

# BOWDOIN ORIENT



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## Bowdoin set for new century

Optimistic convocation emphasizes importance of history as College looks to the future

■ At the College's 192nd Convocation, President Edwards, Dean Chadwick, and Senator William Cohen addressed the importance of Bowdoin's history with glimpses of the past but advocated working toward a vision for the future.

By DAVID SIMMONS  
ORIENT NEWS EDITOR

At its 192nd Convocation last week, Bowdoin College officially ushered in a new era that will begin with the College's Bicentennial in 1994. At the First Parish Church of Brunswick, a less-than-capacity crowd of faculty, staff, administrators, students, alumni and community members were addressed by President Robert H. Edwards, Dean of the College Elizabeth Chadwick and Senator William S. Cohen '62, who gave the Convocation Address.

In his welcome, President Edwards expressed his excitement about the imminent Bicentennial celebrations and his optimism for Bowdoin's third century. In an address that recalled the historical content of the previous Convocation, Mr. Edwards quoted past presidents Joseph McKeen and William DeWitt Hyde as he looked forward to "new beginnings." Mr. McKeen was the first of Bowdoin's presidents, and Mr. Hyde held the position at Bowdoin's Centennial. It is President Hyde's "Offer of the College" that has been recalled and glorified as one of the College's themes as it enters a new century, and excerpts from the "Offer of the College" now appear in the College's viewbooks.

President Edwards also called the Class of 1997 "exceptionally strong." He pointed out that the book "Savage Inequalities," Jonathan



Bowdoin faculty entering the First Parish Church for the College's 192nd Convocation last Wednesday.

Erin Sullivan/Bowdoin Orient

Kozol's investigation into the persistent inequalities between poor and wealthy school systems, is already directing the new students' thinking to a crisis that will become a major issue for all educators in the 21st century. The book was required summer reading for the first-year class.

More enthusiastically, he was pleased to announce that Bowdoin will face a new century with a balanced budget and looked forward as well to the beginning of construction of the new student center, due for completion in September 1994. But he also addressed the current crisis in higher education, referring to what he called "cracks

in the public trust." He finally encouraged the collective Bowdoin community to take a "fresh look at our design and methods" at the beginning of a new era.

The President then introduced Elizabeth Chadwick, the new dean of the College, who replaced interim dean of the College, James Ward, after a search last spring. Ms. Chadwick, who has a Ph.D. in Comparative Literature from Yale and undergraduate degrees in German and English from Bryn Mawr, has served on the faculty of, or in various administrative positions at the University of Wisconsin, Pomona College, Swarthmore College and the University of

Chicago.

Dean Chadwick recalled her experiences with new beginnings at other institutions to relate how she felt as she began yet again at an institution undergoing many fresh starts itself. Continuing the theme set by President Edwards, she stressed the "importance of history to the present" and "the value of careful planning."

"What will be tough about this college," she said, "is what was tough about the first one and every subsequent college: There's always more to learn, and what you know, or

Please see CONVOCATION, page 3.

## Dean of Students office reorganizes

By D. HOLTEN HUNTER  
ORIENT ASSISTANT NEWS EDITOR

One of the changes with which Bowdoin College is starting its 200th year is the reorganization of the dean's office. This year each class has its own dean. Elizabeth Chadwick, the new Dean of the College, and initiator of the change, explained to the *Orient* that the change occurred for two reasons. The first is a financial reason. "It was by virtue of necessity that the change occurred," she said, adding that "we (the administration) have taken cuts." The second reason for change,

Dean Chadwick stated, was "to try a developmental model that has worked with students at other schools such as Dartmouth, Amherst and Wellesley."

The dean's office has one less person under the reorganization process that has taken place this year. Doug Ebeling, sophomore class dean, explained that there is "less administration this year because Faith Perry's position, as the assistant dean of students last year, was cut."

Under the new system there is a dean for each class. The first-year dean, Roy Partridge, who is new to Bowdoin this year, is responsible for half of the proctors and the Residential Life Council. The sophomore class dean, Doug Ebeling, who was an area coordinator last

year, is responsible for the other half of the proctors. He also oversees the Greek Council, which was known as the IFC last year. There is no permanent dean of the junior class yet. Dean Chadwick expressed her concern about this fact. "I don't want the juniors to feel disempowered because they are central to this scheme," she said. For the first semester, Betty Maier is handling some of the matters concerning the junior class as well as the Resident Assistants and the Thompson Interns. Ken Lewallen, the former dean of students who is back after taking a sabbatical last year, is the dean of the senior class. Dean

Please see REORGANIZATION, page 3.



BOWDOIN

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# THE BOWDOIN ORIENT

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## Progress Has Distinguished Fifteen Year Administration Of Pres. Sills

In 1918 a quiet, reserved man who had been President Hyde's close friend and capable lieutenant, succeeded to the chair as Bowdoin's chief administrator. He was a Bowdoin man to the core, his undergraduate life being steeped in the traditions and honors which go toward making a great man. Taking an A in every course and receiving the highest rank ever given at Bowdoin, he was an example of the well-rounded undergraduate, for he participated in publications, in speaking.

Kenneth Charles Morton Sills, '01, has been president of Bowdoin College for fifteen years. During his decade and a half administration, he has sought to form a college for the undergraduates, believing as he does that "poor buildings and excellent teachers are much to be preferred to beautiful halls and wooden instruction."

### Forward Looking Helmsman

The man who has guided Bowdoin through prosperity and poverty during fifteen long years is forward looking, for he planned intellectual freedom for the brilliant individual, universality of athletics, an enlarged, enlightened faculty.

An indisputably reliable authority points out that the President plays golf, bridge, tennis, and handball, and that he is an enthusiastic onlooker at undergraduate contests. His private life, and his public life would remain private were it not for the interesting disclosures that pop up in such items as Dean Nixon's "Tenta-

tive Prolegomena for a Forthcoming Report of a Dean" last May, are a series of benefactions and tactful moves toward improvement.

For example, during President Sills' fifteen year term, the endowment fund leaped from \$2,500,000 to \$6,500,000, giving the college one of the largest incomes of any college of its size in the country. \$928,000 is the total, record-breaking sum received during the course of a single year.

### 'Days' Founded Since 1918

Father's Day, which seems to have become an almost permanent institution at Bowdoin since its successful inaugural a few years ago, and Vocational Day, are fruits of President Sills' policies. As are the Alumni Reading Room in the Library, and the Employment Bureau.

But along with all these material achievements, including his instrumentality in procuring for Bowdoin an organ for Chapel in 1926, the erection of the magnificent Moulton Union and Curtis Swimming Pool, are other less evident ones. Dean Nixon sums these up in the frank words that the "president, as professor and dean and acting-president and president, had been his (the Dean's) immediate superior for nearly twenty-five years without once appearing to be anything but his friends and colleague."

"That president, without once even seeming to mean to, had unconsciously let him observe any number of things that every professor and dean and president and gentleman should do and know and be."

## The COLLEGE BOOK STORE

Good Books To Take Home With You

A GOODLY HERITAGE

Mary Ellen Chase

The Name and Nature of Poetry — A. E. Housman

Down East - Wilbert Snow

Oxford Companion to English Literature — Harvey

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Gladys Hasly Carroll

Hyde of Bowdoin - C. T. Burnett

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## The Sun Rises

CERTAINLY there is no better time than the end of a college year to take stock of what has transpired in the nine months preceding. With many alumni on the scene of action, so to speak, it offers an unparalleled opportunity to review publicly the undergraduate business accomplished, or to consider the entire academic year through undergraduate eyes. Perhaps such an attitude would antagonize older, and cooler-headed, men who also know Bowdoin too well to be mere outsiders.

Nevertheless, a recapitulation is essential.

UNDERGRADUATES call proudly to witness their economies on several matters, this year. Social expenditures—which were criticized as too high last year—fell off remarkably, and in the junior class assessment was seen a reduction of exactly 50%. And thus with all student activities: budgets have been scrutinized far more carefully than usual, and all possible extravagances lopped off decisively.

NOW THAT beer will be flowing merrily in Maine after July 1, Bowdoin looks questioningly toward the administration as to the possible course of action to be taken. Opinion rife among undergraduates varies from the thought that the Powers will favor more or less laissez-faire, though the Union will surely not carry the beverage. Or that the Powers will frown on all student imbibings as illegal judged by college rulings.

The matter of what the Board of Overseers will think of the matter, too, has been worrying the undergraduates. Certainly places in town will sell better. The Dean has already expressed hearty disapproval of the project of dealing with the "Pelusian potation" at the Union. So there the matter rests.

TOWNSFOLK — particularly the youngsters—will be grieved to learn that Bowdoin's magnificent swimming pool will be closed for the summer. The electric heating facilities, it is understood, were so expensive as to cause the opening of the pool to the public last summer to be a costly proposition. Young Brunswickians who made merry in the warm Curtis Pool waters during the hot months were also taught swimming and life-saving by competent college men.

## REDMOND PLAYS FOR SENIOR PROM

200 Couples Frolic in Blue  
and White Setting at  
Gym Tuesday

To the music of Don Redmond and his Ethiopian band of Columbia Broadcasting fame some two hundred couples danced from 9 to 2 at the annual Senior Ball in the Sargent Gym Tuesday evening.

The gym was attractively done in blue and white, the class colors of '33. Vincent Cobb, of Brunswick was engaged by the Senior Committee to decorate. Art Moyer '33, a member of the committee, served as general manager for the affair.

Patronesses for the evening were: the Mrs. Sills, Ham, G. Wilder, F. Brown, Nixon, Little, Gross, Means, Chase, Gray, Bartlett, Cobb, Holmes, Kendrick, Hartman, Koehn, Childs, Helmreich, Sibley and Root.

As last year a reduction in the ticket price was effected by the committee. The price was shaved from four to three, plus a government tax of thirty cents. A year ago it was lowered from five to four.

## BOWDOIN 50 YEARS AGO

### Bowdoin Fifty Years Ago

President Chamberlain resigned from office about the time of the 78th Commencement . . . Various subjects of Commencement parts included: "Temperance Legislation" by Howard B. Goodwin of Augusta, "Extradition with England" by Noah B. K. Pettingill of Augusta, and "Restriction of Foreign Immigration" by Frederic W. Hall of Vallejo, California.

Hon. Samuel Black, 1827, speaking at the Commencement exercises, advised consolidation of Maine colleges . . . Greek and Latin were eloquently defended against modern languages by Hon. W. W. Thomas.

## FOURTEEN EARN PHI BETA KAPPA

## BATES, COLBY HOLD NO RUBBER CHECKS

Last week both Colby and Bates Colleges announced that they finished the academic year "in the black" and that no reductions would be made in salaries. President Johnson of the Waterville institution declared that Colby had reason to be proud, being one of the few small colleges not operating under a deficit.

Neither of the upstate colleges will be forced to declare lowering in faculty payrolls, both colleges announced the receiving of moderate benefactions.

This puts Bowdoin and Maine behind in the matter of finances for the year. The state university received sharp reductions in their appropriations, and salaries were slashed. Bowdoin professors automatically turn over 10% of their paychecks to the Alumni Fund.



# After seven years, Ana Brown bids farewell to Bowdoin

■ Today, sadly, is Ana Brown's last day as Dean of Students at Bowdoin College. Since her arrival in 1987, she has not only done much to improve the residential life program, but she has also created a rapport with students that will be missed when she is gone.

By CHARLOTTE VAUGHN  
ORIENT CONTRIBUTOR

In the midst of her seventh fall here at Bowdoin, Dean of Students Ana Brown will leave the East coast this Saturday and move to Portland, Oregon, the location of her husband's new job.

Today is Brown's last day at Bowdoin as Dean of Students, a position that will dissolve with her departure. In 1987, when Brown first arrived at Bowdoin, she worked as Assistant Dean of Students. In 1990, she was promoted to Associate Dean. At the start of Dean Lewallen's sabbatical in January 1993, Brown assumed the position of Dean of Students. This fall, Lewallen returned from his sabbatical and currently holds the position of Senior Class Dean, one of the newly-created positions which are a part of the new administrative organization in the Dean's office.

Brown came to Bowdoin with a degree in

Biology from Reed College, a small private institution near Portland, Oregon. Brown's background lies in Educational Administration, however. She received this graduate degree from the University of Wisconsin. Before becoming Bowdoin's Assistant Dean of Students, Brown worked at Portland State University as the Student Employment Coordinator and at Reed College as Director of Student Activities and Assistant Director of Residential Life.

Drawing from her experience at Reed College, Brown has accomplished much for Bowdoin's residential life program. Soon after her arrival here in 1987, she decided to double the number of members in the proctor staff, developed a residential life budget that included funds for programming and activities within the dorms, and made it possible for the proctors to receive a small raise. Brown was also responsible for the study away program.

Along with her promotion in 1990, Brown assumed responsibility for the coordination of the Women's Resource Center and Volunteer Services. She also served as the first-year advisor. Her responsibilities to the residential life program lessened due to the hiring of Area Coordinators Doug Ebeling and Joan Fortin in

1991.

Before looking at possible job opportunities in the Portland area, Brown plans to take 1-2 months off to relax. Then, she plans to investigate opportunities at schools and businesses that promote foundation work with educational programs. Brown feels that she accomplished much for herself and for students while at Bowdoin, and she believes she is leaving behind a

rather accessible office where students feel comfortable. Brown has also worked for moving the Dean's office towards closer alliances with other departments such as physical plant and dining service, as well as the academic departments. Although her post will no longer exist after today, Brown feels that the reorganization within the dean's office will serve Bowdoin's needs better than before.



Erin Sullivan/Bowdoin Orient

Ana Brown, doing what she does best: talking to a group of students outside Hubbard Hall.

## REORGANIZATION

Continued from page 1.

Lewallen said that his responsibilities are to "offer career guidance and work with the Office of Career Services," coupled with "identifying a number of senior students for special academic considerations such as awards, scholarships, fellowships, etc."

Dean Ebeling said that she "likes" when will work better and be less confusing to the Deans and the students because problems can now be dealt with on the local level. Dean Lewallen said that he "likes" the new system at Dartmouth after coming to Bowdoin, said that he "prefers" the system. Two reasons: Glad by Dean Lewallen for preferring the system of staff deans and for an administrator. "It is a lot more carefully with a identifiable group of people, and students are more familiar with a particular dean," Lewallen continued to say that "with the reorganization of the dean's office there is greater opportunity to provide ideas to help on local level and to

have to be as reactionary as before."

Dean Chadwick who is responsible for the reorganization of the deans, said that "she was a student of this system at Bryn Mawr College, as an undergraduate. In addition to this she noted that her first administrative position was as dean of the first year class at Belmont College, and that she held that position for two years. She said that the model has worked at other schools but we need to decide what works best for Bowdoin."

When asked whether the deans would be moving with their class as they progress through the college, her initial response was that she is "going to leave that question open for discussion because we have a year to decide." Dean Chadwick also said that "she wants student feedback" and is going "to rely on class deans to organize this," citing that meetings, questionnaires, polls, class officers, and the executive board could be used to gather information and opinions.



Dean Lewallen, who says he "likes" the new system after his sabbatical leave, is back in the dean's office again.

## CONVOCATION

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think you know, may not even reflect the current position, let alone the best future course. So what I don't know, I share with the new students, and we begin today a process of examining our assumptions."

Ms. Chadwick went on to applaud Bowdoin's efforts toward inclusiveness. "Bowdoin is courageous and correct in its decisions about women and fraternities; Bowdoin deserves praise for its commitment to the students of rural Maine and to diversity in admissions," she said. In regard to the Bicentennial, she said, "This should not be seen as nostalgia, but as an opportunity for Bowdoin to take the measure of itself and to gain in institutional self-confidence. ... Most importantly, we will see the institutional integrity of a place reflected in its ideas about education, teaching and learning."

Ms. Chadwick also urged Bowdoin to "celebrate its connections to the wider world." In conclusion, she remarked that "as Bowdoin prepares to enter its third century, the College has an opportunity for self-definition. On such an occasion it is best to know your own mind, and the College will need to define itself in its own terms. ... We will need the courage and intelligence to set our own course."

The Convocation was punctuated by a musical interlude. Jennifer C. Hand '94, accompanied by Professor Robert Greenlee on piano, entertained the audience with a flawless flute solo before the Convocation Address. Senator Cohen was introduced by Merton G. Henry, chair of the Bowdoin Bicentennial Committee. Senator Cohen, a member of Psi Upsilon, studied Latin and played basketball at Bowdoin. He was elected to the House of Representatives in 1972 and became a Senator from Maine in 1978. He is a published poet and has also written works of fiction and non-fiction.

Senator Cohen gave an address filled with poetic imagery and historical anecdotes from his time at Bowdoin with the ease and charm



President Edwards invoked the words of William DeWitt Hyde in his welcome to the Convocation.

of a seasoned professional. Mr. Cohen also referred to Hyde's "Offer of the College" several times throughout his speech as something whose meaning and importance he had grown to appreciate in the years since he had graduated. He emphasized the College's role in shaping character.

In his musings on the shape of things to come in Bowdoin's future, Senator Cohen encouraged the College to expand the scope of the Liberal Arts education and provided an anecdote that alluded to a need for instruction in Asian Studies. Mr. Cohen also made reference to various social problems in the United States that will face graduates in the upcoming century and condemned materialism in particular. In a concluding statement he criticized the government, saying, "A rising tide of materialism will not save a ship of state piloted by narrow self-interest."

# Who are these people?

## Edwards calls Class of 1997 "truly remarkable"

■ The new batch of first-years who have been lured to Bowdoin this year seem exceptional in just about everything, including cleanliness. Even the President says so.

By PAUL C. ROHLFING  
ORIENT CONTRIBUTOR

In the last two weeks you may have noticed a large number of strange people here on campus. They look lost, they ask silly questions, they take spots in the classes you need, and they hold up the line in the dining room. Just who are these people, and who do they think they are?

The answer, of course, is that these people are the Class of 1997, the latest in a long series of first-year classes to pass through the President's Office to matriculate and sign the Honor Code here at Bowdoin College.

There are 418 students in this year's First-Year class; 218 women and 200 men. They come from a total of forty-one states, the

District of Columbia and eleven foreign countries.

One of the most positive statistics concerning the class is the higher percentage of students of color entering Bowdoin this fall. A total of 61 students of color are in the class of 1997. That works out to roughly 15% of the entire class, a noticeable increase from the 46 students of color admitted in the class of 1996 who comprised 10% of their class. The largest jump came from a sharp increase in the number of Asian-American students entering Bowdoin this year. The number of Latino students in the class of 1997 also increased.

When asked what he felt was a distinguishing feature of the First-Year class, Dean of Admissions Richard Steele pointed to their leadership experience. "Leadership," he said, "is a Bowdoin characteristic." Steele produced some remarkable statistics that showed just how deeply that tradition of leadership runs in the class of 1997. Fully 32% of these new students were major office holders in either student government, class boards, judicial boards or honor societies in their high schools. 93% of the class that was ranked in high school were in the top 1/5 of their class. More remarkable is the fact that 53% of these students were in the top 5% of their class, and a hefty 23% of the entire class

were either valedictorians or salutatorians of their classes.

But the commitment to leadership and involvement in the class of 1997 goes beyond just grades made and offices held. 30% of the class was heavily involved in one of the performing arts, 68% played on varsity athletic teams, and a stunning 44% of the class were captains of one or more teams at their high schools. "With all of the rigorous academics that these students were involved with I'm impressed with their level of leadership outside of the classroom," said Dean Steele. Most importantly, 75% of the new students were committed to action in some form of community service before their admission to college.

In his speech to the first-year class at one of the many Orientation meetings, Steele encouraged the class to continue their service activities while in college. Later, Steele commented about this level of service: "That's significant. I

don't think you could find a higher percentage of students involved in community service at

Please see FIRST-YEARS, page 5.



President Edwards inspects an old ledger with a few brand-new first-years at matriculation.

Erin Sullivan/Bowdoin Orient

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# First-years deemed by many to be a good match to the College

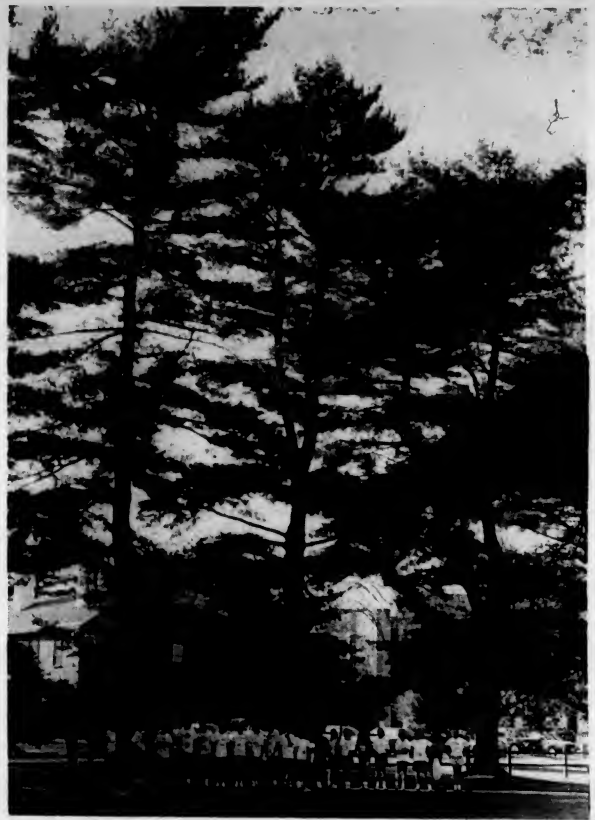
continued from page 4.

any other college around."

Beyond the statistics, there are some even more interesting tid-bits about this class. A remarkable number of first-year students are mountain climbers. Not just ordinary hikers, but real mountain climbers. This is intriguing in metaphorical way. These are students who are ready to confront the obstacles of higher education head-on. The class of 1997 is truly loyal to Bowdoin College. A record number of students were admitted through the early decision program and 41 students, just under 10% of the entire class, gave up their admission and sometimes even costly deposits at other schools to come to Bowdoin after being wait-listed for admission here.

A record number of students also participated in Pre-Orientation trips this year. 255 First-Year students went on the trips this year, up from a healthy 240 last year. Interestingly, the 255 students broke down to 60% women and only 40% men. A sure indication that the women of the class of 1997 are an independent and adventuresome bunch. There were a total of 26 trips offered this year and each trip had, on average, ten First-Year students and two upper class leaders. Michael Woodruff, coordinator of the Pre-Orientation trips commented that this year saw, "the smoothest Pre-Orientation trips yet."

And, of course, the class of '97 has survived Orientation Week—that most exciting of Bowdoin traditions. All of these students read the book "Savage Inequalities—Children in America's Schools" by Jonathan Kozol before they came to Bowdoin this fall. The book dealt with the inequalities that still exist between predominantly white schools and predominantly African-American schools almost forty years after the Brown decision on school desegregation set aside the legal justifications for the so called "separate but equal" segregated schools that had been the norm since the Civil War. In a lecture by John E. Cawthorne, Senior Research Associate at the Center for the Study of Testing, Evaluation and Educational Policy at Boston College, given in the Pickard Theater on Monday, August 30, the class of 1997 was treated to another expert view on the issues of race, class and education that confront the United States today. Other orientation events included placement testing, a reception at President Edwards' house for parents and students, movies at the Moulton Union, a Convocation that featured a speech by Maine Senator and Bowdoin graduate William S. Cohen '62, and a wonderful flute performance by Senior Jennifer C. Hand, who was accompanied by Professor Robert K. Greenlee on the piano. The entire week was topped off



Tom Moore '95, admittedly not a first-year, obviously enjoyed the Lobster Bake anyway. The lobster bake was a big success, as usual.



Top: The Bowdoin book run takes first-year runners right under the Bowdoin pines. Above: Runners gather to get their numbers.

with the perennial Lobster Bake on Wednesday, September 1.

The word from all corners of the campus is that the first-year students and the College are proving to be a good match. Mrs. Nancy Estes, the head of Housekeeping in Coleman Hall, one of the dorms that houses mostly First-Year students, commented that this class was a rather tidy group. "This is the best I've ever seen. I'm amazed. They sure make my job easier."

Sherrie Bergman, librarian of the College, described the First-Year students as "very engaged. We've certainly seen them here in the library right from the first day of classes, and even on the first weekend, which surprised me."

One upperclassman who wished to remain anonymous observed that, in the great Bowdoin tradition of rigorous study and more rigorous recreation, the incoming class is "the biggest group of partiers I've seen here at Bowdoin."

First-Year student George Stratev of Bulgaria reflected on his impressions of Bowdoin from the unique perspective he has as both a college freshman and a foreign student. "The class of 1997 is a great class. The statistics speak for themselves," said Stratev. "I believe that the intellectual challenge of the college will be large and that the competition between the students will be conducive to progress for every member of the Bowdoin community."

First Year student Bryan Knepper of Owings Mills, Maryland added, "At Bowdoin I'm not just a student—I'm also given the opportunity to be a full member of the college community at large."

The attributes of the class of 1997 will allow this class to fit in well with the dynamic environment of Bowdoin College and will hopefully allow this group to live up to the high standards set by the nearly two hundred classes that preceded them here at Bowdoin.



# Bowdoin in Brief

## A Weekly Summary of Events on Campus

### Former Gov. Board member to preach

The Reverend Richard H. Downs '60, a former member of the Board of Overseers and Governing Boards at Bowdoin, will be priest-in-residence this fall at St. Paul's Episcopal Church, 27 Pleasant St., while St. Paul's rector, the Reverend Jonathan B. Appleyard, is on a three-month sabbatical leave.

Rev. Downes, who is chaplain and chairman of the religious department at the Lawrenceville School, Lawrenceville, N.J., was manager of the swimming team and member of several choral groups while at Bowdoin. His son, Richard F. Bland Jr., '95, currently at Bowdoin, is studying away this fall in Florence, Italy.

Bowdoin students are cordially invited to make themselves known to Father Downes at a coffee hour which follows both the 8 a.m. and 10:30 a.m. Sunday services at St. Paul's.

By Clint Hagan,  
Special to the Bowdoin Orient

### 24 graduates nominated Phi Beta Kappa

Twenty-four graduating seniors were nominated for membership in the Bowdoin College chapter of Phi Beta Kappa, the national honor society for

the recognition and promotion of scholarship. The twenty-four were chosen on the basis of their scholarly achievement and sustained superior intellectual performance during their academic careers at Bowdoin, according to James H. Turner, associate professor of physics and secretary of the Bowdoin Phi Beta Kappa chapter.

The newly nominated Phi Beta Kappa members are: James C. Carenzo of Chanhassen, MN; Marlene L. Castro of Puerto Cortes, Honduras; Julia C. Clark of Orland, ME; Michael L. Cohen of Waldoboro, ME; Nicholas M. Hass of Gorham, ME; Richard P. Ginsberg of Marblehead, MA; Jennifer D. Hockenbery of Columbus, OH; Karen M. Kaliski of Manchester, NH; Mary E. Kennedy of McLean, VA; Abby A. Levine of West Hartford, CN; Meredith H. Lozier of Pownal, ME; Richard E. Lucas of Marlboro, MA; John S. Peters of Sanibel, FL; Lisa M. Rasco of Little Rock, AK; Thomas M. Sablak of Wallingford, CN; Kevin C. Slep of Wayland, MA; Richard C. Squire III of Rocky River, OH; Philip L. Thompson of Baltimore, MD; Kevin J. Thomson of Wellesley Hills, MA; Dylan T. Tonry of St. Paul, MN; Natalie Troya of Fall River, MA; Julia W. Vicinus of Toledo, OH; and Weihua Yan of Shanghai, People's Republic of China.

### Anonymous gift puts Smith Union over top

A gift of \$600,000 from Charles M. Leighton '57 put Bowdoin College over the top in its one-year effort to raise nearly \$5 million from private sources to fund a new campus center.

The gift, which brings the total amount raised to \$4.7 million, came just days before the College officially broke ground for the

David Saul Smith Union. The groundbreaking ceremony took place on Saturday, June 5, inside the Hyde Cage. Remarks were made by Bowdoin President Robert H. Edwards and Professor of Art Mark Wethli, chair of the Union Planning Committee.

The Hyde Cage will be renamed the David Saul Smith Union in honor of David Saul Smith of the Class of 1923. The name change is in recognition of a principal gift to the College for the facility by Robert P. Smith '62, of Boston, who made the gift in honor of his late father.

### Bowdoin professors awarded NSF grants

Bowdoin College has been awarded grants totalling more than \$350,000 by the National Science Foundation (NSF) for projects under the direction of four members of the Bowdoin faculty.

The NSF grants will support projects in anthropology, biology, environmental studies and geology. The project titles, project directors and grant amounts include:

"RUI: Role of Peptides in Modulating the Output of a Small Neural System," under the direction of Associate Professor of Biology Patsy S. Dickinson (\$210,000).

"Bowdoin College Labrador Archaeology Project 1993-95," under the direction of

Associate Professor of Anthropology and Director of the Peary-Macmillan Arctic Museum and Arctic Studies Center Susan A. Kaplan (\$69,000).

"RUI: Collaborative Research: Role of Localized Material RNAs in Embryonic Patterning in *Xenopus*," under the direction of Associate Professor of Biology Carey R. Phillips (\$55,000).

"Chronostratigraphy of Pleistocene Glacial and High-Sea-Level Deposits, Northeastern Bristol Bay, Alaska," under the direction of Assistant Professor of Geology Peter D. Lea (\$22,292).

### Sunflowers and pumpkins stolen from College children's center

An unfortunate incident occurred at the Bowdoin College Children's Center following the first week of students' arrival on campus. The sunflowers and pumpkins grown by the two- and three-year-olds in the Toddler Program were stolen from the garden. Betty Spettel, Director of the Children's Center, said that the Children's Center would be delighted to accept donations of pumpkins and sunflower seeds.

Jonathan Steele

Compiled by Emily Church from news releases.

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## KAPLAN RULES

# Ex-con found on Pickard steps has long history

By DAVID SIMMONS  
ORIENT NEWS EDITOR

A security alert was issued last week by the Security Department when a man found sleeping on the steps of Memorial Hall was discovered to have a criminal record. According to the alert, the man, identified as Raymond Hatch, was issued a trespass warning by a Brunswick Police officer, as is routine in such situations.

The alert, distributed to most students with their information packets at the start of the semester and posted all over campus, states that "on August 18 at approximately 3:39 a.m., an individual was observed sleeping on the front steps of Pickard Theater [Memorial Hall], and Bowdoin Security was notified.... Because of this individual's conviction for a violent crime, Bowdoin Security is particularly concerned that all members of the College community be alert to and aware of this incident."

Mr. Hatch was convicted in 1980 for the murder of 19-year-old college student Eric Wilson in Colorado. Wanted in Maine for the theft of a car he stole in Brunswick in 1978, Mr. Hatch was arrested in Pennsylvania in possession of the vehicle. He was released when Pennsylvania refused to extradite him. Mr. Hatch fled to Colorado, where Wilson picked up Mr. Hatch and a fellow drifter who were hitchhiking. Mr. Wilson was overpowered when he stopped for gas, and later the two men threw the student out of the car. Later, fearing that the youth could identify them, Mr. Hatch and his accomplice returned, and Mr. Hatch took the young man into the woods and killed him.

Mr. Hatch then drove Mr. Wilson's white Volkswagen van back to Brunswick, where he was arrested for the previous auto theft. Police identified Mr. Wilson's vehicle, but were forced to release Mr. Hatch, lacking even the proof to arrest him for theft of the vehicle. Outraged, Mr. Wilson's family hired a well-known private investigator, who reconstructed the crime. The FBI later arrested Mr. Hatch's accomplice, which led to the conviction of Mr. Hatch in 1980. Sentenced to 26 years for manslaughter, Mr. Hatch was released on parole after serving 12 and was put on a bus back to Brunswick.

Raymond Hatch's name had appeared in a Brunswick police log earlier this summer when he was removed from a woman's apartment. Although Mr. Hatch has already

served his sentence, Bowdoin Security is being extremely cautious. The security alert asks that "all Bowdoin faculty, staff and students review his description and the procedures for reporting his presence carefully." Mr. Hatch is subject to arrest if found again on College property.

Mr. Hatch, 46, is described as approximately 5'8", 185 lbs., with shoulder-length dirty blond hair, balding severely on top. He may be wearing jeans, gray pointed boots, a plaid shirt, a brown jacket and a bandana around his head. He may also smoke hand-rolled cigarettes and carry an old brown suitcase. If you see someone on campus who you believe fits this description, call Bowdoin College Security at X3500 immediately.

## Kappa Sig on probation for fall semester

By VIC MUKHIJA  
ORIENT CONTRIBUTOR

Alpha Kappa Sigma has been put on probation by the Dean of Students Office until January 1. The fraternity, located on the corner of Harpswell and College Streets, was the scene of serious injury sustained by a female student attending the organization's May Day Festival last spring.

The Dean of Students Office cited two infractions that resulted in Kappa Sig's probationary status. First, the student was served even after she was considerably intoxicated, a violation of Maine state law. Second, Security found 11 kegs of beer after the student was taken to the hospital. This was well over the three kegs Kappa Sig supposedly had registered on its party form.

The probation includes a complete ban on the consumption, purchase and distribution of alcohol using either Kappa Sig funds or property. Also, the fraternity must design

and carry out a community service project approved by the Dean of Students Office. Douglas Ebeling, sophomore class dean and co-fraternity advisor, will supervise the probation.

For the last few years, college administration and the Alpha Kappa Sigma Alumni Corporation have been concerned about the popular May Day Festival. Kenneth Lewallen, who returned from his spring sabbatical as senior class dean, observed that "even current members are considering the validity of such an activity in today's world of heightened alcohol awareness."

While the student injured last spring has returned to Bowdoin this year, and Alpha Kappa Sigma has indicated to Ebeling every intention of following the terms of the probation, College officials are wary of future incidents involving alcohol abuse among the fraternities. Says Ebeling, "I hope that the other houses learn from Kappa Sig's mistakes and that this will not happen again."

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Happy 200th Anniversary

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Subject suffering from Credit Card Theft Nervosa.



Subject after receiving Citibank Classic Visa Photocard.

on one's driver's license.) It's an immediate form of ID, a boost to your self-image. ¶ Of course if your card is ever lost or stolen and a stranger is prevented from using it, you'll feel exceptionally good (showing no signs of Credit Card Theft Nervosa). ¶ Other experts point to specific services, such as **The Lost Wallet™ Service** that can replace your card usually within 24 hours. Or the **24-Hour Customer Service** line, your hotline, if you will, for any card-related anxiety whatsoever. ¶ Further analysis reveals three services that protect the purchases you make on the Citibank

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# Arts & Entertainment

"Dead things float downstream, mother. Life is up river!" - Harrison Ford "The Mosquito Coast"

## Local Water Colorist Shows Passion for Nature in Current Exhibit

■ **Landscape Artist:** With her vivid representations of natural wonders and beautifully chosen scenery, Dawn Bragdon is capturing the artistic hearts and minds of students around the country.

By ALLISON BEHR  
ORIENT STAFF WRITER

The Lancaster Lounge in Moulton Union is presently hosting a show of watercolors by prize-winning local artist Dawn Bragdon of Harpswell, ME. These paintings are the efforts of a woman who has been recognized with awards in Rockport, MA, at Marblehead Town Shows, of Marblehead Festival of the Arts (where she won the prestigious Edward D. Carey Memorial Award) and at Westbrook College, her alma mater. Recently, one of Bragdon's paintings was chosen for display at the Art and Antiques Exhibition at the Prudential Center in Boston for the Channel 2 Auction.

The nineteen paintings exhibited in Lancaster Lounge at Bowdoin represent natural subjects, ranging from still-lives to detailed examinations of birch trunks to broader land- and seascapes.

Viewers familiar with Maine's natural beauty may recognize the sources for many of her paintings: a somber, late autumn coastal scene entitled *Tranquility*, a sloping stand of birches called *Winter Solstice*, and even the stark, chilly, and slightly abstract *Franconia Notch*.

Bragdon employs a variety of methods in the way she manipulates the watercolor medium. *Poinsettia* is a decorative tri-color piece executed in crisply defined segments of green, red, and blue. The flowers stand out strongly from the white of the untouched paper surrounding the image. In contrast to this still life, Bragdon creates a more subtly powerful work in *Snow Field*. Two skeletal saplings stand alone in the foreground, silhouetted by an expanse of snow that gives way to a pine forest. The perspective is distorted enough to give the painting a dreamy quality that is further emphasized by the use of a wash over the trees. The wash technique allows color to bleed freely across the paper in a unique pattern.

Bragdon is a Maine-born artist who has studied at the Montserrat School of Visual Art in Beverly, MA, School of the Museum of Fine Arts in Boston and Salem State College. Watercolors first caught Bragdon's interest while she lived in Marblehead, MA.

This very accessible and portable medium suits the needs of an artist who chooses to paint directly from nature, as Bragdon probably did on the Massachusetts coast. Bragdon remained an active member of Marblehead Arts Association despite moving to Harpswell four years ago. She is now also a member of the Casco Bay Art League.

This collection of watercolors, Bragdon's second exhibition at Bowdoin, does not target the art majors and outdoor enthusiasts. Visit Lancaster before the show closes on October 10, to experience this woman's intimate connection with her environment and to enjoy an excellent example of local talent.

### INSIDE

WITH SLIPPERS OF PEARL AND WINGS OF LACE, ONE GRACES THE HEAVENS WITH A DIVINE PACE. ANONYMOUS



Deborah Lifson '95

Maya Knuri / Bowdoin Orient

## Bowdoin Prepares to Celebrate Two Hundred Years of Educational Distinction

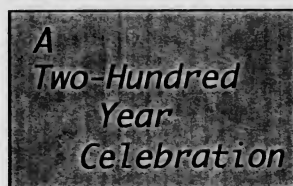
■ **Anniversary:** The Bicentennial of Bowdoin is anxiously awaited by members of the Administration, faculty and the student body.

By CATHERINE SNYDER  
ORIENT STAFF WRITER

This year marks the 200th anniversary of the founding of Bowdoin College. The anniversary will not slip by unnoticed, but will be celebrated all year long with a host of activities and events organized by the Bicentennial Committee.

The theme of the anniversary celebration, The College and the Common Good, was decided upon in 1987 when the Bicentennial Committee was established by former President Greason. It is a theme the committee members feel represent a commitment to which Bowdoin has held true to since its opening in 1802. (The College was founded in 1794, but was not opened until 1802). In his inaugural address, the first Bowdoin President, Joseph McKeen, laid the ground for the college's commitment to the community, stating, "Literary institutions are founded

and endowed for the common good and not for the private advantage of those who resort to them for education. It is not that they may be able to pass through life in an easy and reputable manner, but that their mental powers may be cultivated and improved for the benefit of society." This year's celebration focuses on the



commitment members of the Bowdoin community, past and present, have shown to the common good. The college will honor seven alumni who have devoted great portions of their lives to serving the common good. Three "Common Good Awards" will be presented at the Bicentennial Inaugural on October 15th, and the remaining four will be presented at the Finale in the Spring. Says Kathy Bunge, director of the Bicentennial Committee, "These people have never been recognized before. They are the people working in the trenches doing really

remarkable things. This award is one of the highest honors anyone can receive from the College. It is almost the equivalent to an honorary degree." The presentation of Common Good Awards will become an annual event. Two alumni will be honored each year.

The committee has designated the week of October 16-22, the "Week of Common Good". Bowdoin students and alumni around the country are encouraged to take an active role in their communities by doing at least one service. Bowdoin alumni are urged to participate in the Bowdoin ALIVE initiative. ALIVE (Alumni Involved in Volunteer Efforts) is a program which allows alumni all over the country to participate in volunteer efforts.

The celebrations are not only dedicated to the theme of "The College and the Common Good." The Bicentennial Committee, made up of 16 sub-committees and over 125 planners, has tried to provide a balance of activities—some carefree and fun, some academic, some artistic and some dedicated to the community. Bowdoin students are clearly the primary audience of the festivities, and the committee is eager for a good turn out.

The real kick-off of celebrations is scheduled for Thursday, October 14, with the issue ceremony for the U.S. postal card featuring Massachusetts Hall and with the

opening of "The Legacy of James Bowdoin III" museum exhibition. Friday, October 15th, the Common Good Awards will be presented at the Inaugural Convocation and, later in the evening, the Bicentennial Ball, organized by the Student Union Center will be held. Saturday is THE BOWDOIN FESTIVAL—a campus open house with faculty and student presentations, games for children, food and drink and the entertainment of 16 live groups. Five to six of these are Bowdoin groups. There will be a range of music—jazz, folk, blues and children's entertainment.

The first of the Bicentennial events is this Wednesday, September 22. This celebration, open only to the Bowdoin community, will take place on the quad from 3:30-4:30. Part of the festivities is a birthday hat competition, (prizes will be awarded for best hats). To further liven the spirit of this day, all residence halls and fraternities are encouraged to decorate their respective buildings. A framed Bicentennial poster will be awarded to the building judged best decorated. Judging will take place at 1:30 p.m., and results will be announced at the party on the quad.

There are a plethora of interesting, fun, academic and social events lined up for this year. Students are encouraged to come.

# The Sexual Necessity for Blood and the Desire for a Passionate Immortality

*There are more things in this heaven and earth, Horatio, than are dreamt of in your philosophy* — Hamlet, Shakespeare

MATTHEW BROWN

ORIENT ARTS AND ENTERTAINMENT EDITOR

## Book Review

Title: *The Vampire Lestat*

Author: Anne Rice

■ **The Gothic:** With her second book of *The Vampire Chronicles*, Anne Rice has woven a grand tapestry of passion, emotion, death and terror.

Armed with an intricately constructed double-edged sword and a spiked mace taken directly from the time of the Crusades, the French nobleman, Lestat de Lioncourt, rides out of his medieval castle into a barren, frozen landscape in search of a pack of timberwolves that have been terrorizing the local villagers. The intense battle between man and nature ends as quickly as it begins; Lestat stands wounded and haggard over the bloody carcasses of the wolves while the wails of his dying mare are the only thing breaking the eerie stillness.

Lestat weeps— not because, like Alexander, there were no more lands to conquer, but rather arriving at the warped epiphany that he, in order to survive, must embrace terror, battle, and the vampire's only nutrient, blood. The opening sequence of Anne Rice's *The Vampire Lestat* (Book II of the *Vampire Chronicles*) sets the tone for a novel which is a demonically fast-paced race through the world of the immortal encompassing an apocalyptic bloodlust, the problems of a savage immortality, and the notion that the individual must alone cope with one's own cursed existence.

Unlike Rice's first novel (*Interview with the Vampire*), this work plunges the reader into a gothic setting in which there is no good or evil but rather a lingering existence that revolves around the heavenly pleasure of the taking of human life.

Lestat begins the narrative as a mortal French nobleman who escapes to Paris, with his friend Nicholas, to work in a theater. Through his bombastic and passionate performances on stage, Lestat unintentionally catches the attention of an elder vampire searching for an heir. On one macabre night, the elder vampire kidnaps Lestat, transforms him into a vampire and burns himself alive (the only form of vampire suicide) before telling Lestat anything of his powers. From this point on, Lestat is ineffably separated from the world of the mortal and must, himself, search for philosophic meaning.

Even though Lestat is removed from any real human context (e.g. he can no longer visit Nicholas or his family), he soon discovers great satisfaction with his newfound powers and taste for blood. In his first kill, for example, he takes the victim, a drunken criminal, twirls him around in mid-air, catapults him onto a

snow bank, leaps upon him and plunges his fangs into the victim's hot veins.

In this orgasmic description of sexual bestiality, Rice has conveyed the narcotic, sexual potency of blood. Lestat has quintessentially become the warrior who stands with bloodied lips above the shattered bodies of his victims, weeping in the light of absolute ecstasy. It is only when Lestat is faced with the death of his mortal mother, Gabrielle, that this sexual elation turns into something other than the joy of the kill.

As described by Rice, Gabrielle is a beautiful woman who contains such grace, presence and intellect that Lestat feels nothing but absolute love for her. She comes to Paris in search of her lost son, only to fall deathly ill. When Lestat hears of his mother's illness, he breaks his separation from the mortal world and visits her alone at her deathbed. Surrounded by a sea of candles, Lestat takes his mother's hand while she strokes his shiny hair and smooths his now porcelain skin. Unable to see his own mother die, he separates her from her chains of mortality by gathering her up in his

night to swallow the world before she quits it permanently.

At the end of an evening of sexual revelation and passionate desire, it is clear that Gabrielle has become the immortal lover of Lestat. Just before sunrise, they return hand in hand to the lair of Lestat, knowing that this is just the beginning of a very surreal journey.

The fascinating aspect of this book lies within Rice's creation of several vampires and their behavior in the face of immortality. She presents these philosophic theories in the form of 5 vampires.

Armand, the boy vampire and leader of a Parisian cove, represents the belief that the undead are the children of Satan and must dwell in destitution underground, rising only to feed on the living. Marius, one of the elder vampires, embraces immortality as an opportunity to absorb all the knowledge and refinement the world offers. Nicholas, Lestat's mortal friend, serves as a means to self-destruction, burning himself alive in a Beethovenesque "Ode to Joy." Gabrielle, the wandering vampire, prefers natural solitude and exploration to the company of other immortals. The tragic protagonist,

Lestat, becomes so philosophically perplexed by the whole idea of immortality and emotion that he abandons all rules and regulations, vowing only to be an anarchist of evil. They are all in quest of meaning in a world that offers nothing but the pure brutality of existence. It is only Marius' story of "Those That Must Be Kept," that Lestat discovers any type of foundational knowledge.

Marius' story of Enkil and Akasha, the respective Adam and Eve of the vampiric tradition, provides the reader with some insight as to the original nature of vampires, mainly that, as with most things, it was a mistake. Playing off the biological notion that we, as humans, are alive only because of an incredible combination of atmospheric phenomena, Rice purports the same to be true of vampires.

*"Rice plays with Judeo-Western Christianity by reversing gender and creating a powerful, almost tyrannical role for women that the male vampires can neither understand nor control..."*

Akasha, the ancient Queen of Egypt (possibly reflecting the myth of Isis and Osiris), was possessed by spirits and, in turn, created a whole race of vampires that all act as grapes upon her vampiric vine. She gave Enkil the proverbial rib to create the antithesis to human existence, a type of being that never loses their thirst for blood. Seen more clearly in the third book, *Queen of the Damned*, Rice plays with the Judeo-Western Christianity by reversing gender and creating a powerful, almost tyrannical role for women that the male vampires can neither understand nor control.

Love, whether mortal or immortal, becomes destructive. As seen in the end of *Lestat*, Lestat is separated from all he loves or ever had love (both male and female). Reflecting almost a universal human reaction to lost love, Lestat buries himself in the ground, only to rise again when some pulse of passion, some spark of affection reverberates off his oaken casket. Then, and only then, can love be reawakened and rediscovered in any pure, crystalline sense—onto *The Queen of the Damned*.

arms, slicing open his own neck, allowing her to drink from his blood. In this strange reversal of son giving birth to mother, Gabrielle is made into a child of darkness. In this scene, Rice feels the reader should turn the literary microscope to one's self. Who would you take on your unending trip through immortality?

The ensuing night is one of intense sensation and, for Gabrielle, discovery. She leaps and bounds over the high chimneys of the Latin Quarter and runs through the dark alleyways of L'Île du Cité, taking her victims as she finds them lying on the street. On her first night in the world of the immortal, there is a strange sort of urgency in Gabrielle's actions. She exhausts Lestat in her desire to see and do everything. It seems that she is given just one



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## High-Tech thrills and Well-Plotted Chills Makes "The Fugitive"

■ **Movie Review:** Harrison Ford steps into the role of a prestigious doctor on the run from a ruthless Tommy Lee Jones.

By ALEX MOORE AND SARA ROSS  
ORIENT STAFF WRITERS

In yet another wife-killing, on-the-edge-of-your-seat, action-suspense epic, Harrison Ford attempts to deal with more chateaus than any human being should rightfully have to face. The film faced criticism from many sources that claimed that it was riddled with discontinuities. However, "The Fugitive" remained decidedly the best thriller of the summer and worked to tackle many serious issues.

The film portrays Harrison Ford as yet another unfortunate casualty of the legal system. In this case, we see him as a prominent doctor who falls victim to a deluge of circumstantial evidence, all of which seems to proclaim his guilt in the murder of his beautiful and wealthy wife. Once convicted, Ford faces imprisonment and the death penalty, as well as the tremendous loss of the woman he loved.

However, en route to his doom, fate would have it that he travels with other prisoners who have escape in mind. Through an incredibly complex and almost fantastical sequence of events, Ford finds himself on the run and completely

dependent upon his own cunning and faith in his innocence.

Along the way, Ford continually dodges the law, most particularly as demonstrated in the form of the wise-cracking, self-satisfied, yet highly intuitive, marshal played by Tommy Lee Jones.

In the technical arena, the film was a minor masterpiece. The opening scene is

*"In the technical arena, the film was a minor masterpiece...with the opening and waterfall scenes displaying particular brilliance, while the plot centered on political intrigue and revenge."*

particularly brilliant. Here we are first introduced to the doctor and his wife, at a gala function, displayed in vivid technicolor.

However, inter-spliced into this montage, in black and white, we see the brutal murder itself. The contrast produces an even more powerful reaction in the audience.

Also included in technical merit are the extremely effective use of flashbacks. In this instance, we see this filmatic convention perfected. Lastly, the incredible train crash sequence which was so realistic as to be mind boggling.

In a sense, this film never gave the

audience a break both from the sheer exhaustion of witnessing one long chase and also from being catapulted from one extreme emotion to another. We can only describe the basic plot line, here, but, it would not risk the element of surprise to note that what has been discussed so far in this article is merely the "tip of the iceberg."

There are seemingly countless aspects and dimensions to the plot, including political intrigue, medical self-interest and revenge.

It seems there has been a wide spectrum of reactions to this film. For the most part the film has received praise, while others cite certain rather superficial discontinuities such as the less than believable dummies that were used in various stunt sequences and "convenient coincidences" as reasons to consider the film un-noteworthy.

Regardless of these criticisms, at least in the opinion of these two viewers, the film was a real success. It is entertaining and thought provoking in the grand old style of film making.

For you new and old Brunswickians, "The Fugitive", now playing at the Tontine Mall, is highly recommended viewing for an entertaining evening!

Coming soon to the Tontine Mall will be Bowdoin's promotional film, "Man Without a Face," starring Mel Gibson and several extras who do remarkable impersonations of Bowdoin students. Reviewers, surprisingly, have been positive about the recent release, even though they have been critical of such films as "Air America."

*The Orient's Arts and  
Entertainment Movie  
Quote of the Week*

Name the movie and the character who uttered these divine words and you will have the satisfaction of knowing you wasted your youth.

**"Hey!!! It's Enrico  
Pallazzo!"**

If you know the answer my only advice to you would be: move out of your parents basement. Come back to the pack, maybe we'll even let you in.

# The Executive Board Wants You!

The Student Executive Board will hold elections on September 16th in the Moulton Union. There are six positions open on Bowdoin's governing body. Students of all years are encouraged to run. If there are any questions, call Holt Hunter at 721-5461.

*also*

**First-Year Class Elections will  
be held in the Moulton Union  
on September 17th**



## Walker Art Museum Creates Seminar Room to Promote Study of Exhibits

■ **The Visual Arts:** In an increased effort to encourage the careful examination of the valuable pieces contained within the College's Museum of Art, the Administration recently decided to construct a seminar room to accomplish such a long awaited task.

By JULIE JOHNSON  
ORIENT STAFF WRITER

In an effort to meet the increased research and study demands for objects in storage in the Walker Art Building, the Bowdoin College Museum of Art has converted the Winslow Homer Gallery into a seminar room until next June.

During this trial period, students will be able to use the space to study paintings, drawings, prints, photographs, sculpture, and antiquities usually in storage, while members of the faculty will be able to schedule classes in the new seminar space. A member of the museum staff will be on hand to handle the objects. The museum will consider the establishment of a permanent seminar room based on use of the room during the trial period.

"Teaching from actual objects in a well-lit, quiet room has a far stronger and more lasting impact than viewing slides in a dark classroom," said Katharine J. Watson, director of the museum. "Students are directly engaged with the actual works of art as an integral part

of their undergraduate experience.

"As curators of a college museum with an outstanding collection, members of the museum staff support the teaching mission of Bowdoin by collaborating with the immediate audience, students and faculty. The museum staff encourages and welcomes

*"Teaching from actual objects in a well-lit, quiet room has a far stronger and more lasting impact than viewing slides in a dark classroom."*

-Katharine J. Watson

professors of dance, theater, music, classics, history, religion, languages, creative writing, science, and mathematics, and other disciplines to learn more about the collections and how the art objects may serve their curriculum," said Watson.

Faculty members or students who know which objects they wish to use in classes or study are asked to call Registrar Mattie Kelley at ext. 3121 to schedule a class or independent study in the seminar room. Those professors who wish to learn more about integrating the collection into their course work are asked to call Helen Dube, coordinator of education programs, at ext. 3064.



The lion stands an ominous and brooding guard over the Walker Art Museum.

Erin Sullivan/Bowdoin Orient

"You think you used enough dynamite there, Butch?"

-Robert Redford  
*Butch Cassidy and the Sundance Kid*

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## Something Wonderful is Afoot at the Dance Department

PERFORMING ARTS: AS THE FALL SEMESTER BEGINS, THE DANCE DEPARTMENT WARMS UP THEIR SHOES FOR ANOTHER YEAR OF HARD WORK.

By SCOTT FRIEDMAN  
ORIENT STAFF WRITER

Few students ever venture up to the third floor of Sargent Gym. Many fear the loud rhythmic stomping that echoes throughout the building's hallways while numerous others simply become intimidated once they see the "No shoes beyond this point" sign. No matter what the reason for their reluctance may be, those unwilling to ascend that last flight of stairs leave themselves unprepared to the remarkable on-going of the dance department.

This semester, however, there will be two events to make that room feel more inviting. The first will be the October 14th

by up-and-coming choreographer Stephan Koplowitz, followed by December's annual studio show in which all of the dance classes will exhibit their work.

The New York-based Koplowitz is the director of the dance program at the Packer Collegiate Institute in Brooklyn Heights. He has established himself within the performing arts community by working with dancers of various backgrounds and ages, many of whom come to him without any experience or training. Koplowitz often holds his performances at non-traditional sites. He has put on shows at Washington D.C.'s Union Station and Ohio State University's Wexner Center which, at the time, was in the midst of construction.

Koplowitz will be at Bowdoin on Thursday, October 21, to take over the direction of Dance June Vail's "Approaches to Choreography: Impressionism and Composition Date."

The first showing from 8:00-10:00 pm on October 21st will be a series of Vail's rough-hewn, impressionistic work in the form of Koplowitz's "Approaches to Choreography: Impressionism and Composition Date." The second showing will be the traditional classical dance

students.

Activities will remain quiet in the Department throughout November but will pick up once again on December 3, when dance classes will perform in the semester-ending studio show in Pickard Theater. This show has always been one of the year's highlights for the dance department, for as Vail notes, "[The Studio Show] is where we get to show everyone what we've been doing all semester."

All dance classes: Introductory Modern Technique, Intermediate Modern Technique, Introductory Repertory Technique, Intermediate Repertory Technique, and Intermediate Ballet Technique, as well as independent study courses and the student-run dance club, VAGUS, will be performing in the highly anticipated December presentation.

Vail is extremely enthusiastic about the upcoming event and ascertains, "I'm looking for another exciting year of dance."

Without third floor visitors, the dancers will continue their shoeless, sound and vision work to make this year's studio show the best ever.



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## Documentary Film Portraying Horror of the Balkan Crisis to be Shown on Thursday

■ **Current Affairs:** The horror of living amongst the brutal carnage of ethnic strife and warfare are vividly portrayed and emotionally handled in this documentary that, when first shown, brought tears to the eyes of audience members.

By FRED COBEY  
ORIENT CONTRIBUTOR

This Thursday, Sept. 16, at 7:00 in Kresge auditorium, Bowdoin students will be given the opportunity to peer into the horrific reality of the Balkan crisis through a documentary film and follow-up discussion of the history of the conflict. Last Wednesday, Sept. 1, the film was shown to a small student audience of about 30 who found it potent enough to draw tears. After numerous requests, the film will be shown a second time.

The film itself was designed for an art gallery in Washington D.C., so it is divided into various sections in such a way that people could come and go. The most important of these sections is the last, in which a "monster" is given a 40 minute interview and is asked not only to detail how he killed people, but also about how he participated in organized "rape camps." One

should, therefore, try to remain for the entirety of the presentation.

There will also be a show of children's war art from the Balkan region. The few drawings available will provide you with frighteningly tangible evidence of the war and a unique perspective of the war through the innocent eyes of youngsters.

**Warning:** It will not be possible to walk out of film and discussion without having been thoroughly saturated with the unpleasant graphic images of ethnic warfare. Please remember that in the past our tendency to turn our heads in the face of such atrocities has been in part what has made many of them possible. As members of a community dedicated to the principles of education for the purpose of future service, we all need to be present.

(If there are any questions, please contact Fred Cobey between 11:00 pm and 12:30 am at 729-0731.)

As a result, the Balkan crisis has become, in recent times, one of the most brutal and sadistic bouts of warfare. We feel it both necessary as informed community members and as any type of philanthropists to attend the meeting on Thursday. The documentary serves to expose the West to the horrors of the Balkan Crisis, not to de-sensitize the issue or classify it as an Eastern problem.

A833-9P

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# Orient Sports

## Women's Soccer

### Polar Bears set out to repeat

■ Injuries to key players may plague the team in the early part of the its first season defending its ECAC Division III title.

By JAMES LAZARUS  
ORIENT STAFF WRITER

Since the women's soccer team finished the 1992-93 season as ECAC Division III champions, one might expect this year's squad to embark on their first season as defending champions with complacency. Certain factors beyond the players' control have kept such smugness from being possible, however, and John Cullen, in his ninth season as head coach, has kept his players level-headed in light of these factors.

The central problem the team currently faces is injuries. Co-captain Katie Could '94 injured her achilles tendon during her first day of practice, and co-captain Heather Mackay sustained a concussion during a recent scrimmage. Nan Gorton '96 will also miss the season-opener against Bridgewater State due to knee surgery this past summer. "It's a difficult situation to lose anyone," said Coach Cullen, "let alone both captains."

In addition to these injuries, the team has also lost several consequential players to graduation. Alicia Collins '93, Julie Roy '93, Carol Thomas '93 and goalkeeper Caroline Blair-Smith '93 distinguished themselves intercollegiately and nationally. The most notable department in which the team comes short due to these graduations is speed. As he does every year, though, Cullen has compensated for the inevitable graduation of key players. "We've tried slightly different formations to adapt to the people we have,"



Maya Khuri / Bowdoin Orient

The women's soccer team dances up and down the field in pursuit of a second straight championship run. Such athletic drills are key to maintaining the physical and mental conditioning necessary for a competitive mindset.

he said. "The key is how fast we find the right people to fit in those positions."

When asked about the sources of greatest challenge to the Bears this season, Cullen said, "Traditionally, you've got to look at Plymouth State, Salem State, Bates and Conn College, but I guess the toughest opponent is Bridgewater State." Strong play against these teams will be key to Polar Bear success in 1993.

The women's soccer team still remains a convincing contender to repeat, especially in light of its history of success. Last season, Cullen was named the National Division III Women's Soccer Coach of the Year. With assistant coach Ray Bicknell back for his 17th year with the team, the coaching is as strong as ever. Since the program's inception, the two coaches have combined to generate an impressive record of 151-57-10. Furthermore,

the team has never had a losing season. History seems to suggest that it should be an exciting season for women's soccer.

"Given our success last year, some of our players will plan for the long term, but we're trying to go one game at a time," Cullen remarked before Wednesday's practice. "If the individuals set high goals for themselves and for the team, we will realistically fulfill them as the year goes on."

## Field Hockey

### Bears gear up to meet Plymouth State

■ A strong contingent of returning veterans and a promising crop of first-year talent should help the field hockey team build on the success of its 1992 season.

By AMY BROCKELMAN  
ORIENT STAFF WRITER

Behind a solid group of returning letter-winners and eleven new players with the potential to be major contributors, the Bowdoin field hockey team is destined for greatness during the fall 1993 season. In 1992,

the team started the season 9-0 and set a school record for most consecutive wins on its way to a 12-4 final record. The Polar Bears advanced to the semifinals of the ECAC tournament before falling to a strong Williams squad, 1-0.

Second-year coach Maureen Flaherty knows the high-level of play of which the 1993 squad is capable. "We have a strong core of returning players in defense, midfield, and the forward positions," she says. What Flaherty is more impressed with is the abilities of the new players, whom she foresees "providing much more depth off the bench this year."

Returning at the forward position are Emily LeVan '95, who had a team-high 12 goals and 9 assists last season, and Alison Mataya '95, who finished second in team scoring in 1992

with 18 points. Flaherty also sees potential in the first-year forwards, particularly Shannon Reilly '97.

At the midfield position, Flaherty will count on Tara Boland '97 and second-year co-captain Rebel Smith '94 to control the field. On the defensive end, second-year co-captain Jen Bogue '94, Cathy Small '95, Kristina Satter '96, and Sarah Blackwood '97 will comprise an impenetrable line to confound the scoring efforts of the opposing team. The stability of the defense will also be enhanced by the return of goalie Sasha Ballen '96, who finished the 1992 season with a 0.66 goals against average.

Since the Bears do not face Williams during the regular season, Trinity, Connecticut College and Wesleyan look to be the strongest teams on their schedule. Co-captain Jen Bogue

'94 says of the team, "Everyone has a lot of energy and spirit, and we are working hard as a unit." The team's desire for a successful season has been evident in their pre-season double session workouts, which have aimed toward establishing the work ethic necessary to challenge their opponents and to expand on the achievements of last season. On Saturday, the women travel to Plymouth State to compete against several teams in a round robin, which will give them a chance to experiment with lineups and will provide the ideal forum for dazzling the other teams in the league. The regular season begins on Tuesday, September 14, when the field hockey team faces UMaine-Farmington at 4:00 p.m. Here, Bowdoin fans will undoubtedly witness the beginning of the Polar Bear quest for a championship season.



# Men's soccer faces UNE in season opener

■ Trying to rebound from an unsatisfying 1992 season in which they went 5-9 and lost six straight games, the Polar Bears are eager to get underway for 1993. First-years and sophomores expect to be more influential than any year in the past on this young team.

By RANDY STEINBERG  
ORIENT STAFF WRITER

The 1992 season was not one of the most impressive seasons for the men's soccer team, at least on paper. The team amassed a subpar 5-9 record in Head Coach Tim Gilbride's eighth year patrolling the Bowdoin sideline. After opening last season with two quick victories, the team lost six heart-wrenching one-goal games from which recovery was nearly impossible. Having learned from last season, Gilbride emphasizes that the key for the impending 1993 season is "one goal games. If there is one area of improvement that we must achieve, it is to win the close games. We have to win our share of these games in order to have a successful season."

Blazing the way for the Polar Bears this year will be the two co-captains, Chris Dayton '94 and Justin Schuetz '94. Coach Gilbride characterizes the two as "experienced and hard-working leaders whose attitude and performance have been and will be key factors in motivating this year's team."

Midfielder Schuetz, who netted 11 points for the Bears last season, has excellent vision and passing skills. He will be the anchor of Bowdoin's transition and attack game as he looks to distribute the ball and add firepower to the offense. Complementing Schuetz will

be second year players John Jacobs '96 and Jake Van Dyken '96. Both players are coming off excellent performances last year and have now gained the experience necessary to have a real impact. "Jacobs is a very intelligent player who sees the field well and has an excellent throw-in which we hope to exploit," said Gilbride. "Van Dyken is extremely aggressive and excellent at winning 50/50 balls, especially those in the air."

Meanwhile, Dayton will be leading the team in defense. On what coach Gilbride describes as "a traditionally defensive team," Dayton will be instrumental in stabilizing a defense composed of younger players. Amongst heavy competition for the open spots in the defense this year, the two players emerging as likely starters are Craig Hopkins '95 and Eric Stahura '97. Both players have shown in preseason workouts that they are capable of solidifying Polar Bear defense and providing key minutes for Bowdoin this season.

Backing up the defense will be a tandem of goalkeepers. Returning netminder Jan Flaska '96 played 135 minutes last year, compiling a .667 save percentage and 2.67 goals against average. Gilbride says of Flaska, "Jan has settled down and appears much more confident this year. He has improved his skills at 3 is very strong." Complementing Flaska is a transfer student from UMass-Amherst, Ted Hall '95. "Ted has a good feel for the game and should be a nice addition to the team," says Gilbride.

The all-important striker positions will be manned by Rich Maggiotto '96 and Rick Toothaker '96. Maggiotto is the highest returning scorer with a line of three goals and two assists for eight points in the '92 season. According to Gilbride, "Both have a good nose around the goal, and work very hard on the field."

This year is a special one for all Bowdoin athletes. For the first time in its history, the school has consented to let Bowdoin teams be eligible for post-season play in national tournaments. Previously confined to only New England tourneys, men's soccer and the other teams now have the opportunity to shine in the national spotlight. As for league



Erin Sullivan / Bowdoin Orient

In intense competition, co-captain Justin Schuetz '94 slides while trying to win the ball from his opponent.

play, the Polar Bears compete directly in the NESCAC conference and indirectly with about 55 other teams in New England. Gilbride characterizes NESCAC as "a very strong soccer conference each season." He goes on to say, "It is the type of league where on any given day the bottom team could knock off the top team. This makes for exciting soccer no matter what the situation."

Dayton is very enthusiastic about this year's team. He says, "Last year, we lost a lot of talent and had a letdown when we lost six in a row. What I and Justin (Schuetz) have been doing this year is keeping everyone pumped up for practice so that we are at 100% at all times. If we can continue this throughout the season, then I feel that we will be very successful."

The first game of the season is today at 4 p.m. at the University of New England. Bowdoin opened last year's campaign with a 2-0 victory over U.N.E., and Gilbride predicts a low-scoring game. "It'll be a real good opener for us in which we can go in and play our style

and come out with a win."

Dayton is more cautious in his forecast. "Last year we beat the University of New England pretty easily," he says, "but we cannot take them lightly. In the preseason we were shown how to play soccer by Salem State on only our fourth day of practice, but we recovered to defeat the University of Maine at Farmington 2-0 several days later. That was an all-around good effort which we need to build on. This week we feel that all the 50-50 balls will be ours and hopefully we can come away with a shutout."

After today's game, the Bears have a week off until their first home game, which will be against Babson College next Saturday at 1:30 p.m. That week will give the Bears a chance to fine-tune their game and sort out any problems that might arise.

Dayton characterizes the team as a "quick, small passing team." It seems that this quick, small passing team has large things in store for it.

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# CLUB SPORT SPOTLIGHT

## Ultimate team enters second season with a bang

With a wave of enthusiastic young talent coming on to relieve the old-timers when they get winded after a medium-length point, the Ultimate team can face up to its foes.

By DEREK ARMSTRONG  
ORIENT SPORTS EDITOR

The club ultimate frisbee program at Bowdoin College began in the fall of 1992. For the first few weeks of the season, 20 mostly inexperienced players came to practice consistently, eager to learn the increasingly-popular sport and excel at it. As the season approached October, however, interest curved off a bit, and the team steadily settled into a solid core of 12 or 13 players. With the coming of the spring season, that number dwindled by a few more, until the team was left with just over the minimum number of players, offering itself up for weekly sacrifice to the likes of Bates and Colby, who were also in their first year of existence but had twice as many players.

This fall, the Bowdoin Ultimate Frisbee Federation (BUFF) is ready for vengeance. Practices are up from three days a week to five. Todd Shaw '95, who has inherited the reins from founder and 1992 captain Adam Shopis '93, plans to run a lot of drills instead of solely scrimmaging. And over 30 mostly-experienced players have been consistently coming to practice, and many of them already

excel at this increasingly-popular sport.

"I was surprised at the large turn-out, and especially at the number of interested first-years," says Shaw.

The increased enthusiasm on the BUFF squad will have a perfect showcase for this first competitive weekend of the 1993 fall season. In conjunction with the Red Tide, a club team from the Portland area, the Bowdoin

from all teams will split up and play casual pick-up games under the lights behind the field house. Official tournament play begins tomorrow at 10:30 a.m. and will continue for a good part of the day. Tomorrow evening the teams will enjoy a large clambake on a farm in Auburn, where they will be camping for the night. Tournament play will then resume Sunday morning.

Shaw hopes to eventually split the squad into two teams, both of which will be entered in weekend tournaments. The necessity for such a split becomes obvious when one considers that only seven players can take the field at a time. As is, that would leave approximately 25 people cheerleading from the sidelines at any given point.

Last spring, extra players were never the problem. Take for example the day an eight-person BUFF squad faced powerhouse UMaine in the third of three games on a 90 degree Saturday afternoon. After awhile, the players were fighting harder for the substitute spot on the sideline, where they could rest for at least one point, than they were fighting to remain competitive in the game.

All that has changed, and now Shaw envisions a system in which players would have incentive to improve and to stay in shape under threat of demotion to the lower-level squad. Competition for a spot on the higher-level team may detract some from the relaxed atmosphere generally associated with the ultimate field, but if that's what it takes to get a leg up on Bates and Colby, Shaw will do it. "The possibility of moving back and forth would always be present," says Shaw.

Ideally, the two-squad format would improve everyone and the team in the long run. Not only would there be enough substitutes for there to always be a fresh unit of players on the playing field, but the players would by necessity be in better shape, and so would not get winded and need a sub as quickly as in the season past.

Shaw sums up by saying, "I'm excited about the attendance we've had so far, and I'm excited about the possibilities that that presents."



Ultimate players practice in preparation for the weekend's events.

Erika Sullivan/Bowdoin Orient

ultimate squad is organizing and hosting a two-day, 25-team tournament to be held on the fields behind the Farley Field House. Twenty men's or co-ed teams and six women's teams will be arriving from as far south as New York City and as far north as Ottawa, Canada, either tonight or tomorrow morning.

The weekend schedule of events combines both hard work and post-work relaxation. Tonight from 7:00 p.m. to 10:30 p.m., players

Shaw feels that the Bowdoin squad will be ready for competitive play, though he almost wishes that Bowdoin could enter two teams into tournament play in order to give everyone a chance to get out on the field. With so many talented and enthusiastic players, Shaw will have to make some hard decisions on who and how many players can participate in this weekend's rare event.

Should attendance at practice remain high,

# CLUB SPORT SPOTLIGHT

## Women's Cross-Country

## Bears to do battle against UMPI

By ANITA PAI  
ORIENT STAFF WRITER

When one thinks back to the 1992 fall athletic season, it is hard to forget the women's cross-country team and their outstanding season. The team, which won its first New England Small College Athletic Conference (NESCAC) championship in the history of Bowdoin women's cross-country as well as the New

England Division III championship, had one of the most successful seasons of any team during the 1992-1993 year. This year, the runners are eager to defend their title.

At first glance, it looks doubtful that the team could win another NESCAC championship. Last year's top two runners, All-Americans Eileen Hunt '93 and Ashley Wemher '93, graduated. To make matters worse, Darcy Storin '96, a 1992 top-five finisher, is out for the season due to an injury.

Undaunted, co-captains Marjorie Merrick

'95 and Anthea Schmidt '94 are back and are ready to lead the team. "Eileen and Ashley have passed on a tradition of leadership to this year's captains, Muffy and Anthea," said Coach Peter Slovenski. "I'm confident that they will be great captains for us this season as we try to stay at the championship level we achieved last year."

Following them are Kristen Card '96 and Janet Mulcahy '96, who made strong debuts during their first year and earned varsity letters. Coach Slovenski also predicts solid performances from veterans Darcie McElwee '95, Rachael Cleaves '95, Jennifer Champagne '96 and Laura Kunzelmann '95.

This year's team has been lucky to benefit from an unusually large group of first-year runners. The squad boasts ten first-year students who "look very talented," according to Slovenski. Jennifer Connor '97 was an All-State runner in Connecticut, and Allison Wade '97 and April Wernig '97 were both All-State runners in Massachusetts. Although Wernig is out for the season because of a high school injury, she has the potential to be a strong

runner in the future.

Coach Slovenski is pleased with the depth of the this year's team. The women are relatively young and, with only one senior, they could be dangerous for the next few years.

The goal for this year's team is to repeat in winning the NESCAC championships. Slovenski thinks that this season will be "much more challenging than last year" and that Williams College and Colby College could stand in the way of the Polar Bears because both teams appear to be as strong as Bowdoin. In order to stay competitive in the conference and division, Slovenski has declared that the team has to be patient and stay healthy.

Bowdoin students and fans will be able to see the runners in action tomorrow when they start their season at University of Maine at Presque Isle. The women will be running against University of Maine, St. Joseph's College and University of New Brunswick. Bowdoin College won this meet last year and is hoping again to start its season with a victory.

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# Men's X-C gets underway for the '93 campaign

The 1993 Bowdoin College men's cross-country team is hoping to match and improve upon last season's 36-10 record. Last year, the Polar Bears finished second in the New England Small Athletic Conference (NESCAC) Championships, and sixth in New England.

"Williams, Colby, Brandeis, and MIT are all returning strong teams," according to Coach Peter Slovenski. "We hope to be at the next level with teams like Bates and Tufts."

Co-captains Cam Wobus '95 and Dave Humphrey '94 will lead the way this season. "Cam and Dave are excellent people to lead this team," said Slovenski. "They work hard and should have this team focused on improving and meeting our goals." Wobus finished 26th at the New England Division III Championships last season.

The top runners returning this season are Blaine Maley '96, an all-ECAC miler in track last season, Pat Callahan '95, Dan Sacco '96 and Phil Sanchez '96. "Blaine has put in a great summer of training and I think he is ready to move up to the next level of distance running," said Slovenski. "I hope that Pat, Dan and Phil will continue to work hard and improve to make us stronger."

James Johnson '97 is "one of the best first-year candidates we've had in cross-country in the past few years," according to Slovenski. Johnson finished second two years in a row in the Washington State Cross Country Championships. "I'm impressed with James' attitude and work ethic," added Slovenski.

Slovenski himself will claim responsibility for a certain amount of the team's success. Fortunately for the runners, his strength in the leadership department has been well-documented.



Eric Sullivan/Bowdoin Orient

First-year students eager to win a discount on their Shakespeare plays and biology textbooks compete in the annual Book Run. Organized by Peter Slovenski and both cross-country teams, the run occurred just before lobster dinner on the last day of first-year orientation.



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## Women's Tennis

## Tennis team hopes to build on local, national success

■ After a successful first season under coach Dan Hammond in which the team went 8-2 and several players earned national recognition, the team returns with all but two of last year's players and hopes to dominate again. The 1992 winning combinations at #1 and #2 doubles have not been tampered with due to graduation or study abroad, and the top three singles each have at least a year of Bowdoin experience under their belt.

By JUSTIN BOOTHBY  
ORIENT STAFF WRITER

The Bowdoin College women's tennis team is looking for another impressive season after finishing its 1992 season with an 8-2 record. Coach Dan Hammond sounds confident in the abilities of his women, noting one advantage very few teams can claim: "We didn't lose anyone from last year." A solid core of veterans, led in singles by #1 Kristi LeBlanc '96, #2 Emily Lubin '95 and #3 captain

Alison Burke '94, will be bolstered by Tracy Boulter '94 (in her return from abroad) and up-and-coming Tara Dugan '97. The state-champion doubles team of LeBlanc-Lubin, who finished the year as the 20th ranked doubles team in the nation, and the strong combo of Amy Brockelman '95-Burke are intact and ready to repeat.

Burke was optimistic in her outlook for the 1993 season. "I like our depth," she said. "Although we lack a superstar, every position is filled by a good player." Coach Hammond echoed these sentiments, and added, "The only thing I am looking for is the right combination at #3 doubles." Returning letter winners fill every singles slot, with Brockelman playing #4, Theresa Claffey '95 at #5, and Boulter at #6.

A rigorous schedule, including Division I Big East Champion Providence College as well as rivals Middlebury and Amherst (who combined to deal the team its only two losses of the 1992 campaign), awaits the Bears in 1993. Claffey sounded very encouraged. "Our team looks stronger," she said, "even with a more competitive schedule."

Bowdoin opens with two home meets. The State of Maine meet will begin on the Bowdoin clay today at 3:30 p.m. and continue tomorrow at 9:00 a.m., and the Bears will face Babson at home on September 18.

### Upcoming Women's Tennis:

- Babson, September 18, 1:00 p.m., home
- UMaine, September 22, 3:00 p.m., away
- Middlebury, September 25, 11:00 a.m., home

## Hunt '93 honored

Eileen M. Hunt '93 has been named the State of Maine's NCAA Woman of the Year Award Finalist. The award program is sponsored by Champion Products. The announcement was made on September 3 by NCAA Director Richard D. Schultz.

Earlier this summer, Hunt was one of 497 women nominated by their colleges for the 1993 NCAA Woman of the Year award program. A national panel selected 51 finalists for the national award, one from each state and the District of Columbia. In recognition of Hunt's achievements, Champion will donate \$5,000 to Bowdoin's women's athletics

finalists' honor. Finalists will be recognized in November during an awards presentation in Washington, D.C., where the 1993 NCAA Woman of the Year award winner will be announced. Champion will then contribute an additional \$5,000 to the institution of the NCAA Woman of the Year.

Hunt is a four-time All-American, twice earning that status in both cross country and outdoor track. In cross country, Hunt also earned All-New England and All-Maine honors three times and led the team to its first-ever New England title. In indoor track, she was the 1992 Maine, NESCAC, and New



Maya Khuri/Bowdoin Orient

Eileen Hunt '93 finishes one of her last races as a Bowdoin Polar Bear.

programs in her honor.

"Being recognized in this fashion is wonderful both for her and Bowdoin College," said Athletic Director Sidney J. Watson. "Eileen certainly deserves this recognition of her fine career both on the athletics fields and in the classroom."

The award is given to a student-athlete who has completed her athletic eligibility and has demonstrated outstanding athletic ability, academic excellence and a dedication to community service. Hunt will be honored as Bowdoin's and the State of Maine's NCAA Woman of the Year at a ceremony with Bowdoin President Robert H. Edwards on September 23.

Later this month, a panel of national media representatives and sports personalities will select 10 finalists from the 51 state winners. The 10 finalists' institutions will receive an additional \$5,000 from Champion in the

England Champion in the 3,000-meter run. In outdoor track, she also was the 1992 and 1993 champion in the 5,000-meter run. Hunt was the co-captain for the 1991 and 1992 cross country, the 1991-92 and 1992-93 indoor track, and the 1992 and 1993 outdoor track teams.

Hunt was twice named a GTE National College Division Academic All-American. This was just one of her many academic honors, including membership in Phi Beta Kappa and the national honorary society. Hunt was awarded the James Bowdoin Cup as well as the Brooks-Nixon Prize and the Almon Goodwin Prize.

"Eileen is the kind of student athlete a coach is fortunate to have even once during a career," remarked Head Track Coach Peter Slovenski. "She pursued excellence in both athletics and academics, and thrived in an atmosphere at Bowdoin that allowed her to excel as a student and as an athlete."

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# SPORTS SHORTS

## ■ Three named to Athletic Department in summer of 1993

John Campanale of Arlington, Mass was named assistant football coach of the Bowdoin Polar Bears. The appointment is for the 1993 season.

"We are fortunate to have added John to our staff," said head coach Howard Vandersea. "Although he is a recent graduate, he already has two years of college coaching experience that will serve him well at Bowdoin."

Campanale is a 1993 graduate of Middlebury College. For the past two years at Middlebury he has served as a student assistant football coach primarily worked with split ends and tight ends.

Kevin McGonagle of Charlestown, Mass, has been named the assistant men's ice hockey coach for the championship Polar Bears.

"We are very pleased that Kevin will be joining our staff," said Head Coach Terry Meagher. "He has an excellent knowledge of recruiting procedures and a sound understanding of the game of ice hockey. Kevin was a successful athlete in college and has been an important factor in successful programs as an assistant coach."

McGonagle is a 1992 graduate of Wesleyan College, and has assistant

SAILING		
Head Coach: Abbott Fletcher Captains: Christopher G. Lally '94, S. Hoyt Peckham '95, Sacha M. Braco '94		
Sept. 11 MIT Invitational	9:30	
Sept. 11 True North I @ UVM	9:30	
Sept. 18 True North II	9:30	
Sept. 18 Hewitt Trophy @ UNH	9:30	
Sept. 25-6 Penobscot Bay Open @ MMA	9:30	
Oct. 2 True North III @ UNH	9:30	
Oct. 10 Bowdoin Invitational	9:30	
Oct. 16 True North IV @ MMA	9:30	
Oct. 23 True North V	9:30	
Oct. 30 Dixie Cup @ UNH	9:30	
Nov. 6-7 Horn Trophy @ Harvard	9:30	

Craig Cheslog of Limestone, Maine was named sports information intern for Polar Bear sporting affairs.

"We are delighted to have Craig working with us," said Alison M. Dodson, director of communications. "His understanding of athletics at Bowdoin and his experience in sports information as a student will be very valuable in the year ahead."

Cheslog will serve as the primary contact at the College for sports information and will be responsible for the compilation, promotion, and dissemination of all sports statistics, news and information. A 1993 Bowdoin graduate, Cheslog fills a newly created internship after being responsible for many of these duties as a student during the 1992-93 academic year.

## ■ Golf, sailing and volleyball gearing up for the fall season

With more talent but a tougher schedule for 1993, the Bowdoin golf team is ready for the fall season.

"We are hoping to improve upon our results of last year," said Coach Terry Meagher. "We will be playing in some tournaments against teams with good golfers. But, while we are competing against better teams this season, the potential is there for us to be competitive."

The co-captains for this season are John Shuh '94 and Michael Lee '94.

The sailing team boasts one of its largest rosters in recent years, which means strong enthusiasm in the sport.

"A lot of talented sailors came out for the team this year," said Coach Abbott Fletcher. "My job is to help make this team competitive and keep everyone excited about the sport."

Tri-captains for the 1993 season are Sacha Braco '94, Chris Lee '95 and Hoyt Peckham '95.

The women's volleyball team hopes to rebound this season after its up-and-down 1992 season.

Although there does not appear to be a "dominant" player, Coach Lynn Ruddy does not see this as a problem or envision it causing difficulties. "Now we will be forced to spread the offense around to a variety of people, and while we may not have a superstar this season, we have several players that are capable of doing the job. This should make us less likely to have the ups and downs that affected us last season."

Laura Larsen '94 and Amy Aselton '94 are the co-captains of the 1993 squad.

## WOMEN'S VOLLEYBALL

Head Coach: Lynn Ruddy  
Captains: Amy E. Aselton '94,  
Laura E. Larsen '94

Sept. 11 Conn. College Invitational	9:00
Sept. 17 Bates Invitational	6:00
Sept. 18 Bates Invitational	9:00
Sept. 21 St. Joseph's, Thomas	8:00
Sept. 25 Bowdoin Invitational	8:00
Sept. 29 Colby	6:00
Oct. 1 Bates Round Robin	6:00
Oct. 2 Bates Round Robin	9:00
Oct. 6 @ St. Joseph's (with Atlantic Union)	6:00
Oct. 9 Bowdoin Round Robin	10:00
Oct. 16 UMass-Dartmouth Invitational	9:00
Oct. 19 @ Thomas (with Westbrook)	6:00
Oct. 24 Univ. of New Hampshire	1:00
Oct. 29 NESAC @ Amherst	6:00
Oct. 30 NESAC @ Amherst	9:00
Nov. 6 MAIAW Tournament	9:00



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## Student Opinion

### Is Bowdoin truly "The Most Expensive Contraceptive?"

By SARA SCHOOLWERTH, WITH PHOTOS BY MICHAEL MANSOUR

**Background:** Have you ever wondered why your parents encouraged you to apply to Bowdoin? I bet you thought it was because of the "academic reputation." Wrong. It was because they read in several college guidebooks that Bowdoin is the "most expensive contraceptive." (Really, it's been published.) We asked several first-year students, after a week at Bowdoin, if their experiences had shown this to be true.



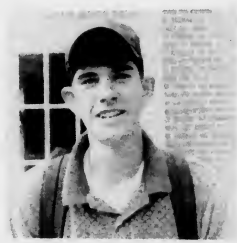
**HIRAM HAMILTON '97**  
EDINA, MAINE

I feel that there are, at least this year, some gaping holes in this contraception. There are many beautiful people here at Bowdoin.



**ESTHER BAKER '97**  
FORT COLLINS, COLORADO

In general ... a college without sex?! Send a child to a single sex college isolated from any opposite sex and you will have "expensive contraception." Most of the people I've made friends with so far have experienced sex before Bowdoin. Where did this catalogue get this idea? The true part is, Bowdoin is expensive.



**JASON MOYER '97**  
GLADWYNE, PENNSYLVANIA

I have to admit that when I visited last year, I would have agreed with the statement. However, there are some real cuties in my class.



**DANIELLE RICHARDSON '97**  
LONDON, ONTARIO

Judging by my one-night visit last year, I would have to disagree with this statement. Bowdoin is very much like any other college—similarities between colleges (like fraternities) inevitably foster sexual behavior.



**JEREMIAH GOULKA '97**  
KENILWORTH, ILLINOIS

This statement is false—Wheaton and B.I.O.L.A. (Bible Institute of Los Angeles that prohibits dancing, kissing etc.) are the most expensive contraceptives on the market. Bowdoin is just smart about it.



**MARTINA MORROW '97**  
YARMOUTH, MAINE

This is not a very realistic comment—it's too one-sided.



# Letters to the Editor

## Alumna's L.A. public school experience

Dear Bowdoin College students, alumni, professors, administrators and friends:

In the past two years I have realized more than ever how lucky I am to have received such excellent elementary school education. Francis Parker provided me with all the support and encouragement I needed to excel and pursue my interests. My teachers were brilliant and enthusiastic. The small classes, excellent resources, challenging academic environment and caring teachers ensured me that I had everything I needed to succeed academically. Yet I took my whole private school education for granted because it was the only system that I knew. I continued to take my education for granted as I graduated from Bowdoin College with an A.B. in Spanish and Latin American Studies, and then from Middlebury College with an M.A. in Spanish. Yes, I took it for granted until two years ago, when I began teaching in the inner city public schools of Los Angeles, through the Teach For America program. Teach For America is a highly selective national teaching corps of outstanding recent college graduates who commit a minimum of two years to teach in under-resourced urban and rural public schools.

In August, 1991, I immersed myself in the Inglewood School District for what I thought would be only a two-year commitment. As I walked into my temporary mobile trailer with boarded-up windows and thirty-three students at Highland Elementary School, I never would have believed that in July, 1993, I would enthusiastically and confidently be starting my third year of teaching in Inglewood.

My trailer was dark and depressing, with nothing on the walls and few books. I was told there were no reading books for my bilingual class. Soon, a tie-dyed sheet would act as a divider between my class and another class of thirty-three fifth graders in the same trailer. My students were hardly surprised to see another teacher walk in, since they had already been through four different teachers in the first month of the school year. Many of them slept in their living rooms with their parents, upon mattresses that covered the floor. More importantly, I realized that all of my students, of either Latino or African-American descent, were the victims of our failing national public education system.

I stopped looking around the room and began to look into the eyes of these children. I decided right then that the daunting limitations of the school system would not prevent me from giving my thirty-three fifth graders the quality education to which they were all entitled to and all deserved. I would empower these students and help them take charge of and value their education. This is what I have strived for and achieved with the two fifth grade classes I have taught for the last two years.

My class was equally divided between Spanish-only speakers, English-only speakers, and those who could manage somewhat in both. To further complicate things, I had no teaching aide. A Chinese proverb states that even a journey of a thousand miles must begin with but one step; so undaunted, I set about tackling the enormous task before me. I went to public libraries and checked out over thirty books at a time in order to implement an effective bilingual reading program. I asked corporations for basic supplies and a computer for my classroom, and all were donated to me with enthusiasm. I organized the first bilingual coalition of parents to involve them in and educate them about their children's education and the system which operates it. After translating parts into Spanish, my class put on a bilingual theatrical performance of Dr. Seuss' "How the Grinch Stole Christmas" for our school's holiday show. They memorized and performed Maya Angelou's inaugural poem for the school and made posters illustrating their interpretations of the poem that were displayed in the windows of the book store, Children's Book World. I devised an entire three-week curriculum on modern art, which consisted of mapping out seven rooms of the Anderson Gallery in the Los Angeles County Museum of Art, and which culminated with a field trip of interactive and reflective activities at the museum. The docents stared in amazement as they watched my students independently tour the gallery, creating and responding to questions on the different activity sheets I had developed for each of the rooms. I was so proud as I observed my students starting up conversations with people at the museum about Cubism.

I am currently a co-chair of the first Teach For America Community Outreach Committee. We are in the process of establishing a Speakers' Bureau—a list of leaders from diverse cultural and ethnic heritages in the Los Angeles community

who would be willing to come into TFA corps members' classrooms and give lessons, and/or speak about their careers or fields of interest. Our students are in great need of positive and inspiring role models who can open their eyes to a variety of careers. They need to see tangible reasons to stay in school and make their education a priority. The Speakers' Bureau shows the importance and excitement of the learning process in all aspects of life.

These past two years have been by far the most challenging, frustrating and rewarding years of my life. The fact that I have decided to teach in Inglewood for a third year is not because I have grown accustomed to an inept system, or numb to the real needs of all students. I am continuing to teach because I saw my students grow confident, responsible for their own education, become intrigued by knowledge and turned on to learning. I saw my students develop pride in themselves and their accomplishments, and work hard to reach their potential.

These children must have a quality education even if the public school system does not directly deliver that to them now. Although I may not be a teacher my whole life, I know that my experience as a Teach For America corps member has made me a true advocate for a better and more equitable education for all students. The infuriating realities I have seen in our under researched schools combined with the desire and potential in all of my students, is what will lead me to pursue systemic educational and policy reform, establishing charter schools, and community development. We cannot afford to ignore the fundamental needs of our nation's children.

"Still, there is this longing, this persistent hunger. People look for beauty even in the midst of ugliness. 'It rains on my city,' said an eight-year-old 'but I see rainbows in the puddles.' But you have to ask yourself: How long will this child look for rainbows?" (From Jonathan Kozol's "Savage Inequalities.")

I ask all of you to think about the crisis confronting our country today, and to think about what ideas you have towards its salvation. No matter where your interests lie or where your college major or career takes you, I ask that you consider this reality. I see no greater injustice, no greater threat to our nation's future than our country's failure to provide a quality education to its children.

I have included for you two unedited autobiographical poems that my students wrote. Their voices are much more powerful than any of my words could ever be.

I am Superman.  
I wonder if anyone hates me.  
I hear things from miles around.  
I see through walls.  
I want a challenge.  
I am Superman.

I pretend I'm not.  
I feel nothing.  
I touch villains.  
I worry about victims.  
I cry at night.  
I am Superman.

I understand any language.  
I say this looks like a job for superman.  
I dream about going home.  
I try to stop.  
I hope I can.  
I am Superman.

I am colorful.  
I wonder about the most wonderful things in the world.

I hear the shadows whisper back.  
I see beauty in everything.  
I want to know why the seven wonders of the world are wonders.

I pretend to be a model or movie star.  
I feel exotic.  
I touch the untouchable.  
I worry for no reason.

I understand what others don't.  
I say what I mean.  
I dream the most exotic dreams.  
I try to do what others can't.  
I hope that my spirits keep high.  
I am colorful.

Sincerely,  
Natalie Rollhaus '90

## Bowdoin's financial aid not up to par

Dear Editor:

As a Bowdoin student who receives financial aid, I am disturbed at the student aid package that I received for the 1993-1994 school year. Bowdoin, a school that prides itself on its ability to give all its financial aid students 100 percent need, is not providing 100 percent financial assistance. Bowdoin is falling tremendously behind other small liberal arts colleges in its financial aid awards and is thus falling behind in its academic and financial integrity.

I am in a unique position in that I have a twin brother who goes to Amherst College (a school that Bowdoin likes to compare itself to). Although Bowdoin and Amherst use similar criteria to determine how much financial aid a student needs, Bowdoin and Amherst financial aid awards are very different. For my first year at Bowdoin, I received a financial aid package that was not only comparable to what Amherst gave my brother, but was slightly better (1 percent better). Unfortunately, my sophomore and junior financial aid awards have been significantly less than my brother's awards at Amherst. Last year, my package was 20 percent less. This year, I was astounded to learn that my financial aid will be 40 percent less than my brother's award. Following these trends, will Bowdoin ask my family to pay 60 percent more next year? While my brother's financial aid award has remained relatively steady over the last three years (it has dropped 25 percent during this time), the financial aid that I have received from Bowdoin has dropped 60 percent over these same three years.

So, what does this mean for Bowdoin and for potential financial aid students who come to Bowdoin? The first implication for this comparison is that it costs more for a financial aid student to go to Bowdoin than Amherst. During my four years at Bowdoin, it will cost my family \$10,000.00 more to send me to Bowdoin than to send my brother to Amherst. Consequently, Bowdoin is increasingly becoming a school that only the very wealthy can afford to attend. By not fulfilling its promise of giving 100 percent financial assistance to its financial aid students during their four years at the school, Bowdoin is making it extremely difficult for financial aid students to go to Bowdoin. In addition, Bowdoin's financial aid decisions are causing Bowdoin to fall behind other liberal arts colleges in its financial integrity. By giving its financial aid students a more than competitive package in their first year and then gradually taking the award away over the next three years, Bowdoin is guilty of financially trapping its students. Because I have already completed two years at Bowdoin, transferring from Bowdoin to another school (like Amherst) is not really an option open to me; my family has no alternative but to pay the price Bowdoin demands for this year and next year.

First-year students and potential perspectives, beware! Bowdoin doesn't fulfill its promise of giving 100 percent financial assistance to its financial aid students during their four years at Bowdoin. Don't let Bowdoin trap you.

Matthew Hayes '95

## Request for a J. L. Chamberlain stamp

Dear Editor:

I had written a letter to your newspaper several months ago to request a student petition for a Joshua Lawrence Chamberlain stamp.

Please inform me if you received my letter, as it contained details of why I was writing to you and a copy of a letter from the Postal Service.

I also contacted Rosamond Allen, JLC's granddaughter, who thought a stamp to be a good idea.

Susan Raudin suggested that I contact the *Orient* with my request (March '93).

I am anxiously awaiting your reply as to whether or not this is a feasible idea. Realizing this is not an appropriate time of year for a student petition, the fall semester may be the right time.

Sincerely,  
Dianne Brown  
Maplewood, N.J.

**BOWDOIN ORIENT**

The Oldest Continuously Published College  
Weekly in the United States  
Established in 1874

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**Letter Policy**

The BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached. Letters should address the Editor, and not a particular individual.

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**Editorials****Purpose of the College**

Few people can read Bowdoin's "Purpose of the College" and not be impacted by its noble aspirations. The difficulties of the modern world, its accelerated rate of change, the uncertainties of the "global village," make the old verities of a liberal arts education and the purpose of Bowdoin more timely and relevant than ever.

The deep uncertainties of today's society create a powerful need for people with the qualities described in the "Purpose of the College." It needs people who are marked by curiosity, rigorous observation, tolerant understanding, considered judgment. It needs people who "read with critical perception, think coherently, write effectively, speak with force and clarity; people whose 'style of thought is questioning, informed, and marked by the possession of intellectual courage'; people of virtue and moral strength.

The altruism latent in these aspirations is a timeless testimony of the free society and broad minds that sought these qualities.

It is an entirely different matter, though, when one faces everyday reality. The harsh financial burdens, the clash of interests, the shortcomings of human

nature, are just a few of the limitations which constrain the achievement of these noble goals. The essential problem of today is that though everyone may agree on these goals, there is no unified, consistent vision on how to reach them.

It is the role of students, faculty, alumni and the Bowdoin community to partake in the debate on how to reach them. And it is the role of the President of the College in particular to articulate a vision on how to fulfill the purpose of Bowdoin.

Bowdoin sits at a critical crossroads. Having overcome the financial difficulties that plagued us before the arrival of President Edwards, we find ourselves in a favored position. Yet where lies the path to achieving the Purpose of the College? Where is the blueprint for our future? Now is the time to focus on defining the College's future. As we celebrate this year's Bicentennial, and we remember our past, we cannot ignore this challenge.

At the Orient, we feel the people who make up Bowdoin share the spirit of the purpose of the College. For this reason, we believe the purpose of the College is more than lofty rhetoric, it is an ideal we can aspire towards and attain.

**Snail Mail no more**

From the changes that are taking place around campus, it appears that the administration is taking the first steps toward 'wiring' Bowdoin. As the accompanying editorial points out, though, there seems to be neither strong commitment nor a clear outline to this strategy. The *Orient* itself is no exception to the long list of institutions and organizations on campus that have to rethink the way they plan and communicate.

In an attempt to embrace the new

thinking on communication and technology that is sweeping our society and to take a kind of first step into the new era, we have finally reached the point where we can offer an alternative means of receiving letters to the editor. Any potential letter writers can avoid the dangers of snail mail and write to us at our Internet address: [orient@bowdoin.edu](mailto:orient@bowdoin.edu)

We look forward to hearing from 'net surfers and 'net novices alike. Don't be shy.

# Student Opinion

## Is Bowdoin's Financial Aid policy true to the College's spirit?

Christopher Seeley '94 & Christian Sweeney '94

Throughout the years leading up to this auspicious time in the College's history a quote from Bowdoin's first President, Joseph McKeen, has come to represent nearly everything that we wish to inherit from our 200 year history:

"I thought always to be remembered that literary institutions are founded and endowed for the common good and not for the private advantage of those who resort to them for education. It is not that they may be able to pass through life in an easy and reputable manner, but that their mental powers may be cultivated and improved for the benefit of society."

There are some truly wonderful ideas in Mr. McKeen's words. The ideal of a private institution that serves a greater common good, no doubt, kept Bowdoin alive, and attracted the brightest sons of New England during the early years of the College. We are all here today as sons and daughters of many nations due, in some part, to the work of President McKeen and his successors.

Each of the speakers at this year's Convocation alluded to the noble aspirations that President McKeen had for this

institution. President Edwards, Dean Chadwick and Senator Cohen assured us that Bowdoin College remains steadfast in its commitment to the service of others and maintains as its purpose the cultivation and improvement of its students "for the benefit of society." Since 1802, the College has moved beyond educating Platonic philosopher-kings to providing the opportunity for the so-called "commoners" to participate in the maintenance of the common good. This stride was taken, at least in part, with the advent of financial aid in the mid-1970's. However, in the past three years, our policy on financial aid has betrayed this spirit. No longer does the College accept students regardless of their family's economic status. Since the academic year 1991-92 the Admissions office has wait-listed students who otherwise would have been accepted, if not for their specific financial needs.

This change in our admissions policy has neither been adequately discussed, or challenged, within the College community. Some public forum is required to address the severity of the issue and what it means in relation to Mr. McKeen's commitment to the common good. This lack of

discussion led Senator Cohen to denounce unknowingly college practice during his speech at Convocation. Senator Cohen warned of the imminent destruction of an institution which judges individuals "by the size of their pocketbooks." Surely the Senator did not intend to condemn the College, but to commend Bowdoin for its extension of a liberal arts education to students who need financial assistance.

When faced with this contradiction between theory and practice, the only grievance we can offer is that the College remain consistent. We realize that economic circumstances can limit practicality of high ideals. However, if the College community is to preserve its ethical integrity, one side of this dichotomy must take precedence. Either we regain our commitment to the founding philosophy by making the according economic choices, or we develop a new philosophy to support the current practices of the College. This problem should not be overshadowed by the monumentality of our Bicentennial. The Bicentennial should provide the opportunity to truly reconsider if the college's actions adhere to the evolving spirit of this school's mission.

## Why core departments should get the resources

Tom "The Gadfly" Leung

Despite bitter contention over increasing enrollment by 140 students, the powers that be voted last spring to swell matriculation by 10%. Although this particular question may be moot, it has since raised new ones worthy of our attention.

Faculty distribution is one of them. Although I respect the competence of our management, I also recognize that it is a body that must satisfy many interests - those of the bulk of the college - and others. For instance, last year's commencement exercises included a speech entitled "Bowdoin College: A Liberal Arts College that has Forgotten the Arts?" which vehemently castigated the administration for not providing enough support for its smaller departments - namely, the theater arts. Furthermore, one of the most popular pitches for bloating the college was increased revenue for more faculty in these same smaller departments. Now although it is important to have disciplines that are outside the sphere of the traditional liberal arts, the cold reality of a fiscal budget and the precedence that higher-traffic departments must have over others is not something to be ignored. If Bowdoin wants to remain the premier liberal arts college that it is today, we must first maintain our strengths before we refine our blemishes.

Every department at Bowdoin could use more profs. The question is, who wins? One thing to do would be to fill all non-traditional branches with every faculty addition (there will be up to 13) and thus gallantly whisk away all of our Eurocentric, antiquated, chauvinist tendencies. Although it may seem uprighteous, it is impractical because subjective value-based (as opposed to enrollment-based) additions would be detrimental to the already popular and crowded departments. These departments will in fact be even more congested as the student augmentation process continues. (If the trend carries on as it has in the past, most students will flock to 3-4 common departments as opposed to ideally distributing themselves equally across the entire range of Bowdoin's 30 concentrations.)

If I had my way, all of Bowdoin's programs would be beefed up. But Bowdoin can't be all things to all people. And if there is a 10% increase in enrollment and a significantly less than 10% increase in the faculty of the departments they enroll in, Bowdoin's primary departments will become even more

overcrowded. Last year Govt., Econ. His., and Eng. accounted for approximately 40% of the entire graduating class' majors. If almost half of the school's majors are fulfilled by only 4 departments, the new faculty distribution should reflect this. I understand one of the major reasons for expanding the school was to be able to strengthen Bowdoin's smaller departments. Unfortunately, by employing the means of increased enrollment to do so, we have created even more problems: that being the fact that most of these add-on students will not utilize these smaller departments half as much as they will the traditional ones. Hence we may patch up one hole only to create several bigger ones.

I took Gov. 160 this past spring, and it was really big ... too big. There were about 150 people taking the course at a college whose greatest asset is supposedly an individualized, non-ivy league conveyor belt education. As the school's enrollment is increased, a lot of them will want to take the Gov. 160s, or similarly crowded courses (many more than Sanskrit or Russian), thus increasing the current pressure on popular departments.

Either the classes will become enormous, or almost no one will get in. The only way to prevent this from happening is to make sure that the Bio. 101s, the Gov. 160s, and other high traffic courses (consequently departments) are bolstered with most of the new faculty.

Paranoia? I really don't think so. Because there is a distinct possibility that this administration will bend to the will of special interests at Bowdoin and allow disproportionate numbers of faculty to be imprudently doled out to smaller departments. I am not trying to make any value judgements here. Clearly, they are all important. But this article is not raising the question of whose major is more important than whose, but is simply stressing the importance of sufficiently dealing with added stress on an already congested system. And when 4 departments out of 30 make up for almost half of the majors, maybe they are the ones that need the most help.

Every department could use more Profs. No one will win. It is inevitable that some will not get the help they need; the question is which ones are we going to help first.

## The Cutting Edge

Silverman and Doerr

We have a theory, so don't even think about not reading this. As we grow older we continue to lose brain cells, is this not true? Okay. So when we're in kindergarten, they ought to be slamming Calculus around. Japanese fractal geometry should be our conversation during the most righteous hour of "Snack." So that now, at the ripe old age of 21, post-Joshua's super-send off into adulthood con goat-ropers, you should have to go to "Shoe-Tying 51." If you are the honors type of student, you can utilize your three cells in an in-depth pursuit of having your whole 64-pack of Crayolas with builtin sharpener up to specs.

Hi, frosh! You will be able to recognize us as the ones chilling with The Hart and Dirt. For those of you who are versed in us, no more needs to be rucked over.

Hi, Danny L! We believe that you are righteous and your class jammed on Monday. That story about the Knicks was simply enchanting.

Okay. We're ready. Article: Before us, sitting on a table is the most dangerous, subtle, useful (add other adjectives here) invention of all time. No, it's not an inflatable doll. It can open your beer, maim your soulmate, open your beer (you spilled it whilst maiming your pals), hold your roach, pick your teeth or slice a small marine mammal in half.

Do you know what it is? Are you a fool? No! It is not one of the pet shop boys, nor is it a dean of the school.

It is the one and only, master of disaster, Italian Stallion, Stork-loving, Sweese Army Knife-Huntsman model. But it's so far from a knife. Compact entertainment center would be a much more appropriate name. Yes folks, the mostest upendo piece of machinery our eyes have ever scoped right out. LUNCH!!!

The large knife-The standard and backbone of all the devices you will find or steal. This piece of equipment can be used on all continents excluding Antarctica where it has been banned due to carbon dioxide outputs. The only setback to large-boy is he's dull in 1.5656237 uses. Great for piercing a beer in preparation for a choice shotgun.

Corkscrew-Although our knives are the only ones in existence with a left hand thread (except for that guy in the movie "Ghost," who looks kind of like Steven Wright with a touch of Stork thrown in and yells, "Get off my train") so ours are far superior to anyone else's and nothing else should be said about them. Excellent for screwing into that Miller Genuine Draft you just scored from Fat Matt's while you one-up your buddy in a shotgun battle.

Can-opener-phillips-head-screwdriver-combo-piece-contraption-Although small, it carries striking similarities to the device R2D2 used to log into the Death Star tractor beam. This piece is recommended when going to nude beaches. Good to bake into a cake when smuggling stuff to a prisoner. We cannot be stopped!!!

Spanking new hook-The newest addition to the Huntsie, the hook was once used by Neil Young, (we're not worthy, we're not worthy) to strum his guitar after his picks were commandeered by the Bowdoin College Mountain Bike Patrol, all occurring after he shotgunned a bottle of Ho Chi Minh's favorite, FINLANDIA!!!!!!

AWL with hole-it can do it awwwwww!!! Back to the hole. The hole, to this day is an absolute mystery. Besides being a hermit when it comes to the weekly knife socials....

## Bitter and Sweet, Brew Review is back!

W. Wittlebach & S.D. Safer

Ah me! The taste of a beer! The perfect way to start an essay, be it the first year's virgin encounter with a fickle professor's standards, or a sagacious senior's frenzied attempt to fish an honor's thesis out of the ocean of departments and requirements that transforms these first weeks into a molasses morass.

Yes, if we are to survive the semester at all, it is important that you follow closely the advice available in this well of wisdom, friends, and I say unto you: Let the Ales, Bitters, Stouts, Pilseners, and Lagers rush to the rescue! Let their smooth bodies slide down your throats, their biting tastes slap you to attention, and their altruistic aromas carry you far away from this anomalous array of brick buildings to a place where festivals abound and nobody shouts, "Boot and Rally!"

So, friends, I greet ye good day and hope you are as excited as I, Wotan Wittlebach, and my partner, Siegfried der Safer, are about sharing our expertise with you. After a year in

Munich, the beer capital of the world, we feel that we have some experience under our belt that just might qualify us as the barley sages of the student body. This year we hope to add a bit of pleasure to your mugs (and ours as well!) with reviews of as much beer from as many places as we can possibly swallow. We also hope to provide you with the news and locations of the local breweries, as well as information on brewing your own beer and how to get in touch with us for your free review.

There is of course one statement that I have to make, now that the torch has been passed, and that is that "Geary's Pale Ale" is back. As I drain the last drop of this bittersweet bottle, I realize that it has been the magic ingredient in this article, and that I shan't ever have another bad word to say about our Portland alchemists and the wonder they have created.

Bis nächste Woche!



# Arts & Entertainment Calendar

## friday 10

9:00 p.m. BFVS (Bowdoin Film and Video Society) presents "The Paper Chase."

9:00 p.m. Comedy with Tony V. in Main Lounge.

9:30 p.m. "Fancy Party" in The Pub, Moulton Union.



## saturday 11

9:00 p.m. in Kresge, "The Blues Brothers"

9:30 p.m. Folk and blues in the pub with John Svetkey.

9:00 p.m. 3D movie on the Quad, "It Came from Outer Space"

7:30 a.m.-2:00 p.m. Lecture in Main Lounge on Park Row Psychotherapy.

## sunday 12

10:00 a.m. and 4:30 p.m. Mass in the chapel



## monday 13

6:30 p.m. to 9:30 p.m. Princeton Review LSAT in Sills 107.

3:00 p.m. to 5:00 p.m. in Maine Lounge there will be a faculty meeting.

7:00 p.m. to 9:00 p.m. "She Done him Wrong" in the V.A.C.

## tuesday 14

6:30 p.m. to 9:30 p.m. is the Princeton Review for the GRE in Sills 109.

3:30 p.m. to 6:00 p.m. in the V.A.C will be a slide presentation.



# BOWDOIN ORIENT



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BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, SEPTEMBER 17, 1993

NUMBER 2

## Balanced '93-'94 budget approved

■ **Fiscal Policy:** The Governing Boards recently approved the budget proposed for the new fiscal year. Treasurer of the College Kent Chabotar explained to the *Orient* how the changes would affect the College.

By D. HOLTON HUNTER  
ORIENT ASSISTANT NEWS EDITOR

As Bowdoin opens the new fiscal year, it does so with a balanced budget, a feat that has not occurred in the last three years and that the College has had some difficulty with in the past decade. President Edwards addressed this fact with great satisfaction during his address at Convocation. The financial situation for 1993-1994 has been aided by the revenue from overenrollment. The College is also strongly pursuing the idea of launching a capital campaign this year.

Kent John Chabotar, the vice president for finance and administration and treasurer of Bowdoin, told the *Orient* that the College was "living beyond its means and started taking money out of the endowment" to pay for annual expenses not only in the past three years, but also in the past decade. When questioned why the College was in this dilemma in the first place, he said, "Bowdoin's expenses grew to fit the needs and not the available revenue during the late 1970s and 1980s," and added that, "We were staffed at a level that we could not afford."

One way to ensure that the College started the year with a balanced budget was to cut 55 jobs over the course of three years. Mr. Chabotar explained that staff reduction was

carried out "with early retirement programs and the termination of people's jobs." The first offering for early retirement was open to all that worked at Bowdoin. The only conditions were that the person had to be older than 55 and have worked at the College for more than 15 years. Employees who accepted early retirement received salary bonuses.

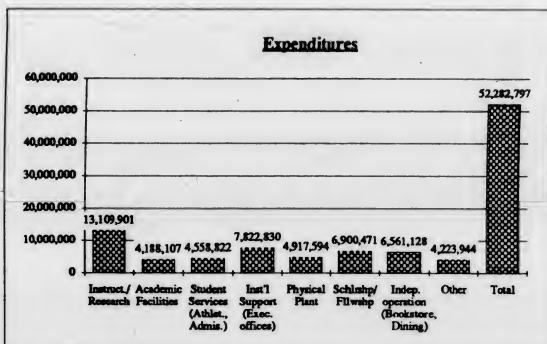
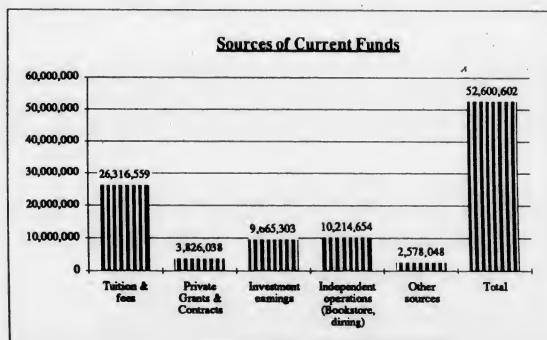
The attempt to eliminate the budget deficit was successful. Regarding the 55 positions being eliminated, Mr. Chabotar said, "two-thirds left voluntarily (including those who retired early) and the other third was terminated." Mr. Chabotar stressed that "professors' positions were refilled," and "no faculty positions on the regular budget were lost." Financial cuts came in other areas to ensure that there would be a balanced budget. Mr. Chabotar cited that professors' travel expenses, College entertainment and things such as the physical plant's yearly lobster bake were all terminated. Non-salary budgets in each department took a ten percent cut in the 1992-1993 academic year and a five percent cut for 1993-1994.

Bowdoin's \$185 million endowment contributes about \$10.1 million to the \$51 million annual operating budget. "The College's endowment portfolio is very diverse and run by professional managers" and is "overseen by the Committee on Investment," Mr. Chabotar said. Presently the Bowdoin endowment has investments in stocks, bonds and has some assets in cash. "The College [also] has some investments in real estate, fortunately not very much," Mr. Chabotar told the *Orient*. "The endowment is making 14 percent on returns from the endowment." The College is spending 8.5 percent of this sum and inflation is about 5 percent, which leaves the endowment with an annual growth rate of 0.5 percent.

A growth rate of only 0.5 percent will have repercussions in various areas around the

Please see BUDGET, page 3.

The Bowdoin College Budget for Fiscal Year 1993-1994



Graphs by D. Holton Hunter/Bowdoin Orient

## Edwards encourages faculty to reexamine Bowdoin

By VIC MUKHIJA  
ORIENT CONTRIBUTOR

On September 13, roughly one hundred and twenty faculty members and representatives from the Administration gathered in the Moulton Union's Maine Lounge for the first faculty meeting of the 1993-94 academic year. The meeting, presided over by President Robert Edwards, began with an address and moment of silence for William T. Hughes, professor of astronomy and physics, who died last year of cancer.

Following the memorial, fifteen departments introduced new faculty and staff to the gathered assembly. Later, officers from the Administration presented individual reports on the state of the College. Elizabeth

Chadwick, the new dean of the College, briefed the faculty on the new structure of the dean of students office and introduced First-Year Class Dean Roy Partridge, who has just come to Bowdoin this year. A report from the admissions office described the make-up of the first-year class and listed the new grants and funds Bowdoin received.

Dean for Academic Affairs Charles Beitz began his remarks by thanking the faculty for accommodating the extra number of students this year. While there are some classes that are larger than usual, he assured the faculty that "average class size will not increase from last fall." Beitz, chair of the Committee on Curriculum and Education Policy, added that a statement articulating the appointment of positions to various departments would be prepared in the near future. Filling gaps and adding depth and diversity to the faculty will

be the focus of this policy.

In his speech, President Edwards encouraged members of the faculty and Administration to reexamine the mission of the College. Considering this is Bowdoin's Bicentennial and the first year that the College hasn't been under the shadow of financial difficulties, the president's message was appropriate. Richard Mersereau, executive assistant to the president and the Governing Boards, stated, "This is a year where a variety of committees and constituents are discussing the idea of what a Bowdoin education is. This is the right question at the right time."

Edwards called on the faculty committees to assist him in identifying and examining the elements that make up the Bowdoin experience. Hoping to go beyond vague generalities, the president focused on the specific issues of college governance, the

four-year program, the product of a Bowdoin education and financial aid. With this body of research as a starting point, Edwards expressed the desire to make Bowdoin stronger in a world where he believes "public trust in universities and colleges is frail."

The major topic covered before the meeting adjourned was a faculty vote on whether or not non-teaching professionals should receive full faculty status. After a brief debate, faculty members and administrators voted to adjourn and put the issue on the agenda for the October meeting. This is the second time voting has been delayed since the proposition was formally presented in May, 1993.

The granting of faculty status to non-teaching professionals has long been a subject of discussion at Bowdoin. Recently, the issue

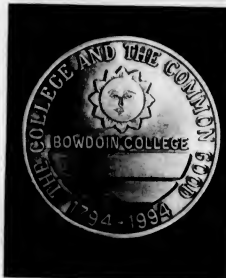
Please see FACULTY MEETING, page 3.



## Inside This Issue . . .

### BICENTENNIAL HONOREES

4



College Relations

A surgeon, a youth advocate and a famine relief worker will receive the first three of seven Common Good Awards.

### A QUEST FOR COFFEE

8



Jen Ahrens/Bowdoin Orient

Two intrepid *Orient* restaurant reviewers journeyed down the street to The Bohemian Coffee House to see what was brewing.

### WOMEN'S SOCCER

9



Maya Khuri/Bowdoin Orient

In the first game of their 1993 season, the Bears shut out Bridgewater State.

## Wisdom from your Mommy

The fate of the architect is the strangest of all. How often he expands his whole soul, his whole heart and passion, to produce buildings into which he may never enter.

— Johann Wolfgang von Goethe

What's drinking?  
A mere pause from thinking!

— Lord Byron

*The Deformed Transformed*

## APPLICANTS FOR THE CLASS '97 THAT WEREN'T ADMITTED



Lisa Blagg  
"I'd be a little butterfly, and live on a flower."



Jimmy  
"I would be a Detist."

### Hometown Weather for the Homesick

Town	Today's Forecast	Hi Temp	Low Temp
Juneau, Alaska	Showers	55	48
Yuma, Arizona	Sunny	98	72
Dodge City, Kansas	Mostly Cloudy	72	55
Paducah, Kentucky	Partly Sunny	78	55
Kahului, Hawaii	Sunny	85	12
Pocatello, Idaho	Partly Cloudy	65	44
Peoria, Illinois	Partly Sunny	68	48
Muskegon, Michigan	Partly Cloudy	70	47
Concord, New Hampshire	Light Rain	60	47
Aberdeen, South Dakota	Partly Sunny	60	35
Sheridan, Wyoming	Cloudy	60	35

### Weekend Weather for Bowdoin and Vicinity

Today, cloudy, with rain and drizzle (YUCK) likely by afternoon. High near 60. Saturday, Showers likely,

Source: National Weather Service

warming up to a high near 70. Sunday, Fair, with highs in the mid 60's.

Monday, Fair, with highs still in the mid 60's.

\*hay advisory: drying will be poor today.



## FACULTY MEETING

Continued from page 1.

gained considerable visibility after the local chapter of the American Association of University Professionals, under the leadership of Burke Long, professor of religion, requested at the September, 1992, faculty meeting that librarians be given full faculty status. This prompted the Faculty Affairs Committee (FAC) to appoint a subcommittee to research the problem and its various dimensions. A report, based on the recommendations of the Subcommittee on the Status of Professions at Bowdoin College, was put forth by the FAC in May, 1993.

The report recommended that full-time coaches, professional librarians, the professional staff of the museums and laboratory instructors be given faculty status which would include the right to participate on faculty committees, attend and vote at faculty meetings and a formal guarantee of academic freedom. In addition, the new faculty members would be compensated according to the "4,5,6" faculty salary initiative. Future holders of these positions would not be given these rights. If the faculty votes in favor of these recommendations, they will still have to be passed by the Governing Boards in accordance with College by-laws.

The primary motive for granting faculty status to various college professionals is to recognize their integral role in students'

academic experience. According to the FAC's 1993 report, "the current model of governance is antiquated... Recognizing that we are all a part of a common endeavor, that [sic] the professions are an essential part of the educational mission at the college..." David Vail, professor of economics, cast another view on the issue. "In a time of budget cuts and the loss of positions among the professionals, this would be an act of solidarity on the part of the teaching faculty to the professions." 55 positions in the professions alone were cut last year in order to balance the budget.

Although their recommendations endorse the highest level of faculty inclusiveness in Bowdoin's history, many faculty members wish to resolve this problem once and for all. Due to varying views among current faculty on who should be given faculty status, the report has been criticized as either too inclusive or not inclusive enough. As a result, the vote on this issue was delayed as most felt the issue had not been defined adequately.

In the coming year, there will be a series of discussions that will potentially put this and many other issues concerning Bowdoin's educational mission to rest. If so, regardless of the specific decisions, Bowdoin as an institute of higher education will emerge redefined and better equipped to deal with the challenges of the modern world. In the words of Vail, "I look forward to the debates."

## BUDGET

Continued from page 1.

College. For example, the total amount of money that the College would be able to offer in financial aid would only keep pace with inflation. As a result, Bowdoin would have to continue its non-need-blind admissions policy. About 65.8 percent of the \$6,350,000 financial aid offered this year comes from the income of the endowment of the College. Another 3.5 percent comes from gifts designated for financial aid and 7.3 percent comes from government grants. The remainder comes from all revenue derived through tuition and other College income. Other College resources, such as the library, computer system and science laboratories would not be able to expand and keep pace with technology without spending the endowment's capital.

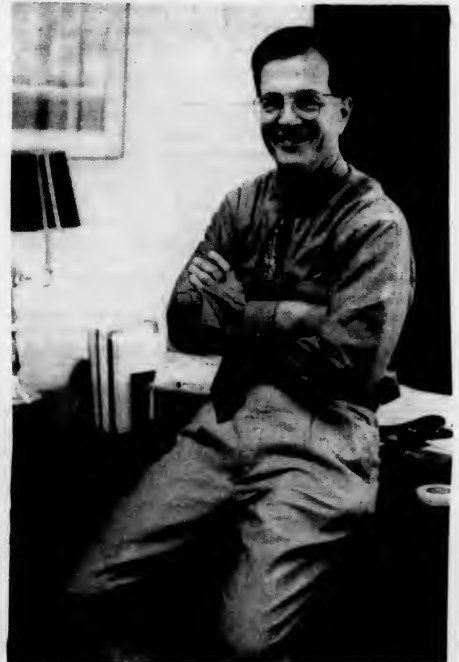
In order to expand the academic programs for the future while ensuring the financial

integrity of the endowment, the Bowdoin Capital Planning Committee is looking at initiating a capital campaign in the near future. Thus far, Mr. Chabotar said, "The goal looks as though it will be between \$75 and \$125 million." Although the campaign has not yet officially begun, it is expected to last a few years. "One of the major priorities for this campaign, that has yet to be approved by the Governing Boards, is to increase the endowment so that the College can increase the amount spent on financial aid," said Mr. Chabotar. Some of the money gained from the capital is also going to be designated to information technology and the creation of a computer highway and, to a lesser extent, the construction of new buildings and facilities. However, Mr. Chabotar said, "The bulk of the money raised will go directly

into the endowment."

He also said that there is a "budget surplus of \$300,000-\$400,000 this year due to the over-enrollment of the entire College." Though there might be a feeling that there are far more first-year students on campus this fall, the fact is that there are not. President Edwards wrote, in a recent memorandum, "We budgeted a first-year class of 410, the same as 1991 and 1992; the projected incoming first-year enrollment stands today (August 23, 1993) at 419."

When Mr. Chabotar was questioned about what would happen with the excess money, he said, "We will save the money for a day when the numbers go the other way." In his memorandum, President Edwards cited the recent example of 1989, when "enrollment fell short and tuition revenues were \$579,000 less than expected." On an optimistic note, Mr. Chabotar said "It will be a good test-run of the growing student body."



Jen Ramirez/Bowdoin Orient

Kent Chabotar explains the new budget.

## Video premiere and Bicentennial wine highlight birthday bash

By DAVID SIMMONS  
ORIENT NEWS EDITOR

By now every student has received an invitation to the party being held in honor of the 241st birthday of James Bowdoin III, the founder and spiritual father of Bowdoin College. The big event, being held on the Quad from 3:30 p.m. to 4:30 p.m. on Wednesday, September 22, marks the first official Bicentennial celebration.

The birthday will also be observed by the premiere of Professor Emerita Barbara J. Kaster's video history of the College and a formal dinner for the Bowdoin Club, the Association of Bowdoin Friends, faculty, staff and invited guests.

The video history, "To Serve the Common Good," will be shown in four hour-long segments. The first, covering Bowdoin's beginnings (1794 to 1883), will be shown from 4:30 p.m. to 5:30 p.m. Part II (1883 to the 1930s) will follow from 5:30 p.m. to 6:30 p.m. Parts III

and IV (1930s to the 1960s and the 1960s to 1993) will be shown from 8:30 p.m. to 10:30 p.m. after an intermission. All four parts will be shown in Pickard Theater. A box set of "To Serve the Common Good" will be available for \$40 at the Moulton Union Bookstore.

During the intermission, guests will be treated to a reception and dinner with a 1930s theme. At the dinner, the Frog's Leap Bicentennial Reserve/Bowdoin College 1992 California chardonnay wine will be uncorked for the first time, to be served at all major Bicentennial events. The Bicentennial wine was crushed and bottled specifically for the College's Bicentennial by Frog's Leap Winery in St. Helena, California.

Frog's Leap Winery is a small, family-operated winery owned in part by Bowdoin alumna Julie Johnson Williams '79, who is also Marketing and Sales Manager. The Bowdoin Bicentennial chardonnay will be available for public purchase at area wine distributors.

**In next week's Orient:**  
Tuition increases and how they affect financial aid

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# Common Good Award winners announced

■ **College honors:** Three Bowdoin alumni have been chosen to be the first of seven winners of the Common Good Award. The award is given to those who have "demonstrated a profound commitment to the common good, in the interest and for the benefit of society." The other recipients will be honored throughout the year.



College Relations



College Relations



College Relations

Left to right: Albert L. Babcock, M.D. '48, Geoffrey Canada '74 and Barbara Hendrie '80 are the first three recipients of Common Good Awards, to be given on October 15, 1993.

BY EMILY CHURCH  
ORIENT CONTRIBUTOR

In the spirit of Bowdoin's Bicentennial celebration, the College is honoring past Bowdoin graduates who have committed themselves to the betterment of others and their communities by presenting the first annual Common Good Awards.

The awards, designed to recognize those graduates who have "demonstrated an extraordinary, profound and sustained commitment to the common good," will be presented in conjunction with the ongoing Bicentennial celebration.

Three of the awards will be presented at the

Inaugural Convocation on October 15, and the remaining four will be given at the Final Convocation on June 4, 1994.

According to Scott Hood of College Relations, the awards are an important way to recognize those people whose lives are devoted to the common good, but who have not been honored. "These are people who have no sought recognition," Hood said. "A lot of grads are well-known and receive many honors, but these awards are designed to give recognition to people who would otherwise not be recognized—people who are out there every day doing extraordinary things."

Seven alumni were selected from a pool of 54 nominees. A subcommittee of the

Bicentennial Committee reviewed the applications, then issued recommendations that were approved by the Honors Committee of the Governing Board.

This year's awards go to Albert L. Babcock '48, a plastic surgeon who has volunteered surgical services in Africa and Brazil through Project Hope; Ellen Baxter '75, director of housing development for the Community Service Society in New York City, who has led untiring efforts to develop permanent housing for the homeless; Geoffrey Canada '74, chief executive of the Rheedlen Centers for Children and Families in New York City, who has dedicated himself to the needs of disadvantaged young people and has voiced his concerns at the national level and recently received the Hero's Award from The Robin Hood Foundation in New York; William Y. Christie '70, a Massachusetts attorney, who has been active in the education of minority youths, helping them aspire to higher education; Barbara E. Hendrie '80, an

anthropologist who has done considerable humanitarian work in Africa by helping relief efforts in famine-stricken areas; William Holmes '77, who works at the Trinity School in New York, where city minority children come for counseling and has also spent time overseeing community outreach and recreational programs for youth; and Thomas W. Roulston '68, founder and director of the City Stage Company in Boston, who uses theater to promote racial and ethnic tolerance among youths and has set up theater arts programs in Lowell and Boston.

Cynthia McFadden '80 originally came up with the idea of the Common Good Award as a way to recognize her classmate, Barbara Hendrie, one of this year's recipients. McFadden is a former member of the Governing Board, chair of the Public Relations Subcommittee of the Bicentennial and an overseer of the College. After the Bicentennial year, the College will continue to give one or two awards per year.

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# Coming out of the woodwork

## Overenrollment causes more than just long lines at the dining hall

By PAUL C. ROHLFING  
ORIENT CONTRIBUTOR

At the Administration's most recent count, College enrollment reached 1491 students. The number marks an increase of 61 students, up from the 1430 estimated last spring. The increase has a number of ramifications for the college.

There are a variety of reasons that Bowdoin is a little more crowded than usual. In a recent article published in the Bowdoin *Sundial* (August 26, 1993), there is one line that sums up the reason for Bowdoin's minor population explosion. "The larger size of this enrollment is ... the result of several complex factors, a situation in which nearly every variable involved came in higher than expected."

The first-year class was expected to contain 410 students, but because more students than expected accepted Bowdoin's offer of admission, the class filled out to a total of 418 students. A greater number of study-away students returned this fall than were expected, and fewer students who had planned to study away this term actually left. Almost three times more students than were planned for returned from leaves or were readmitted this fall, and fewer students went on leave than were expected. Finally, the number of withdrawn or dropped students was not as high as was expected.

Sixty-one extra students seems like a small number, but this is a small college, and a small difference (4.1% more students than expected) can create large problems for the services that the students depend on. Alison Dodson, director of communications, commented on the reaction by the college to this unexpected influx. "It seems that the individual departments have responded quite well to the increases in size."

Because more tuition will be collected from the greater number of students the student aid department will probably not be

significantly affected by the increase in students. Due to an increase in the number of classes offered this fall, the registrar's office speculated that class sizes would not increase on average. A few upper-level courses will likely be larger than normal due to the higher concentration of unexpected students in the upper classes.

The dining service has taken steps to alleviate congestion during lunch at the Moulton Union. Bag lunches are now distributed upstairs in Maine Lounge. Students in a hurry can get to a take-out lunch much more quickly now.

The student housing situation, however, is one area where things are not completely normal. Some sophomores are living in

discouraging overseas study by Bowdoin students. Sharon Turner, director of the off-campus study program, doubted that this was the reason for the decrease in students studying away from campus this year.

Another possibility is that the softer job market is reducing the number of students who are going away on internships or taking time off to work, but Lisa Tessler, director of career services, did not feel that this factor was the cause of any decreases in that area. The Bicentennial here at Bowdoin has also been suggested by some as a reason for so many students returning unexpectedly this fall. It is likely that each of the 52 upperclassmen who weren't expected as of last spring, but are here now, has a different reason or set of circumstances that affected their decision.

Bowdoin is not alone in its unexpected

enrollment jump. The *Portland Press Herald* reported in an article published on September 3, 1993, that a number of small private colleges in southern Maine have experienced similar situations. St. Joseph's College, the University of New England and Bates College have also had to do some juggling to accommodate more students.

Though the *Press Herald* article cites no single cause for these increases, it speculates that they may represent the beginning of a trend toward smaller private colleges in the United States. The article suggests that prospective students may be

turned off by the number of university students unable to finish in four years at larger schools, thereby decreasing the lure of lower tuition costs per year at these large institutions.

*Bowdoin is not alone in its unexpected enrollment jump. St. Joseph's College, the University of New England and Bates College have also had to do some juggling to accommodate more students.*

*Sixty-one extra students seems like a small number, but this is a small college, and a small difference (4.1% more students than expected) can create large problems for the services that the students depend on. . . . A few upper-level courses will likely be larger than normal due to the higher concentration of unexpected students in the upper classes.*

"unnatural triples"—rooms not really intended for three students—because of the greater-than-average number of students requiring on-campus housing this semester.

There is no clear explanation for this sudden jump in enrollment this fall. As most students know, the Governing Boards voted last May to increase the enrollment at Bowdoin by 10% over a five-year period, with a final target number of 1550 planned. This increase is not part of this planned growth. That will not begin until next fall. One suggestion for the increase is the concern that a weaker dollar is

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# Arts & Entertainment

"Just because you're paranoid doesn't mean they aren't after you."—Alan Arkin, "Catch-22"

## G.H.Q. hosts an emotionally charged "Rashomon"

BY SARAH ROSS  
ORIENT STAFF WRITER

Emily Dickinson once described the motion of a great storm in these terms: "The dust did scoop itself like hands and throw away the road." In light of this image, we may extrapolate that in any time of turbulence, the ways or paths that may once have been clear become blurred—dispersed by their own wayward components. So it is in the play "Rashomon," a work that depicts how a breeze causes a cataclysm and how the characters react to this crisis. The play "Rashomon" is based on various stories by Ryunosuke Akutagawa, focuses upon one event. This occurrence is a rape/murder sequence with which we are all too familiar. However, this

event does not actually occur in the "context" of the play, but rather within the memories and conversation of a priest and a woodcutter who witnessed the police trial of the man accused of the heinous deeds.

As the play opens, there is a great storm in progress—both literally in terms of rain and thunder, and symbolically, in the sense of the troubled and plague-ridden Japanese village. The aforementioned priest is deep in thought in the solace and protection of Rashomon Gate, when the woodcutter comes to beg the holy man to return to the city, feeling that his presence is needed to guide the people. Their conversation is interrupted by the ghoul

activities of a wigmaker—a man who makes use of corpses in his craft. In order to sort out the confusing circumstances that they find themselves in, and also to distract themselves from the bitter cold, the priest and woodcutter

thereby weakening our white-knuckled grasp on "truth." Kontulis sees the play as a journey through three separate views (the victim's, her husband's and the rapist bandit's) toward a truth that becomes evident by the end of the play. The work is essentially one long perception shift that, as he says, "poignantly describes reality," and eventually shows the audience one "positive side" of human nature.

The way in which this play is presented is absolutely crucial. The mood must be carefully established, both technically

and emotionally. In terms of the technical aspect of this play, Kontulis and his crew

made use of lighting to capture the magic and power of this play. Emotionally, the responsibility lay very much with the actors. Each member did a wonderful job in their own respect, but the performances of Sarah Murphy as the pensive priest and Beth Kelley as the "ghoul," yet insightful wigmaker really stood out in terms of emotional depth and the evident care in

established. It is the success of this element that makes this particular portrayal of Rashomon truly wonderful.

Considering the difficulties in subject matter, technical expressiveness and psychological intensity, it is extremely impressive that the cast and crew of "Rashomon" could accomplish what they did. Their audience did indeed have their grip upon "Truth" and "Reality" loosened. "Rashomon" is highly recommended.



Jen Ahrens/Bowdoin Orient  
Trevor Worcestor '94 and Derek Armstrong '95 battle for the samurai's honor.

relate to the wigmaker the strange events of the courthouse and the many conflicting views that each witness presented concerning the crime.

This play guides the viewers through a complete psychological journey in which they pass into new heights of confusion. The travelers on this particular road do indeed scoop themselves to obscure our view. The director, Mark Kontulis, sought just this effect. As he put it, the play "skews views of reality,"



Jen Ahrens/Bowdoin Orient  
Tajomaru taunts the samurai's wife (Emily Johnson '96).

## Choir celebrates with Fugue in E Flat

■ **Choral Performance:** On September 27, the Chapel will be blessed with the angelic voices of the Choir of Clare College from Cambridge, England.

BY ALISON BEHR  
ORIENT STAFF WRITER

One of the premiere choral groups in the world, the Choir of Clare College in Cambridge, England, brings its glorious ensemble of 32 voices to the Bowdoin campus for a concert on September 27, at 7:30 p.m. in the Chapel. The program includes music of J. S. Bach, Britten, Byrd, Casals and Vaughn Williams sung both a cappella and with organ accompaniment and highlighted by an organ solo performance of the "Fugue in E Flat" by J. S. Bach. Timothy Brown, director of the Clare College Choir since 1979, makes his final appearance with the group on its US tour. This event opens the 1993-1994 concert series and is sponsored by the music department. Additional funding was provided by the Jasper Jacob Stahl Lectureship

in the Humanities and the Benjamin H. Riggs Concerts Fund.

Robert K. Greenlee, associate professor of music at Bowdoin, describes the Clare Choir as "one of the best college choirs in England," and perhaps one of the foremost in the world. "The best choral singing is in England. Period." This rare opportunity to sample one of Britain's strongest traditions is enhanced by the very place in which the choir will perform at Bowdoin. Our own chapel's architecture was modeled after English college chapels, providing ideal dimensions and

"One of the best college choirs in England," and perhaps one of the foremost in the world....

exceptional acoustics for this concert.

Clare first admitted female undergrads in 1971, facilitating the creation of a mixed-voice ensemble. The new choir began its duties by singing chapel evensong services three times

a week during the school term, a tradition that continues today. In addition to its regular schedule, the choir gives numerous concerts both in Great Britain and abroad.

The choir has sung in the former Soviet Union, Belgium, Germany, and Italy, including Florence and St. Mark's Cathedral in Venice. In 1983, the 31st International Choral Competition in Arezzo, Italy, awarded the choir the *Gran Premio "Citta d'Arezzo"* for their outstanding accomplishments in musical performance.

During its two-month fall tour, the group's third visit to the States, the Choir will perform fourteen choral concerts and five joint concerts with orchestras at various other colleges and universities, churches, and concert halls throughout the country. The tour also features a recording project with the Philharmonia Baroque Orchestra in San Francisco.



The Choir of Clare College

The concert in the Bowdoin Chapel is open to the public, and because of limited seating and great anticipated demand, advance tickets are recommended. They are available at the Moulton Union information desk, 725-3375. A Bowdoin ID will get you a free ticket; general admission is \$10 and seniors \$8.

# Garrison Keillor revisits "Lake Wobegon Days"

BY MATTHEW BROWN  
ORIENT ARTS AND ENTERTAINMENT EDITOR

## Radio Review

Garrison Keillor, "Lake Wobegon Days"

We all grow weary of the status quo. The mountains of books, the antiseptic feel of the library, the dinner tray with every meal—they all work to guide us into a seemingly unbreakable pattern of college existence. One is lacquered with a mindset that tells us it is O.K. to ignore the pleasures of crackling leaves on a fall day, the smell of woodsmoke in the air and the glistening of a light dew on the grass. The beauty of simplicity is overlooked in our quest for higher education.

There still remains, however, one storytelling "Knight of the Round Table" whose quest is to remind us of a place where an apple pie always sits on the windowsill, the dog is always scratching at the back door and ivory sheets always flutter in the wind. This exceptional raconteur is Garrison Keillor and his shining Camelot is a small country town known as Lake Wobegon, Minnesota.

Garrison Keillor has been one of the most notable radio personalities of the last decade, weaving tales of small-town life in Minnesota. For most of the 1980's, he worked on

Minnesota Public Radio ("A Prairie Home Companion") and hosted a Saturday evening variety show that included singing and, of course, the weekly story from Lake Wobegon. For the most part, however, he is a writer and author, composing the best-sellers "Lake Wobegon Days" and "We're Still Married."

It is on radio, however, that Keillor shines. His mesmerizing base voice, his uncanny ability to tap into the sentiments of any small community and his subtle yet incredibly vivacious sense of humor have prompted people of all ages to search for the fictional Lake Wobegon. It is not so much that he describes a land where everyone is happy and content, but rather a place that overcomes difficulties with a rare combination of "Hope, Humor, Faith and Love."

Lake Wobegon itself is a fictional town in Minnesota that Keillor has created out of sheer imagination. He describes his characters in



such detail that we know Clarence Bunsen, of Bunsen Motors, is about 50 years old, with graying hair, has a stiff right hand and takes

his coffee with cream, no sugar. One visualizes Keillor's characters not as fictional entities, but rather as people to which one can relate from personal experience (the grandmother that reads every billboard out loud as you drive down the highway, the great-aunt who uses so much powder on her face that it collects like piles of snow in the wrinkles). Throughout every story, Keillor combines a sense of humor with an elegant poignancy that achieves a golden balance so rarely seen in modern broadcasts.

One of the gems in Keillor's storytelling crown is his reminiscences of childhood scenes. The terror he felt when he had to sing "April in My Mistress' Face" in front of the entire 6th grade, the feel of soothing Vicks on a swollen throat and the thrill of doffing the winter parkas for spring jackets in early May all serve as precise emotions that vividly describe his youth. Amazingly, Keillor does not long for the days again, but rather looks upon them as affectionate memories. We must accept, as Keillor would contend, that we are growing older and, if necessary, "glue treeds to the shower floor" in the grand hopes of growing old with dignity and grace.

If you wish, even if only for a short while, to transcend the world of student ID cards and college publications, then Garrison Keillor will take you along a pleasingly sublime ride to a place called home. As Keillor concludes, "That's the news from Lake Wobegon, Minnesota, where all the women are strong, all the men are good lookin' and all the children ... are above average."

## Kaster releases Bowdoin video

■ **Film:** Retired professor of film, Barbara J. Kaster releases her long-awaited documentary video, "To Serve the Common Good."

BY CATHERINE SNYDER  
ORIENT STAFF WRITER

This Wednesday, September 22, the Bowdoin community is invited to learn more about the history of the College at the premiere of the documentary video, "To Serve the Common Good." The video, produced by Barbara J. Kaster, Harrison King McCann Professor of Communication Emerita, has been five years in the making. What initially began as a "thirty-minute 'feel good' film about Bowdoin" has become a four-hour long documentary on the two-hundred year history of Bowdoin.

The film "traces the 'triumph and tragedies' of the College through war, financial chaos, social upheaval and the changing nature of American higher education." The film also tracks the history of "current hot button issues" that, as one can observe when watching the film, have been issues throughout Bowdoin's history. "Many of the issues that have been of great importance to the College in recent years, which we tend to think of as new or current issues, turn out to be very very old issues. They include budget deficits, the proper role of religion on campus, fraternities and diversity."

Kaster, now retired, produced the video with the help of her Bowdoin film students. She modeled the video on a PBS documentary by Ken Burns, "The Civil War." Burns told the

story of the American Civil War through the use of photographs, maps, etchings, paintings, voices and sounds. "To Serve the Common Good" is done in this manner.

Kaster gathered all pertinent and historical visual resources and combined it with films and videotapes she and her students created. Kaster uses sound effects and music in the video, in addition to which she "assembled documents, newspaper accounts and quotations from a variety of sources." The voices of over 40 Bowdoin professors, students, alumni and trustees help to tell the two-hundred year history of Bowdoin.

*The film "traces the triumphs and tragedies of the College through war, social upheaval and the changing nature of American education..."*

"The result is said to be a phenomenal achievement—"funny, touching and very well done" says Kathy Bunge, Bicentennial director. Kaster thinks that students and alumni will feel great pride and affection for the College after viewing the film. She hopes that the film will put individual Bowdoin experiences "within the context of the whole history of the College. Context can't help but add a fullness to individual experience."

"To Serve the Common Good" will be shown in four one-hour parts this Wednesday, 4:30, at Pickard Theater.

## Acrobats vault into Morrell

■ **Performance:** The truly amazing Chinese Magic Review, a potpourri of magic, acrobatics and comedy, will entertain Bowdoin students this Saturday night.

BY SCOTT FRIEDMAN  
ORIENT STAFF WRITER

This Saturday night Morrell Gymnasium will play host to a cultural nugget of a different sort, The Chinese Magic Revue. Featuring the original Chinese Acrobats of Taiwan, the show will include magic, dancers, comedy, juggling, martial arts and other breathtaking stunts.

Chinese acrobatics is an art form shaped by hundreds of years of tradition. It requires years of disciplined training and hard work. Many of the acts in Saturday's show have been a part of Chinese culture for over 2,000 years and demonstrate an achievement of mental and physical harmony.

Although the contents of the show change from year to year, in previous performances the company has been known to parade seven-foot tall mock lions and forty-foot long reptiles through the arena. The show never slows down, constantly contrasting the comedians' humor, the dancers' grace and the violence of many of the stunts which are the show's focal point.

Stunt highlights of past performances include displays of tumbling in which dauntless participants throw themselves through rings



The Chinese Magic Revue

File Photo

of fire, a kung-fu demonstration which culminates in a sledgehammer slamming into a tower of bricks piled on the head of the troupe's martial arts master and, of course, a rubber lady who, folding her legs over her shoulders while reading a magazine, picks up food with a fork placed between her toes.

The show will even include audience participation. In one historic performance, a kung-fu artist invited a spectator to use all of his might in driving a 10 foot rod into the artist's neck. Upon impact the rod came to a dead stop.

The two-hour show begins at 8:00 pm. Tickets cost \$3.00 with a Bowdoin ID and are available at Moulton Union. This dazzling display of brilliant colors, exotic dancing and death-defying stunts can't be missed for it will be one of the most thrilling attractions Bowdoin has ever seen.

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## A taste of mocha in the heart of Maine

### ■ Restaurant Review:

With a new trend of coffee houses sweeping the nation, The Bohemian Coffee House supplies its customers with what they desire most: good coffee.

By ALLISON BURKE  
AND VICKI HOUGHTON  
ORIENT STAFF WRITERS

At long last, there arrives a coffee house in Brunswick, Maine. Coffee houses are the rage these days—a great place to hang out, talk politics and discuss the latest dirt. So can such a place survive here in town? The owners of the newly built Bohemian Coffee House certainly believe so.

Unfortunately, it seems that not enough Bowdoin students have received word of the new hot spot. As Christine Pemberton, part-owner of the business, put it, "Damn, all the skateboarders were just kicked out—you won't have a story now."

Christine and her partner, Paul Hitz, hope to bring in more Bowdoin students by catering to their needs. They plan to stay open all night during finals and provide a comfortable atmosphere with "good beer and good coffee" without drawing the "quarter-draft crowd."

What is most attractive about this coffee house is its innovative creators who built it from scratch. Paul took inspiration from his travels throughout the U.S. ("We did the bus thing.") and Europe in creating the Santa Fe decor, the Bohemian name and Greenwich Village attitude. They aim to please their customers by providing personable service with a little something for everyone. Paul wants to avoid the mainstream by offering a changing menu with such specialties as bagels with honey-sunflower cream cheese and "rocket fuel." They figure if they're bored, you are too.

If you're looking for an enjoyable study break with happening music and a stress-free environment, venture on down to the Bohemian Coffee House! And just in case you're overwhelmed by their vast offerings, here are some helpful hints for ordering:

**Espresso**—a shot that is pulled long to maximize the level of caffeine.

**Cappuccino**—a shot of espresso finished



Students enjoying themselves at the new coffee house.

Jen Ahrens/Bowdoin Orient

with dense, foamed milk ladled on with a shaking motion.

**Cafe latte**—a shot of espresso with steamed milk topped with foamed milk.

And for the more crazy person in you: **Double tall whipless**—tall mocha with a double shot of espresso, no whipped cream.

**Yankee dog with a white hat on a leash**—

an American with foam to go.

**Thunder Thighs**—a double-tall mocha made with whole milk and topped with extra whipped cream.

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### Orient Arts and Entertainment Movie Quote of the Week:

For those of you who missed the answer to last week's quote ("The Naked Gun"), here's a chance to redeem yourself with an easy quote taken straight out of a movie that influenced a generation of fine young adults

"Could I borrow your towel for a second, my car just hit a water buffalo..."

Leave the 80's before it's too late. my friends. Take off the Darth Vader Mask and re-enter a society other than the Enterprise.



# Orient Sports

## Women's Soccer



Carrie Wickenden '95 keeps the ball in sight against Bridgewater State. The Polar Bears won the game, 1-0.

Maya K. Nuri / Bowdoin Orient

## Polar Bears head past Bridgewater State

■ **Women's soccer:**  
Healthy and poised, the team seems ready to repeat 1992's season-long success.

By JAMES LAZARUS  
ORIENT STAFF WRITER

The only factor that interrupted the Polar Bears' continuous aggression on the field Saturday came halfway through the first half, when a referee interrupted the game to protect himself from receiving a parking ticket. "Pay attention to the game!" coach John Cullen bellowed facetiously from the sideline. This brief comical pause was a pleasant diversion, especially for the frustrated Bears of Bridgewater State. The Bears of Bowdoin College kept up a style of play that left their opponents with nothing to laugh about, however.

As defending ECAC Division III champions, the Polar Bears took the field Saturday with poise, fortitude and spirit. The team put forth a solid effort in the resulting 1-0 shutout, especially on the defensive end of the field.

The game's only goal came 5:35 into the contest, as Liz Iannotti '96 passed the ball from the left corner to Michelle Comeau '94, who headed it straight through the goalie's hands.

Team co-captains Heather Mackay '94 and Katie Gould '94 started in Saturday's game despite their injuries. The inclusion of both captains provided the team with a great sense of confidence and reassurance going into the season.

"In everyone's mind, Heather would be back with a couple days' rest," said Cullen. "Katie Gould was the question mark—she gave everyone a tremendous boost."

Both captains were quite pleased with the

level of play the team put forth. "I thought it was a good start. We worked hard and everybody was excited," said Gould after practice Tuesday. "I thought it was really good for our first game—we all worked hard," added Mackay.

Bowdoin's tenacious defense was evident from start to finish. "Playing solid defense was probably the most positive aspect of the day," Cullen pointed out.

Coach Cullen was especially impressed with the play of Moya Gibson '96. Gibson didn't see much playing time in her first year, but is currently working hard to change that trend for the 1993 season. "Moya is steady and confident and has helped her teammates," said Cullen. "Her teammates play with confidence in front of her." The players worked well together in general, communicating throughout the game.

"Starting practice September 1, and playing the first game September 11, causes a mad rush to get ready," said Cullen. "We had only one first-year starting." Despite the brief pre-season practice, though, the team managed to shut out one of the stronger teams on its agenda.

Tomorrow at 11:00 a.m. the Bears will host Babson, another of the more formidable foes on the team's cumbersome schedule. Last season, Babson compiled an outstanding final record of 18-1-1. However, as those in the class of '96, '95 and '94 might recall, Bowdoin defeated this tough Babson squad to advance to the ECAC semi-finals. Still, the '92 Babson team had only one senior, and Coach Cullen says, "We'll have our hands full on Saturday."

Indeed, given the last encounter between these two teams, both can expect an exciting game tomorrow. The Babson players have surely not forgotten their narrow defeat at the hands of the Polar Bears in the fall of '92. Assuming none of the referees parks in a tow-away zone, the game should feature the type of desire and aggression that propelled the Bowdoin squad to its first win of the season.

## Women's Cross-Country

## Team takes first against UMPI and St. Joseph's

■ **Determination:** The team's contingent of Presque Isle-raised runners helps the Bears subdue the squad from that division of the University of Maine.

By ANITA PAI  
ORIENT STAFF WRITER

The women's cross-country team started its season off on the right foot when it won the University of Maine at Presque Isle Cross-Country Invitational last Saturday afternoon.

The team, which won this meet last year, finished with a total of 20 points. University of Maine at Presque Isle had 42 points, and St. Joseph's College did not have enough competing runners to compile an official final score as a team.

The Polar Bears demonstrated their strength by capturing six of the top seven places. April Wernig '97 led the team by finishing in second place with a time of 20:17, less than a minute behind the winner Katherine Chabot of UMPI. Following her were co-captain Anthea Schmid '94, Rachael Cleaves '95, Jennifer Champagne '96, Laura Kunzelman '95 and Darcie McElwee '95.

Coach Peter Slovenski was very pleased with the performance of his team and said,

"Everyone was where I had hoped they would be." He was especially happy with the races run by Cleaves and McElwee, who both hail from the Aroostook County area—from Presque Isle High School and Caribou High School, respectively. Slovenski had been hoping the two runners would run well since they were in their hometown area. He commented that Cleaves "has improved terrifically from last year," and she proved it with her fourth place finish.

McElwee definitely won the award for the most determined performance. With about three quarters of a mile left in the race, she was in eighth place. The runner in front of her, Tina Michaud of UMPI, had close to a thirty-yard lead. McElwee picked up the pace and

passed Michaud to claim seventh place with less than a quarter mile to go. This was significant—honors were given to the top seven runners, so she was able to leave the meet with an award signifying her excellent race.

The women will be in action again next Saturday, September 25, when they travel south to Boston for the Boston College Invitational. Bowdoin College will be the only Division III school competing in the race, which will include include Boston College, Harvard University, Dartmouth College and seven other Division I schools. It is a great honor for Bowdoin to be invited to such a competition, which should prove to be an interesting one for the Polar Bears.

## Men's soccer loses

By RANDY STEINBERG  
ORIENT STAFF WRITER

After a vigorous and optimistic pre-season, the Bowdoin men's soccer team opened the 1993 season last Friday with a 2-1 road loss to the University of New England. Having tied in their only previous contest of the young season, the host Knights seemed on their way to their first loss for much of the second half. Momentary lapses by the Bears allowed UNE to score two scrappy goals, however, and walk away with the victory.

After a hard-fought twenty-five minutes of play, UNE struck first on a score by striker Tony Perry and took a 1-0 lead to the locker room at half-time. Bowdoin came out fired up for the second half and evened the score at 1-1 just eight minutes into the half. In what is likely to become a common sight this season, midfielder Jon Jacobs '96 sent a throw-in deep into the UNE zone. Jacobs' long and accurate throw soared into the UNE eighteen-yard penalty box, where a streaking Justin Schuetz '94 got a head on the ball and floated it over the UNE goalkeeper. Unfortunately for the Bears, UNE scored its second goal in the seventeenth minute of play and never relinquished that lead.

Despite losing the game, the Bears truly dominated the game and had several great scoring bids which came up short. The statistic that marks Bowdoin's superior play is saves. Both teams were almost equal in shots, as Bowdoin took fourteen to UNE's thirteen. Ten of those Bowdoin shots were on goal, though, while the Bowdoin goalkeeping stopped six shots that were on net. This statistic indicates the type of pressure Bowdoin applied to the UNE defense. In addition, the Polar Bears committed just fifteen fouls while UNE was whistled for twenty-six such

infractions. Many goals in soccer are scored off stoppages of play, and with the amount of chances that Bowdoin consistently gets, it can only mean that sooner or later the pieces will come together.

Reflecting on last Friday's game, co-captain Chris Dayton '94 said, "For most of the game we were hustling after the ball, making good runs, passing, and moving. UNE was baffled, however. At times we tended to hold onto the ball and dribble too much. When this happened, we lost the good passing lanes that worked to our advantage before, and UNE turned that in its favor." He continued, "We really controlled the middle of the field well, and there were no standouts. We played an all-around good game and, with the exception of a few letdowns, were really tough."

Looking ahead, Dayton notes, "We need the veterans to step up and lead the team as well as harnessing our newer players' awesometalents. In the UNE game, both their goals were tough and scrappy. If we are to be successful, we are going to need some of those types of scores."

Bowdoin's next match, the home opener, is against perennial powerhouse Babson tomorrow at 1:30 p.m. Not only would the Bears like to send a strong message to the league that they are not to be trifled with, but they would also like to demonstrate to themselves that they can bounce back from a disappointing loss. Dayton commented on this week's preparations by saying, "We are going to work on our conditioning for this Saturday. We don't want the defense to be jeopardized by counter-attacks that we cannot recover for. Making runs should not be a liability for us, but an asset. We don't need to make any drastic changes in our game. All we need is an all-around solid effort from everyone for us to be successful."

## Field Hockey wins

■ **Shutout:** A 4-0 Bowdoin victory starts the '93 season.

By AMY BROCKELMAN  
ORIENT STAFF WRITER

The Bowdoin women's field hockey team began the 1993 season with an impressive 4-0 win over University of Maine-Farmington, indicating that like last year, it has the potential to be one of the strongest teams in the NESCAC. Prior to Tuesday's victory, the women travelled to Plymouth State College on Saturday for a round-robin which provided an opportunity for coach Maureen Flaherty to observe her players perform in different competitive situations. The scrimmage obviously prepared the Polar Bears for their season opener because they sent the UMF team packing, allowing only one shot on goalie Sasha Ballen '96 in the first half.

In the opening moments of the game the team was a little flat, undoubtedly the result of first-game jitters, but eventually the women showcased their talents before the Bowdoin fans. With fifteen minutes to play in the first half, the Polar Bears opened the scoring when a scramble in front of the Farmington net resulted in a loose ball which Emily LeVan '95 crossed beautifully to Allison Mataya '95, who deflected the ball for a 1-0 lead. The first goal would ultimately be the only one needed for the win, but it inspired expert play from all 22 players and sparked a superior passing game. The second goal displayed the Polar Bear's teamwork and passing abilities when LeVan worked the ball down the right side of the field and again crossed the ball to a waiting Polar Bear. This time her target was Tara Boland '97, who was perfectly positioned for

the score.

With the game at 2-0, the Bowdoin women refused to allow their opponents to have any opportunity to score on goalie Dee Spagnuolo '96, who relieved starting goalie Ballen in the second half. The excellent defensive play of Kristina Satter '96 anchored the Bowdoin defense and ignited the Polar Bears relentless offensive pressure on their opponent.

With twenty-seven minutes left in the second half, the forward line again combined with Boland, who scored her second goal of the afternoon on a centering pass from Mataya. The fourth goal of the game iced the win for

*"...all 22 players played well..."*

the Polar Bears. LeVan displayed a great individual effort, scoring unassisted with three minutes to play and finishing the game with two assists in addition to the final goal.

Said co-captain Jen Bogue '94 of the victory, "It was a great way to open the season, and all 22 players played well, providing a great team effort."

Coach Flaherty added, "I was particularly impressed with our superb passing and the way in which our forward line and midfield worked together." Flaherty also felt that co-captains Rebel Smith '94 and Bogue displayed excellent leadership and combined to control the tempo on the field.

Saturday at 11:00 a.m. the Bears face Babson College at home, and Wednesday at 4:00 p.m. Salem State College arrives in town. This early-season homestand should propel the promising field hockey team toward another fan-pleasing season.

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## Women's Tennis

# Bears duel Bears, leave competition behind

■ **State Open:** With the fiercest competition coming between members of the host team, the Maine State Open women's championship was held at Bowdoin last weekend. Needless to say, the host team fared well.

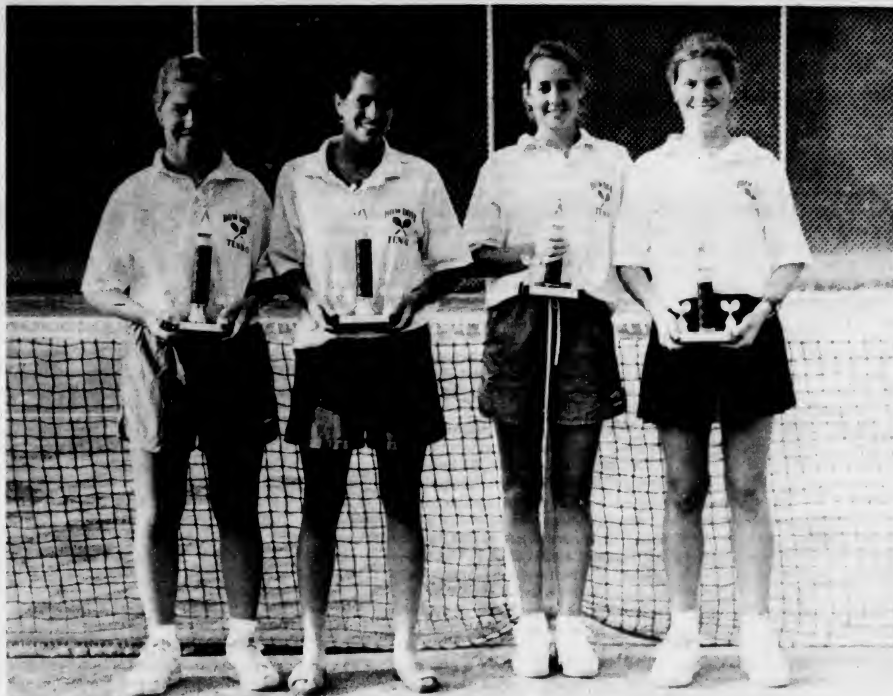
By JUSTIN BOOTHBY  
ORIENT STAFF WRITER

If the results of the 1993 Maine State Open women's championships against Colby and Bates are any indication of the coming season, the Bowdoin women's tennis team has every reason to be optimistic. Although this was not a team competition, Bowdoin team members won both the singles and doubles titles, and captured third in singles and second in doubles.

Bowdoin lost only two matches to non-team members, both coming against #1-seeded Kate Lavigne of Colby in singles. Both finals matches pitted Bowdoin teammates against each other as #3-seeded Kristi LeBlanc '96 beat #2-seeded Alison Burke '94 in the singles final 7-5, 6-4. In the doubles final, LeBlanc-Emily Lubin '95 defeated Amy Brockelman '95-Burke 7-6 (7-2), 6-0 to claim the title.

*Furthermore, the weekend competition pushed several players closer to Bowdoin records in individual wins.*

The Open featured strong play by all members of the Polar Bear squad. Tracy Boulter '94 lost a tough match to Lavigne 9-7 in the opening round. Also victim to Lavigne was Theresa Claffey '95, who fell 6-1, 6-3.



Kristi LeBlanc '96, Emily Lubin '95, Alison Burke '94 and Amy Brockelman '95 enjoy the fruits of their labors following last weekend's Maine State Open women's championships.

Other noteworthy performances were turned in by Brockelman, who upset #4-seeded Rachael Kleinman of Colby 8-3 in the opening round, Claffey, who smashed Rebecca Wolfe of Bates 8-0 in the first round, and Bowdoin's third doubles team of Claffey-Tarz Dugan '97, who turned in an impressive performance against LeBlanc-Lubin, but lost 7-5, 4-6, 6-2.

Furthermore, the weekend competition pushed several players closer to Bowdoin records in individual wins. Burke is now tied for second in career singles wins with 26, behind former teammate Alison Vargas '93, who graduated with 30 wins. With 19 career wins, Lubin is now tied for seventh in career singles wins. The doubles teams of LeBlanc-

Lubin (13 career wins) and Brockelman-Burke (12 career wins) are tied for second place and alone in third respectively.

Tomorrow the women's tennis team begins its regular season by battling a tough Babson squad at 1:00 p.m. at Farley Field House.

Jen Ramirez / Bowdoin Orient

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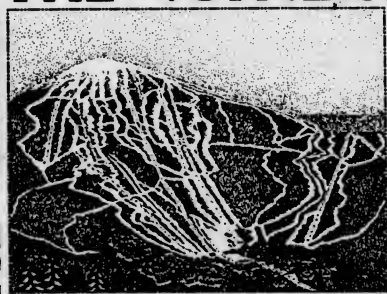
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# Football hopes to improve on .500 season

■ **Fresh Start:** After a 4-4 season and numerous '93 graduations, the football team looks to rebuild in strong form.

By AIRAMI BOGLE  
ORIENT STAFF WRITER

Despite losing some of the best players in Bowdoin history, the Polar Bear football squad is looking to improve upon last year's 4-4 record. As the team gets set to achieve its first winning season since 1987, head coach Howard Vandersea looks to answer some important questions. "We need to find a replacement for record-setting quarterback Chris Good '93," said Vandersea. "While we are solid in every other position, there are many positions this year that will see some great competition among veterans for the start. But this sort of competition will be healthy for the team since it will raise the overall level of play."

Although the offensive squad graduated some top talent, there doesn't seem to be a problem finding replacements. There has been close competition at the running back position to replace Eric LaPlaca '93, who completed his career as Bowdoin's leading scorer with 174 points. The contenders are Mike Kahler '94, Mark McCormick '96 and Anthony Molinari '96. Last season, McCormick was the second-leading rusher for Bowdoin behind LaPlaca with 312 yards, while Kahler rushed for 181 yards. Returning also are Ramon Martinez '96 and letter-winner Joe Michaud '94. "The competition at this position has been wide-open, and at this point anything can happen," said Vandersea.

Pete Nye '94, Chris Seeley '94 and Jon Beedy

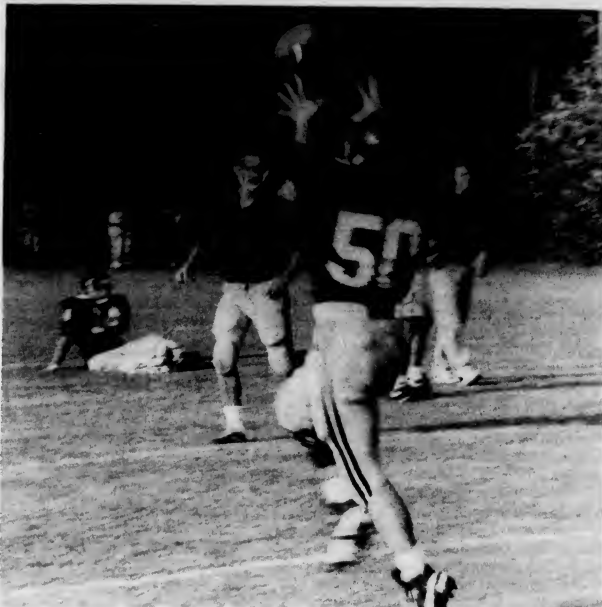
'95 are the talented receivers who will be returning this season as the offense's leading targets. Nye, one of this year's tri-captains, lead the NESCAC conference with 634 yards receiving while co-leading the conference with 40 catches. Seeley, who caught a 71-yard touchdown pass last season against Amherst, brings agility and quickness to this receiving group. At tight end, Beedy will be replacing last year's second-leading receiver, Mike Ricard '93. Although the team will miss Ricard, Vandersea feels that Beedy has gained the necessary experience during the last few seasons to do the job.

A strong offensive line will be a key factor if the Polar Bears are to have an effective game this season. Fortunately, the return of three seniors, whose experience and talent will anchor the line, will prove to be vital in protecting the quarterback. Returning to the line are tri-captain and guard Chris Butler '94, center Pete Decker '94 and tackle Kevin Munnely '94.

Despite some losses to graduation, the team has a very strong defensive line. Dan Hart '95, Tim Johnson '95, Ed Richards '94 and Jon Scholes '96 will start for the line. Although the team needs to find some depth in these positions, the front line is not lacking in experience. Last season, Hart had nine sacks and a total of 48 tackles. Johnson had 33 tackles for the Bears, and Richards had 47 tackles with 5.5 sacks.

The starting spot at linebacker has seen some tough competition among veteran players. Vying for the start are Bill Osburn '94, Dave Best '96 and Andrew Boyle '94.

Tri-captain Mike Turmelle '94 returns as strong safety to anchor the secondary. Turmelle is the leading returning tackler from last year. At defensive back Steve Brinkley '94 returns, while Todd Weaver '94 and Ryan McLaughlin '94 return as cornerback.



Kenn Sullivan/Bowdoin Orient

Practice makes perfect for the Bears, who scrimmage Williams this weekend.

With the graduation of LaPlaca, the special teams will definitely feel the loss at the positions of kick and punt returner. LaPlaca finished his career at Bowdoin with 72 kickoff returns, 1,570 carrier kickoff return yards, 59 career punt returns and 447 career punt return yards. Currently, McCormick and Kahler are the leading contenders for the start. While Kevin Letellier '95 and Andrew Bacheller '95

are candidates for punting, McCormick and Bill Recupero '97 are competing for the start at placekicker.

With key positions in question, Vandersea projects "that the season will be an interesting year for the team." No doubt the Polar Bears will find some answers to these questions when they scrimmage Williams College this Saturday in Danvers, Massachusetts.



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# Student Opinion

## student speak

BY SARA SCHOOLWERTH, WITH PHOTOS BY MICHAEL MANSOUR

### What is the Purpose of Bowdoin College?

**Background:** Bowdoin College, as quoted from the 1993-1994 College catalogue was originally established to "guarantee republican virtue and social stability." Metaphorically, the catalogue describes the purpose of the College as "to make the desert bloom." These were the initial goals of Bowdoin College. With our entry into this Bicentennial-year celebration of the College and its founders, we pause to question whether this "historical sketch" of Bowdoin still exists, even after two hundred years of changes. We asked Bowdoin students to define, in their own words, the purpose of Bowdoin College.



**DAN PEARCE '94**

MARSHFIELD, MASSACHUSETTS



**ALLISON AYER '95**

MIDDLEBURY, VERMONT



**TED GILBERT '95**

22 McKEEN

To perpetuate the myth.

The purpose of Bowdoin College is to improve our understanding of ourselves and the world we live in. In order to strive for the "common good," we must first define what that means—who it benefits and who it does not.

The purpose of the college is to further separate the intellectually gifted from the "others" in society, to create a greater rift of hatred and bitterness among all peoples while fostering an artificial environment of intellectual stimuli, "equality" and beer-guzzling.



**FRED COBEY '94**

WASHINGTON, D.C.



**JED CARLSON '95**

**JON SILVERMAN '94**

MEDICINE HAT, CANADA

Having been involved in lives damaged in the atrocity of war and extreme dearth, I feel that I am here because I cannot turn my back on what I have seen. Bowdoin College for me is an institution for the development of leadership skills which I hope to use in the field of international development.

Historically, to fundamentally and sneakily destroy or sabotage all underlying and overlying intrinsic fun.



**ALLIE WALSH '97**

WARWICK, RHODE ISLAND

The purpose of Bowdoin College is to prepare us for "The Real World." It encourages us to act independently in real-life situations.

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## Editorial

# Purpose of the College II

The purpose of the College is to foster critical thinking and to teach the importance of values. Most students agree with this definition, and many professors feel that, in a nutshell, this is the College's purpose. A more contentious question, however, is how we reach this goal.

Any answer must encompass several key elements. Perhaps the most important step on the path to achieving "the purpose" is the ability of the College to hire and keep only excellent professors. Because education is a lifelong process, it is impossible to learn more than the bare minimum in four years of undergraduate studies. The importance of excellent professors is in their capability to instill in their students a thirst for learning, and it is those professors who can best teach the critical and analytical skills necessary to make education an ongoing process. The tedious failings of uninspiring, mediocre professors undermine the College like a cancer by cutting off the very imaginations they are supposed to develop. Bowdoin College should be a place where students do not have an opportunity to take 'gut' courses. Too often we get this chance, and we abuse it. Therefore, Bowdoin must improve the faculty hiring procedures and reformulate tenure. Excellent professors who are admired by their students as exceptional mentors should be given tenure. Bowdoin erred gravely last year when it did not listen to the people who had studied under Dennis Sweet. On the other hand, tenured professors should not feel such job security that they become complacent and lose their intensity and passion in the classroom. Mediocre professors, to put it bluntly, should be fired.

One wonders if Bowdoin is true to the "The Purpose" and indeed if it serves to "encourage the formation of habits of curiosity, rigorous observation, tolerant understanding, considered judgement ..., while at the same time fostering the development of varied modes of communicative and artistic expression." With these goals, we can hardly defend the existence of those popular classes which serve to satisfy distribution requirements and foster cosmetic analysis and laziness. Many of us have taken these classes because we wanted an "easy grade," so we know what they're like. The point isn't to reprimand those who have taken them, it is rather that the College shouldn't give us that choice.

Another key element to fulfill "The Purpose" is the requirement for a certain breadth of knowledge. The current

distribution requirements are on the right track, but they are not serious enough. It is unthinkable that a student at a liberal arts college should graduate without any experience in math and the sciences. Some students think of these as irrelevant, but we have a math/science requirement for a very powerful reason: the scientific method and the empirical tradition constitute the very foundation of the modern world. A cogent grasp of scientific theory and its implications are crucial to the development of each student's analytical abilities. Yet how many humanities students graduate having cruised through some ridiculously superficial distribution-satisfying course, learning nothing of our great tradition of scientific thought in the process?

It is unthinkable that so many of us graduate with just token understanding of the ideals and values that founded and have guided this country. Can it be that the giants of American literature and art, women and men whose thoughts helped shape our implicit understandings of the world, go unread or unknown? That the sweep of our history, though the direct progenitor and precursor of the conflicts we will have to face as responsible citizens, goes unlearned? That the nature of our economic system, which affects our lives so profoundly and directly, remains yet another mystery?

Despite of the shortcomings of a Bowdoin education, we at the *Orient* feel that "all in all," we are headed the right direction. The non-eurocentric requirement, for example, fosters the understanding of other cultures. This is invaluable because not only does it "expand horizons" and confront parochial prejudice, but it enables us to compare our society with others, and therefore more critically evaluate it. Efforts to give Bowdoin students the tools of modern technology, such as micro-scale labs, electronic information and communication (such as recent efforts to "wire" the campus by giving every first year an E-mail account by default) are worth furthering. The strength of nonacademic activities, such as athletic teams and the Outing Club, play an important and positive role in shaping us. The capacity for teamwork and the dedication they demand are vital complements to the fulfillment of "The Purpose" of Bowdoin.

The Bicentennial celebration, a shining moment in our history, is the time to reflect on the projection of Bowdoin into the future, and it encourages us to debate on how Bowdoin can best do what it is meant to do.



# Student Opinion

## Israeli treaty: Ill conceived & ill advised

Nick Jacobs

The Peace Agreement signed between Israel and the Palestinian Liberation Organization (PLO) this past Monday in Washington is a sham, a farce and just in general, a mistake.

For those of you who have missed all the news coverage of the story this week, let me quickly run down the details of the treaty.

The treaty calls for a five-year period of limited autonomy for Palestinians in the occupied territories, beginning in the Gaza Strip and the West Bank. After two years, the Israelis and the PLO are to begin negotiating a permanent peace accord. As this happens, Israeli forces are to withdraw from the Gaza Strip and the West Bank. However, the troop withdrawal sections of the treaty are quite vague. Within nine months of signing, the Palestinians are to hold elections for a municipal council to oversee education, economic development, social welfare and other matters. The Palestinians are also to form a police force of their own and, in part, to work with Israeli forces. Israel still retains the right to protect Israeli settlers living in the West Bank. The agreement also provides for continued talks on the return of the almost 200,000 Palestinian refugees who fled Gaza and the West Bank during the 1967 war. Their return, however, is not guaranteed. The future of the city of Jerusalem, which both Israelis and Palestinians hold as sacred, will be discussed in the final negotiations. And finally, the agreement calls for the creation of an Israeli-Palestinian Economic Cooperation Committee to oversee economic development programs in the West Bank and Gaza.

Let me first say that as a Zionist, I have a fundamental problem with the idea that the State of Israel could even think about giving away territory in the West Bank and the Gaza Strip. In the Torah, C-d intended for all of the biblical Land of Israel to always be in Jewish hands.

But this aside, there are still many fundamental problems with this treaty. First, with the creation of a Palestinian entity (I refuse to say state, or anything like that), there will be people constantly moving in and out of the area. The natural resources in the area simply cannot handle that much activity. The water resources, as limited as they already are, will be put into even greater peril. Second, the treaty contradicts one of the basic tenets of the PLO. They and all the other Palestinians have been fighting for the creation of a Palestinian state. This treaty allows for limited autonomy, and there are no plans anywhere in the works for the creation of a state. When the Palestinians realize that they have effectively been railroaded, there is going to be hell to pay in the Middle East. But perhaps the biggest problem with this treaty is that the Israelis signed it with the wrong people. Throughout the decade the power and influence of Yasser Arafat and the PLO has been in decline in the Middle East. Factions within the PLO, led by such people as George Habash and Abu Nidal, are the ones who have influence now. And the PLO has absolutely no power in the Gaza Strip. We have spent all this time applauding the work that King Hussein of Jordan has done in bringing all of this together, but the fact is that he is powerless in the Middle East as well. Also, the task of funding of this joint Israeli-Palestinian Economic Committee will ultimately fall to the United States. We are in no position to carry the monetary burden and let the world stand idly by, yet again.

A close look of the agreement and the balance of power in the region shows that the treaty was reached in an entirely backward manner. The Jordanians are not the power to be dealt with in the Middle East. The Syrians are. That is why they are coming out violently against this treaty. However, to deal with the Syrians would have meant negotiating over a

single piece of territory, the Golan Heights. The Golan Heights, a piece of elevated land between northern Israel and Syria, is perhaps the strongest and most advantageous position in the Middle East. From the Golan Heights, almost any part of Israel can easily be bombed. It is for that reason that the Israelis have kept the Golan Heights as one of their most strategic territorial buffers and will never relinquish it. A deal with Syria would have taken them, along with the Hizbollah, right out of the picture. Their ties with Iran, which still serve to cause a lot of trouble in the region, would have been neutralized, but this would have been a loss the Syrians would have had to suffer. Once you are square with the Syrians, then you deal with the Palestinians. Of course the catch is that none of this would have and could have ever happened because Israel will not give up the Golan Heights. Also, if you wanted to appease the Palestinian factions, that would have meant negotiating on the status of Jerusalem to start with. The outcome of that would have been the reapportionment of Jerusalem which, like everything else, no one would have gone for.

What we have is a treaty that was reached in the most backward way possible, rejecting the real powers players in the Middle East. If all the concerned parties had negotiated the treaty the proper way, it almost definitely would never have happened. Sort of tells you something, now doesn't it?

As mentioned before, this treaty only allows for Palestinian autonomy. It does not allow for a Palestinian state. Contrary to what anyone may believe, territory is not a state. That is going to be a major stumbling block down the road when negotiation continue on a treaty that one Middle East scholar said, "made the Treaty of Versailles look great for the Germans."

## The Evils of Orientation Exposed

Doug Bruce & Jeff Schneider

Sunday, August 29, 9:00 a.m.: "Residence halls open for all students. New students pick up keys/combinations at assigned residence." Thus dawns a new beginning for the members of the class of 1997, eager to commence their studies. Before any books can be opened, an Orientation program designed to pique all first-years' interest in Bowdoin College is held. Unfortunately the program did not accomplish its goal. Orientation was intended to provide time for the neophytes to get accustomed to college before the veterans arrive. Each day was filled with well-intended, supposedly informative activities. Unfortunately the information provided by the various events was essentially useless.

In the Introduction to Computing at Bowdoin sessions we learned the values and uses of the E-mail system. The audience was held captive by the promise of the keys to rapid written communication. With password in hand one can communicate quickly with people across the world. The low level of light in the lecture halls provided an adequate environment for slumber.

"First-year Students Meeting." An opportunity to meet deans who will be important resources for your class. Kresge Auditorium, Visual Arts Center. This was an opportunity for the Dean of Students and the Dean of the Class of '97 to speak to the first years. The meeting was not involved nor did any

discussion of resources occur. Rather the deans spoke on the illegalities and dangers of controlled substances.

Too many activities consisted of this same fowl with different plumage. The lack of success of Orientation was further impacted by the poor attendance at the activities. On Day 1 Pickard Theater was filled as President Edwards and other officials addressed the class of 1997. On the second day The Academic Bowdoin at Pickard Theater was sparsely attended. Declining attendance continued as a problem throughout . O-R-I-E-N-T-A-T-I-O-N

We have criticism for each event, but we won't bore the reader because we know Orientation is a tiresome topic. Instead we propose to change the structure and content of orientation.

Future orientations should involve more stimulating exercises and fewer tedious lectures and informational sessions. More classwide social opportunities should be scheduled throughout the week. Most first-year students feel overwhelmed by the size of the class. Orientation affords students the chance to become familiar with their class as well as with the College itself. This should be the focus of Orientation since the people who make up the class are Bowdoin. Bowdoin is not the deans, computer centers or libraries that crowded the 1993 Orientation s-c-h-e-d-u-l-e.

Orientation was an orchestrated failure, due to the laborious content of the schedule and the related disinterest of the student body. Reform is a must if the College intends to make its first impression on students a good one.

## Non-financial Aid students discriminated against

Nick Jacobs

With the creation of the new Student Employment Office, it would seem that the Bowdoin Administration is quite committed to the policy of treating students on Financial Aid with the utmost deference.

Perhaps I should explain. When I arrived for the first time at the Employment Office, I was reminded of the fact that students with financial aid are given first consideration for all campus jobs. In a sense, this is discrimination. Students who receive financial aid are going to be given extra consideration for positions well before those applicants who do not receive aid. What will result is that highly qualified students will be passed over, or not even considered, because the job had already been filled by someone on aid.

Now don't get me wrong. I am a firm advocate of financial aid and the like. I think, however, that the review process that the Administration advocates is flawed. A better alternative would be to look for the best possible candidates, both on and off aid, and then make some kind of decision. Perhaps the job will still go to the student on aid, but at least all students will have been given fair consideration. This is by no means a foolproof solution, but it is certainly better than the current process.

But this only begins to scratch the surface of what bothers me about the new Employment Office. Now that we are a

week or so into the semester, the mad rush in and out of the Employment Office has subsided. Jobs have been sought after, and for the most part, received. But their remains well over one hundred jobs available. The problem is that they are not getting filled. Students on financial aid have had their customary pick of the litter, leaving the dregs for the rest of us, only we still can't get a job. Why not? The number of students on aid who want jobs has leveled off. Some of those students have decided they don't want jobs, choosing instead to concentrate on academics or whatever. But the people in charge of hiring for those jobs, are holding off in deference to any possible applicants on aid. This leaves those students who are not on aid, still wondering whether or not they are going to get a job, continuing to apply for other jobs, and without a job of any kind.

As I have said, I fully support the granting of financial aid to students, and I am especially supportive of Bowdoin's need-blind policy towards aid. However, I simply think that a measure of equity is in order. When it comes to hiring for jobs on campus, Bowdoin should exercise the need-blind policy once again, and hire the suitable candidates, not the most needy ones. That should be a factor in hiring, but let it come later.

## S & D Lash Out

Silverman and Duerr

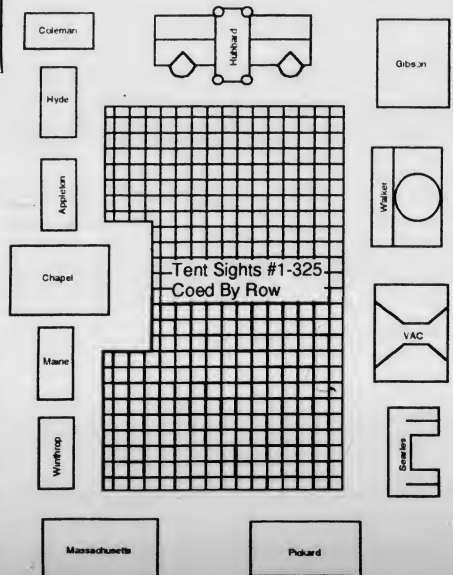
Well, the way it works in this business, we guess, is not by what you know, but who you know. We just don't know enough people, because last week, as you, our fans must have noticed, we were cut. Not edited or improved or aided ... CUT. In mid-sentence, the first Silverman-Duerr of the 1993-1994 school year was simply cut halfway in mid-sentence with no explanation whatsoever. So, until we hear that our articles will be printed, in full, or at least with explanation, we will refrain from creating any more installments of our column. You, our fans should be pissed, we hope you are, and we hope you do something about it.

WRITE IN!!!!

Orientation Dudes: GOOD TITLE, geniuses. We don't have a title, look at all of last year's papers, research monsters.

Graphics by Brad Bishop

Housing Plan for the Year 1994-95



# Arts & Entertainment Calendar

*It's a small world, but I wouldn't want to paint it—  
Stephen Wright*

## Friday 17



7:00 p.m. and 9:30 p.m. **Play.** "Rashomon", at G.H.Q. Theater. Come see the season opener for Masque and Gown.



9:00 p.m. **Film.** "The Big Sleep" starring Humphrey Bogart and Lauren Bacall in Kresge Auditorium.



9:30 p.m. **Band.** Kim Young does original folk rock in the Pub.

## Saturday 18



7:00 p.m. **Play.** "Rashomon", at G.H.Q. Theater. This is your last chance to see the theater rendition of Akira Kurosawa's film masterpiece.



8:00 p.m. The Dragon Chinese Acrobats perform in Morrell Gym. Tickets \$5 with Bowdoin I.D.

9:00 p.m. **Film.** "Dead Men Don't Wear Plaid" starring Steve Martin in Kresge Auditorium.

## Sunday 19

10:00 a.m. and 4:30 p.m. **Mass.** 25th Sunday per annum. The Reverend W. Larch Fidler, celebrant. Chapel. Sponsor: Newman Apostolate. (P)

## Monday 20



7:30 p.m. **Lecture and exhibit.** "The Art of Peruvian Regabios." Nicario Jimenez Quispe, Ayacucho, Peru. Main Lounge, Moulton Union. Sponsors: Latin American studies and the depts. of art and romance languages. (P)

## Tuesday 21



12:00 p.m.-1:00 p.m. **Faculty seminar.** "James Bowdoin III." Katharine J. Watson, director, Museum of Art. Cram Alumni House. (F)

## A brief commentary on the artistic life of Bowdoin—By Deborah Weinberg

Pretty much every week somebody, or more than one somebody, writes an editorial urging Bowdoinites to arise from their ivy-covered couches of apathy and join some worthy cause. These causes are invariably important and deserving of attention. Well, so is this one—so keep reading.

The fine arts are definitely available at Bowdoin. There are numerous concerts, exhibits, theater and dance performances brought to campus throughout the year, in addition to an art museum plunked right on the quad.

That was an incredibly brief overview of stuff you can observe while here at Bowdoin. here's a slightly more detailed list of ways you yourself can participate in the fine arts. Go to Gibson-sing and/or play an instrument, alone or with one of Bowdoin's several choral and instrumental ensembles.

If visual arts is more your style, wander a couple doors down and check out the studios in the VAC.

Pickard Theater is right around the corner beckoning prospective thespians. The dance studios in Sargent are not quite on the Quad, but once there, there are a variety of classes and VAGUE, all open to eager and coordinated bodies. Yes, in most cases you need to first talk to the department or a student coordinator. You also have to keep an eye out for signs for auditions, rehearsals and meetings.

Compared to Orgo or Spanish Literature, this should be simple.

But why should you do this? Because it's fun. Because it broadens your mind. Because it's relaxing. Because it's not a reserve reading. Because Bowdoin is packed with talented and creative people who prove over and over again that the fine arts interest them.

Everywhere in College housing neophyte guitarists strum into the night while other students warble along to music as diverse as heavy metal and the soundtrack to "The Mission." Each weekend, Bowdoinites tango, writhe and boogie at dance parties. As for visual arts, take a quick look at your notebook after an hour-long lecture. Excuses for late papers are a dramatic realm of their own.

See? You're good. You're interested. There's stuff to do. Now go do it.

## Wednesday 22

**James Bowdoin III Birthday Celebration.**



12:00 p.m.-1:30 p.m. **Bicentennial Committee luncheon.** Main Lounge, Moulton Union. By invitation.

1:30 p.m.-3:30 p.m. **Judging.** Residence Hall decorating contest.

3:30 p.m.-4:30 p.m. **James Bowdoin III campus birthday party.** Birthday hat contest. Refreshments. Quad. (If rain, Morrell Gymnasium). (CC)



4:30 p.m.-6:30 p.m. and 8:30 p.m.-10:30 p.m. **Premiere.** Bicentennial video of the history of the College *To Serve the Common Good*, by Barbara J. Kaster, Harrison King McCann Professor of Oral Communication in the Department of English Emerita. Pickard Theater, Memorial Hall. (CC)

6:30 p.m.-8:30 p.m. **1930s dinner.** Bath-Brunswick Alumni Club, Cram Alumni House; Bowdoin Friends, Main Lounge, Moulton Union; faculty, staff, alumni and friends, Mitchell East and West, Wentworth Hall. Premiere of Bicentennial wines. By reservation.



9:00 p.m. **Film.** "Breathless" starring Jean Paul Belmardo in Kresge Auditorium.

## Thursday 23

9:00 a.m.-12:00 p.m. **Warehouse sale** open to departments only. 10 Weymouth Street. (CC)

12:00 p.m. **Retired alumni, faculty, and staff luncheon.** Moulton Union.

12:00 p.m.-4:00 p.m. **Warehouse sale** open to employees. 10 Weymouth Street. (CC)



1:00-3:00 p.m. **Sale and video signing** of "To Serve the Common Good." Barbara J. Kaster, Harrison King McCann Professor of Oral Communication in the Department of English Emerita. Bookstore, Moulton Union. (P)



7:30 p.m. **Lecture.** "The Enduring Virtues of a Legal Education." Donald Zillman, dean and Edward Godfrey Professor of Law, University of Maine School of Law. Lancaster Lounge, Moulton Union. Sponsors: Office of the President and the Legal Studies Advisory Group. (P)



8:00 p.m. **Slide lecture.** "The Naked Truth: Advertising's Image of Women." Jean Kilbourne, visiting scholar, Wellesley College. Kresge Auditorium, Visual Arts Center. Sponsors: Bowdoin Women's Association, Women's Studies Program, and Women's Resource Center. Free tickets needed for seating available at the Information Desk, Moulton Union. Reception follows. Foyer, outside Kresge Auditorium. (P)

# BOWDOIN ORIENT



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Erin Sullivan/Bowdoin Orient

## African American Society expresses its perspective on Bowdoin's two hundred years

While the rest of the campus celebrated James Bowdoin's birthday, this banner, which was hung from the John Brown Russworm House on Wednesday the 23rd, prominently displayed the African American Society's frustration with the College's history. Another banner that hung nearby read, "200 Years of Bowdoin and Only One Tenured African American Professor."

## Brunswick to host world premiere of "Gettysburg"

■ **Premiere:** In honor of former Bowdoin President and Civil-War hero Joshua Lawrence Chamberlain and the College's Bicentennial, Turner Pictures is presenting the world premiere of the new Civil War film "Gettysburg" in Brunswick, an event that will boost the national image of the College.

By MATTHEW BROWN  
ORIENT ARTS AND ENTERTAINMENT  
EDITOR

In conjunction with the Pejepscot Historical Society, Bowdoin will present two screenings of Ronald F. Maxwell's epic film "Gettysburg" on Sunday, October 3, at the Evening Star Cinema in Brunswick. Based on Michael Shaara's Pulitzer Prize-winning novel "The Killer Angels," this four-hour and 11 minute film will be shown at 1:00 p.m., and again at 6:00 p.m., with all the proceeds going to the

Pejepscot Historical Society for the restoration of the Joshua Lawrence Chamberlain House in Brunswick.

Chamberlain, one of Bowdoin's most distinguished graduates, is a central figure in the film and is portrayed by actor Jeff Daniels, whose work includes "Terms of Endearment," "The Purple Rose of Cairo," "Something Wild" and "Arachnophobia." Daniels will be on hand for a special reception to be held between the two screenings, from 5-6:30 p.m., at Cram Alumni House, 83 Federal St., in Brunswick.

Turner Pictures and New Line Cinema are permitting Bowdoin to host the world premiere of "Gettysburg" in honor of Chamberlain and in recognition of Bowdoin's Bicentennial. The film will open the following day, Monday, October 4, in Washington, D.C., Atlanta, Los Angeles, and Gettysburg, and in 78 cities across the country, including Portland, on Friday, October 8.

A member of the Bowdoin Class of 1852, Chamberlain was a 33-year old professor of rhetoric, oratory and modern languages at the College when he enlisted in the Federal Army. Considered by many to be the "knightliest soldier in the Federal army," Chamberlain embodied everything that was noble and brave. He was reported to be an eloquent, courageous and thoughtful man who wrote voluminously about his experiences in the war.

Please see "GETTYSBURG," page 11.

## AIDS Walk '93: Success depends on support of students

■ **Common Good:** Sadly, AIDS activism on campus seems not to exist. With next week's AIDS Walk, the Maine AIDS Alliance hopes to raise AIDS awareness in the Bowdoin community.

By SETH JONES  
ORIENT CONTRIBUTOR

With the increasing realization that AIDS is both a national and an international epidemic, the Maine AIDS Alliance is sponsoring the fourth annual 10K Maine AIDS Walk on Sunday, October 3. Registration begins at 11:30 a.m. at the gazebo in downtown Brunswick on October 3, and the walk begins at 1:00 p.m.

While the involvement of Bowdoin students in the walk has been virtually nonexistent in the past, there is a new hope for increased student participation this year.

Holly Merna '94, student coordinator for the

AIDS Walk, has expressed a strong desire to augment such student participation. "I am interested in getting student involvement—in getting in touch with the Bowdoin community," she said.

The AIDS Walk essentially serves two major purposes: it raises money to benefit HIV/AIDS education and care in Maine, and it heightens public awareness of the AIDS problem.

Total monetary contributions have shown a steady increase since the first AIDS Walk three years ago. According to Brian Allen, executive director for the Merrymeeting AIDS Support Services based in Brunswick, last year's AIDS Walk succeeded in raising \$8000—a significant jump from the previous year's total of \$3500. Moreover, Allen projects another sizable increase in donations this year with a goal of \$15,000.

The money raised from the walk will be used by the Merrymeeting AIDS Support Services to fund three specific programs.

First, a portion of the money will go toward the buddy program, which was created so that HIV-positive individuals can receive emotional support from trained volunteers. The program was started in San Francisco in the early 1980's and has been highly effective in helping AIDS patients cope with their emotional concerns.

Second, some of the money will be used to run

support groups for AIDS patients in the area.

Finally, part of the funds will go toward education programs which increase public awareness of AIDS.

"I have gone everywhere from third grade classrooms to business groups to speak about the subject of AIDS," said Allen.

Indeed, with a total budget of only about \$70,000, the Merrymeeting AIDS Support Services needs a steady influx of funds to help pay for its various programs.

Furthermore, the Maine AIDS Walk serves to increase general awareness of the AIDS epidemic. According to Sharon Turner, president of the Board of Directors of both the Merrymeeting AIDS Support Services and the AIDS Alliance, approximately 70,000 people are presently infected in the state of Maine. Moreover, Brian Allen estimates that about one out of every two hundred college students in the United States is HIV-positive.

In terms of public awareness, Allen admits that people don't often understand the AIDS problem. "People are usually aware of it, but there is often a denial of how much of a problem it is. People tend to feel removed from it."

There is a genuine interest in increasing the awareness and the participation of Bowdoin students in the fight against AIDS. Last year's

BEAR AIDS, sponsored by Psi U, succeeded in raising about \$2200 for Merrymeeting AIDS Support Services.

In contrast, however, there has been a lack of participation on the part of Bowdoin students in other AIDS-related programs.

"Bowdoin hasn't really addressed the AIDS issue," said Merna. "People need to get involved in things like walks."

With the existence of events such as the Maine AIDS Walk, Turner believes that the opportunities for involvement are plentiful. "There are lots of possibilities for Bowdoin students to be involved," she said.

Turner became involved with the AIDS issue after she lost her brother to the disease. What began as sporadic volunteer work eventually led to a significant involvement with both the Maine AIDS Alliance and the Merrymeeting AIDS Support Services.

Anyone interested in fighting AIDS is encouraged to attend the walk on October 3, rain or shine. For those who are unable to attend but would like to make a donation, or for more information, please contact the Merrymeeting AIDS Support Services at 725-4955. Sharon Turner (x3235) and Holly Merna (721-5383) are also willing to help anyone interested in finding out more about the 1993 AIDS Walk.





# Happy Birthday, Bowdoin!



James Bowdoin III and the Polar Bear mingle with the crowd.

Umbeen Khalidi/Bowdoin Orient



Brian Zipp '93 displays his prize-winning party hat.

Umbeen Khalidi/Bowdoin Orient



Two friends embrace the occasion.

Umbeen Khalidi/Bowdoin Orient



Halloween? No, just two faculty members eagerly awaiting their "treat."

Umbeen Khalidi/Bowdoin Orient



President Edwards takes time out from cake and ice cream to wish Bowdoin a happy birthday.

Dana Wickner/Bowdoin Orient

# First-year class dean is an asset to the College

BY MEG SULLIVAN  
ORIENT CONTRIBUTOR

With the reorganization of the Deans' Office this year, there seems to be a push towards greater accessibility to the resources that it provides. Roy Partridge, the new Dean of first-year students, hopes that he can add to that approachability for the first-years as they begin to adjust to college life.

While a new faculty member at Bowdoin, Dean Partridge is no stranger to academia. After graduating from Oberlin College in Ohio with a degree in psychology, he moved on to the University of Michigan School of Social Work, where he received a master's degree in social work. During his time at the University of Michigan, Partridge entered a joint-doctorate program, from which he earned another master's degree in sociology and a doctorate in social work and sociology.

His first job after college was as an administrator at Wayne State University's School of Social Work in Detroit, where he spent three years. Partridge then accepted a job at Amherst College, where he functioned as the dean of sophomores, as well as working with the school's support services, transfer students and married students. After spending five-and-a-half years at Amherst, he returned to school himself, studying to be a minister at the Harvard Divinity School, and in 1988, Partridge was ordained to the deaconate and later to the priesthood of the Episcopal church. "All of my childhood," he explained, "I thought that I might want to be a minister. I took one religion course in college. It just wasn't a fit, but I never got rid of the idea."

While he was attending Harvard, Partridge, his wife and their three children fell in love with Maine and moved to Portland when his wife got a job as a research associate at the Muskege Institute at the University of Southern Maine. Partridge eventually took a position at the Cathedral Church of St. Luke in Portland and also began working as a social worker at the Sweetser Children's Services. At Sweetser, he became an administrator for three different

programs—the Family Preservation Services, the Early Intervention Program and the Crisis Intervention and Stabilization Services. Partridge will continue some of this work at Sweetser until October 1, 1993.

Throughout Partridge's life, the common denominator of helping people has always been present. He explained his motivation for this commitment. "I basically came into adulthood in the mid-sixties and seventies, in the midst of the Vietnam War and the civil rights movement—they had a profound influence in my focusing on social work. Even when I did other things, I was always involved in it." While at Amherst, Partridge was the director of a program called A Better Chance, designed to allow students from underprivileged rural and urban areas the opportunity of attending prestigious colleges and prep schools. Today, in addition to his work in the church and at Sweetser, he is also chairperson of the Committee on Racism for the Episcopal Church.

Dean Partridge is dedicated to continuing this commitment to the "helping professions" while at Bowdoin. "It's a natural extension of my work as a social worker," he said. "I've always enjoyed working with young people, and I think that having a son in college has also enhanced my desire to do this kind of work." While away from academia for five years, he said that he missed the environment and the work that he did with college students and is looking forward to being a resource for Bowdoin's first-years. "I worked with sophomores for five years at Amherst, but you get sophomores after things have happened to them—I like to have the chance to get to know them at the beginning of college, when they are just coming into adulthood and new things are opening up to them," he said.

The resources available to first-year students and the entire College helped to attract Partridge to Bowdoin. "What appealed to me about Bowdoin," he said, "was its resources—students, faculty and staff—and just being in an academic environment again and the intellectual stimulation are part of my desire to be here." While Partridge is at Bowdoin, he says that his basic goal is accessibility. "I'm here to help in whatever way that I can," he vowed. Partridge would like to establish a deans' table at lunch or dinner so students could have the opportunity to meet with the deans who are available to them. In all, though, he says, "This year will be an interesting parallel experience because both the first-years and I will be discovering where things are and what resources are available to us." With the addition of Dean Partridge, students, especially first-years, should feel as though the Deans' Office is one of these resources, always open to them. Dean Lewallen, who has known Partridge since he was at Amherst, said, "Roy has been an excellent person in working with college students, and I think that his experience will enrich the Bowdoin College community."



Erin Sullivan/Bowdoin Orient

Employment Coordinator Lisa McClellan, in her new office in the Moulton Union, makes getting a campus job much easier this year.

## New office streamlines employment process

BY D. HOLTON HUNTER  
ORIENT ASSISTANT NEWS EDITOR

The Student Employment Coordinator and Financial Aid Counselor's Office, a new office that has been established at Bowdoin this year, is devoted to finding part-time campus jobs for students and making it easier for departments to hire students.

In the past few years there has been little coordination between the various departments on campus that employ students for part-time work. Until this fall, students had to go to the individual departments to look for a job each semester. This year, the Student Employment Coordinator and Financial Aid Counselor's Office, directed by Lisa McClellan, is making it easier for students to apply for campus jobs because a list of all the available part-time jobs is located in one office.

To make it even more convenient for students,

all campus jobs is that "it ensures that similar jobs receive similar pay." As a final point, she said, "It is easier for campus employers to hire students because they are not dependent upon students coming to their department looking for a job."

Part-time student employment makes a significant contribution to Bowdoin's workforce. During the 1991-1992 academic year there were 856 campus jobs. The total expenditure for all the part-time student jobs that year was \$608,185, or an average of \$710 for each job. Although there were 856 jobs that year, there were not 856 different people employed because some people had more than one job.

Until this year, the procedure for hiring students from campus jobs in various departments has been inconsistent. Also, there was no formal method of communication for students to voice problems or concerns they may have regarding their job or employer.

"There needs to be a disciplinary process for supervisors and a grievance process for the students," said Ms. McClellan. At Bates, the disciplinary procedure involved, "a verbal warning, followed by a written warning and then termination." She added that under the grievance disciplinary system at Bates, with 650 people working, "only two people were fired and one person issued a complaint" during her senior year. Ms. McClellan said that she is "looking for ideas from students" in order to refine the disciplinary and grievance process "to meet Bowdoin's needs."

This year each department has to fill out a clear job description for each job in the department to ensure that each employee knows his/her specific tasks - something that has not been consistently done in the past. Also new this year is the employee performance evaluation designed to make a standard evaluation for each job on campus. These evaluations will be submitted to the Student Employment Coordinator's office on a regular basis. "One of the key reasons for having this evaluation," Ms. McClellan said, "is to offer incentive for working hard because I believe in raises."

When asked about the eligibility and the availability of jobs at Bowdoin, Ms. McClellan said, "All students are eligible to apply. If there are not enough jobs, then they will be created. They may not always be glamorous, but they will be something of substance." When asked if there is preferential treatment given to some students when candidates for a position are equally qualified, she said, "Preference is given to students with financial aid because they have demonstrated need on paper."

Ms. McClellan told the *Orient* that she sees the consolidation of applying for jobs in one office "a win-win situation" for both the students and the department employers.

*The consolidation of applying for jobs in one office is "a win-win situation" for both the students and the department employers.*

the applications for all campus jobs can be filled out and submitted to Ms. McClellan's office in the Moulton Union. The applications from the central office are then passed on to the individual departments that are looking for students to work.

Ms. McClellan's experience in this field of work comes from her campus position at Bates College, where during her senior year she was one of the chief administrators that oversaw campus employment.

Ms. McClellan explained to the *Orient* that there are three benefits to the new application process. The first is that "it is easier for students to seek employment because there is a three-page 'shopping list' of jobs in one office that allows students to see what positions are open for applications," so "students do not need to waste time going from department to department looking for jobs."

The second benefit to having one person oversee



Jen Ramirez/Bowdoin Orient

Roy Partridge is new to the Dean of Students office this year.

# Finances force Admissions Office to modify need-blind policy

By D. HOLTON HUNTER  
ORIENT ASSISTANT NEWS EDITOR

Although Bowdoin is budgeted to spend over \$8 million this year on financial aid, the College will not be able to continue its need-blind admissions policy for the third consecutive time year in the past twenty.

There has been a great deal of concern on the part of students, administrators, admissions officers, and applicants to Bowdoin that the College's admissions department has not been need-blind in the past three years. Director of Student Aid Walter H. Moulton told the *Orient* that "the need-blind admissions of the past twenty years have been the exception in the past 200 years of the College, not the norm."

When asked what factors determine the amount of financial aid for students, Mr. Moulton said, "Financial aid is very much a function of income and the number of children in a family." The formula that is used to calculate the amount of need is based on "cost of attendance minus the financial resources of the family," he said.

The cost of attendance includes tuition and fees coupled with travel expenses and room and board. The financial resources are broken down into two categories: parents' and students' resources. Parental resources include income and assets in relation to the number of children and whether they are still in college. The students' resources consist of summer earnings, campus employment and gift aid that

could take the form of trust money or other outside contributions.

Mr. Moulton said, "The College will meet full calculated need." The word "need" is central to the amount that a student will receive from Bowdoin and is defined by Bowdoin's Student Aid Office. The amount of need for each student is examined every year. He said that "changes of \$4,000, \$5,000 and \$6,000 are not uncommon," and "on average,

*"The need-blind admissions of the past twenty years have been the exception in the past 200 years of the College, not the norm."*

out of the 30 changes in 100 that take place, the amount of financial aid given goes down for 20 and up for 10."

As a percentage, the first-year class receives more financial aid than any other class. For example, the seniors in 1992 received 23 percent of financial aid given out that year, the junior class 21 percent, the

sophomores 26 percent and the first-year class received 30 percent. Mr. Moulton said one of the reasons for this is that first-year students are not required to earn money the summer before matriculating or during their first year at Bowdoin.

Some first-year students choose to work but the statistics show that most do not. For example, 80 percent of the seniors with financial aid in the class of 1992 had part-time jobs, 78 percent of juniors, 79 percent of sophomores and 34 percent of first-years had jobs that year.

One of the reasons for such a drastic change in the percentages from the first year to the sophomore year is that second-year students are expected to contribute about \$1050 from work to their college expenses. Mr. Moulton said, "Students on financial aid can earn what is built into the contract by working for the College with a part-time job. This payment is not difficult to meet for a student who earns \$4.25 an hour with a part-time campus job, working twelve hours a week for 26 weeks and earns a total of \$1326."

In addition, Mr. Moulton said that there were "856 part-time campus jobs with a total expenditure of \$608,185 during the 1991-1992 academic year."

When asked whether foreign students receive the same treatment as Americans when applying for financial aid when they apply for admission to the College, Mr. Moulton said "No." He said that "foreign students cost twice as much as Americans because they are not eligible for any federal funding." However, he said, "Bowdoin has 3 to 4 foreign students every year that are on full financial aid and that is quite good in comparison to other colleges."

## Bowdoin's default rate is among lowest in nation, Moulton says

By DAVID SIMMONS  
ORIENT NEWS EDITOR

According to Director of Student Aid Walter H. Moulton, Bowdoin's cohort default rate of former graduates entering repayment on student loans is one of the lowest in the nation among private four-year colleges.

Mr. Moulton made his pronouncement on Bowdoin's default rate in response to the recent release of statistics on the default rates of higher-education institutions nationwide by the United States Department of Education.

Although the overall national default rate dropped to 17.5 percent in fiscal year 1991 from 22.4 percent in fiscal year 1990, there are still approximately 900 postsecondary schools that are in danger of being dropped from one or more federal student aid programs because of high student loan default rates, the report said. The department estimates that defaulted student loans will cost taxpayers \$2.5 billion in the current fiscal year.

The Education Department's statistics show that of 1,510 private four-year schools that participate in federal student loan programs, the cohort default rate for fiscal year 1991 was 5.7 percent, down from 6.5 percent in 1990. Mr. Moulton said that Bowdoin's cohort default rate for the Stafford Loan and Supplemental Loans for Students programs was only 1.7 percent in 1990, the latest year for which statistics are available. The default rates in 1988 and 1989 were 0.8 percent and 2.2 percent, respectively.

The cohort default rate represents the percentage of borrowers who are scheduled to go into repayment in a given fiscal year and who go into default in either the same year or the following year. Calculations are based on data provided to the Department of Education by loan guarantee agencies.

Mr. Moulton said that the number is only an index that is helpful to the federal government in determining which schools have the highest default rates, but is not very useful in determining how much money is being defaulted. The index does not represent the total number of borrowers who are in repayment or in default or how many dollars are owed.

According to Mr. Moulton, schools must take action if their default rate is greater than 20 percent. If the default rate rises above 25 percent, the school is in danger of losing federal loan money. Schools with default rates above 30 percent may no longer be eligible for some loan programs, and a default rate of 50 percent or greater may result in the termination of all federal loan programs.

Mr. Moulton also said that Bowdoin's default rate was so low as to be negligible. He estimated that nearly all of the loans that were in default were "forced" defaults, loans that former students intended to pay back but could not. Mr. Moulton cited the lack of a job as the most common reason for a loan default.

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# High holiday celebrations made difficult for some Jewish students

By ANN RUBIN  
ORIENT CONTRIBUTOR

Saturday, the 25th of September, marks the end of a ten-day period of self-scrutiny and repentance between the Jewish holidays of Rosh Hashanah (the Jewish New Year) and Yom Kippur (the Day of Atonement). It is a time when Jews pray to be inscribed in the book of life and ends with a day of fasting to repent sins.

It is a time when many of Bowdoin's Jewish students and faculty choose to go to religious services—either those offered by the school in Lancaster Lounge, those in Bath at Temple Beth Israel or perhaps those offered at various synagogues in Portland. Regardless, it is an intensely religious time for many and a time that Bowdoin tries to treat with appropriate reverence according to the Bowdoin Faculty Information Handbook for 1993-94.

The issue of how to deal with classes and exams on religious holidays began as a controversial issue in the early eighties. According to the faculty minutes for the year 1982, the faculty encountered concerns over whether or not the College should adopt a policy that "examinations shall not be administered on the Jewish High Holy Days (Rosh Hashanah and Yom Kippur)." It was later decided that "it would set a poor precedent to name specific holidays."

Ultimately, after much debate a policy was reached as is stated in the current 1993-94 Faculty Information Handbook. "No student is required to take an examination or fulfill other scheduled course requirements on recognized religious holidays. Please avoid scheduling examinations on major religious holidays." An additional note in the handbook then states, "I call your attention to the two important Jewish Holidays which take place during the fall term. Rosh Hashanah (Jewish New Year) September 16, 17, 1993 Yom Kippur (Day of Atonement) September 25 1993."

This policy has now been in effect for over ten years unchanged. According to Dan Lipson '96, the policy is working well. He says, "My professors were actually pretty fair about not scheduling any tests or major assignments around the Jewish holidays."

Philosophy Professor Larry Simon agrees that the policy is appropriately effective. He states, "I think the policy of the school is the right policy. Students should be exempt from work and examinations. It's almost too soon in the year to have to worry about big

exams anyway."

He continues, adding, "It is too much to ask the institution to close down for those days. I can't imagine there being a single class where if missed it couldn't be made up."

Other students disagree believing that perhaps the policy could be improved upon as far as academic leniency toward Jewish students during the High Holidays. Karin Gralnek '95, a member of the Bowdoin Jewish Organization (BJO), says, "If classes were canceled I would definitely go to services. But they weren't canceled, and it's hard to miss three classes in one day. It would be better if we were not responsible for material covered in class on those days."

Many Jewish students have become resigned to accepting the fact that Bowdoin does not try to fit their religious needs. Says BJO member Amy Cohen '95, "If you come to this school, you don't expect to be accommodated. If you know the number of Jews here—it's definitely not Brandeis."

In order to accommodate those seeking religious activities over the holidays, the Bowdoin Jewish Organization has prepared a number of activities. Says Craig Strauss '96, "There are services, all-night movies for the fast and a break the fast Saturday at 6:00."

For those Bowdoin students seeking additional religious enrichment there are services offered at Temple Beth Israel in Bath

on Friday and Saturday. Says Simon, a member of the congregation, "It's a warm group of people that would more than welcome Bowdoin students should they choose to come to services."

There are many options both on campus and in the community for celebrating the High Holidays. And even Bowdoin has done its best to allow some academic leniency for those wishing to take advantage of these opportunities. While Bowdoin's policy of not requiring students to take exams or go to class on recognized holidays is not ideal, says Cohen, "You can't expect them to plan everything around everybody—otherwise there'd never be class."

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# Bowdoin in Brief

A Bi-weekly Summary of Events around Campus

**BOWDOIN COLLEGE** has once again been ranked sixth in the nation among the best national liberal arts colleges in U.S. News & World Report's seventh annual edition of "America's Best Colleges," which will hit the newsstands this week. This is the second consecutive year that Bowdoin has been ranked sixth, after the College's drop from fourth last year.

Amherst was named the top national liberal arts school, knocking Williams out of the top spot for the first time in two years. Of the other liberal arts schools in Maine, Colby and Bates were ranked #17 and #18, respectively. Colby slipped two spots in the rankings while Bates gained five. The University of New England ranked #10 on a list of regional liberal arts colleges in the north.

The Massachusetts Institute of Technology has won another chance to argue in Federal court that it did not violate antitrust laws by participating in a decades-long conspiracy with Ivy League universities to fix the amount of student-aid packages. The decision comes nearly two years after the Justice Department brought the antitrust action against the Ivy League universities in 1991.

At the center of the case is a practice in which Ivy League institutions shared information about prospective students to determine how much they and their families should pay for education. The universities established the system, called "overlapping," in the late 1950s to avoid trying to outbid each other for talented students. Bowdoin, which belonged to such an "overlap group" of small northeastern schools, was also investigated briefly by the Justice Department after the action against the

Ivy League had been filed.

M.I.T. contended the process had the effect of keeping down college costs, thus allowing more poor and minority students to attend. The institute's position is that it falls under the antitrust laws governing charitable organizations instead of businesses.

The annual conference of the Maine Chapter of the National Organization for Women will be held at the University of Maine in Augusta on Saturday, October 16, 1993. The theme of the conference is "Women's Health and Economics—Your Money or Your Life." Registration begins at 9:00 a.m., costing \$15 for members and \$18 for non-members.

The morning keynote speaker will be Paula Doress-Worters, Ph.D., co-author of "Our Bodies, Ourselves," and "Ourselves Growing Older." The conference will conduct three workshop sessions from 10:30 a.m. to 5:00 p.m., and an evening fundraising performance by Diana Hansen and Pixie Lauer will be given at 8:00 p.m. at Jewett Hall for \$5.00. This concert is free for conferees. For details call 626-3554, 582-1004 or 623-4787.

The Dharma Study Group of Brunswick is sponsoring a public talk called "Creating Enlightened Society" on Tuesday, October 19, at 7:30 p.m. at the North Yarmouth Academy, 115 Main Street in Yarmouth. The talk will be given by the Sawang, Osel Rangdrol Mukpo, who is the lineage holder in both the Buddhist and Shambhala lineages and leader of Shambhala International. The talk is free, but a donation of \$5.00 is requested.

Born in Bodhagaya, India, in 1962, the Sawang is the eldest son of Vidyadhara the Venerable Chogyam Trungpa Rinpoche, who was the supreme abbot of the Surmang Monasteries of Eastern Tibet. He was trained

by his father to assume the responsibilities as lineage holder and to propagate the Shambhala teachings. In 1990, the Sawang became the head of Vajradharmu International and the Nalanda Foundation. Presently the Sawang divides his time between studying in the East, travelling to teach and directing the affairs of Shambhala, further advancing accessibility to meditation practice and teachings on the principles of creating enlightened society.

For more information on the Sawang's visit and the public talk, please contact Julia Huttie at 207-998-4809.

The Institute of Biodiversity of Nepal, under the leadership of Executive Director Dr. Guenter Rose of the psychobiology department at Bowdoin, has recently been awarded a \$39,500 planning grant by the World Wildlife Fund and USAID. The grant is for the purpose of preparing a \$9 million project to conserve biodiversity in Nepal. Only six such grants have been awarded worldwide.

In addition to Bowdoin, scholars and physicians from the University of Michigan, Stanford and Harvard are also involved. The goal of the project is to test the hypothesis that communities will act to conserve biodiversity when it is their best interest to do so. The project has biological, socioeconomic and enterprise components.

The proposed project will hopefully involve scholars from various diverse disciplines, including Asian studies, anthropology and archaeology. Exchanges of scholars and study-away programs for Bowdoin students are also under consideration. For additional information, contact Professor Rose at extension 3170 weekdays.

The Dudley Coe Health Center is currently

giving out vaccinations against Hepatitis B, a highly contagious virus that infects about 300,000 Americans a year. Hepatitis B can be contracted by direct contact with the blood or body fluids of an infected person. Hepatitis B is fast becoming a common sexually transmitted disease.

In the mildest case, a student might never know that he or she has the virus, and it is gone in six months. But some people become carriers for life, infecting others and risking liver damage and liver cancer. There is no cure for Hepatitis B, but there is a vaccine available.

The vaccine is given in a series of three doses over six months and costs approximately \$45.00 per dose. This may seem like a lot of money, but please consider the possible threat to your life if you become infected. Contact the Dudley Coe Health Center if you want more information or if you would like to arrange to be vaccinated against Hepatitis B.

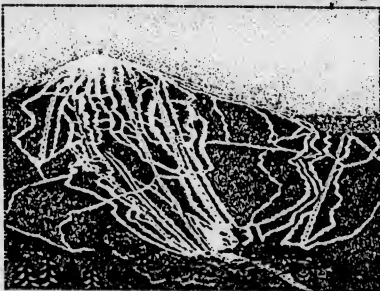
Senior Class Dean Ken Lewallen reports that the following scholarships are available to seniors:

The St. Andrew's Society of New York has a scholarship program for a year of graduate study at a Scottish university commencing in the fall of 1994.

Want to compete for awards totaling \$10,000? The Elie Wiesel Prize in Ethics is sponsoring its 1994 essay contest. Look for complete information on either of these opportunities, including eligibility, in Dean Lewallen's office on the third floor of Hawthorne-Longfellow Hall.

Compiled by David Simmons  
from news releases.

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# Security strives to increase visibility on campus

## New student patrol among programs to begin operating this semester

By VIC MUKHIJA  
ORIENT STAFF WRITER

Chief of Security Donna Loring is introducing several new programs this year that will increase Security's presence on campus.

On the agenda are a student patrol, a community policing program and the publication of *Security* magazine. Unlike the Bike Patrol, which was introduced at the end of last year, the programs are centered around the involvement of student volunteers and employees.

Running seven days a week from 8:00 p.m. to 12:00 a.m., the Student Patrol will have two main

responsibilities. The patrol, operating in pairs, will walk the main campus looking for any suspicious activity. If anything arises, the patrollers will report the incident and track it until a security officer arrives. They will not be allowed under any circumstances to get involved in an incident.

In addition, the student patrol will act as an extension of the shuttle service. The shuttle will handle the outer points of the campus including the apartments, Coles Tower and Smith and Copeland Houses. No specific reason is required to request either service.

Currently, the patrol is made up of 13 men and 2 women. Both Jorge Santiago '94, head of the student

patrol, and Loring expressed regret that more women had not applied for the job. Santiago ventured that many women were possibly intimidated and felt they would not be encouraged to join. "It's not a guy thing," Santiago said. Both hope more women apply in the future.

The student patrol is the result of a directive sent out by the Administration to the departments requesting they create more student jobs. Also, the student patrol will help alleviate crowding on the shuttle. Finally, the student patrol is in part a response to the Raymond Hatch incident earlier this semester. Because they are on foot, patrollers can observe more closely the happenings on campus. According to Santiago, "This will

make people feel a little more comfortable on campus so they can feel safe and walk out at night."

The second item Loring will introduce is a community policing program which is designed to break down the communication gap between security and the rest of the College community. Loring's main goal is to get representatives from a variety of groups, such as B-GLAD and the faculty, to present their concerns and perspectives on security issues and participate in creating solutions. This will not interfere with security's regular duties which include grounds patrolling, investigations and crime prevention.

Finally, security will publish the first issue of *Security* magazine, which is being coordinated by Michael Golden '94. The magazine will be distributed once at the beginning of each academic year. Articles will include information on theft, sexual assault, responsible drinking and the Student Right-to-Know and Campus Security Act, which requires universities and colleges to release information on security and crime-reporting policies and make public the number of campus crimes per year.

In response to a growing feeling that security is only here to protect college property, Loring replied "Students are by far the most important. The College takes a back seat to the students. We're here for the students; if it wasn't for them, we wouldn't be here."

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### Attention Poets

The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is September 30, 1993. The contest is open to everyone, but seniors are particularly welcome, and entry is FREE.

To enter, send ONE original poem, any subject and style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-ZI, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on top of the page. Entries must be postmarked by September 30, 1993.



# Arts & Entertainment

"Mother isn't—what's the phrase—feeling like herself today." - Anthony Perkins, "Psycho"

## Walker Art Museum prepares to re-open on October 15

■ **The Museum:** After undergoing several months of renovation and reorganization, the Walker Art Museum is now ready to show off its bicentennial exhibit, "The Legacy of James Bowdoin III."

BY ALISON BEHR  
ORIENT STAFF WRITER

Now that the body of the Walker Art Building is ready for its October 15 opening, the curators and staff are preparing for what lies at the heart of the Museum: the works of art themselves. Four new installations are close to completion, each of them representing a different segment of the Museum's diverse permanent collection.

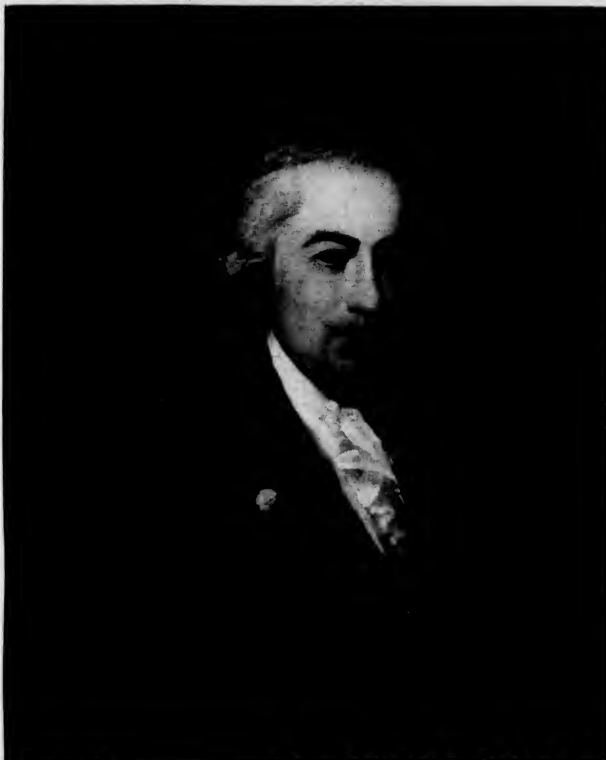
The centerpiece of the re-opening and a theme consistent with this bicentennial year is "The Legacy of James Bowdoin III," an exhibit that runs until June of 1994. James Bowdoin III was the College's first major patron, and, in 1811, he donated a vast collection of paintings, books, scientific equipment and mineralogical specimens to endow the institution named for his father, James Bowdoin II. Two years later, selected paintings appeared in Massachusetts Hall as the first exhibition to be drawn from the collection. The College's art holdings began to grow with further donations, and the need for a separate museum in which to display them became apparent. Harriet and Mary Walker proposed to build a museum in 1891 in honor of their uncle, Theophilus Wheeler Walker. Since its completion on the College's Centennial in 1894, the Walker Art Building has been home to James Bowdoin III's collection.

The three main level galleries in the Museum host the feature exhibition, while accenting the new daylighting and repainted interiors. Some highlights of the "Legacy" show are the Bowdoin family portrait collection, portraits of Jefferson and Madison by Gilbert Stuart, a first edition of the "Federalist Papers," paintings depicting Greek and Roman myths and Japanese swords and *tsuba* (sword guards).

*Art does not have to inspire intellectual thought, but merely to evoke emotion, inspire a daydream, laughter or outrage*

One of the more eclectic and intriguing portions of the Museum's offerings is "Crosscurrents," a truly global show that juxtaposes objects from contrasting cultures and eras as disparate as the seventh century B.C. and the late nineteenth century A.D. The museum began collecting these exotic works long before multiculturalism became fashionable and politically correct. Some of these objects were on display when the museum first opened in 1894, while others have never before appeared to the public. "Crosscurrents" features masks from Ireland, bronze and wood reliquary figures from Africa, terra cotta vessels and talismans from South America and sculpture and vases from ancient Greece.

Included in James Bowdoin's initial gift



James Bowdoin III.

Collection of the Bowdoin College Museum of Art, Brunswick, ME.

was a collection of European drawings, now the oldest collection of its kind in America. Some of these works, plus many others donated in the following years, are on view in "Drawing on Basics." One of the largest

installations this fall, the show is an overview from the earliest old master drawings to the most recent acquisitions. It is on display until December 19.

The reason that James Bowdoin III donated his collection to Bowdoin is sometimes overlooked. Bowdoin specifically intended his bequest to facilitate the education of the student body and College community. Today the museum flourishes; it recently received \$93,000 in funding for maintenance, educational programs and exhibitions. This invaluable resource often seems invisible to the many who may walk by its steps daily. The Museum's interdisciplinary potential should be explored by students outside of the art department. The scope of art does reach beyond purely the humanities to encompass the natural sciences, government, society and many other distinct aspects of human culture.

By simply spending a few minutes with a painting or sculpture, one can begin to explore the various roles of women in nineteenth century Europe, the relationship of science to nature in romantic landscapes, ritual in African or Japanese or Indian culture or how artists manipulate proportion, perspective, and properties of color. Art does not even have to inspire intellectual thought. A painting could simply evoke emotion from a viewer, inspire a daydream or provoke puzzlement, laughter or outrage. In whatever capacity, the Bowdoin Museum of Art provides a fantastic exercise for the eyes and the mind. Take an occasional break from the lethargy and monotony of the library to invigorate your senses at our Museum. It was, after all, created for that very purpose.



Achilles Among the Daughters of Lycomedes. Oil on Panel. Frans Franken III.

Collection of the Bowdoin College Museum of Art, Brunswick, ME.

# Kilbourne exposes "The Naked Truth"

■ **Lecture:** With the approach of "Women's Week," Dr. Jean Kilbourne, member of the Board of Directors on the National Council on Alcoholism and Drug Dependence, takes a deep look at the negative images of women portrayed in modern advertising.

By AMY E. WELCH  
ORIENT COPY EDITOR

Think Pepsi. Think a pre-pubescent male salivating as Cindy pops one open. The catch at the end of the ad? The kid wants the Pepsi, not Cindy. Right.

On Thursday, September 23, Dr. Jean Kilbourne presented a slide lecture entitled "The Naked Truth: Advertising's Image of Women." Although the lecture focused primarily on the images the media presents of women and their sexuality, Kilbourne also devoted time to the images and the stereotypes men receive from the mass media.

Dr. Kilbourne stated that her major goal of the evening was to open up communication concerning advertising and the images it produces. She asked the audience to take advertising seriously.

"Advertising is one of the most powerful educational forces in society," she said. "[Its] effects are inescapable, as inescapable as pollution." Kilbourne also mentioned that another one of her goals was to bring out the unconscious messages present in advertising such as subliminal and symbolic imagery.

Advertising puts forth a myth of female progress. It creates the appearance that there used to be problems for women, but that those situations are ancient history now—a sadly false hope. Kilbourne's research and other national statistics are frightening. Women in advertising are usually presented as sex objects or "demented housewives" who are obsessed with cleanliness. A United Nations report has found that advertising is the worst offender concerning the portrayal of women as sex objects and inferior beings.

The problem is even more serious for women of color. Advertisers usually portray these women as animals, suggesting that they are

less than human. African American women who do make it into ads are light-skinned and rarely presented in a favorable manner.

Advertising presents us with an "ideal female beauty." Relating to one Estée Lauder ad, Kilbourne pointed out, "She has no scars, no blemishes. Indeed, she has no pores!"

All women are judged, consciously or unconsciously, by this ideal. This objectification causes the face to become nothing more than a mask and the body to become an object. Some ads dismember women's bodies, focusing on one part. Women of all ages internalize these messages; studies have proven that young women's self-esteem plummets once they reach adolescence, and this is in great part due to advertising that constantly tells them they're just not good enough.

Ad campaigns for products from feminine hygiene products to "worthless" (in Kilbourne's estimation) diet products teach loathing for the body and obsession with the ideal that cannot be achieved. Only 10% of all

*"Our chief danger is they've got us to believe we're not influenced by this stuff because it's stupid and trivial."*

—Jean Kilbourne

women have the body type promoted in advertisements—the broad shoulders, narrow hips and full breasts that all of our supermodels are blessed with. Aging is also considered a taboo by the advertising world. Liz Taylor, in an recent fragrance ad, is presented as the ideal for an "average" woman of sixty.

Children are the most helpless victims of advertising. The average child spends 33% of their waking hours watching television. That's at least 500 ads every week. Children in ads suffer also, because innocence has become a saleable commodity. Little girls are often shown as miniature adults, which can lead to their portrayal as sex objects and seductresses.

Kilbourne admitted that advertising does not create problems such as child abuse and violence against women. She does feel, however, that the media's role in perpetuating these problems should not be ignored. Women in ads are posed to look submissive and passive, while the men stare defiantly into the camera lens

## "Women's Week" offers activities for all

By SARAH ROSS  
ORIENT STAFF WRITER

We are all finished wiping the cake and ice-cream from James Bowdoin's birthday party off our mouths. We have seen the Bicentennial video and have, in general, steeped ourselves in Bowdoin history through these activities, lectures and discussions. Now, it is time to prepare for the following Arts and Entertainment events.

The basic issue of the coming week is the manner in which women are portrayed culturally, psychologically and socially. The week officially begins on Thursday, September 23, with a presentation of "The Naked Truth." This slide lecture given by the Jean Kilbourne, that discussed how advertising portrays the female image and the implications of that portrayal.

The next item on this week's menu is scheduled for Sunday, September 26, at 7:00 p.m. in Smith Auditorium. Sponsored by the women's studies program, two films will be presented: "Gotta Make This Journey," a look at the lives and works of the a cappella activist group Sweet Honey in the Rock, and "Wisecracks," a film that examines the world of female comedians on stage, in life and everywhere else.

On Monday, September 27, from 4:00 to 6:00 p.m., all sons and daughters, faculty and staff of Bowdoin College are invited to the Women's Resource Center to an event entitled "Make a Mural." This may well be the opportunity that you all have awaited to realize your dreams of becoming artists, so plan on bringing your smock and palate and be ready to create a "Women in the Media" mural, which will actually be displayed

with a hostile expression.

Much of what lies behind advertising stays there. Manufacturers deny subliminal advertising, but even blatant messages often go unrecognized due to the fact that Americans have been socialized to accept certain images. Kilbourne believes that, "We become more callous to violence, more likely to blame the victim," due to some ad campaigns.

on campus during the week.

Lastly, on Wednesday, September 29th at 8:00 p.m. in the G.H.Q. Playwright's theater in Memorial Hall we will be privileged to see a stage adaptation of "The Yellow Wallpaper." This piece is based on a short story by Charlotte Perkins Gilman, a turn-of-the-century feminist. It depicts the mental anguish and depression of a woman who finds herself in the position of a new wife and mother. Due to the strain of her existence, she feels constant nervousness and exhaustion. In response to her increasingly weakened condition, her husband, a well-known physician, insists that the remedy for her is to stop working and spend time in the sun and fresh air.

That may seem like a fairly good idea to many students, faculty and staff right about now, but we must realize that the undertones of such a "cure" during the time in which Gilman was writing carry with them very grave implications. The woman finds herself completely isolated and the patterned yellow wallpaper becomes a symbol of her entrapment.

This piece will be presented by Susan Dumais, an actress acclaimed for her work in the seacoast area of New Hampshire and other stage performances. The presentation is directed by Michelle Brochu, who works in New Hampshire with the professional theater troupes and in conjunction with a mental health rehabilitation center.

The activities planned for the upcoming week are not only enlightening, but entertaining as well. Please support Women's Week and its purpose by attending these events.

"Our chief danger is they've got us to believe we're not influenced by this stuff because it's stupid and trivial," Kilbourne said, as she prepared to close her lecture. Kilbourne's third appearance at Bowdoin was sponsored by the Bowdoin Women's Association, the women's studies department, the Women's Resource Center, the Student Union Committee and the Art Club.

## Center for Overseas Undergraduate Programs

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Information Session

Wednesday, September 29

4:00 p.m.

Sills 111

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For further information, come to Sills 111 at 4:00 p.m. on Wednesday, September 29.

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If you are unable to attend this meeting, please contact your Study Abroad Advisor or The Swedish Program office at Hamilton College, Clinton, New York 13323 (315) 859-4404

## Pickard Theatre to host the "Kings of Nu Wave a cappella"

■ **Performance:** With their singing star on the rise, the *a cappella* sensation, The Bobs, entertain and amuse with their offbeat renditions of classic tunes.

By KATHERINE SNYDER  
ORIENT STAFF WRITER

Alternative *a cappella* might best describe the music of the world-renowned singing group, The Bobs, who will be performing this evening at Pickard Theater. The San Francisco-based *a cappella* quartet, together since 1981, is not your average "doo-wop" band. The Bobs, whose members include Richard Greene, Janie Scott, Matthew Stull and Joe Finetti, describe their music as funny, intricate and compelling. The

group performs songs of their own but they mostly perform innovative renditions of classic songs from the '60s and '70s. The group regularly performs such classics as Jimmy Hendrix's "Purple Haze," the Beatles' "Come Together," and "You can't do that," and Led Zeppelin's "Whole Lotta of Love." Stull says that the group uses old songs as a hook to bring people in. The Bobs perform old classics with new twists without "sacrificing the integrity or intensity of the originals."

The Bobs' career has been very successful. In 1982, only a year after the group was formed, The Bobs landed a record deal. In 1984, the group received a Grammy nomination for Best Vocal Arrangement of the Beatles' hit "Helter Skelter." After the Grammy nomination, the group's success skyrocketed.

They were the hits of jazz, folk and performance arts festivals as a result of their uniqueness which captivated audiences.

The Bobs, described as "four hyper-active Bobby McFerrins" are not only phenomenal



The Bobs exhibit their inherent zaniness.

singers, but true entertainers. Lacking instruments, the quartet has the freedom to move about on stage and act out the "Mad Magazine lyrics" of their songs. The numbers are very humorous and keep audiences on the edges of their seats. Says Stull of the songs, "There's so much lyric content, it almost forces you to listen, and once you're listening, you can't help but find some humor in it. As soon as they [the listeners] tune in even a little bit, we've got 'em."

The lyrics are witty and sharp, "poking fun at contemporary culture in a catchy upbeat style." The renditions of old classics are said to be the ringers of the group's "irreverent style."

Bowdoin is honored to have The Bobs perform this Friday, September 23, at Pickard Theater. The performance begins at 8:00 p.m. Tickets, \$5 for Bowdoin students and \$13.50 for the public, are available at the Moulton Union.

### SCIENCE AND PRE-MED MAJORS

The University of Connecticut Immunology Graduate Program offers highly qualified applicants the opportunity to receive full tuition support for seven years of education toward both the M.D. and Ph.D degrees at the University of Connecticut Health Center in Farmington, Connecticut. The curriculum combines four years of Medical School and affiliated hospital training with a minimum of three years of stipend-supported graduate training in Immunology. The training is designed to prepare future physician-scientists for multiple leadership careers in medicine, surgery, industry or research. Applicants must qualify for admission to the University of Connecticut Medical School with high MCAT and GRE rating and have strong recommendations. For further information or an appointment to visit, contact Ms. Ruth Conrod at (203) 679-2619, or write to Director, Immunology Graduate Program, Room L-1036, UCONN Health Center, Department of Pathology, Farmington, CT 06030-3105

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## "Gettysburg" re-enacts the drama, horror and poignancy of war

Continued from page 1.

His counterpart in the movie version, Jeff Daniels, said, "Chamberlain listened to his men and they fought for him because of that."

Chamberlain's defense of Little Round Top at Gettysburg turned the tide of the battle and earned him the Congressional Medal of Honor. He took part in 24 engagements during the Civil War, was wounded 6 times and was designated to receive the surrender of the Confederate Army at Appomattox. He later served four consecutive terms as governor of Maine and 12 years as president of Bowdoin College from 1871-83.

"Gettysburg" depicts the three days of intense fighting between the Confederate and Union Forces at a small farm just outside Gettysburg, PA. As one historian noted, "It works to render the human dimension of war with passion and power—from the fierce disagreements of Generals Longstreet and Lee, the brilliant Confederate leaders, to the Union's General Buford, who saw the devastation ahead."

Over the ensuing three days of the battle, Union and Confederate forces fought and retreated over ground with names destined for the pages of history: Cemetery Hill, Devil's Den, The Patch Orchard and Little Round Top. The final episode, the charge of Pickett's division, is one of the most courageous and heartbreaking battles in military history. A line of some 15,000 men

marched into a rain of rifle and cannon fire from the defending army. The Confederate losses were catastrophic. The next morning, Lee's remaining army was in full retreat.

The film utilizes over 5,000 Civil War re-enactors, as well as military and history buffs from 47 states and five countries. Their intent is not to glorify war but to

*In Pickett's charge, a line of some 15,000 men marched into a rain of rifle and cannon fire from the defending army... the Confederate losses were catastrophic.*

honor the men who fought and to present an historically accurate re-creation of real events. The production established an



Colonel Joshua Lawrence Chamberlain (Jeff Daniels, left) confers with Sergeant "Buster" Kilrain (Kevin Conway, right) in a scene from "Gettysburg."

encampment for the re-enactors where they lived on the site during the filming. The camp was managed by one of the men called in to manage Woodstock when it grew to legendary proportions.

"Gettysburg" marks the first time the most famous battle in American military history has been committed to film. It is also the first time a film crew has been allowed to shoot major movie sequences

on the Gettysburg National Military Park Battlefield.

Ronald F. Maxwell, a film critic for The Boston Globe, wrote "Gettysburg" makes you realize how ruled the combatants were by codes of honor and morality."

Other stars in the film include Martin Sheen as Robert E. Lee, Sam Elliot as Brigadier General John Buford and Tom Berenger as Lieutenant General James Longstreet.

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# S♦P♦O♦R♦T♦S

## Field Hockey

### Bears win in OT and in regulation

■ **Undefeated:** The field hockey team completes a strong week 2-0 after downing Babson and Salem State in two exciting matches.

By AMY BROCKELMAN  
ORIENT STAFF WRITER

The Bowdoin field hockey team continued its winning ways with a thrilling overtime victory over Babson last Saturday, followed by a convincing win over Salem State College on Wednesday. The Polar Bears faced a formidable opponent in Babson, but ultimately prevailed in a 3-2 overtime win. The victory provided the team the confidence necessary to dispose of Salem State 4-0 and to improve the team record to 3-0.

Bowdoin	3
Babson	2

On Saturday, the Babson College Beavers arrived ready to play and wasted little time, scoring on the home team in the first three minutes. The first half was hard-fought on both ends of the field, but the Polar Bears were unable to score, settling for a 1-0 deficit at the half.

Bowdoin trailed through much of the second half until Susan Caffney '97 scored unassisted, firing the ball just inside the left post past the diving goalie with nine minutes to go. The score was tied for only a very short time, however, as Babson scored a minute-and-a-half later to regain the lead.

The intensity of the game reached a new level. Time appeared to be on Babson's side, but with five minutes to go, co-captain Jen Bogue '94 took advantage of a penalty stroke

and fired a blistering shot into the upper right corner of the net to tie things up at 2-2.

With two-and-a-half minutes to go in the game, the Beavers put relentless pressure on Bowdoin's defensive end, ultimately forcing goalie Sasha Ballen '96 to use her hand to prevent a Babson score. This awarded the Beavers a penalty stroke, but Ballen anticipated the shot beautifully, making the save that sent the game into overtime. Coach Maureen Flaherty felt that Ballen's save "set the tone for the game and gave us the momentum necessary for the overtime victory."

With a healthy stamina and strong play, the Bears controlled the tempo of the fifteen-minute sudden death overtime. Four-and-a-half minutes in, Emily LeVan '95 crossed the ball from the right side to Shannon Reilly '97, who tipped it in for the score which clinched a 3-2 victory. Coach Flaherty said of the win, "Although Babson capitalized on our mistakes, which resulted in the two goals, we never gave up. We were behind for most of the game, but our confidence was key to the win down the stretch." Flaherty cited the superb defensive play of Cathy Small '95 and Bogue as crucial factors in the electrifying win.

Bowdoin	4
Salem State	0

Although Salem State did not pose as serious a threat as the Babson team, Bowdoin's 4-0 victory further showcased its scoring and passing abilities. Bowdoin opened the game with a well-executed corner play when Reilly found Bogue in the first three minutes to give her team a 1-0 lead. That proved to be the only goal of the first half, but the Polar Bears refused to lose their competitive edge, striking three more times in the second half.

Eight minutes into the second frame, Bowdoin's superior passing resulted in a well-



Jen Ahrens/Bowdoin Orient  
Emily LeVan '95 drives past her Salem State opponent during Wednesday's game.

executed penalty corner in Salem State's defensive end. LeVan crossed the ball to co-captain Rebel Smith '94, who controlled the ball and sent it to a waiting Bogue for the score. Bogue and Smith felt that this particular goal was indicative of the type of stellar passing the team executed in the second half. "Executing on our corners in the first two goals was crucial to our win, and led to a much-improved second half of play," said Bogue.

Reilly in particular elevated her play to a new level in the second half, scoring the final two goals of the game. With twenty-one minutes remaining, Reilly pursued a rebound off the goalie's pads and deflected the ball in for a 3-0 lead. Her second goal came when she received a cross ball from the right side of the

field and drove the ball past the goalie, sealing the victory.

Dee Spagnuolo '96 started in goal for the team and made three saves, anchored by a strong Polar Bear defense. "Everyone played well today. It was nice to open the game with a score, and in the second half we did a good job of finishing off our plays and passing," said Flaherty.

The victory over Salem State ended a strong second week for the field hockey team, as they remain undefeated with a record of 3-0. Tomorrow at 11:00 a.m. the Polar Bears meet a tough Middlebury squad, and like last Saturday's overtime win, the home crowd will have another opportunity to witness a close battle between two of the top teams in the NESCAC.

## Sports Calendar

### Athletic

#### ● Football

- September 25 vs. Middlebury
- October 2 at Amherst
- October 9 at Tufts
- October 16 vs. Hamilton

#### ● Field Hockey

- September 25 vs. Middlebury
- October 1 at Wheaton

- October 2 at Amherst

- October 6 vs. University of Southern Maine

#### ● Men's Soccer

- September 25 vs. Middlebury
- October 2 at Amherst
- October 3 at Wheaton
- October 5 at Thomas

#### ● Women's Soccer

- September 25 vs. Middlebury
- September 28 at Salem State
- October 2 at Amherst
- October 3 at Wheaton

#### ● Men's X-C

- September 24 vs. Colby
- October 2 Codfish Bowl at Franklin Park

- October 9 State of Maine Meet

- October 30 NESCAC at Wesleyan

#### ● Women's X-C

- September 25 B.C. Invitational
- October 9 State of Maine Meet
- October 30 NESCAC at Wesleyan
- November 6 ECAC at Tufts

**GO U BEARS!**

## Women's Soccer

# Women's soccer keeps shutting out

By JAMES LAZARUS  
ORIENT STAFF WRITER

The women's soccer team has once again proven its legitimacy as ECAC champs with a strong, two shut-out week. The Bears beat Babson 1-0 last Saturday and proceeded to outscore the University of Southern Maine 8-0 on Wednesday night. Not only do nine goals in two games point to a potent offense, but the two shut-outs highlight the effectiveness of the defense, which has yet to yield a goal in the 1993 campaign.

Bowdoin	1
Babson	0

The win against Babson was principally attributable to the team's defense. From the

outset, the Bears knew it would be difficult to contain Babson All-American forward Julie Tienken, but Liz Ianotti '96 did a remarkably good job of it, as the tough Babson squad failed to put a point on the board. "We wanted to make her (Tienken) as ineffective as possible," said coach John Cullen. "Liz had a tremendous game—I was very proud of her."

Saturday's lone goal came from Bowdoin co-captain Katie Gould '94, who stole the ball from the Babson goalie and kicked it into an open net. Gould took advantage of a new rule which prevents the goalie from using her hands when receiving a pass from a team member. The goal was contested by Babson coach Judy Blinstub, but Cullen felt that this was simply a case of Blinstub trying to twist the new rule to her favor. "I didn't see anything questionable," said Cullen. "I see Bowdoin score, it's great. She sees Bowdoin score, it's horrible. I didn't see any infraction."

Bowdoin	8
USM	0

The Bears continued their intense defense against the University of Southern Maine and added a bit more offense to their arsenal. The team outscored USM by the second-highest offensive total in Bowdoin history in Wednesday night's game under the lights. Furthermore, the team outshot its opponent by a staggering margin of 41-2 on its way to the eight-goal blow-out.

Everyone got to share in the experience of adding to the lead in this one. The four first-half goals were scored by Ellie Stewart '95, Margaret Campbell '97, Kris Benhoff '97 and Carrie Wickenden '95, with two assists from Campbell, one from Ianotti and one from Kerryn Shean '96. In the second half, Monica Merino '97 scored two goals, Corie Colgan '97

had one and Heather Marlow '96 capped the scoring. Shean had her second assist of the day, while Katie Doughty '96 and Tek Olson '96 also assisted in the scoring.

Cullen couldn't be happier with the play of his two goalies. Both Moya Gibson '96 and Kim Hyland '95 have continued to improve in practice, and neither has let a ball slip by yet this year. "I'm pleased the team has confidence in their game abilities," said Cullen. Hyland had her first career shut-out and win Wednesday night.

Last season's success and strong play early this season have propelled the team to a #3 ranking in New England. At present, the Bears are behind Dartmouth and UMass (tied for second), as well as #1-ranked Plymouth State, who the Bears hope to knock off in a home game on October 19. Tomorrow at 11:00 a.m. the Bears are set to tackle Middlebury at home.

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## SPORTS SHORTS

### Women's tennis shuts out Babson

The Bowdoin women's tennis team defeated Babson 9-0 in the Polar Bears' first match of the season last Saturday. At #1 singles, Kristi LeBlanc '96 improved to an undefeated 5-0 on the season by winning 6-2, 6-1. Captain Alison Burke '94 did not allow a single game to her #2 singles opponent, winning 6-0, 6-0 in straight sets. At #3 singles, Emily Lubin '95 lost just two

the second, proceeding to win 6-2, 6-0. Theresa Claffey '95 lost only one game at #4 singles, as did Amy Brockelman '95 at #5. Becca Garrett '95 earned her first varsity singles win by downing her #6 opponent 6-0, 6-2.

The Bears experienced similar dominance in the doubles round. The first doubles team of LeBlanc and Lubin won 6-2, 6-0. The second team of Burke and Brockelman closed out its opponents by an identical score. Perhaps the toughest match of the day came at third doubles, though Claffey and Tara Dugan '97 still won in straight sets, 6-2 and 6-3.

### Sailing squad struggles in early-season competition

The Bowdoin College sailing team participated in two regattas on September 18. The Bears hosted True North II, finishing fourth out of four teams. However, Heather Young '94 and Elizabeth Matthew '94 combined to do quite well, coming in second in their division.

On the same day, the Bears also sent representatives to the Hewitt Trophy comp-

etition hosted by the University of New Hampshire. The Bowdoin squad finished sixth out of eight teams, but once again a pair of sailors, Tracy Pugh '97 and Holly Laddy '97, performed well, combining for two second-place finishes and one third-place finish, placing them second out of eight teams in their division. Pugh and Laddy were the only all-female pairing in the race.

The next upcoming regatta for the Bears is September 25-26 at the Penobscot Bay Open, which will be hosted by Maine Maritime Academy.

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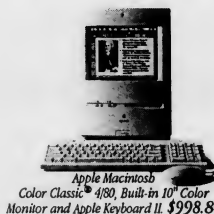
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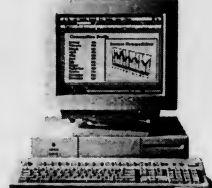
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# CLUB SPORT SPOTLIGHT

## Men's rugby scrums its way toward Bates

■ **Blood and guts:** As if a match-up against that school from Lewiston were not enough to get the players' competitive blood boiling, the men's rugby Bears now fight for the honor of the newly-bestowed and ever-prestigious Lindbergh Cup.

By JON SILVERMAN  
ORIENT CONTRIBUTOR

### RUGBY!!

Some of you are playing, the rest of you should be and all of you will support the splendid squad this fall. The 1993 men's rugby football club gets its season under way tomorrow with a match against 254-year-old rival Bates. The match is a traditional bloodbath, with both squads drinking each other to death at game's end.

The Bates game has taken on a special significance for both schools with last year's induction of the Lindbergh Cup. This cup,

which is given in honor of Greg Lindbergh, a Bowdoin graduate of the class of 1991 and huge participant in and contributor to the club, is awarded to the winner of the game, who may then display it with pride until the

following two Saturdays. As far as the team's prospects for success are concerned, captain Erin White '95 said, "We are traditionally one of the smaller teams as far as size and strength go, but what will win us games this year is the level of experience that a great deal of our players have. That's something other teams don't have." This is particularly important this weekend, for the Bates club has roped in 30 new freshmen to boost its size as a squad.

The Bears owe a great deal of their past success to their two coaches, Rick Scalla and Greg Apperham. Scalla is an inspiration at head coach, giving plenty of time to helping the players improve, while Apperham concentrates his work with the forwards, helping the smaller Bowdoin pack players compete with the 10th-year juniors from UMaine.

Tomorrow's Lindbergh Cup match-up should be a good one, assuming it occurs. Vague administrative difficulties on the Bates end of the competition threaten at present to either cancel or postpone the game. Should these details be ironed out, however, the Bears plan to venture into Lewiston and return with a trophy for all to see.

The players hope and pray that they get to fulfill this triumphant destiny. With regards to the players' dedication and enthusiasm, Tony Doerr '95 sums it up best: "It's not a sport, it's a lifestyle."



The Bears ruck over the ball during an informal scrimmage.

Maya Khuri/Bowdoin Orient.

following year. The Polar Bears won the inaugural game last season, but the Bobcats have been waiting the long year to capture the trophy themselves for the first time.

"The Cup is important to us because Greg

extra week to prepare for the game due to scheduling changes from years past.

Following the Bates match-up, Bowdoin will square off against the University of Maine at Farmington and Colby, both at home on the

## Men's soccer beats USM, succumbs to Babson in up and down week

By RANDY STEINBERG  
ORIENT STAFF WRITER

After starting the season with a disappointing loss to the University of New England, the men's soccer team hoped to reverse its fortunes by scoring an upset win over the Babson Beavers on Saturday. The Bears' hopes were dashed in light of the 6-0 drubbing administered by the Beavers. On Wednesday, however, Bowdoin was able to regroup and down the University of Southern Maine 2-1 to salvage a 500 week.

The Beavers (1-0) were fresh off a convincing win over Gordon College which corroborated their status as one of the best Division III teams in New England. It would have taken an exceptionally strong effort for the

home team to down the visitors, who lost in the Division III New England finals last season on penalty kicks, after having traveled to the final four of the NCAA Division III tournament the year before.

True to form, the Babson players took the initiative from the opening whistle, with crisp, accurate passes and good communication. Just 2:38 into the game, Babson got on the board when a Beaver corner kick was knocked around in front of the net and volleyed home by a Babson forward. At 13:35, Babson struck again to go up 2-0.

Meanwhile, the Bears kick-and-run offensive effort was thoroughly frustrated by the quick and skilled defense of Babson. Babson All-New England goalie Kevin Sampson had little trouble all day, having to stop

just three Bowdoin shots on net.

Eager to overcome the two-goal deficit, Bowdoin came out aggressively in the second half and seemed to have Babson confused for the first eight minutes. The Bears kept the ball in the Babson half and seemed to be breaking down the Beaver passing game. However, Babson regrouped and scored its third goal at 9:46. The final result of the game was no longer in question, and Babson wound up with a 6-0 victory.

Although disappointed by the outcome of the game against what he acknowledged to be a tough Babson squad, Bowdoin coach Tim Gilbride nevertheless looked on the bright side. "We did, however, learn some valuable lessons that we were able to put into effect in the game against USM," he said. "Against

Babson, we were not able to defend well in one-on-one open space situations. We learned that discipline and staying on your man were soft spots for us. We implemented these aspects in the game against USM and it really helped us."

Indeed it did. On Wednesday, the Bears took on the University of Southern Maine Huskies (2-3) Bowdoin, now 0-2 for the season, could ill-afford another loss. From the get-go, it was evident that the Bears were playing on a different level. The whole team exhibited much better movement and field sense, as the distribution was excellent and the passes were better placed.

After 30 minutes of exciting action, USM got the opportunity to take a penalty shot after an inadvertent hand ball by a Bowdoin defender. The shot went through despite the efforts of Bowdoin goalie Jan Alaska '96. At half-time, the Huskies were up 1-0.

Unfazed by this minor setback, Bowdoin came out charging in the second half. Just 2:09 into the half, the Bears got on the board when Rich Maggiotto '96 received the ball all alone in front of the USM net. Maggiotto was unable to get off a good shot, however, and the ball trickled toward the goal. In what should have been a routine play, the Huskie netminder bobbled the ball and it rolled unimpeded into the net. The score stood at 1-1.

Just ten seconds after its first strike, Bowdoin was able to score again. At 2:19, Maggiotto broke through the trap that had so baffled the Bears in the first half on a pass from David Rodriguez '94. Facing only the goalkeeper, Maggiotto easily bested him and put Bowdoin up for good, 2-1.

Bowdoin ran out the clock and came away with its first victory of the season. Maggiotto had two great chances to earn a hat trick, but was unable to finish off. Goalkeeper Alaska played a fine game, making five saves and contributing numerous intangibles. Said Gilbride of Alaska, "Jan did everything I hoped he would do. He cut off several dangerous crosses and held his position when necessary. He showed good leadership—talking to the defense and directing the play."

Gilbride commented on the game in general by saying, "We want to take this win and build on it."

Bowdoin next faces Middlebury tomorrow at 11:00 a.m. at home. Middlebury is a powerful team and Bowdoin faces a stiff challenge. Gilbride said of Middlebury, "They are very similar to Babson in that they have great speed and are very talented. I rate them in the same category as Babson and I will judge our pace of improvement by how we do this Saturday."



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# Letters to the Editor

## Letter from Liberia

To the Editor,

Please send me information about your publication and some copies of your past edition.

I had served as a proof-reader and later news reporter for *Torch light Newspaper Crescent Inc.* Torch light was the only newspaper in Liberia that existed and covered the heat of the civil war, but exists no more because of poor financial management.

Notwithstanding, I still have much interest in reporting. This was really helping me write English better.

I hope when I am accepted on admission and financial aid at Bowdoin College through your kind assistance, I will continue my work in *The Bowdoin Orient*.

Besides the reporting of news story, I want to learn how to write better so I can write my interesting autobiography—"Son of the Unfaithful Woman."

Note: I got your address from the Bowdoin College View Book sent to me by admissions office.

Sincerely,

Samuel Beweh  
Podroken Youth Association  
Monrovia, Liberia

## NYT thefts

To the Editor,

We are writing with regard to an issue of extreme seriousness on the Bowdoin campus. We are shocked each and every afternoon to discover our *New York Times*, for which we have paid with hard earned dollars, missing and presumed stolen.

The Bowdoin to which we matriculated and that we came to love was an institution of honour and integrity. Where, we ask, have those moral principles gone? That there are those among us who must resort to common thievery can only be described as deplorable. By what standard do these parasites measure themselves? Clearly, there exists a divergence of conception as to the values that we at Bowdoin represent.

Bowdoin aspires to nurture tomorrow's leaders. How can we presume to lead this country when we can not even uphold the most basic of moral tenets. How dare they call themselves men and women of Bowdoin?

We challenge each of you the next time you go to the Moulton Union to ask yourselves, "By what right and at whose discretion do I take this newspaper? Have I made my contribution, or am I riding herd on the goodwill of my brethren?" For God's sake, people, stop this madness. If you want to read the paper, go to the library.

Sincerely,

Michael T. Sullivan '94  
Kenneth L. Cornick '94

## "A new low"

To the Editor,

With the printing of Nick Jacobs' opinion piece entitled, "Non-Financial Aid students discriminated against", the *Bowdoin Orient* sank to a new low. This poorly written article grossly misrepresented facts about Bowdoin's financial aid policies. If Mr. Jacobs or the editors had read "Is Bowdoin's Financial Aid policy true to the College's spirit?" (*Orient*, Sept. 10, 1993), they would have learned that for the past three years the College has not practised "need-blind" admissions. In fact, between thirty and forty students each year have been wait-listed because there was not enough financial

aid available. With these thirty to forty students wait-listed, the admissions office has moved students who could pay full tuition from the waiting list to ranks of the accepted. This is hardly discrimination.

Mr. Jacobs wrote, "students with financial aid are given first consideration for all campus jobs. In a sense, this is discrimination." This opinion is based on still more misunderstandings of the College's financial aid system. It is perfectly acceptable for students on aid to be given priority above students without the same needs, because financial aid packages require a contribution from student's wages throughout the academic year. For a student on financial aid, a job in the library can mean the difference between a Bowdoin education and an over-crowded state university. Campus jobs, like loans and grants, are a form of financial aid, albeit the smallest component of most aid packages.

Opinions worth reading are based on the interpretation of facts. "Non-financial aid students discriminated against" falls short of that mark. Mr. Jacobs and the editors of this newspaper need to get their facts straight. It is particularly disconcerting when those facts are contained in the very paper they publish. I hope the *Bowdoin Orient*'s editors see to it that this kind of ill-informed nonsense does not make it to the Student Opinion page again. Thank you.

Sincerely,

Christian Sweeney '94

## Alumnus shocked at violence on campus

To the Editor,

Last week I visited Bowdoin for the first time since graduation in May. I was excited to be back on campus with the hopes of spending some fun time with my friends. I was appalled, however, by the number of drunken altercations I observed during my three day stay. It seemed to me that if people were not directly involved in fighting, they were recapping ones that had already occurred or busy anticipating confrontations that were likely to happen that night. Has Bowdoin suddenly changed from a liberal arts college to a 1400 seat boxing arena? I don't know but my impression is that it has!

In my seventy two-hours at Bowdoin I saw fights begin because one person bumped into another at a crowded campus-wide. Another started because beer spilled onto someone accidentally while a student tried to serve himself. I saw friends battle against friends. I witnessed people jump into fights and throw punches when they were previously uninvolved. I also saw people encouraging fighting to resume in a situation where the fighting had subsided. I heard rumors, threats and promises to "get people good." I have but one thing to say:

WAKE UP BOWDOIN!!

For a school the size of Bowdoin to have so many conflicts between students and as many violent outbursts as I witnessed last weekend is deplorable. Fighting does nothing but make enemies and hurt people. That is stupid.

A person cannot better a situation with pushing, shoving and punching. The elite student attending Bowdoin should not have to resort to violence to solve a difficult situation. That is not done by intelligent people outside of the college environment. Talk out differences and reach compromises. Don't get pissed over the little things. Think.

My visit to Bowdoin opened my eyes to the idiocy of fighting and the potential for problems when there is excessive drinking. To fight among your peers in a serious and small learning environment such as Bowdoin is both childish and irresponsible. I hope that what I saw were isolated events and not indicators of a larger problem that exists now on campus.

Thank you for your time.

Sincerely,

Jonah Rosenfield '93

## Beware of the untouchables

To the Editor

A strange little thing happened to me the other week. I'll tell you about it. I was walking along campus, innocently minding my own business as any good Kidd does, when three Betas accosted me and made some wise-ass comments. I, being somewhat of a wise-ass myself, returned the favor. To get to the point, these guys joyously said that they were going to kick my ass. I believe the exact words were "We're gonna kick your 'uckin' head in so hard (five second pause)... that you won't be able to find it in the morning." I was flattered that they would waste such an ingenious insult on me, so you can imagine how I felt when one of them plucked a truly exalted gem from the archives and said, "Yeah... and tell your mom to get her 'ucking pantyhose off of my head." We were having fun. Well nothing happened. But it did get me thinking. See, I can honestly say, without sarcasm (one of the few things I say without sarcasm), that most of the Betas I know are good guys and for the most part the reputation Beta has for a collection of obnoxious meatheads is undeserved. But then there are an elite few, such as my previously mentioned playmates, who perpetuate this derogatory stereotype. And since I'm always looking out for my buddy Chris Butler, I tried to figure out how to remedy this problem. I decided there's only two options. You change the way people think. That's hard to do. Or you can get rid of a few mooks. That's not so hard to do. But since most people aren't familiar with the art of disposal, I thought I'd give a little outline of the proper way to take care of business. See, if I were Mr. Butler, I'd set up a little Beta house meeting a la "The Untouchables." Now Chris says "I hear that some of you are giving the rest of us a bad name." Whereupon the guilty individuals scream, "It wasn't me, it wasn't me, I swear to God!" Then Chris says, "Ohhh, I beg to differ!" Then out comes the baseball bat and he does the Al Capone thing. Perhaps bury the bodies in the backyard. I don't know. I'm bad with details. But the end result is that you have a perfectly good fraternity, unblemished by the evil deviants. But hey, that's just my advice and don't forget... I'm just a Kidd trying to make his way in this scary college world.

Sincerely,

Marc Guerrette '95

## Homeless Advocacy group asks for help

To the Editor,

Our small organization assists people of *All Ages*. If a family is wrongfully evicted, all the children suffer. Too often, young people drop out of school because they are *HOMELESS*. Lacking a home, they lack a district in which they can attend school.

Our group provides Education on *AVOIDING* Homelessness through our crisis hotline. We are located in Maine. Primarily, we serve Maine and the Northeast. We depend upon editorials to inform people of our *SERVICES* and of our needing your support.

Families about to lose their home, or apartment can call us. The Homeless Crisis Hotline provides information on avoiding homelessness. There are little-known programs to prevent loss of homes or apartments. Call 1-800-438-3890. *Make ours, one of your Favorite Charities.*

We need Students to raise funds so this phoneline will remain operational and grow. More can be done to end some of the causes of displacement from a safe home. I would love to speak to caring college students about eliminating Homelessness. I can be reached at 453-2986.

Student Power can move the Hotline into the black ink. The toll-free number receives around 1,000 calls a year. Many of those callers have children, who would become Homeless.

Providing referrals, and information *PREVENTS* dislocation for many. With student's Help, we will be here, to be able to serve even more persons, this year. Help us make a difference; Volunteer.

Sincerely,

Jan Lightfoot  
Programs Coordinator  
Hospitality House, Inc.



# Student Opinion

## Metaphysical Interpretations of Life at Bowdoin

Kudos to Professor Wells who had the insight to recite the lyrics of "Cortez the Killer" to his entire Latin American History class.

Summary of our lives as of late: Three new tubes, a Sox game, a handle of Beam, three-quarters of a tab, fourteen showings of "Miller's Crossing" (not enough), Silverman with a date (or four), tons of sex with Rosie, Coots minus the rug, truce with the editors, other stuff that's kind of in a haze right now.

Fergus, what's shakin'? GEEEEVOHHHH!!! cannot be stopped.

Z fellows: Well, I think you're half smart. I think you're queer with Johnny Caspar, and I think you'd sooner join a ladies league than gun a man down. Well, we'll go out to Miller's Crossing, and we'll see, who's smart.

By the way, never ever take Russian.

High, kids. We'd never leave you. Since the article will probably be cut now, we won't write anything of substance from here on out, like we usually do.

TRUE STORY: Remember Scottie Ridley? He's sophomoric now, and he's in a small jam. Our oh-so-wonderful-ivy-covered-mockery-of-a-college has handed him the flagpole. His ex-roomie Hart decided that he was sick of rooms (vacuuming them, especially) and is bivouacking outside of the Russwurm Center.

Entree Eddie Dane. The fastest person ever removed from the quiet dorm in Bowdoin history: 13.9 seconds. The time it took him to shotgun a bottle of Crazy Horse and scream "Do you need a pillow for your head?" No fraternity, social organization, club, team or drinking fellowship would take him, and he wasn't asking for any favors.

Now Eddie and Scottie are the perfect pair, closer than Mc and Donald's, Blues and Traveler, Grafix and... So, they are simply the

classic drunken frosh-boys, looking to exploit their newly found upper-class status. BUT NO!!!!!! Let's go back....

ROOM DRAW '93: The annual blowout sale in the Harry J. Moulton Union. We admit, our heroes are.....WASTED! That is not the issue, though, because what it boils down to is Scottie and The Dane got the high hat from the Bowdoin Housing Awards Oversight Board of Directors and Alumni Student Relations Auxiliary. Now, as is the case with all Boards

in the A.M. naked (Hart influenced Scottie in subtle ways). What is the world coming to, anyway? Maybe the head honchos will just start tossing kids out so that they can fit more brainwashed frosh into their old rooms.

Fine, so they got put with a couple of anti-Neil seniors. Well, now that that happened the problem was compounded by the fact that they have to PAY PINE STREET PRICES!! Does the phrase, "two years of guaranteed housing," mean anything to any of you in the administration? Figure it out, you went to College, hopefully not this one.

We pick up our poor broke heroes presently sporting their bare buns, at The Bear Buns, begging for something, anything. Now The Dane, who has spent the entire year dressed like that girl in the Blind Melon video, plays a mean game of air hockey. He's been sharkin' all the locals and making due with the \$9.25 breakfast at the union, but Scottie.... That is a whole other story.

We pick him up running at full tilt, hat flying off, from Lazzare's boys who want to break his friggin' legs. After stealing their copy of "Miller's Crossing" and stashing it in his shorts during a game of Old Maid, our man got caught because he yelled to Danny L. through an open window at Lazzare's plush room on the first floor of Winthrop. We understand, who wouldn't yell to Danny L.? They're chasing him and shooting at him, and he's beelining for H&L offices. He hasn't eaten in four days, except for some lobster entrails he stole from Zeta, and he stumbles and they gun him down right in front of Doogie.

The preceding has been taken from a report made by the heroic Bowdoin College Mountain Bike Security Patrol Staff.

### Silverman & Doerr

on this campus, there are no student members, simply administrators who don't understand the lyrics to "Plush." Scottie and The Dane along with 27 other frosh-pals didn't get a room in which to base their adventures or even mellow out to the Love Cowboys. Nope... not even a dorm room, basement or attic or even the tunnels (which the enemy is filling in, which blows).

So Ridley-boy and The Dane are homeless at a 68 billion dollar school. Of course they can build a student center out of the spring rugby training facility, they can spend six mil on a new bench in the arena, and pay somebody to harass kids who don't have IDs at the field house, but they can't build our boys a room. So they slammed them in Pine Street with two randoms who don't approve of Cortez at four

## "The Deans and Don'ts of Educational Administration"

With the new arrival of Dean Elizabeth Chadwick comes the advent of a structural reformation at Bowdoin College. The former arrangement of Dean of Students, Associate Dean, and Assistant Dean has been replaced this year by a new one: freshman, sophomore, junior and senior class deans. The question now is will these deans be stationary or travel with their classes? Will this year's freshmen dean become the sophomore dean next year and travel with his class or will he remain the freshman dean permanently?

Before we tackle the problem head-on, we must first establish a clear understanding of the deans' purposes at Bowdoin. The deans are here for the benefit of the students. Although they are "higher" in an administrative sense; in the final analysis, they are here to aid in our education. Just as President Clinton is a servant of the people, so are the deans to us.

That said, the question remains: does it even make a difference whether they travel or stand, and if it does, which is better? We should think of the deans as we do our academic advisers. One of the reasons why I feel so comfortable speaking with my advisor is because he knows me and has always been there for me. If your academic adviser changed every year, it would be awkward to get to know a new one every year and difficult for them to evaluate your progress accurately. They could read your file, but compared to an advisor who was there when you had problems adjusting, choosing your classes, and figuring out your major etc. the transient advisor is incompetent.

Some supporters of stationary deans have argued that the standing system allows the deans to specialize. For example, the freshman dean can become adept dealing with acclamatory problems after doing so for a few years. The same goes for the sophomore dean in his need to master the art of study-away. Although a strong case can be made for these advantages of standing deans, a stronger one can be made against their disadvantages.

of raw data?

One lesson we can learn from the business world is that an employee who is stagnant is

an employee who is unproductive. The Japanese organize automobile plants in such a way that the workers never have the same task for more than a few weeks. They do so because repetition usually breeds indifference.

By the same token, when a dean solves the identical problems year after year after year, he v. ill inevitably lose interest. But if he moves with his class and encounters new kinds of problems every year, he will take a greater interest in their affairs. If he is allowed to watch his students develop from uncertain first-years to outward-bound seniors, he too will experience the excitement of his class as they embark upon new struggles and successes every year. He can help them acclimate onto the campus freshman, year design study-away plans and choose majors sophomore year, internships and independent studies junior year, and find work or grad schools senior year. This is a far more motivating force than a dean who must deal with the same genre of obstacles perennially.

Traveling class deans are a far more logical choice for the benefit of the students at Bowdoin. They allow students to establish a meaningful long-term affiliation with the deans' office— and at the same time in a format that is interesting and stimulating to the deans themselves. With the traveling system, everyone wins.

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### The Gadfly

Tom Leung

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is a servant of the people,  
so are the deans to us.*

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**BOWDOIN ORIENT**

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The BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached. Letters should address the Editor, and not a particular individual.

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**Editorial****Violence on Campus**

Last weekend was witness to yet another ugly example of an underlying ill. The specifics haven't been confirmed, but at the very least it is clear that there is a Psi U with a broken nose and at least one TD accused of being responsible. Whether there was wanton violence and an all-out brawl remains in the realm of speculation.

Bowdoin Security, who took the student to the hospital, has refused to release the reports. The Brunswick Police Department, which was present at the scene of the violence, won't release the reports until Friday. The Administration, likely to be considering some sort of disciplinary action, has shut us out of the deliberations. And the two fraternities involved have attempted to stop the free flow of information and debate on this topic.

Given the unconfirmed nature of the events, we are unable to make a specific or definitive statement about what has happened; nor are we capable of clearing the rumor-heavy air. However, what can be said is that the violence that has occurred is not a surprising anomaly.

As anyone who has been to a fraternity party knows, this display of violence is the tip of the iceberg. Only a minor part of the intimidation and harassment that constantly occurs results in someone going to the hospital. It seems to happen every weekend at large fraternity parties. We all remember the fights involving the Zetes last fall. And what about the instances with Betas? This is a recurring and endemic problem and it raises a whole host of serious questions. How closely related is that bullying to sexual harassment, for example? Why has the issue remained a taboo for so long? Why is information being so closely-guarded even as the rumor mill inflates the magnitude of what has happened?

Some people may be tempted to argue that "boys will be boys," and you have to let them give expression to their testosterone-induced angst. In our view, this is a ridiculous and dangerous way to approach the problem. If the way that their stress is vented or their problems dealt with is through violence to others, they can do it at some other time and in some other place. There are civilized ways to deal with this, and anything less cannot be tolerated at Bowdoin.

The two letters mailed to the Editor are a serendipitously-timed testimony to fraternity-related aggression. Both were

received last week, too late to be printed, but early enough to anticipate the coming mayhem. One, written by an alumnus and former fraternity member, speaks of the various brawls and alcohol-related violence he saw during one weekend at Bowdoin. The other letter, written by a student, tells a story all too common for many of us. These experiences do not happen to everyone on every occasion they encounter fraternities. Nor do they happen at every fraternity. However, they occur all too often, and no one seems to do anything about it.

Fraternities should act unequivocally and quickly—now and in the future—by expelling the members of their organizations who are responsible for this. In more general terms, there has to be some more definite mechanism of accountability. Who is it at fraternities who says, "Cut it out, settle down," when things get out of hand? Where was the responsible person on May Day last spring when alcohol, abused as it is each weekend, created the conditions that almost led to a fatal accident? The fact of the matter is that there is every indication that fraternity parties are very prone to things getting out of hand. Though we prefer self-regulation by the fraternities, incident after incident has shown that they are failing at this task. Whether they lack the will or they are simply incapable of governing themselves is not the point. They are not controlling themselves, and therefore the Administration has no option but to cut the Gordian knot.

Most people enter Bowdoin very open and at a pliant moment in their lives. They're in a very new environment, and this is when their notions of the world are redefined—especially during the first six months of their freshman year. When students are going to fraternities, they are being molded by the values and mores evinced there. The College must ask itself if the values students learn at fraternities are the ones Bowdoin would like to see in its graduates. Is breeding violence and intimidation, irresponsible drinking habits and general licentiousness something we'd like to see the leaders of tomorrow learning?

The bottom line is that this demonstrates once and for all that fraternities have no place at Bowdoin College. What a sad statement to have to make about organizations whose origins lie in the secret societies formed by the lovers of learning and poetry.

## Reflections of a First-year

Doug Bruce

I love watching the tour groups walk across campus with their hindward moving guides. It reminds me how much I enjoyed visiting colleges. I couldn't tell them apart after I had seen four or five. They all became one standard college with trees and brick and stone buildings. They all had students too. I could scarcely remember what Bowdoin looked like when the school and I decided to accept each other. I seem to have gotten lucky.

I have been exposed to many new things at

*I have been exposed to many new things at Bowdoin. One of these is diversity.*

Bowdoin. One of these is diversity. I come from northern Vermont which has a persons-of-color percentage of one or two percent. The diversity is even greater here on a non-race level. At my public high school, the great majority of the students were from Vermont (wonder of wonders). Here we have 43 states and 7 foreign countries.

I have also met an incredible variety of individuals. Everyone everywhere has always been different, but we have a very broad spectrum of people here. Students run from a little right of Attila the Hun to a little left of Bernard Sanders. I have had many an interesting discussion and even more interesting arguments. I'm moderate so I get to argue with everyone. Being in the middle of the road has its benefits as well as its drawbacks. I frequently get run over by both extremes.

Politics is not all that separates people into individuals. Hair styles, sleep habits, eating habits, party habits and especially study habits are all very different. During my first week of classes I had to study in Hatch to avoid the noise of the dorm. Now I need to hide in the mausoleum (Hubbard library) to get serious work done because I became a part of a disruptive study group at Hatch. Others turn up the U2 for light work and do their serious work to low-volume Tears for Fears at two o'clock in the morning. Some students I know do not study or work at all.

I have been here for only a month, but it feels like an indefinite amount of time. Some days it feels like ages, other days it feels like hours. When the leaves start falling, when the snow starts falling and when the spirits start falling, then it will really feel like ages.



Paula A. Gonzalez / Bowdoin Orient

## Brew Review

A Wicked Review-W.

Wittelsbach and S. D. Saufer

The only thing to catch our eyes as we surveyed Shop 'n Save's disparaging variety of "Lite" (ugh, that a beer drinker would sacrifice flavor for a trim waist) beers and torturous pilseners was the attractive, old-fashioned design on a six-pack of Pete's Wicked Ale. As it also claimed to be a product of "America's Best Microbrewery," we thought that the beer aficionados of Bowdoin might appreciate a report. And so for your sake, dear reader, and in the glorious name of journalism, we sacrificed our evening and purchased seventy two ounces of the promising potion.

Siegfried was initially distressed by the twist-off access into the bottle, but I, having personally twisted many a cap off the

impeccable Geary's Pale Ale, know the bottlecap to be a mere cover by which we cannot judge the contents it keeps sealed. Eagerly we trickled our evening's entertainment into two glass tumblers, and oh, what titillation to the tongue as our wide eyes watched the two inches of froth bubble above the black body of nectar.

*we sacrificed our evening and purchased seventy two ounces of the promising potion*

Getting down to business, we were delighted to find its appearance to be backed up by a genuine full flavor, that was as welcome a gift to the palate as a piece of wurst to a

Bavarian in a vegetarian cafe. "Pete" attributes this flavor as well as its handsome color, to its "slow roasted 'chocolate' malt," and slow roasted, deep fried or boiled, let me tell you it works!

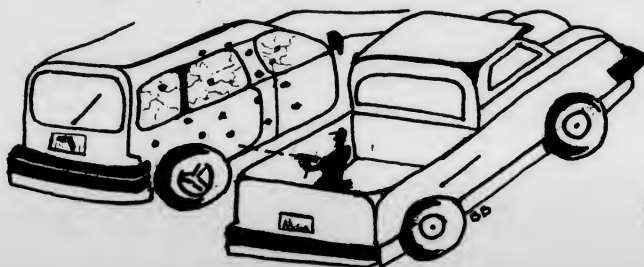
Aside from its hearty flavor, Pete's shasta pleasant bitterness that sends the Saufer back for more, as well as a lingering aftertaste that is an essential factor in inspiring the polemical discussions that make communal beer drinking so rewarding. In fact, Siegfried and I find ourselves presently mulling over the final solution for the Yankee fans, who by refusing to stay in their seats, are endangering the integrity of the great American baseball game.

What more can we say about Pete's elixir? This winner of the Great American Beer Festival's Gold Medal has certainly alleviated our Bowdoin ailments for tonight, and we can't say enough about it. The last two signs of our appreciation are the healthy rings of remembrance that grace our mugs and the egregious frowns that adorn our face due to our present dearth of Wicked Ale. What now? Well, perhaps it's time for us to float downstream into dreams of lederhosen, beer, Oohm-pah pah music and dancing on the tables (remember folks, these last two weeks of September are the joyous days of *Oktoberfest in Deutschland!*) so we'll sign off.

Take heed! Treat yourself to some Pete's Wicked Ale, you deserve it. Besides, Siegfried says it goes well with salami and cheese.

"To those who share my obsession for Old World flavor and my passion for an ale of integrity, character, and heritage, I toast you."  
-Pete

### The Floridian in Maine



*What Comes around Goes Around*

Bradley Bishop / Bowdoin Orient



# Arts & Entertainment Calendar

## Friday 24



8:00 p.m. **Concert.** Bowdoin College Lively Arts presents The Bobs an exciting a capella group. Pickard Theater. Tickets: \$5 with Bowdoin I.D. and \$13.50 for public. Tickets available at: Moulton Union, Bowdoin College/ Macbeans Music, Brunswick/ Amadeus Music in the Old Port, Portland.

9:00 p.m. **Film.** "Raiders of the Lost Ark," starring Harrison Ford and Karen Allen Beam Classroom at the VAC. Sponsored by SUC.

9:00 p.m. **Film.** "Breathless," directed by Jim McBride, 1983, starring Richard Gere and Valerie Kaprisky. Kresge Auditorium, VAC. Sponsored by the Bowdoin College Film and Video Society.

9:00 p.m. **Band.** The Streetwalkers, hot rhythms and cool blues, will be performing live. The Pub.

## Saturday 25

### Yom Kippur.

10:00 a.m. and 5:00 p.m. **Yom Kippur service.** Lancaster Lounge, Moulton Union. Sponsored by Bowdoin Jewish Organization. (P)



6:00 p.m. **Breakfast.** Mitchell East and West, Wentworth Hall. Sponsored by Bowdoin Jewish Organization. (P)

8:00 p.m. **Performance.** Boston Improv. Main Lounge, Moulton Union. Sponsored by SUC.

9:00 p.m. "Wild at Heart," directed by David Lynch, 1990, starring Nicholas Cage, Laura Dern, Willem Dafoe, Isabella Rossellini and Diane Ladd. Kresge Auditorium, VAC. Sponsored by the Bowdoin College Film and Video Society.

## Sunday 26



10:00 a.m. and 4:30 p.m. **Mass.** 26th Sunday per annum. The Reverend W. Larch Fidler, celebrant. Chapel. Sponsored by Newman Apostolate. (P)

7:00 p.m. **Films.** "Gotta Make This Journey." Profile of the a capella activist group Sweet Honey in the Rock, and "Wisecracks," an exploration of female comedians. Smith Auditorium, Sills Hall. Sponsored by women's studies. (P)

## Monday 27

4:00 p.m.-6:00 p.m. **Open House.** "Make a Mural" program open to faculty, staff and students. Women's Resource Center, 24 College Street. Sponsored by women's studies program.

7:30 p.m. **German Film Series.** "M." (1931), directed by Fritz Lang. 90 minutes. Smith Auditorium, Sills Hall. Sponsored by department of German in conjunction with German 51. (P)



7:30 p.m. **Concert.** Choir of Clare College, Cambridge, England, directed by Timothy Brown. Program includes works of Bach, Britten, Byrd, Casals, Gibbons and Vaughn Williams. Chapel. Sponsored by the department of music with funds from the Jasper Jacob Stahl Lectureship in the Humanities and the Benjamin H. Riggs Concerts Fund. Admission: \$10.00 public, \$8.00 senior citizens and free with Bowdoin I.D. Tickets available at the Information Desk, Moulton Union (see For More Information).

## Tuesday 28

3:15 p.m. **Meeting.** B.A.S. (Bowdoin Administrative Staff) fall general meeting. Lancaster Lounge, Moulton Union. Refreshments at 3:00 p.m.



7:30 p.m. **Lecture and performance.** "Green Cities, Bioregions and the Water Web." Judy Goldhaft, performance artist, and Peter Berg, director, Planet Drum Foundation. Kresge Auditorium, VAC. Sponsored by environmental studies and Bowdoin Greens. For more information, call 725-3628. (P)

8:30 p.m. **Performance.** Cabildo, a four-member percussion ensemble. African Caribbean music. Daggett Lounge, Wentworth Hall. Sponsored by African American Society. (P)

## Wednesday 29

7:30 a.m. **Travel.** Association of Bowdoin Friends Wheels to Boston bus leaves Coffin Street parking lot. By reservation.

3:45 p.m.-5:00 p.m. **Workshop.** Introduction to computing at Bowdoin for new faculty and staff. Presentation includes a brief overview of electronic mail, gopher and the on-line library catalog system. Room 202, Searles Science Building. Sponsored by User Services.



7:00 p.m.-8:30 p.m. **Workshop.** Bear Basics II—Job Hunting Survival Skills workshop. Chase Ban Chamber. Please sign up at OCS. See "OCS News" for more information.

8:00 p.m. **Performance.** "The Yellow Wallpaper," directed by Michelle Brochu and performed by Susan Dumais. G.H.Q. Playwrights Theater, Memorial Hall. Sponsored by women's studies program. (P)

## Thursday 30

3:45 p.m.-5:00 p.m. **History Department faculty seminar.** "Putschism in the Early Weimar Republic." Raffael Scheck, visiting assistant professor, history. Whiteside Reading Room, 16th Floor, Coles Tower. History majors encouraged to attend and honors students expected to attend. (P)

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BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, OCTOBER 1, 1993

NUMBER 4

## Ammonia leak creates emergency

By **ROBERT W. SHAFFER**  
ORIENT ASSISTANT TO THE  
EDITOR-IN-CHIEF  
**DEREK ARMSTRONG**  
ORIENT SPORTS EDITOR

Yesterday, an estimated 1000 pounds of ammonia were released into the atmosphere as a result of an accidental leak in the ice cooling system at Dayton Arena.

Stan Peterson, a contracted painter working at the time of the incident, first noticed the leak and contacted Bowdoin Security at 4:15 p.m. The security dispatcher then notified the Brunswick Fire Department, Bowdoin's Chief of Security Donna Loring and Director of Physical Plant David Barbour of the environmental emergency.

At the time of the spill, Physical Plant was uncertain as to the exact cause of the leak. The location was finally isolated, however, and further spilling of ammonia was blocked.

"We lost about half of the ammonia from the tank to the atmosphere," reported Mr. Barbour. When asked if there was any danger

from this spill, he responded, "There's some if it's contained." Exposure to ammonia fumes can cause nausea, headaches, vomiting, and skin and lung irritation. Long-term effects due to short exposure are unlikely.

To avoid threats of harm from inhalation, the chief priority in dealing with the incident was ventilation of the arena. Within an hour of the spill, most of the ammonia had dissipated and emergency crews had left the scene.

During the operation of the ice rink, compressed ammonia is circulated through a series of pipes beneath the surface of the ice to keep it frozen. Technicians say that even the 1000 pounds of ammonia remaining in the tanks will most likely be sufficient to operate the cooling system.

With the laying of the ice at Dayton Arena slated for October 14, some concern was raised as to whether or not the system would be fixed in time. Because Physical Plant is not sure of the location of the leak, it is not sure how long it will take to remedy the situation. "If it is just a valve, it will be fairly easy to fix," said Mr. Barbour. But if there is a leak in one of the cooling pipes, repairs could be far more difficult and take significantly longer.



Erin Sullivan / Bowdoin Orient

Dayton Arena, which houses Bowdoin's ice hockey rink, was the sight of an ammonia leak yesterday.

## Prozac: The next generation of anti-depressants comes to College

By **PAUL C. ROHLFING**  
ORIENT STAFF WRITER

The rise of the anti-depressant drug Prozac and its increasing use by students on college campuses is posing some interesting questions about the drug's safety, its uses and some more fundamental questions about the adolescent psyche.

Prozac, or fluoxetine, is the most widely prescribed anti-depressant drug in the United States today. Over 10 million people worldwide have taken the drug, including at least 5 million in the United States alone. Prozac has almost single-handedly made its

manufacturer, Eli Lilly, one of the most successful pharmaceutical manufacturers in the nation.

This success leads to a number of questions. Why is Prozac so special, and why has it received so much attention recently in the media? Prozac works faster, and with far less common or serious side effects, than many other of the older generations of anti-depressants.

One problem often found in depressed people is a lack of the brain chemical Serotonin, a neurotransmitter that is able to act on the cells in the brain. Prozac and the

Please see PROZAC, page 5.



Erin Sullivan / Bowdoin Orient

Director of Counseling Services Robert Vilas refers students to local psychiatrists.

## Legal action pending in fraternity assault incident

■ **Campus Issues:** Sources did not confirm the details of J-Board action on the alleged assault of a Bowdoin student on Sept. 17, but the parties involved, the Administration and the Brunswick police agreed to talk to the *Orient* about the incident.

By **ZEBEDIAH RICE**  
ORIENT EDITOR-IN-CHIEF

Early in the morning of Friday, September 17, a Bowdoin student's nose was broken in an altercation with another student. The issue is pending in the Maine State legal system and with the Bowdoin Judiciary Board.

The victim, a member of the fraternity Kappa Psi Upsilon, has taken legal action against the suspect, Eric W. Carr of Theta Delta Chi. Mr. Carr has been issued a summons for an assault and will be arraigned October 26, in Maine District Court.

"The whole thing started over the car. It was my car," said Mr. Carr. He claims that on the night of the incident, he heard some noise coming from the area where his car was parked. The Psi U and TD fraternities are neighbors on Main Street. He had parked his

car on Psi U property where their cook normally parks. Psi U was concerned that the car would be a liability and had requested that Mr. Carr park in the rear lot, which the two fraternities share.

When he went to investigate, he found that "there were a bunch of Psi U's throwing things" from the house at his car, he said. "There was some argument, but we basically solved it and said that I was going to leave the car there till morning." A few minutes later he heard more noise and when he went outside again he found a cinder block, branches and other debris on the car, though there was no damage to the car.

"No one offered any explanation so I went inside and there was some pushing and shoving. It got out of hand. We were provoked to go over there. It was basically me and one other guy. We were pushing and shoving because we were pissed off. As far as the broken nose, that was an accident."

"By deciding to assault me he made a decision... it wasn't an accident," the victim told the *Orient*. "The people who were assaulted had nothing to do" with putting the debris on the car and were unable to answer Mr. Carr's questions, he said. "There was only one Psi U who knew about it and the one who did it." He explained that at the time when Mr. Carr was questioning him, he didn't know who had done it and said that his "conduct throughout the entire incident was non-combative and I worked away from a confrontation."

Please see ASSAULT, page 3.

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## Inside This Issue . . .

### BOWDOIN FESTIVAL

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Umbreen Khalidi/Bowdoin Orient

The celebration begun last week will continue Homecoming weekend with the Bicentennial Inaugural.

### BOWDOIN ON THE BIG SCREEN

8



Maya Khuri/Bowdoin Orient

Mel Gibson's movie "Man Without a Face" filmed last fall at Bowdoin is playing in theaters nationwide.

### MEN'S SOCCER

10



Suzanne Hahn/Bowdoin Orient

The men's soccer team dropped to 1-3 on the season due to a loss to Middlebury last Saturday.

## Wisdom from your Mommy

I do not know what I may appear to the world, but to myself I seem to have been only like a boy playing on the seashore, and diverting myself in now and then finding a smoother pebble or a prettier shell than the ordinary, whilst the great ocean of truth lay all undiscovered before me.

-Sir Isaac Newton



### Security Log Highlights:

#### Thursday 9/23

3:28 p.m. A student in Maine Hall reports a female selling magazines. The subject has blond hair and an earring in her nose.

#### Friday 9/24

9:54 a.m. Chi Delta Phi reports a bicycle in the bushes in front of their house. It is black with rainbow handlebars.

#### Saturday 9/25

12:14 a.m. Security is requested to check on a student in

Moore Hall. Rescue units are called to take the student to Parkview Hospital for alcohol poisoning.

11:10 a.m. A Brunswick resident calls to complain about an incident that occurred at 1:15 a.m. involving his daughter. A group of young people blocked the driveway, and used abusive language. When they finished, they entered Beta House. He, his wife and daughter are outraged... (His daughter is 23 yrs. old).

9:14 p.m. Security finds a female delivery driver for

Domino's parked in a handicapped space. When he approached her, she slammed the door in his face and took off. The driver will not be allowed on the campus again if her attitude does not improve.

#### Sunday 9/26

12:32 p.m. Security is requested to check the Chase Barn bathroom for a student's eyeglasses. Nothing was found.

1:30 p.m. A resident of Maine Hall reports someone got sick on the bathroom floor.

Compiled by Rob Shaffer

### Weekend Weather for Bowdoin and Vicinity

Friday, sunny with a high in the upper 50's.

Saturday, fair with a chance of showers late in the day. High in the lower 60's.

Source: National Weather Service

Sunday, chance of showers with a high once again in the lower 60's.

Monday, still a chance for showers and a high in the 50's.

\*hay advisory: drying will be good today.



# ASSAULT

Continued from page 1.

The conflict over the parking spot was one that had been going on for some time and was a point of contention between the two fraternities. The story of what happened, like the incident on Sept. 17, is complicated by conflicting claims. The actual facts remain unclear.

Mr. Carr, explaining why he had been so concerned about his vehicle, said that he had problems with parking his car there before, but that they were being dealt with by the presidents of the fraternities. "A week or so before this happened, a bottle had been thrown out of a window and it broke a TD's car window. It was purely an accident but Psi U accepted responsibility."

The president of Psi U had a different perspective on the matter. He stated, "We accepted that we had a party and that we would pay partially for [the broken windshield]. We didn't accept responsibility." Psi U decided that it was "going to find out

*The president of TD was unhappy with the characterization of the fracas as 'the Psi U-TD incident,' insisting that 'this is something that occurred between individuals over personal property.'*

how much of that was our responsibility and how much of it was their being parked there."

Addressing accusations by the victim and witnesses that he had headbutted the victim, Mr. Carr said, "There were claims that there were headbutts taking place, but I don't remember that happening." Mr. Carr denied that alcohol was involved, "at least on my part."

The victim told the *Orient* that both he and Mr. Carr had consumed alcohol, though he insisted that it was a very small amount. With respect to the rest of the people present, he said that there "was alcohol involved on both sides. There were parties going on on both sides of the lawn." Psi U's lawn is contiguous with TD's.

Michael Loukas, the president of Theta Delta Chi, emphasizing that this was not a fraternity issue, would only say that "there was a discussion over a parking spot, and it was agreed that a car would be left in the spot until the morning, and the car was

vandalized." Mr. Loukas was unhappy with the characterization of the fracas as 'the Psi U-TD incident,' insisting that "this is something that occurred between individuals over personal property."

The victim also stressed that "what's most important to me is that it be treated and looked at as an individual case of assault.... It seems like [the Judiciary Board] is saying if we keep him out of fraternities on weekends it won't happen, but it doesn't have to do with fraternities."

Reading from a report filed the morning of the incident, Donna Loring, head of Bowdoin Security, said that there were "tree limbs, trash and other items piled on the hood" of a TD member's truck. In response, several TDs entered Psi U and confronted members of the house.

In a series of comments suggesting that this may have been more than a personal disagreement gotten out of hand, Ms. Loring estimated that seven TDs went over to Psi U and by 2:30 a.m., when Bowdoin Security and the Brunswick Police arrived, two Psi Us were taken to the hospital to be treated. She also confirmed that this wasn't an isolated incident, indicating that Security had an extensive file of campus violence having to do with fraternities.

The town of Brunswick is also concerned about the violence on campus. "I've received word of a number of assaults [other than this one] that have occurred which haven't been reported to the Brunswick Police Department," Deputy Chief of Police Richard Mears said in a recent interview. "I'm concerned that behavior up there may be a problem," he continued. "All cases reported to the BPD will result in whatever action BPD can take formally. My hopes would be that the College community will be able to enforce its own rules and regulations" and codes of behavior, "and assault isn't appropriate behavior in my book."

Despite what he termed a growing sense from students that there has been more violence on campus this year, Senior Class Dean Kenneth Lewallen suggested, "We're just more sensitive" to the issue.

He insisted that "either people or organizations who sponsor large parties with large and sometimes irresponsible amounts of alcohol manage themselves and govern themselves appropriately, or the College and local authorities have no other choice but to guarantee the safety and welfare of students and citizens. I take this as a College and a Brunswick issue."



Erin Sullivan/Bowdoin Orient

In an interview with the *Orient*, Dean Lewallen addressed fraternity issues.

## Interview: Dean Lewallen responds to fraternity incident

BY ZEBEDIAH RICE  
ORIENT EDITOR-IN-CHIEF

**Orient:** Could you tell us what happened last week between Psi U and TD and what is happening now with the issue?

**Lewallen:** The disciplinary process is still going forward. On the morning of the 17th there was a fracas. We're still looking at who did what. The disciplinary process that we've initiated is trying to determine just that. [I am] following up on the matter and initiating College disciplinary inquiries.

**Orient:** When we interviewed Deputy Chief Mears of the Brunswick Police Department, he alluded to other and continuing incidents of violence here on campus and he seemed worried that things might be getting out of hand. Do you think that this year is unusual in this respect? Are things getting worse or has it always been this way?

**Lewallen:** It's difficult to speak about violence because you only hear about the worst kind. Some situations come to your attention by accident and you respond with the understanding that many more don't come to your attention. Have there been many more this year? We don't know. There seems to be a sense from students I've talked with that there has been more aggression on campus. Clearly, one of the common themes surrounding violence on campus is alcohol and large groups. Whether it's gotten out of hand this year, I suspect we're just more sensitive.

The answer seems to be clear to me: either people or organizations who sponsor large parties with large and sometimes irresponsible amounts of alcohol manage themselves and govern themselves appropriately, or the College and local authorities have no other choice but to guarantee the safety and welfare of students and citizens. I take this as a College and a Brunswick issue. What I mean by that is that individuals who participate in that conduct are responsible to College and local police authorities. Deputy Chief Mears has got it right. More reports attract the attention of local police authority.

**Orient:** But does the College plan to take any specific action? I know that several years ago the campus-wide party was banned after a series of incidents at fraternities. Is this an

option being considered?

**Lewallen:** IFC [the Interfraternity Council] had a moratorium on campus-wides. The point I'm trying to get across is that safety is a College issue. Responsible hosting of parties is a fraternities issue. What I'm hinting at is that fraternity leadership ought to be asked and answering the question, "What are they going to do about this problem?"

**Orient:** But are they really answering it? A lot of people would say this has been an ongoing problem. Take the May Day party at Kappa Sig last year, where a student was hurt in an alcohol-related accident.

**Lewallen:** The issue tends to be a house error. Then the fraternity waits for the Deans' office to respond and they spend the rest of the time getting around Deans' regulations, such that they take no ownership in attempts at redressing behavior. Quite honestly, I would have liked to have used [the May Day accident] as a house learning experience to move forward new policies and new thinking to prevent recurrence. What generally emerges from College discipline is a big house meeting or meetings whereby everybody concedes that we need more sober house monitors, not greater compliance with College alcohol policies.

**Orient:** What's your perspective on non-compliance?

**Lewallen:** Non-compliance is illegal and wrong. What I rarely see houses doing is educating members in responsible and safe ways to socialize. Few houses limit the number of people they allow at parties; they serve illegally, that is to people below 21, and a few of the bigger houses monitor the amount of alcohol served to any individual. There seems to be very little recognition that just maybe the nature of 'parties' is wrong. 'Parties,' meaning campus-wides whose purpose is lots of people and lots of alcohol.

**Orient:** My final question is one that has been heard in some quarters for some time and which some would say is gaining more credibility. Some people are asking, why doesn't the College just get rid of fraternities altogether?

**Lewallen:** The whole issue of fraternities, of the viability of the houses, is an institutional question going beyond my office, but given recent events, this discussion is likely to create more attention [from] administrators, faculty boards and alumni.

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# Some professors irked by increased size of classes

■ **Overenrollment:** The students here are not the only ones affected by the growth of some upper-level classes. Large classes also affect the teaching styles of some professors who prefer seminars to bigger, more impersonal lecture-oriented courses, which may be one of the best arguments for increasing faculty size.

By MELISSA MILSTEN  
ORIENT SENIOR EDITOR

With increasing enrollment comes the increasing concern that various classes at Bowdoin have too many students. Large classes not only affect student participation and interest, but also impinge on a professor's style of presentation and the overall structure of the course.

Associate Professor of government Alan Springer acknowledged that when compared to courses offered at universities and other liberal arts colleges, Bowdoin's class sizes are indeed small. However, relative to the entire student population at Bowdoin, courses that accommodate an average of 50 students are in fact comparatively large.

Government is traditionally a popular department on campus, and satisfying student interest has been a prevalent concern for several years. This semester, 165 first-year students petitioned for places in one of four seminars, which accommodate no more than 16 students each. Mr. Springer explained that this widespread demand within the department practically ensures that most 200-level courses will be filled to capacity and lecture-oriented.

With the institution of class caps several years ago, the Administration has provided a limit to class size. All 100-level courses can restrict enrollment to 75 students, while 200-level courses cap at 50 students. Mr. Springer

estimates that 80 percent of classes offered on campus will seat between 50 and 75 students. Thus, large courses which warrant, but cannot provide, discussions will suffer in quality, and he feels "that this is not what Bowdoin is about."

Similarly, Associate Professor of anthropology Susan Kaplan explained that within the department there are too few slots available for interested students. "I continue to be surprised at the size of my classes," said Ms. Kaplan, who, as an advisor to first-years, has learned that many new students are dismayed by the numbers in their classes. Ms. Kaplan empathizes with her advisees, since she feels that first-year students can be easily discouraged if three out of their four courses are large in size and lecture-oriented.

Particularly in the introductory courses, which can greatly influence a student's choice of major and success in it, large classes can be quite frustrating. While it is important that students learn to succeed in lecture classes, it is not necessarily the preferred style of teaching among professors. In having to accommodate many students, professors are forced to adopt the lecture style of teaching, said Ms. Kaplan, who is dismayed "that quite often the preferred technique when teaching is the one I can't employ for practical reasons."

Assigning professors a larger course load will not necessarily solve this problem. As Ms. Kaplan explained, more courses might decrease the numbers inside the classroom but only at the expense of office hours and course preparation time, which would both be greatly reduced. In addition, while all students would probably benefit from smaller courses, junior and senior students involved in independent studies and honors projects would suffer, as their work demands regular consultations. Also, Mr. Springer feels that an increased course load for professors may create disproportionate pressures for faculty as some departments would become inundated and overworked.

Class size plays an integral role in determining both the quality of education Bowdoin can offer and the satisfaction of students and faculty. Both Ms. Kaplan and Mr. Springer suggested that in order to maintain these levels of quality and satisfaction, the number of faculty must be proportional to the student body.



Jen Ahrens/Bowdoin Orient

Upper-level seminars such as this one are registered beyond their suggested caps, forcing some professors to modify their teaching styles.

## Attention Students Fall Break Notice

Fall break will soon start and now is the time to begin preparations for the time that you will be away from the campus. Past records and incidents have shown, our most vulnerable time for burglaries and thefts are during break periods. We here at Security want you to know that we try our best to maintain a constant check of the campus community but we cannot be everywhere at once. **WE NEED YOUR HELP AND COOPERATION.** There are some things you can do NOW before you leave to better prepare for the break.

- 1) Check your locks on your doors and windows to be sure they are working properly. If you find they do not, call the work order number x3333 NOW so they can be repaired. **ESPECIALLY STUDENTS WHO LIVE AT GROUND LEVEL OR HAVE ROOMS ACCESSIBLE BY FIRE ESCAPES.**
- 2) Before you leave, pull your shades down to prevent people from looking into your rooms for valuable items. If your shade is broken or missing, call Physical Plant right away.
- 3) If you plan on leaving your vehicle here over break remove all items of value and park your car at Coffin Street Lot and lock it. **IT IS EASIER FOR US TO WATCH YOUR VEHICLES IF THEY ARE IN ONE LOCATION.**
- 4) Pine Street Apt. and Harpswell Street Apt. Residents: Check your locks on your sliding windows. If you would like to have wood bars cut to place in the track to prevent them from being opened call Physical Plant NOW.
- 5) Coles Tower Residents: Move all valuables out of the common room area and into your rooms. Secure your rooms and also the door leading to the stairwell.
- 6) If at all possible bring your valuables with you, or record your serial numbers in case your items are stolen. You may also want to consider some of the local storage facilities here in town, listed in the yellow pages.

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Michael D. Lloyd/Crime Prevention Officer

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# PROZAC

Continued from page 1.

related drugs Zoloft and Paxil are called Serotonin specific re-uptake inhibitors or SSRIs because they act on Serotonin alone. These SSRIs prevent Serotonin from being reabsorbed, and allow it to remain in the synapse, the area between brain cells, where it can continue to be transmitted. Other, older drugs do not focus so specifically on one chemical, and as a result are less predictable and sometimes less effective.

This advancement has not come without risks and drawbacks. In addition to its relatively common side effects, such as loss of appetite, headaches, nausea and fatigue, Prozac can also cause feelings of restlessness, a drop in sex drive and even, in rare cases, suicidal tendencies. These drawbacks have certainly been played up in the national media to a level that is inconsistent with the fact that there are millions who take the drug without substantial problems; nonetheless they are a reality.

The issues of the drug's use and potential uses are far more unclear and problematic than are its side effects. In the case of college campuses, many students are faced with mild feelings of depression that are a natural result of the greater pressures that students face once they are away from home and "on their own," so to speak.

The latest issue of *Spy* magazine reports that neither college health centers or the Eli Lilly company have undertaken any studies about the number of college students who are taking Prozac and the level of severity of their symptoms in relation to those of the rest of the population. The implication is that college students may be receiving Prozac for symptoms that are not as abnormal as they would be in someone of a different age.

At Bowdoin this does not seem to be the case. Bob Vilas, the director of the Counseling Services located upstairs in Dudley Coe Health Center, deals with many students who are having difficulty with emotional issues while at college. "Our orientation is very conservative," Mr. Vilas commented.

"Prozac clearly seems to be the antidepressant of choice," Mr. Vilas said of the drugs he sees students taking for depression. "We are seeing more students arriving at Bowdoin already taking Prozac."

Mr. Vilas refers all the students he sees with depression that could be treated with medication to psychiatrists in the Brunswick area, such as Dr. Howard Rosenfield. When asked about his attitude toward Prozac, Dr. Rosenfield was quick to point out that Prozac is not the only anti-depressant he uses with his patients. He added that in many cases medication is not even necessary. "I would say that about half of my patients are not taking any medication at any given time."

Dr. Rosenfield believes that Prozac can have many positive effects on those taking it, but doesn't feel that it can work alone. "What works best for most people is a combination of medication and talking." By using psychotherapy in addition to Prozac or other drugs, Dr. Rosenfield tries to help people deal with the psychological problems that often lie

behind chemical depression.

Using Prozac as a tool to help empower people to face their problems, and not as a cure by itself seems to typify the attitude of the mental health professionals at Bowdoin. "We definitely see students on Prozac," said Mr. Vilas, but he added that, "We don't use Prozac as candy for people who feel some existential angst."

Some questions about Prozac are more challenging. Because of its level of safety and effectiveness, Prozac is being considered for many other uses. This month's issue of *Lear's* magazine reports that Prozac is being considered as a possible treatment for premature ejaculation because of its effect on sex drive.

*Lear's* also raises a more worrisome issue. At some universities there is not enough funding available to provide mental health personnel to deal with all the psychological needs of the student body. Prozac's advantages may encourage overworked college psychiatrists to prescribe it for students who are only borderline depression cases. It may be safer for the psychiatrist, in such

*"We definitely see students on Prozac," said Director of Counseling Services Robert Vilas, "[but] we don't use Prozac as candy for people who feel some existential angst."*

cases, to prescribe a drug like Prozac to a student who is not clearly clinically depressed than to send the student away empty-handed and risk the legal and moral ramifications should the student commit suicide.

Some students see even more dangerous ramifications for the widespread use of Prozac. Matthew Bunt, a first-year student at Bowdoin, commented, "I see Prozac as having the potential to become a behavior-control drug, not just an anti-depressant. In our pill-popping society, Prozac could become a way to stifle our sexual desires and temper our outrage at the injustices that surround us."

Mr. Bunt's comments are not unfounded. Kenneth Michel, a minister who deals with students experiencing emotional problems at John's Hopkins University in Baltimore, Maryland, is quoted by *Lear's* as saying, "It's the Valium of the nineties." In the eighties, Valium was prescribed as a tranquilizer to help people cope with everyday stress by some physicians.

When used responsibly and with careful follow-up monitoring, Prozac is a drug that can be highly effective in the treatment of people with clinical depression. However Prozac is imperfect, and the issues which surround its use will no doubt remain in the headlines for some time to come.

## BOWDOIN COLLEGE

The label of Bowdoin's Bicentennial wine, which will be served at all Bicentennial festivities.

## Bowdoin Festival celebrates 200 years of Bowdoin College

By AMY E. WELCH  
ORIENT COPY EDITOR

Bowdoin College will open its campus to the public on Saturday, October 16, for the Bowdoin Festival, a day-long celebration featuring live entertainment, food, athletic events, children's activities, tours, a "bean-hole bean" supper and an open house that provides a look at Bowdoin's academic resources and programs. The festival takes place during Bowdoin's Bicentennial Inaugural weekend, the lead event in a year-long celebration of the College's bicentennial.

The Bowdoin Festival features such performers as singer-songwriter Jonathan Edwards, rhythm and blues star Toni Lynn Washington, jazz performers Randy Bean & Co. and Maine rock 'n roll band The Boneheads, along with the Bowdoin Symphony Orchestra and Chamber Choir, the Bowdoin Concert Band and many others.

The College will also provide tours of the Museum of Art and will open its pool, ice rink and tennis courts to the public. Bowdoin's academic facilities will also be open to the public. Charles C. Calhoun, author of "A Small College in Maine: Two Hundred Years of Bowdoin," will be on hand to autograph copies of his new book, as will Assistant Professor of art Ann Lofquist, who will sign copies of a poster featuring her painting, *Bowdoin College, December*.

Children's activities will include face-painting, mask-making, storytelling and games and crafts and will culminate in a Halloween Parade with Maine storyteller and stilt dancer Martin Steingesser.

Athletic events will include women's field hockey, women's and men's soccer vs. Connecticut College, football vs.

Hamilton College and a soccer contest between the Bowdoin men's junior varsity team and the Brunswick High School varsity squad.

Evening festivities will include a "bean-hole bean" supper in Morrell Gymnasium prepared by, and for the benefit of, the Harpswell Volunteer Fire Department, with musical entertainment provided by the Pride of Maine Fiddlers. Tickets to the supper will be available at the door for \$5.50 per person.

On Sunday, October 17, the College will sponsor a 10K road race to benefit Upward Bound, a program that prepares high school students from low-income families for entry into college. Olympic gold medalist Joan Benoit Samuelson '79 will serve as honorary race director. The race will begin at 8:00 a.m. from Farley Field House. Pre-registration is required.

The Bowdoin Festival is sponsored by Brunswick Coal and Lumber; Coldwell Banker Gleason Real Estate; Harry C. Crooker & Sons, Inc.; H.P. Cummings Construction; Key Bank of Maine; Maine Bank and Trust; Morton Real Estate; Riley Insurance Agency; Royal Insurance; Verrill and Dana, with assistance from St. John's Church; Northcenter Food Service; Parkview Memorial Hospital; the Bowdoin College Dining Service; and the faculty, students, staff, alumni and friends of Bowdoin College.

The Bowdoin Festival is open to the public free of charge. Food sales will benefit local non-profit groups and agencies. (Please see the next issue of the *Orient* for specific performance and event times and locations.) In case of rain, events will be held in Morrell and Sargent gymnasiums and Kresge Auditorium in the Visual Arts Center. Individuals who have special needs should contact the Events Office at (207) 725-3706. For further information about the Bowdoin Festival call (207) 725-3038.

# MOVIES

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# Arts & Entertainment

"And it hit me like a diamond bullet—clear, crystalline, pure..." Marlon Brando, *Apocalypse Now*

## Barbara Kaster's film delivers "The Common Good"

By JAMES DONALD  
ORIENT CONTRIBUTOR

■ **Film Opening:** With the Bicentennial festivities already underway, Barbara Kaster releases her spectacular documentary of the College on the most appropriate of days: James Bowdoin III's birthday.

On Wednesday, October 16th, at 4:00 p.m., in celebration of James Bowdoin's birthday, alumni, faculty and present were treated with the premiere of the four-hour video documentary of Bowdoin College, "To Serve the Common Good," in Pickard Theater. Created over a five-year period by Barbara Kaster and a group of students, the film portrays the triumphs and sorrows that have marked Bowdoin's 200-year history.

The film is a stunning depiction of how Bowdoin has developed over the past two centuries. Everything is included, from the process of choosing the location of the College to an interview with President Edwards shot last year. The documentary is done in a Ken Burns-ish style, using photographs and letters from the period to evoke emotions and humor in various situations.

The amount of hidden or forgotten history brought out by the film is incredible. For instance, the school nearly closed down in 1873 because of the Great Drill Rebellion,

which was caused by students who did not want to take part in compulsory military drills (including the firing of cannons on the Androscoggin River). Searles Hall was built with money from a man who was not even related to the College. A Bowdoin faculty member (Professor Hubbard, whom Hubbard Hall is named after) helped Mr. Searles to win a legal case that gave him power over his dead wife's estate, and wanting to compensate Mr. Hubbard in some way, he gave the campus a generous sum of money for a new science building. These are just some of the amusing facts brought out by the film.

The documentary was divided into four segments, each an hour long. The time passed by very quickly, due to the enriching and humorous nature of the film. In some of the more recent segments, alumni and faculty members actually clapped at pictures of retired faculty and staff, showing their

appreciation for Bowdoin's memorable past. In addition, the musical score, which varied by period, helped to accentuate the audiences' emotional responses.

Barbara Kaster, who retired last year after an extraordinary twenty-year career at Bowdoin, related her feeling about the production of the film. She praised the students who helped her with the filming and the gathering of his historical materials. Originally, the documentary was going to be shorter, but due to the wealth of material accumulated by her students, she decided to expand the film to four one-hour segments. She wrote the script herself and beautifully narrated the main body of dialogue for the film.

When asked what surprised her most about her research into Bowdoin's history, she



Director, producer and narrator of the film, Barbara Kaster.

Erin Sullivan/Bowdoin Orient

replied, "The most amazing thing to me is that all of the latest hot button issues are actually very old... they are problems faced throughout Bowdoin's history." In addition, she mentioned in passing that she "had no idea [the history of Bowdoin] was really that interesting... there are times in the College that are deeply moving to me." Some of the more moving parts of the film were the death of President Hyde and the World War II era during President Sills' thirty-five year term of office.

At the end of the showing, Ms. Kaster was given a well-deserved standing ovation. Students, faculty and alumni congratulated her on an extraordinary documentary of Bowdoin's rich traditions. The film was simultaneously shown at Bowdoin alumni clubs, where two of the four hours were

chosen for viewing. The video is now available at the Bowdoin College Bookstore in Moulton Union for forty dollars. The collection is made up of four video tapes, and the price of the tapes only covers the cost. Kaster wanted the video to be a gift to the generous alumni who have helped Bowdoin throughout the years.

Ms. Kaster's documentary is an exceptional depiction of Bowdoin's two hundred year history, and is also a very entertaining viewing pleasure. It is hard to come away from the film without some fuller sense of identity and place within our College and judging from the response to the first showing, this film will have a place at Bowdoin for decades to come.

## "The Yellow Wallpaper" portrays the horrific nature of an emotional breakdown

■ **Performance:** Hosted in association with Women's Week, "The Yellow Wallpaper" traces a woman's psychological breakdown resulting from her prolonged confinement in a rest home.

By SCOTT FRIEDMAN  
ORIENT STAFF WRITER

"I am so glad that I don't have any wallpaper in my room," proclaimed one woman while walking out of the G.H.Q. Playwright's Theater Wednesday night. "Otherwise I'd, like, flip out tonight." As ridiculous as this statement may seem, the majority of people who attended Susan Dumais' arresting one-woman stage adaptation of Charlotte Perkins

Gilman's short story, "The Yellow Wallpaper," shared similar sentiments.

Bowdoin hosted the show in association with Women's Week, which ran September

effectively used theater-in-the-round to portray her descent into psychosis. At first, quiet and shy, Dumais' unnamed character spoke of her "shame" in regard to her mental condition.

*"Her confinement gradually transformed her nervousness into full-blown anxiety as she feverishly tugged at the paper, ripping it off of the walls."*

23 through September 30. Gilman's work, originally written in 1890, focuses on one woman's psychological descent from nervous anxiety to violent insanity. The path to madness is the result of being treated like a bird in a gilded cage, an upper-class woman whose husband provides her with everything, but forbids her to partake in any intellectual or creative endeavors.

Employing a rocking chair as her sole prop, Dumais, under the direction of Michelle Brochu,

Since her husband "is a physician of high standing" she trusted his opinion and let him commit her to a rest home so she could recuperate. Confined to her room, she would rock back and forth nervously in her chair, and, lacking any other diversions, she began to observe the patterns in the wallpaper.

The wallpaper soon became a central character in the play, a marker of Dumais' character's mental state. Through quivering pantomime and terrifying stares, she convinced

the audience that not only was the wallpaper there, but that the constantly shifting designs within gave it a life of its own. Her confinement gradually transformed her nervousness into full-blown anxiety as she feverishly tugged at the paper, ripping it off the walls. Screaming and panting, flailing and twitching, she instilled terror in those watching, causing them to blink and cringe.

Although Dumais' performance could have stood entirely on its own, she was supported by Kerry Aguilar's lighting, which cast the room in subtle tones of dark yellow during her fits, as well as Brochu's utilization of music by Dmitri Shostakovich and John Adams to heighten the tension.

Gilman was once quoted as saying, "Life is a verb... it consists of action." Wednesday night's adaptation of her short story simply proved her point as Dumais controlled the show through nonstop movement. Only the most cold blooded of individuals could feel untouched by her terrifying realism.

# True love and honest friendship in Stegner's "Crossing to Safety"

By **MATTHEW BROWN**  
ORIENT ARTS AND ENTERTAINMENT  
EDITOR

## Book Review

*Crossing to Safety* by Wallace Stegner

In our daily lives, we all search for some faint hint of friendship and recognition to bring a spark of energy, a twinge of emotion to an otherwise gray and monotonous existence. Unearthing any type of love and affection can be as simple as reaching out your hand to embrace another that is warm and accepting; making a phone call to hear the sweet voice of a distant friend; looking ahead and seeing a smile on the face of a stranger. It acts as a subtle emotion, unconsciously propelling us out of bed and into a world that, at times, seems devoid of anything honest and true.

*They are forced to determine what it means to live by a code in which poetry is a necessity of survival ... not some fanciful verse recited at dinner parties.*

In his book, "Crossing to Safety," Wallace Stegner poignantly examines the enduring love and friendship between two families

in times of birth, crisis, competition, hope and, finally, death. Through the friendship between Sid and Charity Lang and Larry and Sally Morgan, Stegner paints a vivid portrait of the complex trials and tribulations of a friendship that endures for over half a century.

The narrative is placed in a reflective stance in which Larry nostalgically describes his days as a young English professor at the University of Wisconsin. There, Larry and Sally are placed in less than ideal conditions. They live in a basement while Larry, working on a minimum salary, teaches at the University, writing books in his spare time. Sally, meanwhile, busies herself with preparations for the arrival of their first child.

After two weeks in Madison, they are invited to a dinner party at the Langs'. In a night filled with fine wine and foods, elegant surroundings (both Sid and Charity come from affluent backgrounds), the reading of poetry, the singing of songs and a brisk walk in the cool night air, they immediately become

friends. In the moment before the Morgans depart for the evening, the four embrace in a reassuring huddle to express their newfound elation at finding such pleasure in each others' company. The moment, however, does not last—time moves along.

After months of teaching and publishing books, Larry is denied a new position at the University while Sid is allowed to keep his teaching job but is denied tenure. Larry and Sally move to Boston in hopes of finding work, while Sid and Charity hold onto the prospect of tenure at Madison.

In their last summer together in Madison, Larry and Sid are forced to determine what it means to live by a code in which poetry is a necessity of survival and not some flippantly fanciful verse recited at dinner parties. Sid is constantly questioning himself both as a poet and a teacher—he must compromise his desire to publish poetry in order to appease the English department, a department that favors book reviews and analytic works describing other people's verse to creative

form. Charity is so determined in her quest to make Sid achieve tenure that she forces him to write not for himself, but for the appeasement of the "higher powers."

*The ending is, above all things, human ... it is neither a happy realization or a drawn out tragedy*

Sid, on the other hand, must cope with the fact that, even though he has been published and received positive reviews for his works, he is unemployed and must provide for Sally and their baby girl. They are all placed in circumstances in which they must rely on the only thing they can be sure of—love—to get them through it all.

The ending is, above all things, human. It is neither a happy realization or a drawn out tragedy, but rather an ending that involves the pain and suffering accompanying the death of a loved one. It describes the deterioration and impending death of Charity, mixed with the destabilization of the poet, Sid. As Charity slowly slips away, a part of Sid dies as well.

As with most of us, Sid cannot cope with the prospect that Charity will no longer be a present and real force. The love and passion he has felt for this woman dissolves down to a few precious moments in which he must convey his feelings in the words of a poet, a professor and, most of all, a loving husband. In this moment of final affection, what words will be left to call upon? I leave it at that.



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## Arts and Entertainment Movie Quote of the Week

*After one week of absence, the Quote makes its glorious return to the pages of the Arts and Entertainment section. Speaking vicariously to the misspent youths of Bowdoin College, the Quote resembles no person living or dead that may otherwise have recently been seen in a John Candy film. Without further ado—*

*"Dogs and cats living together—total chaos!!!"*

*If you know the answer to this and the probing metaphysical questions, see your local dentist for details on how you can prevent forest fires. Have you had your Hamer today? Surrealism—it's not a bad kind of thing—it's a good kind of thing.*

## The Road Warrior shows his sensitive side in "Man Without a Face"

■ **Movie Release:** After its long awaited release, Mel Gibson's "The Man Without a Face" returns to where it started, right here in Brunswick.

By ALLISON BURKE AND  
VICKI HOUGHTON  
ORIENT STAFF WRITERS

If you haven't been able to get enough of Bowdoin so far this year, the Evening Star Cinema in downtown Brunswick is now showing "The Man without a Face," the new Mel Gibson movie shot on campus last year. Although the scenes filmed at Bowdoin are very short, you can catch glimpses of the quad, Hubbard Hall, Moore Hall, the football field and even Tom Davidson '94.

The movie itself is a sweet, touching story about unconditional friendship and trust. In his first directorial effort, Mel Gibson plays a horribly disfigured man with a somewhat dark past. After several years living as a recluse in a small vacation town in Maine, he agrees to tutor a young boy who desperately wants to go to a military prep school but hasn't been able to pass the entrance exam.

Both are lonely and misunderstood in their own right. MacCleod, played by Gibson, can't

escape the prejudice and ignorance of the townspeople, who constantly stare and gossip, calling him the "freak" and "hamburger head." Little Chuck Norstadt has grown up in a rather dysfunctional family—the only male surrounded by a mother who views marriage as a hobby, an older sister who resents his simple existence and a little sister who doesn't understand that a man just needs to hang with the guys sometimes.

*If you are in the mood for a good-feeling, sometimes sappy, tearjerker and want the thrill of seeing Bowdoin on the big screen, I'd say to go check it out...*

Chuck and MacCleod in each other find someone willing to give the other a break, to believe in him and to be a true friend, despite what anyone else says.

The story moves along at a gentle, if at times slow, pace, but the cast is excellent and the scenes filmed in both Bath and Rockport are beautiful. Even with a scarred face Mel Gibson is still appealing, and Nick Stahl, who



Mel Gibson talking about the production of "Man Without a Face" at a press conference held last year in Kresge auditorium.

plays Chuck Norstadt, is convincing and refreshingly unobnoxious for a child actor. Of course we've all heard the movie's message before—look beyond the superficial, some of the best gifts aren't always wrapped in pretty paper, don't judge a book by its cover, etc. Still, the movie does have its poignant moments, especially the end, during which I heard much sniffing in the theater. So if

you're in the mood for a good—feeling, sometimes sappy, tearjerker and want the thrill of seeing Bowdoin on the big screen, I'd say to go check it out. Otherwise, it's got strong rental possibilities, if you'd rather just walk around campus and save a couple bucks. The movie is showing at 6:30 p.m. and 8:50 p.m. Monday through Saturday and at 1:00 p.m. and 3:30 p.m. on Sunday.

## Lecture and performance aimed at studying environmental surroundings

By SARAH ROSS  
ORIENT STAFF WRITER

On Tuesday, Bowdoin welcomed the lecture/discussion "Planet Drum" and performance artist Judy Goldshaft to Kresge Auditorium. These two presentations were both intended to encourage the audience to think in new ways about our surroundings, whether in terms of our planet as a whole, our own environment of "bioregion" or simply the supply of water and its personality and significance.

The "Shasta bioregion" presentation really succeeded in contacting the audience. The style of delivery was conversational and never lost that crucial element of humor. It also lacked the irksome element of self-righteousness and merely presented ideas to ponder and not as some sort of

dogma. The general theme of the discussion was the idea that we as humans could stand to view our "habitat" or bioregion in much broader terms. The speaker mentioned that the most narrow classification that is safe to make in terms of our "life-space" would be that of the natural boundaries of any given region or its "watershed." One would realize that one had entered a new watershed only if the terrain itself changed substantially. In passing, he posited the theory that the populace should only vote for a political candidate that had walked the entire area within the boundaries of his or her watershed. (The mayor of his hometown actually accomplished this, so perhaps we may call that a precedent, and look for more of this in the future!)

Another component of his discussion was the idea that we should focus on the sustainability of

our living places. This means that, ideally, each region should live upon the resources found close at hand and do less transportation of goods. This would save both fuel and funds.

In addition, he felt that alternative methods for the running of households could be found in almost every arena. For example, apartment buildings could install reservoirs with mild electrical currents running through them. These could store water already used for such things as washing hands and, by means of the electricity, keep that water from becoming a breeding ground for disease. In the area of public transportation, point-to-point arrangements could be made with electrical vans as opposed to personal automobiles. This form of transit would enable urban centers to dispose of up to one-

third of their streets and, he suggested, this newly-acquired space could well be used for the construction of tree-lined boulevards, public orchards, parks and such.

This presentation was immediately followed by that of performance artist Judy Goldshaft. Her presentation focused on the element of water, its nature or personality and how it is integral in our lives. She used a combination of dancing, speaking, clapping, screaming and joking that, at least in the opinion of this reviewer, seemed more to distract than to illustrate her point.

In sum, the evening was a gentle and fairly entertaining reminder that we as humans are indeed a part of a vast and miraculous planet that is itself incorporated into an almost unimaginable universe.

Reminder

GELYSUE G premieres on Sunday at the Evening Star Cinema in Brunswick at 1:00 p.m. and again at 6:00 p.m. Tickets on sale in the Moulton Union.

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## Football

# Bears stumble in season-opener

■ **Tough Start:** The Middlebury Panthers came to town and shut down the Bowdoin offense to beat the Bears for the second straight season-opener.

BY AIRAMI BOGLE  
ORIENT STAFF WRITER

Middlebury	19
Bowdoin	0

The Bowdoin football team began the 1993 season on a down note last Saturday, suffering a disappointing 19-0 loss at the hands of Middlebury in its season opener. Having lost to Williams by a score of 41-0 in a scrimmage the week before, the Bears offense remains frustrated, having yet to score.

The Bears and the visiting Middlebury Panthers emerged scoreless from a tough first half. In the second half, Panther Jason Burley returned a punt for 16 yards to the Bowdoin 47 yard-line to begin the visitors' first scoring drive of the game. Middlebury gained a 6-0 lead as running back Matt Whitcomb scored on a 15-yard run.

On the following kickoff, the Bears brought the ball to the 33 yard-line, and it looked as if they would be able to tie the game or grab a one-point lead. However, quarterback Adam Rand '95 had his pass to split end Pete Nye '94 intercepted, confounding the effort.

Middlebury's second scoring drive came on a 40-yard completion to Burley and a 1-yard by Mike Brass. Quarterback Todd Anderson connected on a 15-yard touchdown pass with 1:28 remaining to seal the scoring.

Coach Howard Vandersea acknowledged that the team had a tough fourth quarter, but said, "The game was dead even for three periods." Bowdoin's inability to sustain any



Adam Rand '95 tries to get his throw off before the defense knocks him off his feet.

Jon Ahrens/Bowdoin Orient

successful drives left the Panthers with the ball for much of the second half, which in turn allowed them numerous opportunities to score.

Rand and Ramon Martinez '96 split playing time at quarterback, although neither had much success. Rand connected on 3 of 15 passes, throwing three interceptions, although Martinez (2-7) was only slightly better. "We have to improve our passing game if we are going to control the ball," said Vandersea.

One bright spot for the Polar Bears was Mark McCormick '96, who rushed 12 times for 53 yards and is currently among the rushing leaders in the NESCAC after one game. McCormick was also named special

teams player of the week. McCormick and others will have to step up this year with the absence of offensive talents Mike Kahler '94 and Chris Seeley '94, who have been sidelined for the season with injuries. Furthermore, the offensive effort didn't benefit any from the fact that tri-captain Nye, one of the top receivers in New England, faced double coverage throughout much of the game. Nye caught only one pass for 11 yards as the quarterbacks had trouble getting him the ball.

The Bears played a strong defensive game and Vandersea was impressed with the efforts of several players. "Defensive tackles Eddie Richards '94 and Dan Hart '95 played extremely well, while Kevin Munnely '94

at offensive tackle blocked well for us," said Vandersea. Richards racked up 13 tackles, while Hart had 10 tackles and a fumble recovery. Steve Brinkley '94 also had a strong outing at defensive back, tackling 11 Panthers and making an interception.

Tomorrow, the Bears travel to Amherst College to take on the Lord Jeffs, who finished last season 0-8. The Bears blew out the Jeffs 41-0 in 1992, but the Amherst squad appears to have improved greatly from last year. Although Vandersea has confidence in the abilities of Rand, he plans to start Martinez at quarterback in hopes of shaking things up enough for his team to even its season record at 1-1.

## Cross-Country

# Men drop close race to Colby

BY DAN SACCO  
ORIENT STAFF WRITER

Colby	24
Bowdoin	33

Last Friday afternoon, the Bowdoin College men's cross-country team lost to Colby in a square-off of long-time NESCAC rivals. Although many of the runners fared well, the young Bowdoin squad could not overcome the early-season depth of the White Mules. The hard-fought battle ended with the Polar Bears on the short end, 24-33, and marked the team's first loss of the 1993 season.

The Bears (4-1) were led by Blaine Maley '96 and first-year standout James Johnson '97, who ran well to finish second and third.

Although Maley (26:32) and Johnson (26:40) ran the third and fourth best times by Bowdoin runners in the history of the 5.1-mile home course, neither could pull out a first-place finish against the tough Colby competition.

Phil Sanchez '96, who is returning from several seasons off from running due to injury, had a personal best performance, finishing seventh with a time of 27:26. Co-captain Dave Humphrey '94 finished 10th in 27:44, and Pat Callahan '95, also making a splendid return to the running scene, was right behind him in 11th (27:46). Tom Eng '95 and Brian Campbell '97 rounded out the scoring for Bowdoin in 13th and 20th places, respectively.

Co-captain Cam Wobus '95 was absent from the meet. Thoughts of what might have been with the traditionally strong performance of Wobus leave the Bears anxious for the State of Maine Meet at Bowdoin on October 9, when the Bears will next have a shot at the rival White Mules.

# Women run with Division I

BY ANITA PAI  
ORIENT STAFF WRITER

It was a tough but educational experience for the women's cross-country team as it competed in the Boston College Invitational last Saturday. The women, racing against 11 other competitive Division I teams, finished the prestigious race with an eighth place showing.

The Polar Bears were led by Muffy Merrick '95, who finished in 40th place with a time of 19:38. Janet Mulcahy '96 earned 45th place and was less than half-a-minute behind Merrick. April Wernig '97 continued to make a strong debut by running the 3.1 mile course in 20:18. Bowdoin's next three runners, Darcy Thomas '97, Alexandra Moore '96 and Anthea Schmidt '94 worked well together to capture the 55th, 56th and 61st positions, respectively.

The three runners were thirteen seconds apart.

It was a satisfactory performance for the Bears, who were missing Jennifer Connor '97 and veteran Rachel Cleaves '95. Connor was absent due to an ankle injury, while Cleaves was nursing shin splints.

"We ran well, but I know we can be much better in October," said coach Peter Slovenski. "We looked a little rusty. I think we'll be more intense in the next six weeks."

Bowdoin was the only Division III school invited to the Boston College Invitational, which may indicate the quality of the field of competition. The schools which finished in the top three positions, Providence College, Dartmouth College and the University of Kansas, all boast All-American runners, and first place-finishing Providence College is currently ranked #3 in the nation.

The Polar Bears will next be in action October 9, when they host the State of Maine Meet. Race time is 12:00 p.m.

# Athletic Outlook:

## Football

- October 2 at Amherst 1:30
- October 9 at Tufts 1:30
- October 16 vs. Hamilton 1:30
- October 23 at Trinity 1:30

## Field Hockey

- October 1 at Wheaton 4:00
- October 2 at Amherst 11:00

- October 6 vs. USM 4:00

- October 9 at Tufts 11:00

## Men's Soccer

- October 2 at Amherst 11:00
- October 3 at Wheaton 4:00
- October 5 at Thomas 4:00
- October 9 at Tufts 1:30

## Women's Soccer

- October 2 at Amherst 11:00
- October 3 at Wheaton 4:00
- October 6 at Colby 4:00
- October 9 at Tufts 11:00

## Men's X-C

- October 2 Codfish Bowl 12:00
- October 9 State of Maine Meet 12:00

- October 30 NESAC/Wesleyan TBA

- November 6 ECAC/Tufts TBA

## Women's X-C

- October 9 State of Maine Meet 12:00
- October 30 NESAC/Wesleyan TBA
- November 6 ECAC/Tufts TBA
- November 13 NE Div III/UMassD 11:00

## Men's Soccer

# Polar Bears tripped up by Middlebury in classic duel

■ **Overtime injustice:**  
Bowdoin suffers third loss.

By RANDY STEINBERG  
ORIENT STAFF WRITER

Middlebury	1
Bowdoin	0

Coming off its first win of the season against the University of Southern Maine, the Bowdoin men's soccer team hoped to add to that victory with a good performance versus the Middlebury Panthers. The final match of Bowdoin's three-game home-stand came last Saturday before a large and enthusiastic crowd. The weather was perfect and both teams came out ready to play tough soccer. After 120 minutes of breath-taking play Middlebury emerged with a 1-0 victory.

Entering the game with a record of 2-1, the Panthers were the favored team. At the opening whistle, however, it was clear that the Polar Bears were neither thinking nor behaving like underdogs. The Bears (1-2 coming in) envisioned the Middlebury match-up as a must-win situation.

Just 7:12 into the contest, Bowdoin had one of its best chances in the game to score. Jon Jacobs '96 got the ball deep in the Middlebury zone and made a nice cross to the leaping Justin Schuetz '94, who connected with a header and sent the ball by the Middlebury goaltender. Unfortunately, the ball hit the crossbar and went over the net.

For the first ten minutes of the game, the pace of play was furious. Both sides were working the ball well. Neither team's offense could penetrate the tough defense displayed by the other squad. Bowdoin's midfielders were very impressive, feeding each other with accurate one-touch passes and reading the runs of their teammates flawlessly.

Late in the first half, the Bears started applying intense pressure on Middlebury. They had several chances to score but came up short. Likewise, Middlebury also had great chances. At 39:33, a breaking Middlebury forward maneuvered the ball around Bowdoin keeper Ted Hall '95, and despite an open net, chipped the ball over the net. Just 10 seconds later, the Bears came roaring down the field and made a free-kick. For the second time, co-captain Schuetz was able to head the ball past the Panther goalie, this time on a pass from Peter Welles '97, but again the

ball hit the cross-bar and ended up out of bounds. The end of the first half saw the two sides deadlocked at 0-0.

In the second half, both teams picked up where they left off, though Bowdoin had the noticeable advantage. Four minutes and twenty five seconds into the half, Jon Jacobs broke in on the Middlebury net and from the right side, fired a low shot which was blocked with one hand by the Panther netminder and cleared away. A minute later, Rick Toothaker '96 got in on the act. After receiving the ball on a melee in front of the net he fell, recovered himself and the ball, and got off a nice chip shot. Again the Middlebury goalie was able to make a great save. As if twice were not enough, at 8:22 Schuetz once again headed the ball by the Panther keeper only to have it bounce off the famous crossbar and fall out of bounds. This time the pass was from Jacobs, who made a lengthy throw-in to the waiting Schuetz.

After this torrid clip of play, fatigue became a factor and both teams began to slow down. For a good twenty minutes, play stagnated, as both sides waited for their second wind. The second wind came for Middlebury with about five minutes to play. The Panthers had their best chance of the half to score when a Middlebury forward got off a low hard shot on the left side, but was robbed by Hall, who stopped the ball and allowed no rebound. Despite the Middlebury surge, regulation time ended with the score 0-0.

After a five minute rest, overtime play began. By format, the overtime consists of

two fifteen-minute periods with no sudden death. If still tied at the end, the teams walk away with a draw. Bowdoin had the first opportunity to go up on yet another header by Schuetz. This time he got the ball on net, but a single Panther defender prevented the score.

The first overtime period ended with the game still scoreless. Two minutes into the second period, Hall delayed Bowdoin's defeat when he stuffed a Middlebury forward who had a golden opportunity to break the ice. Sensing trouble when Middlebury started a two-on-one, Hall came out to shut down the Panther striker's angle and stopped the shot cold. To Hall's dismay, a minute later, on a corner kick, Middlebury finally scored.

Bowdoin did have other chances, but none were successful, and Middlebury needed only to run out the clock for the win.

The loss was heart-wrenching, but it is not indicative of Bowdoin's level of effort and skill. The style of play and determination demonstrates how far Bowdoin has come in just four games. If the Bears continue this type of game, there is no doubt that they will get their share of victories.

The loss drops the Bears to 1-3 and puts them in a tight spot. With the next five games on the road, Bowdoin must go at least 3-2 in hopes of salvaging the season. The next two games are extremely crucial. Bowdoin faces Amherst College tomorrow and Wheaton College on Sunday. Both teams are talented and dangerous, and the Bears need a major all-around effort to be successful.

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RULES

# Practice in the rain—no shoes style

By DEREK ARMSTRONG  
ORIENT SPORTS EDITOR

It rains 2.9 days out of every autumn week in Brunswick, Maine. Inevitably, these 2.9 days will eventually fall somewhere between Monday and Friday. What does this mean? Practice in the rain.

It comes down in sheets, turning the playing field into a marsh. It soaks clothing into an extra layer of flesh. It slicks hair with mud and turf and miscellaneous slime. It makes socks squishy and hands wrinkly. It comes and comes and practice goes on.

It's a common bond, being soaked by rain but still proceeding to do what you have to do. This bond shows in the players'

enthusiasm, which is not dampened, but given a boost of adrenaline. It is time to frolic, to get dirty, to cheer the wonderfulness of hard work and fresh rain.

No one is immune to it. Players from all sports clap each other on the back and share the wide, childlike grins that nature has provided. Everyone is wet, everyone has mud in their eyes and blood running down their left knee toward the ankle. Grass has found its way into the

unlikeliest of orifices, but no one will discover this until later, when a warm shower rewards their afternoon of sucking the marrow of life.

*Grass has found its way into the  
unlikeliest of orifices ...*

Ultimate players kick off their cleats and play barefoot. Soccer players dash through the puddles in a conscious effort to find that one remaining dry area on their neighbor's body. Rugby players make diving catches through the puddle between the parking lot and the ultimate field. A slight wariness does temper their fun, however—slide into the sewer grating and they'll be fishing through that inviting puddle for lost teeth.

Practice ends, and the players return to their dorms and houses and apartments and suites and realize that muddy cleats, dripping clothing and wall-to-wall carpeting do not mix. They think. They shrug. They step into the shower and remove their clothes in there. And boy, does water feel good.

## Women's Tennis

# Bears finally down Panthers, 6-3

■ **End of a long drought:**  
Tennis team finally puts the old Middlebury ghosts to rest.

By JUSTIN BOOTHBY  
ORIENT STAFF WRITER

The Bowdoin College women's tennis team is coming off the biggest week in its history. What looked to be a promising season has blossomed into a huge success story. After defeating Middlebury last Saturday for the first time in nine years of head-to-head competition, 6-3, Bowdoin has propelled itself into a top three ranking in New England. "We have our sights set on nationals," said coach Dan Hammond.

This is a most opportune year for NESAC to have changed its previous policy of not allowing its teams to compete in national post-season competition. Having soundly defeated potentially the toughest team on its schedule and one of the toughest in New England, this talented squad seems to have limitless possibilities ahead of it.

Fresh off a 9-0 rout of the University of Maine in which Bowdoin competed without its #3 singles player and its #1 doubles combo, the Polar Bears were braced for a tough match against traditional nemesis Middlebury. Considering that the team had never beaten Middlebury before, the Bears knew that this would be the ultimate test of their mettle.

When the dust cleared, Bowdoin came away 6-3 winners and in possession of the 125th win in program history. Great performances by Alison Burke '94, Emily Lubin '95, Theresa

Claffey '95, Amy Brockelman '95, Becca Garrett '95 and the doubles team of Brockelman-Burke combined to give Bowdoin what Hammond called the most satisfying victory of his career.

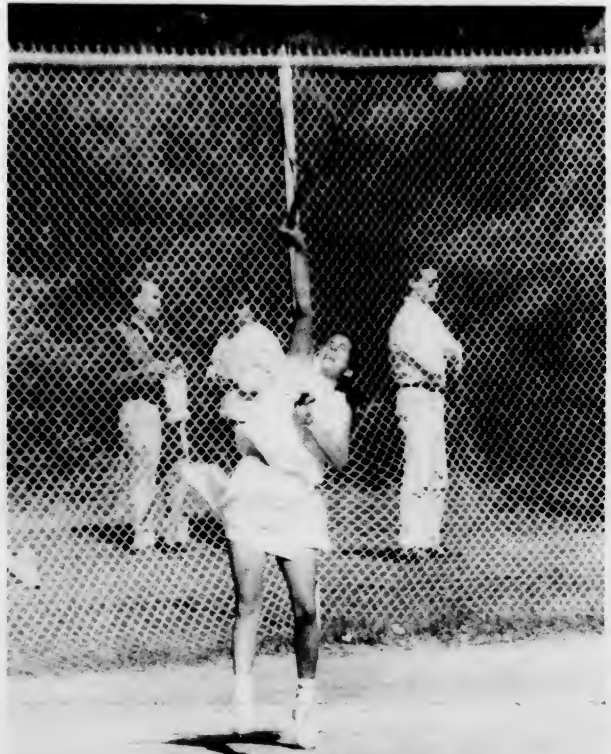
Kristi LeBlanc '96 at #1 singles failed to defeat her opponent, but she did end up with the toughest assignment in Division III tennis. Playing against the #1 ranked Division III player in the nation, Helen Motter of Middlebury, Kristi LeBlanc '96 acquitted herself very well, losing 6-0 and 6-4.

"This was really our pivotal win this season. We really proved ourselves. The tough workoutshave really paid off," said co-captain Claffey.

Coming up this week the Polar Bears play three games in five days. Included on this heavy schedule is a trip to Wheaton for a showdown this afternoon, then on to Amherst for a clash between two of New England's

*The Bowdoin College  
women's tennis team is  
coming off the biggest  
week in its history.*

best tomorrow. Bowdoin will play these matches without co-captain Burke, who must look to her academic future in the form of the LSAT examinations. Filling in for Burke will be Tracy Boulter '94, who has been out of the line-up of late with back ailments. Bowdoin returns from the road trip to face the Colby White Mules on Tuesday at 3:30 p.m. at Farley Field House.



Not only were the Polar Bears successful in serving against the Middlebury Panthers, but they were also successful in slamming, volleying and winning. *Jen Ahrens/Bowdoin Orient*

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# CLUB SPORT SPOTLIGHT

## Women's rugby gets underway for 1993 with a new coach

■ **Confidence: Team faces Mount Holyoke tomorrow.**

By DEREK ARMSTRONG  
ORIENT SPORTS EDITOR

The women's rugby club opens its second season of reinstatement with the enthusiasm and commitment necessary to win games. The team plays its first game of the season tomorrow at Mount Holyoke College.

Things looked good for the Bears in their first scrimmage of the season last week against Wellesley. Since Wellesley had only 22 players to Bowdoin's 50, the team had to split according to talent into an A squad, a B squad and a C squad, each of which played Wellesley's one squad in a 30-minute "game." The A squad won its game, while the B squad settled for a tie and the C squad suffered a defeat, leaving the team 1-1-1 on the day.

Team president Kristen Noonan '95 felt positive about the day, however, realizing that the tie and the loss were a learning experience for the younger players, who could not yet be expected to defeat the top players of an established Wellesley squad. "As a whole the team did really well, because it was our first game and we lost to them last year," said Noonan.

In 1992, co-captains Liz Garrett '94 and Jenna Burton '94 drummed up enough interest among women on campus to reestablish a

team. A women's rugby program had existed in the past, but did not generate enough enthusiasm among players to keep the team going.

Things look different in 1993, as approximately 50 players come to practice

This is a big change from last season, when the coach could only come to see the team play two or three times per week.

Tupper played rugby for years at Johnson State College in Vermont. He also has experience coaching softball and soccer. He

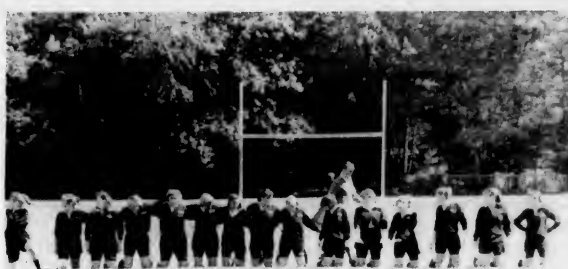
indebted to the coaches and players on the men's rugby team, who were extremely helpful during the team's first season and search for the new coach.

The team will not be without adversity this season, however. The squad has already lost two veteran players to injuries. Maya Khuri '95 broke her collarbone during last Saturday's scrimmage, and Sarah Michelmore '95 broke her foot in practice a couple weeks ago. "They are both very good players, so we'll miss them on the field," said Noonan. Noonan knows, however, that the team has many talented players to help soften the blow of injury.

The women's rugby squad has five games scheduled for the '93 season, including its first home game October 16, against Bates. The team also hopes to do battle with Colby, but the White Mules cancelled their scheduled match-up with Bowdoin due to the fact that it was to be held in Brunswick, when they needed it to be held in Waterville.

Although the team has never faced Mount Holyoke, the Lyons are rumored to be tough. Furthermore, the Mount Holyoke squad rivals Bowdoin in number of players, so the team should be challenged for the first time this season in the normal rugby game format, which consists of two 40-minute halves.

With a strong coach and strong sense of team pride, the team hopes that before long, the A, B and C squads will all be worthy matches for any foe.



The women's rugby organization shows off the size of its membership in a team photo.

Jen Ahrens / Bowdoin Orient

daily and are eager to learn the sport. Furthermore, as of this season the team has a new coach, David Tupper of Brunswick, who will be able to attend all practices and games.

knows a lot about the game and we're all very excited about it," said Noonan. "We were looking forever for a new coach."


Noonan feels that the team is deeply

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## Women's Soccer

## Polar Bears suffer first blemish on '93 season

■ **Rude Awakening:** After not having been scored upon in its previous four contests, the women's soccer team not only lost, but was shut out by tenth-ranked Salem State.

By JAMES LAZARUS  
ORIENT STAFF WRITER

The Polar Bears experienced their first disappointment of the season on Tuesday in losing to Salem State by a score of 2-0. The Bears did manage to defeat Middlebury this past Saturday 3-2 at Bowdoin to go .500 for the week.

Coach John Cullen was not fully satisfied with the team's play in the win and said, "We played aggressive and smart soccer, but how we played in the second half was a point of concern." When asked to assess the quality of the Middlebury Panthers, who the Bears barely beat, Cullen stated that they were a notch below Babson and evenly ranked with Bridgewater State, both of whom the Bears shut out earlier this season.

Bowdoin's first goal came 5:35 into the first half, when Kris Benhoff '97 crossed the ball to Michelle Comeau '95, who shot the ball into the corner. The Bears scored the game's second goal 22:12 into the first, when Carrie Wickenden '95 lifted the ball to Courtney Perkins '95, who headed the ball past the Middlebury goalie.

Both of Middlebury's goals came in the second half, the first of which was scored by Jennifer Hefner at 5:16. Four minutes later,



Suzanne Hahn/Bowdoin Orient

The Bowdoin offense is relentlessly pursued.

Benhoff once again participated in the scoring by shooting the ball to the far corner, which extended the Bowdoin lead to two. Middlebury's final goal transpired 20:42 into the second half when Bowdoin goalkeeper Moya Gibson '96 came out to challenge the ball, but was unsuccessful. On Tuesday night,

tenth-ranked Salem State staged an upset of third-ranked Bowdoin on its own home field under the lights. The 2-0 shutout the home team proceeded to deliver marked the Bears first loss of the 1993 season.

Both teams played well against each other through the first half, but Salem State came

out stronger in the second half, and managed to boot two past Bowdoin's defense and into the net. Coach Cullen praised the Salem State defense, "which frustrates you more than shuts you down."

In looking ahead, Cullen sees the Polar Bears facing solid competition in the next few games, especially eighth-ranked Amherst College. "Amherst is a mystery now—they are a quality opponent," said Cullen. He added, "There aren't many times where you play two ranked opponents in a single week. It is a great opportunity and a great challenge to move up or join the mix at the bottom."

Bowdoin will play Wheaton away today at 4:00 p.m. and Amherst away tomorrow at 11:00 a.m.

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# Field hockey remains undefeated

■ **Keeping it going:** The Bears continue their clutch play and continue winning.

By AMY BROCKELMAN  
ORIENT STAFF WRITER

Bowdoin 2  
Middlebury 1

Last Saturday, the Bowdoin field hockey team remained true to form and defeated a tough Middlebury squad 2-1 to remain undefeated at 4-0.

Despite the long trip down from Middlebury, the visiting team applied relentless pressure on the Bowdoin defense throughout the game and outshot the Polar Bears, 20-10. Both teams entered the game undefeated, which provided a fast, intense game at both ends of the field. Bowdoin's experience and depth ultimately prevailed, with co-captain Jen Bogue '94 scoring both goals and goalkeeper Dee Spagnuolo '96 anchoring the defense with her stellar play.

At the outset of the game, it was clear to the home fans that they were witnessing two teams in near-playoff form, battling each other in both the defensive and offensive ends. The visiting Panthers struck first, breaking the

scoreless tie with ten minutes left in the first half. The Panthers displayed their quickness when an unmarked player in the circle received a cross from the right side and slipped the ball passed Spagnuolo to take the lead at 1-0.

Although it seemed impossible for both teams to continue to match each other's intensity, both teams elevated their play to a higher level. The Bears refused to be intimidated. They played a more instinctive and less hesitant second half, enabling them to execute their trademark passing and superior corners.

Bogue, who has been moved from defense to midfield this season to provide an offensive spark, proved to be the Polar Bear's secret weapon. Six minutes into the second-half, forward Emily LeVan '95 crossed the ball from the right side to co-captain Rebel Smith '94, who drove the ball at the net on a penalty corner. The Middlebury goalie made a great save, robbing Smith of a goal, but Bowdoin won the scramble for the rebound, as Bogue tipped the ball in to even the game at 1-1. Coach Maureen Flaherty lauded the second-half play of LeVan, who stunned the visiting team with her stick work and "controlled the ball in the second half, carrying the ball repeatedly from one end to the other."

With the game tied, both teams continued battling, and it appeared that the game might be headed for overtime, as in the previous



Cathy Small '95 powers a shot upfield.

Suzanne Hahn/Bowdoin Orient

week's thrilling victory over Babson. Middlebury had countless opportunities to clinch the victory, but were consistently frustrated by the superior play of Spagnuolo in goal. She denied the Panthers on 19 shots, matching the opponents' attacks with her fast reflexes. "She had an unbelievable game, and really kept us in the second-half," said coach Flaherty. Leslie Blickenstaff '94 made a crucial save of her own on defense, coming from behind the Middlebury forwards to stop the ball just short of the goal line.

With four minutes to play, Bogue captured the lead for the locals. After another scramble for the rebound by the opponents' net, Bogue nailed the ball into the left-hand corner, extinguishing the Panther bid to tarnish the Polar Bears' perfect record.

Bogue felt that the 2-1 victory was particularly significant. "We were down 1-0, and like last week, we had the confidence to come back," she said. "That is the difference for us so far this season."

Bowdoin's 2-1 victory was a trademark win for the team because it resulted from excellent passing and excellent transition play from the defensive to the offensive end. The Panthers felt the full brunt of this success, leaving Brunswick with their first defeat of the season.

The field hockey team now takes its 4-0 record to the road for its first two away games of the season. The Bears face Wheaton College this afternoon at 4:00 p.m. before heading out to Amherst for a second game tomorrow at 11:00 a.m.

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### INTERVIEWS

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**Student Opinion****student speak**

BY SARA SCHOOLWERTH, WITH PHOTOS BY MICHAEL MANSOUR

**200 Years of Bowdoin, 200 Years of Ignorance?**

Background: Last Wednesday, September 22, in honor of James Bowdoin's birthday, the African American House designed a banner to hang from one of their windows. The banner read, "200 Years of Bowdoin, 200 Years of Ignorance." Therefore, on the same day that the candles were placed on the birthday cake and "Happy Birthday, James Bowdoin" echoed all over campus, the AfroAm Society chose this to express their true concerns for the issue of diversity on the Bowdoin campus. We asked students to give us their personal reactions to the banner and to the issue of diversity in general.



**THOMAS SPANDE '94**  
BETHESDA, MARYLAND



**ROMELIA LEACH '94**  
BRONX, NEW YORK



**JIM WATT '94**  
TAMWORTH, NEW HAMPSHIRE

Considering the generosity with which Bowdoin has adjusted its curriculum to addressing timely topics of gender, class and race relations, the complaint is unjustified.

Sometimes it takes a bold and direct move to get people to start thinking about what is going on on campus. The banners were to the point and a reflection of reality. Subtlety gets you nowhere.

The sign was inappropriate for the celebration of James Bowdoin's birthday. It was not the time for the Afro Am House to slap us all in the face like that.



**SARA KENNEDY '96**  
WEST HARTFORD, CONNECTICUT



**JUAN BONILLA '95**  
LAWRENCE, MASSACHUSETTS



**SUZANNE GIGANTE '94**  
WELLESLEY, MASSACHUSETTS

I hope that the banner will open Bowdoin's eyes to the lack of diversity at our school. It inspired anger in many, but I believe that it was a strong voice that should be heard.

I believe it is an expression of frustration. Bowdoin is supposed to be one of the best institutions in the country, yet they lack great sensitivity towards the issues of marginal groups. People will look at this banner and just say that "they are always complaining." People don't understand how difficult it is to be a "minority" in any sense of the word.

Ignorance is an unfortunate choice of words. Two hundred years of "Exclusion" would probably be more appropriate.

# Letters to the Editor

## Put the money where the mouth is

To the Editor:

I read with great interest that our Administration has a great deal of concern about the College's need-blind admissions policy. Contrary to the impression that the *Orient* gave in its September 24, 1993 issue, the decision to abandon the need-blind admissions policy for the third consecutive year was not forced on the College, which clearly had the choice to increase the money we spend on financial aid. The fact that we did not says a lot about our priorities and the rhetoric regarding economic and other diversity.

That we have given up our need-blind admissions policy is made more deplorable by the fact that we have chosen as our bicentennial motto "To Serve The Common Good." I cannot help but feel uneasy about such a motto, or our curious attempt to demonstrate social concern by having our first-year students read Jonathan Kozol's "Savage Inequalities." To suggest that "the need-blind admissions of the past twenty years have been the exception in the past 200 years of the College, not the norm," is in this context a somewhat offensive attempt to justify a situation that is untenable.

Hypocrisy is not forced on us, it is our choice. As Bowdoin College celebrates its bicentennial, and pretends "To Serve The Common Good," it ought to put its money where its mouth is.

Andreas Ortmann  
Assistant Professor  
Department of Economics

## Two hundred years of ignorance?

To the Editor:

We were drawn by some of the bicentennial banners displayed by the African American Society in commemoration of James Bowdoin's birthday. One of the banners proclaimed "200 Years of Bowdoin and Only One Tenured African American Professor." We were struck by the accuracy of this message and wish to applaud the Society for having alerted us on one of Bowdoin's painful deficiencies—the lack of diversity in its faculty.

While this banner made a constructive statement, we did not see such a purpose in another sign. The sign read: "200 Years of Bowdoin, 200 Years of Ignorance," implying that every turn in its history, Bowdoin was ignorant of minority issues. Our belief is that the College does not deserve such accusations when it counts John Brown Russwurm, one of the first black graduates in the nation, and Oliver Otis Howard, the founder of a major American black university, among its prolific alumni.

Historically, we uphold, Bowdoin was ahead of its league in granting opportunities to minorities, a fact that the African American Society's banner failed to take into account. If the Society wished to campaign for more minorities among Bowdoin's faculty, it should have lashed out at the current administration rather than blemishing Bowdoin's history with baseless slogans.

Sincerely,

Sajjad Jaffer '95  
Martha Waltz '95

## AIDS: get the facts straight

To the Editor:

We would like to thank the *ORIENT* for the coverage on the Maine AIDS Walk and Merrymeeting AIDS Support Services that appeared in the issue of September 24.

A correction concerning the number of individuals estimated to be infected with HIV in the state of Maine should be noted. The article states that "approximately 70,000 people are

presently infected in the state of Maine." This number is actually estimated to be 2,000 - 3,000 individuals. Even with this great difference, 3,000 potential cases of AIDS for a state like Maine is devastating. The epidemic continues to grow, and there are more and more cases among women and teenagers being diagnosed in this state.

HIV is a problem which we must all face. Events like the Maine AIDS Walk and the Psi U sponsored Bear AIDS help to bring awareness to the general populace in ways other than the traditional lecture or news broadcast. Everyone can do something about HIV/AIDS, and with good education, this virus can be stopped.

We hope to see a large contingent from Bowdoin College at the Walk this Sunday.

Sincerely yours,

Brian P. Allen      Sharon E.S.B. Turner  
Executive Director      President

## Thanks for the stereotype, editors

To the Editor:

It's time for some of us to come out of the closet. While our cause is far less PC than most of what appears in the *Orient* we do hope you can find some space for us.

Maybe we should set a date for the rest of our group to join us. We could all wear our matching sweatshirts and walk around campus proudly no longer hiding from faculty, administrators and closed-minded students. While this confession is likely to cause some professors to treat us differently and we risk ostracism from the real intellectuals on campus perhaps our coming out will help to shatter some recycled stereotypes which date back to the days of disco. Here it is: we are Betas. Too often have each of us seen mouths drop in awe after people who already knew us (or thought they did) learned that we are a part of that fraternity. We resent having to hide this fact from people who otherwise respect us and we resent the Beta-bashing that seems to occur each week in the *Orient*.

If we were actually to execute the Coming Out Day mentioned above the Bowdoin community would see that we Betas are everywhere. Among other activities we're on almost every sports team and are captains of several including women's volleyball football, men's ice hockey, men's basketball and baseball. We are on the Dean's List and we are James Bowdoin Scholars. We are senior representatives for departments ranging from French and Biology to Religion and Classics. We write for the *Orient* and we are on the Student Executive Board and the Bowdoin Bicentennial Committee. We volunteer for the Tedford Shelter and Special Friends and we are members of the Bowdoin Big Brother/Big Sister program. We've been proctors and resident assistants and we represent the school by giving tours to prospective students. We sing for the Meddiebemps and Chamber Choir and we participate in Masque and Gown Productions.

Contrary to popular belief our pledge period did not consist of Barroom Brawling 101 and lectures concerning the benefits of alcohol abuse. Give Bowdoin students some credit. While we may have been "at a pliant moment" in our lives when we dropped Beta. We did not surrender ourselves nor abandon, our values only to be reprogrammed by our pledge masters. It is inevitable that we are affected by the people with whom we associate; it is not inevitable that we become like them. While we have little respect for senseless violence, so also do we have little respect for editorials which make generalizations and oversimplify a problem and its solution. Mr. Rice, in any given group there are likely to be a few who act in such a way as to give the entire group a bad name. While it is sad that all must suffer because of the actions of a few, human nature compels us to make such judgments. These groups to which we refer, however, extend far beyond the realm of fraternities. Our first year here, for example, Coleman Hall was known as "the problem dorm"—there were fights, false fire alarms, excessive drinking... Yet these incidents had no connection to fraternities unless one wishes to argue that we had all been exposed to their evils and thus from them learned such behavior (it must have been a very pliant moment, Mr. Rice). If Bowdoin students are learning their values at fraternities, what exactly was going on for the first 18 years of their lives? Are we to presume that those poor souls who opt not to join a fraternity have no values? The idea that the elimination of fraternities will mean the elimination of violence and excessive drinking on campus is shallow and unrealistic. We must deal with incidents of violence on a personal level, helping

individuals responsible for their own actions. We must resist the urge to use such incidents to perpetuate ancient stereotypes. As for Mr. Guerrette's suggestion that we deal with those "evil deviants" with a baseball bat: since he is not a member of a fraternity, we are baffled by his knowledge of such violent solutions. Could it be that he learned such behavior from movies? Of course not... He must have been influenced by his roommate, who happens to be a Beta. Aren't you a little sick of Beta-bashing by now? We sure are.

Sincerely,

Meredith A. English '94  
Alexa W. Fitzpatrick '94  
Laura E. Larsen '94  
Genevieve R. Thompson '94

## Minor corrections, editors

To the Editor:

Webster's New World Dictionary defines violence as, "Physical force used so as to injure, damage, or destroy; extreme roughness of action."

As I entered my house Friday night, I picked up a copy of the *Orient* and sat down and began reading, as I do every Friday night. I was immediately notified of the week's editorial on page eighteen entitled, "Violence on Campus." Now I am a senior, as well as a member of Alpha Kappa Sigma, and I have quite a problem with the editorial board's interpretation of the word, "violence" as well as the article as a whole. When a student was involved in, "conditions that almost led to a fatal accident," [at Kappa Sig] as you stated, this also means that that is not an act of violence. From the definition above, violence is not accidental. It is the deliberate act of harming, maiming, etc. In answer to your question, the responsible people were present throughout the incident, and as an editorial board, that is the type of thing that should be looked into before it is printed.

Along with being an Alpha Kappa Sigma member, I also consider myself a part of the fraternity community. I spend a good deal of time at my house, and therefore don't see as much of life outside fraternities as others may, but I do this by choice. I spend time where I want to, with people that I feel close to. It is a fun place to live, eat, and spend time with great people.

I would assume from the opinions of your piece that you are not members of fraternities and not very fond of the campus-wide parties. This is simply one of many opinions of how the fraternity system works here at Bowdoin. For you to generalize and state that fraternities have no place at Bowdoin College. If this is so, why do people continue to attend these campus-wides. The fraternities at Bowdoin, sustain a large portion of the social activities at the college. Whether you like that or not, it is true. It is quite obvious that within ten years, Bowdoin will have done as you asked and removed all of these groups, whatever their orientation. For now, though, let me challenge you with a few questions. Have any of you been to fraternity party since your freshmen fall? I would assume that some of you would have at least experimented with their poisonous ways. Have you ever been involved with a person that was a fraternity member? Have you yourself ever been a member? Have you any friends that are members?

If yes, then the hypocrisy in your letter is absolutely spectacular. You feel comfortable enough to slam the social organizations that consist of almost one out of every two Bowdoin students, but you may be at one of these places this very weekend.

You are wrong in your assessment of fraternities. You have simply not taken the time to know how they function and what they stand for. I think I speak for every fraternity member at Bowdoin when I say that we are where we are by choice. There is no recruiting of any sorts. People visit the houses during rush and decide whether or not they would like to be an equal member of that group. Are you stating that the 600 or so members are all just dumb? Do you know something that we don't?

I am not a promoter of violence, and I steer clear of it whenever possible, but because fights occur does not mean that fraternities promote violence. These were a few people who disagreed on something. Stop your crying because people are resorting to violence. We are a group of 1400 people between the age of eighteen and twenty-two. People are going to fight. Wake up and realize that this is life. It is

(continued on page 17)

# Take us on, editors



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The BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached. Letters should address the Editor, and not a particular individual.

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## Editorial

# Balkanization on Bowdoin Campus

The banner proclaiming "Two hundred years of Bowdoin, Two hundred years of ignorance" that swayed in front of the Afro Am on James Bowdoin day was painful for the Bowdoin community. It was painful because it showed the extent to which we have failed to become a well-integrated campus, but also because in many ways it is unfair to the history of Bowdoin.

The bulk of Bowdoin's history has been the history of white males. And, as is true for most institutions in American history, Bowdoin has been a culprit of bigotry. It is a grave mistake, though, not to acknowledge the unique achievements and tremendous strides made by members of the Bowdoin community towards overcoming racism.

Perhaps the clearest evidence of this is the record of Bowdoin alumnus John Brown Russwurm, class of 1826. The third African American to graduate from any U.S. college, Russwurm went on to become governor of Liberia. Other prominent examples include Oliver Howard, member of the class of 1850, who headed the Freedmen's Bureau; William Pitt Fessenden, the daring abolitionist; and Joshua L. Chamberlain, the great Civil War hero.

"Uncle Tom's Cabin," perhaps the most influential book in the movement to abolish slavery, was written by Harriet Beecher Stowe in Appleton hall while she was a member of the Bowdoin community as the wife of a professor.

But Bowdoin was not "ahead of its time" only in the antebellum era. During the Civil Rights movement of the 1960's, Alpha Kappa Sigma broke new ground by breaking away from the national chapter and accepting an African American as a member. The list of remarkable instances in which Bowdoin has contributed to the revolution in attitudes that has taken place in the last century and a half is clearly long.

Bowdoin's first two centuries are *sui generis* not because of the white males it has produced. They are unique because of the extent to which the College has

inspired in its students—as hackneyed as it may sound today—the struggle against racism.

This fine heritage is not enough. As the second banner posted by the Afro Am pointed out, having only one tenured Black professor does not say much for the school's commitment to the spirit of its predecessors. Nonetheless, Bowdoin has made efforts to hire more minority faculty. Last year, two African Americans were offered tenure-track positions. Neither accepted. Bowdoin keeps affirmative action policies in its admissions policy, and need-blind financial aid is guaranteed for minority students. Yet more is needed if we are to overcome the rifts that keep us apart.

If as a community we value toleration, inclusiveness and integration as ends, these banners can only be seen as inimical to the purposes of the College community. Apparently, the banners arise from a conviction that confrontation will precipitate action and the action will bring them a voice with greater power and Bowdoin greater diversity.

Unfortunately, the action's that result inevitably misunderstand the true meaning of diversity and increase the rifts between racial groups on campus. Instead of fostering the ideals of inclusiveness and serving to bring African American and other minority students into a color-blind Bowdoin, the angry tone serves to perpetuate and increase the balkanization of the Bowdoin Community.

Though a young Malcolm X would have been proud of the militancy of the banners and their castigation of Bowdoin's past, an older and wiser Malcolm X, Martin Luther King and so many other heroes of the Civil Rights Movement might have been deeply frustrated that several decades after their struggle began in earnest the dream of an inclusive society be so undermined. Using anger and hyperbole may be an expedient way of gaining publicity and power. It is also a sure way to increase mutual animosities.

# Reflections of a First-year

By Jeff Schneider

Last week President Clinton addressed Congress and the nation about his national health care plan. This speech marks the beginning of Clinton's crusade for health care reform, a battle which speaks directly to millions of Americans' hearts.

Clinton's speech demonstrated his pragmatic and humanitarian stance on the health care issue. It is a simple fact that the United States can not afford to live with thirty-seven million uninsured Americans and a yearly health care cost of one billion dollars. With an increasingly competitive global market it is imperative that the U.S., like all other industrialized nations, form a national health care program which will enable our country to compete on an equal playing field.

Beyond the economics of the issue there are intrinsic social issues involved. In modern times it is seen as the country's duty to protect and provide security to its citizens. Just as the government provided military security during the cold war, so now should it provide health security to its people.

This massive piece of legislation is a monumental step in Clinton's presidency. The health care issue has been stewing in the minds of Americans since Truman proposed national health benefits over forty years ago. Clinton has brought this issue to a new level of national

*The act of guaranteeing Americans health-care is much easier to sell than tax increases and budget cuts.*

importance and rightly deserves credit. Unlike his deficit-cutting legislation of the past spring, health care will bring with it widespread support. The act of guaranteeing Americans health care is much easier to sell than tax increases and budget cuts.

There is an inherent danger in flirting with one-seventh of the nation's economy. And indeed many conservatives cry that such large government policy will only exacerbate the problem. One must consider the alternative of letting thirty-seven million Americans remain uninsured. A democratic system is created to reflect the people's desires.

A majority of the people polled in *US News & World Report*, *Newsweek* and *Time* want a change in the health care system. It is important to keep in mind Clinton's point that the price of change can be less than the price of the status quo.

The GOP will have a hard time opposing health care reform. With Congressional elections coming up this is sure to be a major platform issue. The debate is no longer a yes or no issue, the arguments focus on how to change the system. Senate minority leader Bob Dole showed this common understanding as he bolstered the basic tenets of Clinton's health care plan. This demonstrates Washington's understanding of the importance of the issue. Maybe the two parties will not act stubbornly and actually work together on the health care plan. Health care is a national problem and both parties will have to deal with it sooner or later.

The health care issue presents Clinton with a great opportunity to establish his mark in history. The general public will support the President's efforts for reform. But he can not accomplish his goals alone, he and his party must learn to work with the entire Congress to mold a plan that will suit the whole country.

# Student Opinion

## Views From the Couch: The New Literature

Brian Sung

**H**ave you ever been to New York City? Now, for some really clever, off-your-ass funny, demeaning and occasionally meaningful graffiti, I don't think there's a better place in the world to get some good reading done. But that reputation may be going by as a thing of the past, for the Tower elevator doors have supposedly surpassed the Pulitzer quality writing on New York walls. Check out these gems:

"I want head." That's deep.

"Pres. Edwards is hung." Good to know.

"Chow box." Pleasant and subtle.

"Cum shots." My personal favorite.

I really do appreciate the worth of these words. I mean, what else am I going to do when I'm going up and down the Tower? Stare up like everyone else, in true elevator etiquette, at the floor numbers as that light blinks on each number?

Now, those four statements above are but a few of the gems written on the Tower doors. I'd advise heading for the elevators and riding up and down in them for a few hours. It's a good way to get the full effect of all the powerful words. I'd also advise getting there as soon as possible for two reasons. One, I'm sure there's even better graffiti up there by now, 'cause this was written on Wednesday. Two, some overly righteous students have vandalized the old graffiti! I mean, how interesting is it to read these statements?

"I want to be head of the class." Yeah. Good for you.

"Pres. Edwards is hungry." And...?

"Chowder. Boxer." Soup and Brian Sung's Views From the Coucha fighter?

"Scrumshots." No clue, but it sounds kind of cool.

Talking to Wayne Orrover at Physical Plant, I received some sobering news. I guess a few years ago it was much easier to write up the doors. In fact, people could have

left their words of wisdom in pen. The College got kind of upset by all the graffiti (why, I don't know, because this free expression is so valuable) and were worried about the image of the college (hey, if someone's got something against this type of art we don't want 'em at Bowdoin). So, the College toughened up and oiled the doors so that pen wouldn't write on them!

The students, when this happened, were baffled. Pen wouldn't work anymore. It took a while, but then some great pariah of graffiti made an incredible discovery—keys! Keys would work on this new surface! With this new breakthrough, you could write anything you wanted, and it would stay up on the doors, bright as day.

But then Mr. Orr also gave me another sobering fact. The doors cost fifty dollars to re-paint each time. Physical Plant repaints the doors about four times a year, which adds up to around two hundred dollars. Now, that might not sound like a lot, but when I'm paying nine dollars for every lunch and spending three hundred dollars on books, I worry about extra costs. Am I paying for this repainting in all those little mystery charges the

College puts on our bills? Those amounts look so small, but they do add up. Why doesn't the school just leave the doors as they are?

I thought about this question for a while and came up with an answer. The College doesn't want us to run out of room to write on. Now, that's pretty considerate, but I have an idea. Re-paint the doors once more, and we'll deal with being bored by the monotony of reading the same graffiti over and over again. Hell, my brain's so tired from classes by now anyway that I might appreciate looking at a blank set of doors. You know, so that I don't have to keep thinking when I'm in the elevator.

*Pulitzer quality graffiti on Tower elevator doors ... why doesn't the school leave the doors the way they are?*



# Arts & Entertainment Calendar



## Friday 1

9:00 p.m. Film. "The Fabulous Baker Boys." Kresge Auditorium, VAC. Sponsored by the Bowdoin College Film and Video Society.



9:30 p.m. Band. Elderberry Jam. Maine Lounge, Moulton Union. Sponsored by SUC.

9:30 p.m. Band. Matt Shippee. The Pub, Moulton Union.



## Saturday 2

8:00 p.m. Films. Monty Python Marathon: "Search for the Holy Grail," "Life of Brian," and "The Meaning of Life." Maine Lounge, Moulton Union. Sponsored by SUC.

9:00 p.m. Film. "The Muppet Movie." Kresge Auditorium, VAC. Sponsored by the Bowdoin College Film and Video Society.



9:30 p.m. Dance. First-year Ball. Daggett Lounge, Wentworth Hall.

## Sunday 3

10:00 a.m. and 4:30 p.m. Mass. Reverend W. Larch Fidler, celebrant. Chapel. Sponsored by the Newman Society.

7:00 p.m. Meeting. Women's Collective meeting. Women's Resource Center, 24 College Street.

## Monday 4



4:00 p.m. Fitness. Aerobics class with Claudia E. Downing. Farley Field House.

7:00 p.m. Film. "Another Country." Beam Classroom, VAC. Sponsored by English 16.

7:30 p.m. Film. "The Blue Angel." Smith Auditorium, Sills Hall. Sponsored by department of German



in conjunction with German 51.

8:00 p.m. Fitness. Aerobics power workout class with Cher Miranda. Farley Field House.

## Tuesday 5

4:00 p.m. Fitness. Aerobics with Carrie Rodella. Farley Field House.

5:30 p.m. Fitness. Aerobics for faculty and staff with Laurie Gallagher. Farley Field House.

7:00 p.m. Film. "Wild Strawberries." Smith Auditorium, Sills Hall. Sponsored by Film Studies 101 and 201.

9:00 p.m. Film. "Battleship Potemkin." Smith Auditorium, Sills Hall. Sponsored by Film Studies 101 and 201.

## Wednesday 6

4:00 p.m. Fitness. Aerobics with Carrie Rodella. Farley Field House.

7:00 p.m. Lessons. International folk dancing. Maine Lounge, Moulton Union. Sponsored by Student Activities and the Brunswick Folk Dance Group.

7:00 p.m. Film. "Battleship Potemkin." Smith Auditorium, Sills Hall. Sponsored by Film Studies 101 and 201.

8:00 p.m. Fitness. Aerobics power workout with Cher Miranda. Farley Field House.

8:30 p.m. Film. "Wild Strawberries." Smith Auditorium, Sills Hall. Sponsored by Film Studies 101 and 201.

## Thursday 7

4:00 p.m. Fitness. Aerobics with Claudia Downing. Farley Field House.

5:30 p.m. Fitness. Aerobics for faculty and staff with Laurie Gallagher. Farley Field House.

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# BOWDOIN ORIENT



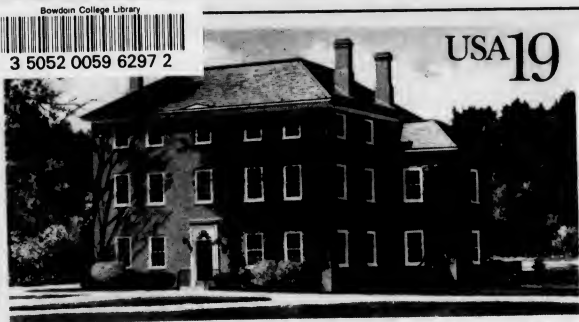
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NUMBER 5



Courtesy U.S. Postal Service

## Massachusetts Hall honored on a U.S. Postal Card

Bowdoin's Bicentennial Inaugural weekend began officially yesterday morning, October 14, at 11:00 a.m. with the public dedication ceremony of a 19-cent postal card featuring Massachusetts Hall issued by the U.S. Postal Service. The event drew a good-sized crowd to the front of Massachusetts Hall.

The postal card was designed by Harry Devlin of Mountainside, N.J., as part of the Historic Preservation series of postal cards.

The oldest building on the Bowdoin campus and the oldest college building in Maine, Massachusetts Hall was Bowdoin College when it was completed in 1902. At that time, the building housed quarters for the president and students, as well as classrooms and a chapel. It has since housed an art gallery, a medical school, museums and laboratories. Today, the departments of English and philosophy are located there. Massachusetts Hall was designated a Registered Historical Landmark in 1971.

## Interview: President Edwards comments on the past, present and future of Bowdoin

■ **College Issues:** In an interview with the *Orient* on September 24, President Edwards gave his views on the meaning and purpose of Bowdoin College in the upcoming century in areas ranging from capital campaigns to Asian studies.

By D. HOLTON HUNTER  
ORIENT ASSISTANT NEWS EDITOR

ORIENT: What qualities was Bowdoin looking for in the new Dean of the College?

EDWARDS: We were looking for a special kind of person. Bowdoin was looking for someone who is very strong academically, a strong administrator and someone who has a genuine liking and sympathy for students. This is because we define the Dean of the College differently than most other colleges. What is different about Bowdoin is that we expect our Dean of the College to also be very interested in the academic program of the College. This is unlike other colleges where the Dean is principally concerned with matters such as housing, discipline and other areas of student life. Dean Chadwick's position deals with the aspects of student life [sic] that lie not only beyond the immediate range of the classroom, but also with the academic program, such as the academic advising and off-campus study, from the moment they enter the college until the day they graduate.

ORIENT: There is discussion about having rotating class deans. What would you like to see happen?

EDWARDS: Let me start with the idea of the model. The fundamental change is that we are looking at this [the reorganization of the Deans' offices] from the point of view of the student and how they experience Bowdoin. Your experience is quite different from year to year and there are different sets of problems that come with each new year. The point is that we are looking at this from the view of the student rather than some corporate aperture. Whether it would be best to have deans in position who are specialists or those who are well acquainted with 400 hundred students for their four years, I think that you can argue it both ways. So I cannot tell you what is the best thing to do.

ORIENT: Let me begin by quoting you from your address at convocation in September. You said, "My first three years were obsessed by finances...We begin the third century with a balanced budget." What is the financial status of the College, and where will the money from the unannounced capital campaign that is being planned be spent?

EDWARDS: The budget is precariously balanced. The reason for this is that academic expenses tend to rise 2 to 3 percent above the rate of inflation. We have kept ours abnormally low for the past two years, and we have kept the comprehensive fee [tuition, room and board] at only 1 percent above the rate of inflation. That means that the inertial increase in expenses are not being recovered by the fee that we are charging. As a result, leanness is a going to be a continuing preoccupation not only for Bowdoin, but for all academic institutions.

In regards to the capital campaign, we need capital. The Strategic Planning Task Force is thinking about what we need to be a better institution. We are going to raise somewhere between \$75 and \$125 million during the campaign. The bulk of what we are looking for is for new endowment and building space. Of the money that we raise, 60 percent will be for endowment, which

Please see INTERVIEW, page 5.

## Faculty status remains a vexing question

■ **Governance:** The issue raised at the last faculty meeting regarding the status of Bowdoin non-faculty professionals was subject to much debate at last week's meeting.

By SETH G. JONES  
ORIENT STAFF WRITER

After considerable debate over whether to extend faculty status to full-time coaches, professional librarians, the professional staff of the museums and laboratory instructors, the Bowdoin faculty recently

voted against broadening the definition of faculty status to include other such groups of educational professionals.

At the faculty meeting on September 13, Professor Burke Long of the religion department proposed an amendment to increase voting rights to full-time coaches, professional librarians, the professional staff of the museums and laboratory instructors.

However, a vote on the amendment was moved to the October 4 meeting to give a greater percentage of faculty members a chance to express their opinions. Consequently, the October 4 faculty meeting included a full debate on the question of faculty status.

Professor Long opened up discussion by venting his frustration over the apparent disenfranchisement at the College. Considering the fact that all educational

professionals are invited to the Faculty meetings, he argued that to take away their right to vote is unfair.

"Do you empower people to come to the faculty meetings, but don't allow them to vote?" he asked. "That's unfair; that's not sharing."

With the growing size of the College and the increasing role of educational professionals, Professor Long argued that the current model of governance is antiquated. He questioned the reason behind why the faculty refuses to accept "what we already are — who we are already."

Professor Long's views were echoed by many faculty members, especially those from the various natural science departments.

David Paige, professor of chemistry, supported the Long amendment and its

recognition of the need to "make far greater use of the faculty." He pointed out that the athletic coaches, the library staff, the museum staff and the laboratory instructors certainly make a substantial contribution to the College. Consequently, their ability to significantly influence faculty decisions should not be inhibited by a refusal of permission to vote in Faculty meetings.

Moreover, Thomas Settemire, associate professor of biology and chemistry, argued in favor of the "integration of education." In supporting the Long amendment, Professor Settemire acknowledged the fact that many of the educational professionals, like the laboratory instructors, publish professionally and are co-authors in research articles.

Please see FACULTY MEETING, page 4.

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## Inside This Issue . . .

### LIVING HISTORY

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Erin Sullivan/Bowdoin Orient

Professional Civil War re-enactors played a large role in "Cettysburg," and were on hand at the reception celebrating the film's premiere.

### BONEHEADS

10-11



Office of Communications

This native Maine band is among the many entertainers on campus this weekend for the Bowdoin Festival.

### WOMEN'S TENNIS

12



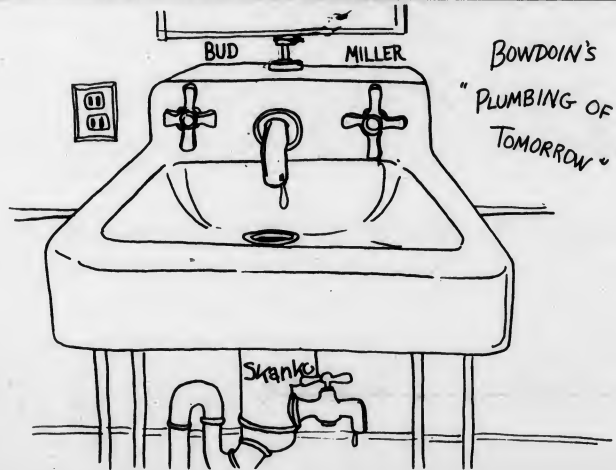
Leigh Perry/Bowdoin Orient

Women's Tennis climbs to 7-1 after a grueling period of five games in eight days.

## Wisdom from your Mommy

Thus use your frog.... Put your hook through his mouth, and out at his gills; ... and then with a fine needle and silk sew the upper part of his leg, with only one stitch, to the arming-wire of your hook; or tie the frog's leg, above the upper joint, to the armed-wire; and in so doing use him as though you loved him.

Izaak Walton  
1593-1683



### Security Log Highlights:

#### Sunday 10/10

10:39 a.m. A seven-year-old girl is caught climbing on the scaffolding at Farley Field House.

12:59 p.m. A student requests entrance to Searles 315 because her key won't work. She needs to feed the fish.

6:40 p.m. Student at Kappa Sigma calls to report an injured raccoon on their lawn.

6:58 p.m. Brunswick Police Department decides to leave the

raccoon as is, as there are no life-threatening injuries.

#### Monday 10/11

8:00 a.m. The raccoon saga continues as 38 College Street reports an injured one in their back yard.

9:25 a.m. The Animal Control Officer will come and remove the injured raccoon.

10:10 a.m. That pesky raccoon is finally taken away.

#### Wednesday 10/13

6:01 p.m. An employee at H&L advises she saw a man with who looked out of place. (He had a sleeping bag.) She asked him if she could help him, and he replied, "No," and walked away.

7:10 p.m. A student reports an older male meandering and talking to himself in the vicinity of Maine Hall.

7:41 p.m. Firecrackers and bottle rockets are reportedly being set off from within Maine Hall.

7:59 p.m. Yet more fireworks. (You crazy kids!)

Compiled by Rob Shaffer

### Weekend Weather for Homecoming Weekend

Friday: mixture of sun and clouds with a high near 55. Light winds coming from the coast.

Saturday: variably cloudy

Source: National Weather Service

reaching a high near 58. Sunday: showers likely throughout the day and warmer with a high reaching the mid 60's.

Monday: cloudy with morning showers. Highs again in the mid 60's.



# Premiere and reception raise \$4100 for historical society

By DAVID SIMMONS  
ORIENT NEWS EDITOR

The unofficial world premiere of Ronald F. Maxwell's new Civil War film "Gettysburg" on Sunday, October 3, raised an estimated \$4100 for the Pejepscot Historical Society, a sum that will be used to renovate parts of the Joshua Lawrence Chamberlain Museum.

The film, starring Martin Sheen and Tom

Berenger, as well as Jeff Daniels as former Bowdoin president and faculty member Joshua Lawrence Chamberlain, officially premiered on Monday, October 4, in New York, Los Angeles, Washington, Atlanta and Gettysburg. "Gettysburg" is now in wide release in theaters around the country and can be seen at the Evening Star Cinema, located in the Tontine Mall in downtown Brunswick, where the premiere was shown. A reception featuring Jeff Daniels, held at the Cram Alumni House in conjunction with the premiere, also helped raise money for the Society.

A total of 248 tickets were sold for two showings of the film, one at 1:00 p.m. and the other at 6:00 p.m. About 60 tickets were made available to the Bowdoin community at a reduced rate for the earlier showing. An additional 120 tickets were sold for the reception. According to Erik Jorgensen '87, Executive Director of the Pejepscot Historical Society, ticket sales amounted to nearly \$4500, from which the Historical Society cleared about \$4100 after expenses.

A receptive and energetic audience filled the theater for the first showing, where the film was introduced by Bicentennial Director Katharine B. Bunge and several professional Civil War re-enactors, some of whom were in the film. The audience applauded as Chamberlain's image appeared on the screen. The film did not fail to hold the audience's attention, despite the four-hour-and-



Courtesy Pejepscot Historical Society

The Chamberlain House as it looked in the 1880s, with the glass porch scheduled for renovation. Mr. Chamberlain and his family are visible in this photograph.

ten-minute running time. Reaction to the film was quite positive at intermission.

Criticism of the film, which was based on Michael Schaara's Pulitzer Prize-winning novel "The Killer Angels" and produced by Ted Turner's company Turner Pictures, was generally appreciative, but ranged from enthusiastic to reserved. "As a piece of moviemaking, it wasn't 'Gone with the Wind,'" said Bowdoin Professor of history Charles C. Calhoun, author of the new history of Bowdoin. "The movie is too long," he added.

Most of Mr. Calhoun's problems with the film, however, were historical and not cinematic: "It is almost an idealization or glamorization of the battle," he said. "The movie is very sympathetic to the Southern side, and it doesn't present a particularly adequate explanation of what the real battle was about." Overall, however, "the film is better than the book," he said. "It is an earnest and pretty absorbing attempt to tell the story [of the battle]."

Mr. Calhoun was impressed with Mr. Daniels' performance. "His interpretation of the role is very quiet, subdued, introspective, a man who is working very hard at being a hero and not expecting any credit." Mr. Calhoun found it "extraordinary that of the thousands of officers who fought in the Civil War and at the Battle of Gettysburg," the author and the filmmaker chose to focus so much on Chamberlain—he wasn't so much a hero for the 19th century as for the 20th."

At the reception at the Cram Alumni House following the first showing, Ms. Bunge welcomed actor Jeff Daniels and others who braved the damp weather. On behalf of the Historical Society, Mr. Daniels was presented a framed reproduction of a photograph of Mr. Chamberlain surrounded by other distinguished Bowdoin graduates, such as former Bowdoin president William DeWitt Hyde and Oliver Otis Howard, who founded Howard University, and an early copy of Mr. Calhoun's history. Mr. Daniels thanked Bowdoin and the Pejepscot Historical Society and said, "I wanted to be here today."

Mr. Daniels spoke of his visits to New England and to Brunswick for his extensive research on Mr. Chamberlain, but explained that "it was not until I visited the monument in honor of the 20th Maine [the division that Mr. Chamberlain commanded] in Gettysburg that I swore I could feel him... I felt as though I were in a cathedral. It was a thrill and an honor to try to get inside this man's head."

Regarding the film, Mr. Daniels said that those involved in the film's production "didn't expect all the positive reviews. We hoped for them, but didn't expect them." Although the film was originally meant to become a miniseries on TNT, Mr. Turner's cable network, Mr. Daniels claimed that "the movie works cinematically because it was shot as a movie," that is, all the shots were staged for a wide-screen effect. When Mr. Turner saw one of the cuts of the film, he reportedly decided that it was too good for the small screen and released the final cut as an epic motion picture, his first venture into feature films.

"This is the biggest thing [director] Ron Maxwell has ever done," Mr. Daniels continued. "He has wanted to make this movie for 15 years, ever since he read the book, and went broke twice trying to do it. It's thrilling to finally see his recognition."

According to Ms. Bunge, the film came to Brunswick as the result of Director of Media Relations Scott Hood's efforts to publicize the College's Bicentennial in the national media. Mr. Hood, in consultation with Bicentennial Committee member Paul Gardent '39, who is on the Board of Overseers and the father of Amy Gardent '94, contacted Timothy P. Neher, vice chairman of Continental Cablevision in Boston.

Mr. Neher is also a member of the Board of Turner Broadcasting and was initially approached about a possible cross-promotional news story on CNN about Mr. Chamberlain at Bowdoin and his role in the Battle of Gettysburg. CNN balked at the idea, but Mr. Turner was apparently excited about allowing Bowdoin to premiere the film. Bowdoin lacked the 35mm equipment necessary to show the film, however, until Greg Melick, the proprietor of the Evening Star Cinema, generously volunteered the use of his theater.

Mr. Melick reported at the premiere that he had the theater renovated to accommodate the premiere. Mr. Turner also spared no expense, paying to fly Mr. Daniels to Brunswick to promote the film before embarking on a week-long promotional junket of his own. Mr. Daniels flew directly to the premiere in Washington following his half-hour appearance at the Brunswick reception, also attending the premiere in Los Angeles the next day before appearing on the "Today" show in New York Thursday morning and taping the "Tonight Show" in Burbank that afternoon.

Finally, Bowdoin felt that it would be fitting to the theme of the Bicentennial, "The College and the Common Good," to offer the Pejepscot Historical Society control of the event as a fundraiser to support the ongoing renovations to the former home of Mr. Chamberlain, which houses the Joshua Lawrence Chamberlain Museum at 226 Maine Street, across from the campus and Memorial Hall. The house was bought by the Historical Society nearly ten years ago, when the house had fallen into such disrepair that it was scheduled for demolition. Since then the house has been stabilized and reroofed, renovated from the inside and opened to the public as a museum.

"From our perspective," said Mr. Jorgensen, "the event was an unqualified success. The premiere not only raised money, but engendered a lot of public excitement. People have really learned a lot about Joshua Lawrence Chamberlain from this, and we've never had such a successful fundraising event." The proceeds are to be combined with grant money to help restore the house's glass porch and the open porch above it, Mr. Jorgensen said. "We are totally indebted to Bowdoin for helping us to do this," he concluded.



Erin Sullivan/Bowdoin Orient

Actor Jeff Daniels admires a photograph of his cinematic alter ego, Joshua Lawrence Chamberlain.



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Date: Mon. Oct. 18

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4:30 Australia/New Zealand

Sills Room 111

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## FACULTY MEETING

Continued from page 1.

Yet at the same time, there was also a substantial amount of opposition to the amendment. Allen Wells, professor of history and chair of the Faculty Affairs Committee (FAC), supported the FAC's reasoning that the professions are invited to attend, participate and share their concerns at general faculty meetings, but only "teaching faculty" will be permitted to vote.

Considering the complexity and confusion about which professionals should be given faculty status and which should not, Professor Wells stated that the best option would be to "stay put" for the present time.

Paul Schaffner, associate professor of psychology, also addressed the uncertainty of which professionals should receive faculty status. He pointed out that extending faculty status to some professionals and not to others would "open the door for more tension in the future." Furthermore, he argued that "when in doubt, stay put until things become clearer."

Finally, Franklin Burroughs, professor of English, acknowledged that the entire debate over whether to extend the faculty vote proved that "you don't have to have power to be impassionate." Despite being unable to vote at faculty meetings, the professionals could certainly express their concerns and frustrations with present policies.

In terms of curricular reform, Professor Burroughs argued that "the people who are responsible for the shape of the curriculum are the teaching

faculty." Thus, voting status should be given solely to the "teaching faculty."

However, the Long amendment and the extension of faculty status to the educational professionals ultimately failed. The final vote showed 38 in support of the amendment, 46 against, 1 abstention and 2 blanks. The question of faculty status was put off until the fall of 1994.

As Janet Martin, associate professor of government, stated at the end of the meeting, a significant amount of rethinking about faculty status was needed in order to make a rational and reasonable decision.

The College is moving into an era where the professions — the full-time coaches, professional librarians, the professional staff of the museums, and laboratory instructors — are an essential part of the educational mission at the College.

"I share the feeling that the professions play an important role and that the school needs to address this," stated Dean for Academic Affairs Charles Beitz.

The question of faculty status remains a perplexing and confusing matter in the Bowdoin community. It is obvious, as Professor Martin pointed out, that a great deal of thought must go into the repercussions of extending faculty status to the professionals. Yet it is also important to recognize that a number of distinct groups of professionals across campus increasingly contribute to the educational process at the College.

## Calhoun's history of the College goes on sale this weekend

By MICHAEL GOLDEN  
ORIENT BUSINESS MANAGER

"A Small College in Maine: Two Hundred Years of Bowdoin," by journalist and Professor of History Charles C. Calhoun of Topsham, Maine, will go on sale for the first time this weekend. It is the first history of Maine's oldest college to be written in 66 years. Published by the College on the occasion of its bicentennial, the 312-page book will be sold at the Moulton Union Bookstore and by mail in both hardcover (\$37.95) and softcover (\$21.95) editions beginning today.

Filled with colorful figures from the College's 200-year history—famous scientists, Civil War heroes, Olympic athletes, poets, politicians, local eccentrics and a lively parade of students—Mr. Calhoun's book chronicles, in words and pictures, the evolution of Bowdoin College from its beginnings in 1794.

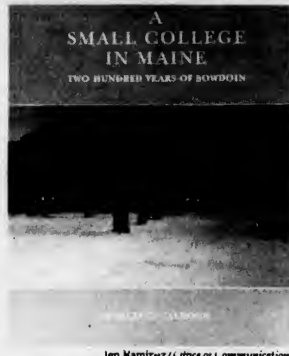
Mr. Calhoun was the editor of *Bowdoin* magazine when he was chosen to write the College history in 1989. Known for his historical articles in the magazine, he expanded his research for the book, tracking down figures from Bowdoin's past in libraries and museums throughout the northeast.

Mr. Calhoun studied history at the University of Virginia and law at Christ Church, Oxford University, in Great Britain, where he was a Rhodes Scholar. Following a newspaper career in Florida, he moved to Maine, serving as editor of *Bowdoin* magazine from 1985-1992. He has recently completed a "guide to Maine for the literate traveler" to be published in the Compass American Guides series by Fodor/Random House. He currently serves as associate director

of the Maine Collaborative, a nonprofit organization supporting education in the humanities located in Portland, Maine.

"A Small College in Maine" contains 238 black and white and 16 color illustrations from Bowdoin's past and recent history. The cover art, *Bowdoin College, December*, was specially commissioned and has been printed separately as a poster. Painted by Assistant Professor of Art Ann A. Lofquist, it is a snowy, twilight view of the north end of the Quadrangle looking toward Massachusetts Hall, Bowdoin's oldest building. The painting has been donated by the Bowdoin Bicentennial Committee to the Bowdoin College Museum of Art.

Mr. Calhoun will sign books throughout the Bicentennial weekend, beginning Friday, in the Moulton Union's Lancaster Lounge at 1:15 p.m.



Jen Ramirez/Office of Communications  
The cover of Mr. Calhoun's new book.

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# INTERVIEW

Continued from page 1.

will significantly enhance our financial aid program, and 40 percent will be for buildings. New academic space is needed for biology. But only half of the 40 percent figure will be for new academic space and the other half will be for the regeneration or recycling (renovating and upgrading) of old space.

The money that we are going to raise is going to make the existing programs stronger. Along with the capital campaign and the modest expansion of the student body [that the Governing Boards approved last spring] we are going to be able to hire somewhere in the neighborhood of 10 new faculty members. They will not be to open new fields of study, but to make the present departments even stronger.

We have some great friends out there who are prepared to back this College, and there are some very promising and encouraging things being said right now, but there is going to be a few more months needed before we are going to be able to identify, more precisely, how much money we are going to be able to raise. Our expectation is that we are going to announce this at the end of 1994, and then have the Capital Campaign run in the nature of four years. I am a great believer in not having campaigns run too long; people get sick of them.

The goal is to continue to secure Bowdoin as a first-rate American college, and we can do this because there is an uncommon pride in this place on the part of the alumni. There is great confidence now that there is the balancing of the budget and the finances of the College are under control. There is a feeling that there is a kind of leanness and willingness to be self-critical on the part of the Administration but optimistic at the same time. This message is going over well with the alumni, and they are giving very encouraging signs.

**ORIENT:** During your Convocation address you said, "As I survey this year of celebration and good feeling, I believe the coming year must be one of fresh and concentrated concern for our mission as a College." What is the goal of a Bowdoin education, and what is on the agenda for the Bicentennial year?

**EDWARDS:** It is a year for good cheer and self-evaluation. We are going to be examining what Bowdoin is about and celebrate what have been and what we are.

We are going to look at Bowdoin and the environment, Bowdoin and the arts, with the idea in mind to understand those things that we are doing.

If you go across and look at the committees at the College, each committee is concerned with the future of Bowdoin. For example, the Curriculum and Educational Policy Committee is examining how we hire faculty, which questions what kind of college do we want to be. We are also going to be looking at the structure of the major and the non-eurocentric requirements. We are also going to look at what is the role of the faculty, and what about the other professions on the campus in terms of governance?

But my hope and expectation next year is that all these strands will come together, and we will emerge with a fresh sense of who we are, what will be the role of faculty, in terms of governance and the other dimensions they provide. Also, what outcomes do we want in our extraordinary four-year experience at Bowdoin. We want to have [a] clearer idea of what a bachelors degree should mean and what intellectual capabilities a student should have. One of the ways that the College will be doing this is examining the core skills a student needs.

This is all in effort to determine and give us a somewhat clearer definition of what we are. I should say at the outset that I am not expecting something that is revolutionary. Enormous amounts of what we are doing are exactly right, but there are continuing refinements that very good institutions do through constant evaluation and self-criticism.

**ORIENT:** What do you think the purpose of liberal arts education is, and how does it compare to the undergraduate education that other larger research universities such as Harvard offer?

**EDWARDS:** What we do that is distinct from larger research universities at the undergraduate level is put greater emphasis on student faculty interaction. We also require faculty to continue to do research and publish because there is research that shows that faculty who do research are much more interesting at the age of forty or fifty than a person who comes in and is an absolutely brilliant and popular teacher who is not expanding and growing intellectually. The principle



Erin Sullivan/Bowdoin Orient  
President Robert Hazard Edwards bikes away from the venerable Massachusetts Hall, as apt a symbol of the College today as it has been for nearly 200 years.

objective of collegial work is to coach students to do their own work outside the classroom.

The purpose is both simple and complex. We do not select ordinary students to come here. We select students whom we believe by virtue of what they have done with their young lives until that point in high school who have the capacities and the abilities to be leaders in the world, not necessarily as senators and presidents, but as people who have the ability to focus on problems in their community wherever they may be, in corporations, law firms or political institutions, and focus on problems and issues, and be able to synthesize

intellectual growth. We are part of the gold standard of education and we want to stay there.

In many ways this is what this capital campaign is about. I think that there are a number of ways that we are going to be getting better and stronger. We are, I think, going to be more lively and interesting as a somewhat larger College. The departments are going to be deeper and stronger, and the academic program is going to be richer. There will be more faculty-student research funding from the capital campaign. We are going to be very much stronger in our information technology. The library is going to have better and

*It would be a spurious honor to say that we are the best college in the country because I don't think that there is such thing as the best college, but there is a gold standard that you discern in an educational market. ... We are part of the gold standard of education and we want to stay there.*

answers to help their communities whether they be political institutions or corporations, and move towards the future.

In the main, we are less interested in those people who are introverted, narrow in their views and selfish, than we are in students who have demonstrated that they are outward-looking and interested in service to others. We want students to get engaged in the world and their problems and make them better.

Bowdoin wants to produce civilized people not technocrats. We want to produce a certain kind of mind and we want everyone who comes out of here to understand a certain kind of breadth, that is the idea of the academic picture. What ever field it is [you choose to major in], we want you come out with a sense of control over the fundamentals of an area of disciplinary concern. So, what I think we are saying is that we are looking for and producing students with the intellectual skills and attitudes to be leaders in society.

**ORIENT:** Some students are concerned that Bowdoin does not have enough national recognition. Where do you see Bowdoin's position as a liberal arts school in the nation, and where is it going to be in the next ten years? Is this capital campaign designed to make us the "best" College in the nation?

**EDWARDS:** This is a remarkably well-known place. I take very seriously the copern of quality of what we can promise in a 4-year education here and not the superficial recognition. The question is can we provide something that is the equal to what else is offered out there? I think that is a very fair question. That is what my responsibility is about. However, it would be a spurious honor to say that we are the best college in the country because I don't think that there is such a thing as the best college, but there is a gold standard that you discern in an educational market. What this translates into is the question of whether we have the capacity to attract the most interesting and engaged students in North America? Do we have the ability to attract the most interesting young faculty? We can promise them the prospect of intellectual life that is part of their

easier access to databases all over the world. We are, in fact, going to have even better academic computing. You have got to be first-rate in the natural sciences if you are going to be a first-rate college in the nation. This College has as distinguished a record as any college in the country. We are national leaders in chemistry, and we have a very strong biology department. But we are going to have to put \$12-15 million into new biology space to stay current. We are going to have to do some upgrading in the area of music. I happen to be personally determined to make music even stronger and better.

We cannot lose ground in financial aid. The truth is that a college gets a tremendous amount of electricity from having a goodly number of young people who are there because they know that they can improve themselves. They are filled with energy, hope, aspiration and many of Bowdoin's finest graduates probably could not have come without financial aid. I think that what you will see at Bowdoin is an expanding of its spirit.

I think that we are going to be more interesting, and we are always going to be battling finances. But with a capital campaign that brings in more resources, we will not only expand our physical substance but we will also help this expansion of the spirit.

**ORIENT:** What is your response to Senator Cohen's challenge to make Bowdoin expand Asian studies program?

**EDWARDS:** We can't pick too many Eastern cultures to study because we are not a large place. But we have got to get ever more serious about Asia. Bowdoin has focused on China, Japan and South Asia. That is a big order. What we have set out to do is the elementary language sequences of Chinese and Japanese. You have got to have a couple of people in the disciplines of history, literature and the religions of the area. Then you send your students abroad to do their language perfection and be immersed in the culture. Then they need to return and work on their senior projects and have the advanced languages. Up until now we have

not been able to afford to offer the advanced languages but will be in an even better position after the capital campaign.

However, it will not be enough to just teach these fields here. The Dean of Admissions is in Asia to recruit students who can enhance the academic environment. It is not enough to just have a host of courses in the catalogue, we need to bring things to life by having visiting professors such as Bereket Habte Selassie, a visiting professor from Ethiopia, a man with multiple languages, who has experienced the Middle East in a certain kind of way. Having a flow of these kinds of professors and students through our midst will give a certain kind of validation to what we are teaching. By doing this we will remain an American institution, but in fact we will represent far more deeply and fully the areas that we study.

**ORIENT:** What would you like to see as the outcome of all the discussion that is going to be taking place during the Bicentennial year?

**EDWARDS:** I would like to see in the front of the catalogue, in addition to the distribution requirements, an essay that says something to the effect that says you are coming to Bowdoin College and you have four years to engage in a variety of studies. Your studies are as free and as open as they ever are and, more than likely, never will ever be again. We are not saying what you should do, but if you don't engage in certain pursuits, and you don't expose your mind to new opportunities, then your Bowdoin experience will be thinner and is more narrow and limiting than it could be.

**ORIENT:** In your first convocation speech, in August 1990, you spoke of "uncertainty." You said "What has brought me to this post at Bowdoin — what gives it excitement and dimension today — is not certainty, but uncertainty." What are your specific goals and ambitions for Bowdoin College, and what do you want to be remembered for?

**EDWARDS:** I don't see this as a time when presidents charge the hill. I think it is a time of enlightened opportunism. As President you have to have the wit to realize that most of what is going to be done at your institution is, in good measure, going to be done by other people, and you want to make sure that the most lively people are getting the encouragement and resources. So what President does is make simple acts of discrimination.

There are certain rudimentary things that need to be looked after, and one of them is finances, because we cannot steal from the future. We have got to keep the trust and give confidence to the people that give gifts to the College. People give gifts if they think you are going to use them well.

The first couple of years you had to balance the budget and make sure that admissions was in very good shape because the quality of the students is what determines the quality of the College and that is why your faculty is here.

If I can leave a College that is comfortable with itself and in every act that it takes is concerned with quality, attracting the best and most able students and the best and most able faculty, then I will be pleased.

For example, when you build a campus student center for \$4.7 million, get the best architect in the country to design it so that your students are going to see really good design. He may not be an easy man to work with, but when we go in that place we are going to see first-rate architecture.

I am always concerned with the quality of students and their behavior. One of the greatest things that happened last year was the way a group of students got hold of this academic honesty. We had students who wanted to redefine that so we have faith in the codes that is [sic] governing our lives. That is the best thing that a President can have happen to him, having students concerning themselves with honor and academic honesty.

One of the things that I am always concerned about is the behavior on the athletic fields. I don't like personal fouls and the coaches and athletic director know this. I think if you commit a personal foul in sport under pressure you might commit a foul later on in life. I think one of the things a student learns at a place like this is how to withstand pressure and keep control of your emotions.

All these things I think produce an institution that is first class in every respect, and we are there in many respects. Some people say that academic institutions are strange, they are either getting better or they are getting worse. What we need to do is keep on getting better.



# Arts & Entertainment

"All you gotta do is put the ball in the hoop, Chief. That's all you gotta do"—Jack Nicholson, "One Flew Over the Cuckoo's Nest"

## Soulful and spirited music of the Andes shakes Bowdoin

### ■ Musical Performance:

The Bowdoin Concert series, in conjunction with the music department, catapults into its presentations with a non-traditional form of classic music—the rhythm and funky beat of Fortaleza.

ALISON BEHR  
ORIENT STAFF WRITER

On Monday, October 18, the music department presents Fortaleza, a Boston-based musical ensemble specializing in the Aymara and Inca civilizations' music and dances. The concert will take place in Kresge Auditorium in the VAC. Tickets are free with a Bowdoin ID, \$10 for general admission and \$8 for seniors. Seating is limited.

Fortaleza was formed in 1978 by the three De La Zerda brothers in the city of Cochabamba, Bolivia. The group performs a mixture of contemporary and traditional songs from Bolivia and other countries of South America. Their repertoire also includes original songs and rhythms with Afro-Andean influence. The group takes its inspiration from the Aymara and Inca cultures, whose music expresses the enduring spirit of the Andean people.

Fortaleza transports the audience into an Andes mountain journey with their haunting and joyful melodies and their colorful native costumes. Primarily through audience

participation, Fortaleza conveys the fascinating culture and rich heritage of the Bolivian people. Their melodies incorporate vocals with the sound of the *Quena* (Andean bamboo flute), the *Zamponas* (Andean panpipes), the *Charango* (a small, ten-stringed guitar) and the *Bombo* (a goat skin and wood drum), as well as other wind, string and percussion instruments.

In 1983, Fortaleza was invited by the Organization of American States to perform at a special tribute to the renowned Mexican comedian, Mario Moreno "Cantinflas." Since that time, Fortaleza has maintained a rigorous performance and teaching schedule throughout the U.S. and has built an enormous following, especially in the New England area.

Nominated for "Outstanding World Music Act" by the Boston Music Awards, Fortaleza has shared the stage with Tracy Chapman, Miami Sound Machine, Tom Paxton, Doc Watson, Tom Rush and many more great artists. The group has appeared at the Orange Bowl in Miami, Carnegie Hall, the Statue of Liberty and Constitution Hall in D.C., in addition to many university and college campuses. Fortaleza has recorded four albums, now available through mail order. One of Fortaleza's songs from their debut album was featured in the soundtrack of the 1986 Academy Award-nominated film "Salvador."

"Fortaleza's music seemed nothing short of ecstasy," wrote Beverly Creasy of the *Allston-Brighton Journal*. "Fortaleza's strong, emotional voices and lavish instrumental arrangements," reported the *New York Times*, "capture both the soul of the pre-Columbian Inca culture and the heart of Bolivia's contemporary movement, producing an unforgettable experience."



The funky, melody-filled Andean musical group, Fortaleza.

FILE PHOTO

## Bowdoin celebrates its two-hundred year anniversary

■ The Bicentennial: After a long and meticulous process of planning, arranging and scheduling, the Bicentennial weekend hopes to be one that will not easily fade from the memories of Bowdoin faculty, alumni and students.

KATHERINE SNYDER  
ORIENT STAFF WRITER

Bowdoin students are getting ready to don their dancing shoes for the Bicentennial Ball this Friday night at Sargent Gym. But the ball is only one of the many exciting events taking place on the Bowdoin campus this weekend. The weekend marks the real kick-off of the Bicentennial celebrations, and Bicentennial Director Kathy Bunge states that it is probably the biggest event of the year. The *Times Record* has devoted a whole issue to the College's celebrations.

The Bicentennial Inaugural commenced yesterday afternoon with the issue ceremony for the U.S. post card featuring Massachusetts Hall and the College Bicentennial and with the opening of the "The Legacy of James Bowdoin III." The 19 cent postcard will be sold by Campus Services and the Brunswick Post Office all year. Today, at 3:30 p.m., is the Inaugural Convocation at the William Farley Field House.

Three Bowdoin Alumni, Albert L. Babcock,

Geoffrey Canada and Barbara E. Hendrie will be presented Common Good Awards in honor of their hard work and devotion to serving the common good in their respective fields. An Honorary Degree will also be awarded to the president of Williams College, Francis Oakley.

Williams College is also celebrating their bicentennial this year. Edmund S. Muskie, a Bates College graduate and former Bowdoin Honorary Degree recipient, is presenting the awards. Mr. Muskie has had a very prodigious political career. He served as Governor of Maine from 1954-1958 and as a Senator from Maine from 1958-1980. Mr. Muskie ran for Vice President on the Hubert Humphrey ballot in '68, but lost, and was Secretary of State under the Carter Administration from 1980-1981.

Saturday is the Bowdoin Festival, and the day is packed with various events. "It is a time for the whole campus community and the Brunswick community to come together and celebrate," said Ms. Bunge. The Bicentennial

Committee has organized a campus-wide open house in which residents of Brunswick and friends of the College will have the chance to tour various classrooms and labs. Faculty and students will be on hand to answer questions and explain exhibits. There will be demon-

strations and the chemistry department will present an exhibit on the history of teaching chemistry in Seales. There will be tours of the physical plant building, the language media labs and the computer and math labs among others. Asian studies will have a booth on the quad teaching Chinese and Japanese writing. There will be faculty readings of various authors on the half hour all day long in the Pierce Reading Room.

The athletic department is also sponsoring many events. A tennis clinic is being held from 10:00 a.m. to 12:00 p.m., public swimming is offered from 1:00 p.m. to 4:00 p.m., and the skating rink is open from 2:30 p.m. to 4:30 p.m. Horse and wagon rides will be offered all day

long. The rides leave from campus and make a loop through town. Bowdoin student volunteers tell a brief history of the College as the horse and wagon rambles its way through downtown Brunswick.

Many of the activities are in keeping with the Bicentennial theme, "The College and the Common Good." The food on the Quad, for example, is being sold by 16 non-profit agencies, including the American Red Cross, Amnesty International, Habitat for Humanity and others.

Saturday also marks the beginning of the "Week of the Common Good" in which Bowdoin Alumni around the country and members of the Bowdoin community are encouraged to participate in a social service activity in their community. The alumni initiative, called A.L.I.V.E. (Alumni Involved in Volunteer Efforts), was adopted by the Bowdoin College Alumni Council in honor of the Bicentennial.

Back on the Bowdoin campus, students and alumni have the chance to serve the Common Good by participating in the 10k road race Sunday morning to benefit Upward Bound. Upward Bound is a program Bowdoin offers in the summer to juniors in high schools from all over Maine. The students are generally non-college bound, and the program provides them with "an exposure to higher education" explained Ms. Bunge. Academic courses of general instruction in College applications, financial aid and career choices are offered.

The race begins at 8:00 a.m. on the corner of Longfellow Avenue and Coffin St. Pre-registration is over, but runners can still register a half hour before the race.

## THE BICENTENNIAL CELEBRATION

# Jeff Daniels and Martin Sheen shine in in the film masterpiece, "Gettysburg"

By DEREK ARMSTRONG  
ORIENT SPORTS EDITOR

## Movie Review

Ronald F. Maxwell's 247-minute Civil War epic "Gettysburg" is a beautifully-shot triumph which will make everyone in the state of Maine want to stand up and cheer. Mr. Maxwell's account of the bloodiest battle ever fought on American soil combines sweeping shots of the battlefield with introspective conversations between officers to create an exhilarating, engaging film of grandiose proportions.

"Gettysburg" follows the crucial course of action of Union and Confederate officers during the three-day battle, which occurred from July 1-3, 1863. Mr. Maxwell's skillful characterizations allow the viewer to care deeply about players on each side of the battlefield, and his liberal use of a passionate musical score by Randy Edelman saturates each scene with drama and importance.

One of the historical characters the film follows is Colonel Joshua Lawrence Chamberlain, former governor of Maine and president of Bowdoin College. Chamberlain and the 20th Maine regiment defied great odds by successfully defending Little Round Top hill on the second day of fighting, even after lack of ammunition forced them to resort to bayonets to turn back the Confederate army. Chamberlain went on to be wounded six times in the Civil War and receive the Congressional Medal of Honor upon its completion.

Jeff Daniels portrays the heroic colonel with subtlety, dignity and sensitivity. Mr. Daniels' performance emphasizes the lack of pretension and fragile bravery of Chamberlain, a scholar who often appears shaken by the high cost of war, yet never wavers from his resolve, courageously holding his position to the last.

C. Thomas Howell portrays Chamberlain's brother, Tom, an excitable young soldier who can never remember to address his brother as "Colonel" rather than "Lawrence" in the company of the rest of the regiment. Kevin Conway plays Sergeant "Buster" Kilrain, a tough Irish immigrant also under Chamberlain's command, who sees the war not as a matter of race or country, but of personal worth of each man. A strong camaraderie develops between the three men,

*... his liberal use of a passionate musical score saturates each scene with drama and importance.*

who fight side by side to drive back the enemy in the woods of Pennsylvania.

Sam Elliott is strong in the brief role of Brigadier General John Buford, a dusty, rugged Yankee with a cowboy hat who feels powerless to prevent the loss of thousands of lives, in a battle whose outcome he can imagine as if it were already yesterday.

Equally compelling are the plights of the Confederate officers, led by Martin Sheen as General Robert E. Lee. Mr. Sheen's Lee is eloquent, yet slightly mad, a divine man on a mission from God. Still, he practices patience in even the situations of greatest adversity, from the mysterious and costly disappearance of J.E.B. Stuart to the transfer request of one of his best officers. He is beloved by his troops to the point of sainthood, as expressed in one thrilling sequence in which Lee rides through thousands of cheering Confederate soldiers, who grasp for his hand and wave the Confederate flag with infectious fervor. We can see that he is human, however, by the

wide-eyed look of thrilled speechlessness on his face.

We also follow the tragic stories of two other high-ranking Southern officers, Lieutenant General James Longstreet (Tom Berenger) and Brigadier General Lewis Armistead (the late Richard Jordan). Berenger, clad in a lengthy beard and never without some tobacco product or other, is convincing as a wary, overly-cautious Longstreet. His tragedy is one of impotence—he must stand idly by and watch the slaughter on the last day of fighting, knowing he could have prevented it had he had the power to check Lee's aggression and delusions of invincibility.

Armistead's tragedy is of a more personal nature. He has found himself on the opposite side of the battlefield from one of his dearest friends in the world, Major General Winfield Hancock of the Union army. In one scene in the personal quarters of Longstreet, Sam Elliott as General John Buford, Armistead movingly recalls his sentimental last meeting with Hancock and expresses his desire to meet with his friend one last time.

Although it borders on preachy, the dialogue between characters is nevertheless engrossing. The various players routinely discuss the conflicting ideologies and moralities of this war, with the feeling and



Photo by Erik Isenla  
Sam Elliott as General John Buford.

determination that makes their participation in the war three-dimensionally understandable.

Near the beginning of the film, Chamberlain delivers a particularly poignant speech on the ideals of the North which serve to lend pride

Please see DANIELS, page 9.

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Erin Sullivan/Bowdoin Orient

**Miscellania Sings for Bicentennial**

On Saturday, October 16, at 10:45 a.m., Bowdoin's all-female a capella group, Miscellania, will be singing on the quad. Singing such ditties as *Reflex*, *Always Something There to Remind Me* and *Piña Colada*, Miscellania hopes to amuse, enlighten and, most of all, entertain.

**Bellecourt captivates audience with the "American Indian Movement"**

■ **Lecture: Native American week welcomes to Bowdoin a host of leaders, scholars and poets that reveal their personal experiences as members of the Native American Community.**

By SARAH ROSS  
ORIENT STAFF WRITER

Famed mythologist, Joseph Campbell, once stated that the hero does not carry the torch of the redeemer in the bright moments of his people's victory, but rather in the darkness of his own despair. Thus it seemed with speaker Clyde Bellecourt, or Thunder Before the Storm, his name found through a sacred ritual and translated into our tongue.

On Wednesday, October 13, this esteemed leader of the American Indian Movement presented the audience with an example of a man who had indeed continued his quest through the dark hours of despair. To say nothing of his psychological or spiritual anguish, he mentioned that he himself had been arrested forty-six times and shot on three

separate and distinct occasions.

In general, Mr. Bellecourt is concerned with the enactment of the many treaties that were made with the Native Americans that were intended to bring them into a position commensurate with their value in society but which have, obviously, not been fulfilled.

Mr. Bellecourt touched on several tragic ironies that seem to comprise the plight of the American Indian. He pointed out that here, in a country founded and comprised by those seeking religious toleration, Native Americans are still forbidden to practice their religion. Equally appalling, a sector of society that is one of the most patriotic (having given more lives per capita to our various wars than many other cultural groups within the country) are not given a fraction of the fundamental rights, educational opportunities or basic needs that the rest of the culture enjoys.

Having been forced to exist at a level well below the poverty line—average per capita income in 1968 being only \$1500 per year—and living a practically medieval life expectancy of 43.5 years, Bellecourt stresses the need for the culture to take charge of their circumstances and "not to complain, to correct" the tremendous inadequacies therein.

Mr. Bellecourt described two crucial organizations that are working to improve the way of life for Native Americans. The first is the

"Heart of the Earth Survival School" of Minnesota of which he is chairman. This was established to be a private educational system that would both give American Indian children the benefit of a first-rate basic education, but would instill pride as well. Beyond the reading, writing and arithmetic, students learn their native tongues, study their own tribes' histories and experience their vibrant spiritual tradition through the practice of song and dance.

This presentation, as well as the poetry reading by Cree poet Margaret Sam-Cromarty and the presentation of the films "Oglala Incident" and "Clearcut," have been made possible by the coordinated efforts of several special interest groups on campus. However, Mr. Bellecourt's presentation was primarily sponsored by the National College Activists (NCA) and the personal conviction and work of alumna Britt Long. Formerly called "Struggle and Change," the NCA works to provide a forum for debate, sponsors awareness of a wide range of issues and currently is striving to build an inclusive environment among all the various organizations of the College. This hope for inclusiveness is based on the notion that we all share a common enemy: apathy, whose other name is ignorance.

The fundamental purpose behind this week-long study of the Native American plight is, according to one member of NCA, to generally raise awareness of the general atmosphere of socio-political struggle within our country and indeed the world. These presentations were chosen in particular because they provided a much more detailed look at the cause that students might not otherwise have been privileged to receive.

It seems safe to say that we have all felt, at some point in our lives, excluded or outcast. We may have also been behind the exclusion of someone as well. Through these experiences, and with the obvious urgency of a time that is troubling all, there seems an even more acute need to wake up and see what it is that we do.

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## DANIELS

## Continued from page 7

to the entire state of Maine from which he hails. Having been misled about the terms of their contract, 120 members of the Maine 2nd have refused to fight for their new unit and have been turned over to Chamberlain, the commanding officer of this only other unit from Maine. Chamberlain is given the authority to shoot these men for their traitorous behavior, but both he and the men know that he will not carry out this punishment. So his only remaining means of convincing the Mainers to join the 20th and fight are his personal, heartfelt words on the war effort. The simple power of his speech ends up winning over 120 dissident soldiers, formerly so bent on their mutiny that they went for days without food to prove their point.

The photography of "Gettysburg" is painstakingly beautiful, successfully tying together the wide scale of the battlefield with the more intimate scale of fireside conversation. The camera takes in every fine detail of the Civil War era, moving carefully yet assuredly through the actual Gettysburg landscape on which the project was filmed. The battle sequences are spectacularly choreographed, remaining realistic despite the notable absence of blood and gore. The costumes are authentic, the conditions of war recreated to the extent that when Buford claps himself on the chest, several weeks of dust puffs out from his tattered uniform.

The film's sound is often viscerally affecting. When the intensity of the patriotic music is not vibrating through the viewer, the thundering artillery of the battlefield is. One particularly masterful sequence consists of no less than two straight minutes of pure

cannon fire. The visual effect of the cannons firing and recoiling in sequence down the line is almost as jolting as the audio explosion of each blast. Furthermore, Mr. Maxwell heightens the anticipation of each new blast by leaving the rest of the soundtrack entirely silent during the sequence.

In the midst of its sobering subject matter (43,000 deaths in three days), "Gettysburg" has a sense of humor as well. Kilrain's cynical observations are quite funny, especially when contrasted with the at-times obvious inexperience of Chamberlain. Tom Chamberlain is also funny in his generally-whimsical way of being.

Furthermore, lesser officers in the Confederate camp continually engage in humorous fireside banterings. In one of these, one rather base officer tries to convince a visiting British dignitary that being ruled by a government out of Washington is like being ruled by "someking." In a second scene which boasts one of the film's funniest moments, a deeply-religious skeptic of the Darwinian theory of evolution says, "There may be those of you who think you are descended from apes, there may even be those who think that I am descended from apes. But I challenge the man to step forward who thinks that General Robert E. Lee is descended from apes!"

With its balance of humor and epic intensity, the film never feels like four hours, and it especially does not feel like 2:20 before the intermission. The strong performances across the board keep the viewer engaged during both the first and second halves of the film. The length of the film allows Maxwell to explore extra character depth while allotting plenty of screen time for the splendid battle sequences as well. And behind each salute, each solemn look of unspoken pride, each nod of mutual respect, lies a world of decency and honor.

## James Chapman lecture promises to bring a sense of hope and understanding

By MATTHEW BROWN  
ORIENT ARTS AND ENTERTAINMENT  
EDITOR



Mr. James Chapman

File Photo

In 1983, James Chapman sat down to write a note explaining why he was going to commit suicide. At 23, he had already survived a bout with speed and alcohol and had left school to make it on his own in Houston. Too proud to seek help from his father, a Baptist minister, Chapman was homeless, living in abandoned buildings. Once he sat down to write his suicide note, however, he kept on writing.

The suicide note is now the first piece in his musical play, "Our Young Black Men are Dying and Nobody Seems to Care," a stark look at the problems that grip the lives of urban youths and the apathy that seems to engulf them.

Eventually, a Baptist church in Dayton, Ohio asked him to stage a production and launched his career with his first off-Broadway play. Addressing such issues as AIDS and homelessness, Chapman named his group Living the Dream. Now based in Columbus, Ohio, Living the Dream performs in prisons, schools and theaters and has recently developed "What about Black Women?" a dark comedy that presents the personal memoirs of three women who are living with AIDS.

Since he started his theater company, Chapman has done graduate work at Trinity Lutheran Seminary and undergraduate work at Bethel College. For four years he worked as an associate minister of outreach at the Aldersgate United Methodist Church, Columbus, Ohio.

Chapman received special training in AIDS education through the Ohio Department of Health and subsequently was a health specialist in AIDS education for the Columbus Urban League in which he designed an award-winning AIDS education program to reach local Black communities. His dedication to AIDS education inspired him to write his latest play, "Just Play it Safe," created to promote AIDS awareness.

Mr. Chapman will be in Kresge Auditorium at 8:00, Thursday, October 21, to speak on "How Do You Love a Black Woman."

### Arts and Entertainment Movie Quote of the Week

After spending its fall break atop a cold and craggy mountain, the Movie quote hopes this week to delve into the realm of obscure '80's movies that can only be seen on the mid-day HBO programming station.

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Including:

- + Tours of the special Museum of Art centennial exhibition "The Legacy of James Bowdoin III." On the hour.
- + 10:00 a.m. to 12:00 p.m., 2:00 p.m. to 4:00 p.m. Showings of "To Serve the Common Good," a four-part video history of the College by Barbara Kaster. Smith Auditorium.
- + 10:30 to 11:30 a.m. and 3:30 p.m. to 4:30 p.m. Poster signing, *Bowdoin College, December*, by Ann Lofquist. Museum of Art.
- + 11:00 a.m. to 12:00 noon and 3:00 p.m. to 4:00 p.m. Book signing, *A Small College in Maine: "Two Hundred Years of Bowdoin,"* by Charles C. Calhoun.
- + 10:00 a.m. to 11:30 a.m. Meet Bowdoin's first recipients of the Common Good Award: Albert L. Babcock '48, Geoffrey Canada '74, and Barbara E. Hendrie '80. Moulton Union.
- + 10:00 a.m. to 12:00 noon. Public tennis clinics. Pickard Field Tennis Courts.
- + 2:30 p.m. to 4:00 p.m. Public ice skating. Dayton Arena.
- + 1:00 p.m. to 4:00 p.m. Public swimming. Pool, Farley Field House.

### Bowdoin Festival Entertainers

**Jonathan Edwards:** A legendary singer and songwriter whose great songs cut across the usual music boundaries to encompass folk, country, bluegrass and rock style.

**Toni Lynn Washington:** Red hot rhythm & blues from a rising star and her cookin' band.

**The Boneheads:** Maine's favorite rock n' roll band has been drawing rave reviews around the country of late. Lots of music to dance to and listen to, including cuts from their latest album, *Cranium*.

**Chavin:** The captivating music of the Andes played on native instruments by musicians from Peru and the Americas.

**Randy Bean & Co.:** Local favorites Randy Bean & Leila Percy sing all the great songs of the '30s and '40s, backed by some of Maine's top jazz musicians, including Brad Terry, Tom Snow and Josh Davis.

**Benny and Denise Reehl:** Internationally acclaimed new vaudeville stars offer up rib-tickling physical comedy, dazzling juggling skills, illusions, magic tricks and hilarious skits.

**The Prindalls:** Talented local favorites play country and bluegrass.

**The Atlantic Clarion Steel Band:** A true island-style steel band — all pans and percussion... If you've never heard jazz, classical and folk songs played on steel drums, you are in for a treat as this band does it all!

**Martin Steingesser:** Maine's favorite poet and stilt dancer extraordinaire!

**Pride of Maine Fiddlers:** Top Maine fiddlers of various styles backed by a hot band to provide the perfect accompaniment for a traditional bean hole supper.

**The Bicentennial and Bowdoin Choruses:** Directed by Tony Antolini '63, Bowdoin College alumni, students and friends perform a special repertoire in honor of the College's Bicentennial celebration.

**Miscellania:** Bowdoin's women's augmented double quartet specializes in the performance of close harmony and popular arrangements.

**Vague:** Dance choreographed and performed by Bowdoin students.

**The Bowdoin Symphony Orchestra and Chamber Choir:** Directed by Robert Greenlee, two of Bowdoin's most popular student musical ensembles perform works by Richard Strauss and music of the Renaissance lowlands, with a special solo flute performance by Jennifer Hand '94.

**The Bowdoin Concert Band:** A 25-piece band featuring Bowdoin students under the direction of John Morneau.

#### Hubbard Stage (Rain location - Main)

10:00 a.m.	Ra
11:30 a.m.	Be
12:15 p.m.	Jo
2:00 p.m.	Th
3:00 p.m.	Be
3:30 p.m.	Th

#### Cleveland Stage (adjacent to (Rain location - Main)

10:45 a.m.	Mi
11:10 a.m.	Th
11:45 a.m.	Ch
1:00 p.m.	Va
1:30 p.m.	Ma
1:45 p.m.	To
3:30 p.m.	Th

#### The Bowdoin

12:00 Noon	Th
1:00 p.m.	Th
4:00 p.m.	Th

#### Morrell College

5:00 p.m.	Pri
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Mall by horse-drawn wagon, 10:00 a.m. to 5:00 p.m.  
ne Street Baptist Church, Upper Maine St., Brunswick

### ye (on the Quad)

(resge Auditorium)

ndy Bean & Co.  
nny and Denise Reehl  
athan Edwards  
e Prindalls  
nay and Denise Reehl  
e Atlantic Clarion Steel Band

### to the Hatch Science Library)

(orwell Gymnasium)

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ni Lynn Washington  
e Boneheads

### oin Chapel

e Bicentennial Chorus  
e Bowdoin Chorus  
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## Children's Activities

Under the trees and in the tents!

Face-Painting  
Mask-Making  
Storytelling  
Games and crafts

3:00 p.m. Halloween Parade with Martin Steingesser!

## Food

Celebrating the College and the Common Good —  
Food sales by and to benefit:

55 Plus Center  
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Bath-Brunswick Hospice  
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Big Brothers/Big Sisters of Bath/Brunswick  
Brunswick Topsham Land Trust  
Casco Bay Literacy Volunteers  
Coastal Humane Society  
Friends of Curtis Memorial Library  
Habitat for Humanity Bath/Brunswick Area  
Independence Association  
Merrymeeting AIDS Support Services  
Midcoast Sexual Assault Support Center  
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5:00 p.m. to 7:00 p.m. Bean Hole Supper. Prepared  
and served by the Harpswell Volunteer Fire  
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Information Booth.



Office of Communications

Benny and Denise Reehls even surprise  
themselves at times.

## Sunday

10K Road race to benefit Upward Bound

8:00 a.m. Leaving from the Farley Field House.  
Certified course.

T-shirts, award ceremony. Joan Benoit Samuelson '79,  
honorary race director.



Office of Communications

Martin Steingesser brings iambic pentameter to  
new heights.

## Athletic Competitions

9:30 a.m. Bowdoin men's junior varsity soccer  
vs. Brunswick High School  
11:00 a.m. Women's field hockey  
vs. Connecticut College  
11:00 a.m. Women's soccer  
vs. Connecticut College  
11:30 a.m. Men's soccer  
vs. Connecticut College  
1:30 p.m. Men's football  
vs. Hamilton College



Office of Communications

Jonathan Edwards combines folk, country,  
bluegrass and rock into one.



# S♦P♦O♦R♦T♦S

## Women's Tennis

# Bears go to 7-1 on the season

■ **Soaring:** The tennis team keeps on winning in its quest to make good on the recent change in NESCAC policy, which now allows teams to compete in national post-season play.

By JUSTIN BOOTHBY  
ORIENT STAFF WRITER

The Bowdoin women's tennis team is riding high after what coach Dan Hammond called "the best week in our history." Bowdoin played five grueling matches in eight days, winning four and losing one to an outstanding Amherst squad. Now ranked third in New England, the Polar Bears will travel to Rhode Island to tackle the Friars of Providence College before putting a trip to nationals on the line in the New England's at Amherst.

Two large factors contributing to the team's impressive 7-1 record have been the general good health of the squad and the squad's ability to play through bad health when it inevitably rears its ugly head. "Kristi (Leblanc '96) played gutsy at #1 for us. She was sick but never let on and kept going out there and giving it her all," remarked coach Hammond. "The woman that she was playing for Connecticut College wasn't feeling great and gave up, but Kristi stuck it out."

The lack of physical injuries can be directly attributed to the team's intense daily workouts. "You would never know he (Coach Hammond) is one of the nicest guys you could meet watching him run the practices," said one source.

Bowdoin smashed Wheaton (October 1), Colby (October 5) and Bates (October 13) 9-0 each with strong contributions from both singles and doubles. Co-captain Theresa

Claffey '95 commented, "All the doubles teams played strong matches." The team's victory against Connecticut College at home last Friday was not quite as decisive—the Bears gave up one point and settled for an 8-1 win.

The fiercest competition in the last five matches was clearly the team's Saturday match-up with Tufts. In the Bears' breathtaking 5-4 win against the Jumbos that lasted an amazing five hours, the doubles team were particularly influential. Claffey teamed with doubles partner Tara Dugan '97 for a huge win with the match tied at 3-3. Then with the match on the line, the #1 doubles team of Emily Lubin '95-LeBlanc won a third set tie-breaker to ice the win.

The squad's only loss thus far came in a disappointing 9-0 defeat at the hands of Amherst on October 2. A huge factor in this loss was the absence of co-captain Alison Burke '94, who took leave of the team in order to take the LSATs. Not only did the team miss Burke's talent, which has been painfully evident to her opponents in the recent stretch, but the loss of the team's #2 player forced the Bears to play out of position, each member playing one position ahead of her usual. Coach Hammond pointed out, "The difference in the #1, #2 and #3 positions in college tennis is big." The difficulty in adapting combined with the strength of the Amherst line-up left the Bears at a loss for the first time in 1993.

The match this weekend in Providence is a "no-lose situation" for Bowdoin. The Providence Friars were the Big East Division I champions last year, defeating the likes of the University of Miami to take the crown. A strong showing against a team like the Friars could solidify the Polar Bears' hold on the #3 ranking in New England, while a big loss would not be much of a factor considering that the visitors will be significant underdogs against a much larger championship school.

With the top three NESCAC teams being eligible for the national tournament for the first time in conference history, the New England match on October 22 and 23 will be



Amy Brockelman '95 returns a sharp forehand in practice.

Erin Sullivan/Bowdoin Orient

very important for Bowdoin. Should the Bears still rank third going in, they will need a strong showing to hold their spot. Should they drop below the third spot, Hammond

will be looking even more for clutch performances. Entering the showdown on the high the team is on now, however, should certainly make this task easier.

## Football

# Team gets on track against Tufts

■ **Finally:** Bears score their first points of the season and seal their first win.

By AIRAMI BOGLE  
ORIENT STAFF WRITER

Bowdoin	24
Tufts	20

Last Saturday, the Bowdoin football team finally put one up in the elusive win column by coming from behind to defeat the Tufts University Jumbos 1-2, 24-20. Having

suffered a 21-0 shut-out, their second straight, at the hands of Amherst College the previous week, the Polar Bears (1-2) finally seem to have found their offensive attack.

Several playmakers key to the victory were also recognized by the NESCAC following the game. Leading the offense was quarterback Ramon Martinez '96, whose performance this past weekend earned him NESCAC Co-Offensive Player of the Week. Martinez made 13 completions out of 31 attempts for 169 yards passing. He also rushed 87 yards. "Ramon played an excellent game," said Bowdoin head coach Howard Vandersea. "He has grown and matured as a quarterback each week, and the team has confidence in him."

On the defensive end, linebacker Kevin

Letellier '95 was named NESCAC Defensive Player of the Week as well as being named to the ECAC Division III New England Honor Roll. Letellier intercepted two key passes and had 13 tackles.

The Polar Bears were down 13-0 in the first half when the Jumbos goofed a punt which sent the ball into the endzone, allowing Bowdoin to score on a safety. With under two minutes left in the first half, Martinez led the team down the field on a 13-play, 67-yard drive that resulted in a touchdown. The Polar Bears went for the two-point conversion instead of the extra point kick, and with a great effort from Martinez, they were able to cut the lead to 13-10. Letellier's first interception, a pass he picked off in the endzone, came on the last play of the first half

when Tufts was seven yards away from what looked to be another touchdown. The interception was key because it allowed Bowdoin to go into the half down only three points.

When Bowdoin's offense finally burst onto the scene, the defense remained solid to back it up. Although Tufts caught the defense with a few surprises in the first half, the Polar Bears came out of the locker room ready to do battle following some half-time adjustments, which served to hold the Tufts squad to a single touchdown in the second half. In addition to Letellier's stellar performance, defensive back Ryan McLaughlin '94 and defensive end Andrew Boyle '94 played well. McLaughlin

Please see FOOTBALL, page 13.

## Women's XC hosts State of Maine meet

By ANITA PAI  
ORIENT STAFF WRITER

The 1993 season continues to get better for the women's cross-country team. Last Saturday, the Polar Bears hosted the State of Maine Meet. Of the seven schools competing, Bowdoin placed second behind a strong team from Colby.

The Bears were strong competitors in this race, and placed only thirteen points behind Colby. The point-scoring combo of Muffy Merrick '95, Janet Mulcahy '96, April Wernig '97, Rachel Cleaves '95 and Darcy Thomas '97 finished with 53 points. Merrick led the team with her fourth place finish, coming in 35 seconds behind first-place finisher Michelle Severance of Colby at 18:18. Mulcahy was right on the heels of Merrick, finishing the 3.1 mile course with a time of 18:19. Wernig's strong first season continued as she finished 10th with a time of 18:56.

Cleaves, who missed the previous race due to shin splints, came back strongly and finished in 16th place at 19:19. Thomas was two places behind Cleaves.

It was a solid race for all of the Bowdoin runners, and coach Peter Slovenski was particularly impressed by the races run by Mulcahy and Cleaves. Both runners ran their strongest races and both of their times were personal bests.

As the season progresses and the big competitions such as the NESAC and ECAC approach, the team continues to gain in strength. "During the next few races, I think we will have a little more tenacity and, hopefully, we'll be able to get a little closer to Colby," said Slovenski.

The Polar Bears will be in action this Saturday as Bowdoin hosts yet another meet. Held at Wolf's Neck state park, which is several miles away from school, the meet will pit Bowdoin against the Beavers of MIT.

## FOOTBALL

Continued from page 12.

had three tackles, but of greater importance, he held Tufts' leading-receiver Chris Mikulski to only a single reception. Boyle had seven tackles and one sack. With their help, the defense was able to contain the Jumbos' scoring power while Martinez and the offense got things done.

With a little less than six minutes left in the fourth quarter, Anthony Molinari '96 gave Bowdoin its first lead of the season when he scored on a 7-yard touchdown run. The Polar Bears led 17-13 following the conversion of the extra point by John Coggins '94. Tufts was not about to let a 17-point run go unchecked, however, and came back to lead 20-17 after a 10-play, 66-yard touchdown drive. But with only 30 seconds left in the game, Martinez faked a handoff, rolled right and hit tight-end Jon Beedy '95 in the endzone for the win. "Because our players really concentrated on their responsibilities," said Vandersea, "we were able to come from behind twice in the game. Our players deserve a lot of credit for their efforts."

This Homecoming weekend looks promising for the Polar Bears, who will take on Hamilton College. The Hamilton Continentals are 0-3 after losing to Trinity last Saturday, 34-0. Hamilton's slow start this season combined with Bowdoin's new look should make for an interesting Saturday afternoon of football.

## Women's soccer goes 2-2-1 on road

■ 5-game road trip: Team comes home this weekend.

By JAMES LAZARUS  
ORIENT STAFF WRITER

The Polar Bears have finally completed their lengthy tour away from Bowdoin, during

2 in OT and tied Tufts 3-3 in OT. Coach John Cullen was quite pleased with the team's overall performance, noting the difficulty of playing five consecutive games away from Bowdoin, including the team's September 28 match-up with Salem State. "It's a real grind on the players," said Cullen. This is especially true considering that three of the games continued beyond regulation.

Despite the adversity of the road trip, the team still played outstanding soccer,

especially in its loss to Amherst. K r i s B e n n h o f f '97's goal in the final seconds of the game kept the Polar Bears alive, forcing the game into overtime. In overtime, however, it was Amherst w h o

Wheaton, shutting them out 3-0 and outshooting them 36-3. Courtney Perkins '95, Nan Corton '96 and Margaret Campbell '97 each netted a goal, while Campbell, Aileen Daversa '94 and co-captain Katie Gould '94 chalked up assists.

Bowdoin's three goals in their 3-2 OT win over Colby came from Ellie Stewart '95, Katie Doughty '96 and finally the combination goal, shot by Stewart and assisted by Doughty.

The Bears came back twice to tie Tufts 3-3 in their match-up on Saturday. Bowdoin's first goal came from Bennhoff, who received the pass from Carrie Wickenden '95. In the second half, Bennhoff scored again with an assist from Gould, tying the game at 2-2. Down 3-2 in the second half, Gorton tied the game again when she received the pass from Perkins and drove it past the enemy goalkeeper. Neither team could score again, though, producing a tie in the standings.

"I'm real proud of how [the players] played in all five games," said Cullen. "We showed great character."

At present, the team is zealously preparing for its next two games on home turf against Connecticut College tomorrow at 11:00 a.m. and Plymouth State on October 19 at 3:30 p.m. Or, as coach Cullen confirmed, "We're looking forward to some home cookin'!"

... as coach Cullen confirmed, "We're looking forward to some home cookin'!"

which they faced Amherst, Wheaton, Colby and Tufts. The Bears lost to Amherst 2-1 in OT, defeated Wheaton 3-0, downed Colby 3-

managed to score the final goal to win the game.

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# CLUB SPORT SPOTLIGHT

## Water polo hammers Bates, falls to powerhouse Yale in Wesleyan tournament

By DEREK ARMSTRONG  
ORIENT SPORTS EDITOR

The co-ed water polo club has gotten off to an auspicious start for its 1993 season. Following a recent tournament at Wesleyan, the team found that it had been ranked 10th in the nation in Division III club water polo. Although several recent heartbreaking losses have dropped the team out of the Top 10, the early boost of confidence the ranking provided should stick with the team and help it continue to post the kind of excellence that earned the team its ranking in the first place.

After delivering Bates a sound beating in a pre-season scrimmage several weeks ago, the Polar Bears competed in their first official games of the season at the Wesleyan tournament held on October 2 and 3. The first two games on Saturday saw the Bears performing up to the strong form demonstrated in the Bates scrimmage, as the team downed the University of Rhode Island 9-6 and beat Bates officially by a more sizeable margin.

The third game of the afternoon proved to be the toughest, though the Bears knew they were getting in to dangerous territory by going up against perennial-favorite Yale. Still, the team rode its pre-game rush of adrenaline to stay close in the first quarter, trailing only 3-1 after the first six minutes of play. The Ivy Leaguers poured it on in the other three quarters of play, however, and won by a crushing margin of 17-2. "We were so pumped

for that game, but the fact of the matter was that they were a much faster team," said co-captain Edward Cho '94.

In Sunday's only game the Bears downed Boston University by a score of 13-10. The team led the entire game and by as wide a margin as five goals. "Most of [our success] had to do with swimming fast and getting back down on defense, and we tried safer passing, too," said Cho.

Last weekend, the Bears travelled to Williams to compete in their second two-day tournament of the year. Here they encountered greater difficulty, however, and ended up losing two out of three games.

The Bears squeaked out their only win of the tournament in the first game against Trinity. Despite the fact that Cho did not feel that the players played up to their potential, possibly due to a late arrival the evening before or their unfamiliarity with the long course pool, they still managed to pull out the victory.

The team's follow-up loss to Tufts was the toughest setback. The loss was especially frustrating because the players realized that the Tufts squad was definitely beatable. The Bears were out of synch for the first three quarters, and when they finally got things together in the fourth, it was too little too late. The final was 9-8, Tufts.

The final match of the weekend against Wesleyan resulted in another extremely close

loss for the Bears, although Cho felt the team played its best game of the season. "We passed

Although the team lost a lot of seniors to graduation, some strong first-year talent has

come on to fill the void and keep the size of the team constant at approximately 22 people. Especially impressive have been goalie Jamie Collins '97, who benefited from a strong water polo program at the Hill School in Pennsylvania, and Matt DeFronzo '97, who has also displayed his strength and experience. Tim Lesser '96 has played well again this season and leads the team in scoring.

With these strengths and others, the Polar Bears look to finish their regular season strong in a tournament next weekend at Amherst. The squad also looks ahead to a Division III single-elimination invitational to be held at the Massachusetts Institute of Technology in early November. In addition, Cho said that the team hopes to rematch Tufts and Wesleyan and correct what went wrong the first time.

Cho feels that the team has a strong chance to jump back into the Top 10 for Division III, and he is excited to play in the upcoming weeks. "We're really getting there fast," he said. "We're making some progress."



Erin Sullivan/Bowdoin Orient

Brandishing the ball, Oliver Dorta '95 goes in for the kill.

the ball well, we made good shot selections, but we came up a bit short," he said. Wesleyan squeezed by the Bears to the tune of 11-9.

the upcoming weeks. "We're really getting there fast," he said. "We're making some progress."

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## Field Hockey

## Polar Bears suffer first two blemishes on 1993 season

■ **We're only human: Tufts, Plymouth State finally get the better of field hockey.**

By AMY BROCKELMAN  
ORIENT STAFF WRITER

The Bowdoin field hockey team suffered its first two losses of the season this week after racing to an impressive 7-0 start. In the recent two-week stretch the Bears also won three games, earning impressive wins over Wheaton, Amherst and a strong University of Southern Maine team. The two tough losses came at the hands of Tufts last Saturday (2-0 final) and the Northeast's top-ranked Plymouth State on Wednesday (2-1 final in OT). Prior to the Tufts loss, the Bowdoin

women were ranked third in the Northeast and 11th nationally.

The Bowdoin women embarked on their first road trip of the season on October 1, seeking to repeat the success of their four consecutive victories at home. At Wheaton, it was business as usual for the Polar Bears. They clearly outplayed the home team, executing their corners, passing well, and covering well at both ends of the field. Bowdoin handed Wheaton a crushing defeat, winning easily by a score of 6-1. The victory was highlighted by the fifteen saves of starting goalie Sasha Ballen '96 and the offensive display of co-captain Jen Bogue '94, who set the pace with two goals. Allison Mataya '95 and Emily LeVan '95 were also impressive, each netting a goal and an assist.

On the following day, despite losing top-

scorer Bogue to an injury, the Polar Bears put forth another strong effort in a 3-1 victory over Amherst. The Polar Bears scored all three goals in the second half, sparked by the two goals of Kristina Satter '96, who had just scored the first goal of her Bowdoin career the previous day. The Lord Jeffs were yet another victim to the sound play of the Bowdoin women, as the Bears returned from the mini road trip with two victories and proved that their early season surge was not just a function of home field advantage.

On October 6, the field hockey team faced fifth-ranked University of Southern Maine at home and defeated the visitors 2-0 to extend its 1993 win streak to seven games. It was a hard-fought victory for the Polar Bears, with the team performing particularly well in the first half. The first goal was scored by LeVan,

who advanced the ball down the right side of the field and used her excellent stick-work to slip the ball past the diving goalie at a difficult angle. The second and final goal of the game was all the Bowdoin women needed and came on a perfectly-executed penalty corner. Bogue tipped the ball to Cathy Small '95, who stung the ball toward the goalie. The goalkeeper made a good save, but was stunned when Mataya deflected the ball into the net for the score.

Following the game, coach Maureen Flaherty seemed equally impressed with other aspects of Small's play. "Cathy Small had an excellent defensive game, stopping many breakaways, while Susan Gaffney '97 played well at midfield and forward," said Flaherty.

Please see FIELD HOCKEY, page 16.



Leigh Perry/Bowdoin Orient  
A Bowdoin player and a Plymouth State player struggle for possession.

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## Men's XC edged again by Colby

By DAN SACCO  
ORIENT STAFF WRITER

After a frustrating race which resulted in a 12th-place finish at Franklin Park in Boston last week, the Bowdoin College men's cross country team bounced back to finish second in the State of Maine Invitational. The Bowdoin harriers once again fell prey to injury and the depth of the Colby College cross country team, which edged the Polar Bears 39-48. Although the harriers could not overcome the White Mules, they were able to edge Bates, 48-51, and beat UMPI, USM, Unity, MMA, and St. Joseph's soundly.

The Bears were once again led by Blaine Maley '96, who has run first for the team the last three races and managed an excellent third place finish among some of the best runners in the state. Maley and first-year James Johnson, who finished fifth, continued their trend of setting school records with the first and fourth fastest times by Bowdoin

runners, 26:15 and 26:35 respectively, on the 5.1 mile home course. Maley previously had the third fastest time and Johnson beat his own record fourth fastest time on the course.

Bowdoin co-captain Cam Wobus '95, Phil Sanchez '96, and Tom Eng '95 all added to a string of exceptional races with 10th (27:10), 14th (27:23), and 16th (27:35) place finishes respectively. Co-captain Dave Humphrey '94 made an excellent recovery from an injury which forced him to drop out of last week's race, finishing in an impressive 28th place (28:04). First-year Brian Campbell once again rounded out Bowdoin's scoring in 33rd place (28:18) and recorded a 44 second PR for the course.

The Bears eagerly await their meet with Bates tomorrow and are hopeful for the return Pat Callahan '95, who was forced to miss the State of Maine Meet because of injury. This weekend's meet, which was scheduled for home, has been relocated to Wolf's Neck State Park due to Bicentennial events on the quad.

## FIELD HOCKEY

Continued from page 15.

Starting goalie Dee Spagnuolo '96 made nine saves to ensure the shut-out for the locals. Hence, with the arrival of the Tufts away game the Bears remained unbeaten at 7-0.

The Bears' undefeated trend came to an unfortunate end at the hands of the Jumbos last Saturday, however. Although the Polar Bears had aspirations to repeat their 9-0 start of 1992, they suffered their first setback of the '93 campaign by a score of 2-0. Coach Flaherty conceded, "Tufts played a great game, and they forced us to make mistakes and not play our style of game."

Although upset about the loss to a weaker Tufts team, the Bears began focusing almost immediately on their contest with top-ranked Plymouth State on Wednesday. This game was destined to be an exciting one for the players and coaches, because coach Flaherty and the Plymouth State coach played field hockey together while at Williams College.

After two hard practices, the Polar Bears were prepared to upset and to earn a redeeming victory. The game ultimately lived up to expectations as host Bowdoin played Plymouth State to a 1-1 draw, forcing the game into sudden death overtime.

Plymouth State opened the game's scoring fifteen minutes into the first half, taking the lead on a well-executed penalty corner. With the score 1-0 at the half, the Bears came out determined after the break, and Shannon Reilly '97 did not disappoint, igniting the Polar Bears with a goal fifteen minutes into the second half. Gaffney passed the ball to Reilly on a free hit on the right side of the field, enabling Reilly to fire the ball just past the left pad of the goalie. "It was a beautiful second half," said Flaherty. "We came out on fire and we matched Plymouth state at both ends of the field. It was fast paced and extremely close the entire half." With the score knotted

at 1-1, the two teams headed for overtime.

The fifteen-minute sudden-death overtime was a display of play-off caliber team work by both teams. Ultimately, one team had to lose, and unfortunately for the locals, seven minutes into the overtime the visitors showed why they are number one in the Northeast by scoring on a free hit. Spagnuolo made a couple of outstanding saves in the scramble at the net, but the visiting team capitalized on the rebound, firing the goal into the net and extinguishing

Polar Bear hopes for an upset victory. Spagnuolo had an excellent game in the net, making 10 saves and enabling the Polar Bears to remain in the game. Plymouth State edged Bowdoin in shots 14-13, attesting to the intensity of play by both teams.

*... with the arrival of the  
Tufts away game the  
Bears remained  
unbeaten at 7-0.*

Despite suffering two consecutive defeats, the Polar Bears remain among the top teams in the Northeast. The field hockey team takes its 7-2 record into Homecoming weekend and seeks to avenge one of the few flaws in last season's stellar record, a 1992 2-0 loss to Connecticut College. The women play on Saturday at 11:00 a.m. against these Connecticut College Camels and travel on Wednesday to Bates at 3:00 p.m. A win in tomorrow's game could set the pre-playoff tone of the final two weeks of the season.



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# Letters to the Editor

## Take a 'chill pill,' relax, and have a beer

To the Editor:

I am becoming incredibly annoyed at this bitter and erroneous vendetta against fraternities for a variety of reasons. To begin with, this multiplicity of whiners should get their definitions right. There are no fraternities at Bowdoin. A fraternity (or sorority), by definition, is a brotherhood (sisterhood). In light of the fact that all such organizations have been banned by our most sage of collegiate administrations one must admit that this sudden wave of vindictiveness towards fraternities is misdirected, as well as ignorant.

It is unfair, if not flat out stupid, to equate Bowdoin's social organizations to the stereotype of fraternities that has been concocted by our national thought police. Bowdoin's social organizations (unlike the Boy Scouts or Miscellanians) are forbidden from choosing any members on the basis of sex, religion, or ethnicity. Thus while such organizations lack their fundamental freedom of choice, they do conform to virtually every one of the administrations basic co-educational tenets. They are comprised almost entirely of well-educated males AND females of diverse ethnic, racial, and geographic backgrounds. They indulge in a variety of academic, cultural, and athletic activities, be they TD's or AD's. And while there are phenomenal students in both Kappa Sig and Theta, there are likewise exceptional athletes in both Psi U or Chi Delta.

If anyone disputes this fact and wishes to reassure the same sorry, stereotypes that have been bandied about seemingly forever they should reread the eloquent letter submitted last week by four girls who just happen to belong to Beta. Do these women really sound as if they're describing Animal House or simply any other larger organization of students on Bowdoin's campus? Do you people really think that the two or three incidents of violence and four or five incidents of alcohol abuse every year warrant such outright condemnation. I've been to house parties (non-fraternity, by the way) at BU where I've witnessed more such incidents in one night than occur in a semester at Bowdoin. If you want to complain about a truly grotesque display of bacchanalia then go visit a Sig Ep party at Southern Illinois or a ATO shindig at Miami.

In any case, I advise the sophisticated moralists who are making these numerous, if erroneous, generalizations about Bowdoin's social organizations to take a 'chill pill,' relax, and have a beer. If they don't want to wait an hour for one in the basement of TD, that's their prerogative; but one broken nose and one 'booting' freshmen does not a court martial make. If a particular student head-butts another particular student then one may charge said head-butter with battery. Still, it does not follow by logical extension that every one of said head-butters' brothers, sisters, aunts, uncles, and step-mothers is guilty of assault. If a given first-year drinks too much then the administration can call his or her parents or they can give him or her a spanking themselves; but don't blame a whole fraternity for the inability of its bartenders to distinguish the very drunk, wildly groping hand from the slightly buzzed, wildly groping hand. If all of TD is punished, just as Kappa Sig has been, for one unfortunate, though individually accountable, incident (no Kappa Sigs forced anyone to drink), the already deteriorating social life at Bowdoin is doomed. If Bowdoin's administration decides to ban all co-ed social organizations in the interests of goose-stepping along with the Swarthmore, Williams, and Amherst parade of sycophantic, Princeton Review influenced administrations of recent years then every Bowdoin student can say goodbye to parties and say hello to a cribbage and cupcake night 'Rage in the Cage'.

Sincerely,

Eric Kurlander '94

## Yellow Editorials?

To the Editor:

We must confess that we were sickened and saddened by another example of the *Orient's* "yellow journalism" with respect to fraternities. September 24th's editorial was just another case of "frat-bashing" by our college weekly.

The *Orient's* editorial attacked the entire Greek system at Bowdoin by citing a few isolated incidents involving only a handful of individuals. Such an attack is very unfair and

extremely inaccurate. Bowdoin fraternities provide many very positive services to the College community. They contribute extensively to local charities. Fraternities enhance the psychological development of their members by preaching unity and allowing self-governance. Furthermore, they provide the only social outlet for the entire campus (we have seen many of these "frat-bashers" at our own campus-wide this year). Finally, they have provided for many years a true "home away from home" for their members.

Today, fraternity members include many of our student leaders—particularly Executive Board and college committee members; many of our best athletes (all six starters on last year's ECAC champion ice hockey team were Greek); and many of our best students, annually featuring a high percentage of James Bowdoin Scholars and Phi Beta Kappa graduates.

While problems occasionally do develop at large parties, any time you have large numbers of people together in a small space some individuals may get a little out of control. We remember many high school parties where fights broke out. Even the *Orient* could not blame a fight at a Brunswick High School dance or a Def Leppard concert on Bowdoin's fraternity system.

The only possible explanation that we can think of for the *Orient* writer's inaccurate portrayal of fraternity life is that he or she simply is ignorant of the facts. It is a totally erroneous conclusion for an individual to think that overall fraternity life is epitomized by the handful of "campus wide" that take place each semester. Before attempting to generalize about nearly one-half of the student body, the writer should have investigated the facts of fraternity life significantly more closely.

In the future we hope that the writers of the *Orient* will engage in more responsible journalism. The *Orient* claimed in this editorial that first-year students are very impressionable. If that is the case, then the *Orient* should look toward presenting the facts of the fraternity system rather than just their opinions and emotions. After all, considering that nearly one-half of Bowdoin students join fraternities, it is obvious that these organizations have many, many positive qualities.

Sincerely,

The Greek Council

## Let's fry some S&D!!!

To the Editor:

I have some comments about the Silverman & Doerr article from last week, the one which skewered the *Orient* staff.

But before I get into that I want to make it perfectly clear that this letter is in no way a general criticism of S&D columns. If this were my intent I might, for example, construct a conceit which compared them to amateurish and gimmicky yearbook entries (You remember the kind) filled with initially confusing and ultimately insipid cryptic-repatee and way too much punctuation, etc., etc. But I have other fish to fry.

My beef is more specific. Since when do the indomitable S&D have to stop so low, in their enduring quest for comedic fodder, as to assault the dedicatedly burned-out staff of the beloved *Orient*? You guys know what kind of shape they're in on Fridays. Indeed, they are not a pretty sight to behold and not exactly the kind of fresh-legged clear-minded competition worthy of your not inconsiderable talents and abilities. Isn't there some innovative new debauchery you could be chronicling instead of picking on these poor defenseless youths?

The last time I checked we were all voluntarily stranded on a small campus where the weeks and months ease by in a comfortably numbing blur and where, blissfully, nothing newsworthy ever happened. Everybody knew how it would be before their parents drove them up here from Mass., so let's everybody stop feeling sorry for ourselves, and stop with the sensitive frat-guy kick, too, before people start getting nauseous while they're sober for a change, and since when is the heartwarming story of frat-cheese getting their comeuppance not newsworthy, so for goodness sake stop picking on the *Orient*, because they're in the same situation as you guys, S&D, trying to make something out of nothing, only they can't resort to delving into the latest advances in beer funnel technology on a slow creative week.

By the way, aren't you biting the hands that stroke you? After all, where would you guys be if you didn't have the *Orient* to use as your soapbox? Probably down by Ben and Jerry's selling your personalities the way the quasi-Puritans down there hawk their salvation. Incidentally, say hello to that Grizzly Adams guy the next time you're down there. But I digress.

My point is simply this. There should be standards which pundits and smart-asses alike should require themselves to uphold. Simply put, let's maintain a modicum of decorum for goodness sake or before you know it the muckraking will degenerate into...well: this week, the skewering of campus "journalists," next week, unsavory generalizations about members of fraternities dripping in tradition; the week after, mockery of history and religion majors who don't know any better. You see how a little lack of integrity can go a long way, so let's try to nip it in the bud, guys.

By the way its sort of naive to think that the social life here would fall apart if the frats were, say, razed, for example. I think you, S, are severely underestimating the resourcefulness of Bowdoin students in acquiring warm, flat beer, claustrophobic confines, dull music and duller conversation. Maybe I'm crazy but I think we'd survive.

Anyway, my point is this. I never thought I'd have to say it, but I'm ashamed of you guys. Why don't you pick on someone your own size like Mark and Brian, Mutt and Jeff, Tweedle Dee and Tweedle... I think you get the message.

Don't let this discourage you, though, if only to prevent more editorial space from falling into the clutches of political bandits who want to "discuss" the national health care plan. Save it for that beatnik espresso shop downtown, fellas, the editorial section is for people with a chip on their shoulder, not wanna-be adults.

Facetiously yours,

Richard Miller '96

P.S. Does it really take two people to churn this thing out every week? My guess is no, which leads me to wonder if you have considered what this venture would be like as a solo act rather than a duet. Again, my guess is that your lingo would be half as long, your jargon half as thick, but all the sound and fury would still signify nada.

## Help! Help! Security?

To the Editor:

I am writing to warn the students in Coles Tower. They all must be informed that accidents can cost them more than embarrassment. If you lock your door, make sure that your key is available to unlock it because there is now a charge to unlock your door for you. Yes students, another ridiculous fine.

I was running out my door last weekend late for rehearsal and not noticing that as I was locking the door, my key was safely upon my desk. When I arrived home, I realized that the door was locked, but my key was still inside. NO PROBLEM, I knew security would be able to let me in. When I called for help, explaining my situation, security said they would arrive shortly but the charge for opening my door is five dollars. My choices were to bunk with one of my roommates for the year or pay for my crime. Security arrive thirty minutes later to let me in. All I can say is that I would be happy to give up my dining service parsley for a month which would easily cover my \$5.00 fine. Isn't my tuition paying the salaries of security in order to help me in situations such as these???

So students be warned!!!! If you lock your keys in your room, the accident will cost you. My suggestion would be to have your other roommates lock their keys into their rooms making sure that security's five dollar trip is worth the money.

Sincerely,

Aixa Kidd '94

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**Editorial****"The Common Good?" End the hypocrisy**

*"It ought always to be remembered that literary institutions are founded and endowed for the common good and not for the private advantage of those who resort to them for education. It is not that they may be able to pass through life in an easy and reputable manner, but that their mental powers may be cultivated and improved for the benefits of society."*

These words, taken from Joseph McKeen's Inaugural address at the opening of the College, return us once again to the theme of Bowdoin's purpose in this year of celebration and reflection. The issue before us this week is financial aid's place in the College's priorities.

A couple years ago we abandoned the need-blind policy in favor of the (euphemistically pleasing) "needs-sensitive" policy. Under such a policy a student's ability to pay becomes part of the admissions criterion. A small number of last year's applicants (less than 1%) were rejected because they could not pay. Had we been blind, instead of simply sensitive, to their needs, these students would have been accepted. This year, the policy continues and Bowdoin once again is poised to lose some terrific, highly qualified and sought after students thanks to a policy which discriminates on the basis of wealth. Whether or not this is a good or a bad thing isn't at issue at the moment.

The argument goes that we live in a time of fiscal restraint and that as the fat has been cut everywhere else, so it must be cut in financial aid. But must it? Andreas Ortmann, assistant professor of economics, wrote a letter to the editor last issue which noted the ironic ring McKeen's words and their invocation as this year's theme take on in light of our decision once again to continue at a "need-sensitive" level.

Ortmann makes the excellent point that we have a choice. The College's position seems to be that we don't. This year we're going to be spending \$53,571,000. Where and how that money is spent is obviously going to reflect the College's priorities. What is being said by the College's actions (in this case with respect to the financial needs of applicants) is that socioeconomic diversity isn't as high a priority as would

be suggested by their words. In other words, in light of the Common Good theme and the endless lip service paid to diversity, a non need-blind admissions policy seems rather strange.

Some would persuasively argue that there was a time when college was a place one went to learn and to study. Today, they say, the country club mentality has worked its wiles and we now have a unit of people working to get us jobs, we have professional psychiatrists to help us with our emotional problems, gourmet food to help us through the day, a conveniently located day care center, new furniture in the dorms, a new phone system, a sophisticated public relations department and an administration whose salaries are, to say the least, impressive.

The issue here isn't whether the hundreds of thousands of dollars spent on the day care center is a good thing. Each of the examples just cited embody things that most would agree we would like to see Bowdoin College having. That isn't the point of contention. What this argument comes down to are priorities. What is the essential function of the College and how are the fiscal allocations reflecting those priorities?

If the College is going to abandon need-blind admissions fine, but it isn't because it doesn't have enough money; it's because it has ceased to be a priority. If the College wants to have a socially, economically and ethnically diverse student body, it can. In a perfect world where we had an endless endowment, we would like to have all the perks we can. The total services concept sweeping colleges these days isn't, in theory, such a bad thing. But in reality we all (except perhaps the federal government) know that we are constrained in our choices by a finite reserve of capital.

Bowdoin chose "To Serve The Common Good" as its bicentennial motto. In light of the priorities defined by the College's action on needs-blind admissions, Ortmann's commentary on their irony and hypocrisy have a certain resonance. We hope either that his analysis is wrong or that people have listened to what he has had to say.

## Silverman & Doerr

Why doesn't fall break last until Thanksgiving? Why can't a student study away for four years and get a Bowdoin degree? Why does this place suck so much? Bates paper is actually worse than this one. It's called the Bates safety school gazette.

We're getting right into it today, BUT, before we start... Good call on the feedback to the poisonous article of two weeks ago. We found the two letters from the Beta house, to be of a most savory nature.

We're always speaking of this ivy-covered-womb, (either that or fun ways to torture administrative heads with long feedback sessions with Neil and 5 hour versions of Mountain Jam) but it's time to really get into the nooks and crannies of it all.

What do most people think of the buildings on campus? Who cares? What do we think of the buildings in this joint? Well, we'll tell you, rock stars.

Winthrop: Baaad. Old, no cool dudes. The other day when we saw Zeb-man whaling on a frosher in front of the joint, we smacked him one. Never been there. Far.

All other dorms except Hyde and Moore: What are they, Appleberry, Colestein and Gawtry Hall? See above evaluation of Withropelton. And what's goin' on with quiet dorms, anyway? What is a quiet dorm? Do incoming froshersizers say to themselves, "I'd really like to shut up... for an entire year?" We think the editorial board invented quiet dorms. It sucks that you guys miss Jeopardy and the Simpson's because you go to bed at 7:30. And what's with the proctors packin' heat? Thank god Beedy didn't land that job.

Hyde and Moore: Good. Excellent joints. We lived there and thoroughly rocked over. Excellent to play slam dunk on exit signs. How about that policy which charges everybody in the entire dorm for our individual destruction? Bristol would've been screwed.

Hubbard: Movie situated deal. Extra-ordinary. Danny L.'s office can be visited upon in this choice edifice! Stealth hoppers everywhere. Just ask Forts, he gives tours.

Lites: Savory for scoping out babes or passing right the hell out. That's about it. Y'ever pull tubes in the STACKS? Glass floors provide for freaking out when on major drogas.

Tower: Ugly. Freezing. Heat loud. Why there? Who lives there? Why? Who again? Do they go here? Pipes and Pelts live there. Why is there always a hurricane going on outside of there?

Baxter: Dirt's ex-joint. Nuff said.

Copellberry and Burnstein Houses: Never seen 'em. Sorry, Patty.

The Union: Good enough. Stop with the Student Center already. We want a referendum (10¢ vote) to have it called the Stork Student Center. Good to check mail and take Info Desk by force.

Adams: Need oxygen to achieve third floor. Does Liz ever leave that joint? Computer labs are deluxe to play 5432 color SimCity. Plam appears in the sub-space next Wednesday. And when does their new friggin' album come out?

Searles: Once again: stairs quite insurmountable. And what about Rm. 202 where the steepness of that joint rivals El Cap? Team Vengeance has appeared on fireescapes. Stuffed animals... everywhere... WHY? Good to steal pure alcohol out of the labs and mix with Kool-aid.

VAC: True story: hole in VAC is so wedding caravans can drive straight out from the chapel. Excelente to walk under when on multiple mind-altering-aparati.

Morrell: Just bad. Are you about to change articles?

Walker Art: Easy to summit. Go around back and walk up the little tunnel which is formed in the back corners, between the cornerstone and main building. We're holding classes on it with special guest Mark Knopfler (without the Pips) tomorrow night. By the way, this building will be closed until you graduate.

Cleveland and Sills: Get water pre-class. Avoid at all costs. Classes there involve numbers or languages. Which means homework that is easy but takes three hundred hours to do.

Earth/International House: Solid roof to chill out on. Don't go with Jed—"You'll never get me!" Yeah, right, pal. That guy spends more time with Deans than their families.

Mass Hall: Simply the best. Rivals the double-triple-Big Mac burger-of-the-month of which fat Marri has had 50,000 of today. The Dork.

Hatcher: The Dane's favorite spot to rendezvous with Mink. Are you confused? Then get a taco and shut up. Transfer to Bates if you don't like us. Hatch always smells like someone booted in the vents. Quality hopper... please turn off the lights. Losers. Fail out by excessive use of E-Mail.

Gibson: What?

Field House: You'd best bring your ID and binocs for aerobics. If you have to pee, go there.

Orient Building: Maybe next year it will be righteous, but who cares?

Beedy's room: Go with Rosenthal or don't go at all. The tick booth. Eat phish. Who would bust Van for drugs?

Listo, Aunt Bertie! We'll see you shortly.

HISTOPLUSH... AGAIN!!!!

## Student Opinion

### The Gadfly: "No News is better than Fake news"

By Tom Leung

Two weeks ago, the editors of our paper succumbed to journalistic fabrication. After failing to find anything authentic to report on that would cause a ruckus, they decided to orchestrate a sure-fire circus of controversial material that would result in increased readership and guarantee a subsequent collage of impassioned letters. The Orient employed the paradigm that the purpose of a paper is to raise hell regardless of whether it can be based on objective fact or explicit opinion.

I'm of course referring to the Orient's recent treatment of fraternities. This is what I think happened.

September 22, Wednesday night: Editors realize that the last issue of the Orient wasn't a huge success (a mere 11 pages of text, no letters). Therefore they decide to elicit immediate and heated reaction by blowing an incident out of proportion and writing an inflammatory editorial. "The bottom line is that this [fraternity on campus] demonstrates once and for all that fraternities have no place at Bowdoin College."

September 24, Friday Evening: Editors sit back and watch their bait disseminate across campus as they wait for knee-jerk responses from the victims of the editorial's condemnation.

October 1, Friday afternoon: Mission accomplished. The Orient receives and prints three comprehensive letters, one student opinion article, one news article, and one blatantly leading interview with the Dean's office (all devoted exclusively to the "issue" invented by the last week's editorial).

I have no qualms with certain students playing devil's advocate. The problem is when the management does so—and then continues by intensifying the vicious circle under the "News" heading. The principal editorial receives the most attention of all the editorials and is supposed to address a real issue on campus. When this column is indiscriminately used to goad people into sprinting to their computers in self-defense, it becomes an abuse.

Furthermore, the "News" section of the Orient is reserved for facts. When the staff ignores this and essentially editorializes the paper by the adoption of one primary topic to the relative exclusion of others, they are not acting responsibly. The singular topics they choose to cover in great depth become the news, supposedly the big issue that should or will be on everyone's mind. Furthermore, not only was the fraternity "issue" arbitrarily selected as the highlight of the entire paper, but it was clearly treated with a biased slant.

The fireworks show of last week wasn't the Orient's reaction to what was already going on within the student body, but a unilateral move to make news, to speak of it as such, and to force those affected to react. Witness the incendiary editorial whose sole purpose was to instigate a counter-attack, the gross presuppositions of the front page "News" article, the clearly biased interview questions asked of Dean Lewallen and the lopsided prejudice of the paper's content as a whole.

The editorial in the 9/24 Orient was, for all intents and purposes, an insult and attack on the Greek system and was printed to (ironically) pick a fight with the Greeks. One can't help but ask at this point whether it is acceptable for the management of a paper with its very specific interests (more

readers = more subscriptions + more ads + successful editorship) to take on such an active role. The difference between past Student Opinion articles and the editorial is that the editorial was fishing for a response to spruce up the following issue's letter section whereas student opinion pieces simply offer one person's alternative perspective—a far more noble motive than soliciting letters. But this violation pales in comparison to the "News" treachery.

The following week's front page article made such a leap of logic that it was obvious that this was not a "News" article but an opinion piece. Conclusions were drawn, assumptions were made, and accusations were thrown that left me asking whether the article was simply an editorial misplaced on the front page. The title itself was questionable, "Legal Action Pending in Fraternity Assault Incident" (What happens if a fight is between a group of independents?) Is the headline then "Legal Action Pending in Independent Assault Incident"? Or would there be an article at all? Similarly, the interview with Dean Lewallen appearing under the "News" section prodded Lewallen in such a way that his answers paled in comparison to the editorialized questions; e.g., "...What happened last week between Psi U and TD...?" (I didn't know the entire houses of both Psi U and TD had a brawl.) "But does the college plan to take any specific action?" (Is that a suggestion or a question?) "But are they [fraternities] really answering it [responsibility]?" (I guess someone's already made up his mind.) "Some people are asking, why doesn't the College just get rid of fraternities altogether?" (Some people are asking if this is simply an incident between individuals, why wasn't that question asked of Dean Lewallen?)

In addition to the front page and interview, there was a gaping hole left by the absence of one shred of Orient-based work even hinting at possible defense of the Greek system. Sure, there were three letters and a student opinion piece, but what did the Orient editors do? If the "News" staff gave equal treatment to both parties involved, there'd be absolutely no fraternity bashing in the paper. Every single shred of text that questioned fraternity legitimacy in the "News" section was written by an editor of the Orient. Where was the article on violence amongst independents or freshmen? Where was the rebuttal interview with the president of the Inter-Fraternity Council? Why are student body letters solely responsible for presenting the other side of the issue?

If you have a strong opinion, so be it. But keep it confined within the Student Opinion section or the weekly editorial; and if you do use the editorial—try to introduce alternate perspectives every now and then, and don't just goad people into sending letters. The "News" section is for facts; it is not to be corrupted by personal interpretations, assumptions or hidden agendas. But what are we to do about the Greeks? Will the Orient now devote an entire issue focusing mainly on the pro-Greek argument? Probably not.

The reality of the matter is that nothing will be done. The issue is dead. Time to make up a new one.

## The Generation Gap

By Doug Bruce

I shall relate what I believe to be an unique example of the generation gap. This story involves neither MTV and Lawrence Welk nor does it involve the traditional good 'ol days versus now. It is the story of two moderately responsible Bowdoin students and the eccentric old woman who accosted them.

On Saturday of fall break, a friend and I walked out on the railroad tracks to Topsham. We walked, we philosophized, and at the terminus of our track-trek, we rested while pondering our further journey. As we sat on the gravel bank abutting the tracks, resting our heads on the nearest head-rest (the rails of course), a black car with an elderly female driver pulled up. We had no forewarning that we were about to experience another of those random incidents that always leave one scratching one's head.

The driver (hence forth C.O.W. - Crochety Old Woman) and sole occupant of the car was mouthing loud noises at us. I assumed in my conceit that C.O.W. was concerned about the physical health of a couple of fellow beings. I stood to reassure her and moved around to her side of the car to talk to her as she was still silently yelling at us. She rolled the window down and I instantly assured her that we were fine and were only resting. She seemed to persist in thinking that we were unwell so I persisted in expressing our gratitude for her unnecessary concern.

It dawned on me that she was actually insisting that we were in an unhealthy spot. I adapted and assured her that we were in no danger because we would be able to hear any trains long before they were a menace. It was at this point that I began to realize what her real thoughts were. After she said

something to the effect of, "Of course you're not in danger (you bloody fool)! No trains come through here! The rails are rusty! Why did you think that was?" (At this point I felt stupid and tried to say, "What's the worry then?") If you want to commit suicide, go over to the Bath Road, that's where the trains come through, though I don't know when."

I got confused. Things didn't become any clearer when she went on a short tirade of which the irresponsibility of youth—and my companion and I in particular—were the subject. She culminated her frothing with, "Why don't you go out and fix something rather than lying around on the railroad tracks?"

At this point (she came up for air) I threw out, "What, fix your generation's mistakes?" A question/assault miscalculated to stop her in her proverbial tracks.

It didn't even faze her. She babbled at me and I babbled at her for a few moments. Eventually, I informed C.O.W. that we deserved some respect as we were paying for her Social Security and were unlikely to reap the benefits of the program because it would be bankrupt long before our retirement. I don't remember where I got that information, but it got her going for some reason.

We argued for a time about the likelihood of we young'uns receiving Social Security. After speaking in tongues (No really! I couldn't understand what she was saying and I assume she wasn't comprehending me—I know I wasn't) until my head was reeling, she said that we should leave the country if we didn't like it. I'm not really sure how she guessed that we are communists bent on destroying the United States (I suspect our jeans and ratty sweatshirts had something to do with it), but I am very glad that she didn't try to run us down like the bears we are as part of her great totalitarian patriotic duty.

Our chat ended as C.O.W. dismissed us with a curt, "I have to get to church," and drove off without so much as a, "Have a nice day." What's the matter with our elders today? After standing in the road pondering the last couple of minutes we both shrugged and wandered off on our unproductive way.

# Student Opinion

## student speak

BY SARA SCHOOLWERTH, WITH PHOTOS BY MICHAEL MANSOUR

### What should we do with all the acorns?

**Background:** It's time to talk acorns. Where did they all come from? Has the Bowdoin squirrel population suddenly acquired a taste for a new kind of nut, depositing the rejected acorns from last fall on the ground? I don't understand it, but I am concerned about the danger these small objects are capable of causing. There will be a lot of guests here this weekend, and we certainly do not want any medical emergencies. My answer to the plethora of acorns carpeting the ground is to gather them and package them as "Bicentennial Acorns." I think they'd make a great bookstore item, especially for Parent's Weekend. What do you think?



**ELIZABETH DAHM '94**  
WINCHESTER, MASSACHUSETTS

Plant a lot of trees somewhere else.



**DAVE SIMMONS '96**  
HARRISBURG, PENNSYLVANIA

My roommate, Rich Miller, and I are already perfecting a Bicentennial Brew made from these acorns . . . it's 300-proof, stronger than a campus-wide, and guaranteed to make you blind to the next 200 years of ignorance here.



**GENNA GARVER '97**  
FAIRFIELD, CONNECTICUT

Use them as ammunition to fight off the people upstairs who continue to blast Disney music at 2:00 a.m.



**ANDY DROEL '96**  
FARGO, MINNESOTA

I am currently filling my room with them to protect the environment by minimizing heating costs; also, they serve as a handy device for plugging my ears so I don't have to listen to all the construction on the new Student Union.



**SQUIRREL**  
BIG TREE

Make bread.



**JULIA RYDHOLM '96**  
CHICAGO, ILLINOIS

Bag them, and sell them at a Bicentennial event.



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**Security Issues: This Homecoming Weekend, Brunswick police officers resorted to the use of pepper spray to break up a large campus-wide.**

By DAVID SIMMONS  
NEWS EDITOR

Early in the morning of Sunday, October 17, between 12:30 a.m. and 1:00 a.m., two officers of the Brunswick Police Department resorted to the use of a chemical agent to clear a large party at the fraternity Beta Sigma on McKeen Street.

The Brunswick Police Department would not release the official police report of the incident because the incident is still being investigated. College sources have confirmed

that on Sunday morning, three Bowdoin Security officers and two Brunswick police officers entered the Beta Sigma fraternity house in order to break up the party that was taking place there.

After 15 to 25 minutes of attempting to clear a large group of between 300 and 400 students and alums, the Brunswick police officers sprayed the chemical agent Capstun inside the house in order to disperse the crowd.

According to Bowdoin Security Officer Louann Burns, who was inside the fraternity house at the time the Capstun was sprayed, Bowdoin Security had already issued Beta its first mandatory warning at 11:52 p.m. on Saturday, October 16, after McKeen St. residents began calling to complain of the party's noise and size. The Brunswick police had also been getting calls, and at 12:18 a.m. Sunday, the Brunswick Police Department contacted the Bowdoin Security Department dispatcher, at which time Bowdoin Security headed back to McKeen St. On the way, another complaint was received by Bowdoin Security.

According to Officer Burns, three Bowdoin

Security officers entered the house shortly after their arrival to locate Chris Margraf '95, the president of Beta, and to ask that the house be cleared. The officers were mainly concerned about the large number of people on the first floor, especially in the foyer and the dance floor area. The officers then left the house to wait on the porch, during which time the Brunswick police arrived.

After six minutes of waiting for the house to begin to clear or for the president of Beta to arrive, said Officer Burns, the Brunswick police officers and Bowdoin Security officers reentered the house. Officer Burns said that the officers split up into different sections of the house. After repeated failed attempts to clear the people from the house and locate the president of Beta, Officer Burns said that the Brunswick officers sprayed Capstun, a chemical irritant.

Officer Burns was not in the area at the time, and could not confirm the events that led to the spraying. She said that in addition to students, there were many alums on the first floor who seemed resistant to the officers

and did not cooperate in clearing the house. "They wanted to stay there and party," she said.

After the spraying, the house started to clear, and the Brunswick officers left the scene at 1:00 a.m. At 1:14 a.m., after making sure the party was completely broken up, Bowdoin Security left the scene. No arrests were made.

Lieutenant Bruce Boucher of the Brunswick Police Department told the *Orient* that the incident was "a question of a failure to disperse, which is a violation of the State Law of Maine." He noted that the officers were outnumbered by "300 to 400 mostly intoxicated individuals" and said that the police officers were "confronted and threatened with physical abuse" by some of the people in the house. He said that one confrontation in particular almost came to physical action but was "de-escalated."

Lt. Boucher explained that Brunswick Police protocol for the use of physical force starts with verbal communication and then

Please see PARTY, page 3.

## Governing Boards consider reinvestment in South Africa

**College Policy: Nelson Mandela's September 24 appeal to the United Nations for more international capital to support the political reforms in South Africa has prompted the College to rethink its previous divestment.**

By MELISSA MILSTEN  
EXECUTIVE EDITOR

At a meeting on October 16, the Governing Boards decided to postpone a vote regarding the College's reinvestment in South Africa. The decision was made in response to the Executive Board's request that student and faculty opinion be considered in this matter.

Chair of the Executive Board Amanda Masselam feels that because the issue of reinvestment is a very sensitive one, the Governing Boards "will really value what we have to say." The need for these deliberations stem from recent changes concerning South Africa's policy of apartheid.

African National Congress President Nelson Mandela appealed to the international community that any remaining sanctions be lifted in acknowledgment of the South African Parliament's resolution to give Blacks voting rights. In his September 24 address to

the United Nations Special Committee Against Apartheid, Mandela explained that the grounds for democratic reform require economic and social stability, both of which would be inhibited if sanctions are not lifted.

These changes warrant that Bowdoin reevaluate its 1986 policy which required that the College divert all funds from companies tied to South Africa until free elections were established and implemented.

In 1992, in order to help colleges and universities create policy regarding the reinvestment issue, the Common Fund published a special report discussing the implications of reinvestment. The report explained that several criteria would have to be met for many schools to reestablish their reinvestment policies. These policies would be likely to change if the established democratic reforms appear to be permanent and if continued divestment from South Africa hindered, rather than helped, efforts to abolish apartheid.

Students and faculty will have an opportunity to express their interests and concerns next week at an open forum, sponsored by the Executive Board, in Daggett Lounge at 8:00 p.m. on Monday, October 25.

Masselam encourages "people to come, because it really is for the students." The meeting will also be attended by President Edwards, members of the Administration and representatives from many student interest groups.

With this student and faculty input, the Executive Committee of the Governing Boards will reconvene in December to determine the College's official policy on investment in South Africa.



Umbreen Khalidi / Bowdoin Orient

**Bowdoin's Bicentennial Inaugural celebration was a success for all ages**

This little girl, who is getting her face painted by an Inaugural weekend volunteer, was one of the more than 5000 people who inundated the College's campus for the kickoff to the year-long Bicentennial activities. Damp weather did not seem to deaden the spirits of those who took part in the great variety of events offered by the College, including the opening of the Museum of Art, a Bean Hole Supper and the Bicentennial Ball. Please see story on page 3.



## Inside This Issue . . .

### INAUGURAL WEEKEND

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Sheridan Kelly / Bowdoin Orient  
When Bowdoin opened its gates, the public devoured 2000+ cups of clam chowder, served at booths like those above.

### VAGUE

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Suzanne Martin / Bowdoin Orient  
Members of Bowdoin's premiere dance group strut their stuff at last week's Bicentennial Celebration.

### VICTORY FOR WOMEN'S SOCCER

15



Suzanne Martin / Bowdoin Orient  
We just couldn't resist printing this thought-provoking photo.

## Wisdom from your Mommy

This is true happiness: to have no ambition and to work like a horse as if you had every ambition. To live far from men, not to need them and yet to love them. To take part in the festivities and, after eating and drinking well, to escape your own far from all the snares, to have the stars above, the land to your left and the sea to your right: and to realize all of a sudden that, in your heart, life has accomplished its final miracle: it has become a fairy tale.

-Zorba the Greek



### Security Log Highlights:

#### Thursday 10/14

11:24 a.m. A resident of Brunswick Apartments had left the rear burner going with a tea kettle on it. The tea kettle and rear burner were welded together.

11:28 p.m. An anonymous caller reports the strong smell of pot in Moore Hall.

11:36 p.m. Security investigates and says the only thing they smell is POTpourri.

#### Friday 10/15

8:35 p.m. A call is received from the M.U. information center reporting a suspicious person who "grabbed himself" in an obscene manner.

#### Saturday 10/16

5:10 p.m. A Bowdoin graduate returned a weather vane that he removed from Searles Hall in 1977. He wanted to cleanse his soul at this time.

#### Monday 10/18

10:32 p.m. Security is informed by phone of a news

article in *The Times Record* about a news crew from Boston headed to Brunswick to do a story on Raymond Hatch [The Murderer].

#### Tuesday 10/19

11:53 p.m. The party staying in Cole's Tower guest suite #16 calls to say he has just checked in and there are only 3 beds. He made a request for 4 beds.

#### Wednesday 10/20

1:43 a.m. A proctor calls to report male students running out of Winthrop in the nude and making a lot of noise.

Compiled by Rob Shaffer

### Weekend Weather for Bowdoin and Vicinity

Friday, partly sunny and windy with a high in the mid to upper 50's.

Saturday, mostly sunny and

Source: National Weather Service

cooler with highs in the mid-40's to lower 50's.

Sunday, variably cloudy with a projected high near 55.

Monday, partly cloudy and warmer, reaching the lower 60's.

## PARTY

Continued from page 1.

progresses to either physical contact or chemical agents at the officer's discretion. Only when these fail is the officer permitted to use physical force or a nightstick.

He further explained that the officers felt that using a Capagun was the safest choice for the officers and the people in the house. The goals of the officers were to "disperse the crowd, protect themselves and not get anyone hurt." The officers felt that removing people physically might have caused a riot. The officers stayed on the scene until everyone was out of the building, he said.

Lt. Boucher felt that "a Capagun is safer for the officer" and the people around him or her. "People may feel discomfort, but no one is hurt," he said. Bowdoin Security Officer Robert R. Mayer, who was also on the scene, teaches courses on the use of Capstun. He told the *Orient* that Capstun is the generic name for chemical agents whose active ingredient is Oleoresin Capsicum, an alkaloid that acts as an inflammatory agent.

Capstun is any of several varieties of pepper, the most widely used being cayenne pepper. The substance affects the respiratory system and irritates the eyes, nose and mouth. Reactions to it include coughing, gagging, a burning sensation on the skin and the inability to breathe properly. Because the active ingredient is derived from the pepper plant, there is no danger of permanent damage.

Capstun is not as strong as Mace, which can cause permanent damage to the skin or eyes. According to Officer Mayer, "The amount that was used was minimal." He said that the effects wear off within 40 minutes, but that people may feel discomfort some time later, if the pepper substance washes out of their hair and into their eyes or pores.

Margraf said that he was fully coopera-

tive with Bowdoin Security and Brunswick Police the entire night and cannot understand why the officers made such a decision. He said that after the first warning, he went around the house to quiet everybody down, but was especially concerned by the noise made by the crowd outside. "This was one of the biggest parties I have ever seen," he said. "I knew that it would be broken up."

Margraf said that he was outside for 45 minutes "trying to calm the crowd down." When he heard that security officers were looking for him, he ran around to the front of the house, where people were already moving out of the house, and the officers outside did not seem upset or angry by the situation. He said that he did not know until later that the Capstun was even sprayed.

"It seems odd—it's a weird situation," Margraf said. "I was there five or ten minutes and everything seemed to be fine." He said that he knew that the police had been confronted, but was unaware of any physical threats being made and felt that the spray was used prematurely. "I don't think there was any attempt made at all to get the people out [before the Capstun was used]," he said. He also mentioned that police officers arrive more often to break up parties than they used to.

"This happened at a bad time," Margraf said, because of the probation on other fraternities. "We're basically the only frat having parties anymore." He said that Beta has been trying to improve relations with their McKean St. neighbors, the police, Bowdoin Security and the Administration. "We usually have very few problems [with Beta]," Officer Burns said. "Chris is usually very good about breaking up the parties."

Margraf has been in contact with Dean Chadwick and Sophomore Class Dean Doug Ebeling, under whose jurisdiction the Greek Council comes, but at press time there was no word about any action to be taken by the College.

## Weekend festivities mark Bicentennial Inaugural

By MEG SULLIVAN  
CONTRIBUTOR

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## Inside This Issue . . .

### INAUGURAL WEEKEND

3

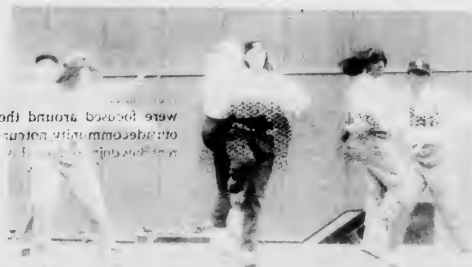


Sheridan Kelly/Bowdoin Orient

When Bowdoin opened its gates, the public devoured 2000+ cups of clam chowder, served at booths like those above.

### VAGUE

8



Suzanne Hahn/Bowdoin Orient

Members of Bowdoin's premiere dance group strut their stuff at last week's Bicentennial Celebration.

### VICTORY FOR WOMEN'S SOCCER

15



Suzanne Hahn/Bowdoin Orient

We just couldn't resist printing this thought-provoking photo.

## Wisdom from your Mommy

This is true happiness: to have no ambition and to work like a horse as if you had every ambition. To live far from men, not to need them and yet to love them. To take part in the festivities and, after eating and drinking well, to escape your own far from all the snares, to have the stars above, the land to your left and the sea to your right: and to realize all of a sudden that, in your heart, life has accomplished its final miracle: it has become a fairy tale.

-Zorba the Greek



### Security Log Highlights:

#### Thursday 10/14

11:24 a.m. A resident of Brunswick Apartments had left the rear burner going with a tea kettle on it. The tea kettle and rear burner were welded together.

11:28 p.m. An anonymous caller reports the strong smell of pot in Moore Hall.

11:36 p.m. Security investigates and says the only thing they smell is POTpourri.

#### Friday 10/15

8:35 p.m. A call is received from the M.U. information center reporting a suspicious person who "grabbed himself" in an obscene manner.

#### Saturday 10/16

5:10 p.m. A Bowdoin graduate returned a weather vane that he removed from Searles Hall in 1977. He wanted to cleanse his soul at this time.

#### Monday 10/18

10:32 p.m. Security is informed by phone of a news

article in *The Times Record* about a news crew from Boston headed to Brunswick to do a story on Raymond Hatch [The Murderer].

#### Tuesday 10/19

11:53 p.m. The party staying in Cole's Tower guest suite #16 calls to say he has just checked in and there are only 3 beds. He made a request for 4 beds.

#### Wednesday 10/20

1:43 a.m. A proctor calls to report male students running out of Winthrop in the nude and making a lot of noise.

Compiled by Rob Shaffer

### Weekend Weather for Bowdoin and Vicinity

cooler with highs in the mid-40's to lower 50's.

Friday, partly sunny and windy with a high in the mid to upper 50's.

Sunday, variably cloudy with a projected high near 55.

Saturday, mostly sunny and

warmer, reaching the lower 60's.

Source: National Weather Service

## PARTY

Continued from page 1.

progresses to either physical contact or chemical agents at the officer's discretion. Only when these fail is the officer permitted to use physical force or a nightstick.

He further explained that the officers felt that using a Capagent was the safest choice for the officers and the people in the house. The goals of the officers were to "disperse the crowd, protect themselves and not get anyone hurt." The officers felt that removing people physically might have caused a riot. The officers stayed on the scene until everyone was out of the building, he said.

Lt. Boucher felt that "a Capagent is safer for the officer" and the people around him or her. "People may feel discomfort, but no one is hurt," he said. Bowdoin Security Officer Robert R. Mayer, who was also on the scene, teaches courses on the use of Capstun. He told the *Orient* that Capstun is the generic name for chemical agents whose active ingredient is Oleoresin Capsicum, an alkaloid that acts as an inflammatory agent.

Capsicum is any of several varieties of pepper, the most widely used being cayenne pepper. The substance affects the respiratory system and irritates the eyes, nose and mouth. Reactions to it include coughing, gagging, a burning sensation on the skin and the inability to breathe properly. Because the active ingredient is derived from the pepper plant, there is no danger of permanent damage.

Capstun is not as strong as Mace, which can cause permanent damage to the skin or eyes. According to Officer Mayer, "The amount that was used was minimal." He said that the effects wear off within 40 minutes, but that people may feel discomfort some time later, if the pepper substance washes out of their hair and into their eyes or pores.

Margraf said that he was fully coopera-

tive with Bowdoin Security and Brunswick Police the entire night and cannot understand why the officers made such a decision. He said that after the first warning, he went around the house to quiet everybody down, but was especially concerned by the noise made by the crowd outside. "This was one of the biggest parties I have ever seen," he said. "I knew that it would be broken up."

Margraf said that he was outside for 45 minutes "trying to calm the crowd down." When he heard that security officers were looking for him, he ran around to the front of the house, where people were already moving out of the house, and the officers outside did not seem upset or angry by the situation. He said that he did not know until later that the Capstun was even sprayed.

"It seems odd—it's a weird situation," Margraf said. "I was there five or ten minutes and everything seemed to be fine." He said that he knew that the police had been confronted, but was unaware of any physical threats being made and felt that the spray was used prematurely. "I don't think there was any attempt made at all to get the people out [before the Capstun was used]," he said. He also mentioned that police officers arrive more often to break up parties than they used to.

"This happened at a bad time," Margraf said, because of the probation on other fraternities. "We're basically the only frat having parties anymore." He said that Beta has been trying to improve relations with their McKean St. neighbors, the police, Bowdoin Security and the Administration. "We usually have very few problems [with Beta]," Officer Burns said. "Chris is usually very good about breaking up the parties."

Margraf has been in contact with Dean Chadwick and Sophomore Class Dean Doug Ebeling, under whose jurisdiction the Greek Council comes, but at press time there was no word about any action to be taken by the College.

## Weekend festivities mark Bicentennial Inaugural

By MEG SULLIVAN  
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Leigh Perry/Bowdoin Orient

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## Phone features to be installed by January will make calling easier and less expensive for students

By D. HOLTUN HUNTER  
ASSISTANT NEWS EDITOR

This fall, first-year and returning students were met with a newly installed phone system that is expected to be fully functional with all its options no later than January.

Over the summer, the College spent over \$800,000 to install the new phone service for administrators, faculty and students. It is designed to make communication on and off campus easier and less expensive. The installation of the new ROLM phone system for students is ahead of schedule and was originally scheduled for completion in December.

Although most of the 447 ROLM phones installed for students do not have functions such as phone mail yet, Bob Bussell, the director of College telecommunications, told the *Orient* that "functions such as this hopefully will be made available by the end of November or early December." He also said that "the phone and services were not expected to be made available for students before January 1994." Right now, the only people to have functions such as voice mail are proctors, administrators and the faculty.

Even though some outlying buildings such as the apartment complexes do not have the ROLM phones, they are still part of the overall phone system and will be able to access phone mail and other features when the rest of the campus is connected.

No charge for the phone service is being levied from students this semester. However, next semester there will be a charge for all students who have ROLM phones. Bussell said "The charge is expected to be about \$35.00 for the second semester." Next year, charges for the use of a ROLM telephone are planned to be built into the room-rate.

One of the main reasons that the College upgraded the phone system is that the old system had reached its maximum capabilities. The cost of upgrading the College phone system included cabling various parts of the campus for data-phones, adding local area

networking and installing closed-circuit television. The data-phone will see use next semester.

No plans are in place to make the closed-circuit television or the local area computer networking system operational yet. However, the initial capital investment has been made in these two areas, which contributed to the expense of the phone system.

Another feature of the new phone system that is being made available at the start of the second semester is access to Bowdoin's mainframe computer system from a student's IBM or Apple computer in his or her room. Access to the computer system (which includes entry into the labs, e-mail accounts and the library) from each individual room will require a new ROLM data-phone that is different from the phone that already exists students' rooms. Bussell said "the data-phones will require an additional charge" and that he does "not expect more than about 150 students [of a possible 447 students] wanting the new data-phones."

Along with the new phone system, students will be given an access code that will allow them to make long distance telephone calls from any campus telephone. Students will be given a personal identification number that is similar to a calling card number and will be charged accordingly. The only difference between using a telephone company's calling card and the College's service is the money students will save making telephone calls.

The College's service is projected to save between 5 and 10 percent in telephone charges. However, if one chooses not to use the Bowdoin access code they will still have the option of being able to use their telephone company's calling card from any campus phone.

Bussell said, "My only regret about the new system is that there is no training to show students how to use the phone and all of its features." However, there is a booklet that students and faculty can pick up from the operator at Coles Tower that outlines the various features of the new phone system.

## Visiting professor offers fascinating perspective on African affairs

By CHRISTOPHER HOURIGAN  
CONTRIBUTOR

Joining the Bowdoin faculty for a year is Tellman Professor Bereket H. Selassie, a distinguished figure in African politics and education. Selassie is now a member of the history department and is conducting a course on the history of Northeast Africa from 1920 to the present, which deals with countries such as Sudan and Somalia. He is also teaching a seminar on the problems of African development.

Selassie comes to Bowdoin with an impressive background. He currently holds a position as a full-time professor of African political history and law at Howard University in Washington, D.C. He is also an author and a fellow of the Jennings Randolph program for International peace. Previously, Selassie was involved in African government, and, more recently, he has been instrumental in the development of the African nation, Eritrea.

Selassie said that the Bowdoin community at large seems quite receptive to what he has to offer them. "I was brought here under the Tellman program because Bowdoin expressed an interest in educating students on the subject of African politics in nations such as Somalia. Many of my colleagues are knowledgeable of African activity and all are interested."

He also mentioned that a Bowdoin alumnus, Girmai Asmeron, is in the Eritrean government and may return to Bowdoin to speak.

On October 15, Selassie

spoke on Somalia and the difficulties the U.S. faces there. The program was aired on the national public radio show, "Morning Edition."

Selassie will give a lecture on criminal justice in Africa on October 26 at 7:30 p.m.

"I like Bowdoin immensely; it is a first-rate college, and I find it encouraging that the students are genuinely interested in international affairs, as the world is increasingly becoming an interdependent, global village," Selassie said.

Professor Daniel Levine, chair of the history department, remarked that Selassie is "wonderful to work with."

He added, "There is a certain lightness to Mr. Selassie that is as important to his character as his scholarly nature."



Erin Sullivan / Bowdoin Orient

Tellman Professor Bereket H. Selassie will lecture on October 26.

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# Bowdoin in Brief

A periodic summary of events in the College community

Zebediah Rice '94 has decided to resign from his position as the Editor-in-Chief of the *Bowdoin Orient* to pursue other interests, but he will retain his position in the Bowdoin Publishing Company, the overseeing agent of the newspaper.

Rice assumed his position as Editor-in-Chief in January of 1993, and has been working for the *Orient* since his sophomore year. During his tenure, Rice instituted many changes within the *Orient*, such as upgrading the hardware, expediting the production process and improving the "look" of the paper.

Maya Khuri '95 and Archie Lin '95 have been appointed by the Publishing Company as Editors-in-Chief. Khuri has been on the *Orient* staff since her first year and served as Photography Editor from the fall of 1992 to the present. Lin has also been on the *Orient* staff since his first year and served as Arts and Entertainment Editor, News Editor and, most recently, Senior Editor.

Soames Flowerree '94 has also elected to step down as Managing Editor. This is Flowerree's first semester with the *Orient*. Richard Shim '95 has been appointed to the staff as the Opinion Editor. Shim served as Sports Editor in the fall of 1992 before his semester abroad in Ecuador.

Bowdoin Educating about Alcohol Responsibility (B.E.A.R.) formally announces the first event on its '93-'94 agenda—a retreat open to all students.

B.E.A.R. regrouped last spring in an effort to re-activate the now defunct Alcohol Peer Advisors and consists of students concerned about alcohol and the issues surrounding it. The group does not represent one specific opinion, but rather has a diversified collection of ideas

and experiences dealing with alcohol. B.E.A.R. aims to educate Bowdoin about alcohol and responsible drinking through outreach programs and open forums and by sponsoring speakers and campus activities.

Each year, B.E.A.R. sponsors a retreat where students are able to learn about alcohol and its effects and share their experiences. This year, the group will convene at the Breckenridge resort on the first weekend in November. Space is limited so all those interested in attending should call Bob Vilas at x3145.

A \$25,000 grant has been awarded Bowdoin by the Petroleum Research Fund of the American Chemical Society for research to be conducted by Professor of Chemistry Ronald L. Christensen, a physical chemist with research interests in photobiology and photochemistry.

Christensen will collaborate with groups at the University of Connecticut and the University of Leiden in the Netherlands to work toward a better understanding of how light energy is transferred to chlorophyll to improve the efficiency of photosynthesis. He will also study small model systems (partly in collaboration with a group in Japan) to understand the details of how molecules convert light into chemical energy.

A member of the Bowdoin faculty since 1976, Christensen has received previous grants from the National Science Foundation, the American Chemical Society, The Dreyfus Foundation, IBM and NATO.

Confidential HIV testing is being offered by the Dudley Coe Health Center for the moderate sum of \$15.00. If you feel you should

be tested for HIV, the virus that causes AIDS, please call or visit Dudley Coe and ask for Ian or Robin Beltramini. Also, don't forget that a really bad flu season is being predicted by the Centers for Disease Control in Atlanta. Injections to help prevent the flu at the absolute worst time in the semester are also available from Dudley Coe, if you give them a call.

dean by no later December 3, 1993. Applicants will be notified by letter about final selections of participants after December 17, 1993.

Are you an academically talented minority student in your junior or senior year? The National Institute of Allergy and Infectious Diseases (NIAID) in Bethesda, Md., offers the Introduction to Biomedical Research Program to acquaint academically talented minority students with career opportunities in biomedical research.

The program offers minority students from across the country an in-depth and intense four-day introduction to NIAID-National Institutes of Health (NIH). The Institute's goal is to increase the number of minority scientists.

Approximately 55 students will be selected for the 1994 program, scheduled for February 6 to 10. They will attend a series of lectures by NIH scientists and will tour the renowned NIH Clinical Center, one of the world's largest research hospitals. They will have face-to-face discussions with scientists about current research initiatives and advances as well as career concerns. All participants will be provided with expenses and round-trip transportation to the Bethesda campus.

Applicants must have a 3.0 or better GPA and be recommended by the deans and faculty members of the school. Selection is based on these recommendations and the students' personal and academic achievements.

For an application packet, contact NIAID at 9000 Rockville Pike, Building 31, Room 7A19, Bethesda, MD 20892 or call (301) 496-4846. Applications also may be obtained from Dean Lewallen. The completed application packet must be received at NIAID from the

Bowdoin may seem, after breaking the \$26,000-plus tuition barrier this semester, like the most expensive school in the world, but it's really not. It has recently been revealed that the most expensive school in the United States is Brandeis University, where in the 1993-94 academic year, students will shell out \$26,130 for their educations.

This distinction alone was enough to land Brandeis on the pages of the November issue of *Sassy* magazine, in which they named the "10 Unsassiest Colleges in America." Amazingly, although the *Orient* doesn't know what "unsassiest" means, Bowdoin did not make the list. Some other New England schools, however, did, some for reasons best known only to *Sassy* readers.

Yale University, for boasting graduates such as George Bush, Pennsylvania Senator Arlen Specter and Pat Robertson. Boston University, for having John Silber for a president, whatever that means.

Other institutions that made the list are...

The University of Alabama, Goucher College, The Citadel, California State University, SUNY Oneonta and UC Irvine.

If the reasons aren't obvious to you, I guess you just aren't sassy. Whether this is a blessing or a curse for Bowdoin is best left to the reader to decide.

Compiled by David Simmons

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# Arts & Entertainment

"Morganna, do you remember the call of the Dragon? Ana Nanthrax, Uthos, Bethos, Dethore, Dichenew." Morlin, I exclaim.

## The Nature of "Drawing on Basics:" Earth, Fire, Water and Air

■ **Art Exhibition:** With the re-opening of the Walker Art Museum and the collection of "The Legacy of James Bowdoin III," the College hopes, in its most recent exhibition, to show the the form, style, function and beauty of the most intrinsically fundamental of artworks—drawings on the simplicity of nature.

BY ALISON BEHR  
STAFF WRITER

Getting back to the basics. Out in the wilderness, among the ragged mountains and icy streams, drinking in the sights and sensations of solitude. It may sound like an ad for J. Crew or Bean's, but it is not clothing, or camping or anything for sale. The basics provide the theme for a fascinating overview of Bowdoin's Walker Art Museum's drawing and watercolor collection on view until December 19. Entitled "Drawing on Basics," this show is a smattering of works that spans the past five centuries—a unique opportunity to compare artists from Tiepolo and John Singer Sargent to Bowdoin's own professor of art, Mark Wethli.

Nothing could be more basic than taking pencil to paper. Whether aspiring to become the next Picasso, or simply doodling in the margins of a government notebook, anyone can create and compose a drawing. The Bowdoin exhibition emphasizes this essential quality of the medium. The studio arts, states the show's introduction, are "grounded on the belief that drawing is basic to all the arts, that art begins with drawing."

This elemental theme also emerges in the

subject matter for most of the works in "Drawing on Basics." Nearly every drawing includes some aspect of the natural world, whether it be atmospheric, earthly, fiery or marine. The human figure appears in many, yet I found each figure's environment more revealing of the artist's intentions.

Winslow Homer's *End of the Hunt* from 1892 describes a familiar scene: a rowboat on a lake, two men pulling their hunting dogs out of the water, a slain buck's antlers just visible at the stern. The deep evergreen backdrop is a wash of color that pools and runs in a pattern suggestive of late summer. A rosy hint of impending nightfall runs along the upper margin. The lake's surface rings gently around the boat and fractures the reflection of the sky into silvery slivers. Homer roughened the paper in order to achieve the rippling effects. *End of the Hunt* is about utter simplicity, the

*In allowing his pen to explore each blade of grass and rocky crevice, Bruegel shares his fascination with the earth's variety and encourages our eyes to explore both his drawing and the real natural world.*

simplicity of a day in the outdoors, of frank brushstrokes and of pure color. This bold, fresh use of watercolor was sometimes termed crude and un-academic by Homer's contemporaries. Today we recognize Homer as one of the greatest American artists because of his innovative techniques.

A John La Farge watercolor continues this



*The End of the Hunt, 1892, by Winslow Homer.*

Walker Art Museum, Bowdoin College, Brunswick, Maine.

basic naturalism in a more romanticized composition. His *Peak of Mona Rosa* breathes with humidity and heat. The drawing's protagonist, the towering mountain peak, is almost completely obscured in a weighty atmosphere of blue and green haze. Despite its modest dimensions, the *Peak of Mona Rosa* draws the audience into the setting and envelops us in an air of summer and sweat.

During a trip through the Italian Alps in 1552, Pieter Bruegel the Elder executed a number of drawings of *Alpine Landscapes*, one of which is the prize of the Walker Art Museum's collection. The pen and brown ink drawing on display has been darkened by exposure to light, yet it retains the subtlety and intricacy of a masterpiece. Craggy cliffs rise and fall in the distance as a tiny pair make their way into the valley toward a home half-hidden in trees. Bruegel drew this scene from direct experience and probably assembled it using various sketches. In allowing his pen to explore each blade of grass and rocky crevice, Bruegel shares his fascination with the earth's variety and encourages our eyes to explore both his drawing and the real natural world.

Fire, the final and most provocative element of the basics, does not appear in the exhibition. However, fire is suggested in a recent work by

Francesc Torres, his 1984 *Coat to Endure Glory*. Unlike the previous drawings, Torres does not include natural or human subjects. He focuses instead on a single manufactured item, a lead vest protective against radiation. The piece looms

*The deep evergreen backdrop is a wash of color that pools and runs in a pattern suggestive of late summer ... the lake's surface rings gentle around the boat and fractures the reflection of the sky into silvery slivers.*

over five feet tall and looks uncomfortably heavy. Torres confronts us with several problems: Why are the arms missing? Who will wear this vest? Or was someone wearing it and now all that remains is the vest? Torres implies that the "glory" of a nuclear war is really no glory at all, only suffering, catastrophe and ultimately extinction.

## Photo of the Week



Sheridan Kelley

## The course curriculum at Bowdoin premieres its new film studies department

BY JAMES DONALD  
STAFF WRITER

At the beginning of the semester, Bowdoin created a new film studies department to replace the courses taught by retired Professor Barbara Kaster. In doing so, the campus has taken a positive step towards the analysis of one of this century's most influential art forms.

The department, which now plans on offering two courses every semester, is headed and taught by Patricia Welsch. There is no plan to hire more film studies faculty members at the present time, although in the future the department wants to expand out of pure film history into film and script production techniques. For the meantime, the departmental courses will consist of one historical study of cinema per semester (Film Studies 201 and 202) and one elective course, including such topics as film narrative, German Expressionism and Hitchcock.

Professor Welsch has had a great amount of experience with the study of film. In her first year at the University of

Virginia, she acted as the ticket taker for the film society. "After twenty minutes [in a film] had passed, I couldn't leave. I got hooked on it." She then progressed up the hierarchical ladder in the film society. When the resident film studies professor left, she was hired to take his position.

During her five year stay at UVa., she set up the program for the film club and taught introductory courses in film studies. She was also involved with a dissertation on poetry for her English Ph.D., but she became distanced from it when her love for cinema overcame her. At one point, she watched between 20 to 25 movies per week. Her final dissertation was about film, even though she had never had taken a film course in her life.

She then went on to the University of Oklahoma, where she began teaching film courses for the English department. During her four-year period there, she helped to create a film and video studies department and created ten new courses of study for her students.

When asked about her plans for the film studies department at Bowdoin, Welsch responded with numerous ideas for the future.

Please see WELSCH, page 9.

# The human fascination with the wicked and sanguine in film

By MATTHEW BROWN  
ARTS AND ENTERTAINMENT EDITOR

## Film Commentary

...because now, I'm going to torture you. It doesn't matter what you say because I've heard it all before. The fact is, I take great pleasure in torturing.  
—Michael Madsen, "Reservoir Dogs"

A wickedly menacing dance around a beaten police officer; a horrific scene of disfigurement in which the officer's face is slashed and his ear cut off are all the pointedly horrifying scenes in Vincent Tarantino's "Reservoir Dogs." Thought to be one of the most violent films in recent years, "Reservoir Dogs" portrays the bloody disintegration of a band of six bank robbers after their diamond heist goes awry. Despite its severe graphic violence, use of a hard F-sound in every sentence and obvious racism and sexism, "Reservoir Dogs" is a film masterpiece. It not only brings to light what are the "unspoken taboos" of Hollywood films (hence, its restricted showings), but works to reveal a new film genre that subverts the hero/anti-hero dichotomy by placing a whirlwind of conflicting emotions in every character.

This clear strand of chivalry mixed with a lust for the sanguine is visible in the actions and deeds of every character. Harvey Keitel (Mr. White) assumes an eerie responsibility for "Mr. Orange," a wounded member of the loose criminal pact, yet feels no remorse in brutally gunning down two police officers. Michael Madsen (Mr. Blonde), the most disturbing character in the film exhibiting a Hannibal Lecterish serenity when torturing a police officer, shows an uncanny loyalty to his "boss" (played by Lawrence Tierney). The question raised by "Reservoir Dogs," the point

Tarantino made poignantly clear, deals with the nature of violence in art and film: how much of an extreme can be accepted without entering into the realms of a "Die Hard" mentality?

The use of violence and torture in the realm of public entertainment is not a recent phenomena. The vicious trolls in Grimms fairy tales, the Cyclops in Homers "Odyssey", the celebration of the demonic on All Hallows Eve show a cumulatively progressive fascination with the horrific. The origins of brutality are clear even in Shakespeare's "King Lear" when, in full view of the audience, the elderly Duke of Gloucester is tied to a chair and his eyes are sliced out in an act of supreme retribution ("Out vile jelly..."). Julius Caesar, "Hamlet" and "Macbeth" are all further examples of the inherently violent nature of Shakespearean drama.

In film, the "revolution" towards violence is by no means restricted to the modern era. The silent, German Expressionism movement with the character of "Dr. Caligari," the later films of Alfred Hitchcock all display a unique leaning towards a subtle horror that was considered risqué for the period. With this type of legacy, it is no surprise that directors like



Kubrick, Coppola and Tarantino work to shatter the bonds of traditional movie making, and expand it into an art form that points a direct message to the audience. This brand of film directors works with the emotions, thoughts and natural human reactions that accompany any form of extremism, violent or otherwise.

The ultraviolence expressed in Kubrick's "A Clockwork Orange" is horrifying because it

revolves around the simplicity of each of the "droogs" actions. The beating of a homeless man, the gang warfare and the rape sequence congeal into a starkly realistic portrait of modern urban society. When Alex is tortured by the "sins" of Beethoven's "Ode to Joy," he falls prey to a Jesse Helm-like society that purports to condition all human tendencies towards violence. "A Clockwork Orange" parallels the situation faced in modern film today; if we are to produce violent movies, do they act in a linear and predictable fashion (e.g. "Rambo") or do they, in their own construction, examine the complexities of a society fascinated with the horrific? Kubrick presents his solution with Alex's final smirk and utterance of "Yep, I was cured..."

When violence is employed as a mere gimmick, (e.g. "Die Hard" and all the Schwarzenegger films), it is stripped of its cinematic value. It serves as a means to no understandable or, for that matter, important extreme. The torturing of one cop is infinitely more horrifying than the vicarious terror in the blowing up of a FBI helicopter in "Die Hard." The Van-Damme, Stallone and Arnold mentality of "break bones, sever limbs, flip the bad guy over your head at least seven times during the movie while drinking a smooth German beer" perverts the message of a Kubrickian slaughter. It is playing with the pleasure the individual movie-goer takes in the image, not the reality, of violence.

In the final scene of "Reservoir Dogs," Keitel, Tierney and Chris Penn come to a triangulated threat; each pointing their gun at the other while the surreptitious Mr. Pink blends into the background. In this delicate triumvirate, it is clear that the lead characters are past hope and forgiveness; the only form of penance left for knights clad in an unholy alliance is a grisly, if not all too fitting, death. The ensuing slaughter works to the ultimate that, among other things, in whatever form, an unperverted sense of violence plays a necessary role in the art of making film.

## The rediscovered VAGUE experience

■ Dance: Acting as one of Bowdoin's premiere performance arts, the dance group known as VAGUE takes the stage on Parents' Weekend.

By SARAH ROSS  
STAFF WRITER

Bowdoin is fortunate to count among its student organizations the dance group VAGUE (Very Ambitious Group Under Experiment). A troupe composed of about fifteen members, VAGUE is a melange of students from all four class years as well as a variety of dance backgrounds and levels of ability.

In speaking with the co-chairpersons of the group, Kirsten Manville and Romelia Leach, it became evident that "working hard and playing hard" can, in fact, occur simultaneously.

Manville also pointed out that this is a troupe in which "anyone is welcome who has the interest and the commitment to keep to the rehearsal schedule."

One purpose behind the formation of the group some four years ago was certainly to provide a creative outlet for students, yet, as Manville put it, the experience can be valuable in different ways for any given person. She mentioned that not only do members have the opportunity to dance, they also choreograph. In addition, VAGUE provides a superb physical workout, a way to express innovative ideas and, at a more philosophical level, a catalyst for self-discovery.

Romelia Leach, along these same lines, feels that the group can provide the viewing student body with an experience of less conventional forms of dance. For the dancers themselves the same would be true, and they are also able to experiment in an environment less structured than a dance class.

Please see VAGUE, page 8.

## Arts and Entertainment Movie Quote of the Week

This week's quote caters to the needs of those who have been intergalactically denied in the past few days by people changing the TV in the Union from "The Next Generation" to "Wheel of Fortune." Stargazers, this one's for you: "Hey, Pal, don't upset the Wookiee."

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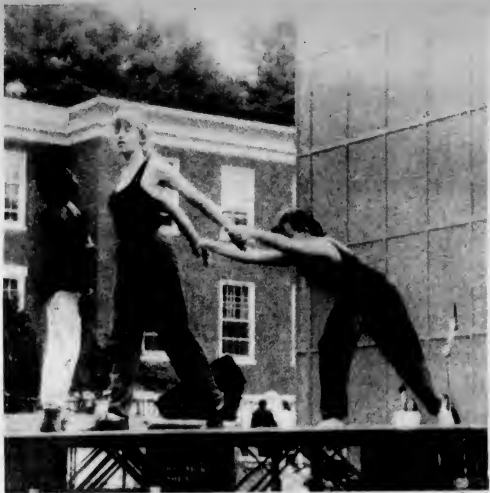
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The dance-performance group VAGUE.

## VAGUE

Continued from page 7.

VAGUE has no particular style of dance or theme to which it adheres. The nature of each piece depends very much upon the choreographer's wishes. The mode of expression generally falls into the post-modern category of dance. The more innovative the better, it seems.

In terms of a favorite piece or experience with the group, Manville could not choose and felt that all the pieces with which she was familiar were great in their own way. Leach recalled a variety show in 1991 in which

VAGUE performed several pieces with other organizations including Miscellanea and rap group Military Order.

Finally, both leaders stressed that the troupe is very open and is eager for new members to join (particularly men, as they seem to be rather scarce at this point). Leach mentioned that one of the greatest personal rewards that one gains as a member's surprise at one's own creation

as a choreographer and as a dancer. Manville was quick to point out that this creative process is very much a group effort and that no one should feel intimidated.

VAGUE recently performed three pieces as part of the Bicentennial celebration and will be giving an encore presentation on Parents' Weekend on Friday, October 29, at 8:00 p.m. in Morrell Gym.

This is definitely an event to catch, and in closing, with the spirit of quotation in the air, and in anticipation of the upcoming performance, it seems fitting to end with a quote from Lord Byron who once wrote, "On with the dance, let joy be unconfined!"

## A taste of the funky Midwest: William Burroughs

By VIC MUKHIJA  
STAFF WRITER

### CD Review

...and so coming back from break, I opened my mailbox to collect my weekly dosage of McNEWS and McCULTURE, *Newsweek* and *The New Yorker*, respectively. Flipping through the glossy pages in search of equally glossy tidbits, my eyes couldn't help but notice the omnipresence of Gap ads. Yes, the Gap, that insidiously hip store that sells "the basics" at high prices and the equivalent quality of Sears.

The ads, pushing Gap khakis, feature a variety of cultural icons, ranging from actor James Dean to aviator Amelia Earhart, posing quite dashing in khakis. The newest ad, a series of self-portraits of several well-known modern artists wearing Gap items, is an ambitious thrust for the fashion chain. In this latest demonstration of bloated self-importance, the Gap implies that it would clothe the entire artistic community; indeed, it would make the creative impulse synonymous with a black Gap pocket-! And the artists? They have become a commodity in every sense that Michael Jordan is (was) a commodity to Nike.

In a time when everything seems to be falling to the forces of commercialism and artless conformity, William S. Burroughs, Beat Generation novelist, defies the cultural androgyny that is so perfectly symbolized by the Gap. At the age of 79, Burroughs, the godfather of cyberpunk sci-fi, author of the literary trip known as "Naked Lunch" and collector of guns, is not who one would expect to see strolling in New York's Greenwich Village with a red ribbon tagged to his chest.

His latest work, a spoken word album titled *Spare Ass Annie*, is on the tail end of a flurry of

work being released by the prolific writer. Mr. Burroughs delivers cuts from his novels "Naked Lunch," "The Western Lands," "Nova Express" and others, including various ad-lib pieces. Performed on a bed of acid jazz and random samples provided by The Disposable Heroes of Hiphoprisy and Hal Willner, Burroughs guides us through a familiar world turned inside out. Taking a simple storyline, Burroughs embellishes it with a stream of adjectives that transform the subject into a tale of mental and physical depravity. By turns gentle and sudden, the listener is bludgeoned with Burroughs sense of reality, an onslaught so carefully orchestrated one cannot help but give in.

On this album, Burroughs covers several themes including the grotesque nature of the physical condition, God's relation to man and the naturalness of sin and crime. Willner and the Disposable Heroes back up his raspy voice and smooth delivery with dreamy but driving samples that add new dimensions to the piece.

This is particularly true in pieces like "Mildred Pierce Reporting" in which the narrator witnesses the rape of many women in the street by hundreds of soldiers. In the background, a soft tune, very broad and gentle, gives a false sense of security and even romance, while the young man is told by an Army captain that this is the price civilians pay for war. The metaphor is obvious, but do the ears understand it, let alone believe it?

*Spare Ass Annie* comes at a time when the fusion of different verbal modes of expression is being experimented with. Burroughs shows that he is capable of experimentation and staying with the times. In the process, he puts out a truly innovative and substantive album that is worth checking out.

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## James Chapman preaches a powerful message

■ **Lecture:** After beginning his playwriting career out of a failed suicide attempt, James Chapman brings a powerful sense of education, hope and humor to Bowdoin College

By AMY E. WELCH  
COPY EDITOR

"I thought I'd get here at four o'clock ... and get myself a big old lobster and do whatever people do with big old lobsters." James Chapman opened his Thursday night speech with the same reflective humor that carried through the remainder of his presentation. Delayed in Philadelphia by foul weather, he didn't arrive at Bowdoin until 9:30 p.m., two hours after he was scheduled to speak. He took the stage immediately and launched into his speech entitled "How Do You Love a Black Woman?"

The issue Chapman dealt with first in his forty-five minute presentation, to emphasize its importance, was the difference between sex and love. "This ain't no 'Def Jam Comedy Hour,'" he warned as a preface to his remarks. He mourned the fact that our society has equated the two, treating sex simply as a response to animalistic desires. "Sex over here," he said, pointing to one side of the stage. "Love over here," he said, pointing to the other side. "Rarely over here," he concluded, as he brought his hands together in the middle.

Considering these issues, he admitted sor-

the audience into considering his points. He claims that a woman is rarely loved for who she really is. In regards to Black women, he prefers the term African. He said that as a child he was ashamed to be African because of the naked-heathen-running-through-the-jungle stereotype it implied. As he grew up, he came to appreciate the significance of being African. He admitted that while it sometimes gets him in trouble, he reminds people that all life as we know it originated in Africa. He believes that for a Black woman to be

*We've got to stop treating women like little girls, children ... When God created you, she knew what she was doing.*

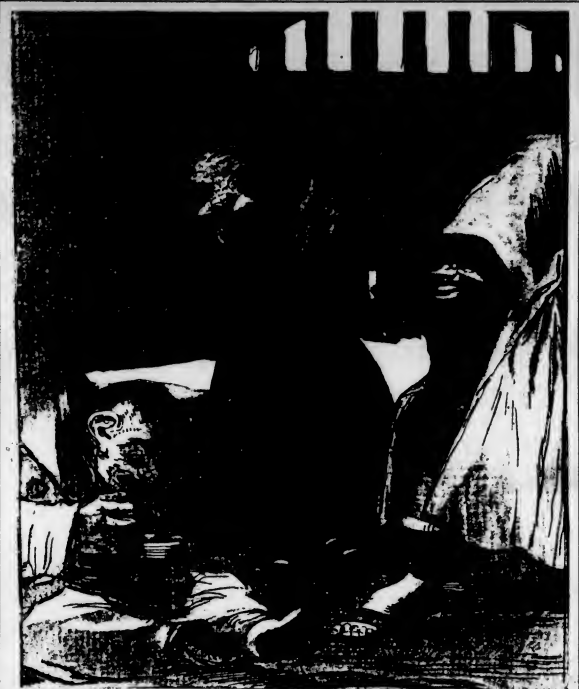
loved, she must be recognized as a "Nubian queen," as the leader, warrior, builder and politician that she is. Her role must be acknowledged as more than simply mother, wife and lover. Many times, these roles are subjugated even further. Labels created by language term fatherless children "illegitimate," and teenage mothers are judged as "immature" or "irresponsible." Men, women and society, must work together to find ways to empower women as mothers. Men must learn to recognize a woman's mind and respect her creativity and freedom of choice, giving her room to grow and discover what she is capable of.

"We have to stop treating women like little girls, children," he said. He admitted that he is as guilty of this practice as anyone else in working with the women of his theater troupe, Living the Dream. He said that it is difficult to treat men and women the same because we are brought up in and conditioned by a society that says women are weak.

Chapman broke into his remarks at this point to address the women in the audience directly. He reminded them that for them to be able to accept a man's love and respect, they have to be able to love and respect themselves. He agreed that this is difficult because society does not give women the tools to build such self-esteem. He used examples of this, saying that when women try to be assertive they are considered pushy, and when they are reserved they are called stuck-up. "When God created you, she knew what she was doing," he told them. He suggested that the best way for a woman to find herself was to find God within herself.

In concluding his remarks and addressing the men once again, Chapman said that for a man to love a woman, he must "open his eyes, see her and open his heart, hear her." He stressed how important it is for a man to connect with a woman and listen when she speaks.

Much of Chapman's philosophy comes from realizations he came to based on personal experiences. He proudly announced that his first experience in loving a Black woman was in loving his mother, who is his foundation.



Remember:

**All Hallow's Eve is just around the corner. Prepare yourselves.**

## WELSCH

Continued from page 6.

"I want to become involved with what the students do on campus. Maybe if film studies hooked up with the film society, we could set up a series of guest lectures. A cinematographer or a director would probably make the best guest. When you get a director of photography to give a talk, it brings a new view to the students that they might not get otherwise." In addition, she talked about expanding Bowdoin's collection of videotapes

once a week in Smith Auditorium. In addition, she has begun to take interested students on field trips. In one such case, a trip was taken to see "The Iron Horse," an early silent film by John Ford, presented with live musical accompaniment.

When asked about her immediate plans for the department, she stated that one of her goals is to establish continuity between topics of study. "I've tried to build a successive progression of courses. There is more thought about sequencing as it might appear right now." For instance, she referred to the two courses being taught next year: German Ex-

*Before Hitchcock came to America, he studied for a period of time in Germany. He was deeply moved by expressionism....*

and laserdiscs. Her desire is to set up more flexibility with what is available to the students, so that a student could have the option of watching more than one film of a certain director if he or she wanted to.

Some long term ideas included semesters away from campus. "I am very interested in film restoration. I would be very interested in setting up a Bowdoin film restoration project, where the students could go off to somewhere like New York and work on a long term project."

At present, her two courses watch films

pressionism and Hitchcock. Before Hitchcock came to America, he studied for a period of time in Germany. He was deeply moved by expressionism, and most of his work shows the influence of such famous German directors as Murnau and Fritz Lang.

The department will continue to grow as time and funding progresses, and it follows in the legacy that Barbara Kaster left behind at her retirement. By making film studies a department, the campus has finally acknowledged that cinema is a very large part of today's liberal arts education.

rowfully that he is not surprised that women are described using words such as "bitch" and "ho." He angrily commented that the "bitch" is a female dog, and while we, as a society, give our dogs names and use those given names when referring to them, we refuse the same privilege to women.

The most important aspect of loving a Black woman, or any woman for that matter, is being able to look at this segment of human society and be respectful and honest without being condescending. "I'm not a woman, so I don't know what a woman wants, thinks, needs," Chapman said. While he has written a play about women coping with contemporary issues—"What About Black Women?"—he admits that he is not an expert on women. He calls himself an "explorer, inquisitor, examiner."

Chapman repeated the interrogatory title of his lecture throughout his remarks to coax

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Address all correspondence to the Bowdoin Orient, 12 Cleveland St., Brunswick, Maine, 04011. Our telephone number is (207) 725-3300.

**E d i t o r i a l****The Case of the Empty Mailbox**

This week, the mailbox of the *Bowdoin Orient* Opinion Editor was empty.

In the past this hasn't been a problem. In fact, the last few issues of the paper have been filled with letters condemning the *Orient*, criticizing it and calling for some sort of change. Faculty and students alike directed loud, angry voices toward the paper. Even its own columnists took it apart page by page. Essentially, the paper became a war zone, and Opinion was a direct target.

Whether or not the *Orient* deserved this condemnation is irrelevant. These letters proved that when Bowdoin students get angry, they get very angry. They have fire, they have life and most importantly they have the ability to focus that anger toward a goal. Above all, this paper voiced the opinion of the students.

A student newspaper bereft of letters indicates that Bowdoin may be, in fact, living up to the "Camp BoBo" image—a country club disguised as a college. Can the *Orient* really be the only thing wrong with this school? Are there no other issues which warrant criticism? Is everyone so placidly satisfied with his/her education thus far?

We hope not.

President Edwards stated in last week's interview that "we're looking for and producing students with the intellectual skills and attitudes to be leaders in society." We agree with the president. Bowdoin has found students with enormous leadership potential.

However, a key to strong leadership ability is recognizing a problem and working to solve it. Are we, as a campus, challenging administrative moves we don't agree with? Are we questioning decisions made without student input? Are we even insisting on student input?

Those of us who were here can think back to the spring of 1992 at

Bowdoin. The ban on single-sex fraternities was still being debated, and on the day of the vote, a rally was organized to protest such a ban. That was fire. Greek members and independents alike flooded the Quad in hopes of influencing the almighty Governing Boards. Some students agreed with the ban, others didn't; but again, the viewpoint was immaterial. We should remember this incident, not for the issue, but for the students' vitality and passion for their cause. Intensity reigned supreme over any other emotion as students chanted words they truly believed.

Perhaps now we are simply discouraged. The ban was passed, as were a number of other controversial issues, such as the size of the College and the denial of tenure for Professor Sweet. Perhaps we think the Administration isn't listening; therefore, why should we speak? But because they aren't listening is exactly why we should speak now.

As students we have a responsibility, not only to ourselves, but to our College to change what we dislike about it, to reform the problems contained within the ivy-covered walls. We have the intensity and the intelligence to take a stand—the letters prove that. However, instead of directing the letters to each other, instead of battling as students, we should fight as leaders.

There are decisions made every day by students, faculty members and the Administration that affect the entire campus. The *Orient* offers itself to its readers as a forum for the free exchange of ideas on these decisions, as a space open to anyone who wants to change anything about the College.

A student-run newspaper is only as strong as those students it serves. We have the fire, we have the voice—combine these two elements and the mailbox will never be empty again.



# STUDENT OPINION

## Brew Review: Oktoberfest in Brunswick

By S.D. Sauffer and W. Wittelsbach

Well folks, the beer drinker's dream binge has come and gone, and yup, we all missed it! Good ole München, the Bavarian capital, is breathing a sigh of relief at last, for with the first Sunday of every October, Oktoberfest closes its enormous beer halls and gives the hordes of obnoxious tourists reason to leave to go home and nurse their hangovers. Even though we find ourselves miles away this year, we were ecstatic to discover the plethora of seasonal beer to be tested locally and decided to gather the Bowdoin Deutsche Familie for an autumnal celebration through a comparison of Oktoberfest beers from Spaten (Munich's own), Harpoon Ale and Samuel Adams.

Hungry for true Bavarian nourishment, we began with the Spaten, an amber ale that struck us with its crispness. Sweet, but not overbearing, it is a thoroughly pleasant taste. Yet lurking behind that original crisp is an intriguing aftertaste that starts medicinally bitter and rounds out into a tongue-coating fullness that forces you to re-tip the tumbler before the memory evaporates. Siegfried is being difficult, though, demanding that we chug it to get on to the Harpoon Ale, but I implore you to savor this beer. It is rich and rewarding with a clean taste that is neither too bitter nor too sweet, but rather spicy and yummy and suitable for any occasion.

Special guest Loge, god of fire, has just cracked one of Boston's own Harpoon Ale Oktoberfest specials and his evaluation: "This is a beer with a message, and the message says stay He's right. tasted such aftertaste those in the "Hold drinking beer? The reason Harpoon tastes remotely swillish is that you've polluted your glass with that unsavory spittle of that false German Spaten export."

Ah... Siegfried, the blasphemer, has spoken, still playing the dissenter I see. Anyways, the group as a whole claims this beer to be entirely drinkable, moderate and mellowly lagerish being the ambiguous summary. Perhaps Loge and I somehow received tainted bottles, but methinks our superanalytical taste buds are right when we warn you to save your money on this one.

(In a furious melee of sword, spear and beer bottles, Siegfried succeeds in wresting the pen from the immortals. Woe to the reader!)

Finally, we sat ourselves down to a six of "Boston's Best" Oktoberfest brew. Sam Adams is by far the boldest and strongest in taste of the three, but the opinion was split as to its drinkability. We definitely concur that it's a savorable beer, yet Wotan insists "it's just too damn sweet." He amends this vilification by pondering aloud that "it does a remarkable job of mixing the bold taste of a stout with the drinkability of a lager," and I, for one, can find no fault with this sweet, full-bodied and easy brew. Go rake some leaves, pick some pumpkins so that you may relax by the fire with a few of Sammy's Oktoberfests. It takes the cake for Oktoberfest away from home.

But friends, since Wotan holds the disk, he also gets the last laugh. The Spaten is the true champ, and Loge agrees. Sam Adams is a good beer but we're hearing a Bostonian's jingoism when he picks this superficial sweetener over the pure meaty guts of a true German beer brewed with Alpine water. Hurry to your nearest selection of good beer (Tess' Market at 54 Pleasant Street worked for us), and get yourself some seasonal cheer.

## Views from the Couch: America's Team

By Brian Sung

Juan Guzman said that they looked like truck drivers. The Atlanta media said to hide your children because they were coming. The Toronto media set up lotteries where fans tried to guess the combined weight of their starting lineup to win tickets to Game 2 of the World Series, and Rodney Dangerfield says he gets no respect?

These are the 1993 Philadelphia Phillies. This is a group of where own first baseman said, "Last year, with Dale Murphy, we were 23 morons and a Mormon. This year we're just 24 morons." The New York Yankees almost suspended Don Mattingly because his hair was a shade too long. What would the Yankee brass have done with Mitch Williams, John Kruk, and Darren Daulton? Kill their first born children?

This is a blue-collar, not afraid to show your underwear on national television type of team. They represent the ideals of life and the underdog. They represent a city fighting to gain recognition and an identity, an identity that is seemingly full of contradictions. This is a city that calls itself the city of brotherly love, yet is probably the only place in the world that has ever booed Santa Claus. But an identity has been formed by this team, an identity the city of Philadelphia has taken on.

How can you not like these guys? They have John Kruk, my personal hero, a man who has been called "a baseball player in a plumber's body." They have Lenny Dykstra, possibly the country's dirtiest, most psychotic man. They have cover boy Darren Daulton who has fought back from seven knee operations. They have Pete Incafiglia, the slowest man on the planet. They have Kim Batiste, a man who throws away a game and then wins right back. They have Jim Eisenreich who has battled back after fighting with Tourette's Syndrome.



They've made their mistakes, Daulton and Dykstra's drunk driving for instance, and they've been thrown away by other people. Other people have believed that some of these Phillies were over the hill, and still others thought that they just weren't good enough. But that's the charm of these guys and that's why you'll love them after hearing all their stories just once. This is a team that has the overachievers, the underachievers, the crazed and the fun. Name a category of people in this country, and I'll bet that a Phillie in some way represents them. In a time when people are wondering what America is about, leave it to baseball to remind everyone what country is supposed to be about and that anything is possible. And no matter how hokey all this sounds, about baseball and country, don't tell me that some of it, for some damn reason or another, doesn't ring true.

America is about, leave it to baseball to remind everyone what country is supposed to be about and that anything is possible. And no matter how hokey all this sounds, about baseball and country, don't tell me that some of it, for some damn reason or another, doesn't ring true.

In a time in baseball where baseball players order up new Porsches in the locker room on their cellular phones, Lenny Dykstra spits chew all over himself, and John Kruk stuffs his mouth

with more gum than a whole kindergarten class could chew. These guys aren't perfect. They're all flawed, but they're down to earth. They're real people. A friend of mine said, "This is a group of guys you'd want to do a school project with."

The Phillies might lose this year, but who really cares? They've proven that the nobodies can beat the life out of the somebodies. They've proven that you can look like hell, go through hell, and still come up looking pretty good. They've proven that you can still be yourself in a growing world of conformity. And they've done all this in and for Philadelphia, a city which will boo Santa Claus once more if he ever shows his face in Veterans Stadium again. Talk about gaining some national recognition. Meet America's team.

## Silverman & Doerr

Betcha bite a chip!  
Long live Super Tecmo.  
Ring! Ring! Hi, this is Eddie!  
Hi Eddie, this is Silverman and Doerr.  
Sup.  
Sup, Eduardo?  
I read the absolute hell out of you guys.  
You wanna' be on our show, pally?  
Dudes. Glad I gave out my phone numero on Rockline so you boys could call up yours truly.  
Yeah, Ed. Whatever. So we'll catch you at the studio at 9:00 p.m. tonight. Just park in the spot that says, "If you've played Fletch, then your car is being held at ABC Impounders ... at your charge."  
Wait...What?  
Lata, Vedder-man.

High, readers! We've been righteousified with air-time on the FOKS Network. You may have observed that the Chevyman (God bless the Fletch) was told to squat-thrust on a fire hydrant 'cause his show wasn't really very good. Echoes of Dennis Miller, there Chevy, Stork's been in the hopper longer than those two shows lasted...combined.

So, we're in. Brendan Tartikoff gave us a ring and told us what's up. Now we were aware that the B-man runs the joint over there at BOX, so we knew we're in. Chris Webber, we're coming for you.

The format is a little up in the air so we're gonna run it by you guys first.

It's showtime!

(Announcer is Pat 'nothin' like those first 100 times' Ryan): DUDES! Set down your tubes! Great snow, let's skip lunch, grab a Power Bar and ski 'til closing. It's time for spoiled drunk kids to meet famous dudes that they worship, on the show where Grafix meets Ed Sullivan... It's the "SILVERMAN AND DOERR SHOW." Tonight SILLS and MOORE welcome Miller's Crossing's Tommy Regan, Boston Pops clarinet player Eddie Vedder and via seance and/or too many encounters with O' Brien, James Marshall Hendrix. I'm Pot Ryan, have a good one and remember, pull it!

O.K., so now we bag monologue cause we didn't write it; Union strife and Eddie comes out... first. With Eddie out there we do our top late night shows. Eddie says, "College ruled notebooks make things smaller." We immediately challenge him to a game of anforman. Let's pick up the live action.

S: Your shot, Ed.

E: Dudes, I need a compadre to ride beside.

D: How 'bout Tommy R.?

S: Jesus, Tom.

E: Yeah.

Tommy: What's the rumpus?

D: Bounce the quarter into that seven gallon vat, you potato-eater.

11:38

S: So, Eddie, why did you change the name of your album to *Silverman and Doerr*, I want to be you, and what did the other guys surmise about this radical adjustment to the band's young but prolifically populated life?

E: Well, heroes, I know you guys as far as your column goes, and I've gotta admit that doing a Newman with anything but Busch Bar Bottles should be phenomenally illegal.

D: We're with you, Ed. Have it in ya, Chachi (as quarter splashes into gallons of Natty L) a plunk is a plunk is a plunk.

Tommy: Who's the war paint for? I'll set myself straight with S & D if you don't mind Ed, that's why god invented quarters.

S & D: (We've sunk again, now we're standing on the table) Expletive.

11:50 WHOOOOUAH! Brring, brrring!

D: Hello Silverman and Doerr hotline?

Adolf C: This is Adolf Coors, I'd like to thank you guys for killing ten barrels of skunked Extra Silver Bullet during the program.

S: Later commie-dude from Colorado.

11:53 We are back behind the desk and running the joint. Silverman asks if we can get Jimi out on stage for a number.

Jimi is too dead.

11:58 We get cancelled two minutes before the conclusion of the first episode. Eddie is in an absolute uproar. Brandy Tart says, "We just didn't know you guys as well as your successor Punky Brewster." Tommy R is pissed: "Nobody knows anybody... not that well."

S & D commence destruction of the set. Eddie joins in. He is screaming the lyrics to "Plush," cause he's so confused. Tommy is calmly shooting the hell out of the audience. "Better than the paint we sell at the club..."

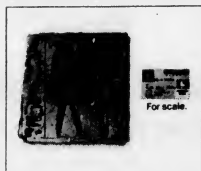
That it is, Tommy.

That it is.

Have an Opinion?  
Write for the Orient

# The History of the Citibank Classic Visa card and the Age of Credit Card Security.

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This tablet, dated 1358 B.C. was the first known attempt to put one's photo on a credit card—but not without drawbacks. Photography had not yet been invented. It weighed over 50 pounds. And, it did not fit easily into a wallet.

bearing one's own photo and signature on the front, it soon became evident that Man was entering the Post Paleolithic Period. First, Man was no longer looking like a Neanderthal, as one often does on more primitive cards such as the Student ID. He or she could now choose his or her own photo. Second, by deterring other anthropoids from using the card, Man was helping to prevent fraud. Surely this

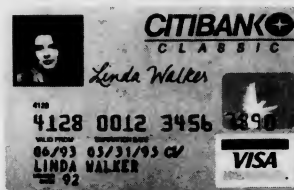
was a sign of advanced intelligence. ¶ The subsequent rise of services was nothing less than an American Revolution. So as you might expect, Citibank would be there for you, even if your card was stolen, or perhaps lost. The Lost Wallet™ Service could have a new card in your hands usually within 24 hours. (You can almost hear Paul Revere crying, "The card is coming! The card is coming!") ¶ When the Great Student Depression came along, Citibank introduced New Deals—special student discounts and savings. Hence, today's student can enjoy a \$20 Airfare Discount for domestic flights<sup>1</sup> (ushering in the Jet Age); savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%<sup>2</sup>; and, no annual fee. ¶ Finally, comes the day you enter the Classical Age (i.e. when you charge your purchases on the Citibank Classic card). You receive Citibank Price Protection to assure you of the best prices. Just see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150<sup>3</sup>. You receive Buyers Security™, to cover



Had Napoleon carried a Citibank Classic Visa card with his Lost Wallet Service he would not have been compelled to hold a sword in his hand.

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## Field Hockey

## Bears win two straight over Conn. College, Bates

■ **Continued strength:** The Bears were not sidetracked for long by a brief losing streak and now look to reassert their dominance.

By AMY BROCKELMAN  
STAFF WRITER

The Bowdoin field hockey team put two straight losses behind it by downing Connecticut College and Bates last week. The Polar Bears defeated Bates 3-0 on Wednesday and pleased the Homecoming crowd last Saturday with a 2-0 win over the Camels. The two victories improved the team's record to 9-2 and solidified its status as one of the top teams in New England.

Bowdoin 2  
Conn. College 0

Last Saturday, the Bowdoin women aimed to rebound against Conn. College after losses to Tufts and Plymouth State the previous week. Entering the Homecoming game, the

locals posted a 5-1 home record, their only loss having come against Plymouth State in overtime. The Bears were hungry for this particular victory as a means of avenging last season's loss to Conn. College, which tainted the team's auspicious 9-0 1992 start. The visitors were not to be intimidated by the enthusiastic crowd, however. The first half was a war at both ends of the field, with both teams' defenses frustrating the playmaking forward lines.

After a scoreless first half, the Bowdoin women finally raised their game to a higher level, notching a goal on a tough rebound and a well-executed penalty corner. With just over 32 minutes remaining, first-year sensation Shannon Reilly ignited the offensive game of the Polar Bears, capitalizing on a rebound on the left-hand side of the net. After a scramble for the loose ball, Reilly persisted, knocking home the rebound to earn a 1-0 edge for the home team. The Bears didn't waste any time cushioning their lead, scoring just four minutes later on a penalty corner set up by co-captain Jen Bogue '94. Bogue passed the ball to Cathy Small '95, whose failed shot was controlled by Allison Mataya '95 and fired past the Conn. College goalie.

The Polar Bears outshot the young

Connecticut College team 31-10, with Bowdoin starting goalie Sasha Ballen '96 turning away five shots. Coach Maureen Flaherty, pleased with her team's effort, said, "It was a good, solid win, especially for our seniors, who had never defeated Connecticut College before." Flaherty also cited the defensive play of Sarah Blackwood '97 and the perseverance of Mataya at both the forward and midfield positions.

Bowdoin 3  
Bates 0

On Wednesday, the field hockey team travelled to Bates and notched its second-straight shutout victory, 3-0. As in the game against Conn. College, the first half ended in a 0-0 draw. "It took us 55 minutes to get into our game," said Flaherty. "But the last 15 minutes Bowdoin was a different team out there, changing the momentum and finishing the game very strong."

With 12 minutes to play, Emily LeVan '95 started the offensive flow, firing the rebound of senior co-captain Rebel Smith's shot into the net for a 1-0 lead. Three minutes later Christine Kane '96, fresh off the bench, battled the Bates' defense and hammered a shot which

hit the post. Susan Gaffney '97 finished the play, putting home the rebound to increase Bowdoin's lead to 2-0. The final goal came on an unassisted shot from Reilly, who iced the three-goal win for the Bowdoin women.

Ballen started in net for Bowdoin and made eight saves at the half, with goalie Dee Spagnuolo '96 combining in the second half for another shutout victory. Coach Flaherty praised the efforts of the entire team, noting, "Leslie Blickenstaff '94 came up big defensively for us in the second half, controlling the left side of the field, while Susan Gaffney was a consistent presence in the game."

By building on the two straight victories, the team will be poised for success in the three remaining games of the season. Each game is crucial for the Bears, whose standing heading into the playoffs is a direct function of their final record. Tomorrow, the Bowdoin women look to down another of last season's nemeses, Trinity, who dealt the Bears a 1-0 blow in 1992. On Tuesday, the women travel to Colby at 3:00 p.m. seeking to clinch the CBB title.

The rest of the regular season will be a challenge for the Bears, but their recent and season-long success proves that they have the ability to defeat the top teams in New England.

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## The World Series of Useless Information

By DEREK ARMSTRONG  
SPORTS EDITOR

We are down to two teams, the Toronto Blue Jays and the Philadelphia Phillies. We are down to two games remaining, should both be necessary. And we are down to two announcers, Tim McCarver and Sean McDonough, who are slinging more bull than any announcing combination in recent history.

"Dave Stewart is clearly, without a doubt, the best starting pitcher at throwing a strike on a 2-0 count with the tying run on base after the seventh inning," says McCarver. Where he got this stat, no one knows, not even McDonough, who nonetheless agrees because McCarver is the senior announcer. McCarver goes on to say, "Now look at this replay, Darren Daulton uses his mitt like a glove to stop the ball." What?!

McDonough, the king of the "so what?" stat, is equally inane. He announces that Lenny Dykstra is tied for the most home runs from the lead-off position in post-season play. He declares that Kevin Stocker is the second least-experienced rookie shortstop to start in the World Series. Accompanying these announcements are on-screen statistics, corroborating McDonough's claims in stark black figures against a pretty blue background.

Not only that, but every play that occurs in

the game is either great or ironic. "What a great play by Roberto Alomar to get back to the base on a line drive to the infield." This is a knee-jerk reaction for most major-leaguers. "What irony that Dave Stewart should now be facing a team he once played for earlier in his career." With the high turn-over rate of free agency, what irony indeed. Much more ironic, in fact, would be a player remaining on the same team for more than a year or two.

Do we really need to be wowed this much? Do we really need a stat for every player, no matter how specific? Do we really need an announcer trying to pinpoint the larger significance of every single at-bat?

Let's face it, we live in a world of MTV. To stay interesting a network must constantly find a new graphic to catch the viewer's eye, a new dimension to enrich the TV-watching experience. And next year, we're getting an extra tier of baseball play-offs, not to satisfy a fan demand (most fans hate the expanded play-offs), but to allow the network an extra two weeks of pretty graphics and useless stats.

So for this World Series, the last real World Series in the heart of the baseball purist, don't give me Tim McCarver and Sean McDonough. Give me Ronald McDonald and Marty McFly and tell everyone else to be quiet while I watch the game.

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# CLUB SPORT SPOTLIGHT

## Ultimate team has everyone in the section over to play again

■ **Gray day play:** The ultimate team fought the rain and fog, winning the first sectionals game in its history and nearly upsetting Harvard.

By DEREK ARMSTRONG  
SPORTS EDITOR

Last Sunday, the Bowdoin co-ed ultimate frisbee club (BUFF) hosted its second 20-plus team tournament of the season, the sectional championships, on the fields behind the Farley Field House. This all-day tournament pitted teams from Divisions I and II against each other within four-team pools, with the winning team from each pool advancing to the regional championships in Albany, New York, this weekend.

In order to earn a trip to regionals for the first time in its two-year history, the BUFF squad had to knock off three teams from a wide variety of backgrounds: a team from Harvard University, a team of mostly high school students from Newton, Massachusetts and a team of players in their mid-twenties from New Hampshire known simply as Hurl. The Bowdoin players realized they were the underdogs against Harvard and Hurl, but held the hope that if they could down at least one of these two teams, as well as the high

school team, they stood a shot of a regional berth through a wild-card selection.

Following an extra-long and overly-organized pre-game workout, the Harvard players finally gave the signal that they were ready to play. Considering the extensiveness of the Harvard preparations, the BUFF players were worried about a repeat of last season's 15-6 sectional loss to the Crimson. Nonetheless, the BUFF squad caught its opponents off guard early and jumped to a 3-1 lead. The Harvard players seemed flustered, dropping passes and falling behind on defense, while the BUFF players made crisp passes and sharp cuts to open areas of the endzone.

The three quick points came as a wake-up call to the Harvard squad, who proceeded to run off two of their own to tie the game. The score flip-flopped back and forth for several points, both teams laying out on offense and defense and trying to gain the upper hand. In the interest of time, it was decided before the game that at 11:15 a.m. the two teams would play to two points higher than the highest of the two scores. Harvard was leading by a score of 7-6 when the designated time rolled around, so the Bowdoin players had an uphill battle to climb in this important game.

The pressure did not prove to be too much for Bowdoin, at least at first. Running on an adrenaline high, the players scored the next two points to come within a point of victory. Tragically, the Harvard squad scored the next two to seal a 9-8 victory and crush the high spirits of the BUFF squad.

"This is the best game the Bowdoin ultimate

team has ever played," said captain Todd Shaw '95 following the loss. Indeed, the Bowdoin players nearly defeated an established team which tore them apart in

1992 and which spent an hour before the game running picture-perfect drills. The players could not help but indulge in "what-ifs" following the contest, imagining the possible outcomes had the game been played to 11 points, as is usually done, or by the win-by-two rule, also the usual.

The follow-up game against Hurl was nowhere near as evenly-matched. Hurl ran plays with the fluidity of a team that has been together for years, which manifested itself in six straight points before BUFF finally scored. This single point was the only one BUFF could manage as they ended up succumbing to Hurl by a final of 11-1.

Although at this point a trip to Albany was virtually out of the question, the players had a different kind of incentive to beat the team of Newton high-schoolers. Not only were they motivated not to lose to those younger and presumably less-experienced than them, but they also did not want to lose to the Newton team captain, a guy in his twenties who last season came to BUFF practice and gave the team a rather large dose of arrogant advice.

The early indications in the game were that the Bowdoin players would show Newton who should be giving advice. BUFF scored two relatively easy points rather quickly, and

it soon became apparent that Newton was beatable. Although the visitors played beyond their years, BUFF knew that in order to lose, they would have to make some mistakes.

Unfortunately, enough of these mistakes came to give Newton a 6-5 lead at the half. A half-time pep talk was all BUFF needed to refocus, however, and the team came out and grabbed back the lead for good. BUFF went up 9-7 and seemed in control before having its lead cut to 10-9. The team did not let this one slip away, however, calling timeout on the goal line before game point. Although the play BUFF set up during the timeout did not proceed exactly as planned, Joe Fontaine '96 still made the pass to the cutting Shaw to seal the Bowdoin victory.

Erin Sullivan / Bowdoin Orient



As is often the case in ultimate tournaments, informal play continued beyond what was scheduled, and Bowdoin ended up facing off with Colby for the final game of the afternoon. Both teams played rather mellowly, especially considering their heated past, but Bowdoin's complacency was just a bit more complete than Colby's. Although BUFF took a 12-11 lead in a game scheduled to 13, they surrendered the next two points and dropped another close game.

Still, the team was happy with its sectional performance, particularly the Harvard game. "We're definitely a better team than we were last year," said co-captain Stefan Gutow '96.

The team hopes to play several more informal games with the club teams from Colby, Bates and UMaine this season before calling it quits for the winter.

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THE ALTERNATIVE

## Women's Soccer

# Team downs New England's best

■ **Big day: Bears stun one of the best teams in the nation.**

By JAMES LAZARUS  
STAFF WRITER

The Polar Bears have had an outstanding week at home.

Although the team settled for a 2-2 tie against Connecticut College on Homecoming Saturday, the Bears more than made up for it with their play on Tuesday. The Polar Bears defeated the #2 Division III team in the nation, Plymouth State, by a score of 2-1. Not only did they beat powerhouse Plymouth State, but they nearly notched a shutout, as the visitors scored only in the final six minutes of play.

Coach John Cullen attributes the Bears' success in both games to the strength of the team as a whole. "Connecticut College had a very talented eleven people, but our top twenty were more talented than their top twenty," he said.

Bowdoin came back from behind twice against Connecticut College before forcing the game into overtime. In the first half, Camel Amy Byrd scored unassisted. Bowdoin's Liz Iannotti '96 scored next just before the end of the first half, with an assist from Cynthia Lodding '96. In the second half, Byrd got to the Bowdoin defense again to put her team up 2-1. Down by a goal with less than 10 minutes to play, Bowdoin came back a second time behind co-captain Katie Gould '94, who rose to meet the challenge and put her team in the position to steal a win by scoring the tying goal. Neither team scored again, though Bowdoin had some great chances in overtime, as Cullen acknowledged following the contest.

On Wednesday afternoon, the Bears defeated the #1 team in New England, Plymouth State, who entered the game with a record of 10-0-1. The Bears marred that perfect record by playing tenacious defense and fighting with the spirit necessary to propel them into the post-season. "We allowed no mistakes and no loose balls," said Cullen. "This was a big win for us and our program."

Both of Bowdoin's goals came from the foot of Nan Gorton '96. Her first goal was scored 29:21 into the first half and assisted by Margaret Campbell '97. Gorton's second goal, which coach Cullen termed "a major league shot," transpired at 60:04 into the game. Plymouth State's goal was credited to Randy Jennings, but it was actually just a chance deflection off of a Bowdoin defender. Once again, Cullen was especially pleased with the power of the bench, saying, "It was a situation again where we played more players than Plymouth State."

Bowdoin goalie Moya Gibson '96 had 11 saves in each game and has continued to improve tremendously over the season. The Bowdoin offense was equally awesome, putting on an offensive display entirely foreign to the 1993 Plymouth State squad. Plymouth State had previously given up only two goals on the season. Bowdoin nearly duplicated that total in a single game.

The Polar Bears will head to Hartford tomorrow to face Trinity and will finish the regular season at home against Bates and Wesleyan next week. Although the Bears have looked good this season, their coach still preferred to err on the side of caution in his post-season prediction. "We have to play well in our last three games to be a legitimate playoff contender," said Cullen.



Aileen Daversea '94 puts the fake on her Connecticut College opponent.

## Women's Soccer Leaders

### Goals

Kris Benhoff	5
Ellie Stewart	3

### Points

Kris Benhoff	11
Margaret Campbell	7
Ellie Stewart	6
Katie Gould	6

### Assists

Margaret Campbell	3
-------------------	---

(Stats through 10/18)

Famous Neopolitan Cuisine eaten

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When professors

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## Women's XC crushes the Beavers

By ANITA PAI  
STAFF WRITER

Bowdoin	17
MIT	46

The women's cross-country team had a successful day, winning a dual meet with MIT in a contest held at Wolf's Neck State Park last Saturday. The Bears soundly defeated the MIT Beavers by a score of 17-46.

Co-captain Muffy Merrick '95 continued to lead the team, capturing first place with her time of 18:07. Janet Mulcahy '96 was again literally right on the heels of Merrick, finishing second by only one second. Darcy Thomas '97 also ran a very strong race and placed third by running the 3.1-mile course in 19:01.

The Bowdoin team did not just dominate the top positions. The Polar Bears ran together in a strong unit and allowed only two MIT runners to penetrate the top 10. The fifth through eighth positions all belonged to the Bears, with only 14 seconds between Alex Moore '96, the fifth-place runner, and Laura Kunzelman '95, the eighth finisher. Coming

in sixth and seventh, respectively, were Kristen Adams '97 and co-captain Anthea Schmidt '94. Rachel Cleaves '95 ran the course in 19:52 and rounded out the top 10.

Two of the most impressive races were run by Thomas and Adams. With less than a half-mile to go, Thomas passed the number one runner from MIT to give Bowdoin the top three places. Adams, who has not run all season due to a hip injury sustained on a pre-orientation trip, came back strongly to finish among the top runners.

Coach Peter Slovenski was very pleased with the race and commented that the this meet was the "best race of the season." He also added, "It was terrific to see Kristin Adams come back so well after a long injury."

It was an interesting race for both teams. During the second mile, the teams had to run through a pasture and weave through grazing cows. Following the tough race, five Bowdoin runners jumped into the ocean to cool off.

The next race for the Polar Bears is the NESCAC competition, which will be held at Wesleyan on October 30. The defending-champion Bears hope to again return to Brunswick with the trophy.



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# Orient Sports

Football

## Martinez, Bears destroy Hamilton

### ■ Homecoming blowout:

The football team gave the alumni something to cheer about, trouncing the opposition by 34 points.

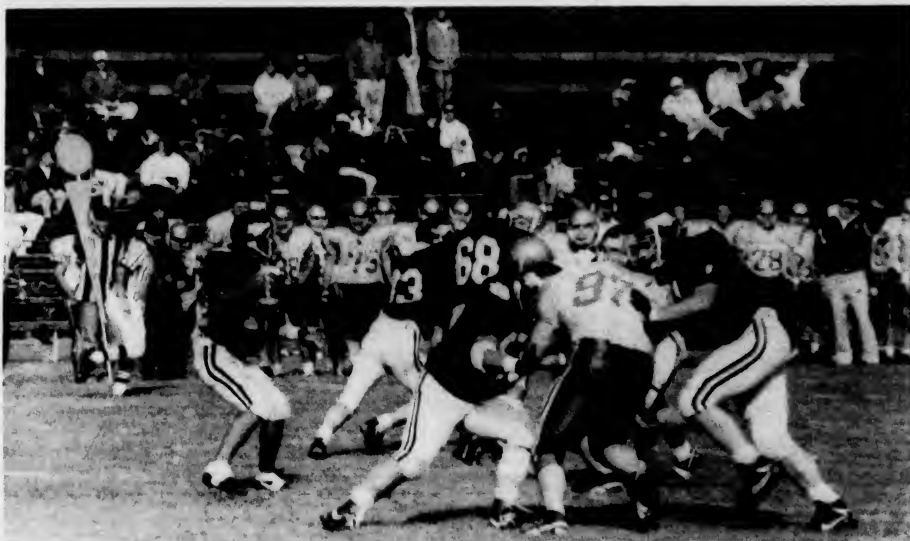
By AIRAMI BOGLE  
STAFF WRITER

Bowdoin	42
Hamilton	8

The Bowdoin football team crushed Hamilton College 42-8 in a satisfying Homecoming win last Saturday, ending all doubts about the team's ability to have a successful season. In this memorable performance, several old team records were shattered, and the Polar Bears improved their season record to 2-2. Earlier in the season, there was some question as to whether the team could establish a consistent passing game with the graduation of record-setting quarterback Chris Good '93. After last weekend's thrashing, however, all questions are answered.

For the second straight week quarterback Ramon Martinez '96 earned the NESAC honor of Co-Offensive Player of the Week by leading the Bears to their second straight win. In only his third start at quarterback, Martinez completed 24 of 33 passes for 303 yards. Martinez also rushed 39 yards to set a new single-game school record of 342 total offensive yards. The team's 30 first downs are also a single game high, surpassing the strongest efforts of many fine Bowdoin football teams of the past.

A strong, unrelenting effort by the Bears in the first quarter was key to throwing the visiting Continentals off balance. "In the first quarter," said coach Howard Vandersea, "we set the tone right away with three consecutive touchdowns, while holding Hamilton to only five offensive plays." Early on in the first frame, Bowdoin took a 6-0 lead after tight end Ryan Dunn '97 caught a 21-yard pass from



Jen Ahrens / Bowdoin Orient

Two Bears sandwich the Hamilton attempt to get to quarterback Ramon Martinez '96.

Martinez. The Bears soon made it 14-0 on a Martinez 8-yard touchdown pass to wide receiver Doug Brawn '97 and a pass from Adam Rand '95 to Joe Michaud '94 for the two-point conversion. With only 14 seconds left in the first quarter, Martinez completed a 15-yard touchdown pass to wide receiver Pete Nye '94. Upon the successful kick of the extra point by John Coggins '94, the Bears had a 21-point lead after only 15 minutes of play, and Martinez had a new Bowdoin record for most touchdown passes in a quarter.

The second quarter went more of the way of the Continentals, who kept the home team from scoring and finally got on the board with a 2-yard touchdown run by Scott Milleinsen. The Bears succeeded in blocking the extra-point attempt, but lineman Don Busiek picked up the ball and scored the

conversion, closing the Bowdoin lead to 21-8.

Any thoughts the visitors had of climbing back into the contest were dashed in the third quarter, as the Bears dominated both offensively and defensively after the half-time break. With 3:22 remaining in the third, defensive back Mike Turmelle '94 made a beautiful interception and returned it 31 yards for the touchdown. Shortly afterward, running back Anthony Molinari '96 ran in the conversion to give Bowdoin a comfortable 29-8 lead. Molinari had a particularly fine game, accounting for the rest of the Polar Bear scoring. Molinari ran for a 6-yard touchdown at the close of the third quarter and a 2-yard touchdown in the fourth quarter. Bill Recupero '97 kicked the extra point to cap Bowdoin's spectacular offensive effort.

"Everyone played very well," said

Vandersea. "Offensively, Ramon did a great job getting the ball to the receivers. Defensively, we were able to keep Hamilton to only 8 points. We also had several key interceptions that allowed us to control much of the game."

The football team travels to Hartford tomorrow to face Trinity College. Although Trinity lost to Bowdoin 14-3 last season, the team is currently undefeated at 4-0 and is fresh off a 55-30 rout of Tufts, whom the Bears narrowly defeated earlier this season. Still, Vandersea has faith in the ability of the players to score an upset. "We have the ability to beat Trinity," he said. "They are undefeated and number one in Division III this season, but we have progressively gotten better. We've won our last two and we just came off a big win so I think that we know we are capable."

## Men's XC kicks past Bates

By DAN SACCO  
STAFF WRITER

Last Saturday, the Bowdoin men's cross country team defeated Unity College 27-83 and edged Bates College 27-28 in a meet held at Wolf's Neck State Park in Freeport.

James Johnson '97 took an early lead in the race, but was eventually run down by Blaine Maley '96 and Bates runners Craig Sarney, who won the race, and Pat Sullivan, who finished third. Maley, Bowdoin's number one runner, had a strong second-place finish and an excellent time of 15:11. Johnson kept the lead pack in view and held on to finish 4th in 15:24. Co-captain Cam Wobus '95 was right behind, finishing the 5K course in 15:28, and Phil Sanchez '96 was fifteen seconds behind him, grabbing a finish of fourth on the team.

After the first eight finishers Bowdoin and Bates were tied, leaving their fifth runners to

duel for the victory. With impressive speed and excellent downhill form, Bowdoin fifth man Tom Eng '95 was able to weather the kick of Bates' fifth finisher and beat him by mere tenths of a second to seal an exhilarating narrow victory.

When asked about the outcome of the race, coach Peter Slovenski replied, "Tom Eng saved the meet for us. With his final sprint Tom edged out a Bates opponent for the victory. We won the meet by about six inches."

Brian Campbell '97 had another excellent race and finished in 11th place with a time of 16:06. Pat Callahan '95 was a close 12th, finishing only two seconds behind Campbell.

The Bowdoin harriers have this weekend off in preparation for the NESAC championship, which will be held next Saturday at Wesleyan College. After a second-place finish last year, the team is anxious for another crack at the top.

## Men's Soccer

### Team will finish under .500, again

The men's soccer team saw its quest to finish .500 dealt a fatal blow Wednesday when it lost a 2-1 overtime heartbreaker to Bates. The Polar Bears (3-7-1) have two of their remaining three games at home, but even so they can finish no better than 6-7-1.

The Bears notched their third win last Tuesday at Maine Maritime Academy. The visiting team emerged victorious 3-1 as Jake Van Dyken '96, Rick Toothaker '96 and co-captain Justin Schuetz '94 each netted a goal. Goalkeeper Ted Hall '95 minded the net well and earned his first win as a Bowdoin goalie.

Last Saturday, the Bears lost their Homecoming match-up with Connecticut College to the tune of 3-0. Jan Alaska '96 made three good saves, but three also got by, and the offensive never capitalized on its opportunities.

The team travels to Trinity tomorrow morning for its final road game of the year. Next Wednesday, the Bears look forward to taking a bite out of CBB rival Colby, which could certainly soften the blow of another sub-.500 season.

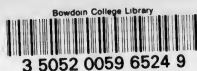
### Men's Soccer Leaders

Goals	Assists
Justin Schuetz '94	3
Mike Turmelle '94	2
Anthony Molinari '96	2
Goals	Points
Justin Schuetz '94	10
Mike Turmelle '94	6
Anthony Molinari '96	6
Goals	
Justin Schuetz '94	10
Mike Turmelle '94	6
Anthony Molinari '96	6

(Stats through 10/19)



# BOWDOIN ORIENT



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VOLUME CXXIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, OCTOBER 29, 1993

NUMBER 7

## Bowdoin considers new sexual harassment policy

■ **College Policy:** The Administration is currently revamping its policy on rape and sexual assault at a time when colleges such as Antioch are setting precedents that are sweeping the nation.

By PAUL C. ROHLFING  
STAFF WRITER

The Sexual Misconduct Board at Bowdoin College is currently considering the draft of a new policy for the campus regarding sexual harassment, assault and rape.

Though the draft has not yet been released, some aspects of the proposed new policy have been made available by sources involved with the Sexual Misconduct Board. The approval and modification of this draft policy will no doubt become a focal point of debate at Bowdoin because of the challenging nature of the issues which surround sexual misconduct policies on college campuses.

Currently, Bowdoin has a policy dealing only with sexual harassment. This policy is approximately five years old and is interpreted in a number of documents released by the College, including the Student Handbook. A policy dealing with these issues is required of all college campuses by law.

The Administration at Bowdoin is considering replacing the current policy with the new draft policy because it defines the actions which constitute harassment, assault and rape more clearly than the old policy, and it establishes rules for the composition of and procedures for the Sexual Misconduct Board to use when adjudicating cases of impropriety that are brought before it.

The draft policy being considered by the Sexual Misconduct Board differs little, in spirit, from the current policy. The College will continue to take a strong stance against any kind of sexual harassment, assault or rape. The key differences lie in the definitions of these actions and in the procedures that the College will use to deal with complaints that are made.

The current policy is not always specific in its definitions of harassment, and it makes very little distinction between rape and sexual assault. The policy under consideration builds on current state and federal laws that are applicable in order to create a more accurate statement about exactly what kinds of behavior would be considered inappropriate by the College.

The policy also outlines the function of the Sexual Misconduct Board. The Board is to be made up of two faculty members, two administrators and two students. Each of these pairs is to consist of one male and one female to ensure gender equality on the Board. Alternates for each pair are also stipulated.

Committee Chairman Professor James E. Ward, former dean of the College, explained this clause. "Bowdoin is a small community. People know each other. The alternates are there in case a regular member of the Board feels they should disqualify themselves [sic] from a certain case because of personal involvement with one of the parties."

The procedures of the Board were patterned after the recently adopted Judiciary Board procedures that were endorsed overwhelmingly by the student body last spring along with the new Honor and Social Codes.

The proposed policy also deals with appellate procedures and certain special cases that the Board may encounter.

Professor Ward was quick to point out that his board is not designing the policy or approving it. The Board will simply review the proposed policy and make recommendations. "We are, in effect, judge and jury on this issue

Please see **POLICY**, page 5.



Erin Sullivan / Bowdoin Orient

The Susan Dwight Bliss Room, which opened its doors to parents this morning, is one of the College's little-known treasures. Please see story on page 7.

## Steele, Admissions Office work to further diversity

By D. HOLTON HUNTER  
ASSISTANT NEWS EDITOR

The Admissions Office has implemented three new programs in an attempt to increase the number of applicants that are students of color, while increasing the geographical diversity of the applicant pool at the same time.

Dean of Admissions Richard Steele traveled and made presentations with colleagues from Wellesley, Georgetown and Tufts for two and a half weeks in late September and early October. The aim of all the visits was to increase the geographical diversity of the applicant pool.

Steele had three objectives while traveling in Asia and Hawaii. The first was "to make

contact with prospective students of color." The second was "to present a slide show and make presentations to students, parents and high-school college counselors." The final goal involved "expanding Bowdoin's BASIC [Bowdoin Alumni Student Interviewing Committee] program to aid in the application process of students from that part of the world."

The BASIC program facilitates alumni interviews with students who would otherwise be unable to travel to the campus. Currently, there are approximately 500 BASIC members in Canada, England, Holland, the Netherlands, Japan, Switzerland and in forty-four states in the U.S.

Steele saw a total of 779 students and parents along with fifty-one high school counselors in eight different cities during his three

week trip in Asia and Hawaii. He visited students in Tokyo, Hong Kong, Bangkok, Jakarta, Singapore, Manila, Guam and Honolulu.

The second step that Admissions took in this project involved Europe. Associate Dean of Admissions Linda Kremer traveled to Europe for two weeks at the end of September with other admissions officers from Oberlin, Smith, Washington University and Yale in hopes of attracting more European applicants. The cities visited by Kremer included London, Brussels, Geneva, Athens and Paris.

As a group Kremer and her counterparts from the other institutions visited numerous schools and saw a total of 300 students and parents at receptions, 264 students during

Please see **DIVERSITY**, page 4.

## Inside this issue

**News:** History Institute examines the effects of two wars on the College. . . . page 3.

**A&E:** Museum offers Civil War exhibition. . . . page 9.

**Opinion:** A Canadian offers her thoughts on diversity at Bowdoin. . . . page 13.

**Sports:** Field Hockey wins again this week. . . . page 20.

## Your Horoscope



**Capricorn:** Your next biophysiological chemistry exam will be given in Hebrew. All your classmates know Hebrew—you don't.

**Aquarius:** From the moment your parents arrive, until the minute they leave, you will be plagued by persistent urges to cross-dress, but in a tactful manner, of course.

**Pisces:** Don't do that thing you were going to do today—you know ... That Thing.

**Aries:** You're feeling like a Taurus today. Keep reading.

**Taurus:** The forces are powerful under your sign this month. With the moon in full bloom over the Sagittarian stratosphere, the horns of Taurus have aligned themselves in perfect symmetry with your butt.

**Gemini:** Try to resist that burning desire within you that is ruled by the evil powers which oppose the zodiacal signs to lick the flag pole.

**Cancer:** Don't smoke so much.

**Leo:** Your parents surprise you with a family dinner at Grand City. Don't forget to bring the roommates.

**Virgo:** You will check your horoscope at least once today... (get it?)

**Libra:** Words of wisdom: look before you sit down on the toilet.

**Scorpio:** Have you ever played Scrabble® in the nude? ... You will.

**Sagittarius:** Diet Coke or Diet Pepsi?

Rest assured—you've got the right tone, baby.

Uh-huh.

## Page Two



When someone hugs you, let them be the first to let go.

Loosen up. Relax. Except for rare life-and-death matters, nothing is as important as it first seems.

—Life's Little Instruction Booklet

## Weekend Weather for Bowdoin and Vicinity

**Friday:** Variably cloudy, with a high near 50. Wind from the south, 10-15 mph.

**Saturday:** Cloudy and colder, with rain likely in the afternoon, high in the 40s.

**Sunday:** Mostly cloudy, with a high of 53.

**Monday:** Morning showers, with a high of 40-45.

## Beyond the Bowdoin Bubble...

**President Clinton unveiled his revamped health-care plan.**

Aimed at restructuring the health system, the president's program hopes to provide coverage to all Americans by 1998. In a speech before Congress, Clinton urged legislators to pass his bill by the end of next year. The president, however, faces significant opposition from both key members of Congress and representatives of the medical industry.

**Efforts to restore ousted Haitian President Aristide have stalled.**

The political crisis in Haiti continued as pro-democracy Senators remained in hiding. As a result, negotiations between Aristide supporters and leaders of the rival military faction have been delayed. The U.N.-brokered accord calls for Aristide's return to power and a restoration of democracy by Saturday.

**Fires in southern California spread across seven counties, destroying over 150 homes.**

Spanning an area of 40,000 acres, the fire has warranted Governor Pete Wilson to declare a state of emergency. The National Guard has joined firefighters in trying to put out the fire, as well as limit already extensive damage. Thousands of California residents have been evacuated.

**Fighting between Bosnian Muslims and Croats continued around the capital city of Sarajevo.**

U.N. peacekeepers blamed the murder of 15 Muslims and the destruction of 52 homes on Croat forces in the village of Stupni Do. Several days earlier, Bosnian Croats impeded the efforts of U.N. troops attempting to investigate the massacre of over 80 Muslims in central Bosnia.

**The recent election of the Liberal Party in Canada has some U.S. lawmakers concerned about NAFTA negotiations.**

Winning 60% of the seats in the House of Commons, Canadian Liberals, under the leadership of Jean Chretien, vowed to reassess terms of the free trade proposal. Concerned that the agreement favors the United States and Mexico, the newly-elected party has Clinton Administration officials worried about a derailment of the treaty.

Compiled by Mark A. Levin and Seth G. Jones

## This Week's Bowdoin Orient Trivia Question: The Ultimate Challenge

We see her everyday and worship her come lunchtime. She knows all our names, and told the *Orient* that her favorite aspect of her job is her interaction with the students. She knows how we like our sandwiches, but how well do we really know Pauline?

**The mission:** Be the first student to leave a message on the Bowdoin Orient's answering machine with the correct names of three of Pauline's eight children.  
**The reward:** One large pizza from Dominoes and two sodas.  
**The number:** 725-3300.

P.S. Don't forget to thank Pauline for all she's done for us and for the culinary masterpiece she just made for you.



# History institute to highlight war's effect on College

BY MEG SULLIVAN  
STAFF WRITER

Throughout the upcoming year, Bowdoin will continue to celebrate its Bicentennial with a series of four Bicentennial Institutes, the first of which, a history institute entitled "Times of Trouble, Times of Change: The College and the Country in the 1860s and 1960s," will be held next week.



Office of Communications  
Pulitzer Prize-winner Frances Fitzgerald  
will lecture on Vietnam on November 3.

This series of lectures, panels and other activities is part of the College's attempt to revive its practice of bringing top lecturers to speak at academic institutes which focus on current issues. Between the 1920s and the 1960s, speakers such as Robert Frost, T.S. Eliot and Eugene McCarthy participated in the institutes.

William Whiteside, former Bowdoin history professor and current chairperson of the Bicentennial History Subcommittee, the organizer of the event financed by annual lectureships, explained the focus of the upcoming institute. "The reason for the choice of topic," he said, "is to see what the Civil War and Vietnam did to change the educational structure, to see if changes like co-education or a new grading system would have come about anyway or were stimulated by the protest movements."

All the speakers have been given a copy of Charles C. Calhoun's book "A Small College in Maine: 200 Years of Bowdoin," and their lectures will relate the Civil War's and Vietnam's influence on education specifically to Bowdoin. "I hope all of us get a new perspective," said Whiteside. "We think of education as something peaceful and quiet, but we're never apart from the real world, and here's a chance to examine two crucial periods in our history, times of trouble that bring about change."

To present the impact of the two conflicts on education, the College will host some of the top lecturers on the topics of the Civil War and Vietnam. As Whiteside said, "We got our

first choices." Bicentennial Director Kathy Bunge explained, "We are glad that these are three Pulitzer Prize-winning authors—this is a slate of really exceptional people."

Frances Fitzgerald, who will give a lecture entitled "Vietnam and the American Jerusalem," on Wednesday, November 3, won a Pulitzer Prize for her 1972 book, "Fire in the Lake: the Vietnamese and the Americans in Vietnam," and is currently a journalist and contributor to *The New Yorker*. After this lecture, and the others, there will be an opportunity for a question and answer session with the lecturer.

On Thursday, November 4, James M. McPherson will present "Bowdoin and the Second American Revolution: Social and Educational Change in the Civil War Era." A professor of American history at Princeton University, he wrote the Pulitzer Prize winning book, "Battle Cry of Freedom: The Civil War Era," and often writes about the effects of the Civil War for various publications. A president's reception in Maine Lounge will follow his lecture.

Leon F. Litwack, a professor of American history at the University of California at Berkeley, will deliver his lecture, "Civil Wars and Civil Wrongs," on Friday, November 5. He has written two books, "North of Slavery: The Negro in the Free States, 1790-1869," and "Been in the Storm So Long: The Aftermath of Slavery," and in 1980, was awarded the Pulitzer Prize in History. After this lecture, there will be a discussion with a panel comprised of McPherson, Litwack, Calhoun and

Whiteside, also the moderator of the lectures.

Fitzgerald is unable to attend the final panel because she is traveling back to Vietnam as part of a delegation under the Rockefeller Foundation. "This trip of hers is indicative of her continuing interest and knowledge," commented Bunge, "It's not something left behind."

The speakers will go beyond simple lecture-circuit talks. Bunge said that "they are in residence on campus for a number of days,

*"I hope all of us get a new perspective—we think of education as something peaceful and quiet, but we're never apart from the real world, and here's a chance to examine two crucial periods in our history, times of trouble that bring about change."*

## Executive Board meeting airs concerns about College reinvestment in South Africa

BY EMILY CHURCH  
CONTRIBUTOR

Despite the poor turnout at the open forum on Bowdoin's reinvestment in South Africa, the October 25 meeting did spark some lively debate. The forum was held in order to bring the campus community up to date and also to allow students and faculty to air their opinions before the executive committee votes on the issue in December.

During the 1980s, various campus-wide protests were held in response to Bowdoin's investment in South Africa. The College's moral obligations led it to divest totally and in 1987, establish the Subcommittee on Social Responsibility. This committee, consisting of Governing Boards members and student and faculty representatives, was created in order to "monitor and debate the continuance of the policy and events in South Africa."

After Nelson Mandela's statement on September 24, urging the international community to lift economic sanctions, the Governing Boards met to discuss action. They unanimously voted to adopt a policy supporting reinvestment after student and faculty views had been taken into consideration. Despite the strong sentiment on campus seven years ago, there is little evidence of any such a feeling on campus today.

The majority of faculty and students who attended the meeting fully supported Bowdoin's reinvestment in South Africa, for both moral and economic reasons. The few that dissented believe that money should not be invested until elections take place and there is tangible evidence of democratization.

According to David Becker, chair of the Committee on Social Responsibility, the

time to reinvest is now. Becker believes that by the announcement of "a firm date for interracial elections, the passage by the white parliament of the transitional executive council and the ANC's call for economic sanctions to be lifted," the three criteria established by the committee for reinvestment have been met.

Becker, who led the discussion, wants Bowdoin to fall in step with other colleges who initially followed the Sullivan Principles and are now reinvesting. The Sullivan Principles were a call for U.S. companies to with-

ers, church leaders and politicians), are unanimous in their opinion that the best way to support democratization is by investment."

Bowdoin would also gain financially by reinvesting. Although there are no real dollar figures, estimates show that we have lost 7% of our returns from the endowment over seven years by divesting. David Page, a faculty member on the investment committee, agrees that Bowdoin can do best for itself and for South Africa by reinvesting now.

By reinvesting, Page believes that "Bowdoin will reduce the cost of managing the portfolio by cutting out complicated, time-consuming investigation of the policy." Reinvesting will also increase profits. "The people who are managing the College's endowment are no longer under restrictions as to where investments can be made," says Page. The freeing of restrictions does not imply that Bowdoin is waiting to rush into investments, according to Becker. There is no "laundry list" of companies, but the College will, in the future, have the option of investing in companies that do business in South Africa.

Despite a strong argument for reinvestment, oppositional comments were voiced referring to the still-volatile situation in South Africa. Although all parties agree that the transition to democracy will be rocky, a small number of students believe that Bowdoin should hold off on reinvestment until elections take place.

"To believe that investing now or in six months will have any effect on South Africa is ludicrous," said one member of the Exec. Board. "It is no longer a question of what Bowdoin can do, it's an ethical principle. The situation in South Africa is too uncertain. We are assuming that elections will take place. Why risk it? We should be sure that Bowdoin's money is going to a government we want to support."

and in addition to lecturing, they will be attending some classes and lunches specifically for students." On Thursday and Friday, between 12:00 p.m. and 1:30 p.m. in the Mitchell Rooms at Coles Tower, the lecturers will be available to talk directly with students during a casual lunch.

This opportunity for accessibility reflects a primary goal of the History Institute—to reach the students. As Bunge said, "the Committee feels that the prime audience is the Bowdoin student body; [the Bicentennial Institute] was developed with students in mind."

Besides these opportunities, Calhoun will be present for an author's reception and book-signing in Daggett Lounge on Wednesday, November 3, between 4:30 p.m. and 6:00 p.m. On November 4 and 5, there will be an open house from 1:00 p.m. to 4:00 p.m. at the Joshua Lawrence Chamberlain Museum at 226 Maine Street, with an admission charge.

Litwack will present a multi-media production entitled "To Look for America: From Hiroshima to Woodstock," on Friday, November 5, at 2:00 p.m. in Kresge Auditorium. A slide and film presentation will follow his introduction, ending with a question and answer session.

Friday night, in conjunction with the Institute, the Bowdoin Film and Video Society will show "Glory" at 9:00 p.m. in Kresge Auditorium and will show "Platoon" on Saturday night at the same time in Beam Classroom. Throughout November, the exhibition "Worth a Thousand Words: Contemporary Artists' Depictions of Joshua Lawrence Chamberlain" will be showing in Lancaster Lounge.

The lectures themselves, which will be held in Pickard Theater, are open to the public and free of charge, but tickets should be picked up at the Moulton Union Information Desk before the event, though people will be admitted at the door. If the demand for tickets is high, the lectures may be moved to the First Parish Church to accommodate more people.

*By reinvesting, Page believes that "Bowdoin will reduce the cost of managing the portfolio by cutting out complicated, time-consuming investigation of the policy."*

draw from South Africa if the foundations of apartheid were not repealed by May 31, 1987. These colleges include Colby, UNH, Vassar, Wesleyan and others.

Supporters of Bowdoin's reinvestment believe we can help democratization best by heeding Nelson Mandela's call for the lifting of economic sanctions. According to Executive Assistant to the President and Governing Boards Richard Merseureau, Bowdoin should be listening to those who know the situation best. "It is quite something when Nelson Mandela and every Black leader (union lead-

**Welcome, parents!**  
For a list of weekend activities and things to do in the area, please see page 6.



## BJO to host intercollegiate conference on Jewish ethics November 4-6

By MICHAEL GOLDEN  
EDITOR-IN-CHIEF EMERITUS

The flavor of the College will turn kosher next weekend when the Bowdoin Jewish Organization (BJO) hosts "If Not Now, Then When?: Jewish Ethics for the Twenty-first Century," a multi-school conference on issues facing Jewish students attending small Northeastern liberal arts colleges. The three-day gathering is expected to draw over forty students from schools as far away as upstate New York.

The conference is modeled after a similar event hosted at Williams College last January. BJO members Amy Cohen '95, Karin Gralnek '95 and Craig Strauss '95 define the gathering as an opportunity for Jewish students at Northeastern colleges to network and discuss issues facing their respective communities on campus. "It's an attempt to foster leadership and a sense of purpose among various Jewish organizations," said Gralnek. BJO members refer to the conference as the "second annual" gathering of Jewish student leaders from the colleges and hope that another school will host the event next year.

The weekend's featured event will be an appearance and lecture by renowned Rabbi Balfour Brickner of the Stephen Wise Free Synagogue in New York City. Brickner will deliver an address entitled "No Rest After Roe: America Moving Right and Thinking Wrong," concerning abortion and Jewish ethics.

Other activities will include several panel

discussions and group sessions. English Professor Marilyn Reizbaum will discuss how feminism relates to Judaism and Jewish culture. History Professor Susan Tanenbaum, currently on sabbatical at Radcliffe in Cambridge, MA, will return to Bowdoin for the weekend to speak about Middle East politics. Rabbi Bill Berkowitz of South Portland will also lead group discussions.

While the conference will include some informal religious services on Friday evening, Cohen described the focus of the conference as non-religious. "One aspect of this is to show Jewish students that there's more to being Jewish than just religion. People turned off by the religious aspect can find another way to express themselves" by discussing the political and social issues that comprise the bulk of the conference, said Cohen.

The panel discussions will attempt to explore how Jewish students can play a more active role in campus affairs as collective groups and individuals.

BJO members raised nearly \$2,000 to fund the conference by soliciting aid from Bowdoin alumni. President Robert Edwards also helped to finance the conference by securing funds to defray the cost of Brickner's presentation. Brickner's lecture will be open to the community free of charge and will be held in Kresge Auditorium at 7:00 p.m. on Saturday, Nov. 6.

As of this week, the BJO expected students from Brandeis, Clark, Colby, Colgate, Connecticut, Middlebury, Smith, Vassar, Wellesley and Wheaton to participate. The BJO invites all students to join the weekend's activities.

## DIVERSITY

Continued from page 1.

school visits and thirty-two counselors while in Europe. Kreamer was also looking to expand Bowdoin's BASIC program in Europe. Steele said, "The BASIC program is quite behind other colleges who have similar programs in Europe." Upon her return, Kreamer reported that twenty-four alumni expressed interest in aiding the program.

"These two trips are the first made in recent history by the College," said Steele. Traveling with other schools was helpful because "it cuts down on expenses." Another benefit was that "some of the other schools have better links with students, schools and counselors in these parts of the world," making it easier for Admissions to reach new areas more easily.

Admissions Officer Stacey Williams worked with the third large operation to attract students of color to apply to Bowdoin. She organized the visit of fifty-six students of color from Boston, Springfield, Hartford and New York this past weekend.

This is the first time such a large group of students of color came to the College prior to the application deadline. Last year there were two visiting weekends that brought twenty-three students of color to the campus. Steele said, "This year we consolidated the two

weekends into one."

Admissions sponsors the annual Bowdoin Experience Weekend in April which gives accepted students of color an "expenses paid" opportunity to come to spend the weekend at the College. The office hopes that the Experience Weekend gives the visiting students a positive impression of the College, influencing them to matriculate.

Some of the activities that the fifty-six potential applicants participated in this past weekend included specially organized classes, field trips to Freeport and Reid State Park, an Outing Club Hike at Morse Mountain, meetings with athletic coaches and a dance in Daggett Lounge on Saturday night. Steele "felt the weekend was a success," and "there was good cooperation from the seven faculty members that taught sample curriculum."

The number of minority students at Bowdoin is lagging behind colleges of similar academic standing, location and size, but the declining number of applicants in the past few years has done little to improve the situation. Statistics show that the Class of 1997 marked the first increase in the number of applicants by students of color in three years. The same class also represents the first increase in the total number of applicants in seven years.



Doug Mitchell/Bowdoin Orient

Dean of Admissions Richard Steele has recently returned from a trip to several countries in Asia, where he was recruiting possible applicants.

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# J-Board adopts changes in structure this semester

By ANN RUBIN  
STAFF WRITER

The 1993-94 academic year brings the inauguration of a new and updated Academic Honor Code and Social Code. With it comes a revision of the format of the Judicial Board (J-Board) in order to more effectively control the enforcement of these codes.

The make-up of the J-Board has changed according to faculty board member James Turner. "The Board used to be made up of all students. Their verdict was not final in any of the cases—it was subject to review by the dean. Now there are faculty and students on the Board, and what we say is what happens in honor code cases."

Starting this year the Judicial Board is made up of four students and two faculty members for hearings concerning Honor Code violations, though it remains a six-person student panel in Social Code cases.

The students on the board are chosen through an interview process where two members from the Executive Board and three members of the J-Board preside. Three new members have just been chosen. Chauncey Farrington '95 and Akiba Scroggins '95 are now full voting members who will serve for two years, and Kersten Stannard '95 is an alternate member for one year. The faculty members are chosen by the president of the College, advised by the Committee on Committees.

This change is intended to eliminate any element of unfairness that might have existed previously. Said Turner, "It used to be that the only unfairness in the old system was that not every case went to the J-Board. Sometimes the faculty would choose to handle cases on their own rather than send them in front of a board of all students."

Turner added, "If all cases go the same route, it's more fair, and now the faculty are more likely to send cases to the J-Board because the faculty is represented."

Since faculty are involved on the Judicial Board for the first time this fall, this is a time when everyone is getting acclimated to the new set-up. Said Turner, "I'm still learning what the committee does. My involvement is very new." The faculty members have three-year terms in which to learn the ropes before

new members are chosen to replace them.

In terms of the process involved for a case to receive a Judicial Board hearing, few things have changed says Ken Drew '94, J-Board chairman. He stated, "In terms of honor code, if a student allegedly cheated in class, the professor will contact the dean of students. The dean of students will see if it warrants further investigation and whether or not it warrants a J-Board case."

This process remains the same as in years past. "The dean who is handling the case speaks to me, the chair, and we get to see the documents pertaining to the case. We see the letter saying that the student broke one of the codes, and we get to read the paper or lab or whatever it is that they supposedly cheated on. We read comments from the professor—anything on paper," said Drew.

The process preceding the actual hearing is designed to eliminate a bias in the Board. "The dean only tells us what is going on so we get a feel for it. We could get a biased view from just seeing what is presented to us so we have to keep an open mind to hear the student's point of view," Drew continued.

The actual hearing takes place in one sitting and the verdict is decided upon by a consensus of the Board, according to Drew. "The students speak for themselves—there are no lawyers allowed," Drew states. "The board just asks them questions about the case, and the students answer. They get to tell their side of the story. Actually, everyone involved tells their side including the dean, both parties in a fight, even witnesses."

The ultimate decision as to the verdict in honor code cases is up to the Judicial Board. However, in social code cases, the decision is only recommended and the dean has the power to veto or alter it in any way.

However, said Drew, "There are times where the J-Board hears a case and finds that the student wasn't in violation of any code at all."

No information regarding J-Board cases is available to the general public. Said Drew, "Everything we do is confidential to the J-Board, the Administration and the parties involved." In this way the privacy of those on trial is preserved. Though the format of the Judicial Board has changed, the importance placed on meeting out justice and maintaining confidentiality has remained and is something in which the Board takes pride.

## POLICY

Continued from page 1.

and we have to be very careful not to advocate any one point of view." Eventually, after further review and consideration, the proposed policy would be subject to approval by President Edwards before it goes into effect.

While the proposed policy does not contain many aspects which are controversial or novel by themselves, the role of all college policies toward sexual misconduct is one that is being debated on a nationwide level. Bowdoin's proposed policy would not resemble the highly explicit Antioch College policy which has received so much media attention lately, but this does not mean that the policy will not be a controversial one.

Some students question whether the policy will go far enough toward endorsing the concept of 100 percent consensual sex. Nhu Duong '95, member and former coordinator of SafeSpace, a student advocacy group on campus for the survivors of sexual harassment, assault and rape, argued that the Antioch policy was simply being very clear on the point that, "people need to communicate about sexual interaction. Antioch has always been on the cutting edge of this issue. Who knows where we will be ten years from now?"

students and faculty who could offer no punishment more severe than expulsion? It's a question of where you draw the line."

Claudine Solin '94, one of the current SafeSpace coordinators and a member of the Sexual Misconduct Board, explained the rationale behind providing this alternative for survivors to pursue their claims. "College hearings provide an alternative to real court cases."

Solin explained that if a woman decides to press charges, she first must convince a district attorney that there is a case to be made. This is often difficult when the only two witnesses are the survivor and the alleged perpetrator. She went on to point out that women are often subject to character assassination by the defense in such cases if they do go to trial.

"I have to approach this issue from two sides," said Solin. "On the one hand, I hope that we [the Sexual Misconduct Board] never have to meet to decide one of these cases. But as an advocate, I need to feel confident in recommending that a student go through the process here at Bowdoin." She argued that, for these reasons, the College needs to have a "succinct" a policy as possible for dealing

*"This is not just a policy on acquaintance rape. It is not easy to come up with a policy that deals with all forms of sexual misconduct between all the people who are here on Bowdoin's campus. There are many complex issues involved."*

In reality, Bowdoin's proposed policy would not be that different in intent, at least in the area of acquaintance rape, from Antioch's policy, it would simply be stated in a less explicit manner.

But as Ward pointed out, "This is not just a policy on acquaintance rape. It is not easy to come up with a policy that deals with all forms of sexual misconduct between all the people who are here on Bowdoin's campus. There are many complex issues involved." Some of the issues that the policy would deal with are relationships between faculty members and student responsibility for the actions of their guests from off-campus.

The concept of a College policy on sexual misconduct itself is controversial. It is one thing to allow for on-campus procedures dealing with cases of cheating or plagiarism, but an entirely different question when on-campus procedures deal with a criminal act such as sexual assault or rape. These procedures are, in effect, being presented as an alternative to the criminal justice system.

Bryan Knepper '97 questioned this idea. "Should our society allow criminal matters to be dealt with outside the system we have set up for dealing with them? Would an on-

"succinct" a policy as possible for dealing with sexual misconduct on campus.

Even the composition of the Sexual Misconduct Board has been called into question by some of its members. Solin questioned whether, as the chair of the Board, Ward should have a vote in cases that come before it. She feels that his role should be more of a "mediator" than that of a juror. Ward commented, "It's important to ask if it's appropriate for a member of an advocacy group [referring to Solin's involvement with SafeSpace] to be a member of an adjudicating board that is supposed to be impartial."

Clearly there are many emotional issues which surround policy-making decisions about sexual misconduct on a college campus. Many people feel that the emphasis on the rights of the survivor may compromise the rights of the accused. Matthew K. Bunt '97 commented, "I just worry that in our rush to support victims of sexual violence we might accidentally trample all over the American tradition of 'innocent until proven guilty.'"

Executive Board member Benjamin Beach '97 feels that students must support more vigorous attempts to prevent sexual misconduct. "The whole backlash against the emergence of sexual harassment policies is unjustified in view of the history of power inequalities between men and women."

Ward warned against students who think that they can define sexual misconduct policies through principle alone. "We've got a lot of students on campus practicing law without a license."

Duong added that any policy is simply a groundwork for dealing with sexual misconduct on campus. "Just because we have a good policy doesn't mean people will use it." She feels that students need to be educated so that they can develop responsible attitudes about sexual harassment.

The debate surrounding sexual misconduct policies is far from over at Bowdoin and on college campuses around the nation.

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P

## Saturday's Home Sporting Events

Field Hockey @ 11:00 a.m.

Football @ 1:30 p.m.

Women's Rugby @ 9:00 a.m.

Men's Soccer @ 11:00 a.m.

Women's Soccer @ 11:00 a.m.

A

## Places to Eat

As It Should Be, Brunswick

Cook's Lobster House, Bailey's Island

Cricket's, Freeport

First Wok, Brunswick

The Great Impasta, Brunswick

Harraseeket Inn, Freeport

Kristina's, Bath

The Log Cabin, Bailey's Island

The Muddy Rudder, Edgecomb

The Osprey, Robinhood

Richards, Harpswell

R

E

N

T

S

Oct. 29-30  
1993



## On Stage This Weekend

### Friday

Masque and Gown's "The Only Rose"

8:00 p.m. Pickard Theater

Vague, Meddiebempsters and  
Miscellania

8:00 p.m. Morrell Gym

### Saturday

Bowdoin Chamber Choir, Chorus and  
Symphony Orchestra

3:00 p.m. Chapel

Masque and Gown's "The Only Rose"

8:00 p.m. Pickard Theater

Improvabilities

10:00 p.m. Lancaster Lounge



*Sheridan Kelly/Bowdoin Orient*

Chris Mills '95, Josh Sturk '97 and Troy Woodson '94 light up Pickard Theater tonight and tomorrow night at 8:00 p.m., as Masque and Gown presents its fall musical, "The Only Rose."

# W E E K E N D



# Author Calhoun discusses "A Small College in Maine"

By MICHAEL GOLDEN  
EDITOR-IN-CHIEF EMERITUS

"I just wanted someone who was nice, helpful and connected with the College," said author Charles C. Calhoun in explaining why he dedicated "A Small College in Maine: Two Hundred Years of Bowdoin" to Ruth Peck, the book manager in the College bookstore. "It's been very touching that students, alumni and faculty have waited between twenty and thirty minutes to have their books signed," said Calhoun.



Charles C. Calhoun is the author of "A Small College in Maine: Two Hundred Years of Bowdoin."

While Calhoun may be modest about this new treasure, the College history itself is thorough and refined, from cover to content. Released earlier this month, it has proven itself a smashing success with members of the Bowdoin family. Of the 1,000 hardcover copies printed of "A Small College in Maine: Two Hundred Years of Bowdoin," nearly all have been sold in only two weeks, though many paperbacks remain on sale at the College bookstore.

Authored by local historian Charles C. Calhoun, former editor of *Bowdoin* magazine, the history represents a modern approach to chronicling and analyzing Bowdoin's past. Besides updating the last College history, published in 1927, Calhoun's work views the College as a collection of colorful individuals, rather than simply an institution.

While "A Small College in Maine" contains numerous accounts of official actions, Calhoun attempted to draw upon less-known historical subjects such as ordinary students and their families, to compliment the story of presidents and trustees.

"The old way of writing College history books was to sit down with minutes of Board of Trustees meetings, President's reports and College records. It was an institutional approach with a few colorful details added about rowdy students.

came from the inside [of the institution]. So what I tried to do was to look at the College not as a corporate body, but to view it as a cultural force that did a lot of things that went beyond the gates of the College," said Calhoun.

As evidenced by the book's title, Calhoun focuses on Bowdoin's relationship to Maine. As the earliest College established in Maine, the school has greatly influenced the state's history and educated many of its leaders. Calhoun explores the "aristocratic" nature of the school's first century and how the College has served Maine's educational needs. The last section of the book ties together common themes present throughout the College's history and analyzes the school's current commitment to the state.

The lure of Calhoun's work is its focus on the common characters of Bowdoin's history, rather than simply its famous figures. Calhoun's favorite part of researching and writing Bowdoin's history was using the documents and stories of ordinary students to paint a picture of Bowdoin during its past.

The diaries of James Haskin, Class of 1846, provided Calhoun with a picture of student life in the 1840s and the perspective of a young man struggling with academics and identity. Though Haskin died shortly after graduation, Calhoun feels that he has now become an irrevocable part of Bowdoin's history. "He doesn't appear in any [other] history books. This has rescued people like that from oblivion and now his story is part of the College's history," said Calhoun.

Calhoun came to Bowdoin in 1985 after a newspaper career in Florida. The Bicentennial History Subcommittee solicited his participation in authoring a College history in 1988. "The original plan was to do two books. One, a coffee table picture book, and the other, a scholarly set of essays written by outside scholars," said Calhoun.

The committee quickly realized that time constraints prohibited the collaboration of several authors, and asked Calhoun to write

Commenting on the analytic and anecdotal nature of "A Small College in Maine," Calhoun said, "A lot of people expected that I would just pick up on Hatch's work, but I took a totally different approach." On partial leave from his position as editor of *Bowdoin*, Calhoun researched College history at Hawthorne-Longfellow Library's special collections, as well as at Harvard, Dartmouth and Middlebury archives, the Boston Public Library and the Boston Athenaeum between 1989 and 1991.

Despite the 200 pages of text and 100 pages of images, Calhoun says that "A Small College in Maine" is a College history, rather than the College history. He said that space constraints limited his ability to include other exciting areas, especially events in the later twentieth century.

The book gives focuses on voices often unheard of Bowdoin's past, such as the significant roles of women in the College history. "I gave a voice to groups such as women, Jews, blacks and gays and lesbians" and their contributions to Bowdoin's history, said Calhoun.

The attractive cover is a painting commissioned by the Bicentennial Committee. It depicts Massachusetts Hall and Pickard Theater on a snowy New England night with the Quad in the foreground. Ann A. Lofquist, professor of art, painted the scene.

"A Small College in Maine: Two Hundred Years of Bowdoin" and prints of the cover will be on sale in the College bookstore located in Moulton Union. Books can be mail-ordered to be sent as gifts.

Calhoun currently serves as associate director of the Academic and Cultural Collaborative of Maine, a group committed to the continuing education of Maine public school teachers. Calhoun's work emphasizes motivating teachers and the group sponsors summer education sessions at Colleges throughout the state. He is a graduate of the University of Virginia and was a Rhodes Scholar at Oxford University.

## Susan Dwight Bliss Room is one of Bowdoin's hidden wonders

By MELISSA MILSTEN  
EXECUTIVE EDITOR

Every Monday between 10:30 a.m. and 12:30 p.m., the Susan Dwight Bliss Room upstairs in Hubbard Hall opens to all visitors. It was dedicated to the College in 1945 and contains some of the original furniture and books from Bliss' New York residence.

The room is approximately 29 feet by 15 feet in size and was originally designed by C. Grant La Farge. The ceiling is an example of Italian Renaissance art and once occupied a 16th century Neapolitan palazzo. It, like several other aspects of the room, is made of carved wood. The mantelpiece, created from Istrian stone, is also one of the many antique attractions.

Special Collections Assistant Susan Ravdin explained that the aesthetics are incredible. In addition to the furniture, Ravdin said that the 1200 books which fill the shelves are of interest in themselves. "The bindings make them exceptionally remarkable because most are

from the best workers at the turn of the century." Amongst the many volumes there are bindings from legends such as Riviere & Son, Chamboile-Duru and Gruel.

The books, which frequently contain lavish illustrations, are mostly dedicated to the study of fine arts, travel, literature and French and English history. The collection was originally put together by Susan Bliss' father and includes works by Longfellow, Hugo, Shakespeare and Voltaire, some of which date back to the early 17th century.

According to legend, Bliss used to visit Bowdoin, where she had several friends, during her annual summer drives up the coast. After deciding to move from her Manhattan apartment, Bliss offered to donate the furniture and books to the College.

Born January 16, 1882, Susan Dwight Bliss was the daughter of George Theodore Bliss, a recognized philanthropist. Together, the Bliss family made significant donations to Yale Medical College and several local churches.

The room once housed several portraits and has been used rather infrequently in the past for special class discussions and faculty

events. Also, several television shows and movie clips have been filmed in its confines. Currently, the Susan Dwight Bliss room does not receive many visitors and is consequently open for only a few hours one day a week. It is usually staffed by someone who can pro-

vide visitors with information concerning both its history and aesthetics. If traffic to the room increases, Ravdin explained that perhaps more visiting hours and staff services could be offered to patrons.

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# Arts & Entertainment

"It all comes down to one basic principle: if you didn't want to go to Minneapolis, why did you get on the train?"—Garrison Keilor

## The nature of conflict exposed in "Profiles of the Civil War"

■ **Gallery Show:** The Museum's most recent exhibition attempts to capture the mood, sentiment and horror of this nation's bloodiest conflict: the Civil War.

By ALLISON BEHR  
STAFF WRITER

In conjunction with the Bicentennial History Institute, the Walker Art Museum presents "Profiles of the Civil War," an exhibition of images from our country's bloodiest conflict. Dominated by Winslow Homer wood engravings, the show also features photographs of local historic figures, including Harriet Beecher Stowe and Joshua Chamberlain. "Profiles" runs through November 14, in the Becker Gallery, where a related gallery talk takes place this Sunday at 2:15 p.m.

Students of American history often associate the Civil War with the birth of photography and the incredible realism of the lens in portraying the brutality of battle. For the folks back home, however, photography was still a thing of the future. Cameras were cumbersome and could capture only static images. The process of photographic reproduction did not become efficient nor affordable for newspapers until after the war's end. In order to relay the events at the front visually, publications had to rely on artists to do



Collection of the Bowdoin College Museum of Art, Brunswick, ME.

*Our Watery Places—The Empty Sleeve at Newport* by Winslow Homer (1865).

thereporting. *Harper's Weekly*, the largest and most successful magazine of the time, employed young Winslow Homer of Boston to record his impressions of the Civil War. He was sent into the line of fire on several assignments, but most often preferred to sketch the daily doings of the common soldier. Homer transferred these drawings onto the surface of a wood block, where they were incised by craftsmen and duplicated in print.

Professor of History Emeritus William B. Whiteside, guest curator of "Profiles," gives a gallery talk on the show in which he connects Homer's engravings to President Lincoln's wartime goals. The mid-19th century in

America demonstrated an "irrepressible confrontation between two ways of life," Whiteside asserts. This society, divided strongly along economic and racial lines, appears in "Thanksgiving Day 1860—Two Great Classes of Society," a montage contrasting "those who have more appetite than dinners" and "those who have more dinners than appetite." In another engraving, racial tensions explode in a riotous scene from Tremont Temple in Boston, December 1860. Blacks and abolitionists staging a commemoration of the hanging of John Brown are forcibly urged to disperse by police.

Homer captures the spectacle of Lincoln's

inauguration in a panoramic composition crowded with the columns of the Capitol and a sea of stove-pipe hats. On the opposite wall this official male pageantry contrasts with "Our Women and the War." Here, nurses and wives alike are the driving force behind

*Homer remains largely impartial in his compositions due to his youth and inexperience at the time. His style is not objective, however, for his work focuses on the unity and humanity of the divided American people.*

stabilizing civilian life, performing tasks from washing clothes and writing letters to comforting the sick and dying.

Homer remains largely impartial in his compositions due to his youth and inexperience at the time. His style is not objective, however, for his work focuses on the unity and humanity of the divided American people, echoing Lincoln's plea for reconciliation. The final engraving quietly announces the end to the Civil War, as a man hangs his musket over a fireplace in the hopes that it will never have to be fired again.

## Photo of the Week



Ken Netzorg

## World-renowned Russian poet to read in Kresge on Tuesday

■ **Lecture:** Yevgeny Yevtushenko, famous artist, writer, poet and critic, will grace Bowdoin with slices of poetry and prose taken from his recently published anthology.

By GARY MYERS  
CONTRIBUTOR

Celebrated Russian poet Yevgeny Yevtushenko will appear in Kresge Auditorium at Bowdoin College on Tuesday, Nov. 2, at 7:30 p.m. He will be reading from his recently-published anthology of 20th-century Russian verse. This will be Yevtushenko's second appearance at Bowdoin. He will be appearing with his long-time translator, collaborator and friend, Albert Todd of Queen's College in New York. The reading is open to the public free of charge.

Yevtushenko is one of Russia's most visible artists of the last four decades. Born in Siberia in 1933, he published his first piece in the late 1940s. His reputation as a poet was established in 1956, with the publication of a long autobiographical poem "Zima Station." By the end of the decade, he was a celebrity whose readings attracted enormous crowds, sometimes even filling giant soccer stadiums, and he became an idol of Russia's young people. His work had a political significance that transcended mere adulation, however:

through such poems as "Babi Yar" and "The Heirs of Stalin," he became a symbol of Russia's struggle to emerge from the dark shadow of Stalinism. Ever a controversial figure, Yevtushenko came to be condemned by some in the 1960s and '70s as an establishment puppet and opportunist, even as the old guard continued to regard him as a dangerous radical.

Meanwhile, he toured the U.S. several times, charming audiences wherever he went and became in his own way a commentator on American life. He has written poems on such diverse American topics as the Twist, the murders at Kent State in 1970, the Challenger disaster and Rambo. In the 1980s, Yevtushenko was one of the first to embrace Mikhail Gorbachev's reforms, publishing scathing broadsides against the Soviet literary establishment. Late in the decade, he served in the newly-liberalized Soviet parliament and was with Boris Yeltsin during the dark days of the attempted coup of August, 1991. During the past couple of years Yevtushenko has taught and lectured extensively in the U.S.

At Bowdoin, Yevtushenko will read from his new anthology (published in the U.S. by Doubleday). The fruit of a long-planned labor of love, this work became possible only recently as a result of the liberalization of Russian culture.

Poet, artist, political figure, and media star, Yevgeny Yevtushenko has been ever prominent in Russian life throughout one of the most exciting periods in its history. His appearance at Bowdoin could not be more timely.



# A taste of Edgar Allen Poe on All Hallow's Eve

By MATTHEW BROWN  
ARTS AND ENTERTAINMENT EDITOR

## Book Review

*"The Masque of the Red Death," Edgar Allen Poe*

While you're delving into your ghoulis fancies, masquerading as lascivious vampires or bloodthirsty elves, remember that you, on All Hallow's Eve, are subject to encounter a brush with evil; a slice of the demonic that may not invade your soul, but laces your heart in an icy chill and forces you to make sure that they are indeed among mortals. Those who walk with the living and celebrate the dead but once a year should expect to have the compliment momentarily returned.

Think me not mad or devoid of sense for drawing upon old legends and tales, but if, at your Halloween Party of orange and black crepe-paper, brown rotting pumpkins and sour apple cider, a masked figure cloaked in red appears at the door uninvited, make sure your ticket reads "Planet Earth" and that the back door is wide open, for this man, as foretold by Edgar Allen Poe, will cause "Darkness and Decay and the Red Death to hold illimitable dominion over all."

The world of Edgar Allen Poe is a world in which the author sublimates reality to include a realm of the unspeakable: the murderous, sanguine, macabre and, quite simply, evil portions of natural existence. In no other story does Poe tell of this seemingly demonic and lurking presence than in "The Masque of the Red Death." This work recounts the tale of a land stricken by a plague of grotesque proportions:

*"The Red Death" that had long devastated the country ... Blood was its Abator ... there were sharp pains and sudden dizziness, and then profuse bleeding at the pores, with dissolution. The scarlet stains upon the body and especially upon the face of the victim, were the pest ban which shut him out from the aid and sympathy of his fellow man.*

In the midst of, this scene of carnage, Prospero, the prince of the land summons to his castle the finest "knights, princes, squires and dames" in order that they may escape the plague and lead a life of absolute hedonism. While the castle walls are surrounded by the bloody corpses of the fallen plague victims, Prospero and his "harem" drink the nectar of rich fruits and live a heavenly existence. It is on the night of Prospero's masquerade ball, however, that the utopia is brought to a screeching, or rather, blood-curdling halt.

The hall of Prospero is bathed in the richness of kings. Tapestries cover the walls, while rich furniture and jewels fill the surrounding rooms. Every member of court, dressed in their best regal disguises, involve themselves in the voluptuous air of the moment, hurling their glittering bodies across the ballroom in waves of unspeakable passions.

Adjoining the great hall are seven rooms, each with a distinctive pattern or color: the first chamber is blue, with richly Gothic stained glass windows while the remaining five rooms are purple, green, orange, white and violet. It is the seventh room, however, that exhibits a peculiar design: the walls are cloaked in thick tapestries that fall in droves upon a dimly black floor. There is an eerie light that emanates not from the candles in the hallway, but rather from the crimson curtains that dully pulsate with a feverish

gleam. The most magnificent characteristic of the seventh room is the grand ivory clock that strikes its eerie charm every hour. When the clock sounds, as described by Poe, the "giddiest grew pale, and the more aged and sedate passed their hands over their brows as if in confused reverie or meditation." As the hour grows later, the people pack themselves densely into the first six rooms, their gaiety interrupted only momentarily by the chilling sound of the clock.

It is on the chime of twelve, however, that the clock brings forth a dream, a phantom, a specter, an observer into the ranks of the happy party. Decorated in cloaks of dark red and hiding behind a sanguine mask, the unwelcome visitor creeps "like a thief in the night" into the presence of Prospero. Observing immediately the newly-arrived guest, Prospero orders the retreating specter to be apprehended. The figure moves past all the chambers and enters the seventh chamber to await the approach of Prospero.

Prospero storms into the seventh chamber, rips off the red mask and sees, for the first time, the intangible countenance of the Red Death. He instantly recoils into a bleeding death while his surrounding courtiers are fleeing from their inevitable destruction, for in the end, the Red Death will crush all their riches, power and jewelry into one massive heap of a lifeless humanity.



Evil for the pure and dignified sake of terror is at the heart of Poe's work. He endorses the demonic, the wretched, the insane for their extremes—they all pose a threat to an otherwise ordered existence. To leave this humdrum daily life of "get the paper, go to work, come home for beef and potatoes" through a vehicle of blood-curdling terror is the thrill of Poe.

The choice between these two worlds, the realm of the Red Death and the existence of Prospero, lies in the hands of the reader. It is up to the noble savage to ultimately choose between death and hedonism.

## Stallone and Snipes clash in "Demolition Man"

By ETHAN FARBER AND PAT KENT  
CONTRIBUTORS

## Movie Review

In a recent field trip to the Cooks' Corner movie theater, we had Snow Caps and saw a few movies. The snow caps were a little sweet (chocolate chips covered in sugar? Why?) and did not get Trident's four out of five rating by dentists. "Demolition Man" and "Malice," on the other hand, were a refreshing departure from standard Hollywood fare. In fact, our dentist loved hearing about them.

To answer the question you're all probably wondering, we have no idea why Wesley Snipes has blonde hair in "Demolition Man." It's really not a good look for him. So skip it and let's move on. The fact of the matter is that as far as Hollywood-produced action movies go, Demo man is one of the most stylized and entertaining in recent memory.

Director Marco Brambilla and screenwriters Daniel Waters ("Heathers," "Batman Returns"), Robert Renau and Peter Lenkow have delivered what could be the first cinematic slam on the potential fascism of Political

Correctness. The movie is set in 2036, where anything harmful, offensive or dangerous has been outlawed, and those who seek freedom of expression have been driven underground. When a madman finally does arrive on the scene, no one knows how to deal with him because their lives have fallen into

*And more about Dennis Leary. We loved him. We want him in films ... with Robert DeNiro and Esther Roll in a remake of the "White Shadow."*

such stagnation. The point is that a life without danger is not worth living.

However, it is at times heavy handed and drifts dangerously close to a bizarre meeting of "A Clockwork Orange" and "Rambo" (but with a heart). Production Designer David Snyder, with the help of a big budget and a

lot of hard working manual-labor who never get the credit they deserve, and frankly we're mad as hell) has created a remarkable mix of looks, ranging from the gothic underworld to a cartoonish pseudo-utopian Los Angeles.

Stallone is ... well ... Stallone. To be honest, we've forgotten his character's name already. He was Sly. Wesley Snipes, fashion faux pas and a great villain. Let's be honest, if we could have as much fun creating havoc as he does, no one on this campus would be safe. In their respective cameos, Rob Schneider, Dan Cortese and Dennis Leary bring their individual personalities to the screen. The mixture of all of these actors reminds us of a "Last Action Hero" that actually works. (On a side note, how can you not love a film that uses the theme from "Love Boat" in its soundtrack?) The only other complaint is that it could have gotten where it was going a lot quicker.

And more about Leary. We loved him. We want him in films. More films. With Robert DeNiro and Esther Roll. In a remake of the "White Shadow"—that we want to see. None of this stand-up comedy—if we're looking for bad 70s humor, we'll get a Gabe Kaplan video, OK? We think you hear us knocking, and we think we're coming in, and we're bringing a casting agent and a script for "CHIPS—THE MOVIE" with us!

Now that that's off our chests, we'll move on to "Malice." As a suspense thriller, "Malice" goes above and beyond the call for necessary plot twists, but pulls it off. We are talking about the Cordian knot of storylines here; to tell you more about it would either confuse you or ruin the movie. Suffice to say, screenwriters Aaron Sorkin and Scott Frank deserve a big pat on the collective back and a healthy paycheck for constructing something so complex. While "Malice" starts a little slowly, director Harold Becker digs deeper and deeper into his Hitchcockian bag of tricks and gives us the most genuine thriller in years. In a departure from the recent trend of using sexual gimmicks to cover gaping plot holes, "Malice" has a good enough storyline to make you forget that Nicole Kidman and Alec Baldwin are usually clothed.

So all in all, it was the best field trip since Mrs. Roeper took us to the Franklin Hills Donut Mill, but with a better ending, because Pat didn't boot the bus on the way home, and Ethan didn't wet his pants (much to the relief of movie-goers everywhere). If you're looking for sheer entertainment, "Demolition Man" and "Malice" are Hollywood at its slickest. We're pretty sure you won't be disappointed. Oh, by the way: if you go to Cook's to see these, mention you read about them in the *Orient*. The management is contemplating some form of student discount, so they'd like to do a Bowdoin head count.

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## A celebration of the human voice: the *a cappella* talents of Meddies and Miscellania

By VICKI HOUGHTON  
STAFF WRITER

Coming off a hot tour last year—singing at the Inauguration and partying with Senator George Mitchell—the Meddiebemps are firing up their Bowdoin "cords" for a whole new year. As senior Christopher Seeley puts it, the Meddies comprise "a little of the old, a little of the new and many things in between." The Meddies pride themselves on the principle that "we don't do Billy Joel and will never do anything by Jesus Jones." They will "take you to the Caribbean, the hinterland and to Broadway."

"Having put in many long hours already

this week, the Meddies will definitely put on a sure-fire performance this weekend. Michael Lee '94, a tenor who began his career at the young age of seven, is enthusiastic about this weekend and the upcoming events of the year. The Meddies plan to perform for audiences throughout New England and will soon release their new album.

When asked about what is first on their list of priorities, the Meddies are quick to answer that it is definitely getting this album out.

It is tradition for the Meddies to put out an album every two years, and they spent much of last December in a quiet room in Pickard recording this one.

They still need about \$1500 to pay for its release, but after the performance this



After performing on Homecoming Weekend, Miscellania hopes to shine in this coming weekend's performance.

weekend they hope that donations will be pouring in.

The long and illustrious story of the Meddiebemps, who take their name from

dents alike.

The Meddies and Miscellania, Bowdoin's all-women's *a cappella* group, will be kicking off their seasons at 8:00 p.m. on Friday night in Morrell



Performing this Friday night in Morrell Gym, the Meddiebemps hope to release their new CD sometime this year.

Jen Ahrens / Bowdoin Orient

*The long and illustrious story of the Meddiebemps, who take their name from Meddybemps, the first town in Maine to pay a certain federal tax, began in an unidentified fraternity barroom in 1937.*

Meddybemps, the first town in Maine to pay a certain federal tax, began in an unidentified fraternity barroom in 1937. Geoff Stanwood, a student and a member of Alpha Delta Phi, created the group, known as an "augmented double quartet" (nine people to you and me), with professor Frederick E.T. Tillotson. Throughout the years the Meddies have toured all over the United States and Europe, entertaining government officials, CI's and stu-

Gymnasium. Both applause and any donations you wish to make will be highly appreciated.

The Faces of the Meddies: Nat Dueker '97 (baritone), Michael Lee '94 (tenor II), David Morales '97 (baritone), Ramsay Rawson '96 (bass), Todd Webster '94 (tenor II), Christopher Lee '95 (bass), Tom Moore '95 (tenor I), Michael Shtewood '97 (bass II), Tyler Smith '96 (tenor II), Stephen Crawford '97 (tenor II), and Christopher A. Seeley '94 (bass).

## Chamber Choir and Symphony Orchestra bring music to the Chapel

By KATHERINE SNYDER  
STAFF WRITER

This Saturday, October 30, the Bowdoin Symphony Orchestra, Chorus and Chamber Choir will be performing together once more for the annual Parents' Day Concert. The Concert will offer a sampling of these music ensembles in performance, giving parents and students a chance to see the efforts and achievements of the groups.

There will be two solo performances. Jennifer Hand '94 will perform a flute solo, and Henry Brondshpits '97 will perform on the organ. The groups will be presenting a smorgasbord of music, beginning with the Orchestra's performance of a "Capitol Suite for Strings."

The Chamber Choir will perform pieces of music of the Renaissance Lowlands, and the Chorus will perform Music for the Jewish Sabbath Eve Service, with contralto Percy Browning and tenor Dan Hershey. The music department is particularly happy with the extraordinary growth of the Chorus, which has



The Chamber Choir will be performing pieces of the Renaissance Lowlands this weekend.

Erin Sullivan / Bowdoin Orient

increased its size in the past two years from seven members to seventy-five. Professor Robert Greenlee credits this increase largely to the efforts of new director, Anthony Antolini, "an engaging and talented man."

The concert is free, but to be assured a seat, it is advisable to pick up tickets in advance at the Moulton Union Information Desk before 4:30 p.m. on Friday, as there is limited seating and a full house is anticipated. The concert

begins at 3:00 p.m. at the Chapel.

The newly cut Bowdoin Chamber Choir In Concert CD, will be sold for \$12 at the concert. The CD is a compilation of previously recorded live performances, including a wide variety of music in many different styles and languages, ranging from American to Spanish Renaissance. Proceeds will go towards the Choir's 1994 Spring Tour Fund. The CD will be available at the Moulton Union Bookstore and at Macbean's Music on Main Street.

"Nosferatu," the classic 1922 silent film version of "Dracula" is being shown with organ accompaniment at 6:00 p.m. and 11:00 p.m. in the Chapel. "It is the re-creation of an old tradition," explains Greenlee. "Before talkies, the theatre organ added dramatic punch to movies, making them more frightening." Fright Night will not be an entirely historical re-creation, however. The film should be very entertaining, accompanied by a variety of music from Billy Joel and TV sitcom themes to Bach's famous Toccata in d minor.

Fright Night is open to the general public, but seating is limited. Tickets cost \$4 for adults and \$2 for children under 12, and they are available for advance purchase at the Moulton Union Information Desk.

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## LETTERS TO THE EDITOR

## 'Liberals changed whole foundations of truth'

To the Editor:

I would like to set the record straight on Mr. James Chapman's lecture "How Do You Love a Black Woman." All these liberal men who know how to love a woman kill me. How did they become an expert on women anyway? By dating a lot of them and then dumping them? All in the name of research I guess? All a man has to do is be a liberal and claim there is no difference between men and women in their needs except one is a male plug and the other is a female plug, they are the same and have the same needs. Garbage. God is not a woman as Mr. Chapman claims. Man was made in the image of God, and woman, hence wo-man, was made from man as a help mate for man. This is at the heart of many if the man and woman relationship problems. God placed man in the role of authority on the earth and commanded that the woman be subject to his authority. Hence, God and nature demands a certain relationship on a certain foundation between men and women, and as long as liberal loving men continue to try to change this God given role of the sexes, there will be no healthy and respectful relationships between men and women.

Where are the days where women knew how to love men calling them lord and men holding women with respect in respect for which God had given man a help mate? Today, women want to be like men and men want to be like women.

Okay, Mr. Chapman, women love you because you are so sensitive and now they will date you, even worship you. There's only one problem. God is not a woman. He made man first. Count your ribs. Every man has one rib less than every woman on earth. Why is this scientific fact true? Maybe because God said He took from the man a rib and made for him a wo-man as a help mate because it was not good man should be alone.

This college was founded on Bible doctrine until the liberals, like Mr. Chapman, changed whole foundations of truth with their silly notions of open minded liberalism, void of truth. Sincerely,

Paul McQueen  
(member of the community)

PS  
Let God be true; every man a liar.

## The solutions to our problems

To the Editor:

In honor of your paucous editorial submissions and "immaterial viewpoints" I have decided to take your advice in "recognizing a problem and work to solve it." The problem is that when a particular mouthpiece of the college, be it *Orient* or President, tries to assure the Bowdoin student that he or she actually has a voice in the decision making process, no one longer believes it. You see, dear editor, any one who has been here long enough realizes the remarkable correlation between politically correct Bowdoin speak and good old-fashioned B.S. If we really had a voice, millions of our dollars would not continue to be wasted on a big, ugly, stupid, Utopian socialist co-op of a barn in the middle of campus. No, if we students still had a voice, we would still have no-blind admissions, we would still have Professor Sweet, fraternities would still exist, co-ed houses would not continue to be persecuted in general, the wrestling program would not have been cut, the athletic facilities would be up to par with Brunswick high school, and our school paper would still execute some kind of independent opinion free of rampant politically correct bias and administrative ass kissing.

Let's see now. We've "recognized the problem" so now let's "work to solve it." I suggest, instead of submitting hundreds of meaningless letters—and let's face it, considering the current state of affairs, our letters are completely useless—that every student voluntarily defaults on his or her tuition payment. Thus the school can either give the student some say in its virtually fascist decision making process or they can go

bankrupt. Is this a viable solution? Probably not. But neither is spray painting "Columbus was an ignorant Lesbian skinhead" all over the Polar Bear. So ultimately, I suppose we might as well sink into an even greater state of moral and intellectual torpor until the administration finally gets what it wants, a growing assembly of rich, timid, weak-willed, little automatons and a paper whose proclivity for inane and irrelevant discourse would rival that of our administration's own.

Yours Truly,

Eric Kurlander '94

## Updates on the children's center

To the Editor:

In your October 15 editorial concerning priorities for the College you cite the Children's Center as an example of the "country club mentality" and that the College spends "hundreds of thousands of dollars" on it. I don't know where you got your facts or who is responsible for checking them, but let me attempt to clarify a few things.

Providing quality child care for Bowdoin faculty and staff, many of whom are either from two-income families or are single parents is not a country club frill. In the current year, thirty-one children of Bowdoin community parents, including the child of one student, are served by programs for infants, toddlers, preschoolers, and kindergartners. An additional twelve children from the Brunswick area community are served, at higher fees, as a means of ensuring that the Center is economically and programmatically efficient. Care provided close to the workplace provides a peace of mind and convenience that allows parents to concentrate on their work while they are there. The fact that last semester forty-four students performed consistent volunteer work at the Center, many as a laboratory experience for Developmental Psychology, is only one significant side benefit.

Let me provide an update on financial realities. During the start-up period of the Center, five years ago, the College did indeed provide a substantial subsidy in order for the Center to operate. As the financial realities facing the College became more clear, the Center, along with other departments on campus, worked to reduce its operating costs. Unlike most departments on campus, the Center has a revenue stream as well, and fees for users were raised substantially. The operating budget for 1992/93 was \$240,000. The budget target would have allowed a subsidy of \$11,000, in addition to providing the two buildings which house the programs. Through the combined efforts of the staff, parents, and the Center's Oversight Committee, and in cooperation with Treasurer Kent John Chabotar, the actual budget will show a small surplus instead of a subsidy. The goal in the current and future budget years will be to be self-supporting.

Thank you for the opportunity to respond to your editorial. In the future I would be delighted to provide the *Orient* with current information in advance of an editorial stance.

Bette Spettel  
Children's Center Director

## Bowdoin is intellectually dead

To the Editor:

I am beginning to think that the students of Bowdoin College are intellectually bankrupt.

Last week's Student Opinion page was one of the most shameful, embarrassing and pathetic displays of the lack of student values and intellectual thought that I have seen in four years at this college. When the extent of student opinion does not go any farther than a beer review and the rarely coherent musings of Silverman and Doerr, there is significant cause for worry. Is it that students here just don't care about anything? Or perhaps they are so committed to their studies that they walk around with blinders on when they are not in class? Perhaps I reside in a dream world, but I honestly feel

that students here are capable of so much more and have so much more to say for themselves than what is being said for us in the *Orient*.

Instead of limiting my thoughts to mere generalizations, allow me to articulate specifically what I find lacking in the current *Orient* pundits. At the very base of it I think that there is something embarrassing about the fact that a beer review qualifies as an expression of student opinion. As interesting or possibly relevant as this may be, it is the fodder of the feature pages of this newspaper and not the editorial pages.

The placement of beer reviews on the student opinion pages means next to nothing in comparison to the weekly rantings and ramblings of Silverman and Doerr. What, I ask you, is the relevance of a column that only the authors and a few selected others can ever hope to understand? Their column is an inside joke to which the rest of the student body should not have to be subjected.

The picture of the *Orient*'s Student Opinion page as a vast wasteland of utter mindlessness is not entirely accurate. There is one saving grace that the world of student opinion still has going. That saving grace is Brian Sung's "View from the Couch." By training his eye on the graffiti in the Tower elevator and the bad press that the Philadelphia Phillies were getting, Sung has shown that not all student opinion is mindless.

When are the other student's of Bowdoin College going to wake up? Someone, somewhere, considers this college to be one of the finest in the country. The theory goes, that in order to earn this reputation, you fill your student body with bright, intelligent and thoughtful students. If this is true, then why are we afraid to show it?

Sincerely,

Nick Jacobs '94

## Superstar calls it quits

To the Editor:

Reading last week's *Orient* I was surprised that there was not a single article mentioning the retirement of one of basketball's greatest—Michael Jordan.

Why did Michael Jordan retire? He has attained most all the prizes in the game of basketball all before the age of 30: all-star, top-scorer, MVP, gold medalist, and world champion. Having just won the NBA championship his retirement seems an abrupt ending to his magnificent career.

Some argue that Jordan's basketball career is complete. Having attained all goals imaginable Michael has in a sense mastered the game of basketball and does not have the desire to continue playing. Maybe Jordan was merely fed up with the limelight. Michael Jordan's image is displayed on everything from posters and Wheaties boxes to the many magazines, newspapers, and advertisements across the world. Every time Michael is seen in public he is harassed by a hoard of fans. I find it difficult to believe that Jordan would drop the sport that he loves because he has reached the pinnacle of success or can no longer handle his fame. In my opinion Michael views his passion for the game paramount to the negative aspects of superstar status.

With the death of James Jordan this summer perhaps personal crisis has drained Michael of his energy for the game. Another group of critics claim that Jordan's retirement is a direct result of his gambling problems. The NBA was in the middle of investigating Michael Jordan's gambling involvement when Jordan's father passed away. They planned on continuing their investigation the week Michael announced his retirement. Many point to this as evidence of Jordan's motivation to retire. Regardless of why Michael Jordan retired one cannot deny his tremendous abilities as a basketball player. We should not place Jordan on a pedestal and judge him by his personal actions. Moreover, the public should not expect model athletes to be model citizens.

Michael, a mold of numerous talents, generated intense excitement every time he took the floor. Michael will always be remembered as a true competitor who never failed to cheer the crowd. After all that is what he is paid to do. He is an entertainer by profession; whether a dazzling dunk, buzzer beating shot, or game winning steal he always found his way to provide excitement. Although Michael Jordan's retirement may never be fully understood his play will be sorely missed. With Larry, Magic, and Michael gone, who will produce the excitement for basketball in the future?

Jeff Schneider '97

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**E d i t o r i a l****How does our sexual harassment policy measure up?**

Antioch College's recent passage of a new sexual offense policy has created controversy in academic institutions across the nation. The major concern is whether or not their policy pushes to an extreme the limitations of sexual interactions between individuals. Antioch's in-depth definitions of casual and intimate relations between individuals has infringed upon sensitive areas that people are unwilling to confront. As an institution that has prided itself on its reputation as an innovative liberal arts college, it is necessary for Bowdoin to adopt a similar policy not only to increase the awareness of its students and faculty but also to formally define what constitutes a sexual crime.

Currently the Sexual Misconduct Board is considering a new policy to replace the outdated and ambiguous one that exists now. The terms and improvements upon the existing policy have not been disclosed but it is obvious that Bowdoin has outgrown the five-year-old policy it presently follows.

As a start, it is important that the College define precisely what actions are considered to be offenses and what the punishments are for these offenses. Currently the policy is unclear as to what behavior is considered harassment. According to the policy found in the student handbook, harassment is defined as, "any unwelcome sexual advances, requests for sexual favors and other verbal or physical conduct of a sexual nature" given certain conditions. What constitutes these unwelcome sexual advances, however remains to be explained.

According to the Antioch policy, unwelcome sexual advances are actions that have been performed without the verbal consent of the parties involved. This clarifies the intentions of the parties and makes certain that no assumptions are made. In addition to a sexual harassment policy a sexual offense policy

has been designed to deal with problems on campus and problems involving Antioch community members, namely faculty. Bowdoin, however, has no definitive policy designed to deal with such incidents.

In terms of punishment, Bowdoin resolves issues using a board, headed by Professor James E. Ward. The powers of this board are not clarified, whereas in the Antioch policy, the appointment of the hearing board (equivalent to our board), its powers and its remedies for specific cases (rape, sexual assault, sexual harassment, etc.) are presented in writing for its community to take note of. Apparently, the College has decided that the powers of the board are understood, but no one seems to know what these powers are. These examples underscore just how our policy is suffering from the lack of clarity that the Antioch policy so obviously possesses.

Undoubtedly this is a sensitive issue because it involves the interactions of individuals in an intimate situation. It warrants careful consideration however it is important that Bowdoin not fall into the, "tranquilizing effects of gradualism." The *Orient* has discovered that the policy in the works has been in its development stages since the fall of 1992. What is the holdup? Is the Administration placing this issue on hold, and if so, why? Is it not important that the Bowdoin community be schooled in the sensitive issues surrounding sexual harassment and assault? Are we going to allow these issues to pass us by and degrade this institution into a second rate college?

Though this may seem to be an extreme position concerning an often misunderstood topic, Antioch's controversial policy may just be the breakthrough that increases people's awareness of the conflicts involving sexual harassment and assault, and change the misunderstood into the understood.

# STUDENT OPINION

## Diversity At Bowdoin

This week we recognize one of Bowdoin's lesser-known minorities

By Danielle Richardson  
Contributor

Upon arriving at Bowdoin my nationality became a great catalyst for conversation. As soon as I let an "out" or "about" slip, my status as a Canadian was exposed. I would then be showered with the usual questions and comments: "I know a guy from Canada who plays hockey!" "Are you rooting for the Blue Jays?" "Do you watch Degrazi Jr. High?" I would respond to each of these inquiries in turn, trying to restrain the sarcasm as best I could: "No kidding!" "Actually, I'm behind the Phillies." "Every day—my mom's taping it for me while I'm here." Although I would often feel as though I was on the defensive, I discover that most of the people I talked to were slightly embarrassed to admit that they knew very little about Canada and were genuinely interested in what I had to say about my country.

Many people told me that they always thought of Canada as an extension of the United States, and I came to the conclusion that, aside from a few subtle differences, this statement was essentially true. We speak the same language, watch the same television shows, listen to the same music, share fundamental views about

politics, the list goes on.

This conclusion nagged at me, however. It would not settle itself in the back of my mind. If we are all "pretty much the same," why did I find myself becoming so ridiculously excited each time I met a fellow Canadian on campus? I really felt as though we shared a special understanding, but the reasons for this escaped me.

Somehow between the time that I left home and settled into Bowdoin, I forgot that Canada is a different country. I don't think I wanted to think of myself as a foreigner. While Canada and the United States exist within the context of Western culture, we are undeniably different.

Let me give you a few examples of what I mean. Canada is a member of the Commonwealth and has many traditions which confirm our ties to Britain. Although Canada is a huge country as far as land mass is concerned, our population is a mere 25 million compared to the United States' 250 million. Therefore, everything is scaled down slightly and we possess some of the characteristics of a Socialist nation. Our health care system is, for example, equally accessible to all people. Canada has rejected the melting pot theory and identifies with the idea of multiculturalism. This often gets us into some hot water as we try to cater to each and every minority. We are a bilingual nation, which has its advantages

and disadvantages. The province of Quebec considers itself to be very different from the rest of Canada and wants to be recognized as a "distinct society." Separatist parties are on the rise and gaining more and more control. Native peoples in Canada are currently fighting for recognition of their culture and for the right to self-government. As Bill Clinton settles into his term as president, our prime minister, Kim Campbell, is preparing for an election. Political agreements, such as NAFTA, will inevitably affect Canada differently than it will our southern counterpart. The list goes on and on.

As I thought of these things, my hazy feeling of somehow being "different" began to clarify itself. So many things are going on at home and, inevitably, I am losing touch with them to a certain extent. I am confident, however, that Bowdoin is worth this sacrifice, and I in no way regret the effort it took to get me here. In fact, it is great because this culture is enough like the one I come from to settle in with ease, while it is different enough to arouse my curiosity. I will keep the distinguishing factors of our two countries in the back of my mind; that way I think I will have the benefit of appreciating each that much more.

## Silverman & Doerr

Would you like some Pearl Jam on your toast? Sisk, you're not gonna understand this one...

DOODS, now that you've turned in your pre-reg cards for next semester, we fear that you may have missed some of the more choice classes. That probably means that you missed our instructional session in the Bear Buns in the attic of Appletrop Hubbard Hall. Nobody showed up because it didn't happen at all, and if you thought for a second that it really did, put down this paper and start transferring, buddy.

So we'll recap.

TOP TEN CLASSES AT THE EDMUND'S INSTITUTE OF GUTS:

NUMBER FRIGGIN' 10: Photo 180. Cause you do stuff in the dark. Walkmans are required—conversation isn't. And if you go you better bring you Polaroid one-step because at photo 180, they don't mess around with anything but Ansel Adams, and they don't take attendance.

NUMBER NINE: Anything that has the words "sub-saharan" or "music" in it. (As long as the course number is over 331). They all start after two in the afternoon; the papers can be turned in not at all (ask Bristol); Spence is probably in there; and attendance is discouraged.

NUMBER OCHO: anything sub-20. Now the sub-100s are pretty choice, but if you're under twenty, you're in classics, baby. Classics sucks. Munnally takes it all the time. He's got a major that adds up to 105. Well, there goes the chance

of either of us taking a classics course here... (Yeah, but they don't know we're using code names, Johnny)

NUMBER SEV: Lucky seven. We're winning. GOV 227 and GOV 107. Ayubi. 'Nuff said.

NUMBER SIX: Wow. We are still recovering from that one. J-Board look out! We're free afternoons, if you're LOOKING for us... NUMBER SIX: ENGLISH 456—Independent Study on the implications of Richard Dent's and its effects on Rafael Septien. Good class here. Also discusses the BOZ's career in commercials. Go Fuad Reveiz. Only prob with this class is the requirement to listen to Wham.

NUMBER FIVSKI: Halfway there, baby. We hate classes that maintain the status quo. Okay. All right. Roll with it. GOV 34: The effects of the Colby Math Team on the New Hampshire Primaries. Long live Scottie Ridley.

NUMERO FOUR: Crazy Hoops 222: This is a Bowdoin original. Face off with Jordan and Larry the Legend as you scale the skyscrapers of Brunswick.

Let's join them in action during last years final. Remember now, this is after one semester of skill work with air team McDonald's. Jords: Alright Larr, let's give it to him, the FINAL. Ledge: Alright (put your name in here in place of last year's student name) you must go off the first parish floodlight, ricocheting off the steeple, through the hole in the VAC into a stealth hopper in Hubbard, through D.L.'s office, off the sundial, plunking in a frosh game of weakling anchorman, and finally entering

Sargent gym through locker number 174.6D with a backboard swish in the Southeastern practice hoop of the aforementioned gymnasium.

NVMBER 3: (Walker Art Bldingsesque) Film Studies 202: Alright, time for roll call. Stork-present, Bristol-present, Forts-present, Silverman-there, Neil Young-I'm with you left, Spence-I dunno, C-Box-check me, Judd-last one in my flicks major. What can we say. Mandatory evening screenings? Mind-altering substances? Don't leave home without 'em.

2: Sociology of Sex 69: Current social stratification and its effects on the nightlife of foreign nationals in Montreal. Although this class hits a snag when it discusses the extradition from Club Cabaret and the legal auspices surrounding, IT'S ADAMNED MUST. Askus. Trust us. Believe in us. Be us. Whooooaaaaa. Followin' Siskie?

THE BIG ONE: Silverman and Doerr, 101: The newest concentration of studies here at Bowdoin. Sponsored by Graffix Society of America, this courseload will be tough to swallow. Requirements are easy to meet. You must come over to our joint, hang out, and generally be sweet. We run the show, and are quite welcoming to sub-frosh and parents alike. Oooh, fresh perspectives on the i-covered w.

What do they say at the very end of The Wall, anyway? And does that wasted dude on "an Evening With the Allmans" yell, "shoulda been here, Silverman!"? Check "Blue Sky," track 2. Maybe you should check your tube first.



# Student opinion

## STUDENT SPEAK

By Katie Shoemaker, with photos by Erin Sullivan

### *Should Bowdoin College reinvest in South Africa?*

**Background:** In 1986, the Governing Boards of Bowdoin College voted to divest from South Africa in opposition to apartheid. Due to the political changes that have occurred in South Africa, particularly Nelson Mandela's call for such action, Bowdoin has decided to consider reinvestment. The Governing Boards postponed their decision pending an open forum which was held by the Executive Board last week. Students responded to this question.



**Nelson Rodriguez '94**

Bronx, New York

Considering the racial and white nationalist conflict resurfacing in South Africa, it might be best to wait and see. We have to ask ourselves, where is renewed economic growth going to be channeled. We don't know how fair the elections are going to be. If given bad results, the investment would be difficult to reverse, then wait. If it's an easy decision to make, or reverse, then why not wait?



**Zanele Zikalala '96**

Ladysmith, South Africa

Yes, Bowdoin should reinvest in South Africa, because it is the time when Black South African leaders call for it. The major reason for this call is to decrease the level of violence in the country by improving the economic growth



**Nell Butchenhart '97**

Philadelphia, Pennsylvania

In order for a strategy of economic sanctions to be effective, once the sanctioned country has made progress, support must be reinstated. It's the old positive reinforcement idea. However, reinvestment can be gradual—further improvements can be demanded before complete reinvestment is granted.



**Bill Samuels '97**

Albany, New York

Sure. If Mandela says it's okay, I'd say it's okay.



**Tim Hughes '95**

Hingham, Massachusetts

Now that economic sanctions have proved their point, and South Africa has given voting rights to all its citizens, the United States has a responsibility to support their reforms. Lifting the sanctions will be a good way to integrate all into South Africa. Besides, now the Springboks can come to the U.S. and play.



**Amy Crouteau '97**

Swanzy, New Hampshire

I think that we should invest in ourselves, not in South Africa. We have enough needs of our own that should be taken care of first.

## Women's Soccer

## Bears score low, but still can not be bested

■ Repeat?: Defense continues to come through in helping Bowdoin to another stellar week.

By JAMES LAZARUS  
STAFF WRITER

It has been an uncharacteristically low scoring week for the women's soccer team. The Polar Bears defeated Trinity 1-0 in Hartford last Saturday and tied Bates 1-1 in the rain on Wednesday. Head coach John Cullen felt that the team's performance against Trinity (5-6-1) was lacking in the first half. Despite the fact that the Bears won that game but only tied against the Bobcats, he was much more contented with the team's performance against Bates.

Bowdoin	1
Trinity	0

The one goal scored at Trinity was kicked home by Bowdoin's Cynthia Lodding '96. In the second half, Lodding connected on a high corner kick which bounced out of the hands of the Trinity goalie for her first goal of the season. Bowdoin goalie Moya Gibson '96 notched her third shutout of the season, making four saves. "In the first half, we came out flat," said Cullen. "[Coming into] the second half, the score was exactly what Trinity wanted." The Bears did not let Trinity take advantage of the fact that the Bantams had kept Bowdoin scoreless. Fortunately, the team was able to use a strong effort to turn the game around.

At 9-1-1 coming into the game, the Bates

Bowdoin	1
Bates	1

team was much more competitive than Trinity. The playing conditions were horrible, with rain and mud affecting play dramatically. "Bates is a very aggressive ball club," said Cullen. "Given the conditions, it could have been anybody's ballgame." Bates entered the game ranked #5 in New England, not far behind Bowdoin (#4).

Each team chose a half to score, Bates connecting in the first half and Bowdoin scoring in the second. At 57:12, Heather Marlow '97 headed the ball past the Bates keeper on a ball from Nan Corton '96. Gibson again played well, saving 14, but saw a tie added to her strong record (6-2-2). The game seemed to lack a feeling of impending victory

on either side, prompting Cullen to comment that neither team "mounted anything particularly dangerous."

The Polar Bears are now an impressive 8-2-3 and are ready to put on a show for their parents tomorrow at 11:00 a.m. as they take on Wesleyan for the final regular game of the season. This final regular season game may be far from the last women's soccer action for this season, however. For the first year ever, NESCAC teams will be eligible for NCAA bids, which will be announced Sunday. The bids for the ECAC championship tournament will be announced Monday.

The team's performance against Wesleyan will certainly be an important factor in its post-season standing. Whatever their ranking, however, the Bears will enter post-season play with the knowledge that they did it last year, so they just might be able to do it again in 1993.

*Ladies and gentlemen, it is my pleasure to introduce to you the man who single-handedly ruined his team's chances for success, this year's . . .*

## L.V.P.

by Derek  
Armstrong

Every professional sport has a standard of excellence by which it judges its best athletes. This highest achievement is the Most Valuable Player award, and it goes to people with names like Jordan, Bonds, Gretzky and Montana. In the 1993 World Series, it went to a man named Paul Molitor, who went 12-24, hit two round-trippers and drove in eight runs, leading the Toronto Blue Jays to their second straight championship.

Less often, but every once in a while, an athlete comes along who warrants consideration for an entirely different kind of award: the ever-prestigious Least Valuable Player, given to the athlete most detrimental to his team's success, most clumsy in key moments, most just plain awful. In the fall of 1993, we have our new LVP.

Mitch Williams, affectionately dubbed "Wild Thing," is the craziest of a crazy bunch of Philadelphia Phillies. Sure, he has the potential of beating you in the head every time he winds up, and sure, he'll put a scare into you by walking the bases loaded before striking out the side. But he's a Phillie, so you expect him to be rough

around the edges, and you love him all the more because he is. He does things with the kind of character and uniqueness you won't find in a Toronto Blue Jay.

And besides, his wildness has never really been a major factor. It has never come back to hurt him. He had 43 saves in 1993 as the team's closer, and he made it out of the jams when it really counted. So you laugh off his wildness as yet another quirk of the storybook team of destiny, the 1993 Phillies.

And hey, he had a pretty good League Championship Series. Sure, the only reason he won two games was because he failed to save them, but he saved the other two, and his ERA was actually only 1.69. And he was on the mound when the Phillies stole a third straight trip to the World Series from the Atlanta Braves. We remember him jumping up in the air in victory, moments before being mobbed by Darren Daulton and scores of other underdogs who somehow made it to the top.

*And besides, his wildness has never really been a major factor. It has never come back to hurt him.*

Now, however, the World Series is history, and we have a different kind of memory of Mitch Williams. He was on the mound at the end again. But he did not jump up in the air. Instead, he hung his head and walked toward the dugout, through the outskirts of a crowd of jubilant Blue Jays, having served up the

three-run gopher ball to Joe Carter which ended the World Series with one pop of the bat.

Williams came on in the bottom of the ninth inning to try to close things out for the Phillies, who were up 6-5, and force a Game 7 showdown. His wildness came through with painful clarity from the get-go as he walked Rickey Henderson on four pitches. He managed to induce Devon White into a fly ball, but then gave up a single to Molitor, which set the stage for Carter's heroics.

One bad performance alone was not enough for Williams to surpass teammates Kim Batiste and David West in the LVP voting, however. Williams also came into the late innings of Game 4 with his team leading by the improbable score of 14-9. Even the most cynical of nay-sayers would have thought a five-run lead safe in the hands of Williams, but he blew that one, too, as Toronto grabbed a 3-1 series lead by a final score of 15-14. According to teammate Dave Hollins, Williams was forced to obtain a gun in response to the death threats he received following the disastrous outing.

Williams compiled a 20.25 ERA in the 1993 World Series. He pitched 3 2/3 innings, gave up six runs and was tagged with half of the team's four losses. Even before the Game 6 debacle, manager Jim Fregosi had lost so much confidence in the control of his closer that he had starter Terry Mulholland up throwing in the late innings of the Phillies' Game 5 2-0 victory. His control problems had by this point become so widely documented that they inspired the Blue Jays' Molitor to quip following Game 6, "We knew something good would happen when Mitch came into the game." Apparently Phillie Curt Schilling

also knew something good would happen for the Blue Jays. When Williams entered Game 6, Schilling covered his face with a white towel, unable to watch the proceedings.

Poor Mitch. So much pressure to make the perfect pitch at the perfect time. No five or six innings to work out the kinks, like the starters. Fastball-curveball-sinker, right on command, and perfect every time.

Still, one fact is inescapable. Lenny Dykstra hit four home runs and had eight RBIs. Mariano Duncan scored 10 runs in six games. Schilling pitched a complete game, five-hit shutout to keep his team alive. The fact is, despite his teammates' best efforts, despite 14 runs in Game 4 and despite a stirring late-inning comeback in Game 6, Mitch Williams lost the World Series for the Philadelphia Phillies. Without Mitch, the Phillies would have won six games, not Toronto.

Mitch Williams is the craziest of a crazy bunch of Phillies. But we no longer laugh at this quirk. And next season, Mitch Williams may just be the craziest guy on some other team.

## SPORTS COMMENTARY

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# CLUB SPORT SPOTLIGHT

## Crew team rows well at Head of the Charles

By DEREK ARMSTRONG  
SPORTS EDITOR

The organizational meeting for the fall 1993 crew season was attended by 100 potential rowers. Co-captains Sarah Schoolwerth '96 and Will Havemeyer '96 staggered backward in disbelief, glad to see so much enthusiasm but at a loss to figure out how so many people would get enough water time for them to learn the sport. The club quickly dwindled down to a dedicated 78 individuals, but this was still twice the size of the 1992 squad, and there were only four shells to use during practice and races.

After some shuffling around of practice schedules and tinkering with the structure of the team, Havemeyer and Schoolwerth managed to work things out, giving most people the opportunity to race competitively in one of the five races in which the team has participated. Still, the crew team could benefit greatly from a change to varsity status, which would not only provide it with a larger budget, but with greater recognition from the College. Schoolwerth pointed out that the team was not even listed as a club sport in the student handbook until this year, and said, "It's logistically impossible to have a team this size and remain club."

Regardless of the complications in organizing a group of athletes larger than the Bowdoin football team, the team has experienced an enjoyable season as well as a fair amount of success. Just this past weekend, the team travelled to Cambridge, MA, for the ever-social Head of the Charles. Although the team could enter only one boat due to the race selection process, the Bears boasted the most boisterous fan support, which helped propel them to a strong finish.

The lone Bowdoin entry, a four-person boat of men's heavyweights, placed 30th out of 48 teams on a traditionally tough course. "It's a real tough course because the Charles River is so curvy, and there are so many bridges to go under," said Schoolwerth. Teams from around the world participated in this 5000-meter race—in fact, a boat from Peru took first place. The Bears were 2:06 behind Peru and about a minute behind Bates. The Bowdoin squad did manage to beat Colby, however.

The first race of the season several weeks

ago was also against Bates and Colby, this time at Bates. The lightweight women's boat won its race, while the open women's placed second out of five teams in its class.

The following weekend, the team participated in the Textile Regatta in Lowell,

exactly what happened."

Fortunately for the team, Schoenbrod, one of the three biggest boat-building companies in the country, is located right in Biddeford and was able to get to work repairing the shell only 24 hours after the damage occurred. The



Neil Houghton '94 heads the pack of Bears eager to show up Harvard and MIT.

Karin Gralnek/Bowdoin Orient

MA, which proved to be its most successful race of the season. The team entered 12 crews and all four boats into competition, which meant that almost 50 people raced. "That was a chore in itself, getting everyone there," Schoolwerth recalled. The chore paid off and the team finished fourth out of over 20 teams.

Unfortunately, the following weekend's Head of the Connecticut race in Middletown, CT, was only remarkable in terms of damage to the team's best shell. As the men's heavyweight crew was heading back from its race, the harbor master apparently gave them the inappropriate directions to cross while a race was in progress. As a result, the Bowdoin boat was T-boned by an eight-person boat, causing one Bowdoin rower to fall into the water and injuring the shell. Of the negligence which caused the accident, Schoolwerth said, "We don't really know whose fault it was or

workers at Schoenbrod are familiar with Bowdoin, having repaired the team's shells following last winter's collapse of the roof of the team's storage shelter, which inflicted enough damage to cancel the spring season.

At the New Hampshire championships, the fourth race of the season, Bowdoin did not fare particularly well, although individual boats performed well. The team's #2 women's lightweight boat raced particularly well against a field of heavyweight boats, which are traditionally faster and stronger than those of the lightweight class. Although the Bowdoin boat did not beat any of its competition, it finished with a time comparable to those of an inherently more challenging weight class. The women's novice boat also performed well, finishing second out of 8 teams.

One of the most difficult obstacles of dealing

with the large team size without the benefits of varsity status to help support it has been the development of the novice program. "It's very hard to build the novice program with so many people," said Schoolwerth. "Crew is a sport which takes a long time to learn, and it's very difficult with such limited water time."

For this reason and others, the club has high hopes of becoming a varsity team. Not only would the higher budget defer the costs of transportation in terms of van rental, but it would also help pay for the repairs that have been necessary over the past year, which have left the team deeply in debt. In the long run, the team would also like to purchase more shells so that everyone can get on the water more than twice a week. This may be more of a distant goal, however, since a four-person shell costs close to \$10,000.

For the present, the team will have to work with what it has. "We're really trying to develop the team with the resources we already have and are looking for ways to get more," said Schoolwerth.

One resource the team has been happy to acquire is the knowledge and guidance of Jim Raslazski, who has joined the four-person volunteer coaching staff this season. Raslazski, who missed qualifying for the 1976 Olympics by milliseconds, has helped immensely in refining the team's technique and in improving the more experienced boats. Another benefit of a varsity budget would be that the team could afford to pay the four coaches for their services and hire them on a full-time basis.

The team finishes its fall season this weekend at Colby in a race of the three CBB teams. This race has traditionally featured only novice boats in order to allow those with less experience to row in a competitive situation. Following the race, the rowers will gather for a season-ending cookout at Colby. "It's sort of a fun way to end off the season," said Havemeyer.

Havemeyer talked happily about the strong Maine community feeling between the CBB teams at the larger meets. In fact, the teams often cheer each other on against the larger, better-funded schools. Still, when just the CBB teams are concerned, each team is focused on victory. "We still want to beat them," said Havemeyer with a laugh.

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THE ALTERNATIVE



## Men's Soccer

## Team looks to finish on positive note tomorrow

■ **.500 week:** Last week's victory over Trinity and loss to Colby have typified the season.

By RANDY STEINBERG  
STAFF WRITER

In what has become a familiar theme this season, the 1993 men's soccer team, played well and defeated a good Trinity squad on the road and returned home to be frustrated by a superior team, this time in the form of Colby.

Bowdoin	4
Trinity	3

With a record of 3-7-1, and coming off a heartbreaking overtime loss to Bates, the Bears traveled to Trinity College on October 23. One very positive aspect of Bowdoin's performance this year has been their road record. Three out of the team's four wins this year have come away from Bowdoin. After the victory over Trinity the Bears completed their road schedule with a mark of 3-3-1. Taking into account that one of those losses came against Amherst, the top Division III soccer school in New England, Bowdoin's performance on the road has been exceptional.

With that in mind, the Bears faced off against Trinity under sunny, but windy conditions. The Bears took the initiative in this game, putting up two goals in the first half, one by David Rodriguez '94 and the other by Justin Schuetz '94, giving the Bears took a 2-0 lead at the half. A letdown early in the second half allowed Trinity to even the score at 2-2. However, Andrew Johnston '97 gave the lead

back to Bowdoin when he scored with less than seven minutes to play. Jon Jacobs '96 scored what turned out to be a very important insurance goal, moments later to give Bowdoin a 4-2 lead. Just thirty-one seconds later, Trinity inched to within one. Bowdoin held firm in the final minutes, though, and came away with a 4-3 win. This put the Bears record at 4-7-1 and set an optimistic stage for their next encounter.

Colby	3
Bowdoin	0

On Wednesday, Bowdoin returned home to face Colby College. Colby, sporting a record of 11-1 and ranked fifth in Division III New England soccer, was the clear favorite. After playing an even match for the first thirty-five minutes, Colby scored on an indirect kick inside Bowdoin's penalty box. Just yards from the goal, Colby simply touched the ball to a forward who chipped it into the upper right corner of the net. Less than two minutes later, on a cross from the right side, a Colby striker headed the ball over Bowdoin goalkeeper Ted Hall '95 to give Colby a 2-0 lead. In the second half the two teams played tough and even soccer. Bowdoin had several chances to score but was thwarted by the efforts of the Colby netminder. With time running out and all of Bowdoin's players up in an attempt to score, Colby was able to make a quick attack and score with just thirty seconds left, for a final score of 3-0.

Going into the final game of the season Bowdoin owns a record of 4-8-1. The final game of the season, against Wesleyan at 11:00 a.m. on October 30, will be another stiff test. Wesleyan is ranked seventh in Division III New England soccer and needs a win to further its post-season aspirations.

## Meagher honored by BU

The Boston University Athletic Department awarded the 1993 Harry Cleverly Memorial Award to Bowdoin College men's ice hockey coach Terry Meagher during halftime of Boston University's 48-15 Homecoming football win over the University of Rhode Island on October 23.

The Harry Cleverly Memorial Award is presented annually to a Boston University alumnus/alumna who has distinguished him/herself in coaching. It is the Boston University Athletic Department's highest tribute to "one of its own" in the competitive field of coaching.

Meagher, a 1976 magna cum laude graduate

of Boston University is beginning his 11th season as a member of the Bowdoin College athletic staff. In addition to serving as the head men's ice hockey coach, Meagher serves as the head coach of golf, the assistant men's lacrosse coach and as the director of Dayton Arena. He was also recently elected the second vice president of the American Hockey Coaches' Association.

Prior to coming to Bowdoin, Meagher served as an assistant men's ice hockey coach at Clarkson from 1979-83 and as an assistant men's ice hockey, men's lacrosse and men's soccer coach at Williams from 1977-79.

## Football feels Trinitarian hurt

■ **Setback:** Bantams halt team's win streak.

By AIRAMI BOGLE  
STAFF WRITER

Trinity	63
Bowdoin	7

Last Saturday, the Bowdoin football team dropped to 2-3 on the season after suffering a 63-7 loss to Trinity College. Trinity, the top-ranked team in the latest New England Division III football poll, improved to 5-0. Despite the defeat, tri-captain and split end Peter Nye '94 broke the Bowdoin record for yards receiving with a new career total of 1,353.

A strong passing game allowed the Trinity Bantams to score on five of their first-half possessions to take a crushing 35-0 halftime lead and throw the Polar Bears off balance. "Trinity is an excellent football team," said head coach Howard Vandersea. "Their offense

played extremely well and their aggressive defense took us out of our game early." Unfortunately for the Polar Bears, leading Trinity's offense was one of the league's top quarterbacks, Steve Mikulski, who completed 17 of 41 passes for 217 yards.

In the second half, Trinity came at Bowdoin with a group of fresh runners who dominated the third quarter. A host of touchdown runs by the Bantams, each averaging 59 yards, resulted in the 63-point final output. Bowdoin's only score in the game came off an excellent 35-yard run by running back Anthony Molinari '96, who rushed for 114 yards overall on 19 carries. "Anthony's touchdown was phenomenal run. He played an excellent game," said Vandersea.

The Polar Bears have put this loss behind them and are now looking ahead to prepare for their Parents' Weekend meeting with Wesleyan (5-0), the other undefeated team in NESCAC. "Wesleyan is a very good team," said Vandersea. "They've got a good passing game and great running ability. It will be a tough game, but we are capable of containing their passing game and stopping the run."

Kickoff is tomorrow at 1:30 at Whittier Field.

## Lubin, LeBlanc shine for tennis team in New England

By JUSTIN BOOTHBY  
STAFF WRITER

The Bowdoin women's tennis team ended its season with a strong finish at the New England meet. Emily Lubin '95 and Kristi LeBlanc '96 were the stories of the meet, each playing their way to second place in their #3 and #1 brackets, respectively. The fifth place finish for the team was an improvement over its seventh place finish of last year. Unfortunately for the team, the strong showing of the Middlebury Panthers vaulted them ahead of Bowdoin in the NESCAC standings and robbed the Bears of their first appearance in the nationals.

Heading into the match, Lubin was seeded second, and she played exceptionally well to uphold that seeding. After losing the first set

of her first match to Holly Sarni of Plymouth State 6-7, Lubin laid waste to Sami 6-1, 6-1 and downed her next opponent, Melissa Sgambati of Tufts, 6-2, 6-2. Lubin then ran into trouble in the form of Mary Reifenheiser of Trinity. She lost the first set 6-3 and fell behind in the second set 2-5 before battling back to win the set in a tie breaker (8-6). Lubin then prevailed in the final set 6-4.

In the finals, pitted against #1 seed Ting Yu of Amherst, Lubin succumbed in straight sets 0-6, 0-6. "Emily was totally drained after her match with Reifenheiser," said coach Dan Hammond. "But she had a great tournament and has a lot to be proud about."

The other great story of the tournament was LeBlanc. Starting as the #8 seed, LeBlanc played her way to wins over the fifth, fourth and first seeds before losing to the #1 Division III player in the nation, Helen Motter of Middlebury, 2-6 and 3-6.

The wins for LeBlanc were very impressive. She started the tournament with a big win over Emily Skor of Wellesley 6-1, 6-3. In the second round, playing against Julie Rosenstein of Amherst, LeBlanc gutted out a tough win 7-6 (7-5), 7-6 (7-4). "This was a great match for Kristi," said Hammond. "Earlier in the season Rosenstein defeated Kristi rather badly, but in this match Kristi was more confident in her play. Kristi was a different player—she forced the action and did not make the unforced errors that she made earlier in the year." LeBlanc then upset top-seeded Heather Sanchez of Smith 1-6, 6-1, 7-6 (10-8). Coach Hammond said of the last match, "It is mentally exhausting to win so many close matches in one tournament."

Co-captain Theresa Claffey '95 said of the tournament and the team's narrow miss of a higher finish, "It was so close that if we had a few more close points we would have been

there." Bowdoin suffered a difficult seeding, losing to the #1 seeds or eventual winners in five matches. As coach Hammond said earlier in the year, "It all comes down to who you pick when the players are drawn from the hat," and so it went for Bowdoin in losing those five matches.

Bowdoin finished the year ranked #4 in NESCAC behind Williams, Amherst and Middlebury. The Polar Bears lost only one match all season, to Amherst and had a great showing from the entire team. As Claffey said earlier in the year, "We have great depth—the person at every position is good."

Heading into next season, the tennis team faces the significant loss of record-setting #2 singles player and co-captain Alison Burke '94. Fortunately, the Bears will not graduate any other players from the 8-1 1993 squad, so the rest of the NESCAC should be advised to look out.

MATT & DAVE'S VIDEO VENTURE

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# S♦P♦O♦R♦T♦S

## Field Hockey

### Bears split, head into final game 10-3

■ **Post-season bound:** Team looks ahead to the ECAC tournament following tomorrow's last home game against a team that's coming off one upset and seeking another.

By AMY BROCKELMAN  
STAFF WRITER

The Bowdoin field hockey team split two decisions last week, losing to Trinity College 1-0 in overtime last Saturday and rebounding to edge Colby College 1-0, also in overtime, on Tuesday. The Polar Bears are now 10-3 and ranked fifth in the Northeast with one game remaining before heading into the ECAC playoffs next week.

The Polar Bears were out for blood when they travelled to Trinity last Saturday, seeking to avenge a 1-0 loss to that opponent last season. Trinity, however, dominated the game and kept the ball inside the Bowdoin 25-yard line for the majority of the game. Trinity's offensive pressure forced the Bears to play a defensive game, denying them many opportunities to execute shots and penalty corners. After a scoreless first half, Bowdoin entered the second half inspired by the play of co-captain Rebel Smith '94, who marked Trinity's leading scorer and prevented her from breaking the tie.

Bowdoin matched Trinity's intensity, forcing the game into overtime. In such contests extending beyond regulation the Polar Bears had previously been 1-1 in 1993, but Trinity scored with just over a minute left in the period to drop that record to 1-2.

Goalie Dee Spagnuolo '96 turned in another

stellar performance, frustrating Trinity and making 17 saves. Spagnuolo just missed stopping Trinity's winning goal when a penalty corner hit her foot, but continued into the left corner of the net for the score.

Despite the 1-0 loss, Coach Maureen Flaherty said, "We proved we can play with the best teams in the league by taking Trinity into overtime. They possessed a better transition game, while we struggled to move the ball from the midfield to the offensive line."

Sarah Blackwood '97 and Cathy Small '95 anchored the Bowdoin defense. "Cathy Small was on fire and played an aggressive, nearly flawless game," said Flaherty. Despite Trinity's relentless offensive pressure, the Bantams barely eked out an overtime victory, allowing the Bowdoin squad to return home with confidence in its ability to battle teams of Trinity's caliber.

On Tuesday the women travelled to Waterville to face Colby, determined to clinch the 1993 CBB title. Unlike in the Trinity game, Bowdoin exploded offensively, having numerous opportunities to put the game away and outshooting the White Mules 22-1.

Bowdoin was not even forced to play a defensive game, spending all its energies on dominance of the offensive zone for the majority of the game. Colby refused to succumb to the Polar Bears' offensive pressure, however, and forced the game into yet another

overtime period. Top-scorer Emily LeVan '95 notched her fifth goal of the season on a penalty stroke. The shot was awarded to LeVan after a Colby defender illegally stopped the ball from crossing the line, allowing LeVan to send her shot into the top left hand corner of the net.

LeVan's goal enabled Bowdoin to breathe a sigh of relief. The Polar Bears clinched the CBB title and improved their record to 10-3. Still, the locals did not possess the poised play which usually sparks their trademark offensive flow. "It was nice that we controlled the tempo of the game, but offensively we couldn't finish it off and put the ball in the net," said Flaherty.

After three straight away contests, the field hockey team hosts Wesleyan University tomorrow at 11:00 a.m. for Parents' Weekend. This is the last game of the regular season for the locals, who will encounter an inspired team fresh off of a victory against fourth-ranked Williams. It should prove to be an exciting and important game for the Polar Bears, and a win could provide them with the confidence necessary for a successful performance in the ECAC tournament next week.



Top-scorer Emily LeVan '95 has led her team into the playoffs.

Office of Communications

overtime contest.

Bowdoin's experience in overtime games proved to be the difference, with the Polar Bears netting a 1-0 victory in double overtime. Despite the Bears' 22 shots and 20 penalty corners, they were consistently frustrated by the Mules' defense, managing only to score the single goal with just over 11 minutes

## Golf

### Lack of success does not "tee off" a golf team with character

■ **Par for the course:** Coach Terry Meagher praises the Bears on both their team and school pride and sees strong signs for the program's future as the golf season comes to an anti-climactic end.

By RANDY STEINBERG  
STAFF WRITER

Golf. Yes, I did say golf, and believe it or not, Bowdoin has a golf team. Some of its members might even live next door to you. On a more serious note, the Bowdoin golf team completed its 1993 fall season on October 20, in a match against Colby. Never a powerhouse athletic team, the golf team can be characterized as spirited, competitive and enthusiastic. The Bears did not break any records or shatter any milestones this year, but they represented their school with pride

and dedication.

One of Bowdoin's best-kept secrets, the linksmen took the course the first week of school in very competitive tryouts. After a week of play at the Brunswick Country Club, the Bears produced a squad of nine players who all got a chance to play and contribute to the season. The first event of the year was the Bowdoin Invitational, played September 10-11, on Bowdoin's home course. Three-year veteran John Suh '94 led the team with scores of 83 and 77 for a total of 160. Mike Lee '94 and Mike Kelley '96 finished behind Suh, each shooting a two-day combined total of 173. Overall, Bowdoin finished sixth out of ten teams, with a team total of 680. The winner of the tournament was Merrimack College, which turned in a 636. Bowdoin was able to best rival Colby in the match and was just edged out by Bates, which came in fifth.

Two distant road matches were next in line for the Bears. The prestigious Duke Nelson Invitational Tournament was held on September 18-19 at Middlebury. Teams ranging from Skidmore and Tufts to RPI all came to meet for this annual event. The Bears did not fare well at all, coming in 24th out of 24 teams with a two day total of 738. The

clearly dominant team was Skidmore, placing first as a team and also carrying the top individual scorer, who beat out more than 120 players to take top honors with a 140. Suh was again the best for the Bears, finishing 81st with a 175.

It did not get much easier for the Bears the next weekend. After facing high caliber teams, the Bears next moved on to the Granite State Invitational (September 26-27), where they were thoroughly out-classed by the likes of Harvard, Yale and the University of New Hampshire. The top spot was taken by Hartford University with a total of 598. Bowdoin handed in a score of 742 in a disappointing last-place finish.

Things took a good turn for the Bears heading into the State of Maine tournament on September 24. Bowdoin was on more than equal footing with its opponents. Two-year team veteran, Randy Steinberg '95, playing in his first match of the '93 season, led the Bears with an 85 in this one-day affair. The Bears finished with a total of 349, which was good for fifth out of 11. The University of Maine at Orono took top honors with a 306.

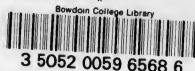
On that note, Bowdoin headed to its section of the ECAC qualifying tournament played

in Waterville. The top three teams, as well as top ten individual scorers, were sent to Pennsylvania to compete in an NCAA east coast tourney. In the end, Salem State, Boston College and UMO qualified for Pennsylvania while Bowdoin finished 17th out of 21 teams. Once again, Suh led the team with an 88.

The final two events of the year were not memorable ones for the Polar Bears. In the CBB on October 14, the Bears finished far behind Bates and Colby. The bright spot of this match was senior Zach Parks, who shot an 85 to lead the Bowdoin effort. In the season finale on October 20, Bowdoin was downed by the University of Maine at Farmington, UMO, Bates and Colby.

Despite the season's lackluster results, Bowdoin can hold its head high. Longtime coach Terry Meagher could only praise his players: "We had a very enjoyable group of student athletes, which makes coaching at Bowdoin that much more rewarding. They carried themselves as positive representatives of the school at all events. The goal this season was to build a more competitive program. We played against the best in New England and we can now grow stronger from those experiences."

# BOWDOIN ORIENT



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VOLUME CXXIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, NOVEMBER 5, 1993

NUMBER 8

## Security implements an innovative new program

By ARCHIE LIN  
EDITOR-IN-CHIEF

Beginning this semester Security will institute a revolutionary new program called "Community Policing." Chief of Security Donna Loring hopes that this program will make the campus Security department more responsive to the needs of students, allowing them to do their job better.

Bowdoin is one of the first institutions of higher education to initiate such a program. "Bowdoin is on the cutting edge here," said Sociology professor Craig McEwen, who has studied policing for twenty years.

Many students at Bowdoin feel alienated from Security, and there is a somewhat strained relationship between the two groups. Said Aixa Kidd '94, "I feel that they have a lot

of fines that are not necessary ... especially when they are here to help us." Other students feel that Security is only there when it is time to break up parties or give tickets to cars parked in restricted zones.

There is "a degree of suspicion and a lack of cooperation between people and police," said McEwen. Community policing is a concept that law enforcement officers are employing to bring the police closer to the community.

One of the keys to a successful community policing program is dialogue and cooperation between the groups involved. The three players at Bowdoin are the Administration, students and Security. To bring the three groups together Security is sponsoring an open forum to raise issues about the "tone" of Security on campus.

Dean of the College Elizabeth Chadwick

Please see SECURITY, page 5.



Photo by John Morrone

A Halloween demon threatens even the Bowdoin Polar Bear in this photo, taken outside Sargent Gym. Members of Delta Sig constructed this creature for All Hallow's Eve on October 31 before setting it aflame.

## Campus undertakes comprehensive recycling plan

By IAN STEWART  
FRANCINE HOCHBERG  
CONTRIBUTORS

In the year of the Common Good, Bowdoin's students, faculty, Administration and general staff of both Physical Plant and Dining Service are in the process of implementing a more comprehensive recycling program.

Throughout the last decade there have been repeated attempts to establish a modern program, but due to lack of overall planning and support, these were not entirely successful. In response to frustrations stemming from the

absence of campus-wide recycling, which placed Bowdoin in violation of town waste management laws, a committee drawn from all portions of the Bowdoin community convened in 1992 to address this issue.

Over the course of last year four Environmental Studies students from the committee, Ethan Winter '96, Vaughn Kaizer '95, Vic Mukhija '96 and Jennifer Bowdoin '96, drafted an initial proposal for Bowdoin's recycling program. This program, which is currently in the implementation process, entails the coordination of all members of the community in an effort to have recycling become an easy and integral part of Bowdoin life.

In an attempt to lay a firm foundation for

continued expansion, the program is currently emphasizing the recycling of three basic types of waste: newspaper, mixed and high grade paper and returnables (glass bottles, aluminum cans and #2 plastics). It is the hope of the committee that recycling will eventually expand to include other wastes such as batteries, styrofoam, magazines and other plastics, as is done on other campuses around the country.

In the past few weeks, in preparation for the official commencement of Bowdoin recycling, Kaizer, Bowdoin's recycling coordinator, and members of the Bowdoin Greens have been meeting with faculty, staff and students to increase support for and facilitate discussion on recycling. The initial response to the program has been extremely favorable, for in addition to being environmentally sound and reducing the waste stream, there are long-term economic benefits as well.

Recyclables, such as high grade paper and returnables, have a positive market value. The school has received over six hundred dollars from returning around twelve thousand cans. All funds earned from this venture are going to be directly reinvested in the future expansion of this program.

The program is currently awaiting final approval from President Edwards and other upper-level Administrators, however this has not halted implementation. The newly painted recycling bins are being placed in dorms and in all academic facilities on campus. The bins have been coded with three basic colors to make recycling a clear and simple process.

Forest green bins are for high grade paper and mixed paper which includes copier, computer, white, colored and lined paper. Red bins are for returnables which include glass bottles, aluminum cans and #1 and #2 plastics. Black bins are for newspapers. Dumpsters for cardboard recycling are also located

around campus.

It is fundamental to the success of this program that everyone take recycling seriously. Contamination of bins and recyclables with garbage and other non-recyclables is a serious problem. According to Holly McDaniel, the Physical Plant recycling overseer, last year over fifty of all Bowdoin's recyclables were contaminated and consequently sent to Brunswick's landfill.

It is the hope of Bowdoin's recycling committee and Administration that a strong foundation may be established for a recycling program which will last long into the next century. Recycling makes good economic, environmental and social sense for Bowdoin. We need to establish a commitment to the environment, and recycling is a solid step in that direction.



Vaughn Kaizer '95 plugs the new recycling program.

Melissa Khuri/Bowdoin Orient

### Inside this issue

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A&E: Wynton Marsalis to play at Bowdoin. .... page 7.

Opinion: Brian Sung on German Neo-Nazism. .... page 12.

Sports: Field hockey and women's soccer dominate in the ECAC playoffs. .... page 16.



## Your Horoscope

by  
Sumjuan Unoe



**Capricorn:** Next week's *Orient* pizza contest will be "Who's mom is this naked?" It will be yours. Worse off, you won't be the first caller.

**Aquarius:** After two months of wondering, you will finally remember where in your room you put your pet ferret.

**Pisces:** You would do anything for love, but you won't do that. You know... That Thing.

**Aries:** Your roommate is a Capricorn and you will win the free pizza.

**Taurus:** The horns of Taurus reamed you pretty hard last week and you now have a sore butt.

**Gemini:** During chem lab you will accidentally find out just how flammable bras really are.

**Cancer:** With Jupiter and a full moon overhead, you will see a big white circle and a small white dot in the night sky.

**Leo:** You will come to the enlightened conclusion that a life without Barney (that stupid purple dinosaur, duh) is a life.

**Virgo:** You will look through your dresser and realize your underpants that say "Saturday" are missing. You will be forced to go a day without.

**Libra:** You find yourself reading the *Bowdoin Orient* right here, right now... (get it?)

**Scorpio:** All of the above.

**Sagittarius:** Don't even bother getting out of bed.

# Page Two



The best and most  
beautiful things in  
this world cannot be  
seen, nor touched...  
but are felt in the  
heart.

--Helen Keller

## Beyond the Bowdoin Bubble...

The Russian military has adopted a new doctrine which includes a refusal to rule out the use of nuclear weapons.

Russian Defense Minister Pavel Grachev unveiled a new military doctrine on Wednesday and renounced a longstanding Soviet policy pledging no first use of nuclear weapons in a war. According to General Grachev, Russia now reserves the right to use nuclear weapons against any aggressor, including non-nuclear states allied with a nuclear power.

U.S. Senator Robert Packwood (R-Oregon) has been forced to disclose his personal diaries.

In an overwhelmingly lopsided vote, the Senate has ordered one of its members, Robert Packwood, accused of multiple incidents of sexual misconduct, to turn over his personal diaries to the Senate Ethics Committee. According to his lawyer James Fitzpatrick, Packwood is prepared to fight the order through legal action.

Communist Party officials in China appear to be preparing for the death of Deng Xiaoping.

The issuance of 119 selections of speeches and recorded talks is perhaps the most authoritative compilation of the Chinese leader's conversations with American presidents, world leaders and Communist cadres from September 1982 to February 1992. The book includes personal remarks about Deng's ordering of the Tiananmen Square crackdown and his fear that democracy in China could ignite civil war. Western diplomats in Beijing claim that the release of the private speeches signifies a sense of insecurity of Deng's successors over China's political stability after his death. Deng is 89 years old and is reportedly in very poor health.

Republican candidates take two important gubernatorial elections.

George Allen and Christine Todd Whitman were elected governors of Virginia and New Jersey respectively. Allen crushed Attorney General and Democratic candidate Mary Sue Terry, while Whitman's victory margin over incumbent Jim Florio was decidedly narrow.

Compiled by Seth G. Jones and Mark A. Levin

## This Week's Bowdoin Orient Trivia Question: The Ultimate Challenge



\*Win a FREE Domino's Pizza and Two Sodas\*



Erin Sullivan/Bowdoin Orient

You probably pass this object daily, yet may have never noticed it. Can you identify it? Even tougher, can you tell the *Orient* where it is? Be the first person to leave an answer on the *Orient's* machine with the identity and location, and you will win a free large Domino's one-topping pizza with two sodas to wash it down. May only the observant win.

Congratulations to last week's winner, Pat Frend '94. The answer? Pauline Gamache's eight children are Diane, Michael, Ronald, Carol, Elaine, Kathleen, Lorri and Robert. Thanks to Pauline for being such a great sport.



725-3300

The Bowdoin Jewish Organization hosts  
**"If Not Now, When?: Jewish Ethics  
 in the Twenty-first Century"**

November 5-7

**Weekend Events:**

**FRIDAY, NOVEMBER 5**

6:30 p.m. - 8:00 p.m. Dinner. Maine Lounge, Moulton Union. For reservations, call Craig Strauss at 721-1008.  
 8:00 p.m. - 9:00 p.m. Services. Chase Barn Chamber (CBC).  
 9:30 p.m. - 10:45 p.m. Program 1. CBC. "Jewish Ethics and Social Action."  
 11:00 p.m. Israeli Dancing and Movies. CBC and Johnson House.

**SATURDAY, NOVEMBER 6**

9:30 a.m. Services (optional). Johnson House.  
 10:30 a.m. - 11:30 a.m. Brunch. Johnson House. For reservations, call Craig Strauss.  
 11:30 a.m. - 1:00 p.m. Program 2. CBC. "The Jewish Organization's Role on Campus."  
 1:30 p.m. - 2:30 p.m. Seminars. CBC and Johnson House.  
 5:30 p.m. - 7:00 p.m. Dinner. Maine Lounge, Moulton Union. Proper attire, please. For reservations, see above.  
 7:00 p.m. Keynote lecture. Kresge Auditorium, Visual Arts Center. "No Rest After Roe: America Moving Right and Thinking Wrong" by Rabbi Balfour Brickner.  
 9:30 p.m. Havdalah service. Johnson House.

The Bowdoin community is warmly invited and encouraged to attend any or all of the above events.

# Lawrence Hall, Professor Emeritus, dies at age 78

By MEG SULLIVAN  
 STAFF WRITER

On Thursday, October 28, a dynamic former member of the Bowdoin faculty, Lawrence S. Hall '36, died of emphysema at his home on Orr's Island at the age of 78. Hall was a dedicated and enthusiastic professor, lecturer and writer who cared deeply about liberal arts education.

After graduating from Bowdoin, Hall taught at Deerfield Academy until 1938, when he began work on a doctorate at Yale University, which he received in 1941. He then worked as an instructor of English at Ohio University, Yale and later the United States Naval Academy, where he focused on English, history and government. In 1942, he became the director of the censorship intelligence section at the Office of Strategic Services in Washington D.C. Hall then served as an executive officer of an attack transport and anti-submarine vessel and a commanding officer of a naval reserve vessel for 18 months

colleagues depended on him to keep things interesting and he never let us down." As Professor William C. Watterson said, "He was colorful, witty, caustic and salty—he was an outspoken critic of things going on in the College. He was an intelligent voice of conservative academic values and standards."

Hall was enthusiastic not only about the subjects he taught, but also about furthering the liberal arts education in general. Outside of the classroom, Hall assisted in the establishment of the advanced placement program of the College Entrance Examination Board while on a Ford Foundation committee from 1948 to 1950.

Apart from teaching, Hall made significant contributions with his own writings. In 1960, his short story "The Ledge" was judged the best short story of the year when it received the O. Henry Award and it was broadcast around the world by Voice of America. The following year, he received the William Faulkner Award for his novel "Stowaway," judged to be the best first novel by an author. Besides having articles published in magazines such as *Down East*, *Shakespeare Quarterly*

*"He was a wonderful writer and an admired and colorful teacher. He taught here for forty years and his colleagues depended on him to keep things interesting and he never let us down."*

## OCS WEEK AT A GLANCE

**MONDAY, November 8:**

12-1:00 PM Moulton Union, World Horizons info table  
 deadline: The Boston Globe hosted conference: Newspaper Minority Job Conference

**TUESDAY, November 9:**

6:30-9 PM Lancaster Lounge, "STEPPING INTO YOUR FUTURE", Barbara Davis of Whitaker-Davis Associates, New York.

**WEDNESDAY, November 10:**

9-11:00 AM MU Conference Room, 20-Minute Interviews for the Duke University School of Environment  
 2-4:00 PM OCS Office, Senior Walk-In Hours  
 7:30 PM Lancaster Lounge, First Boston (See Ad)

**THURSDAY, November 11:**

9-11:00 AM OCS Office, Teaching Walk-In Hours  
 7-7:30 PM Lancaster Lounge, Everything You'll Need to Know About Recruiting Programs

**FRIDAY, November 12:**

7:15 PM Beam Classroom, Tips for Aspiring Consultants

in the South Pacific.

In 1946, he was discharged with the rank of lieutenant commander and became an assistant professor of English at Bowdoin. In 1951, Hall was promoted to associate professor and in 1959, he became a full professor. From 1963 to 1968, 1972 to 1973 and 1977 to 1978, he was the chair of the English department. In 1967, Hall was designated the Henry Leland Chapman Professor of English literature.

While at Bowdoin, his courses focused on American literature, pre-Civil War fiction and 20th-Century English and American literature, but Hall contributed more than simply classes to the department and to the school. "When everyone else was looking for consensus, Larry was looking for a good fight, out of which just might come some truth, or at least some excitement," said Edward Little Professor of English Language James Redwine.

"He was a wonderful writer and an admired and colorful teacher," Redwine continued. "He taught here for forty years and his

and *Life*, Hall also published volumes about Nathaniel Hawthorne, analytic thinking and the logic of the English language.

Hall's commitment to his community, like his dedication to teaching, was rooted in action. For ten years he served as moderator for the town of Harpswell. He also cared deeply about issues such as education and road construction, campaigning for them as well as for the protection of Maine's coast. He spent the summer of 1970 cruising the coast to show his objection to the proposed creation of oil refineries there. From 1948 to 1950, he was a member of the Maine State Commission on the Arts and Humanities, and between 1966 and 1969, Hall lectured to teachers in Arkansas, Delaware and Maine on behalf of the National Defense Education Act.

Hall retired from Bowdoin in 1986 and is survived by a son, Lawrence S. Hall Jr.; a daughter, Mrs. Michael (Marion) Oxenhorn; a sister, Mrs. David (Linda) Fall; three grandchildren, and two great-grandchildren.

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CS FIRST BOSTON





Sheridan Kelley/Bowdoin Orient

The Bicentennial History Institute continues this evening at 7:30 p.m. with Leon F. Litwack's (left) lecture in Pickard Theater, entitled "Civil Wars and Civil Wrongs." The lecture will focus on race relations in the 1860s and 1960s. Pictured with him are Frances Fitzgerald, who started off the Institute Wednesday evening, and James McPherson, who lectured last night.

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## SECURITY

Continued from page 1.

said, "This would be an opportunity to address [Security issues] in a new way ... to take a fresh look." She hopes that many students will be present at the forum to express their views on how Security could raise the level of service they offer.

Student input and interaction is necessary for this program to be successful. "You can't adequately police an area if there isn't cooperation," said McEwen.

The Administration hopes this program will be a success. "It would be very effective if people could talk about the 'tone' of Security on campus," said Chadwick, who is concerned about student perceptions of Security.

"There is the potential for students and Security to be at loggerheads with each other

... I think there are issues that need addressing and that this will be a particularly timely meeting to identify those concerns," said McEwen. He hopes that this forum will address the issue of possibly reorganizing Security "partly or completely in order to make it more cooperative and collegiate, therefore more effective."

Others are not so optimistic about this forum.

Kyle Grannell '94, a sociology major studying policing who recently resigned from his position as a part-time Security officer, said, "Community policing is a glorified crime prevention program with the emphasis on public relations."

He does not think that the program will be effective on campus because "most students don't have Security issues" unless their bikes are stolen or their apartments broken into.

Christopher Seeley '94 is very optimistic about the program. "Security needs to be aware of the needs and concerns of students. And any input Security might get would be beneficial in helping them do a better job," he said.

All students are invited to air their concerns regarding Security issues. The forum will be held on Wednesday, November 10 at 3:00 p.m. at the Cram Alumni House.



Umbreen Khalidi/Bowdoin Orient

Security Chief Donna Loring has put together a "community policing" program that Professor Craig McEwen calls "cutting edge."

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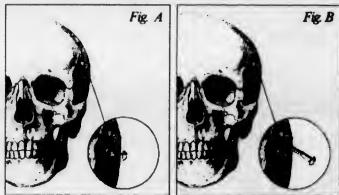
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# Arts & Entertainment

"Every time I try to get out, they pull me back in ... Fredo!! Fredo!!" —Al Pacino, "The Godfather III"

## A master of rhythm, jazz and blues hits Bowdoin

■ **Musical Performance:** World-renowned performer and musician Wynton Marsalis brings a grand variety of music to Bowdoin this coming Wednesday.

By ALISON BEHR  
STAFF WRITER

What do rhythm and blues, classical, top forty and jazz have in common? Ask Wynton Marsalis, a trumpeter whose septet combines all of these styles and more in their world-renowned interpretations and arrangements. Better yet, listen to the group perform on Wednesday, November 10 at 8:00 p.m. in Pickard Theater.

Wynton Marsalis is a thirty-three-year-old New Orleans native who influences the jazz musicians of today with his highly creative and expressive music. His modern approach to a wide range of styles results from earlier experimentation as a young musician. Marsalis later decided to become seriously involved in the jazz world.

As a high school student, Marsalis would diligently practice the trumpet for six or seven hours a day. The recordings of Clark Terry and other jazz musicians, as well as classical composers, provided material from which Marsalis learned solo techniques and broadened his repertoire. During his first year of high school, he won the New Orleans Sym-

phony Orchestra competition, and many other prestigious awards followed in the coming years. Schooling at Juilliard was next, then performances in New York with the Brooklyn Philharmonic and the Jazz Messengers. At the tender age of eighteen, Wynton Marsalis signed the first of many recording contracts.

His first albums, *Wynton Marsalis and Hot House Flowers*, address the fundamentals of jazz tunes and ballads. *The Majesty of the Blues* and *Soul Gestures in Southern Blue*, combinations of traditional and contemporary styles, focus more on the blues aspect of jazz. Re-

*As a high school student, Marsalis would diligently practice the trumpet for six or seven hours a day.*

leased in May 1992, Marsalis' most recent jazz album, *Blue Interlude*, features a thirty-seven-minute title track which melodically explores a mythical love affair.

The Wynton Marsalis Septet is comprised of Wes Anderson on alto sax, Wycliffe Gordon on trombone, Eric Reed on piano, Herlin Riley on percussion, Reginald Veal on bass and Walter Blanding on tenor sax.

This concert is sponsored by the Bowdoin College Student Union Committee. For more information call 725-3375.

Tickets are \$12 with Bowdoin ID, and \$20 for the public, and they are on sale at the Union, downtown at MacBean's Music and in Portland at Amadeus Music.



Photo by Richard Corman

The guru of modern jazz, blues and classical trumpet, Wynton Marsalis.

## Photo of the Week



"A N.Y. Second"

Ilker Taskaya

## An evening with the poet Yevgheny Yevtushenko

By GARY MEYERS  
CONTRIBUTOR

On a crisp and clear Tuesday night, Russian poet Yevgheny Yevtushenko electrified a sizable crowd of students, faculty and area residents assembled in Kresge Auditorium. The event was sponsored by the Bowdoin Russian Club in association with the Student Union and Lectures and Concerts committees. Additional support was provided by the departments of Russian, English and Government, as well as the Student Activities Fee Committee and the University of Southern Maine.

Yevtushenko 'spoke' for about an hour, or perhaps it is more fitting to say that for an hour the audience entered into his poetic world, spellbound by the charisma and depth of his presentation. Yevtushenko's close friend and translator, Albert Todd, read the poetry first in English translation, and then he stepped aside to allow Yevtushenko free reign. The verse was in Russian, but the rhythm and rhyme, coupled with masterful body language and delivery captivated the audience and elicited a standing ovation.

After the performance I joined Yevtushenko, Albert Todd and several professors from the Russian department for a late dinner at the Barking Spider. The conversation at the dinner table was heated, political and conducted in a curious mix of English and Russian.

Yevtushenko took a cautious position in favor of economic and political reform in

Russia. He constantly referred to the "un-democratic democracy." He also spoke of the advancement of capitalism as a mixed blessing. Moscow, according to Yevtushenko, does not need five McDonalds. What is needed are joint corporations to provide the people with goods and services that they can really use.

Yevtushenko served in the Russian Parliament and was inside the White House with Boris Yeltsin during the dramatic events of August 1991. He expressed frustration with some current politicians in Russia and noted that most of the reformers, despite having some new views, were educated during the tenure of the Communist Party. He emphasized that the effects of almost eighty years of totalitarian rule can not simply be ignored and discarded overnight. To temper this pragmatism, Yevtushenko offered the spirit of the average Russian; he argued that the best real hope for Russia's future lies with the younger generation and their international siblings who must change global perceptions of enmity into a new vision: the "family of humanity." He stated that Americans and Russians in particular have more in common than is often thought that "the age of colonialism is over" and that the future lies with mutually beneficial commercial, social and environmental ventures.

When asked about his plans for the future, Yevtushenko, who is currently teaching at Queens College in New York, indicated that he hopes to explore prose writing and spend less time on poetry. "I've written about 133,000 lines of verse, and I begin to feel like I'm reusing some themes," Yevtushenko recently edited an anthology of twentieth century Russian poetry and has a novel forthcoming.



## The claymated genius of Tim Burton's "A Nightmare before Christmas"

BY ETHAN FARMER AND  
PAT KENT  
MOVIE REVIEWERS

Well, we were hanging around the Cooks Corner theater again, watching the planes take off from the air base and thinking how great it would be if there was a Taco Bell in the area, when we decided to that Tim Burton's "A Nightmare before Christmas" might be a good idea. One thing is for certain: this movie probably erases all doubt in old mommy Burton's mind as to what little Timmy was "experimenting" with on his "My First Chem Set" from Kenner in the basement all those Sundays. This visually stunning film is a landmark in claymation and animation and much more interesting than planes in the area.

"A Nightmare before Christmas" is a combination of every holiday cartoon special you've ever seen and all the outtakes from "Beetlejuice." In this day and age when Grand City starts putting up the everlasting Pink X-Mas trees before white pants are a *faux pas*, this movie is a wonderful compromise between All Hallow's Eve and the Yuletide season.

Burton's story is based on the assumption that all holidays have a town named for them. Don't make spring break plans for Arborville—"All resemblance to real persons or events is purely coincidental." (We were shocked when we learned we weren't watching a documentary.) In Halloweentown, Jack Skellington, the Pumpkin King, has grown tired of scaring the bejesus out of people. He doesn't want to frighten you, he wants to ... SING. So he croons his way to Christmastown, yodeling and dancing like a decomposed Julie Andrews.

A misplaced Whoville twin, Christmastown is a veritable FAO Schwartz for the Pumpkin King,

who starts baking like Annie when she first saw Ol' Daddy Warbucks winter pad in Aspen. He snags ideas like Nell Carter grabs thirds at Sizzler, shackles Santa like Patty Hearst and scares the Easter Bunny stupider than Ernest when he gets caught in the gears of his garbage truck. By the way, if you got all of these references, then you're better than David Carradine on the New "Kung Fu" ... and you have as little life as we do.

But back to the flick. Jack and his towline buddies try to replace Santa and his elves and fail

*He snags ideas like Nell Carter grabs thirds at Sizzler, shackles Santa like Patty Hearst and scares the Easter Bunny stupider than Ernest when he gets caught in the gears of his garbage truck.*

worse than Ben Johnson's urine sample. It seems that the Halloween crew just can't put a stranglehold on the whole Christmasting. They manage to trash the holiday pretty thoroughly.

Actually the story is secondary to the visuals, but we won't blow the outcome of the Santa vs. Boogiemani title bout. Directing this film is a monstrous achievement for Henry Selick. Working from a screenplay adaptation of Tim Burton's story, Selick micro-manages a potential disaster to a visual masterpiece. No matter what state your mind is in, this movie will play with it. Danny Elfman, future Rock 'n Roll hall of fame singer/songwriter from Oingo Boingo, has turned the little clay figure into the most musical troupe since those "Fame" kids graduated.

Synopsis: Great movie. See it with a bud or a friend. Now if we could just find a decent soft chicken taco, we'd be happier than...

## The De-Bosniization of our Future

■ Poetry: In addition to his colorful presentation and dramatic flare, Yevgheny Yevtushenko added a certain sense of poignancy to his poetry in a self-constructed speech that spoke to the "future of humanity."

BY MATTHEW BROWN  
ARTS AND ENTERTAINMENT EDITOR

To seek an inner beauty, to weed out the "cancer in the heart of the rose," to enchant,

embrace and love a humanity that is structurally flawed precedes the formation of any "greater brotherhood." The indelible truth of humanity refuses to rest on the rotting pillars of a political agenda, but rather upon the foundations of a familial love and understanding. As seen in the "preamble" address by Russian poet Yevgheny Yevtushenko, "our common task is the de-Bosniization of our future" through, among other things, a simple belief in beauty. Holistically, we can no longer be content to flap in the wind of an ever-changing political current; we must stand resolute in the face of gross indignities against our own humanity.

Yevtushenko's poetry presentation was, in all respects, phenomenal. He shattered the coffeehouse stance of "sit-behind-the-mike-and-read-while-people-in-sharp-goatees-rhythmically-nod-their-heads" by immersing his own presence and physicality in the verse. With flying fists and pulsating vocal patterns, he invigorated the poetry for the audience instead of presenting it in a lecture-type fashion. The words, content, focus and meaning of the works swept the audience away in a whirlwind of bittersweet emotions. The most poignant moment during the presentation, however, occurred during the proverbial eye of the hurricane.

At the beginning of the presentation, an analogy about a personal transformation from an ugly duckling into something beautiful, denoted a sharp but simple message from a self-labeled "poetician." It served to justify one's own sense of dignity, honor and respect through the use of "three simple words." Love, in all its purity and innocence of affection, dissolves the "ugly scars" left by societal labeling and promotes individual discovery. To hear another utter their feelings of affection in a crystalline manner serves to transform the individual into something beautiful. Yevtushenko warns that we cannot wrap our existence around a distant stance that refuses action and emotion, but rather endorses the sanctity in our own sense of beauty.

In this zeal for a passionate understanding, however, we must not lose sight of our closest



Sheridan Kelley/Bowdoin Orient  
The Russian poet, Yevgheny Yevtushenko.

sources of love and affection. As Yevtushenko points out, "When we try to embrace all of humanity at once, we sometimes don't have time to embrace our own wife."

History has been formed by a mosaic of faces ranging from the angelic sweetness of Mother Theresa to the demonic countenance of Adolph Hitler. Serving as a direct reflection of the nature of the individual being, one must choose a stance that overcomes ignorance and fights to preserve love in all of human activities. Only then will we have achieved the de-Bosniization of society.

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Open to ALL students, this workshop is highly recommended for anyone who wants to increase their level of self-knowledge and confidence in the career decision-making process.

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About Barbara Davis.....

President and founder of Whitaker Davis Associates, Barbara Davis is an international speaker and seminar leader with over 20 years of experience in the corporate arena. Ms. Davis offers individual coaching on personal and professional growth and has designed numerous workshops, seminars, and training programs. She regularly contributes to quarterly newspaper Soring, dedicated to the empowerment of women in the workplace.

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# A home-grown Bowdoin production of "The Only Rose"

By SARAH ROSS  
STAFF WRITER

## Theatre Review

Bowdoin's theater troupe, Masque and Gown, under the direction of Raymond Rutan, presented the musical "The Only Rose" both in honor of Bicentennial Weekend and, most recently, Parents' Weekend. These occasions were particularly appropriate because the work itself is woven into the fabric of Bowdoin's history.

Originally written by the first recipient of an honorary degree from Bowdoin, Sarah Orne Jewett, it was adapted by two other Bowdoin graduates into the musical format. In addition to this, the work focuses on the lives of the inhabitants of a small, New England village, much like Brunswick, and mentions several other familiar towns such as Bath, Lowell and the like.

However, beyond being solely an exploration of small-town life and the accompanying love of gossip and intrigue, the musical attempted to deal with such lofty issues as the nature of human relationships, the temptation of regret and the tragedy of loneliness.

The plot essentially concerned the life and memories of a local townswoman, Mrs. Bickford (Melanie Spriggs) who, as the play opens, finds herself alone—lost in the contemplation of her former husbands. The



Sheridan Kelley/Bowdoin Orient

Captain Littlehale reaches to the sky in hopes of catching whatever it is that is falling.

townspeople, for the sake of gossip, prefer to believe that she is simply rich and complacent, never once considering the possibility that she is in an abyss of loneliness. The only person that seems to comprehend the situation is a sort of outsider figure, the narrator, Miss Pendexter (Genevieve Thompson). This character is the observer who has the ability to act selectively, not to be simply caught up in the whirlwind of diversion with which the rest of the town is enthralled. Thus, this Miss Pendexter chooses to visit Mrs. Bickford in-

stead of immediately heading out with the rest of the crowd to a boat-launching. It is through the ensuing dialogue that the audience learns more about Mrs. Bickford and of what her life has consisted. Mrs. Bickford, left "comfortable" by her last husband, sings of the caged bird, which is but she, herself, and her contrast to the free sparrow, Miss Pendexter.

While it is difficult for a musical to attempt to assimilate entertainment and pathos, it seems that in this theme of entrapment versus freedom,

this production did quite well. Spriggs also handled the portrayal of her character's struggle with regret very well.

Another role particularly well handled was that of Miss Pendexter. Genevieve Thompson struck one as being very much a professional actress, she was always "there" and constantly stayed within her character. Thus, she lent a

*The cast did well as a group, and there were some really fine moments of comedy....*

very real sense to her scenes.

In general, the production was aesthetically pleasing. The lighting was excellent and the scenery convincing, yet quirky enough to lend interest. The costumes were beautifully rendered turn-of-the-century pieces and were particularly well displayed during the nicely-choreographed dancing sequences.

The cast did well as a group, and there were some really fine moments of comedy, particularly those of Trevor Worcester in his roles as the Man from Lowell and Mr. J. Silius Proctor III. Yet, it became evident that the cast was truly "on" during the performances that were well-attended. Thus, it seems necessary to encourage the entire student body not only to consider participating in the arts in some capacity, which is certainly an issue, but most importantly to attend the productions prepared by our "sons and daughters."

## Fat Matt: The Man, The Myth, The Legend

By VICKI HOUGHTON AND  
JORDAN JAFFEE  
CONTRIBUTORS

We felt it an injustice to let another year go by without paying homage to a man who has touched the lives of so many in the Bowdoin community and the world in general. He is, in fact, an inextricable part of the Bowdoin experience. For years Matt Taylor has provided Bowdoin, and Brunswick at large, with fine tobacco products, sandwiches and a friendly smile.

Taylor, known affectionately as Fat Matt, owns and operates Brunswick Variety and Deli located on Harpswell Road. The aroma of freshly fried food and the hall of soft country music greets you as you enter the establishment. Feel free to plant yourself on one of Matt's ingeniously crafted leg chairs and help yourself to a legendary "Mattburger Basket." After your meal you can

wash it down with a selection from Matt's extensive wine offerings, featuring three flavors of Mad Dog. Or if you're in a hurry, choose from the vast array of snacks, ranging from gourmet Pepperidge Farm cookies to everyone's favorite—boef jerky. There's also those last-minute, got-to-have-it impulse items, like Glamour Kitty and toilet paper. And that's not all—Matt's has just installed a new Slush Puppie machine, which reportedly is a very big draw.

Despite the multitude of fine merchandise this establishment offers, the real reason we patronize BVD is Fat Matt himself. A man of the world, Matt is always ready to give some needed advice or relate a quirky anecdote. Next time you stop by, inquire about the superpower magnet he keeps under the counter. His employees were eager to sing his praises. When asked, cashier Tammy said, "Yeah he's fun... he's excellent, both as a friend and boss. If you needed it, he'd give you the shirt right off his back."

## Arts and Entertainment Announcements

Tuesday, November 9

Alan Taylor, associate professor of history at Boston University, will deliver a lecture entitled "An Institution to Exterminate the Study of Pagan Idolatries, Obscenity and Ribaldry": James Bowdoin III Among the White Indians" at 7:30 p.m. in Daggett Lounge. The lecture will be open to the public and free of charge. It is presented in conjunction with the Walker Art Museum's exhibit, *The Legacy of James Bowdoin III*.

Tuesday, November 16

Henry Taylor, professor of literature at the American University, will read his poems at 7:00 p.m. in the Chase Barn Chamber. Taylor won the Pulitzer Prize in Poetry in 1986 for his book "The Flying Change." In the course of his four-day visit to the College, Taylor will visit English classes and conduct a poetry workshop for students.

Thursday, November 18

As part of its "Music in Progress" series, the music department will present "Elizabethan Harpsichord Music" in Gibson 101 at 12:35 p.m. It features Henry Brondshpits '97 on harpsichord. The performance is free and open to the public.

Now on Display:

A photo exhibit entitled "Spirit in Exile," which consists of portraits of Tibetan nuns and women in exile from the People's Republic of China now living in India is on display on the 1st and 2nd floors of 38 College St. The prints were done by Susan Lirakis Nicolay, and they show the strength and spirituality of these refugees who have survived the ordeal of being separated physically and emotionally from their homeland.

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**Editorial****Affirmative Action Hits Home**

Recently the College decided which professors will acquire tenure track positions. Unfortunately, the Administration has chosen not to disclose any information regarding their decisions. The nature of their past decisions has been aimed at diversifying the faculty and dealing with the idea of affirmative action. Although their actions have not been officially stated, their intent has been clear.

Affirmative action is a practice that attempts to establish racial quotas in hopes of surmounting past patterns of discrimination. The intent is to somehow make up for the injustices that minorities have experienced prior to the recognition of their equality. Affirmative action was first considered and applied in the early seventies, and since then, has been a topic of controversy. In 1972, under the Equal Employment Opportunity Act, all institutions were forced to diversify their organizations to the point where racial quotas were met. Though this act was later found to be unconstitutional, the ideas still linger and many institutions have been accused of continuing to practice these principles.

We are asking, "Why?" Why is affirmative action something seen as wrong or unjust? Was it not unjust that minorities were discriminated against in the past? Doesn't discrimination still exist? Many argue that affirmative action is in itself a form of discrimination, but if discrimination had not existed prior to the introduction of affirmative action, those quotas would not be necessary now.

Others may argue that affirmative action quenches the motivation of individuals based on the idea that no matter how hard they work they will never receive what they deserve. But to the contrary, the purpose of affirmative action is to give minority groups an opportunity to reach their

potential. It also provides a chance for them to raise themselves to levels which are otherwise unattainable due to the prejudices rampant in society. In addition, affirmative action does not mean that administrative groups should accept minorities on a blind basis. For example, if two individuals are equal in terms of qualifications and one is a minority, then the minority candidate should be more strongly considered based on prior discrimination. This consideration will hopefully diversify institutions and break down the notion that only one type of individual is capable of achieving success. Affirmative action, therefore, would **encourage** rather than **discourage** more individuals to push themselves to a higher degree of achievement.

Affirmative action can only aid a society in its progress. It is the only way to insure that minorities are evenly distributed throughout the primary and secondary sectors of an economy. This integration prevents one sector of society from not contributing to an economy. This in turn will lessen the chances of tension which could lead to social revolt. In addition, it can lead to opinions and ideas that were otherwise not explored due to the one-sidedness from which homogeneity often suffers.

The defense of affirmative action is obvious. For years discrimination has held minorities (all minorities, whether defined by race, gender or economic status) back, and this practice frees them to explore the world that was once denied to them. How can this be considered wrong? To integrate a society on all levels is to its benefit and allows it to advance beyond a previously limited position. If we do not encourage this practice then we are only restraining ourselves from attaining goals which can only be accomplished through integration.



**LETTERS TO THE EDITOR****Was violence necessary?**

To the Editor:

We are writing to express our dire consternation over the recent mishandling of the situation at Beta by Bowdoin Security and the Brunswick Police Department. We are referring, of course, to the Homecoming Weekend party at that fraternity three weeks ago. According to a report published in the *Orient*, Security and Police attempted to locate the President of the house in order to clear the party. Unable to do so they resorted to their only alternative option: to gas the place. Naturally, we are not experienced in the art of policing but we do feel that this was not an extreme enough measure. We wonder why Police and Security stopped at only jeopardizing students' lives and respiratory function. Why not insure at least a few deaths by spraying the room with several rounds of machine-gun fire? That way they could have guaranteed that the party-gores got the message to vacate. If Police and Security indeed felt threatened by a few unarmed merry-makers, why didn't they simply resort to their most effective means of self-defense: lethal force?

We are outraged that the use of pepper-gas was deemed necessary. This substance, although portrayed by Security and Police officials as harmless, has in fact led to at least one death and one instance of respiratory failure. Perhaps that data has not yet reached Brunswick. We must raise the following question: If the officers involved felt threatened, then why did they not leave the premises and await backup? If they truly were outnumbered which we do not doubt they were, isn't it possible that the several hundred students assembled were not aware of their presence? Perhaps this is the reason that people did not clear the room. Pepper gas and other related substances are commonly used to control riot situations. Police and Security maintain that such a situation was imminent. Although Bowdoin students and alumni are indeed fond of their swill, we do not feel that if deprived they would see cause to riot. We call for an immediate investigation into this affair in order to determine whether action by Bowdoin Security and Brunswick Police was justified. We do not view this as a matter that can be so off-handily dismissed.

Sincerely,

Kenneth L. Cornick '94  
Michael T. Sullivan '94**And they called him Christ?**

To the Editor:

We would like to express our regret that Zebediah Rice, the longtime target of Silverman, Doerr, several Bowdoin apostates, and the entire population of TD, has finally relinquished his post as Editor. We have only the highest respect, of course, for Zebediah's judgment in this matter. Yet in the knowledge that this decision was made under pressure from these and other members of an unthinking rabble, we would like to offer such individuals the following excerpt. Perhaps in some vaguely symbolic way it will bring them to realize the magnitude of their error.

"And they had then a notorious prisoner, called Barabbas. So when they had gathered Pilate said to them, 'Whom do you want me to release to you, Barabbas or [Zebediah Rice] who is called Christ?' For ye knew that it was out of envy that they had delivered him up...The governor again said to them, 'Then what shall I do with [Zebediah Rice] who is called Christ?' They all said, 'Let him be crucified!'...And they stripped him and put a scarlet robe upon him, and plaiting a crown of thorns they put it on his head, and put a reed in his right hand. And kneeling before him they mocked him, saying, 'Hail King of the [Orient]!' And they spat upon him and took the reed and struck him on the head. And when they had mocked him, they stripped him of the robe, and put his own clothes on him, and led him away to crucify him." (Matthew 27:15-32)

We expect that the Judas groupies' across campus who orchestrated this modern-day crucifixion will come to realize that their handful of coins are a meager substitute for the prophetic guidance of Zebediah Rice. His teachings, which have been canonized on microfilm by supporters in the library,

will thankfully live beyond him. Generations of future Bowdoin students will undoubtedly turn to these simple, affecting parables in the search for intellectual salvation. And they will cry: "Hallowed be thy name, Zebediah Rice [who is called Christ]!"

Sincerely,

Michael Tiska '93  
Mark Schlegel '93**Homosexual rights don't exist in Maine**

To the Editor:

Contrary to what some may think, Maine is not so isolated from the rest of the world. Things happen here, and, like in the rest of the United States, people in Maine voted this week on issues that affect all of us deeply.

Also contrary to what some may think, prejudice and hate abound in Maine. On Tuesday, Lewiston residents voted 67% to 33% to repeal a gay rights ordinance that had been in place to prevent discrimination on the basis of sexual orientation. It was a visible issue and there was formidable voter turnout for an off-year election.

The significant voter turnout in Lewiston is not, however, evidence of a new awareness about the pertinence of these issues nor does it reflect a heightened sense of voter responsibility. It is instead evidence that a few powerful people, using the tools of money and hate, can institutionalize prejudice and fear and impose their intolerant beliefs on all people. This is a national trend and it is undermining the democratic ideals of our country. It can easily be stopped, though.

The hate can be stopped by average voters, the majority of whom do not agree that there should be discrimination based on race, religion, national origin, age, or sexual orientation. If all people vote and not just those who have been influenced by these extreme opposition groups, initiatives like these would not pass.

Acknowledge that homophobia is widespread in our society and at Bowdoin in particular. But I also believe that the majority of students here feel that discrimination of all sorts is unjust. What someone does in bed is irrelevant, just as the color of someone's skin or the religion a person follows has nothing to do with the opportunities available to her or him. Unfortunately the city of Lewiston no longer adheres to this value after Tuesday's vote.

My purpose in writing this letter is simple: I believe that Bowdoin students, both as citizens and as students at a progressive institution, need to take the responsibility to vote. We have the knowledge and the commitment to ideas that make our contributions not only useful but necessary to the common good. If we do not educate ourselves and participate in the important debates that go on outside of the classroom, beyond the Bowdoin gates—issues that do ultimately affect us—then we have no reason to be getting this education in the first place.

I do not know how many Bowdoin students remembered to vote on Tuesday. Most would not have voted as Lewiston residents anyhow. But when a small but powerful hate-filled group comes to institutionalize discrimination or any injustice in the next city, state, or in the nation, Bowdoin students should be there to make their voices heard.

Amy Cohen '95

**A.D.A.P.T. responds to McQueen**

To the Editor:

"Where are the days when women knew how to love men calling them lord...." They do not seem to be very far away, as

Paul McQueen's letter in the October 29, *Orient* shows. Mr. McQueen's letter is an eye-opening exposition of the opinions of one segment of society that appears unwilling to entertain the idea of a woman holding a place in society equal to that of a man.

The premise of Mr. Chapman's lecture was not to attempt to prove that God is a woman. The premise of his speech was, however, that men and women need to come to a mutual understanding regarding respect in order to co-exist and move forward in today's society.

Mr. McQueen claims that Mr. Chapman believes that men and women are exactly the same. We think that there is a chance Mr. McQueen misunderstood the point that was being made. Mr. Chapman in fact stressed the easily recognizable differences between men and women. He urged men to evaluate the manner in which they treat women, and emphasized the importance of men giving respect to women and seeing them in something more than their previously designated roles as lovers, wives and mothers.

We do not wish to debate religion with Mr. McQueen. We do, however, wish to respond to his claims and point out that there are many anatomical differences between men and women, and they have nothing to do with the superiority of one sex or the other. Mr. McQueen grasps at Biblical stories in an attempt to prove his argument, but who wrote the Bible other than the men who were in power?

The assertion that "men want to be like men and men want to be like women" is ridiculous. The women's movement is founded in a woman establishing her individuality, not her masculinity. Also the suggestion that men be more respectful to women is not a suggestion that men be more like women. The increasing assertiveness of women and the increasing sensitivity of men will not bring the world to its knees, Mr. McQueen. Mr. Chapman's lecture was a warning to build a bridge between the sexes before all communication is destroyed forever.

In responding to this letter, it is our hope that people will think about the societal roles of men and women and see men and women as individuals who should neither be discriminated against nor placed in "predestined" roles because of their sex—or their race, age, handicap, religion or sexual orientation. It is also our hope that people will not blindly accept patriarchal-structured traditions without recognizing their inherent tendencies toward discrimination.

Sincerely,

The members of A.D.A.P.T.  
(Appreciation of Differences Among People Today)**McQueen gets his facts straight**

To the Editor:

I wish to correct a statement I made in my last week's letter: it is not a scientific fact that every man has one less rib than all women on the earth. God took a rib from Adam to make women. The human body has twenty-four ribs to continue to protect the lungs. Thank you.

Sincerely,

Paul McQueen  
(member of the Brunswick community)**Feeling irate? Don't be late...**

(Deadline for letters is Tuesday)

# STUDENT OPINION

## Views from the couch: History 101

By : Brian Sung

At a disco one week ago, one cry focused the world's attention back on Germany and vaulted the minds of many back to a bygone era. This one cry gave credence to whispered rumors about the rise in the population of Neo-Nazis since World War II. All this happened because a group of American men were in the wrong place on a Friday night.

Duncan Kennedy is an Olympic athlete and a member of the United States luge team. Robert Pipkins is an Olympic athlete and is also a member of the United States luge team. The first thing you should know about them is that Duncan Kennedy is white and Robert Pipkins is black. The second thing you should know is that Duncan Kennedy saved Robert Pipkins' life last Friday night.

To be honest, that wasn't the way they had planned their evening to occur. They really hadn't planned on going out and getting in some life-threatening trouble. Five members of the U.S. luge team were out at a disco, celebrating a teammate's birthday. They were having a good time, and they weren't being loud and obnoxious like the stereotypical American. Then, the skinhead had to walk by and stay true to stereotype. "Nazi Power!" he screamed.

The skinhead was followed into the bathroom and confronted. He pretended not to speak English, which is always a clever defense right after yelling something in English. The Americans walked back out onto the

dance floor, but the night was over. For one, Gordy Sheer, the night was sickening, sickening enough to go home. Gordy Sheer is Jewish, and the cry of the skinhead struck too close to home. The other four Americans remained.

"Nigger out! Nigger out!" The skinhead had found friends, about fifteen of them, and they were gesturing and making monkey sounds. Robert Pipkins and his teammates confused. Then a local them and now! Run as can't! And t h e got scared.

They ran, w e r e The last one just outside the disco, Duncan Kennedy turned on the narrow incline to ward off the Neo-Nazis and to give Robert Pipkins, who had an injured foot, a few extra moments to get away. The 'nigger lover' paid a price for this. He received a heavy beating before escaping back to his hotel. The police finally arrived and made several arrests. The German government and general populace are outraged by the actions of these Neo-Nazis, but they can't put a stop to their mentality. A cry came out of the

police van as it wheeled away, "Heil Hitler! We want blood and we're going to win again!"

Is that how these revisionists view the history of the Third Reich? As a victory? That seems to be a warped view of what happened in the war. Or is it? By establishing such dominance throughout Europe, did the Third Reich show that hatred has a powerful place in the world? Are we wrong in assuming that the Third Reich "lost" the war? Did it actually plant the seed for the arrival of a Fourth Reich?

Gordy Sheer said that "if you let these punks intimidate you, then they've won. They're just little punks. They're dangerous at this point, but they're just punks." In a sense, Gordy Sheer is right, but in another sense, he is very wrong. These Neo-Nazis are not just punks. They have the power to grip the world's attention and to hurt whomever they choose.

Yes, it is too early to compare the acts of a growing number of skinheads to the fanaticism of the Third Reich. But isn't it better to be wary now, instead of sorry later? It is often said that the world has learned to take haters and racists seriously, and that the lessons of the past have been learned. I hope that's the case. But for now, my attention has unwillingly been drawn to the events that happened last Friday... and then I become a little less sure of what exactly has been learned and who has done the learning.



Should Bowdoin lift its divestment policies immediately in South Africa or wait until the planned democratic government actually materializes before re-investing?

It is important to establish from the outset that Bowdoin's reinvestment is inconsequential to South African national policy; in fact, our school's entire endowment could do little to change any nation's political orientation. If South Africa will democratize, it will do so regardless of what Bowdoin does next week or next century. Perhaps if every college in America agreed on investing huge sums of money in specific areas of South Africa under one central authority, it might make a difference. But unfortunately, most colleges are only beginning to dip their toes into the very notion of lifting sanctions and thus what Bowdoin does in the next few months it does alone and for the most part, unilaterally.

Hence the correlation between South African events and Bowdoin College's investment policies is non-existent. Lifting divestment is exclusively a question of whom and when Bowdoin chooses to proffer its de jure support in international affairs. Should Bowdoin give its moral nod of approval to South Africa now or wait until the majority actually assumes political control?

Regardless of what Pretoria says it plans to do, or what Nelson Mandela says he thinks he will do—outside of pure speculation, all we know for a fact is that the government currently in control is not a democratically elected government. The current, not projected or predicted, administration is part and parcel of the white establishment who plans to yield control in April. (Just as Yeltsin planned to save Russia riding on an irreversible wave of support and just as Bush was politically invincible after the Gulf War victory.)

It is far better to wait until the elections take place because only then can Bowdoin be sure it is supporting

## The Gadfly



Tom Leung

a just government. Forget about what is supposedly going to be, or what may be in a few months. What is in power now? No one knows what will happen in 6 months when the elections are scheduled to take place. Will there be a glorified status quo, will there be only marginal progress, will there be civil war, or will everything go as planned? What if conventional wisdom fails once again at forecasting political events? Bowdoin is powerless in making the political pendulum swing one way or another; therefore it should wait until it shows significant signs of stability (i.e. actual elections) before giving its approval.

By taking the prudent approach and not endorsing the current state of affairs, Bowdoin is not turning its back on anyone (simply because what it does changes nothing substantively in South Africa). Instead, we are carefully deciding when and to whom we wish to give our morally determined blessings. If we invest now, we are not endorsing anything real, but the concept of a future government that may, or may not, actualize. Why should Bowdoin arbitrarily throw its recognition to institutions that are in this case, purely hypothetical? In some respects, acknowledging that everything is satisfactory enough to lift divestment now in South Africa seems naive and overly-optimistic.

I say wait and see. Rather than investing in a country which is still oppressing its people every day with an assortment of lingering apartheid laws, let's wait for the people of South Africa to actually take the helm and only then award our symbolic approval. Re-investing right this minute does nothing for the anti-apartheid cause and only puts Bowdoin at risk of bestowing its endorsement on a country whose future is volatile and possibly regressive or stagnant. Wait until the elections actually take place Bowdoin, South Africa is not going anywhere in the next six months.

# STUDENT SPEAK

By Katie Shoemaker, with photos by Erin Sullivan

*On a scale from 1-10, with 10 being the highest, how do you rate Beavis and Butthead?*

**Background:** Beavis and Butthead, co-stars on MTV, have been surrounded by controversy since their conception, due to their personalities and the nature of the material which they present. Recently parents, politicians and others have called for increased censorship or complete elimination of the show due to the tragic action of a young child who they feel was influenced by the two cartoon characters. Students gave their general opinion of the characters.



**Meredith van den Beemt '95**

Monkton, Maryland

I'll give them a zero. Aside from consistently acting in an ignorant, sophomoric fashion, their voices really annoy me.



**James Hunt '94**

Dover, Massachusetts

Beavis is a model of fire safety.



**Jimmy Killelea '95**

Branford, Connecticut

Sometimes won, possibly too, or even maybe ate.



**Will Havemeyer '96**

New York, New York

They're, oh, about an eight. I hope that isn't a reflection of my intelligence!?!



**Amy Zee '96 & Marie Lee '95**

Baytown, Texas & Sanford, Maine

Beavis and Butthead are rude, obnoxious, loud, crass and we love them! They're cool! Uh-huh, Uh-huh! Pyromania—it's cool! Scale of 1-10: we give them 10!



**Bill Osburn '94**

Princeton, New Jersey

Beavis and Butthead? - 10! They're pretty cool. Uh-huh, Uh-huh, Uh-huh. They like everything that everybody likes but are afraid to admit it.



## Football suffers narrow Parents' Weekend defeat

By AIRAMI BOGLE  
STAFF WRITER

Wesleyan 28  
Bowdoin 25

The Bowdoin football team suffered a Parents' Weekend heartbreaker last Saturday against the Wesleyan University Cardinals (6-0), who came from behind in the fourth quarter to defeat the Polar Bears 28-25. Although Bowdoin led Wesleyan statistically in first downs, passing yards and total offense, the Bears' kicking game was less than adequate. Poor kicking and the failure to capitalize on several two-point conversions ultimately handed Wesleyan the win.

In the first seven minutes of play things looked bleak for the Bears as Wesleyan jumped out to a 14-0 lead. Furthermore, quarterback Ramon Martinez '96, who injured his ankle two weeks ago at Trinity, again suffered a minor injury on the first play from scrimmage and was removed from the game. Just when it was looking like it would be a long afternoon for the Bears, however, back-up quarterback Adam Rand '96 stepped up in Martinez' absence to lead Bowdoin in four scoring drives on the day.

With 1:30 remaining in the first quarter, running back Anthony Molinari '96 put the Polar Bears on the scoreboard with a 1-yard touchdown run. The extra

point attempt failed, leaving Bowdoin trailing 14-4. In the second quarter, Rand and Molinari had some key runs which brought the Bears down to the Cardinals' 1-yard line, allowing Rand to run score the touchdown on another single-yard run. Sinking a tie, Bowdoin attempted the two-point conversion. When this failed, Bowdoin trailed Wesleyan 14-12.

The Polar Bear defense was able to contain the Cardinals' offensive arsenal and keep the game close for the remainder of the first half. Although the visitors seemed fluid and dominant during their earliest possessions, they fell out of synch not long after their second touchdown. Defensive tackles Dan Hart '96 and Jon Scholes '96 sacked Cardinal quarterback Troy Robinson several times for losses of yards.

If there was any question earlier as to whether or not this would be an exciting game, the third quarter soon dispelled any doubts. There were some great plays in the second half, and as a result, four lead changes. Bowdoin's first drive ended with a touchdown when wide receiver Doug Brown '97 caught a 19-yard pass from Rand that was tipped by a Wesleyan player in the endzone. Although Bowdoin's conversion attempt failed, the Polar Bears still enjoyed their first lead of the afternoon, 18-14. Wesleyan finally countered when Robinson completed a 1-yard touchdown pass to Cardinal tight end Jeff Wilner. Cardinal kicker Joshua Stein made the extra point to give Wesleyan the lead 21-18. Stein would later prove to be the difference in

this game, as he successfully booted in all of the Cardinals' extra-point attempts. With 1:47 left in the third quarter, the Polar Bears took back the lead at 25-21 when Rand scored on a 2-yard run and kicker Mark McCormick '96 made the extra point. The lead shifted hands once more with the start of the fourth quarter. Wesleyan scored on the first play of the final frame as Robinson completed a 3-yard touchdown pass to Cardinal wide receiver James Yaker and Stein kicked the extra point to give Wesleyan the last laugh. Despite an entire quarter of opportunities to score, Bowdoin was not able to get the job done. A missed field goal attempt from 34 yards out, an interception on the final drive with a minute remaining and several unnecessary penalties left the Polar Bears with their fourth loss of the season. Still, the Polar Bears came as close as any team to beating the undefeated Wesleyan squad and should be proud that they had the real potential to mar the Cardinals' perfect record.

The football team has now dropped to 2-4 with two games left to play this season, both of which are against Maine rivals Bates and Colby. The team hopes to salvage its season with victories in the final two contests, which would both seal a CBB championship and equal the team's 1992 mark of 4-4. Tomorrow the Bears travel to Lewiston to face the Bobcats at 1:00 p.m. Bates has not won a game in several seasons, so the Bears hope to build on their encouraging performance against Wesleyan and come away with a big victory.

## WOMEN'S SOCCER

Continued from page 16.

scored unassisted 7:53 into the first on a Brandeis attempt to clear the ball from their goal area. Co-captain Katie Gould '94 then scored unassisted 21:15 into the game on a high shot from the left side just outside the penalty box. The Polar Bears' third goal of the contest came 31:39 into the second half, when Kerry Shean '96 scored unassisted from the right side of the field. Overall, the Bears outshot their opponents 25-5.

Once again, coach John Cullen utilized far more players off the bench than did the opposing coach. The Bears played nineteen players in the first half and twenty in the second, as opposed to Brandeis' fourteen total. Cullen has stressed all season the advantage of coaching a team where the talent lies in the team's entirety and not simply the dominance of a few select players. "Our depth is second to none," Cullen remarked. "Our starters play harder knowing they don't have to play for ninety minutes."

The team's talent manifested itself as usual on the previous Saturday, when the players scored four goals in front of their parents against a formidable Wesleyan squad. Gould scored two goals, while Katie Doughty '96 and Margaret Campbell '97 netted one goal apiece. Goalie Moya Gibson '96 had seven saves and her second straight shut-out. In addition to her four-save shut-out against Brandeis, Gibson now has five shut-outs and regularly acts as an intangible source of comfort playing behind her teammates.

This Saturday, Bowdoin will host the ECAC Final Four tournament. The Bears (10-2-3) will face #5 Amherst (11-4), who defeated Bowdoin 2-1 in overtime earlier in the season at Amherst, at 11:00 a.m. at Pickard Field. Third-ranked Connecticut College (10-4-1) will also face #2 Babson (16-1) at 1:30 p.m. The Bears tied Connecticut College and defeated Babson at home earlier this season, so the greatest challenge may lie in the team's semifinal opponent.

On Saturday, the Bears can be expected to enter the game charged and anxious. Cullen expects strong performances from all of his players, emphasizing, "There are no cameo appearances." The team has played level-headed soccer since the beginning of the season, refusing to rest on its laurels as defending champions. Should they win two more games, the Bears will know what it's like to defend again in 1994.

## Men's soccer loses its final match-up against Wesleyan

By RANDY STEINBERG  
STAFF WRITER

Unfortunately for the men's soccer team, their sport

is one in which a team can truly dominate a game and still lose. Case in point was the team's final match of the season. Before parents last Saturday, the team saluted its seniors for four years of dutiful contribution to the program. The Polar Bears could not quite manage to end things with a win, however, and dropped the contest 1-0 to Wesleyan.

When the game started, it was clear that the Bears were not intimidated by either the 8-3-1 record or the #7 New England Division III ranking of the visiting Cardinals. In the opening moments, in fact, it seemed that Wesleyan was the team guilty of tentative play. The Bears took advantage of this, getting off two quick shots which both narrowly missed the mark. Jon Jacobs '96 used his lethal throw-in to give Bowdoin two more great opportunities in the early going.

Wesleyan settled down a bit midway through the first half and was able to give Bowdoin a scare. Thanks to the efforts of Bowdoin goalie Jan Flaska '96, though, the visitors were continually denied. The most spectacular of Flaska's six saves came at 35:07, when a Wesleyan forward fired off a hard sinking liner toward the net. Flaska reacted by diving to his left and fully extending himself to snare the ball and trap it against the

ground, leaving things scoreless at halftime.

In the second half, Bowdoin again stood up to its highly-touted opponent, which clearly frustrated the Wesleyan squad. Unfortunately, this superior pressure did not manifest itself in a goal, so Bowdoin's steady and controlled game was all for naught when Wesleyan struck in the 84th minute of the game to take a 1-0 lead. This proved to be the eventual winning margin as the Bears saw another strong effort end in defeat.

Still, the Bears have every reason to hold their heads high. They outshot and thoroughly confused a playoff-bound squad, who were lucky to escape with a victory and deny Bowdoin the role of spoiler.

The men's soccer team (4-9-1) finished the season with a record virtually identical to last year's sub-par 5-9 mark.

One very positive thing that the Bears can draw from this season's experience is the fact that they will be returning a lot of experienced youth. Both goalkeepers will be back next year and the roster is full of sophomores and first-years, many of whom started and substituted for the team on a regular basis. The experience they gained will be an asset to next year's team and should dramatically improve the team's record.

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## FIELD HOCKEY

Continued from page 16.  
the rest of the game."

For the Polar Bears, the offense was only beginning, as Susan Gaffney '97 deflected a shot from co-captain Jen Bogue '94 just four minutes later. For the next fifteen minutes, Bowdoin allowed the Beavers to mount minor attacks, allowing their own intensity to drop a level. But top-scorer LeVan re-ignited the Bowdoin offense, using her spectacular speed and poised stick-work to make the game 3-0 with one minute left in the half. LeVan stole the ball from a Babson defender and raced for the goalie on a breakaway, faking the netminder to one side and slipping the ball into the open net, past the sprawling late effort of the goalie. LeVan's goal charged the locals and recaptured the momentum of their offensive attack heading into the second half.

In this second frame, the Polar Bears were well aware of Babson's ability to capitalize on mistakes, but refused to let them threaten goalie Dee Spagnuolo '96, who recorded six saves and yet another shutout. LeVan once again proved to be a thorn in Babson's side, receiving a pass from Shannon Reilly '97, collecting the ball behind the goalie and rifling a shot into the net, which left the Beaver netminder standing still and facing a 4-0 deficit. For the remainder of the game, Bowdoin outplayed their opponents and displayed their depth, as the entire bench contributed to the victory in the second half.

An encouraged coach Flaherty praised her players, saying, "LeVan was on fire, Bogue controlled the middle of the field and Cathy Small '95 came up big for us defensively. Trista North '96 and Kelsey Albanese '95 played a great second half defensively."

Last Saturday's victory over Wesleyan was

a crucial one for the Polar Bears because it provided them with the momentum necessary for their successful tournament showing. For the majority of the first half, Bowdoin dominated the play, forcing Wesleyan to put forth a strong defense and never allowing them many offensive opportunities. Reilly started the offensive game for the Polar Bears, redirecting a shot from the left-hand side which left the goalie staring at the ball as it crossed the goal line. Wesleyan threatened in the end of the first half, but failed to capitalize on its offensive opportunities, due in part to the strong Bowdoin defense.

In the second half, Bowdoin sought to extinguish Wesleyan's hopes for an upset victory akin to the one it scored over #1 Williams a week earlier. Gaffney sealed the win for the locals by taking a cross from the right hand side and firing a shot past the Wesleyan goalie with just over seven minutes remaining in the game. Bowdoin's offensive momentum from the Wesleyan game carried over to Wednesday's blow-out in satisfying and rewarding fashion.

The field hockey team now takes its 12-3 record into this weekend's semifinal contest with Amherst (10-4-1). The Bears defeated the Lord Jeffs 3-1 during the regular season.

Probably the most exciting news for the players is that they are hosting the ECAC Division III championship this weekend. Bowdoin hosts Amherst on Saturday at 1:30 p.m., following the other semifinal game between #1 seed Williams and #4 Middlebury, which begins at 11:00 a.m. The finals will be played on Sunday at 12:00 p.m. at Bowdoin regardless of the two finalists. The holding of playoff games in Brunswick gives Bowdoin fans a unique opportunity to witness the ECAC championships and perhaps a trip to the finals for their team.

## Women's XC fails to repeat

By ANITA PAI  
STAFF WRITER

It was a difficult experience for the women's cross-country team when it competed in the NESCAC meet hosted by Wesleyan last Saturday. The women were defending champions of this competition but placed seventh out of 11 teams participating.

Bowdoin's top runner Kristin Adams '97 placed 20th with a time of 19:51. Janet Mulcahy '96 continued to act as a strong team leader by running the 3.1-mile course in 20:04 and finishing in 29th place. The third and fourth runners for Bowdoin, Rachael Cleaves '95 and Alexandra Moore '96, earned places of 39th and 41st respectively and were separated by only four seconds. Laura Kunzelmann '95 and Anthea Schmidt '94 finished with respective places of 52nd and 61st.

Adams' race was particularly worthy of note because she had previously been the fourth runner for the Bears and performed very strongly to finish first on the team.

It was certainly a competitive race. First was awarded to not one runner but two: Michelle Severance of Colby and Sarah Hann of Wesleyan, who both ran the course in 18:37. The rest of the times were all very close, with only a second or two separating each runner.

"We didn't have as good a day as we thought we would," said coach Peter Slovenski. "I know we learned a lot from this competition, though, and when we meet these teams again next week, I hope we'll move up a few places."

The women will be in action again on November 13, when they run at the New England Division III competition at the University of Massachusetts at Dartmouth.

## CLUB SPORT SPOTLIGHT

### Women's rugby continues undefeated

■ **Sophomore success:**  
Team not only beats all of its competition, but shuts out most of it in a second season full of future hope.

By MAYA KHURI  
EDITOR-IN-CHIEF

The women's rugby team has performed amazingly well for its second

year of existence. Should the squad down Wellesley tomorrow at Wellesley, the team will finish its sophomore year a perfect 5-0. The team's goals for the 1993 season have been more than met: A side was not scored upon until the last game, and B and C side have both reigned undefeated in regulation games.

This unforeseen success surpasses the expectations of co-captains Jenna Burton '94 and Liz Garrett '94, both of whom formed last year's squad unsure if they could gain enough enthusiasm to support the program. This year, the team has 45 members, an unbeaten record and aspirations for a strong spring season, weather permitting.

Bowdoin opened its fall season with a winning scrimmage against Wellesley and began regular matches with strong victories by all three sides against Mt. Holyoke. Bowdoin continued its streak by defeating a surprised Bates team, an inexperienced UMaine Farmington team and an overconfident Williams squad. The UMaine Farmington game really boosted Bowdoin's confidence, as the Polar Bear ruggers won A side 76-0 and B side 61-0, unusually high scores for a rugby match. Williams put up a stronger

fight, but A side managed to hold them back for a 17-12 win, while B side completely dominated its match, winning 41-7. C side added the finishing touches with its 10-5 victory.

It was during this game that sophomore Jen Bowdoin broke her collarbone in a particularly hard tackle. "She was a strong player and the team will miss her on the field," said Kristen Noonan '95, president of the team.

"That was by far our hardest game, but all three sides won," remarked Noonan. "We have a lot of skill on the team, we

have a lot of fast players. Everybody works really well together—basically, every individual is a team player."

The team has benefited from this qualified back-up support to offset the injuries it has experienced this season.

"We have a lot of depth," said Noonan. "We always have a difficult time choosing sides because everybody deserves to play A side."

Todd Roma '92 has coached the team since its beginnings last year. Although he

hasn't been able to spend as much time with the team this year, his efforts of both seasons have been realized in the team's undefeated record. Dave Tupper, a Brunswick resident, has assumed the responsibility of coaching the forwards and his work has greatly added to the strength of the scrums.

Because of a miscommunication during the summer, the team is not in a league and did not compete in the Beantown tournament, held in Boston several weeks ago. This weekend, however, the team travels to Wellesley for a rematch of its early-season scrimmage and hopes its final game of the fall '93 season will be one of its best.



Suzanne Hahn/Bowdoin Orient  
Sanae Yamada '97 charges forward.

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ECAC Playoffs

## VICTORY BY SHUTOUT

### LeVan leads field hockey team past #7 Babson

BY AMY BROCKELMAN  
STAFF WRITER

Bowdoin	4
Babson	0

The field hockey team finished the regular season with a 2-0 victory over Wesleyan Saturday, which paved the way for its extraordinary 4-0 win over Babson in their quarterfinal contest of the ECAC Division III tournament on Wednesday. The Polar Bears ended the regular season 11-3 and are seeded second behind Williams in the ECAC tournament.

The Bowdoin squad demonstrated why it is among the top two teams in the ECAC by easily dispatching the Babson Beavers in Wednesday afternoon's first round of the playoffs. The Bears expected Babson to be a formidable opponent after escaping with a 3-2 overtime victory in the beginning of the regular season. Unfortunately for the Beavers, Bowdoin would not allow Babson to even mount a serious attack. The Bears limited the Beavers to only six shots the entire game while countering with 30 of their own. Not many teams could have stopped Bowdoin's offensive machine on Wednesday. The Bears set the tempo from the outset of the game, and behind the two goals and one assist of Emily LeVan '95, eventually prevailed 4-0.

Ten minutes into the game, forward LeVan directed a penalty corner to Kristina Satter '96, who one-timed it and blasted a shot past the goalie. Coach Maureen Flaherty was happy about the early score, saying, "We needed to score right away to set the tone for

Please see FIELD HOCKEY, page 15.



Amy Taylor '96 forks through the defense in recent action.

Suzanne Hahn/Bowdoin Orient



Katie Doughty '96 fights past her Wesleyan opponents to get an angle on the goal. Doughty had one goal and one assist in the team's final game before ECAC playoffs.

Suzanne Hahn/Bowdoin Orient

### Women's soccer team dispatches #8 Brandeis

BY JAMES LAZARUS  
STAFF WRITER

Bowdoin	3
Brandeis	0

The women's soccer team (10-2-3) was hot this past week, shutting out Wesleyan 4-0 and Brandeis 3-0. Saturday's game against Wesleyan was the last scheduled game of the season, and its results helped solidify the team's #1 ranking for the ECAC tournament. The team then advanced to the semifinals of the tournament by pounding Brandeis at Pickard Field on Wednesday in the quarterfinal round. Bowdoin's participation in the ECAC tournament comes as a result of the fact that it did not receive an invitation to the NCAA Division III tournament. This was a source of disappointment for the team and the College, especially since the squad from Bates did receive an invitation on the merit of its slightly better 10-1-2 record.

Coach John Cullen commented on the denial. "We took a real run at the NCAA tournament and I know that they considered us very seriously," said Cullen. "It came down to a close decision between us and a couple other teams. We are thrilled to have the opportunity to compete in the ECAC tournament and are especially pleased to have earned the first-ever #1 seed in program history." The team exhibited its enthusiasm on Wednesday by shutting out #8 Brandeis.

The game was played under gray skies and cold rain. The Bears were able to ignore this distraction as they played tenaciously throughout the first half. Ellie Stewart '95

Please see WOMEN'S SOCCER, page 14.

### Men's Cross-Country

### Team places 5th at NESCAC meet

BY DAN SACCO  
STAFF WRITER

In its best cumulative effort this year, the Bowdoin men's cross country team pulled together to score 109 points and take an impressive 4th place at the NESCAC championship last Saturday at Wesleyan. The Polar Bears' finish placed them ahead of many strong rivals, including the likes of Williams and Bates. Out of 11 teams participating, they were defeated only by Colby and Wesleyan, who tied for first with 86 points, and Tufts, who edged Bowdoin by a mere 5 points.

The Bowdoin team was once again led by Blaine Maley '96 and James Johnson '97, who

finished 5th (26:33) and 9th (26:44) respectively. This spectacular duo has led the team in its last four outings and has broken several Bowdoin cross country records along the way. Maley, Johnson and co-captain Cam Wobus '95 worked together throughout the race, which enabled them to defeat many of the best athletes in the conference. Wobus recorded a personal best time of 26:54 and missed cracking the top 10 by less than a second, finishing his seemingly flawless race in 11th place.

Pat Callahan '95 and Brian Campbell '97 rounded out Bowdoin's scoring in fine form, both stepping up their performances for the championship contest. Callahan's impressive race ended with a kicking duel which landed

him 36th place (27:49), just ahead of an oncoming Colby competitor. Like Callahan, Campbell ended his race in a flat-out duel and managed to pass one of two challenging racers with whom he had been struggling to finish 49th (28:17).

Phil Sanchez '96 and co-captain Dave

Humphrey '94 placed sixth and seventh the Bowdoin squad in 57th (28:45) and 59th (28:55) places.

The harriers compete for a chance to go to the NCAA Division III Nationals next week in the New England Division III meet at UMass-Dartmouth.

### ECAC PLAYOFF ACTION!

#### Women's Soccer vs. #5 Amherst

Saturday 11:00 a.m., Pickard Field

#### Field Hockey vs. #3 Amherst

Saturday 1:30 p.m., Pickard Field



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VOLUME CXXIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, NOVEMBER 12, 1993

NUMBER 9



Ken Netzorg/Bowdoin Orient

## Women's Soccer wins the ECAC championship.

Nan Gorton '96 maintains possession of the ball as she concentrates on her game. Gorton was a key player last weekend, making assists on goals scored in Bowdoin's semifinal win over Amherst and the nerve-wracking victory against Babson in the final. For complete coverage, please see Sports on page 16.

## First-years meet adopt-a-school challenge

■ **Common Good:** Challenged by Jonathan Kozol's "Savage Inequalities," which brought to light the serious deficiencies of poor schools in America, some members of the Class of '97 have responded with action.

By PAUL C. ROHLFING  
STAFF WRITER

The Class of '97 is beginning a program that will allow Bowdoin students to provide volunteer service to some public schools in need of extra help here in Maine. This program has been organized in response to a challenge presented to the first-year class this fall by John E. Cawthorne, a lecturer who spoke during Orientation. After a successful two-week trial period, the group of students involved in the program are preparing to begin a regular schedule of volunteer work.

The book "Savage Inequalities" by Jonathan Kozol was required reading for all incoming first-year students this fall. Kozol's book deals with the inequalities that still exist between predominantly white schools and predominantly African-American schools almost forty years after the Brown decision set aside the legal justifications for the so-called "separate but equal" segregated schools that had been the norm since the Civil War.

Though the book described the horrible conditions that persist in many schools in the United States today, it offered few ideas for solutions to these problems. Justin Maietta '97 observed that, "Kozol sort of left us all hanging. We were outraged at what we read, but we didn't know where to turn to focus that outrage into positive action."

As part of Bowdoin's Orientation program

on "Savage Inequalities," Cawthorne, senior research associate at the Center for the Study of Testing, Evaluation and Educational Policy at Boston College, presented a lecture about the issues of race, class and education in the United States today. Cawthorne was pressed, during the question-and-answer period, to offer the Class of '97 some suggestions on how they could become involved in this issue. Cawthorne responded by suggesting that Bowdoin's students could "adopt" one public school in Portland and offer volunteer service on a regular basis. Cawthorne was also skeptical of whether Bowdoin students would actually follow through on this idea.

"I felt that he had given us a challenge," commented Julie Johnson '97. "I knew that people were talking about adopting a school, and I wanted to do something about it," she added. Johnson ran for class vice president and campaigned on the issue of adopting a school. She won the election and has taken charge of the program with the help of Erika Hafner '97 and Anya Schoenegge '97.

Although the final decision about what school will be adopted, or if the program will involve more than one school has not yet been made, Johnson and other students who expressed interest in the program have already been involved with the Riverton School and Community Center in Portland. Riverton's assistant principal is Jill Blackwood, the mother of Sarah Blackwood '97. The school serves elementary-age students and is a part of the Portland public school system. It was constructed in the 1970s in an economically depressed neighborhood as an experiment in community and urban planning.

"They have great facilities and a dedicated administration, but they need the extra bodies to give the kids personal attention," commented Johnson, as she reflected on the two-week trial period that the program has just concluded. She hopes that the Bowdoin volunteers will also be closely involved with the

Please see CHALLENGE, page 3.

## Faculty votes to reinvest in South Africa

By D. HOLTON HUNTER  
ASSISTANT NEWS EDITOR

At its monthly meeting on Monday, November 8, the faculty voted on issues such as the College's position concerning divestment from South Africa and the status of nonfaculty professionals.

Professor Dennis Corish of the philosophy department raised the issue of whether the faculty should vote on the College's proposal to lift the present divestment policy on South Africa, but there was little discussion on the subject. Associate Professor Larry Simon, also of the philosophy department, said there "did not seem to be a strong feeling against lifting

the policy," at the open forum that the Student Executive Board held early last week.

A motion made to support a discontinuation of the divestment policy passed without any dissenting votes. The motion stated that "the faculty supports the governing boards' tentative decision to allow reinvestment of companies doing business in South Africa."

The faculty is also examining the question of governance and the status of professions at the College this year. At last month's meeting, the faculty voted to table the question concerning the status of laboratory assistants, coaches, librarians and those who work at the museum and whether they should be able to vote on issues just as the teaching faculty do. Also tabled was the issue regarding the appeals process for reappointment, tenure and

promotion.

Four parts of the tabled motion that concern the four professions were reintroduced and passed on Monday by the teaching faculty, however. The rest of the bill remains tabled until next fall.

The first statement of the motion passed was "the creation of a fair and comprehensive framework for compensation for the professions," and "the professions should receive a formal guarantee of academic freedom." The second and third parts of the motion state that "funds be appropriated for the professional development for the professions," and "the professions should receive a formal guarantee of academic freedom." The final part of the approved motion read, "the professions had the right to address standing committees of the faculty when the occasion warrants."

## Inside this issue

News: Student government groups split on South Africa question. . . . . page 3.

A&E: Student photography exhibit opens. . . . . page 5.

Opinion: Examining the NAFTA debate. . . . . page 8.

Sports: Field Hockey struggles in vain against Amherst. . . . . page 16.

# Page Two



## This Week's Bowdoin Orient Trivia Question: The Scavenger Hunt

### Last Week's Recap:

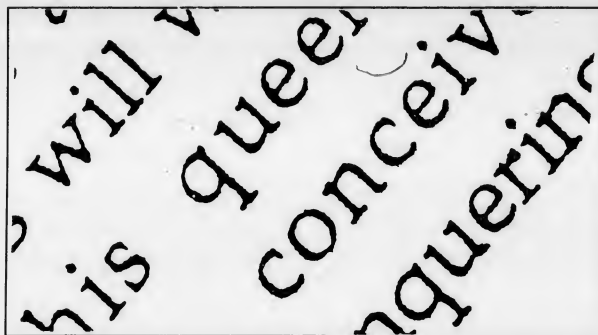
Congratulations to Pete Moore '96 who knew, almost immediately, that the leaf with '81 inscribed on it is located on the chapel wall.

We noticed that last week's question was a tad bit easy (we had received 28 calls by 7 p.m. on Friday night) so we decided that this week's winner will really have to earn the pizza.



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### The Challenge:

Consider it a scavenger hunt. The obscure letters you see pictured in the box at the left can be found somewhere in this week's edition of the *Bowdoin Orient*. They appear in the paper exactly as they do here, but the type is a tiny bit smaller. Okay, a lot smaller.

Be the first to call the *Orient* and leave a message on the machine stating your name, year, phone number and the COMPLETE sentence from which this excerpt is taken, and the pizza is all yours. This week's winner needs an inquisitive mind and great eyesight. May only the *really* observant win.

*All dressed up and no place to go....*

—found on the epitaph of an atheist

## Your Horoscope

by  
Big Wanda

**Capricorn:** Your mother will call your roommate to congratulate him on the free pizza. (See last week's Horoscope for optimal comprehensive humor.)

**Aquarius:** While walking along the highway, you will see a penis on the side of the road, but you will know that it doesn't belong to that guy that's been on the news, because he found his.

**Pisces:** You will discover that photocopies of your butt have been circulated all over campus (Where DID they come from?).

**Aries:** Beware of the woman with the periwinkle-colored sandals—her feet stink.

**Taurus:** Santa brings you presents. The Tooth-fairy brings you money. You will come to the conclusion that Barney, that stupid dinosaur, really is a completely useless piece of purple polyester.

**Gemini:** You will finally figure out that NAFTA does not stand for Neg-All-Frats-Today, Administration and realize there is probably no association between Psi U and



Tiajuana.

**Cancer:** After your weekly visit, your proctologist finally asks you out on a date. Ooops, I meant your proctor.

**Leo:** The professor of Bio 53: Human Reproduction will ask you which position you will be doing your position paper on.

**Virgo:** Tomorrow, you will be in the shower, singing your favorite operetta, when you will suddenly say to yourself, "Hey, ... I'm naked!"

**Libra:** Your next philosophy paper will analyze the observation that the only difference between a duck is that one of its legs is both the same.

**Scorpio:** Shop 'N Save's Bagger-Training Department will contact you this week concerning post-graduate employment opportunities.

**Sagittarius:** It's been a tough life, hasn't it? Don't worry—it'll all end soon.

## Beyond the Bowdoin Bubble...

The United States Army begins a large-scale reduction of its forces in Germany.

The Army is faced with a significant challenge to logistics, finances and morale due to a proposed decrease in the number of American soldiers in Germany from 213,000 to 65,000 by the end of 1995. With the end of the Cold War and the threat of an imminent attack by Soviet troops, the U.S. Army's mission has changed from one of static defense to rapid deployment. Indeed, the gradual withdrawal of troops in Germany is a testament to the reduction of American forces throughout Europe as the Clinton Administration attempts to redefine its foreign policy goals in a new world order.

Vice President Al Gore and Ross Perot debate the ramifications of NAFTA.

On Wednesday's "Larry King," Gore and Perot bickered and squabbled over the pros and cons of the free trade treaty. The House passed the agreement at Wednesday's session, and moved the bill to the Senate. Clinton says he will vote for NAFTA if it reaches his desk.

Japanese Prime Minister Morihiro Hosokawa faces a major political test.

After his first hundred days in office, Hosokawa still enjoys the highest public approval rating in the history of Japanese polling. However, he faces an impending challenge with the passage of a major economic package and a series of political reforms. Hosokawa has emphasized a desire to have his political reforms approved by at least one house of Parliament before meeting with President Clinton in a major economic conference in Seattle next week.

New Jersey governor-elect Christine Whitman fights controversy surrounding her election.

The Justice Department is investigating allegations that members of Whitman's campaign paid off Black clergy to discourage their parishioners from voting. Governor Jim Florio, the losing candidate in the election, is calling for a comprehensive probe.

—Compiled by Mark A. Levin  
and Seth G. Jones

## CHALLENGE

Continued from page 1.

handicapped students at the school. The school would like to include many handicapped students in "mainstream" classes, but Johnson observed that, "Each of these stu-

dents needs a volunteer to help make this possible."

Despite the early success, the program has already faced some difficulties. Transportation to and from the school (a twenty-minute drive) has been hard to come by. "We have been relying on students car pooling so far, but that's tough because so few first-years have cars here on campus," said Johnson. The group is attempting to find corporate sponsorship so that they can use vans to make the drive back and forth.

Most students who commit to the program will be involved once during a week for three hours total including transportation time. Johnson was quick to point out that the adopt-a-school program is not simply a first-year endeavor, "This is a project that the whole College community could embrace. Most of the people who have been involved so far have had great experiences."

The group is having a meeting on Monday, November 15, at 7:30 p.m. in the Main Lounge of Moulton Union for students who are interested in becoming involved and to make some final decisions about the frequency of each individual volunteer's commitment.



Erin Sullivan / Bowdoin Orient

Erika Hafner '97, Julie Johnson '97 and Anya Schoenegge '97 plan to adopt a school in Portland.

## Student Executive Board votes against Senate on South Africa issue

■ **College Policy:** Despite the clear support of the Governing Boards by the faculty and the Executive Board, recent meetings of the Student Senate indicate that the matter is far from settled in the minds of Bowdoin students.

BY EMILY CHURCH  
STAFF WRITER

On Monday, November 1, the Student Executive Board voted 5-2 in favor of lifting Bowdoin's current divestment policy in South Africa. Although this issue may attract little concern on campus, its handling within student government has caused contention.

Over the last three weeks the subcommittees of the Student Senate have been meeting to discuss reinvestment. Out of thirty-six committees, twenty voted that the College should wait to reinvest until the elections in South Africa take place in April.

According to Tom Leung '96, president of the Senate, "What Bowdoin does will have no effect on the internal politics in South Africa."



Erin Sullivan / Bowdoin Orient

Amanda Masselam '95, chair of the Executive Board, defends the vote.

The question is whether we should endorse a hypothetical government."

Despite the overwhelming vote to wait in the Senate, the Exec. Board voted in favor of lifting the current policy. It is this action that caused disagreement between the Exec. Board and the Senate. The Senate is the "student input device for the Executive Board," said Leung, who is also vice-chair of the Board. Jamie Hale '94, the student representative of the investment committee who advises the Board, also disagreed with the Board's actions. "I believe that the vote did not best represent student views," said Hale.

Although Leung is not critical of the views of the Executive Board, he believes there are "ostensible discrepancies" between Senate views and the Board's vote. "It is important to see whether the Executive Board mirrors what the student body feels, or votes on its own. Since Bowdoin is so small, it is easy for leaders to voice student opinion."

Amanda Masselam '95, chair of the Executive Board, defended the vote. "We held an open forum, and those students who genuinely cared came. Almost all spoke in favor of listening to Mandela and encouraging the College to lift the divestment policy," she said.

Masselam believes that the vote was not biased by the Board members' opinions. "I spoke very strongly against using personal opinion," she said. "We're there to represent the student body. It is very important not to have a personal bias."



Erin Sullivan / Bowdoin Orient

Tom Leung '96, vice-chair of the Student Senate, believes that reinvestment in South Africa is premature.

## Oxfam dinner set for Nov. 17

BY AMY E. WELCH  
COPY EDITOR

On Wednesday, November 17, from 5:00 p.m. to 7:00 p.m., the Newman Association will be sponsoring an Oxfam "Divided Worlds Banquet" in the Main Lounge of the Moulton Union. The dinner is a fund-raising event for the international hunger organization Oxfam.

When students arrive at the dinner, they will be assigned a "class" according to the number on their ticket. Tickets will be on sale next Monday, Tuesday and Wednesday in the Union, and at the door. The menu for each class varies according to the economic status of the group. The upper class will be served their dinner which consists of baked stuffed chicken or broiled steak. The middle class will serve themselves macaroni and cheese, and the lower class will get red beans and rice.

There will be a silent auction to accompany the dinner. The Newman Association has collected donations of products and

services from local businesses and Bowdoin departments and will sell them to the highest bidder. For the silent auction, participants will simply write their bid on a slip of paper, and a record of the highest current bid will be posted so that students can bid fairly.

A complete list of items to be auctioned off will be available Monday, Tuesday and Wednesday at the ticket table, but here is a sampling of some of the items up for bid: two \$20 gift certificates to Domino's; a ten-minute pass from Matt and Dave's Video Venture; five pounds of coffee from the Bohemian CoffeeHouse; and a copy of Suzanne Lofquist's Bicentennial poster.

Newman Association President Michelle Goyette '95 said that "usually around 250 people" attend the annual Oxfam dinner. She also said that "usually Dining Service donates money from board saved by serving rice and beans," but they won't be doing so this year. In addition to the auction, another way for students to make up the funds lost from Dining Service not making an additional contribution will be to donate their bonus points.

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In next week's *Orient*:  
Is alcohol abuse on the rise at Bowdoin?

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# Bowdoin in Brief

A periodic summary of events in the College community

## Russian journalist to discuss

**problems of free press in Russia:** Vladimir Starchevsky, Moscow editor of the Russian weekly *Stolitsa* ("Capital") will speak about the problems of democracy and freedom in the Russian press on Monday, November 15, at 7:30 p.m. in Beam Classroom, Visual Arts Center.

The lecture is open to the public free of charge.

*Stolitsa* was one of the first general interest weeklies to appear in the former Soviet Union during the period of glasnost under the presidency of Mikhail Gorbachev. Though sponsored officially by the Moscow City Council, *Stolitsa* has been critical of the government. During the coup of August 1991, the magazine was banned by the "gang of eight," the group of government officials who tried unsuccessfully to seize power. *Stolitsa* has supported current Russian president Boris Yeltsin, but has also been critical of his administration and policies.

While the magazine attracts leading young Russian politicians, social activists and sociologists as contributors, its focus extends beyond the political to the broader cultural scene of contemporary Russia, offering reviews of film, dance and theater.

In his lecture, *Stolitsa's* Assistant Editor-in-Chief Vladislav Starchevsky will examine the issues and problems that face Russia's emerging free press.

The lecture is sponsored by the Lectures and Concerts Committee, the Russian Club and the Russian department.

*Orient* urges its readers to participate in Physical Plant's energy conservation efforts. The less fuel, electricity, gas and water that is used, the less expensive it will be to operate the College. It will also have a positive impact on the environment by minimizing consumption of natural resources and minimizing air emissions. We can all help the College conserve energy as well as minimize operating costs by observing the following simple procedures:

Keep thermostat set at 65°F during cold weather (if you have access to one).

Keep windows and storm windows closed during cold weather.

Keep exterior and interior vestibule doors closed.

Close window shades at night to help retain heat.

Keep window shades on sunny side open on sunny days to take advantage of solar gain.

Turn off lights, computers and other electrical/electronic equipment when not in use.

\$10,000 is the total of the awards being offered by the Elie Wiesel Foundation for Humanity for its 1994 Elie Wiesel Prize in Ethics essay contest. Senior undergraduates at colleges and universities throughout the United States are eligible to compete. First prize is \$5,000, second prize is \$2,500, third prize is \$1,500 and two Honorable Mentions worth \$500 will also be awarded.

Students are encouraged to enter original essays on one of the following themes: "Identify and Respond to the Most Critical Ethical Problem in Government, Professional or Social Life," or "Identify and Respond to the Ways in Which Great Writers Have Addressed Contemporary Ethical Dilemmas."

Essays must be submitted by January 14, 1994. The essay should be between 3,000 and 4,000 words. Only three essays will be accepted from each school. A distinguished panel of judges will determine the winners. Recipients of First, second and third prizes will be guests of the Foundation at an awards presentation ceremony in New York City.

Elie Wiesel established the Foundation for Humanity after receiving the Noble Peace Prize in 1986. The Foundation's purpose is to advance the cause of peace and human rights by creating forums for the discussion of urgent ethical issues confronting people throughout the world.

Entry forms and further information about the contest can be obtained by writing to:

### THE ELIE WIESEL PRIZE IN ETHICS

The Elie Wiesel Foundation for Humanity  
1177 Avenue of the Americas, 36th Floor  
New York, NY 10036

*The New England Intercollegiate Literary Journal* is seeking submissions for its 1994 issue. They accept poetry of no more than three typed pages and stories of no more than 20 typed pages, but the number of submissions of unlimited. Send works to *NEIL Journal*, Drawer 12, Middlebury College, Middlebury, VT 05753, by January 15, 1994.

*The Boston Sunday Globe's* Learning Section will be inaugurating a new feature this fall devoted to college news briefs. They are interested in 200-300 word summaries of the top news story on campus during any given week—typically a rewrite of the college

newspaper's lead story or an unusual feature of campus life. Contributors will be paid \$75 for each article that is accepted. Articles should be sent to College Roundup, Learning Section, *Boston Sunday Globe*, P.O. Box 2378, Boston, MA 02107-2378. All submissions must include the writer's name, social security number, address and telephone.

*Sassy* magazine's fourth annual reader-produced issue features some tough issues including living with a sexually transmitted disease (STD). Three young adults between the ages of 18-22 told their stories to the popular teen magazine. Dee, Emily and Brian describe their experiences living and coping with Chlamydia, genital warts and herpes, respectively, and the emotional damage is almost as serious as the physical damage. All three speak of losing trust and feeling like "damaged goods."

Brian remarks ominously, "Don't trust anyone—I don't care how nice they are!" but Emily's comments are perhaps the most chilling: "I feel like I'll never have a normal, healthy relationship ever again," she says. "I'm scared of growing old alone." *Sassy* goes on to say, "If those aren't three excellent reasons to use a condom, then we don't know what it will take to convince you."

For some reason *Sassy* thinks it has a huge readership among small New England Liberal-Arts type colleges (can this be true?). But as long as they keep sending us this stuff, we'll print at least some of it.

Compiled by David Simmons  
and Amy Welch



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# Arts & Entertainment

"My name is George, George McFly. I'm your destiny ... I mean, your destiny." — "Back to the Future"

## Museum to display student photography

■ **Art Opening:** Exhibiting the talent and flavor of the student artists on campus, the Walker Art Museum will show a student designed and arranged photography exhibit entitled "Other Places, Other Times: The Photographer's View."

By ALISON BEHR  
STAFF WRITER

A unique exhibition entitled "Other Places, Other Times: The Photographer's View" opens next week in the Walker Art Museum. Unlike any other before seen on campus, this show has been painstakingly curated by students enrolled in art history 342, a seminar concerned with "Problems in Photography." The class kicks off its exhibition with an opening reception on Tuesday, November 16, at 3:30 p.m. in the rotunda of the Walker Art Building. All students and the general public are welcome to attend.

The exhibition presents sixteen images made by photographers working outside their usual realm of experience. Foreign cultures and value systems, issues of history and remembrance and universal human truths figure prominently in the theme of this photographic collection. Included in the show are shots of figures, landscape and architecture dating from Stonehenge to the present. Among the featured photographers are Aaron Siskind, Paul Strand, Andre Kertesz, Maine artist Judith Ellis Glickman, Bowdoin Professor of Art John McKee and one of his students, Kevin Bubriski '75.

Behind the images themselves lies the effort of a group of students, not the traditional museum curator. The students participating in the installation of this show are seniors

Gretchen Carlson, Beth DiBrita, Tad Diemer, Lucie Garnett, Gillian MacKenzie, John Monroe, Ben Smith, Justin Schuetz, Rebecca Smith, Sharon Price, Christian Sweeny, junior Jed Rauscher and sophomore Maggie Fost. All share a deep interest in art history and photography, although their majors range in subject from environmental studies and biology to sociology and history.

Assisting the organization of "Other Places, Other Times" are Professor Linda Docherty and Justin P. Wolff '92, this year's Andrew W. Mellon curatorial intern. Both have guided the students in selecting and labeling the featured photographs, yet credit them with much of the effort and enthusiasm for the project.

Each student has written at least one of the labels which accompanies the photographs. Perhaps the greatest challenge the students found in assembling the show was writing these captions, which could be no more than eighty words apiece. Exhaustive research on the photographer, subject and historical context were compressed neatly into a coherent

*Absent from the show ... is the usual "generic museum voice" which can dull a viewer's experience and prevent a thorough and informed understanding of the work.*

paragraph that met with museum standards. Individual personalities and preferences enliven the labels and provide refreshing perspectives on a variety of photographic material. Absent from the show, notes Wolff, is the usual "generic museum voice" which can dull a viewer's experience and prevent a thorough and informed understanding of the

## A slice of heavenly blues: Wynton Marsalis



Sheridan Kelley/Bowdoin Orient

Gracing the stage with the perfect ambience of blues and jazz, Wynton Marsalis, in the first minute of his performance, walked to the mike and pronounced, "We in Maine."

In one of the most popular performances in recent memory, Wynton Marsalis and his septet entertained, amused and enlightened a packed Pickard Theatre with the tranquil and rolling chords of the trumpet, piano and bass.

work. That each photograph has its own explanatory text also distinguishes this show in its visual and textual accessibility.

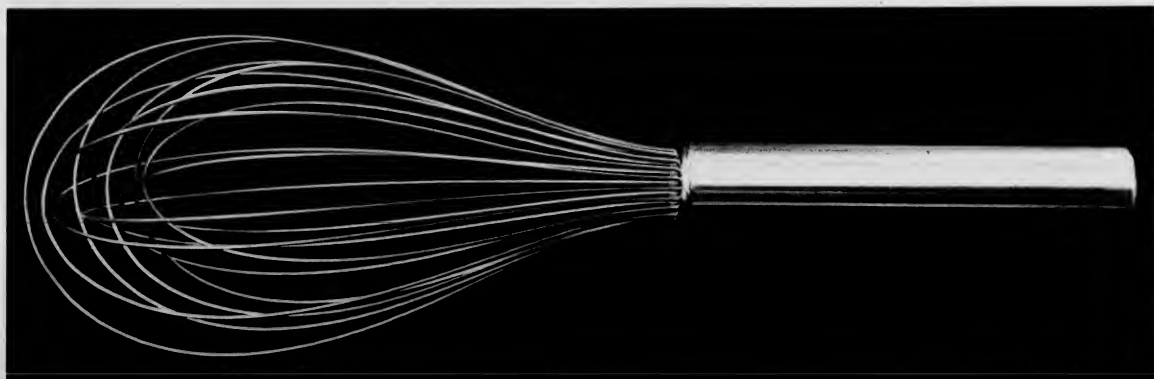
"Other Places, Other Times," said Docherty, is an exploration of the extent to which "the photographer is an engaged viewer," an interpreter rather than simply a recorder of reality. Her introduction to the exhibition explains that "a photograph, though itself reproducible, is a representation of the world filtered through an individual vision."

The art history seminar provides an excellent complement to Bowdoin's strong studio component of photography, which thrives

with overflowing enrollment each semester. Hopefully such student-run exhibitions, including those from other departments, will become a permanent fixture on campus, as should the new seminar room in the museum. This space hosts each class meeting and facilitates the viewing of the original works, often eliminating the need for slide reproductions.

The photography exhibition runs through December 22 in the Walker Art Museum. The Museum of Art is open Tuesday through Saturday 10:00 a.m. to 5:00 p.m., and Sunday 2:00 p.m. to 5:00 p.m.

## Photo of the Week



Ken Cornick

# Sucking the marrow out of life: the vampiric tradition

By **MATTHEW BROWN**  
ARTS AND ENTERTAINMENT EDITOR

## Book Review

Anne Rice, *"The Queen of the Damned"*

To place your lips on the cup of life only to imbibe a wretched potion; to stand in the halls of knowledge only to see the columns collapse around you; to give your heart to another only to have it sliced by the thorns of a rose: this, in any tradition, is the seemingly grotesque desanctification of Eden. To have an outsider intrude upon a personal utopia serves as both an insult and an act of pure aggression, channeling their forces to counter the demands of a personal spirit.

The fatal mixture of these polar and bipolar forces serve to debilitate the heart and dissolve an immortal spirit, a spirit driven to its untimely destruction in Anne Rice's third Vampire Chronicle, *"The Queen of the Damned."*

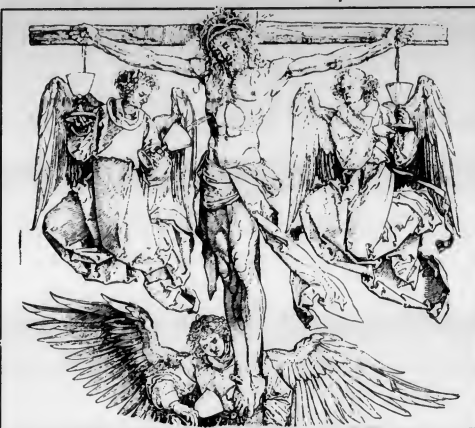
In a work that fuses the knowledge of the elders, the immortal pain of the abandoned and the fiery passions of the younger vampires, Rice attempts to examine the raging possibility of a vampiric demise through their respective Eve: Queen Akasha. Revolving around the immortal love between a queen and her darling prince, the end justifies the

notion that the fires of ages will burn, the cold heavens will melt and the pious mortals will wail as Lestat and his queen Mother Akasha conceive their ghastly conquering of the world.

Unlike *"The Vampire Lestat,"* *"The Queen of the Damned"* stems from the life experiences of several narrators, mortal and immortal alike.

In comparison to its predecessors, this work is less gothic in appeal that derives most of its substance out of modern urban cities or the glorified sands of ancient Egypt. The central themes are less well-focused on the perversion of the "Ricean Savage Garden," concentrating more on the origins of the vampire twins and the catastrophically destructive relationship between Akasha and Lestat.

This novel breaks from the stylistic precedent set by the first two chronicles, peppering the beginning of each chapter with lines from the poet Stan Rice, and is, as a whole, a less convincing and passionate work than either *"Interview"* or *"Lestat."* Sublime and captivating at times, mindlessly descriptive and blasé at others, *"The Queen,"* in its own construction, nearly acts as a metaphor for the life



of the vampire: a conquering, romantic villain at one moment, a wretched, filthy vermin the next. It does, however, serve the means of preserving passion, love and dignity in the face of Lucifer's bride.

In each character's fiery race to prevent or facilitate the ultimate unbinding of humankind, Rice shows the intensification of love, compassion and dignity in the ranks of the immortal. The clash between Mael, a vampire created in the ancient druid tradition, and Marius, a vampire grounded in the knowl-

edge of the Enlightenment, shows the proverbial "changing of the ideological guard." The times have swayed from a raw acceptance of death into a passion for love, life and existence. The reunion between Lestat, Louis and Gabrielle, the respective progenitors of Akasha's wrath, further supports the notion that, even in the realm of the damned, there is a precious love to be attained, not through raw physicality, but rather through the simple delight in the sound of the other's voice.

Unlike her other books, Rice introduces a mortal, voyeuristic young female, into the ranks of the "Great Family." Through her experiences, we see her eccentric if not bizarre indoctrination into the ranks of the immortal. She is, ironically, brought back from the point of death by drinking the blood of another immortal. In this act of absolute familial loyalty, Rice asks the question: In the path of immortality, who would you choose to be your companion?

The reality has faded, the image has dissolved and you are abandoned to your own consciousness: Does one live, like Khayman, in absolute disgust of your equals or rather embrace the fact that you are one of many damned. The choice of immortality rests, as Rice contends, in the hands, or rather, in the veins of the damned.

## Jammin' with the eccentric tastes of the contra

By **DEBORAH WEINBERG**  
CONTRIBUTOR

Wearing sneakers, leather pumps, hiking boots, ballet slippers, Birkenstocks or nothing at all feet run, skip and glide across the floor. The music, played by a band comprised of a changing combination of fiddles, flutes and a piano is enticing whether or not you dare think it possible to learn the complicated figures the dancers seem to execute effortlessly. The costume of choice is any rainbowy

combination of crunchy, preppie, hippie, yuppie, tacky, tasteful, formal and backwoods scruff.

The music and dancing feel as though they

dances at a variety of places, including Bates, Bowdoinham, and this week at Bowdoin College.

Contrary to appearances, contra dancing in

inter-gender contact became more permissible.

The original figures in contra dancing resemble many square dancing moves: do-si-dos, where partners dance around each other without touching, allemandes, when partners clasp hands and turn in a tight circle, and groups forming lines to dance forward and back. The figures are, for the most part, fairly normal, sedate and require precise movement.

Please see CONTRA, page 7.

## Contra

have not changed over the past two hundred years. The clothing styles may have altered during that time, but little else has.

This scene may not sound familiar, but it takes place almost weekly at local contra

## Dance

its current form is a fairly recent phenomenon. Since the 1920s, it has become a much more intimate activity than it ever was during the eighteenth, nineteenth and early twentieth centuries, as social values changed and

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# Exhibition presents "A Spirit in Exile"

By SARAH ROSS  
STAFF WRITER

"I can attain Buddhahood at any time, which is not only beneficial for one's self, but for all sentient beings. If I can't attain Buddhahood, I can have a very good life without harming others." So said Ani Ngawang Palmo, one of the Tibetan nuns living in exile in India who is pictured in the photography exhibit of Susan Lirakis Nicolay on display at 38 College Street. This extraordinary work, entitled "Spirit in Exile," gives the viewer an amazing glimpse into the compassionate souls of a people forced into subjugation and exile. Yet we also see that they are somehow able to retain their detachment, integrity, faith and, amazingly, innocence and sense of humor.

Since 1949, Tibet has been subject to the repressive government of the People's Republic of China. Beyond socio-political control, however, Tibetans are also forbidden to practice their religion. If any are discovered exercising their faith, they and their families and friends are denied employment, housing and any and all fundamental amenities. Further, many are brutally beaten and tortured. A group of nuns, called the Shungsep order, have been one of the most active in attempting to rouse sympathy for their cause. Thus

it is primarily upon this group of women that the exhibit focuses.

In looking at the faces of these people, one may glimpse what is best in our kind: love, compas-

*In looking at the faces of these people, one may glimpse what is best: love, compassion friendship....*

sion, friendship, forgiveness, joy, faith, intelligence and understanding. Many are pictured with shaven heads and wearing the vestments of their order. In this way the viewer is confronted with a boggling sort of androgyny. These are obviously women, and yet there is something about them that transcends gender. Nor does this exist in their appearance only. They possess what might be called traditional "feminine" attributes such as gentleness and earthly wisdom, yet their apparent strength in the face of adversity falls into the category historically assigned to the masculine principle.

Beyond even this, their immovable spirituality has seemingly left them imperturbable. Some are seen laughing in the desolate and crumbling ruins that are now their home. Others are pictured playing and joking with their sisters. Another setting frequently depicted is that of the makeshift classroom—little more than a pile of rocks, discarded shoes and empty tin-cans—but one that contains several nuns gleaming with the fervor of attaining knowledge. According to Ani Ngawang Palmo, this peculiar ability to make successful, enjoyable lives comes from a detachment made possible by their religious tenets. She says, "It also depends on your karma. So, if we do prayers and make offerings to the god, then the Three Jewels [a force that aids the compassionate and loyal] may help in clearing the bad deeds of the People of Tibet."

When faith is tested, by torture in particular, there is always the danger of relinquishing hope and falling prey to the temptation of despair. However, as one nun put it, she was often afraid, but did not resent the aggressors as she felt "pity for them, because they are innocent and ignorant ... they don't follow any religion. They don't believe in life after death ... They are not to be blamed as they are ignorant." Furthermore, she felt honored to suffer for all her fellow Tibetans in the homeland as well as in exile.

It is truly a transporting sort of experience to behold a way of life and an attitude that holds strong in the face of woe. For these people, nothing matters more than the Self, its relationship to

*When faith is tested, by torture in particular, there is always the danger of relinquishing hope ....*

the god and the priceless commodity of friendship—in whatever form it appears. All of this is clearly depicted in Nicolay's expressive photographs and the fascinating accompanying text.

While it is certainly true that the Tibetans have a surprisingly objective view of their situation, they obviously have the hope that their growing relationship with the United States will eventually effect the return to their homeland and peace for their countrymen.

As one woman put it of her nation, and as it seems applicable to all of us, "Your feeling to your people will not allow you to sit around idle."

## To stop and reflect upon the "The Age of Innocence"

By ETHAN FARBER  
AND PAT KENT  
CONTRIBUTORS

In the years before their demise, Pataclase of the hills and Ethan of the lowlands, the most respected philosophers of their era, discussed with Russarous the scribe many things, including the cinema. In the following dialogue, Russarous presents to us the teachings of these two elders regarding two films of their age.

Russarous: Masters, what films shall you be so kind as to enlighten me about this week?

Pataclase: Um. First we will discuss "The Age of Innocence," and when that discussion has run its course, we will move on to "Look Who's Talking Now." But first, grovel some more.

Russ: I love you toga. Is it new?

Ethanious: Yes. That's enough groveling, simperton. We are here to discuss cinema, not fashion.

Pat: That's next week.

Eth: When a man finds himself at the Cocks Corner shopping center, without enough money for Sizzler, what should he do with himself but attend a screening?

Pat: Clearly there is no other choice. But

what would an enlightened individual see?

Eth: The intellectual person would opt to view "The Age of Innocence," whilst the functionally brain dead would, in noting that no John Ritter films are available, choose "Look Who's Talking now."

Pat: But Ethanious, may I draw your attention to "Skin Deep?" Was this not a fine film from the master thespian Ritter?

Eth: Pataclase, please think about what you have just said.

Pat: You are correct. I perceive that I am unconsciously talking nonsense. He hasn't done anything of merit since "Three's Company."

Eth: Once again, you are moronically incorrect. Have you forgotten "Three's a Crowd?"

Pat: I concede. Let us now discuss the previously mentioned films. In "The Age of Innocence," Mr. Scorsese has created a visual masterpiece, though at times I found myself battling the demon of slumber.

Eth: Hmm. I too spent time observing the underside of my eye lids, but when they were open, they were delighted with what was in front of them.

Pat: Daniel Day-Lewis, Michelle Pfeiffer and Wynona Ryder are truly master thespians.

Eth: Yes, I agree. They have admirably por-

trayed the social scene of late nineteenth century New York. Mr. Lewis deftly plays a man who can never have what he wants. Ms. Ryder is delightful, and not enough can be said about Scorsese's attention to detail. These factors add up to an impressive period piece, on par with "Howard's End."

Pat: Well, that was quite lofty and intellectual of you ... try not to let that happen again fruitcake.

Eth: I humbly apologize. But tell me, what of "Look Who's Talking now?"

Pat: Imagine, if you will, a horse. Not a good horse, or even an adequate horse. A simple, lowly, work horse that was popular with the 8 to 10 year olds. Now picture this horse lying dead under a tree. Beaten and flogged ... not once, but twice. As the flies buzz around this pathetic carcass, I find myself asking, "Why am I watching this horse? Do I, an enlightened soul, not know that a dead horse is a dead horse? Some would argue it has been dead since birth."

Eth: Some would argue that the only way to make this film in any way tolerable would be if at the film's finale, John Travolta and Kirstie Alley were eaten by wolves. On a side note, is Travolta bidding his time, waiting for "Sweat Hogs: The Movie?"

## CONTRA

Continued from page 6.

ciation with the nobility during the French Revolution. They became itinerant workers, roaming the Northeast to teach dances straight from the courts of Europe to those who could afford to learn.

In less-populated rural areas the English contra line was especially popular because it required pairs instead of sets of eight. This contra line is what is seen in modern contra dances. Couples assemble in a double line, facing each other. Sometimes the men stand on one side across from the women and sometimes the line alternates by gender.

The swing would never have been sanctioned by French dancing masters, nor straightlaced Victorian society. Derived from the Cajun slip step, partners dance closely, holding and balancing each other as they turn in a tight circle, pivoting off of one leg while pushing themselves around with the other.

The first contra dance can be rather intimidating for newcomers, but there is no way to learn and no time but the present but to plunge into the fray and try.

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# STUDENT OPINION

## The Economics of Free Trade: An Analysis

By Kenneth L.  
Cornick

The North American Free Trade Agreement (NAFTA) is a topic of heated debate within the United States. The agreement would eliminate most tariffs and non-tariff barriers to trade (such as quotas) between the U.S., Canada and Mexico within five to ten years. Proponents of NAFTA argue that a North American free trade zone will not only help Mexican workers, but promote economic efficiency in both Mexico and the U.S., increase competitiveness of U.S. firms, create American jobs through increased exports to Mexico and ultimately lead to a net welfare gain in the U.S. Opponents on the other hand, feel that NAFTA will cause a convergence of U.S. and Mexican wages, i.e. downward pressure on U.S. wages, and a capital outflow from the U.S. to Mexico, taking American jobs with it. All of this, they argue, will result in a decrease in U.S. welfare.

I consider the opponents' viewpoint flawed in several respects. Although some low-skill, low-paying jobs will be lost to Mexico, other, higher-skill jobs will be gained. When examining international trade, economists concern themselves with a concept known as comparative advantage, something that many Americans and some politicians often overlook. Basic international trade theory dictates that in order to maximize overall efficiency (within both countries), each country must specialize in the industry in which it has the comparative advantage. The concept of comparative advantage is most easily understood as the ability of one country to produce a good utilizing fewer labor hours than the other country (i.e. more efficiently). Further, if both countries specialize in the good in which they have the comparative advantage, everyone is made better off. This is so because although both countries are producing more than they need of the one good that they produce, the excess can be traded away to the other country. What will be left is a surplus of goods; more of both goods are produced than before. With tariffs and non-tariff barriers, this process is impeded.

It is easy to see that free trade is mutually beneficial to all

of those involved. But it can not be denied that opening the borders will cause job displacement. In the U.S. there will be job displacement associated with an increase in imports from Mexico. Workers in the sectors that become importables due to NAFTA will experience unemployment because the U.S. is by definition scaling back production of those goods. On the other hand, those industries which are already, or are becoming, exportables will see an increase in the number of jobs they employ. It is ambiguous whether there will be a net gain or loss of jobs within the U.S. associated with NAFTA, but most economists agree that the effect will be negligible.

The U.S. has a comparative advantage in capital-intensive industries with respect to Mexico. Capital-intensive industries are those which utilize a large amount of capital (e.g. machinery) relative to labor. The determinant of comparative advantage is technology; in this case it dictates that fewer work-hours are needed in the U.S. to produce one unit of a capital-intensive good than in Mexico. Further, a country will produce goods which employ factors of production that are relatively abundant in that country. This means that in Mexico, where low-skilled workers are relatively abundant, production will concentrate in low-skill industries. In addition, this abundance of workers will cause low-skilled worker wages to be lower in Mexico than in the U.S. Clearly, there is incentive for businesses in Mexico to produce goods which employ low-skilled labor intensively (such as textiles).

This has certain income-distribution effects. Wages for high-skilled laborers in the U.S. (now in increased demand) will increase, while wages for low-skilled workers will decrease. This is clearly problematic as unskilled laborers traditionally

have the hardest time finding new jobs. But, according to Gary Hufbauer and Jeffrey Schott of the Institute for International Economics, lower-wage jobs would tend to migrate to lower-wage countries anyway, going perhaps to Asia rather than Mexico. If the jobs move to Mexico instead, the U.S. benefits from the fact that Mexicans have a very high propensity to spend their income on U.S. exportables, whereas Asians do not. Hufbauer and Schott estimate that seventy-five cents of every Mexican import dollar is spent on U.S. goods. Simply put, Mexicans with more jobs and money will buy more U.S. goods. This figure also has balance of trade implications, another argument in favor of NAFTA.

As a solution to the worker displacement problem, Hufbauer and Schott propose a \$900 million appropriation over five years to fund a worker re-training program. The simple fact is that the U.S., as a rich country, should have fewer low-skilled laborers. The U.S. has ample resources to train its labor force and ensure that all workers are highly skilled. If this were to occur, average wages would rise. The lowering of barriers to trade would only facilitate this process.

Without free trade, our economy does not receive the correct signals from the market as to what to produce. As discussed earlier, the U.S. produces goods which it should not if maximization of welfare is desired. If we do not allow prices to do their job, i.e. reflect costs of production, then by definition they are inefficient. For instance, if two types of a good such as corn are sold within a country (one domestically produced and one imported), and the domestic corn is protected by a tariff, then by definition the prices will differ. For example, if the price of the foreign produced corn is \$5 (without the tariff) and the price of the domestic version is \$10, assuming equal quality if the tariff is greater than \$5, then the domestic good will be purchased over the import. This, despite the fact that it is cheaper to produce corn in the foreign country. This uses resources in an inefficient way and would not occur in the absence of tariffs.

All in all, the North American Free Trade Agreement is a good deal for the United States, Canada and Mexico. By opening our markets to freer trade, we encourage the efficient allocation of resources and therefore realize a net gain. In addition, consumers in the U.S. will be better off. The amount of the tariff that the government would lose due to NAFTA will simply be recovered by consumers in the form of lower prices. This is something that is often overlooked yet is extremely important. Although not every aspect of NAFTA will be positive for every country, on the whole we will all benefit. Those who oppose NAFTA, like the maverick billionaire H. Ross Perot, threaten to undermine the broader principle of a United States committed to free trade. Convincing workers in inefficient and antiquated industries that the best trade policy requires tariffs and protectionism only serves to undermine our international competitiveness. If we can't produce a product efficiently then we ought not to produce it at all. The worker's interests would be better served if Mr. Perot spent his time campaigning for increased worker training and relocation programs. Our energies as a nation would be far better spent working to increase our national skill level and preparing to compete in the international marketplace to which we already belong, than hiding behind walls of protectionism that are nothing more than relics of the past.

## Reflections on Health Care Reform

By Jason Caron

Don't look now, but something strange is happening in Washington. When it comes to health care, Republicans are sounding a lot like Democrats. "Guaranteed equal access?" Hardly a popular Republican catch-phrase. Yet today it is. Republicans have begun to enthusiastically take up the banner of equal access to health care; all the significant proposed alternatives to Clinton's Health Security Plan take this to be an important goal. And they're doing so in a peculiar way, as if equal access had been their aim all along.

Not so. During the Reagan-Bush years, Republicans were never keen on the government guaranteeing equal access to health care. For one thing, it smelled suspiciously of big government. For another, who needed it? The free market — supplemented by Medicaid and Medicare — seemed to be doing just fine. If you overlooked the few tens of millions of working poor who had no access to health care (there will always be some who fall through the cracks), things really didn't appear so bad. What has changed? Surely, not the Republicans.

What has changed is our perception of the problem. Until the past few years, health care accessibility was largely perceived to be a problem of the poor. For those who could afford it, access to medical services was readily available and of the best quality to be found anywhere in the world. This perception has been shattered by the skyrocketing costs and increasing complexity of health care. Health insurance premiums for all individuals are rising at an increasing rate, manipulated by insurance companies at the expense of consumers. Malpractice insurance further drives up the price of services, providing no tangible benefit. Because most Americans (especially the upper middle class) rely on their employers to provide insurance, the loss of a job usually means the loss of insurance. In times of recession, these are more than idle concerns — they threaten the standard of living maintenance of a great many people.

In short, Americans have become insecure about the future of their health care coverage. Will they have to keep paying more for the same benefits? Will they be uninsured six months from now? Enter, then, the Clinton Health Security Plan — a real attempt to clean up the mess. Enter also a number of alternative plans, many proposed by Republican Congressmen. The question is, where were all

these energetic Republicans during the 12 years when there was a Republican in the White House?

The surest sign that our health care system has reached a point of collapse is the fact that Republicans are finally willing to do something about it. As usual, the Republicans' unreasonable fear of government action resulted in inaction during the Reagan/Bush years. Meanwhile, the problem grew. As a result, we have only begun to mobilize our resources, at a time when the situation has become a crisis. Now, at least, the Republicans are expressing some willingness to reform the system they allowed to deteriorate.

There are two implications of this willingness. The first and most important is practical: dramatic health care reform is almost certain to become a reality. Every legitimate plan includes substantial changes in how and to whom health care is distributed. There is widespread consensus on the principle of universal access to health care, and in the belief that government initiative is necessary to achieve it. So whatever the outcome of debate, the plan which emerges should contain concrete measures to promote more equitable and cost-effective health care.

The second implication is political. Because President Clinton is widely recognized as having provided the impetus and leadership for reform, he has already won a significant political victory. Seldom are Republicans as gracious as they were the Friday before last at the Republican Midwest Health Care Reform Summit. The common theme, reiterated by one Republican Congressman after another (including Bob Dole), was that the current reform movement would have been impossible without the energy and initiative of the President.

Of course, the effects of health-care reform will be a major determinant in Clinton's future political stock, and it may well be the issue on which his administration is ultimately judged. D. Holton Hunter's recent statement that, "The proposed health care program, however, could be the downfall of the Clinton administration..." is true enough. But to suggest that this is certain, or even probable, is to engage in frivolous wishful thinking. More likely, Clinton's success in the realm of health care reform will be his strongest reelection asset. Let's just hope the Republicans continue to play along.

## Consider this...

If you've ever in your life felt the journalistic urge grab you and propel you toward a literary career, now is your chance to answer opportunity's knock. The *Bowdoin Orient* is currently accepting applications for editors (with experience), assistant editors and anyone else who wants to gain control next semester. Woodward and Bernstein had to get their start somewhere — this could be your jump on fame. Call, write, fax or buy a billboard, but do *something* to let us know you're interested.

# STUDENT SPEAK

By Katie Shoemaker, with photos by Erin Sullivan

## *How can Bowdoin Security improve itself?*

**Background:** On November 10, 1993, Bowdoin Security held an open forum and invited atudents and other interested parties to come and make suggestions or provide them with constructive criticism. Therefore, this week we took the issue to the streets and got the real scoop.



**AMY POLAND '95**

TURNER, MAINE

It's such a great help for the Bowdoin bike patrol to ride together. What's up with that?



**MICHAEL BARRETT '97**

CHARLESTON, SOUTH CAROLINA

Quit worrying about trivial things such as parking tickets, and start becoming more visible at night-time. They also need to get to know the students on a more personal level.



**KELLY MCGRATH '97**

GRANBY, COLORADO

I think that Security should be less aggressive in dealing with parties. They should watch the students outside alone more.



**KIM HYLAND '95**

REVERE, MASSACHUSETTS

I think that Bowdoin Security does a generally good job. However, I think that the implementation of a second shuttle on weekends is necessary because there are more students out.



**TED HALL '95**

MERRIMACK, NEW HAMPSHIRE

I think they could be more personable. I have on numerous occasions offered an innocent "Hi" to Bowdoin's finest only to be left miserably incomplete by a blank stare or a hurried socially deficient response. Also, tell that one Security officer that it is okay not to use his turn signal when going around the cul-de-sac with absolutely no cars around.



**STEPHEN FRANCIS '94**

NEW YORK, NEW YORK

Let Big John do everything.



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Letters should address the Editor, and not a particular individual. The BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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The BOWDOIN ORIENT reserves the right to edit any and all articles and letters.

Address all correspondence to the Bowdoin Orient, 12 Cleveland St., Brunswick, Maine, 04011. Our telephone number is (207) 725 - 3300.

**EDITORIAL**

## Diversity at Bowdoin— Can there really be such a thing?

In the past few years, the issue of diversity has been thrust in our faces demanding to be noticed. For example, this week the *Orient* received a letter from a Ugandan student who wishes to join our College. The issue that needs to be addressed is diversity at Bowdoin, or more appropriately the lack thereof.

Bowdoin seems to be contradicting itself. We have here a course requirement which ensures that all students take at least two non-eurocentric classes. However, within the student body, the number of non-eurocentric students is shockingly low. What kind of message does this statement send to the Bowdoin community? Is the Administration telling us that the integration of cultures is important in theory but practically doesn't work?

It is understood that there are individuals at Bowdoin who are making conscious efforts to bring diversity to Bowdoin, but the unfortunate reality is that it is only individuals and their well intended efforts are ineffective. Their efforts should be encouraged, but it should not be just an "us" and "them" issue. It should be a "we" issue. All the members of our distinguished community should be trying to enhance the diversity that seems to be eluding this academic institution.

Let's take a quick moment for some definitions: institution, an organization for the promotion

of a society; society, an enduring and cooperating social group whose members have developed organized patterns of relationships through interaction with one another. Can we honestly say that as an institution we are really encouraging patterns of interactions between our members?

Many arguments have been made for the promotion of a more diversified campus, but the numbers speak for themselves. While this year's first-year class does represent an increase in minority matriculation, the atmosphere remains polarized.

At present we seem to be segregated into various separate groups which thwart any hopes of true social interaction. In addition, we tend to be of a specific social, economic and racial class which again hinders any hope of true interaction, the reason being that without new ideas and experiences from a wide variety of classes and cultures, our interactions are only of a singular nature and defeat the notion of interaction.

This issue is no longer black and white but mirrors society in its Kodachrome. The Bowdoin community must implement the theories that the Administration has required we study. Integration cannot only be learned in books, it must also be applied to ourselves. We have so much to learn from each other— what's stopping us?

# LETTERS TO THE EDITOR

## A cry for help

To the Editor:

RE: Please help me join Bowdoin!!

I solemnly request to be allowed space in your esteemed Bowdoin *Orient* newspaper to enact an appeal for help.

Please allow me to introduce myself as Matovu Julius Cesar, a Ugandan student aged twenty years. I'm an orphan student.

I earnestly wish to join the Bowdoin student community and have already received and filled in the 1993-1994 Bowdoin application forms.

However, the submission of these forms to the admissions office requires the TOEFL (Test of English Language as a Foreign Language) to be priorly done, and the application fee paid in. Unfortunately, although I have desperately searched for the TOEFL and application fees of U.S. \$35 and U.S. \$45 respectively, all has been a vainless attempt!! I have failed to raise the total amount of U.S. \$80!! It is too big for me!! I'm now in a fix and worried because I am running out of time for the Early Decision II application!!

It is for this concern that I kindly beg any member of the esteemed Bowdoin staff or group of Bowdoin students to help me in this regard.

But any sympathetic person(s) who may be willing to help me must first notify me so that I can send her or she my TOEFL form which has to be submitted together with the fee. Regarding the application fee, he or she can pay it in advance and then notify me so that I can send in the application form. Please don't send any money directly to me; just pay it directly to the TOEFL offices and to the admissions office.

sympathetic consideration and am thanking you in advance.

Sincerely yours,  
Matovu Julius Cesar  
Uganda, Africa

## Vandalism to crew team's equipment only adds to difficulties

To the Editor:

The weekend of November 6 and 7 brought yet another set back to the Bowdoin Crew Team. Vandals decided to destroy several of the electronic monitors on the ergs stored in Morrell Gym. The monitors help the athletes to measure athletic performance, and allow the crew team to practice when ice seals the river for the winter. The vandalism ruined two of four ergs that serviced a team of seventy athletes. I, as a volunteer coach for the crew team, feel that the destruction of the crew team's equipment, after the breaking of all four of the teams boats last spring (the result of a harsh winter) only further demonstrates the difficulties of the crew team. I write to make the greater Bowdoin and Brunswick communities aware of the plight of the Bowdoin Crew Team and ask only for support.

Yours truly, D. Jeremy LaCasse '94

## Views From the Couch: The Big Hurt by Brian Sung

This summer, I remember being pained as a friend of mine read me the first part of a news article about some guy who had his penis cut off. I mean, did I really want to hear about that? It seems that his penis was cut off by his wife, who then left their apartment, with the penis. It turns out she didn't realize she had it, so she threw it out at an intersection as she sped away. But, it seems that the guy was able to get his penis surgically reattached, a procedure which the doctor who operated on this guy said was "not difficult, but rare." I was glad to hear that it was a rare procedure. If I had known that it was common, I might have started sleeping with a cup.

I didn't really think about this guy for the rest of the summer until last Wednesday when I saw the cover of a *USA Today* which proclaimed, "BOBBITT CASE: In Virginia marital assault trial, John Wayne Bobbitt denies sexually assaulting his wife, who later cut off his penis. 'It hurt real bad.'" I kind of laughed at that. Of course it hurt real bad. But then I stopped laughing. Marital assault trial? I hadn't heard anything about that.

It turns out that Lorena Bobbitt, the injured man's wife, claims to have been sexually assaulted by John Wayne (kind of ironic, eh?) Bobbitt. The article also said that she had asked for court protection from her husband. In fact, she had already started to move out of their apartment and was in the process of leaving him when this spur of the moment surgery occurred. This was all revealed in court during John Wayne's trial.

Now, old John Wayne took the high road when he testified, he went for humor. He said that he made sexual advances in his sleep towards his wife. But, he also claimed that he made sexual advances in his sleep towards his brother when they were children. "I'd roll over and put my arm around him... He finally gave me a shot to the gut... and said, 'You're not sleeping with anybody anymore.'" This drew laughs from the courtroom and the jury.

Laughs at a sexual assault case. This guy basically is claiming that, though he made advances towards his wife and maybe attacked her, it was all in his sleep so he couldn't really be held accountable. This was after it was shown that

John Wayne routinely read off a list of names of women he had slept with during his marriage to his wife.

This modern-day John Wayne had told police he couldn't remember having sex with his wife. Then, he had told the police that he and his wife had sex, but only he climaxed. Then, he testified in court that he had blacked out the climax. Is it just me, or does this guy sound like a man flailing like crazy to come up with a plausible story? Maybe he should have gotten some mocking laughs, but not the peals of humor that he did get. A man is charged with sexual assault, and the court laughs. What the hell is going on? Is this some kind of statement on what people think about sexual assault these days?

Now, I may be naive but I don't think a sane woman is going to just up and cut off her husband's penis for no reason. The news that has been released seems to indicate that Lorena Bobbitt is in control of her mind and is in no way psychotic. So, I would even go as far as to say that Lorena Bobbitt is telling the truth; that she was pushed too far by a sexually assaultive husband. Two members of the court which Lorena went to get the restraining order from testified that Lorena definitely came to them before the, er, attack and were worried about her safety. Case seems to be pretty clear, eh?

Not in the least. From what I've heard, John Wayne Bobbitt has been acquitted, probably told a couple more good jokes in his closing statement. So, he will not go to jail, but Lorena is now on trial for malicious wounding. Since he was acquitted, it stands to reason that people find her to be guilty, which would mean a nice 20-year prison sentence. To be perfectly honest, this stinks. Now, at a time when the Supreme Court gives a unanimous ruling which sends a strong signal supporting the validity of sexual harassment claims, a courtroom laughs heartily along with a man accused of sexual assault. This same courtroom then rules that a man, who has been caught once in a lie by the police, is cleared of any wrongdoing. Now, John Wayne Bobbitt may have been hurt real bad, but this court's decision gives the big hurt to a major worry.

## From the Society: Wake Up!!!

By Jorge Alexis Santiago

The following is the first in a series of articles that will be written for the *Orient* by members of the African-American Society. These might be prose pieces, poems or excerpts from speeches. These articles are not intended give the impression that all members of the Society share the same views, instead the intention is to give a voice to some of the Society's members.

"Wake Up!!" — from Spike Lee's "School Daze"

At the end of Spike Lee's film "School Daze," you hear the toll of a bell resound over his semi-fictional college campus. The entire campus walks out to the quad to see who is ringing the bell. The character who is ringing the bell screams to the onlooking crowd "Wake Up!! Wake Up!!" This is the same call that I make to our College community.

I am a senior and can honestly say that I have never felt such an air of complacency as I do this year. When I was a freshman (no, not a first-year) a group of students known ominously as the "Coalition" blocked Hawthorne-Longfellow and did not allow the Administrators to enter their offices. In my sophomore year the campus community banded together in protest of the acquittals in the Rodney King beating trial. Last year the College Republicans stirred up conversation on the campus by bringing Mrs. Phyllis Schafley to speak.

This year the members of the African-American Society found a unique way of celebrating James Bowdoin III's birthday, and we were labeled as radical or militant. Folks, please!!! Hanging a few banners is not radical and is far from militant. What it can be called is a form of protest or a means of finding a voice, and there are far too few voices speaking up on this campus to stifle ours.

Are you all completely happy here? Do you really not see any problems here at Camp Bobo? That can't be, because I lack. For example, some of my personal concerns are: the very limited number of faculty, staff and administrators of color that we have, the decreasing population of Latino and African-American students and 'increasing' tuition, but decreasing financial aid, creating a need—sensitive admission policy.

These are just a few concerns. There are so many others. So why aren't we fighting? Youth is supposed to be energetic and idealistic. A combination that can change things. Is obtaining a degree your sole purpose for being here? Or do you also want to learn about people and make a difference?

So I plead:

Seniors—I know you're tired, but please don't get old. Let's show some of that same fire we had when we arrived here.

Juniors—Please take your minds off those study away programs long enough to do something.

Sophomores—There is so much potential but we need to see the drive.

Freshmen—It's OK, to act up!! They won't kick you out unless you burn something, blow up something, plagiarize or cheat (but if you play hockey skip the latter).

And to our student groups I ask:

Where is the conservative fervor that the *Patriot* and the College Republicans once had?

BGLAD, why not make the campus uncomfortable or outraged once again?

LASO, where did the "to hell with everybody" attitude go? ASA, where is the passion that fought to keep our Asian studies department?

BWA, will all the women please lead (as usual)?

Bowdoin, will you please wake up?!!

## Be heard. Write to the Orient.

Drop it.  
Fax it.  
Send it.

Drop your writing off at the  
Moulton Union Desk. Fax your  
writing to 725-3053. E-Mail it to the  
*Orient* @ Polar.

## Football

# Bears slam Bates

■ **CBB romp:** Team hands Bates something like its millionth loss in a row in taking one step closer to the .500 mark for the season, which it could reach in tomorrow's season finale against Colby.

By AIRAMI BOGLE  
STAFF WRITER

Bowdoin	34
Bates	6

Last Saturday the Bowdoin football team destroyed the Bates College Bobcats 34-6, bringing the Polar Bears to within one game of capturing the CBB Conference title. The Polar Bears improved to 3-4 with the win, while the Bobcats fell to 0-7.

Bowdoin's balanced offensive attack and tough secondary combined to take the Bobcats out of their game. Quarterback Ramon Martinez '96 completed 5 of 10 passes for 69 yards before leaving the game early in the second half. Adam Rand '95 replaced Martinez to lead the Polar Bears to victory by completing 5 of 8 passes for 110 yards and one touchdown.

Running backs Mark McCormick '96 and Anthony Molinari '96 both ran the ball well. McCormick, back in action after suffering an injury earlier in the season, had 15 carries for 100 yards. Molinari, one of the Polar Bears' bright spots this year, rushed 83 yards on 15 carries while running in two touchdowns. "Our offense played very well, especially in

the second half," said head coach Howard Vandersee. "Mark and Anthony each rushed the ball very well and Adam did a fine job getting our team into scoring position."

The Bowdoin defense played an excellent game, holding the Bobcats to only 218 yards of total offense. Linebacker Kevin Letellier '95 was impressive as he continually disrupted the Bates offense, racking up 13 tackles. Defensive tackle Ed Richards '94 was also key in Bowdoin's ability to take Bates away from its game. While he only made two tackles against the Bobcats, Richards had 1.5 sacks, one caused fumble, two pass breakups and one blocked extra point attempt. Bowdoin also kept two of the NESCAC's leading receivers to a combined three catches. "Our secondary took away their long pass plays and forced Bates to go away from the game they like to play," said Vandersee.

Tri-captain and split end Peter Nye '94 played his best game of the season. While foot and ankle injuries have hindered his speed for most of the season, he seems to be back on track. Nye made three catches for 84 yards, including receptions of 31 and 43 yards. These catches allowed Nye to break yet another record. He now holds the most career receptions at Bowdoin with 90.

This Saturday, the football team will meet Colby College in its final and most important game of the season. The Polar Bears have lost some close games to the White Mules in the past. Colby (5-2), the CBB champion for the last five years, is a very good team. They, too, defeated Bates earlier this season. The Polar Bears have been looking forward to playing against their biggest rival since September. "I expect our game to be close," said Vandersee. "We need to execute on offense and our defense has to hold Colby's passing game in check in order for us to have a chance to win."

Kickoff is set for 1:00 p.m. at Whittier Field.

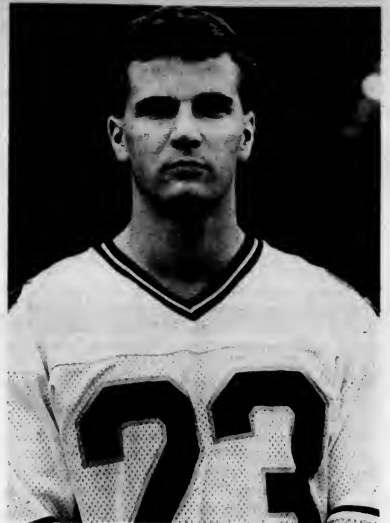
## Turmelle '94 receives prestigious scholarship

Bowdoin College strong safety Mike Turmelle '94 has been named a 1993 National Football Foundation and College Hall of Fame Scholar-Athlete. The announcement was made yesterday by William Pearce, chairman of the board of the National Football Foundation and College Hall of Fame.

Turmelle is one of 15 honorees from colleges and universities playing football in NCAA Divisions I, I-AA, I-AAA, II and III. Turmelle, like each of the Scholar-Athletes, will be awarded an \$18,000 graduate fellowship, to be awarded over two years, as part of the National Football Foundation's scholarship program.

"This award is well-deserved recognition [for each of the honorees]," said Pearce. "The best and brightest of today's college seniors were nominated for the award, and the final decision was extremely difficult. Each honoree should be extremely proud to be among this group: 15 outstanding individuals from across the country, recognized for accomplishments in the classroom, on the field and in the community."

"Mike sets standards for himself which are very difficult to achieve," remarked Bowdoin football coach Howard Vandersee. "He is a person of the highest character. Mike works hard in the classroom and on the football field, and he is one of the most motivated players that I have ever coached."



Mike Turmelle '94.

Office of Communications.

A three-year starter at the safety position for the Polar Bears, Turmelle was a first-team All-NESCAC selection in 1992. He is one of the team's tri-captains this season and he is the team's third leading tackler with 47. Turmelle also has two fumble recoveries, and he had a 31-yard interception return for a touchdown earlier this season against Hamilton. In 1991, Turmelle was awarded the Winslow R. Howland Football Trophy, given to "the player who has made the most marked improvement during the season."

A biochemistry major with a minor in psychology, Turmelle is the fourth Bowdoin recipient of the prestigious National Football Foundation Scholar-Athlete Award. Turmelle plans to attend medical school after graduation from Bowdoin.



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# CLUB SPORT SPOTLIGHT

## Men's rugby falters after making it to the finals

■ **Draining fight:** The men's rugby club put in a long, tough battle against Babson in the quarterfinals of their championship tournament, robbing them of the energy to down a well-rested Providence squad in the final game.

By DEREK ARMSTRONG  
SPORTS EDITOR

The men's rugby club saw the fruits of its 1993 labor come up just short this past weekend in the New England Rugby Football Championship at Babson College. The rugger lost to Providence College by a final of 18-3 in the championship game.

The final four teams which made it to the Saturday afternoon semifinal and final rounds had, the previous Saturday, defeated their quarterfinal opponents to advance to this final day of the season. In the end, Babson, Providence, the University of Maine at Orono and Bowdoin were the four teams vying for championship glory, having proved their

superiority to the other 20 teams which were in initial contention due to geography.

Bowdoin advanced to the final four at Babson on the strength of its dominating performance the weekend before against Middlebury.

Saturday's first game for the Bowdoin rugger pitted them against Babson. What resulted was an incredibly tough match-up which went the full 60-minute regulation period scoreless. The overtime lasted so long that it rivaled a 30-minute period in length. Finally, co-captain Erin White '95 scored a try to seal a 5-0 victory for

Bowdoin.

The players were exhausted by the long and draining fight they put up against Babson. The players persevered despite being banged around and sustaining numerous major and minor injuries.



Maya Khuri/Bowdoin Orient  
A Bowdoin rugger drags his scrimmage opponent to an eventual tackle.

"There was a lot of heart in that game," said Alan Liang '95. Unfortunately, the squad had only one hour to recuperate from its semifinal match-up before facing the powerful Providence squad, which had rolled over UMaine Orono in the first game of the morning. Not only were the Polar Bears

underdogs against the highly physical Providence squad to begin with, but Providence had an extra-long time between games to prepare for the championship game—the Providence-UMaine game began two hours earlier than the Bowdoin-Babson game. Furthermore, the earlier contest did not go into overtime.

The results were predictable. Providence dominated the championship game, while the battered, worn-out Bears could only manage three points on a penalty kick by Justin Givot '93. Many players thought the length of the Bowdoin-Babson game might postpone the final until Sunday, but this was not the case, and the Bears simply did not have the energy for a greater fight than their fight against Babson.

The Bowdoin rugger can definitely be satisfied with the strength of the season which got them to the finals. In compiling a 3-1 record, the squad beat Colby, UMaine Farmington and (unofficially) Bates. The team's only loss came against UMaine Orono in an extremely close 7-5 decision. The team was also scheduled to face Maine Maritime Academy and stood a good chance of downing them, but Maine Maritime could not get together enough players to field a team.

"This was a really well-played season," said Liang. "All of the starting pack are juniors, so we should have an equally strong, if not better, season next year."

## FIELD HOCKEY

Continued from page 16.

and more aggressive play from the Polar Bears. Emily LeVan '95 and Susan Gaffney '97 worked the ball well into the Amherst defensive zone, igniting the offensive pressure which had been inconsistent in the first half. But the 1-0 deficit soon forced them to play desperate field hockey. Amherst defended well against the Bowdoin attack, frustrating the locals on their free hits and penalty corners. Despite having two straight penalty corners in the last few minutes of play and six in the second half, the 1-0 deficit proved

insurmountable for the second-seeded Bears. Although this was Amherst's first tournament appearance in recent years, the squad made up for its lack of experience with its motivation to avenge its 3-1 loss to Bowdoin earlier in the season.

"Amherst played a great game," said Flaherty. "We played a much better second half, but we didn't adapt quite fast enough to their play. We had a great season and we worked very hard to get to Saturday, but it would have been nice to play in the finals on Sunday."

Despite the 1-0 loss to Amherst, the future looks bright for the Bowdoin field hockey

team. Next season, the Polar Bears will return eight starters along with an extremely solid bench which will provide the depth crucial for continued success. Bowdoin graduates its two second-year co-captains, Rebel Smith '94

and Jen Bogue '94, along with defensive standout Leslie Blickenstaff '94. Few teams will lose only three players, which leaves Bowdoin in good position to repeat its dominance next season.

## Field Hockey: Final Statistics

Player	G	A	P	Player	G	A	P
Emily LeVan	7	7	21	Christine Kane	0	1	1
Shannon Reilly	8	2	18	Rebel Smith	0	1	1
Jen Bogue	6	3	15	<b>Goalies</b>			
Allison Mataya	6	2	14	Dee Spagnuolo (8-4)	8 goals against, 92 saves, 92 save %, 6 shutouts, 64 goals against average		
Susan Gaffney	4	3	11	Sasha Ballen (4-0)	3 goals against, 32 saves, 91.4 save %, 2 shutouts, 74 goals against average		
Kristina Satter	4	0	8				
Tara Boland	2	2	6				
Cathy Small	0	2	2				
Sarah Blackwood	0	1	1				

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## SPORTS COMMENTARY

## This is the year for the Knicks (unfortunately)

The 1993-94 NBA basketball season begins with a league quite different than that dominated by the Chicago Bulls in their "three-peat" '92-'93 campaign. Michael Jordan has retired from basketball, at least for this season. Scottie Pippen has been placed on the injured list for a minimum of five games. Even with Pippen the team could muster only 71 points, including only 6 in the first quarter, in their home-opener against the lowly Miami Heat. And the arrival of Toni Kukoc from Europe will not be enough to save this team from higher than a second or third place finish in the Central Division.

The league has changed in other ways. Two players extremely important to their respective teams have died since the end of the old season. One player who led his new team all the way to the finals and garnered the MVP for his efforts faces potentially serious health problems. And Reggie Theus has retired. (Huh?)

New faces abound as well. Although injured, Chris "Time Out!" Webber takes his show to Golden State. Jamal Mashburn will be busy raising his Dallas Mavericks above that 10-win plateau. With the departure of Manute Bol to Miami, Shawn Bradley now inherits the role of team skyscraper on the Philadelphia 7-foot-6ers. And Bobby Hurley will look to carry his annoying Duke arrogance to the perennially awful Sacramento Kings.

The changes on the good teams may hurt them. The changes on the bad teams are too few to make an immediate difference. So what does this mean? That the New York Knicks, the only team in the league not to change, will have an almost-clear path to their first championship since the early 1970's.

Here are my divisional picks:

## Atlantic

1. New York Knicks
2. Orlando Magic
3. Boston Celtics
4. New Jersey Nets
5. Miami Heat
6. Philadelphia 76ers
7. Washington Bullets

The Knicks, although vicious and ugly bruisers bent only on destruction, clearly have what it takes to do anything to anybody. They had it last year and choked during the conference finals. They are no different this year, but Chicago is. 'Nuff said.

The Magic's acquisition of the #1 pick for the second straight year will propel them to

over 50 wins and give them a serious run at the top. O'Neal is otherworldly, and although it would have been nice to see Webber and Shaq side by side, Anfernee Hardaway will fill in nicely enough. Remember, this team almost made the playoffs last year, and they got the #1 pick.

The rest of the division seems up for grabs, though the Celtics will beat out the Nets and Heat due to a fiery inspiration to regroup in the wake of Reggie Lewis' death. With new additions Acie Earl and Dino Radja contributing already, this team has looked good so far—they only lost to the Knicks by three after scoring 38 in the fourth quarter of their season opener. Robert Parish can and will handle the leadership role, Kevin Gamble will shoot the lights out, and Dee Brown and Sherman Douglas will continue with the kind of athletically goofy antics that made our heads spin last season. Hey, when you have no expectations, you're bound to surpass them.

Forgive my momentary indulgence. I am from Boston.

Moses Malone returns to his old stomping grounds in Philly to give a pointer or two to Bradley. Other than that, he hangs around ineffectually and realizes that he should be retired. And Washington? Tom Gugliotta is good, the rest of the team isn't. And Tom by himself can not take them far.

## Central

1. Charlotte Hornets
2. Chicago Bulls
3. Cleveland Cavaliers
4. Atlanta Hawks
5. Indiana Pacers
6. Milwaukee Bucks
7. Detroit Pistons

This race will fall mostly between Cleveland and Charlotte, although the Bulls will pull into things enough to finish second due to the "team of destiny" feel that somehow allowed them to best the Knicks last season. In the end,

Charlotte will emerge as the first expansion team to take a divisional crown. These guys are good, and Larry Johnson and Alonzo Mourning are only the beginning. Their furious fight up the post-season ladder in the final weeks of last season spilled over into an effective and confidence-building playoff appearance. These guys are young and they've got what it takes.

The Cavs are always close, but again they will be denied, again because of injuries. Larry Nance is already out, and more are sure to

follow him into the operating room. And how will those remaining respond to a new coach after years under Lenny Wilkens, who has departed to Atlanta? Fully composed, this team is tough.

The rest of the teams will be fighting tooth and nail to finish .500. The Hawks will benefit from the arrival of Coach Wilkens, but Dominique Wilkens (no relation) will have to wait once more and continue to suck it up on a team going basically nowhere in his lifetime. The Pistons will fall into last only four seasons after taking it all. Dennis Rodman did the right thing in taking the first plane to San Antonio.

That brings us to . . .

## Midwest

1. Houston Rockets
2. San Antonio Spurs
3. Utah Jazz
4. Denver Nuggets
5. Dallas Mavericks
6. Minnesota Timberwolves

Hakeem Olajuwon will throw up MVP numbers again this season, and this year his team might just help him enough to get it. The Rockets were the hottest team in the league last season during certain streaks in which they were untouchable. The streak will last most of the season this year.

San Antonio and Utah will fight dutifully for #2, although some writers have picked the Jazz to fall toward the back of the pack.

Rodman will certainly help in San Antonio, Tom Chambers will probably not in Utah. Karl Malone and David Robinson are still around, of course, but Robinson just looks so perfect out there. Hence, edge to San Antonio.

The Nuggets got new uniforms, which is a step in the right direction. But the most exciting race will be for last place, between the always-bad T-wolves and the woefully miserable Mavericks, who last season were on a record-setting pace of futility until Jim Jackson decided to suck it up for the Mavs and sign. This season, both Mashburn and a real coach (Quinn Buckner) are aboard, so the Mavs may just take a run at the Nuggets.

## Pacific

1. Phoenix Suns
2. Seattle SuperSonics
3. Portland Trailblazers
4. Los Angeles Clippers
5. Golden State Warriors
6. Los Angeles Lakers
7. Sacramento Kings

Although it's tempting to say that Shawn Kemp will thunderously destroy all in his path, including Pat Ewing and Charles Barkley, Seattle will have to wait at least one more year to take a run at the top, even with the helpful additions of Detlef Schrempf and Kendall Gill. Phoenix will eke out the division championship on the last day of the season on a Dan Majerle trey.

The Suns look good again this season, having lost some people, but having gained some others. A.C. Green is not actually as old as you might think, and he will show it. Joe Kleine will also show the Celtics the mistake they made in letting him go. (Okay, so he probably won't, but I always liked Joe and was sad to see him go.) And even with his back about to fall off, Sir Charles, the Round Mound of Rebound, is still the most determined man on this continent.

Although fading just a tad, Portland will still be in the thick of things, as will the improving Clippers. Golden State would benefit greatly from the addition of Webber had they not just placed on the disabled list the three guys whose injured absence killed them last season: Chris Mullin, Tim Hardaway and Sarunas Marciulionis. As for the Lakers—LA who?

So that's it. Writing this was fun. And though I still hate the Knicks, I'm sure they don't hate me as much after reading this column.

NBA  
PREVIEW

by Derek Armstrong

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THE ALTERNATIVE

## Women's Soccer



It is said that a truly great athlete has the ability to elevate his or her level of play in big-game situations. Byscoring the game-winning goal for Bowdoin in the 1993 ECAC Division III women's soccer championship game, Katie Gould '94 proved herself to be a truly great athlete. Gould, a co-captain and forward, sparked the Bowdoin offense by netting a goal in each of her team's three playoff games, including the championship clincher.

"Katie plays extremely well in big games," said women's soccer coach John Cullen. "She really stepped up her play and came through for us when we most needed her to." Gould, the tournament's most valuable player, was quick to credit the overall team effort in winning its second straight championship. "Being named MVP is a nice way to end a career, but it was truly a team effort throughout the season," said Gould. When asked what she felt upon scoring the game-winning goal, she replied, "Relief!"

Anyone who has followed women's soccer has become accustomed to seeing Gould's quick dashes down the field culminate in

## Profiled Athlete: Katie Gould

goals. Gould's notable speed and scoring touch have made her the focal point of the Bowdoin offense and have forced other teams to defend her carefully.

Her value to the team has extended far beyond her standout game play, however. "Katie works as hard in practice as in games," said Cullen. "She has taken the responsibility of being a captain, a senior and a prime-time player very personally and set an outstanding example for the team."

As the only playing captain on a relatively young team (co-captain Heather Mackay '94 was out for the season due to an injury), Gould took it upon herself to be a strong team leader. "I am not a very vocal person, so I tried to lead by example to make everyone work as hard," she explained.

Gould reflected back on a season of triumphs and challenges. Although she looks back with extreme satisfaction, a source of great disappointment for her and for all team members came when the Bears were not selected to compete in the NCAA Division III tournament. "At the beginning of the season

we all wrote down our team goals and dreams, and almost everyone's was to make the NCAA tournament and then make it into the final four so we could fly somewhere together to play."

Missing out on the chance to compete in a first-ever NCAA championship was especially difficult for the graduating seniors. "We [the seniors] were upset when coach called to tell us we had not made it," said Gould. "But then we quickly focused our attention on getting the team psyched up to win ECACs. However, it is hard to think about what could have been, especially now, since Plymouth State, a team we beat, made it to the Final Four."

Gould felt that the added incentive of wanting to prove the team's worthiness to the NCAA, combined with receiving the #1 seed and the home-field advantage, gave Bowdoin a strong psychological edge during the ECAC tournament. She attributed the team's remarkable success to coach Cullen in particular, saying, "Coach makes people want to play soccer. He instills confidence and a



Maya Khuri/Bowdoin Orient

A happy Katie Gould.



great work ethic in his players."

Cullen had equally good things to say about his team leader. He described Gould's transition from a good player into a superstar, saying, "When Katie came in four years ago, she was just like any other first-year, quiet, unsure of herself and willing to stand at the back of the line for the practice drills. She has grown in self-confidence and athletic ability during the past four years perhaps more than any other player I have coached."

Gould's individual accolades continue to pile up. She is a two-time All-New England first team selection and last year was an All-American Third Team pick. She ends four varsity years at Bowdoin as the ninth leading point scorer in program history, having led the team in scoring this season with 18 points on seven goals and four assists.

When Katie Gould looks back on her illustrious career, what will she remember most? "How much of a team we were, on and off the field," said Gould. "And how amazing it was to be part of such a great team."

Interview by Tracy Boulter.

## WOMEN'S SOCCER

Continued from page 16.

Liz Iannotti '96 played a key role in the victory in terms of her success with the same defensive assignment she had drawn in the previous match-up between these teams, that of covering All-American Tienken. Cullen was particularly impressed, stating that Iannotti gave "an even greater performance than most people realize."

Another key, for the second straight year, was the strong coaching of Cullen and assistant coach Ray Bicknell. After the game, both senior co-captains commented on their experience playing on Cullen's team. "You want to win for him. He's an inspiration. He gets the best out of all the players," said Gould. "Coach Cullen is the reason the women's soccer program is so strong," added co-captain Heather Mackay. "My sense of pride is because of him."

The Polar Bears' 4-1 semifinal victory over the Amherst Lady Jeffs was an effective confidence builder before their final match.

As in so many of their games this season, the Bears had a come-from-behind victory.

Lakshmi Eastman started Amherst off on the right foot by scoring from a throw-in pass 19:02 into the game. But before long, the Bears answered and tied the game up. At 32:23, Gould fired from 15 yards out on the right side of the field. Her shot entered the goal just below the crossbar and just above the Amherst goalkeeper.

The second half was vintage Bowdoin soccer. At 47:45, excellent passing and unselfish play resulted in the goal which put the team ahead for good, as Comeau scored a goal with a double assist from Gould and Bennhoff. At 55:52, Campbell scored by one-timing the ball into the goal on a pass from Corton. Campbell scored again at 78:52 after Doughty lifted a free kick into the penalty area.

When asked to contrast the 1992 ECAC champions and the 1993 ECAC champions, Cullen stated that this year's squad had more pressure coming off of last year's success. "There was more pressure and higher

## Women's Soccer: Final Statistics

Player	G	A	P	Player	G	A	P
Katie Gould	7	4	18	Cynthia Lodding	1	1	3
Margaret Campbell	5	5	15	Corie Colgan	1	0	2
Kris Bennhoff	5	3	13	Aileen Daversa	0	1	1
Nan Corton	4	5	13	Tek Olson	0	1	1
Katie Doughty	3	4	10				
Ellie Stewart	4	0	8				
Michelle Comeau	3	1	7				
Cortney Perkins	2	1	5				
Liz Iannotti	1	2	4				
Heather Marlow	2	0	4				
Monica Merino	2	0	4				
Kerryn Shean	1	2	4				
Carrie Wickenden	1	2	4				

### Goalies

Moya Gibson (10-2-2)

14 goals against, 116 saves, 89.2 save %, 5 shutouts, 31 goals against average

Kim Hyland (2-0-1)

3 goals against, 11 saves, 78.6 save %, 2 shutouts, 30 goals against average

haven't been in a tight situation before."

Will the Polar Bears attain the first-ever ECAC Division III "three-peat"? Coach Cullen responded with a broad smile.

"One game at a time," he said.

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Women's Soccer

## POLAR BEARS REPEAT

■ **Clutch co-captain:** Katie Gould '94 nets the go-ahead goal with 2:24 remaining to give the women's soccer team its second straight championship.

By JAMES LAZARUS  
STAFF WRITER

Bowdoin	2
Babson	1

For the second consecutive year, the women's soccer team won the ECAC Division III women's soccer tournament last Sunday by downing Babson College 2-1 in the finals. The Polar Bears (12-2-3) had previously trounced Amherst College (11-5-0) 4-1 in the semifinals on Saturday to set up their opportunity to repeat. The Babson Beavers (17-1) advanced to the finals through a victory over Connecticut College (11-5), also on Saturday.

Co-captain Katie Gould '94 scored the game-winner with less than two-and-a-half minutes remaining in the game to propel the Bears to victory. Coupled with her first goal of the weekend against Amherst, this clutch shot

earned her the ECAC tournament MVP trophy. In reference to Gould's accomplishments, coach John Cullen stated following the game, "That's the mark of the great player. She's an example of dealing with pressure for younger players."

The sunny weather on Sunday attracted many spectators to the east side of Pickard Field, where the Bears had not lost a single game all season. The Beavers had only one previous loss coming into the championship game—unfortunately for them, it came against these Polar Bears at this very field on September 18. Hence, extra motivation existed for the Babson players, whose desire was obvious in their tough play. The Bowdoin players fought equally insistently, however, which resulted in a close and exciting game.

In the first half, Katie Doughty '96 scored the game's first goal straight down the middle on a double assist from Nan Gorton '96 and Kris Bennhoff '97. The Bears played textbook soccer throughout the first half, with exceptional passing from Bennhoff and well-placed corner kicks by Cynthia Lodding '96.

In the second half, the Bears' level of play was noticeably lacking compared to the first. This manifested itself in a dominant Babson offense which constantly harassed the Bowdoin defense and consistently kept the ball near the Bowdoin goal. When asked to identify the cause of the Bears' apparent let-down, Cullen said, "There's a strain of conservatism when you're ahead 1-0. That,



Maya Khuri/Bowdoin Orient

**Cortney Perkins '95 gets by her Babson opponent.**

along with Babson's increase in energy and the wind, helped keep the ball on our end of the field an awful long time."

It was 12:51 into the second when Babson All-American Julie Tienken managed to put the ball past goalie Moya Gibson '96 after a corner kick. Bowdoin fans from the sideline loudly contested the legitimacy of the goal, and when asked to remark, Gibson could only agree. "One of their players literally body checked me," she said. "When the ball came out of my hands, two Babson players pushed me down. The referee missed the fact that I was totally obstructed."

Gibson has seen an enormous increase in playing time this season and has met the challenge by producing a personal record of 10-2-2. "This year was one of proving ourselves in some ways and going beyond our limits," said the goalie. "Any support I needed I got from the players."

The Bears had a scare with 11:15 remaining in the game, when the wind carried a Babson midfield kick all the way to the Bowdoin goal. After the ball bounced once, Gibson jumped and caught it just under the crossbar. Gibson was called on to make several other important saves to keep things knotted at one.

As the minutes wore on in the second half, the crowd began to make some commotion,

which appeared to provide a noticeable boost for the players. "The crowd was a tremendous factor in the second half," said Cullen Monday morning. "They carried us and kept us in it. Every time we went downfield, they thought we'd get a goal, so we thought we'd get a goal."

At 87:36, the Bears finally did get the goal the fans had been waiting all season to see. On one of the team's first breaks into Babson territory in the second half, Michelle Comeau '94 chipped the ball right in front of Gould, who kicked a high arcing shot into the left corner of the net. "Their defense was a little

out of position," Gould stated after the game.

After Gould scored "the goal," the Bears' defense was pumped and ready to play with everything it had,

knowing that victory was only two minutes away. The Beavers got the ball into Bowdoin territory once again to give them one last chance to salvage the 1993 season, but Margaret Campbell '97 cleared the ball up the sideline with under one minute remaining to place the game out of reach. Campbell's kick was particularly clutch in that it sent the ball back into Babson territory until time ran out.

*At this point, celebration time was at hand for the second year in a row.*

Please see WOMEN'S SOCCER, page 15.



The team gathers in celebration after the final buzzer.

Maya Khuri/Bowdoin Orient

### Field Hockey

## Team frustrated by Amherst in the semifinals

■ **Denied:** A goal with :28 left in the first half separates Bowdoin and Amherst, who went on to lose in the finals.

By AMY BROCKELMAN  
STAFF WRITER

Last Saturday, the Bowdoin field hockey team ended its season with a heartbreaking 1-0 loss to Amherst in the semifinals of the

ECAC Division III tournament.

Despite capturing home-field advantage and having played the best field hockey of the 1993 season in their quarterfinal 4-0 blanking of Babson, the Polar Bears were unable to generate their typical offensive power. The Lady Jeffs played inspired field hockey and made it extremely difficult for the Polar Bears to advance inside the Amherst defensive zone. Amherst advanced to the finals of the tournament against Middlebury, who had knocked off #1-seed Williams. Middlebury bested the Lady Jeffs 2-1 on the strength of

two penalty shots to earn the championship title.

Amherst entered the game with high intensity, threatening the Polar Bear defense with scoring opportunities on its penalty corners. The first 20 minutes of the first half belonged to the Jeffs, who forced Bowdoin to play a tentative, defensive game. Despite the Amherst pressure, Cathy Small '95 and Leslie Blickenstaff '94 anchored the defense and kept Bowdoin in the game.

Although it appeared that Bowdoin might gain control of the tempo, Amherst's Heidi

Mohlman rifled a shot to the left of goalie Dee Spagnuolo '96 with just 28 seconds left in the first half. The goal gave Amherst a 1-0 lead and a boost of confidence going into the second half.

"Amherst forced us to remain on our heels," said coach Maureen Flaherty. "We didn't adapt well initially to their style and make the necessary adjustments in our game in the first half."

The second half saw a much better effort

Please see FIELD HOCKEY, page 13.

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NUMBER 10

## Reports of alcohol poisoning on the rise

■ **Social Issues:** While the recent increase of students who have been taken to the hospital for alcohol poisoning has alarmed many people on campus, the source of the problem remains unclear.

By PAUL C. ROHLFING  
STAFF WRITER

According to Bowdoin Security estimates, there were as many reported alcohol poisonings in the first month of the fall semester as there were during all of last year.

There are many possible reasons for this increase. Many of the people closely involved with the issue of alcohol use and abuse at Bowdoin see the possibility for serious consequences for individuals and the College community as a whole as a result of the alcohol abuse on campus. As with other pressing

*"Every single weekend the dice are being rolled. There is a definite potential for someone to die from alcohol poisoning here."*

—Director of Counseling Services Bob Vilas

issues, the possible solutions to Bowdoin's alcohol situation offer no simple answers and no single focus for blame.

"It's out of hand," said Chief of Security Donna M. Loring when describing the alcohol situation at Bowdoin. She estimated that the College was averaging at least one case of alcohol poisoning per weekend. "In the first four weeks of school this fall we had about one case each weekend. Last year, Security transported around four students to the hospital all year."

Bob Vilas, the director of Counseling Services (located on the third floor of the Dudley Coe Health Center), defined alcohol poisoning rather loosely. "There is no exact blood-alcohol level that signifies alcohol poisoning," said Vilas. "A good indication is if a person is passed out." According to Vilas, unconsciousness is especially dangerous for

a drunk person because they may choke on their own vomit.

Reported cases of alcohol poisoning at Bowdoin usually come to the attention of Security, which refers students to the Deans' office. Many, but not all, of these students are then referred to Counseling Services.

Vilas and Senior Class Dean Kenneth Lewallen speculated about possible reasons for the increase in reported alcohol poisonings this fall.

Lewallen suggested that there may not be any increase in the actual number of alcohol poisonings at Bowdoin at all. Instead, he feels that more students with alcohol poisoning are coming to the College's attention than in the past. "Students and proctors are becoming more alert to alcohol poisoning," said Lewallen. "There may not be any more drinking going on, but there certainly seems to be

more awareness. The community may simply be taking better care of itself than it used to."

However, Lewallen added that, "It could be that houses are serving more alcohol. There's just no way to be sure."

Vilas commented that over his seven years at Bowdoin there has been a significant change in attitudes about drinking. "More and more, especially in the last five years, there has been a focus not just on drinking, but on getting totally trashed. There have definitely been more drinking games and funneling in that time."

Vilas did add that student attitudes about drinking and driving have improved a great deal since the early 1980s. He also felt that the pattern of unhealthy drinking peaked at the beginning of the school year each fall and then leveled off or decreased as the year progressed.

Lewallen, Loring and Vilas all agreed that there were many serious consequences that could arise from continued irresponsibility about alcohol at Bowdoin.

"People don't want to talk about it," said

Please see ALCOHOL, page 3.

## Archivist sorts through two centuries of history

By ANN RUBIN  
STAFF WRITER

In its two hundred years of existence, Bowdoin College has accumulated two centuries worth of institutional memory. All of the documents, tapes, brochures and memos of the past have, until this year, remained haphazardly stored in the basements of various departments, forgotten and slowly disintegrating. So the College, in this year of reflection on the past, has hired archivist Greg Colati to organize and maintain its history. September marked the creation of the Bowdoin Archives located on the third floor of the Hawthorne-Longfellow Library.

According to Colati, Bowdoin is an innovator among schools its size. "It is typical of schools of this type not to have any means of documenting institutional memory," he said. "Traditionally, people worked here for thirty or forty years at a time. They eventually became the institutional memory because they had been here so long and could pass the stories on orally."

Many aspects of small college life have changed in the past fifty years, and faculty members tend to come and go. Therefore, said Colati, "in order not to lose this memory we must create a system to maintain it."

This is particularly important since in the age of computers, it will become increasingly difficult to keep track of decisions made. "It is

easy to trace how decisions get made on paper, but when it's all done on E-mail and then deleted, we have the problem of figuring out how to document it," Colati remarked.

Right now the primary task of the archivist is to collect and sort the information from all of the departments at Bowdoin. According to Colati, "What we're doing is visiting every administrative and academic office, and we're

Please see ARCHIVES, page 3.

### Inside this issue

**News:** Russian journalist talks about Yeltsin, democracy and the press... page 3.

**A&E:** The return of the student one-acts... page 5.

**Opinion:** Is technology the answer to the problems of the world?... page 9.

**Sports:** Bowdoin ties Colby in football finale... page 16.



Erin Sullivan/Bowdoin Orient

### Even grounded, the Bowdoin crew rows on...

Will Havemeyer '96 "ergs" away, doing his part for the crew team's recent "Ergathon," urged on by the banner in the background.

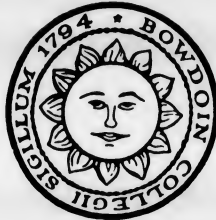
The team held this 24-hour event in order to raise money to repair damage to the team's shells incurred in the collapse of its winter storage shelter last spring. Furthermore, the team hopes to pay for new monitors for the "erg" machines, since the present ones were vandalized several weeks ago.

From Friday afternoon to Saturday afternoon team members rowed between Hyde and Appleton in what was judged to be a success by all participating. Please see story on page 14.

# Page Two

## Fun things to do over Thanksgiving Break

- 1.) Baste the turkey with Drano®.
- 2.) Bring the Bowdoin Football team home with you.
- 3.) Hide eggs.
- 4.) When asked if you would like some stuffing, refuse politely, laugh sinisterly and look suspicious.
- 5.) Pretend you have Tourette's Syndrome at the dinner table.
- 6.) Stare at your grandmother and drool.
- 7.) Sing Debbie Gibson songs throughout the entire meal.
- 8.) Announce your engagement to your first cousin.
- 9.) Lick your plate clean, then turn to the person next to you and ask if you can lick his/hers as well.
- 10.) Boot.



**The thing about  
being in the rat  
race is that even if  
you win, you're  
still a rat.**

**—Lily Tomlin**

## Beyond the Bowdoin Bubble....

The House approved NAFTA as President Clinton emerged with a hard-fought victory. A divided House voted 234-200 to approve NAFTA, signaling the fusion of the United States, Mexico and Canada into the world's largest trading pact. The trade agreement calls for a phased abolition of tariffs over 15 years in order to promote economic growth and competition among the three member nations.

Black and white leaders in South Africa approved a new constitution which gives equal rights to the black majority. Following three centuries of white domination, President F.W. de Clerk and African National Congress (ANC) leader Nelson Mandela gave full support to a political system committed to equality. The white-dominated Parliament will likely approve the constitution next week.

U.S. government assailed in the handling of John Demjanjuk. A Federal Appeals court in Cincinnati ruled on Wednesday that the Justice Department deceitfully withheld evidence that could have helped Demjanjuk fight extradition to Israel. The unanimous opinion by a panel of three judges stated that prosecutors tried to appease several Jewish organizations that had exerted significant pressure on them to prove that Demjanjuk was the infamous "Ivan the Terrible" at the Treblinka death camp in Poland.

President Clinton and Chinese President Jiang Zemin attempt to preserve trade ties. As Pacific Rim leaders meet today in Seattle for the Asia-Pacific Economic Cooperation (APEC) forum, both American and Chinese leaders remain hopeful in improving trade relations. While Clinton has been under considerable pressure from U.S. business executives to retain ties with the Chinese market, he is intent on seeing an end to Chinese human rights abuses.

—Compiled by Seth G. Jones

## The Bowdoin Orient Trivia Question: The Ultimate Challenge

0 4 4 7 1

We all have one, most of us have two, and if we're really lucky, we remember both of them. But how well do we know *other* zip codes? This week, the *Orient* challenges you to find the Maine town with the zip code shown above (for those of you who were wondering what those five numbers were for) and call us the minute you know. But work quickly—last week's winning call came in half an hour after the *Orient* hit the newstands. (Don't forget your name, phone and year ...)

Speaking of last week, congratulations to Chad Mills '95 for his correct recitation of:  
*Revolving around the immortal love between a queen and her darling prince, the end justifies the notion that the fire of ages will burn, the cold heavens will melt and the pious mortals will wail as Lestat and his queen Mother Akasha conceive their ghastly conquering of the world.*

—"Sucking the marrow out of life: the vampiric tradition" A & E p. 6



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# ARCHIVES

Continued from page 1.

going to contact student organizations in order to create a picture of Bowdoin College over the years. We also dig around in basements and attics to find things that are lost or forgotten about."

"It is important to document the history of the College so we can understand how things got this way," said Colati. "For instance, why do we sign the matriculation book? How did a certain program come about? What was it like going to Bowdoin in the late twentieth century?" These questions can all be answered by looking through the Archives as well as many more intellectual and trivial queries.

*"They stole President Greason's portrait and sent him ransom notes. They told him if he ever wanted to see his portrait again he should build them a sun deck on Coles Tower."*

The origin of the dance department is an example of something that can be traced in the documents of the Archives. Said Colati, "It was started after co-education and was looked upon as a negative sign of the effects of having women at the school. Now, after twenty-five years, it is an accepted part of the College curriculum."

Colati has found a wide range of materials in his departmental searches which combine to form very colorful picture of Bowdoin's past. "We've found a 1976 poster for 'Avant Garde Music' from trombone, electronics and visuals' from the music department. From the Developmental Office we got promotional photos of the new library that is now Hawthorne-Longfellow. We also have from

the Communications Office photos of people and events that go back to the thirties."

Other interesting pieces of information contained in the Archives include the history of the Old Phi Chi, as it is found in Louis Hatch's History of Bowdoin College. It was the official society of the sophomore class whose job it was to haze the freshmen. The group was born on May 10, 1864 and published yearly rules of conduct. They operated out of the north end of Winthrop Hall which was popularly known as Sodom, where offending freshmen were dragged over the roof.

Some documented pranks by students on campus are as recent as 1980. "They stole President Greason's portrait and sent him ransom notes. They told him if he ever wanted to see his portrait again he should build them a sun deck on Coles Tower," said Colati.

One of the more interesting discoveries, according to Colati, came from the President's office of the 1950s. "We found them in the basement of Massachusetts Hall," he said. "They are recordings from a dinner speech from when Cole was president. They are on disks that run at sixteen rpm. We had no idea how to find out what was on them until later we found the original machine they were made on. I don't know what we would have done if it hadn't worked."

The most important part of finding these materials is ensuring their preservation. Colati said, "Things are taken out of their original folders and then put in acid free folders. Staples and paperclips are removed so they don't rust and ruin the documents." Recordings are transferred to tapes so they can be preserved as well.

The information is then organized and divided by offices so that the records are categorized according to the people who created them. This work, as well as all aspects of archival organization, is done by Colati, the full-time Archives assistant Alison Baukney and three student workers. Eventually, everything in the Archives will be put on the computer for easy access.

One of the primary jobs of Colati and Baukney is determining which documents to

keep and which to discard. There are three criteria. "The first question is whether there is a legal reason to keep it. The second is whether there is an administrative reason. For example, might someone have to refer to it? The third criteria is whether or not it is historically valuable. Does it document the creation of some policy or program or a decision that has been

## ALCOHOL

Continued from page 1.

Vilas of the alcohol problem on campus. "Every single weekend the dice are being rolled. There is a definite potential for someone to die from alcohol poisoning here."

Loring echoed that belief. "We had one student this year who, had not come for him, was one drink away from death. The doctor at the hospital confirmed this," she said. "I don't think that students realize how serious alcohol poisoning is. It does kill."

Lewallen took another approach to the issue. "In the end, all of this seems to be played out in the classroom. Students cannot reach their academic potential if they are regularly intoxicated," he noted.

Another issue was raised by Loring. All colleges are required to adopt and enforce alcohol policies that are in accordance with State and Federal laws. Bowdoin has such a policy, but due to the amount of underage drinking that occurs at Bowdoin, Loring said, "Bowdoin is in danger of being found not in compliance with its own policy." Such a finding could deprive Bowdoin of the many State and Federal grants that it receives and adversely affect the College's ability to educate its students.

Lewallen also feels that the reputation of a college as a heavy drinking school, contrary to what some believe, has a negative effect on applications for admission. "Parents don't want their children going off to an environment where there is a problem like that."

There appears to be no easy solution to the problem of unhealthy drinking at Bowdoin. No one group has the power to solve the problem and no one group is to blame for the current situation.

Everyone seems to agree that the problem is partially a societal one. Lewallen believes that drinking for college students, "is a ritual—a rite of passage. Students are continuing a drinking pattern that already existed before they got here. It just happens with less supervision... We need to explore why students drink and then provide more useful alternatives for them." Lewallen was quick to add that he doesn't

feel that it is fair to justify the drinking at Bowdoin by pointing out the limited number of other social options available for students. "The abuse of alcohol is a problem at all colleges, including urban ones where there is lots of other stuff to do."

Loring believes that students will need to become involved in any solution to the alcohol problem. "If the students don't take the initiative there's still going to be a problem." She added that it was important not to write off the fraternities as a part of the solution. "I think we are selling the frats short. They could be receptive."

She explained that with the new, tougher laws in Maine concerning underage drinking, the fraternities will want to take steps to lower their liability. "If there is a violation of these laws, the chapter president would be charged," she said. "Serving of

*"We had one student this year who was one drink away from death. The doctor at the hospital confirmed this."*

minors should be stopped, and it could be stopped if the students serving alcohol wanted to cooperate."

Lewallen suggested that the faculty take a larger role in handling problems involving alcohol at Bowdoin. "There is an assumption that everything that happens is the responsibility of the Deans' office," he said. He suggested that the faculty become involved with enforcing the social code through the Judiciary Board. "The issue is too big for two or three deans to have an effect. It takes an entire community effort."

Clearly the solution to Bowdoin's problems with alcohol is not as simple as closing fraternities or hiring more Security personnel. "It's a question of what kind of atmosphere you want to create," said Lewallen. "College is a time for students to learn how to use their freedom responsibly. Creating a police state would not get to the root cause of our problems, and it would detract from our ability to fund actual education. That, after all, is the reason we are here in the first place."

made," said Colati.

By following these criteria many papers get thrown away. "We don't keep letters that say 'Let's play golf Thursday—Spike,'" said Colati. Incidentally, "Spike" was an actual nickname for former president James S. Coles and they did indeed find a memo like that.

In order to create an all encompassing Archives, the cooperation of every department is necessary. They must permit someone to survey through their old memos and files. Says Colati, "People have been very good. Archives are a service to them and to the community as a whole. We take care of stuff they need but don't want to look at."

Adds Baukney, "It's like we're saying to

them, 'We'll organize your socks for you and give them to you just tell us what color you want.'"

The intellectual material, once it is organized, said Colati, "will make the next 'History of Bowdoin' book much easier to write."

"This is a long term project, that's for sure," said Colati. "Once we get the system in place it will be so much easier to discover things about Bowdoin, to answer questions, and to understand. The whole point is to make things available."

The importance of the creation of the Bowdoin Archives is summed up by Colati. "It would be a shame for Bowdoin to lose a lot of its history."



Erin Sullivan/Bowdoin Orient

College Archivist Greg Colati, working with his assistant Alison Baukney.

# STUDY BREAK

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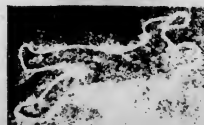
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# Journalist lectures on free speech in Yeltsin's Russia

By VIC MUKHIIA  
STAFF WRITER

For the last several months, the future of Democracy in the Russian Republic has been a constant source of speculation in the American press. Even though there is tremendous support for Russian President Boris Yeltsin, concerns over his treatment of the press have sullied his reputation as a supporter of Democracy.

On Monday, November 15, Vladimir Starchevsky, Moscow editor of the Russian weekly *Stolitsa* (Capital), addressed the issue and its current and future implications for the Russian mass media to an audience gathered in the Beam Classroom in the Visual Arts Center.

*During the past month, Yeltsin called for total censorship. The outrage was so strong that Yeltsin repealed his edict. However, there is still a proviso which allows Yeltsin to censor or even disband any publication at a moment's notice.*

Starchevsky's speech was the third and final event in a series arranged by the Russian department to promote awareness of current events in Russia. A round table for discussion and a poetry reading by Yevgeny Yevtushenko were the first two events. Sponsored by the Russian club and the Lectures and Concerts Committee, Starchevsky was accompanied by his translator, Vladimir Voina, editor of the *Boston Courier* (translation), a Russian newspaper in Boston.

*Stolitsa*, a general interest illustrated weekly, was one of the first independent journals to appear during Mikhail Gorbachev's *Glasnost*. With a weekly readership of 92,000, *Stolitsa* is "a liberal journal" with both a Russian and international audience. In Russia, *Stolitsa* is read by the middle class, businesspeople, intellectuals and college students. It sells for

120 rubles (about 10 cents in US currency) in Russia and is sold for \$3.00 to \$4.00 abroad.

While it generally supports Yeltsin and his government, the weekly is a strong voice that is often critical of Yeltsin's actions. "When [the] government does good, we praise it, but when they [are bad], we are very ... aggressive," Starchevsky said.

Three days after the declaration of free press by Gorbachev, *Stolitsa* was founded. Although censorship was technically eliminated, the weekly had to change publishers several times because of its devoted liberal agenda. In August of 1991, one year later, the failure of the hardliners coup brought about the temporary abolition of the Communist party, which resulted in the loss of their control over the publishing houses. In Starchevsky's words, it was at this time that

the Greek makes "donations" to Pravda.) In the meantime, independent liberal publications like *Stolitsa*, stay alive with great difficulty.

The most blatant attempt to control Russian mass media was the conflict over the state television. Yeltsin first put his representative in charge of national television, but the conservative Russian Congress established a regulatory committee to control the station's programming. This struggle culminated in a violent attempt by a Fascist mob to take over the television building in Moscow during the October crisis.

Starchevsky reminded the audience that many of the Fascist and headline papers were responsible for the riots. Furthermore, they were receiving government subsidies up to the minute they were banned.

It was during the past month that Yeltsin called for total censorship. The outrage of the general public and the journalistic establishment was so strong, that Yeltsin repealed his edict after only one and one-half days. However, there is still a proviso which allows Yeltsin to censor or even disband any publication at a moment's notice. It is because of this, Starchevsky pointed out, that Russian journalists remain vigilant and mobilized for action.

On the issue of censorship, Starchevsky condemned Yeltsin, but nonetheless felt that censorship was justifiable in certain circumstances. Two examples he pointed out were Fascist publications which call for the violent overthrow of the government, and pomography, which is available everywhere—even in children's toy shops. When asked if this opinion were contradictory to the principles of Democracy, Starchevsky replied "Would you dip a baby in ice cold water?" and went on to say that the free publication of Fascist papers was one of the key factors in Hitler's rise to power in post-World War I Germany.

Starchevsky was very vehement in his denunciation of the Fascist and Communist hardliners; he pointed out that the basic dividing line among Russian journalists was



Leigh Perry/Bowdoin Orient

Russian journalist Vladimir Starchevsky

either pro-Democracy or anti-Democracy. He said that there is growing attitude among liberals to ban the Communist party to allow the "young Democracy to grow without old pressures."

On Yeltsin, Starchevsky said that the Russian president would always be a Communist and act in such a manner, but that he had some faith in Yeltsin to promote the independent press. When he returns to Russia, Starchevsky will be meeting with government officials to discuss a bill that will make the establishment of a free press easier. Starchevsky ended his talk with a statement saying that the creation of a truly independent press would take a long time, and that, hopefully, people in the 21st century would look back and remember the struggle.

When Russia holds elections on December 12, the fate of the country will be decided. As Russia forges its national identity in the aftermath of Communism, many liberal Russians are looking to the day when they are freed from the ghost of Communism, a desire exemplified by the high point of the lecture when the translator made a reference to Leningrad. Starchevsky halted him and said "No, St. Petersburg."

## Campus to observe World AIDS Day Dec. 1

By AMY WELCH  
COPY EDITOR  
AND CHRISTOPHER HOURIGAN  
CONTRIBUTOR

December 1 has been declared World AIDS Day, and observances have been planned here on campus for the occasion. The purpose of this day is to raise AIDS awareness.

On that day, the Walker Art Museum will shroud all of its regular art exhibits in recognition of the fact that AIDS is prevalent in gay art communities. Grace Brescia, director of annual giving and the organizer of AIDS Day events at Bowdoin, said that photos of people suffering from AIDS will be shown in various locations around campus, "not as artwork, but to put a face on AIDS."

Photos will be on display in the Visual Arts Center (VAC) and Lancaster Lounge from November 30-December 10. The show in the

VAC is entitled "Memories of Eddie: Living With AIDS," and the show in Lancaster is called "Women and Men Living With AIDS: The Challenge Continues."

On-campus programming includes information tables in Lancaster Lounge on December 1, and on December 2, Michael Querio, a national spokesperson on living with AIDS, will speak in Kresge Auditorium at 7:30 p.m. Students are specially invited to this timely presentation. For more information, contact Sharon Turner at the Off-Campus Study office.

Turner, Bowdoin's off-campus study advisor, is also the president of the Board of Directors for Merrymeeting AIDS Support Services, the largest provider of AIDS educational material in Maine.

Merrymeeting runs the only buddy training system in Maine. They will also be in Lancaster Lounge on December 1 for people who wish to be involved.

## CORRECTIONS

In last week's "Beyond the Bowdoin Bubble" on page 2, it was erroneously reported, due to an editorial oversight, that the House had passed NAFTA and the vote would move on to the Senate. At the time it was reported, neither the House nor the Senate had voted on the trade agreement. Furthermore, presidents do not vote for bills, they sign them into law.

A headline in last week's Arts and Entertainment section read that the exhibition "Other Places, Other Times: The Photographer's View" at the Museum of Art is a display of student photography. It is not, but Bowdoin art students did curate the exhibition. For details, please see the Letters to the Editor column.

## Blood Drive

Sunday, November 21  
11:00 a.m. to 4:00 p.m.

The American Red Cross will be holding a blood drive on Sunday, November 21, from 11:00 a.m. to 4:00 p.m. in Bowdoin's Sargent Gym. The need for blood is urgent right now, as the supply is currently being drained by many emergencies in Maine and Massachusetts. Consider the case of one Massachusetts firefighter who, directly after skin-graft operations, was using 100 pints of blood per day. If saving someone's life wasn't enough motivation to give blood, there will also be free pizza and a fraternity competition at this drive, with a prize going to the fraternity with the highest percentage of members donating. For more information, call Susan Kimball at 721-0867.

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# Arts & Entertainment

"Once you've finished skinnin' that bear, pilgrim, I'll bring ya' another." —Mountainman, "Jeremiah Johnson"

## The one acts guarantee a night of theatre magic

■ **Theatre:** Ranging from chaos inherent to a final "shot" in a movie to the existential dread of meeting another human, the one act plays present talented and vibrant presentations of three vastly different narratives.

By SARAH ROSS  
STAFF WRITER

It has been said that brevity is the soul of wit. So it seems with the one acts, three short plays to be presented November 18, 19 and 20 in the GHQ Playwright's Theater. These pieces are absolutely fantastic! This production is entirely student-handled, yet the presentation has a kind of creativity and intensity that any professional theater would be hard-pressed to equal.

Nicole Devarenne directed the first piece which was entitled "Honoring Thy Mother." It explores the rather compromising position that a son finds himself in when he has been subject to years of maternal manipulation, yet retains the "umbilical cord" out of fear and vestigial neediness. This piece is set very simply in a restaurant and investigates this problem through the meeting of a son, who has become relatively famous through a low-rated sitcom, his mother, who both dotes and pries, and a young television journalist bent upon "understanding" the man completely.

There were some particularly good performances here, and all of the actors did a great job of making this glimpse into a man's torment seem appropriately claustrophobic. The mother was aptly cloying, the son nicely confused, and the television journalist perfectly

sarcastic. For "silent script" and telling facial expressions be sure to note the waiter.

The second piece, Becky Steiner's "Sure Thing," was an extremely clever exploration of one of the more perplexing existential dilemmas, that of the meeting of two human beings. Set in a cafe, this piece brilliantly investigated all of the possible ways in which two people might begin to converse. The stage convention that was used so well here, however, was a loud bell tone that occurred from time to time when one or the other of the characters realized that they had said something amiss relative to their limited understanding of the other person. At the sound of the tone they were able to begin again. They could do so by repeating their previous line, but following that with a new approach. (Would that we had this luxury in "real life.") This piece was very fast-paced and intricate,

*This production is entirely student-handled, yet the presentation has a kind of creativity and intensity that any professional theater would be hard-pressed to equal*

therefore the timing was essential. It was handled beautifully by the actors and orchestrated very well by the director. In a scene like this, with so many lines being repeated, there would be the danger of either confusing or boring the audience, but both of these problems were adroitly averted in that the actors used inflections in slightly different ways with each segment. This act was a real joy to watch.

The last piece, "Hidden in this Picture," directed by Trevor Worcester, was a fitting mixture of the two previous; whereas the first was very much a "drama" and the second rather lighthearted, this last incorporated el-



Mark Kontulis '95 and Brian Dunphy '94 strike a pose in Trevor Worcester's directorial debut, "Hidden in this Picture."

ements of both. The scene was set upon a director preparing his triumphant "last shot." His producer is screaming about budgets and time, as befits his job, and his writer is concerned with romantic matters involving one of the crew members. Yet the director focuses his attention on the crucial impending sunset and the shot that will bring him fame. Well, things degenerate quite a bit and eventually lead to a period of total chaos which is both hilarious and pathetic. All of us can appreciate the frustration of finding a situation that we thought under control suddenly spiraling out of our hands irretrievably.

Often directors are heard calling for the

mysterious commodity of "energy" in their actors. In this piece, there was so much energy and intensity that any director would be proud. There was a lot to handle in this piece. In terms of mood shifts, a great deal was required of the actors.

Technically, these one act plays were staged very modestly. They used little scenery and basic lighting, yet somehow they all seemed complete and professional. The actors were very much in their characters and so it seemed that the "theater magic" could work without much external augmentation. This is a real accomplishment and these plays are not to be missed!

## Photo of the Week



Sheridan Kelley

## Pulitzer Prize-winning poet visits Bowdoin

■ **Poetry Reading:** World-renowned poet Henry Taylor entertained, enlightened and, most of all, inspired a packed house of fascinated Bowdoin students last Tuesday night.

By SHERIDAN KELLEY  
STAFF WRITER

MATTHEW BROWN  
ARTS AND ENTERTAINMENT EDITOR

The resurgence of a pure appreciation of the natural landscape is often sacrificed in the toils and bustle of everyday city life. A flower pouring through a crack in the sidewalk, a tuft of grass splitting awkwardly across a highway median seem to represent a universal understanding that economy, time and efficiency have replaced the common love and appreciation for a glorious world. In an age when people wander the Orwellian "mini-malls" quietly muttering to themselves, "Where the hell is the frozen yogurt?" it is

refreshing to have a slice of the simplistic and a dash of sarcastic thrown into an otherwise gerbil-like existence. The simple pleasure in the collecting of blackberries, the sublime sentiment in cultivating an autumn harvest and the surreal, if not all too painful, removal of a horse from a barbed-wire fence all show that there is a chance for reconciliation in a land of complexities. This is the world, stance and genre of Henry Taylor, a Pulitzer Prize-winning poet who presented a selection of his poetry to a packed Chase Barn Chamber.

Beginning his reading by countering the traditional image of the poet, he claimed to be no more observant or "fruitfully wounded" than any of us and emphatically denied the notion of the poet as a separate entity, removed from typical society by the nature of the craft. Conveying landscapes, situations and people in a precise literary fashion, he attempted to bring the poetry to the people.

Born in Virginia, Taylor has been called "the best poet of his generation." He began his work in poetry at the age of nineteen while attending the University of Virginia. Receiving his Masters in creative writing from Hollings, he went on to publish six volumes:

Please see POET, page 7.





Sheridan Kelley / Boudoin Orient

The Bowdoin Symphony Orchestra, the Bowdoin Chamber Choir and the Bowdoin College Chorus will perform in concert on Sunday, November 21, at 3:00 p.m. at the First Parish Church, Brunswick.

The program will open with the Bowdoin Symphony Orchestra, under the direction of Robert K. Greenlee, performing works by Gaetano Donizetti and Richard Strauss. The Chamber Choir, also under the direction of Greenlee, will then perform works by Orlando de Lassus and Josquin Deprez accompanied by Henry Brondshpits '97 on the organ. Following an intermission, the Symphony Orchestra will perform works by Johannes Brahms and Peter Warlock. Next on the program will be a performance of "Music for the Jewish Sabbath Eve Service" by the Chorus under the direction of Anthony Antolini '63 accompanied by Deborah Ikeda '96 on the piano. This part of the program will include works by Franz Schubert, Ben Steinberg, Lazar Weiner and Fredrick Jacobi, as well as a sephardic hymn arranged by Bonia Shur.

The concert will conclude with a performance by all three groups of Joseph Hayden's "Te Deum in C."

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## The malignantly appealing charms of "The Whoopie Boys"

By BEN MACLEAN AND  
ROBERT HUMSTON  
CONTRIBUTORS

### Video Review

#### "The Whoopie Boys"

For us, there is no better way to escape the harsh realm of existence than to vegetate in front of a fine movie. With the skyrocketing prices of cinemas these days, video rental stores are a godsend; for mere pocket change, you can enjoy a feature-length flick in the comfort of your favorite easy chair.

If you're willing to take a chance or two, you may even stumble upon a truly great movie when you least expect it. For in these halls of entertainment lie the true gems of filmmaking: those obscure, underrated, never-made-it-to-theater movies, in which we may find the most entertaining, and perhaps accurate, representations of modern life. It may be that the greatest portraits of society exist in the films we've all heard of and seen; the Academy Award winners, the cult classics and those foreign flicks we don't watch. We all have our personal favorites: Ben sides with "Fletch," while Robert contends that "Highlander" takes the honors. It would be

produced a film that was wholly painful to sit through. But sit through it we did, although Fletch, Ben's dog, had to leave several times.

A brief plot synopsis: O'Keefe goes to "charm school" in an attempt to win the affections of a semi-beautiful Palm Beach socialite. Rodriguez accompanies him to provide comic relief, and their "madcap antics" fill the holes from there. Already, you may see why the film never made it to the Oscars.

In rating these films, we have devised criteria that we will employ until our search is over, or until our column gets cut. "The Whoopie Boys" scored very low on our "Van Dammage" scale, as there was no gratuitous violence whatsoever. Even horrible films can be redeemed by some quality violence, and there is little doubt about the box-office drawing capabilities of one of the worst actors of our time, this category's namesake Jean Claude.

In the realm of comedy, this film had a few flashes of near brilliance, giving it a low but appreciable score on the "Zucker Bros." scale. For all those in the dark, the Zucker brothers are responsible for such pure comic genius as "Airplane," "The Naked Gun," and "Airplane II." Therefore, we felt obligated to name the comedy rating after them. Rodriguez, while undeniably crass and annoying as sin, did manage to break the monotony that was this film. If you do rent this

*The lack of a solid plot coupled with poor acting on nearly every account, not to mention a script based primarily on ad-lib, produced a film that was wholly painful to sit through. But sit through it we did...*

futile to argue over which is best, as people tend to have a strong allegiance to their own favorite movie. Therefore, it is our goal to scour the bins of the seldom-rented, dust-covered video tapes in our quest to find undeniably the worst movie ever made. In our search, we hope to uncover some hidden classics, overlooked by the general video-renting population. But make no mistake: we are looking for the absolute worst, the most painful to watch, the most pointless piece of cinematic creation ever hatched.

Our first visit on this journey took us to the comedy section of the video store where we chose "The Whoopie Boys," as it showed promise from the start with its fruity title. It starred Paul Rodriguez (that annoying comedian guy) and Michael O'Keefe, who we should all recognize as Danny Noonan of "Caddyshack" fame. Likewise, we all know that Mr. O'Keefe has fallen from grace since his comedy masterpiece of yesteryear. "The Whoopie Boys" is eighty-nine minutes of pure torture, interspersed with a few semi-redeeming moments of comedic value. The lack of a solid plot coupled with poor acting on nearly every account (Mr. O'Keefe excluded), not to mention a script based primarily on ad-lib,

film, prepare yourself for one of the most disturbing food fetishes ever documented.

Likewise, it scored an absolute zero on the "Skinscale," as all players remained fully clothed throughout the movie. This rating needs no explanation, and let's be honest, it's really not that immature. We're all adults here.

Our favorite category, "Most Quotable Line," was a tough one for this flick, and that is not because there was such a multitude of "zingers" as to make the choice difficult. While there were some situational lines that will always stick in our minds, for this purpose the most quotable line came when Rodriguez attempted to converse with an elderly, half-deaf man:

Roderiguez: "Hey, como esta usted?"

Elderly man: "What? Perry Cuomo's dead?!"

I guess you had to be there.

All in all, we can't rightly say that this was the worst movie ever made, although it does get our "Sears" rating (a term lifted from another of our favorites, "Bull Durham": "Sears sucks, Crash."). It won't kill you to watch this one, but it'll hurt a lot.

And so, the quest continues...

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# Bad Brains helplessly drowns in a pool of mediocrity

BY ZACH HOOPER  
CONTRIBUTOR

In the early 80's, they took the burgeoning postpunk/hardcore movement by storm with a blistering debut produced by Ric Ocasek and endorsed by Yo La Tengo's Ira Kaplan. Fusing together hardcore and reggae, metal and funk, the Bad Brains set the standards to be followed by countless imitators, including the Red Hot Chili Peppers, Living Colour, Faith No More, the Beastie Boys and 24-7.

Spies. Despite the success of many of their followers, the Bad Brains remained relatively obscure. Such releases as "Quickness" and "I against I," coupled with legendary live shows, made the Bad Brains the darlings of music critics, the Black Rock Coalition and legions of folks in Doc Martens and flight jackets but mainstream success never came their way.

Over a decade after their explosive debut,

disappointing work, weak and insipid. Like fellow hard-core progenitors Henry Rollins and Fugazi's Ian McKay the Bad Brains have abandoned short, thrashing sonic blasts for longer, more intricate forms. However, the Rollins Band and Fugazi managed to mature and improve in the process, whereas the Bad Brains merely get sloppy. The true test of musicianship is often longer, more elaborate pieces where the artist cannot hide behind the veneer of speed and flashy fretwork. "Rise" far too often sounds like a third-rate Living Colour, losing its intensity in overblown orchestration. Gone are the spiritual anthems of past; Jah is still invoked but in cryptic ways or as an afterthought.

Most of the songs are just plain awful, not two ways about it. Take for an example "Without You," an ill-advised foray into the realm of the dreaded power-ballad. To its credit, it could be the great Al Green tradition of love songs to a higher power, but I think Jah would be offended. Syrupy sweet, it shows the once admi-



## Bad Brains

and several years since their last studio recording, the Bad Brains are back with the Epic (read mainstream corporate label) release "Rise." A great deal has changed since they first turned my ears as the warm-up music for local hardcore shows. Most noticeable is the absence of "throat"/spiritual leader H. R. (Human Rights) and drummer Earl Hudson. Replaced by Israel Joseph I and former Faith No More mate Mackie Jayson respectively, they are sorely missed. H. R. and Hudson have taken several hiatuses to pursue H. R.'s solo career in increasingly keyboard-heavy reggae, but this time they seem to be gone for good—a considerable loss. The brilliance of the old Bad Brains was found in the tight structure of the guitar contained in a rigid rhythmic structure, H. R. screaming Rastafarian ideology and protesting social ills. Occasionally these songs were interspersed with like-minded dub tracks, but never was the music self-indulgent or tepid. Hostility and passion were allowed to simmer and build but never to bubble over, never giving into their own destructive impulses. The result was exhilarating and engaging, making the Bad Brains possibly the world's heaviest gospel group as they incited people to change.

Those days are no more. "Rise" is a generally

able Dr. Know falling into the Eddie Van Halen syndrome of guitarist who prefer keyboards.

Thankfully, the bulk of their songs are up tempo rockers, but again they sound like the work of a bad metal-lite band. "Unidentified" and "Rise" are probably the best cuts, though the former breaks up the thrash with solos and Rush-like tempo changes. "Love is the Answer" and "Yes Jah" are keyboard heavy reggae that sounds like H.R.'s solos work (most of which is ignored by all but his family members)—an insult to all the musical styles invoked. At least in these cases the heart's in the right place. "Hair" is dreadful reworking of the title tune to the 60's musical, co-opting ideals of what is "cool" and "PC" instead of and writing new definitions as they once would have done.

"Rise" is all in all a depressing chapter in the story of cross-cultural musical groundbreaking. A few of the songs are passably decent, but none stand out enough to warrant airplay on the radio or your stereo. If you're in the market for powerful tunes, in both a physical and emotional sense, look elsewhere; the old Bad Brains never disappoint. If you're in the market for watered-down attempts at multi-cultural unity and rage, go buy the soundtrack to "Judgment Night." Avoid this at all costs.



The poet Henry Taylor with his son Richard.

Sheridan Kelley/Bowdoin Orient

## POET

Continued from page 5.

five works of poetry and one cooperative effort of translating Greek tragedies. Hoping to bring a slice of his poetic talent to Bowdoin College, Taylor held a poetry workshop for select students.

For a taste of his poetry, it seems that one does indeed have to be removed from the chaos of city-life:

*A single leaf turns sideways in the wind  
in time to save a remnant of the day  
I am lifted like a whipcrack to the move  
I studied on that barbed stretch of ground,  
before I schooled myself to drift away*

*from skills I still possess, but must outlive.  
Sometimes when I cup water in my hands  
and watch it slip away and disappear,  
I see that age will make my hands a sieve,  
but for a moment the shifting world suspends*

*its flight and leans toward the sun once more,  
as if to interrupt its mindless plunge  
through works and days that will not come again.  
I hold myself immobile in bright air,  
sustained in time astride the flying change.*

As Professor Watterson pointed out in his introduction of Taylor, his poetry is laced with subtleties and nuance that most writers frequently overlook. Transforming the common into something haunting, Taylor hopes to show his poetry to be "more doing than saying, more of a thing than a thought." For him to read his poetry in the public sphere, Taylor feels that it is more of a performance than a revealing testament.

Drawn from life experiences that range from the rearing of his sons to his own childhood in Virginia, in a style that varies from narrative form to witty "snapshots," his poetry does not lend itself easily to a specific category. Separated from his contemporaries by honest individuality, relating the ordinary in an extraordinary way, Taylor refuses to be typified.



*"A human being in perfection ought always to preserve a calm and peaceful mind, and never to allow passion or a transitory desire to disturb [their] tranquility. I do not think that the pursuit of knowledge is an exception to this rule. If the study to which you apply yourself has a tendency to weaken your affections, and to destroy your taste for those simple pleasures in which no alloy can possibly mix, then that study is certainly unlawful, that is to say, not befitting the human mind."*

Mary Shelley, "Frankenstein"

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# STUDENT OPINION

## Bobcats break out the Bull

*Bowdoin Orient Editor's Note: This article is reprinted by permission from the September 24, 1993 edition of the Bates Student, the college weekly of Bates College. The publication of this article by no means expresses the Bowdoin Orient's approval of it. We printed this article in protest of its content, "based loosely" (whatever) on a one-night stand, which criticizes the social atmosphere, Admissions policy and general intelligence of the Bowdoin student. We read it, we reacted. What do you think?*

\*\*\*\*\*

**BUT SERIOUSLY:**  
"Gorillas in the Must"

By Ian McDonald  
Copy Editor

[*Bates Student*] Editor's note: the events depicted below, although based loosely on the author's experience, are fictionalized.

A trip to Bowdoin to see a friend from high school on a rainy Saturday night. Bowdoin. The school that Hawthorne and George Mitchell attended. The most well-known and highest rated liberal arts college in Maine. Probably Bryant Gumbel's first choice.

A path in the woods, a frat house. Visions of huge blaring frat parties dance in my head. Outside a guy tells me that the party is in the basement. I'm introduced to Chad Broomhead who takes me downstairs.

**Chad:** Yeah, this place is going to be packed in about 10 minutes. Watch that third step; it kind of isn't there.

The basement is roughly the size of two Parker doubles. The cracked concrete floor looks like it was last swept in 1963. I have the unique sensation of walking on a bed of Swiss Miss instant cocoa mix. Two fluorescent lights threaten to fall from the ceiling as a box covered by duct tape plays Mr. Mister. There are ten men and three women hovering around a keg of Milwaukee's Best like preppy sharks who've seen blood in

the water.

**Chad:** Like I said, it's still a little early.

**Me:** It's 11:30.

**Chad:** Yeah, well, you know.

**Me:** So, what fraternity is this?

**Chad:** This is Chi Psi or it used to be. The college is kind of breaking up a lot of the fraternities and the national organizations don't really acknowledge us.

**Me:** But you guys still live here.

**Chad:** Oh yeah, I'd never leave my buds. It's pretty much the same except we don't have anybody around to clean up or take care of the kitchen. All the frats are like this now, but of course we're the best.

**Me:** What's this bucket for?

**Chad:** That's our puke bucket. Only our senior brothers get to use it. It's sort of a male bonding thing and it gives the other guys something to shoot for.

As I look around the room I notice that everyone is wearing the same clothes, hiking boots, jeans, plaid shirts and baseball caps. A Vanilla Ice song begins to play and they lumber around in rough synchronization. Their beer begins to splash and pool on the floor. There isn't a drain and people begin to stamp in the puddles. The splashing beer, the large hairy bodies hopping back and forth while swinging their arms wildly, and the rumbling bass of the song make me wonder if I'm witnessing some primal fertility ceremony.

I look through a small opening in wall and see a large, unlit storage space. The only visible objects are a deflated football, an orange hula hoop, a shovel and a mouse that scurries through the shaft of light. In the corner there is a small mushroom garden. No one else has arrived at the party. I'm thinking of Stephen King.

**Chad:** So, you guys don't have frats at Bates? You're really missing out, man.

**Me:** Tell me about it.

We go upstairs to take a tour of the house. The banister on

the stairs teeters as we make our way to the third floor. Many tiles from the floor are missing. The black and white pattern of the tiles is now the color of pitch.

**Chad:** Here's my pad.

The door swings open and the room looks like a type of tiger's den. Half of the floor is covered with an indoor/outdoor carpet. A three-legged couch leans from one corner and a bed with no sheets cackles from another.

**Chad:** Must be the maid's day off.

I look at a framed picture that is covered in spit tobacco.

**Me:** Who are these guys?

**Chad:** Oh, that's the lineage. Yeah, I'm a fourth-generation Bowdoin student. We're pretty proud of the number of Broomheads that went here.

**Me:** Wow.

**Chad:** Yeah, that is pretty impressive. I gotta admit, it was tough and go for a while there. We didn't know if I was going to get in. Luckily they had just changed the admissions policies a little. They look at financial statements with your grades now.

**Me:** So if you and I have the same grades, but I need financial aid and you don't, they'll accept you.

**Chad:** Yeah, or if my grades are worse than yours, I'm loaded and you aren't, and they're running low on scholarship money, they'll take me.

**Me:** That's great.

**Chad:** You know it really is because this education really is a good investment even if my dad did have to put in the new weight room at the gym.

**Me:** Well it was great to meet you Chad, I'll see you later.

**Chad:** See ya dude. Hope you guys catch up to us in the ratings soon.

As I make my way out of the frat house, I see two guys from downstairs hunched in front of the fireplace in the front room. I hear one say, "I don't know how to do it, dude. Just get some gas and my econ book."

### Top Ten list of Things to do on a Thursday night

10. Water your plants.
9. Watch "The Simpsons."
8. Senior Pub Night (even if you aren't a senior).
7. Call your 'rents.
6. Study
5. Watch "Seinfeld."
4. Go for a walk, alone.
3. Imbibe with friends.
2. Study some more.
1. Go over to the *Bowdoin Orient*.

The *Orient* wants you to come over on Thursday nights throughout next semester. If you have any experience working on a newspaper—great! If you don't, we'll work with you. We're having a general meeting in the Buttery (in the basement of the Moulton Union) on Sunday, November 28, at 7:00 p.m., and you are welcome.



# LETTERS TO THE EDITOR

## Technology— the solution to world problems

To the Editor:

It should be obvious to any thinking person that major world problems are not based on racial, religious or ethnic differences and the resulting hate and prejudice but on economics and our inherent competitive edge over those in other groups in gaining what they believe advantageous to themselves or their group. If a group considers another to be different in a derogatory way, then they can be eliminated from any advantageous position. Prejudice can be a two edged sword, causing the prejudiced to act prejudicially. A tragedy of prejudice is that it prevents universal contribution to human development. A suppressed mind may have been capable of great contribution. Most people think that advancement is based on money or hard work. This is only partially true. No one worked harder that prehistoric man who were on earth much longer than modern man. About all they accomplished were carrying rocks, clubbing animals and each other and dying in their twenties. How about slaves and workers in sweat shops? No one can brag about their living standards. Hard work only provides higher living standards if it provides more money than most other people. If everyone had the same amount of money we would not be equally rich but equally poor. The cost of producing anything would make it difficult to get. If living standards did not improve by money and hard work, then by what? The answer is technology. The same technology that brought us out of the caves can solve most world problems. If the root causes of strife are economic then the solution lies in advancing technology so most human needs are satisfied. Technology hasn't come easy and has been based on profit motives. If a with profit, chances are that the public will never see it. Some will say that business spends money on research and should be rewarded. Too often, government and the taxpayer pay for research such as grants to laboratories, space research and so forth. Our progress is like a pendulum swinging from a point in prehistoric time when nothing cost everything to sometime in the distant future when everything will cost nothing and the cause of strife will be gone. This swing can be slowed or stopped by selfish interests, depending on our choice of leaders.

Sincerely,

Howard L. Gates

## Hey, Bowdoin, don't forget the town of Brunswick

To the Editor:

One of the advantages of attending a residential college in a small New England town is the opportunity it offers to become part of a community larger than that of the campus itself.

For students who are interested, a town like Brunswick can serve as a laboratory, providing insight into local government and town planning, local theater and music groups, local business enterprises, and various other community undertakings all offering a variety of practical experience. Beneficial both to the town and to those who participate. (I can speak from personal experience here having had a talented and enthusiastic undergraduate as a member of my campaign committee in 1990 and 1992 — plus other equally energetic

students as campaign workers.)

It is for this reason that I was saddened to see that the highly laudable adopt-a-school program (Bowdoin Orient 11/12/93) has as its objective the adopting of a school in Portland. It seems to me that adopting a Brunswick school could provide a much-needed nexus to the community — in addition to being logistically simpler since most Brunswick schools are within walking distance of the campus. There are a number of handicapped and disadvantaged children in local schools who could benefit enormously from the sort of one-on-one attention envisaged by this program.

It is my earnest hope that this eminently worthwhile undertaking can be extended to Brunswick.

Sincerely,

Sophia Douglass Pfeiffer  
State Representative

## Student complains about Security

To the Editor:

In light of the recent controversy involving the Bowdoin security force, I would like an opportunity to throw some additional fuel on the fire. On the night of November 9, several student-owned vehicles parked at the Coffin Street parking lot, mine included, were forcibly entered, and emptied of any valuables, namely stereos, speakers, and an occasional radar detector. Upon my discovery of this dastardly deed, I immediately notified the Bowdoin College Security Force. I was calmly assured that a uniformed officer would come to my room and take a report immediately. Half an hour later I again called our fearless protectors requesting to know the whereabouts of the investigating officer, who was nowhere to be found. I was told that there was only one officer on duty, and that he was on a "bank run" at the moment, yet he would be there shortly.

While my circumstances were quite serious, they would by no means constitute an emergency. Yet the question still irks me: how would our security force have responded to a real emergency if the only officer on duty was standing in line at a crowded Brunswick bank?

When I finally met the security officer at the scene, he quickly and politely did all that he could at that point—basically nothing. While I appreciate the good gesture this officer made, it would probably not have been necessary had the lot been properly patrolled the previous evening.

To me, many of the procedures followed by our highly decorated security force seem rather backwards. It would seem that the average response time to an excess noise complaint from Winthrop fourth floor averages about one

minute, yet when a student is the victim of a felony it seems to average just over half an hour. In addition, there seem to be plenty of officers to break up a party at Beta house, yet when it comes to patrolling parking lots there appears to be a strange scarcity of available officers.

The position and role of the security force should be thoroughly reexamined. Rather than hindering activities of the students, security should be protecting the interests, and rights of the student body.

Sincerely,

John Anderson '97

## Exec. Board note

To the Editor:

The Student Senate will be convening on November 30 whereby organizations who wish to gauge student opinion will be welcome to do so. If any groups, student or administrative, wish to take advantage of this opportunity to meet with about 75 students, they should call Tom Leung to be placed on the meeting's agenda.

Sincerely,

The Executive Board

## Curatorial talent not photography

To the Editor:

I am writing to clarify a misleading headline that appeared in the November 12th edition of *Orient*. The article appeared in the Arts and Entertainment section of the paper and read "Museum to Display Student Photography". Alison Behr '95 made it clear that the exhibition *Other's Places, Other Times: The Photographer's View* (currently on view in the John A. and Helen P. Becker Gallery in the Walker Art Building) is not an exhibition of student photography. The exhibition was curated by Bowdoin students in Art 342: Problems in Photography. Students chose photographs from the Museum's permanent collection to be in the exhibition and wrote wall labels for each of the photographs. The Museum is "displaying" their curatorial talent, not their photography.

Sincerely,

Justin P. Wolff '92  
Andrew W. Mellon Curatorial Intern

# STUDENT OPINION

## From the African American Society:

### Why ask me Why? By Trinace L. Nichols

I am writing this article to express my intense aggravation toward the Bowdoin Community. I am a first year student of color, and my experiences here at Bowdoin thus far have been less than pleasant. I had been aware, before coming here, that Bowdoin was not exactly well-known for its diversity. I felt secure enough about myself as an individual to overlook this and continue with my studies. I knew that my academic abilities might be questioned, but never would I have imagined that my ethnicity would be questioned as well. Since the day I arrived on campus, I have had to explain to many people why, as a person of color, I do the things that I do. For example, I have had to explain why it is that I, as a Black woman do not need to wash my hair daily or why I eat the kinds of food that I do. It is questions like these and many

others that I am asked routinely.

Now don't get me wrong. I do not mind answering questions like these provided they are sincere. I would rather answer these questions than have people make their own assumptions and perpetuate many of the stereotypes that already exist. However, there are extremes to everything. If people truly want to know more about people of color and how they care for themselves or conduct their lives, there is a wide variety of information and literature in the African-American Society library (no, it is not strictly for Black people). In the future, those who have this dire need to question people of color about themselves should try to respect our differences and not incessantly question us about them.

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## Letter Policy

The BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. The BOWDOEN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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The policies of the **BOWDOIN ORIENT** are determined by the Bowdoin Publishing Company and the Editors. The weekly editorials express the views of a majority of the Editors, and are therefore published unsigned. Individual Editors are not necessarily responsible for, or in agreement with, the policies and editorials of the **BOWDOIN ORIENT**.

The BOWDOIN ORIENT reserves the right to edit any and all articles and letters.

Address all correspondence to the Bowdoin Orient, 12 Cleveland St., Brunswick, Maine, 04011. Our telephone number is (207) 725 - 3300.

## Technology, is it passing us by?

Over the past few years, the Bowdoin Computing Center has been in the process of equipping the campus with updated technology that enables students to access information from universities and libraries around the world. This opportunity allows students to gather information that was difficult, if not impossible, to obtain in the past. This is not only a convenience, but in this day and age it is a necessity. Information and the ability to use it are the commodities that all economic, political and social leaders are struggling to acquire.

Since Bowdoin is a school full of future leaders, the relevant question here is, "Now that we, as students, have the technology to obtain scarce information, are we willing to learn how to use it?" Many of us have E-mail accounts and know how to send and receive mail from friends and family. That's simple. How many of us know

how to gain access to databases which reveal news and weather in foreign cities such as Cuenca, Ecuador? Did you know that MTV offers periodic celebrity sleaze reports and updates on international Top 20 songs? And your friend who goes to college in Peoria—his address is in the database if his college is a member.

How many of us knew that all of this information was out there? Are we being left behind? Are we allowing the information age pass us by, even when we have the technology sitting here before us?

The Computing Center encourages students to get involved in the advances of technology that they are preparing, yet we are slow to respond. Classes to teach students how to use the Gopher and Internet systems are available on a weekly basis, and we are fools if we continue to ignore the road that technology is paving into the future.

**WASHINGTON**



# STUDENT SPEAK

By Katie Shoemaker, with photos by Erin Sullivan

## What do you think of alcohol use at Bowdoin?

**Background:** According to Security, as many students went to the hospital for alcohol poisoning in one month this year, as did all of last year. While some feel that this symbolizes an increasing abuse of alcohol at Bowdoin, others feel that the party scene is being squelched by the Administration. Students responded to the issue of alcohol use at Bowdoin.



**CHELSEA FERRETTE '94**

WASHINGTON, D.C.



**ZACHARY H. HOOPER '95**

SPRINGFIELD, MASSACHUSETTS



**TELEZA NEWKIRK '97**

SAN MATEO, CALIFORNIA

Alcohol has been abused too long at this school. Each year, students go to the hospital for alcohol poisoning. Ridiculous! Why not just drink O.J. in a mug then go to the party? No one has to know.

There's not enough.

I think that alcohol abuse at Bowdoin is an increasing problem. It is sad to know how many people have gone to the hospital for alcohol poisoning this year. People need to control themselves.



**HENRY BRONDSHPITS '97**

E. HARTFORD, CONNECTICUT



**MARK MACLEAN '94**

NOVA SCOTIA, CANADA



**LISA MAX '95**

NEW YORK, NEW YORK

It seems that some people have nothing else to do.

With the lack of a social environment on the Bowdoin campus and alternative activities, I feel a lot of students enjoy alcohol for a lack of better things to do. I do not feel however, that alcohol is abused at Bowdoin more so than at other schools.

Alcohol is going to be here whether it's a healthy thing or not, so why don't we make the best of it and enjoy!



## SPORTS COMMENTARY By Derek Armstrong

# Pathetic Pistons fight to regain their Bad Boy image

We're used to seeing Bill Laimbeer fight. We've seen him fight with Larry Bird. We've seen him fight with Robert Parish. We've seen him at least argue with just about everybody.

But this past week, something happened which we didn't think possible even for Bad Bill. He fought with Isiah Thomas, his Detroit Piston teammate of 12 years.

To be fair, it was actually Thomas who did the fighting. But Bad Bill was to blame. And now Thomas is doing the time for Laimbeer's crime.

During the NBA preseason, Thomas broke a rib during practice after receiving an elbow to the midsection from Laimbeer. This was just one of many elbows Thomas has taken from the 6-11 center this year, and we can only imagine how many he's absorbed in his career.

On Tuesday, Thomas had had enough. After yet another elbow, Thomas wound up and punched his teammate in the head, breaking the third metacarpal bone of his right hand and putting him out of action for an estimated three to eight weeks.

Now, I can't figure out which is more

pathetic: that Laimbeer would insist on throwing his infamous flagrant elbows even in practice against teammates, or that Thomas would lash out with his shooting hand at something so hard as Bill Laimbeer's head.

What kind of frustration would it take to drive a player to act so rashly as to punch a fellow teammate? Most players have a cool enough head not to fight the opposition, let alone their supposed comrades, who have the same goals and missions in mind as they do.

And Isiah Thomas does not impress us as a particularly vicious guy. He was always the nicest of the two-time champion Bad Boys of the NBA. He was always the one flashing his wide smile and kissing Magic Johnson on the cheek before games with the Los Angeles Lakers. This is not the Isiah Thomas we know.

Then again, you and I don't know what it's like to play with Bill Laimbeer. Or to play for the 3-4 Pistons, who had lost four in a row

prior to the incident.

This is not the only time fellow Pistons have scuffled with each other in practice. On November 4, Alvin Robertson fell at odds with personnel director Billy McKinney.

Apparently, the Pistons are desperately trying to win back the role of league Bad Boys from the New York Knicks. But to be dubbed Bad Boys, you have to have something to back

it up—say, the ability to score or to play defense. The Pistons have neither of these things, as evident in their failure to make the playoffs last season.

So what happened to these guys who were NBA champions as recently as 1989-90? Their big three—Joe Dumars, Laimbeer and Thomas—are unchanged from the championship years, and although the loss of Dennis Rodman to San Antonio hurts, they couldn't do anything even with his 20-rebounds a game last year. Could the loss of

Mark Aguirre and Vinnie "The Microwave" Johnson really be that significant?

Perhaps the absence of Chuck Daly, who coached them to back-to-back championships, is what has the lowly Pistons in their current tailspin. Daly has done wonders with the New Jersey Nets, who are off to a slow start this season but are sure to turn it around long before these metal heads from Motown figure out what's going on. Meanwhile, Don Chaney, their current coach, is drowning in a sea of problems regarding lack of chemistry and lack of talent.

And at the current rate of taking each other out, will this squad even make it to the end of the season fully intact? After all, how long can it be before Terry Mills pops Olden Polynice in the nose for accidentally grabbing a rebound away from him in a meaningless game against the Minnesota Timberwolves?

Okay, Pistons, if it will get you fired up to do well this season, you can also be Bad Boys, along with the Knicks. But keep in mind that there's a difference. The Knicks are Bad. They knock people over, but then they beat them.

You guys are just bad.

*And now Thomas is doing the time for Laimbeer's crime.*

## MEN'S BASKETBALL

Continued from page 13.

games last season, averaging 4.1 points and 1.7 rebounds a game. While he saw limited time last season, Gilbride expects Vezina to play an important role for the Polar Bears this year. "Craig has had to make some adjustments to the college game. In high school, he played more of an inside role because of his strength, and it has taken some time for him to adjust to the perimeter game. Craig can shoot the ball well, but he needs to concentrate on defense, especially away from the ball."

Justin Maietta '97, Chad Rowley '97, Chris Whipple '97 and Steve Xanthopoulos '97 are first-year players that Gilbride expects will have an immediate impact for the Polar Bears this season.

Maietta is a "small, quick, and explosive guard," according to Gilbride. "Justin can

penetrate or take the medium range jump shot." Rowley, a guard, "handles the ball well and has nice touch on his jump shot," said Gilbride. Whipple, a forward, "is a strong player who rebounds well and has some good offensive moves," said Gilbride. Xanthopoulos, a forward/center, "is a very strong player who does a nice job in the post, but Steve has to continue to develop his offensive game," according to Gilbride.

"Our young players have talent and will be able to play the college game at a high level," said Gilbride. "We will continue to improve and we will be a better team with each game. I'm looking forward to a successful season."

Bowdoin opens the season at home with a game against the University of Maine at Augusta on November 23 at 7:30 p.m. The Polar Bears will host the University of Southern Maine on November 27 at 2:00 p.m. before traveling to Bates on November 30.

## Women's basketball ready to go

The 1993-94 Bowdoin College women's basketball team will feature one of the youngest teams in recent Polar Bear history. Bowdoin's roster includes one junior, four sophomores and five first-year players. The five upperclasswomen, however, played a significant amount for last season's 6-14 team that peaked at the end of the season.

The Polar Bears will be led by captain Airami Bogle '95. Bogle, a 6-0 center, averaged 9.2 points and 7.4 rebounds a game last season. "I believe Airami will have a very good season," said Shapiro. "I'm looking for her to give us consistency on offense, defense, and with her rebounding."

Laura Schultz '96 is coming off one of the finest first seasons a Bowdoin women's basketball player has ever recorded. Schultz averaged 20.0 points, 4.7 rebounds, and 2.8 assists, and she scored 34.8 percent of the Polar Bears' points last season. "Laura obviously had a terrific first season," said Shapiro. "She may not score as much this year because we will be more balanced on offense. Teams will be gunning to stop her, but she runs the court well and has a great shot that is

difficult to contain."

Jen Flynn '96 will be the starting point guard this season. Flynn missed the first half of last year while recovering from a foot injury, but she averaged 5.5 points and 5.1 assists in the 11 games she appeared in last season.

Gina Goding '96 appeared in 17 games last season, and averaged 2.9 points, 2.3 rebounds, and 1.6 assists per contest from her guard position.

Kristin St. Peter '96 played in 18 games last season, and averaged 6.7 points and 4.7 rebounds from her forward position. "Kristin has shown the capability to be a consistent scorer for us, and we need her to have a good season," said Shapiro.

Shapiro is expecting the five first-year players to have an impact for the team this season. "Our new players have been practicing very well and working very hard to learn our system," said Shapiro.

Bowdoin opens the season at the NESAC Tip-Off tournament hosted by Tufts. The Polar Bears then return home for their first home contest on November 30 against Bates at 5:30 p.m.

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## Men's basketball looks to youth for a successful 1993-94 season

The Bowdoin College men's basketball team lost four quality players from last season's 14-10 squad to graduation. This season, a group of young players will be asked to be major contributors, and their success will be the key to the season.

"I am very encouraged by how hard our players have worked in the offseason," remarked Bowdoin head men's basketball coach Tim Gilbride. "It is clear that they worked very hard. It is the best total group effort I have seen during my years coaching at Bowdoin."

The Polar Bears will be lead by co-captains Nick Browning '95 and Elijah Whitehead '94. Browning, a 6-6 forward, averaged 17.8 points and 7.0 rebounds per game last season, while shooting .557 from the field. "By the end of last season, Nick had proven to be one of the best forwards in our conference," said Gilbride. "Nick is very athletic, and he has a

nice touch on his shot." Gilbride is expecting Browning, who suffered a knee injury during his first season, to continue to improve. "I think Nick has the potential to become one of the best players in our league."

Whitehead, a 6-2 forward, averaged 6.4 points and 2.3 rebounds a game last year coming off the bench. He is still recovering from an off-season foot injury, but Gilbride expects that Whitehead will be able to start practicing in a week. "I feel that Elijah is ready to have a terrific season," said Gilbride. "He worked very hard in the offseason on his shooting and in the weight room." Gilbride also hopes that Whitehead will be able help the Polar Bears' inside game.

Alex Arata '96, Jon Chapman '96, Jason Kirck '96 and Craig Vezina '96 will be asked to take on significant roles during their second year of college competition. "Our sophomores need to provide some leadership," said

Gilbride. "We have a young team, and while the first-year players adjust, the sophomores have to take a great deal of the responsibility for the success of the team."

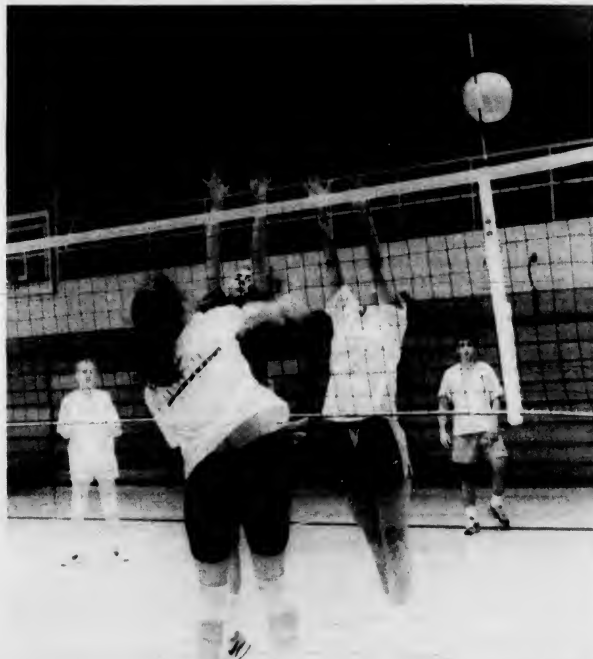
Arata, a 6-4 forward, played in all 24 games last season, averaging 7.6 points and 2.8 rebounds a contest. "Alex came off the bench for us last season and had some great games," said Gilbride. "He is a smart basketball player who is always in the right spot and draws charges very well. I'm counting on Alex to step up and be more effective inside and outside on offense and to be consistently strong on defense."

Chapman, a 6-3 forward/guard, played in 10 games last season, averaging 1.6 points and 1.5 rebounds a contest. While his playing time was limited last season, Gilbride expects more out of Chapman this year. "Jon has shown the most improvement of any member of the team," said Gilbride. "He is shooting

the ball well, and he has shown the ability with his aggressive play to make positive things happen on the floor. Jon has been a very pleasant surprise this preseason."

Kirck, a 5-11 guard, played in all 24 games last season and started for most of the year at point guard. He averaged 5.3 points and 3.1 assists per contest. Last season, Kirck's primary responsibility was to get the ball to guard Tony Abbiati '93, but with Abbiati's graduation, Kirck's responsibilities will grow in the Bowdoin offense. "Jason did a nice job of getting us into our offense last season," said Gilbride. "But this season we need him to do much more. He needs to score more and to increase his defensive intensity. Jason has to take control of the point position and control our offense."

Vezina, a 6-3 guard/forward, played in 15 games last season. Please see MEN'S BASKETBALL, page 12.



The clash at the net seems headed in Bowdoin's favor.

Suzanne Hahn/Bowdoin Orient

## Women's volleyball engages in successful building season

By AMY BROCKELMAN  
STAFF WRITER

Although the Bowdoin women's volleyball team posted only a 16-27 record for the 1993 season, the squad gained recognition as a competitive team in a tough NESAC conference. Although the 1993 season was a building year, the young players readily accepted the challenge of playing a difficult schedule. Of the Polar Bears' 100 games, many came against teams in a NESAC conference which had four teams considered for the ECAC tournament or national postseason play.

The dedication of the players manifested itself in some big seasonal highlights, including a third place finish at the Polar Bear Tournament, an upset victory over a strong UNH squad and individual honors to three members of the team.

The team's most inspired win came on October 24, when the Polar Bears defeated UNH in four games to avenge a 1-2 loss earlier in the season. The team rebounded from an injury to co-captain Laura Larsen '94 to defeat UNH by scores of 15-7, 15-13, 4-15 and 15-8, winning the match 3-1. Coach Lynn Ruddy said, "It was a great win because we had lost some starters to injuries. We were a team that stuck together, and in volleyball that's crucial because it's such an up and down game." Despite the numerous injuries, the squad overcame adversity and played strong teams very competitively, assuming

the challenge of facing opponents like nationally-ranked Bates and Cortland.

One of the brightest spots of the season was the individual recognition earned by co-captain Amy Aselton '94, Tiffany Haddock '96 and Donna Strohmeier '97. Haddock, a left side hitter, received five different tournament honors, highlighted by her All-NESAC second-team selection at the NESAC Championships at Amherst on October 29-30. At the Polar Bear Tournament and the University of Massachusetts-Dartmouth Invitational, Haddock was an All-Tournament selection. Haddock again showcased her talent at the MAIAW Championships, earning a place on the All-State Second Team as well as receiving All-Tournament Selection.

Aselton was rewarded for her play and leadership through her selection to the All-State Second Team. Aselton and Strohmeier both received All-Tournament selection at the Bowdoin Round Robin on October 9, making Bowdoin the only team with two players honored. The individual accomplishments of the Polar Bears symbolize the increased recognition by opponents and an optimistic future for Bowdoin volleyball.

The Polar Bears will lose setter Larsen and hitter Aselton to graduation, but the character of the team has proven to be very strong—the type necessary to build an excellent program in the long run. "We were disappointed with our win-loss record, but we had a very versatile team this season," said Ruddy. "We overcame adversity, and everyone on the team was extremely dedicated."

Although the volleyball team was young, the players will return next year with more experience and a familiarity with the tough competition they face in the NESAC conference. Said Aselton, "We have a lot of young players, and although we had a rebuilding season, the team has an exciting future ahead." If the Bowdoin women's volleyball team continues to display the poise and dedication of the 1993 season, future talent may provide the link to increasing success in a very demanding conference.

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## CLUB SPORT SPOTLIGHT

### Crew team raises money through 24-hour Ergathon

■ **All-night erging:** The Bowdoin rowers raise funds by showing their round-the-clock dedication.

By DEREK ARMSTRONG  
SPORTS EDITOR

From 4:00 p.m. last Friday to 4:00 p.m. last Saturday, the Bowdoin crew team participated in a 24-hour Ergathon to raise funds to repair damage to team equipment incurred within the past year. The team's four shells were rendered unusable when the team's winter storage shelter collapsed last spring, and the monitors on the "Ergs" located in Sargent Gymnasium were damaged within the last few weeks when vandals battered them and doused them with oil.

The "Erg," which is short for Ergometer, is the brand of rowing machine the team uses to simulate time on the water and condition the corresponding muscles. Over 45 people on the team worked their muscles for 24 hours last weekend in an effort to raise the team from debt. Rowers collected pledges from family and from around campus for the half-hour shifts they planned to row as part of the day-long schedule. The team also relied on the contributions of those who passed by the area between Hyde and Appleton halls, which the team used as the location for its activities.

The second annual Ergathon seemed to go off without a hitch. "I was pretty excited that it went off without as many problems as it could have had," said co-captain Will Havemeyer '96, who rowed from 4:30 p.m.-5:00 p.m. on Friday and then again on Saturday from 2:30 p.m.-3:00 p.m. "I decided not to worry about it, and it turns out I didn't have to because we didn't have any major problems."

Seeing as how the team's equipment had already been vandalized once this season, there was a decent chance that such behavior might occur again in the wee hours of the morning. Bowdoin Security did a good job keeping its eyes out for possible foul play, however, and the event was monitored from 1:30 a.m.-7:00 a.m. by dedicated rower Mike

collected approximately \$83 in bills and change in its collection bucket, including a five-dollar contribution from a Physical Plant employee and a ten-dollar contribution from the Maytag repairman, who was on campus to fix a broken washing machine in Appleton. Although the total number of miles rowed and the corresponding pledge collections have

that we were actually rowing all 24 hours. It kind of personifies the drive and motivation of the Bowdoin campus."

That drive and motivation stirred a number of the more sacrificial team members from bed a lot earlier than they might have liked. Elizabeth McCarthy '96 and Emily Church '97 rowed in 15-minute shifts from 3:00 a.m.-4:00 a.m., reasoning that this division of time would allow them greater energy and greater mileage. "It was 15 degrees out and very cold, but it was fun," said McCarthy. "People—well, one person—got up and watched us." The two rowed 13,000 meters between them.

Craig George '95 also showed his dedication by rowing an hour straight from 1:00 p.m.-2:00 p.m. on Saturday. One of George's half-hour shifts was his own, while the other was for a teammate who collected sponsors but was unable to participate due to an injured back. Of the Ergathon, George said, "We had tried it last year with pretty good success, and I think with the number of people on this year's team, we should make out pretty well."

If the crew team does make out well, the rowers' work should go a long way toward wiping out the \$130 deficit from the damaged monitors and the \$1000 deficit from the damaged shells. The monitors were abused and sprayed with the lubricating oil used for the Erg flywheels several weeks ago, while in last spring's accident, the boats sustained serious body damage which has since been repaired.

Perhaps even more important than the monetary total of the event, however, is the team spirit an event like this can create. The team members set a goal for themselves, and with support from the rest of the team and the College community, they reached it. Not once did the rowing subside—rowers made rapid transitions between shifts just to make sure that the Erg flywheel never once stopped.

"We kept the wheel spinning," said Havemeyer with pride.



Sam Kitzmiller '96 ergs the second-to-last half-hour of the 24-hour event.

Erin Sullivan/Bowdoin Orient

Miller '96. One of the reasons the team chose such a centralized location was its proximity to the Moulton Union and to the patrolling Security vehicles.

Dawn DeMeo '94, who rowed from 6:00 p.m.-6:30 p.m. Friday, echoed Havemeyer's sentiments about the success of the event. "When you've got 80 people, you just have to hope that everyone comes out when they're supposed to, and everyone did," she said.

The team was especially pleased by the contributions of curious onlookers, both students and non-students alike. The team

not yet been tabulated, Havemeyer's conservative guess was that the team rowed over 175 miles. The \$83 collected from passers-by far surpasses last year's total, and team members hope that the same can be said of this season's pledge money.

The team's dedication was evident in a myriad of ways over the spirited 24 hours. Of particular note was the lengthy shift put in by Miller during the nighttime hours. "It was cold, but I think it was worthwhile to show that we are a dedicated sport at this school," said Miller. "A lot of people were astonished

## MEN'S XC

Continued from page 14.

more than 25 teams. Johnson's 10th place finish earned him All-New England Honors and brought him to within two places of qualification for NCAA Division III nationals. He finished the 5-mile course in a remarkable 25:11.

In a race of this size and intensity, duels at the finish line were common and very important. Both Blaine Maley '96 and co-captain Cam Wobus '95 had finishing kicks which were enough to shut down their oncoming competitors. Maley and Wobus ran well for the Bears, finishing 39th (26:09) and 45th (26:16) respectively. Tom Eng '95 ended the season in fine form. Finishing only 14 seconds behind Wobus, Eng ran a personal

best of 26:30 and finished 60th. Eng's performance was no surprise after several very good weeks of training leading up to the race.

Pat Callahan '95 also ended the season with a personal best performance. He rounded out Bowdoin's scoring positions in 98th with a time of 27:02. Close behind Callahan were Brian Campbell '97 and co-captain Dave Humphrey '94, who finished 114th (27:20)

and 124th (27:38) respectively.

The Bowdoin men's cross country team ended a fine season on Saturday, and all team members wanted to put in a special goodbye for Humphrey, who finished an excellent cross country career with his race last weekend.

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## Men's Hockey

# Team starts its repeat campaign tonight

■ **Winter is here:** The men's hockey team has been sharpening its skates since September and will begin one-timing pucks into Middlebury tonight at 7:00 p.m. in Dayton Arena.

By RANDY STEINBERG  
STAFF WRITER

Just when you thought things were getting quiet in the wide world of Bowdoin sports, along comes the men's hockey season like a breath of cold, fresh ice-rink air. The 1993-94 Polar Bears are here and are ready to put forth another exciting season of fast-paced, hard-hitting ice hockey.

This season is special, however. For the first time in seven years, Bowdoin returns to the Dayton Arena as the defending ECAC Division III men's hockey champions. Seeded eighth out of eight teams in the 1992-93 post-season tournament, the Bears bested #1 Middlebury and then went on to trounce the University of Connecticut and Salem State to take the title. The Bears finished the 1992-93 season with a record of 16-8-2 and hope to better that mark this year.

Last year's squad saw the graduation of 11 key players, including both goaltenders and several experienced defensemen. This year's team is very young, featuring just three seniors in

the lineup. Leading the Bears will be captain Tim O'Sullivan '95. Being elected captain as a junior is a rare occurrence and it reflects the respect and admiration O'Sullivan's teammates have for him. He has a heavy responsibility to lead the team, but the player support which resulted in his earlier-than-

usual appointment to captain seems to suggest that O'Sullivan is qualified to do it.

The team's assistant captains will be Mike Kahler '94 and Torey Lomenda '94. Both were members of Bowdoin's effective checking line last year and return with renewed vigor and determination.

The biggest question mark for the Bears this year will be in net in light of the graduations of Darren Hersh '93 and Tom Sablak '93. The leading candidate for the job of goalkeeper appears to be Matt Bowden '95, who played 152 minutes last year and compiled a 2-1 record. He is the only goaltender to have game experience at the college level. His competition comes from Mike Kelley '96 and Stuart Logan '97.

Complementing the goaltenders on defense are veterans Paul Croteau '95 and Chris Ledwick '95. They will join O'Sullivan to provide a stable defense and a nucleus around which the younger players can learn.

If there is one certain strength about this year's team it is the offense. The returning line of Charlie Gaffney '95, Joe Gaffney '95 and

## Men's Ice Hockey Preview 1993-94

Bowdoin history with a line of 23-28-51. Gentile broke the single season goal scoring record with 28. Gentile added 21 assists for 49 points.

Behind the Bowdoin bench for his 12th season as head coach is Terry Meagher. After 11 years, Meagher has compiled an amazing 173-78-9 record and .683 winning percentage as coach. Of the upcoming season, Meagher said, "I am looking forward to a very exciting season."

We are in a very competitive league that is very difficult to handicap. Last season, the seventh and eighth seeded teams met for the championship, which is evidence of the strength of the ECAC East. The top 11 or 12 teams are capable of winning the championship. Only eight teams can go to the playoffs, and we have to work hard to be one of those teams that earn a shot for the title." Added Meagher, "There will be a lot of score watching this year."

Looking at his team, Meagher sees noticeable differences from last year, yet is pleased with the changes. Of his captain he said, "There are not many junior captains' in college athletics, and to

*Behind the Bowdoin bench for his 12th season as head coach is Terry Meagher. After 11 years, Meagher has compiled an amazing 173-78-9 record and .683 winning percentage as coach.*

be selected by his peers is an obvious reflection of Tim's leadership abilities. Tim is a winner and I'm looking forward to working with him this season."

Although Meagher acknowledges that there are questions surrounding the defensive end of the rink, he has confidence in his players,

and looks to solve the goaltending issue as early as possible. "Our inexperience is in this crucial position," he said. "I will play each of the contenders early in the season and let the quality of play decide who sees playing time." Of the defense, he added, "Tim [O'Sullivan], Paul [Croteau] and Chris [Ledwick] will have to provide the stability we need as we bring our sophomore and first-year players along."

The offense for Bowdoin is obviously a strength. Hence, opponents will look to stifle the Gaffney-Gaffney-Gentile line. "We need to have other forwards produce so we can have two or three lines that are a constant threat to score," said Meagher. "We need to develop a balanced attack." Meagher expects forwards, Rich Dempsey '96, Jason Fowler '95, Rich Maggiorio '96, and Mark McCormick '96 to be an integral part of that attack.

Last Saturday, the Bears hit the ice in a scrimmage against Mount Allison University of New Brunswick, Canada. The MAU Mounties were typical for a Canadian hockey team: skilled, aggressive and very physical. The Canadian game is still very different from the U.S. collegiate one, leading to several near-brawls at the beginning of the contest.

The final score of this match was 8-5 in favor of MAU. However, victory in the preseason is not as important to the coaches as getting a chance to see what their players can do. Bowden started the game in goal and proved that he was capable of making dazzling saves and showing poise in the net.

Fowler netted an impressive goal early in the second period to demonstrate the balance of Bowdoin's new attack. Despite losing the

game, the Bears looked healthy and ready to begin the hunt for another title.

Bowdoin opens the regular season at Dayton Arena tonight at 7:00 p.m. against the Middlebury Panthers. The Panthers will be looking to avenge their season-ending loss to Bowdoin in last year's tournament.

## WOMEN'S XC

Continued from page 16.

Janet Mulcahy '96 continued to lead the team, finishing as Bowdoin's top runner in 17th place. Her strong performance and time of 18:24 earned her selection to the All-New England team for the second straight year. "Janet is a great team runner," said coach Peter Slovenski. "She always puts team goals ahead of personal goals, and she's always

there for us."

Darcy Storin '96 was the second finisher for the Polar Bears with a time of 18:34 and in 21st place. This was Storin's first race of the season, so her strong performance provided a big boost for the team.

First-year sensation Kristin Adams continued to strengthen her debut season by finishing 32nd overall. Adams was one of the top first-year students in the race, and will continue to be one of the top runners in

Bowdoin's future seasons.

Alexandra Moore '96 completed her strong season by running fourth for the team. Her time of 19:17 earned her 54th out of 230 runners. Rachel Cleaves '95 and Laura Kunzelmann '95 both finished as Bowdoin's fifth runners as they respectively ran in 81st and 82nd place, both with a time of 20:08. Jennifer Champagne '96, one of best 10,000 meter runners for the Polar Bears, finished 87th.

"I'm very proud of the seven women who ran this race," said Slovenski. "There were several times during the season when we were knocked down by injuries or by somebody quitting. These seven women never gave up. They were there for each other and the team, and they came back and had a strong finish in the New England."

The team is fortunate to be graduating only one senior, which will leave this strong squad virtually intact for next year. Come next September, these women will be ready to not only match their performances this year, but better them in what will likely be a strong season.

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# S♦P♦O♦R♦T♦S

## Football

### Bears tie Colby in thrilling season finale

■ **CBB draw:** Team plays Colby to 21-21 for the first-ever two-way tie in the CBB championship.

By AIRAMI BOGLE  
STAFF WRITER

Bowdoin	21
Colby	21

Last Saturday the Bowdoin football team ended its season with a 21-21 tie in the CBB championship game against Colby. This is the first time since the league was started in 1965 that the title game has ended in a tie. "It was a bittersweet experience," said head coach Howard Vandersea. "While our players and coaches are pleased to be co-CBB champions, we also realize that we had the opportunity to win the game. It was a great football game. Unfortunately, the clock just ran out on us." The White Mules ended their season with a 5-2-1 record, while the Polar Bears finished at 3-4-1.

Once again, Bowdoin quarterback Ramon Martinez '96 did a fine job of leading the Polar Bears in their offensive attack. Martinez, returning from an ankle injury suffered three weeks ago, provided the Polar Bears with all three of their touchdowns while accounting for 230 yards of total offense. Late in the first quarter, Martinez completed an 18-yard touchdown pass to tight end Jon Beedy '95. Soon after Mark McCormick '96 kicked the extra point, Colby answered on a 10-yard touchdown run by running back Brad Smith. During the second quarter, the Polar Bears jumped out to a 14-7 lead when Martinez scored on a 1-yard touchdown run, and McCormick successfully booted in the extra point. But Bowdoin fumbled late during the quarter, and with only 12 seconds remaining



Anthony Molinari '96 goes up for the catch as the ref judges its legitimacy.

Jen Andrews/Bowdoin Orient

in the first half, the White Mules battled back, scoring on a 3-yard pass from quarterback Matt Mannering to Smith.

The White Mules came out in the second half tied 14-14 and returned a 63-yard interception before taking the lead on a 2-yard run by Smith. However, Martinez and company came right back at them with a five-minute, 50-yard drive that ended when Martinez dove into the endzone from the 1-yard line to tie the game at 21-21. At this point, Bowdoin's defense took over and did an excellent job of halting the White Mule offense. Several players had key tackles and some great sacks in the effort. "Kevin Letellier '95,

Mike Turmelle '94, Dan Hart '95) and Jon Scholes '96] all played extremely well for us," said Vandersea. "In fact, our secondary has done an excellent job for us all year."

After tying the game halfway into the fourth quarter, the Bears had one last chance to capture the CBB title for themselves. With 2:04 left in the game, Bowdoin took over at their own 33-yard line. Although Martinez was able to lead the Bears down to the 24-yard line, his fourth-down pass with six seconds to go was batted down near the goal-line by Colby. "Despite our turnovers, I thought our players worked well together and fought hard to come back. Most importantly, they didn't

lose faith," remarked Vandersea.

Although the football team failed to best its 1992 record of 4-4, it has every reason to be satisfied with its 1993 effort. Had it not taken the Bears several weeks to work out the kinks, they would likely have posted a more impressive record. The team's two blow-out victories and close games against strong teams like Wesleyan and Colby showcased the kind of game the Bears were able to put together in the end. Had the clock not "run out" on their 1993 season, as Vandersea said, the team would likely have been headed for great things, which may yet be accomplished in seasons to come.

## Cross-Country

### Men finish 8th at New Englands | Women score 6th place showing

By DAN SACCO  
STAFF WRITER

The Bowdoin men's cross country team embarked on its final outing of the season last Friday. The Polar Bears' travels brought them to the University of Massachusetts at Dartmouth for the NCAA Regional Division III cross country championship. Unfortunately, the Polar Bears could not cap their season with a performance of the same caliber as the one at the NESCAC meet held the previous week. Still, the harriers' efforts landed them in a very respectable 8th place in their biggest meet of the year.

Although the meet was not indicative of the rest of the season, it still had its highlights. The performance of the day was that of James Johnson '97. After leading the team in only one other race, Johnson not only finished #1 for Bowdoin, but managed to crack the Top 10 in a field of over 200 runners, comprising



By ANITA PAI  
STAFF WRITER

It was a day of disappointment and personal triumph for the women's cross-country team last Saturday. The team finished its season by competing at the New England Division III Championships held at the University of Massachusetts at Dartmouth. The Polar Bears ran exceptionally well, finishing sixth out of 30 teams.

The run was disappointing for the Bears because they narrowly missed qualifying for further post-season competition. The top three teams in the race—Williams (89 points), Colby (115 points) and Middlebury (125 points)—advanced to the National Division III championships in Iowa. In its first chance to compete in this competition due to a change in NESCAC's eligibility rules, the team failed to finish in the top three for the first time in five years.

Please see MEN'S XC, page 14.

Women's cross country runners in a less competitive moment.

Suzanne Hahn/Bowdoin Orient

Please see WOMEN'S XC, page 15.

**NOT PUBLISHED**

**SCHOOL BREAK**



# BOWDOIN ORIENT



The Oldest Continuously Published College Weekly in the United States

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VOLUME CXXIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, DECEMBER 3, 1993

NUMBER 11

## Student injured in Coles Tower assault

■ **Altercation:** The weekend before Thanksgiving break was marked with intoxication and violence. Activity was mostly limited to pranks and mishaps, but one incident left a student with substantial injuries to his head and face.

By MEG SULLIVAN  
STAFF WRITER

Early in the morning on Sunday, November 21, a physical assault involving a junior resident of Coles Tower and two visitors from Portland occurred in the hallway of the fifth floor. With the recent emphasis on the visibility of alcohol consumption on campus, the violence is being linked to alcohol abuse. The victim had been attempting to study in

his room that night but was unable to because of loud noise coming from the fifth floor, so just before 3:30 a.m., he went to the floor to ask those making the noise to be quiet. When he confronted two males in the hall, a fight ensued, resulting in the Bowdoin student being taken to Parkview and Midcoast Hospitals for treatment. His injuries including a fractured nose, a fractured front tooth, facial lacerations and head trauma.

One of the two visitors from Portland, regarded as responsible for most of the injuries, has been summoned to court for assault. Pending medical reports, he may be charged with aggravated assault, which is a felony. Both assailants were issued warnings for criminal trespass on College property and told not to return to the campus.

The assailants were the guests of another Bowdoin student who did not know them well. They came to the College with one of that student's friends from high school. All of the visitors were staying with that student for the night after a party in that room. Though the two admitted to making noise in the hall after the party had broken up, they claimed that the Bowdoin student who came to com-

plain about the noise assaulted them without provocation, and one of them was forced to defend himself.

The alleged assailant's story could not be verified because no one witnessed the start of the altercation. In addition, the victim could not be reached for comment.

One witness said that there was a time of "mutual combat," but also reported seeing one of the assailants kick the Bowdoin student in the head several times while he was down on his hands and knees. One of the witnesses described the scene saying, "there was blood everywhere—on the wall, on the floor and on his face."

When a Security officer arrived around 3:30 a.m., the two assailants had left the scene, but they later returned to the hall, grabbing the student and attempting to pull him down the steps on which he was sitting. They continued to be hostile during questioning by Security, and the Brunswick Police arrived soon after.

Any motivation for the attack continues to be unclear. One of the witnesses guessed that harsh words were exchanged on both sides, speculating, "I think the violence was from

mixed signals and mixed communications." The factor of alcohol was also present. Lieutenant Boucher from the Brunswick Police Department confirmed that "the suspects had been drinking," but he could not determine if they were intoxicated at the time of the attack.

One of the students from the room commented, "I feel that the major factor in the incident was aggression, not alcohol." The student whose friend brought the two additional guests reported being unaware that the two had left the suite, saying that the party had broken up around 12:30 a.m. and everyone was supposedly in bed by 1:30 a.m.

Those who gave the party are being held partially responsible for endangering other Bowdoin students. They have had a meeting with Deans Sharon Turner and Doug Ebeling to discuss their mistakes and have been asked to make statements about their responsibility as well as their confusions with the alcohol policy. One of the students expressed frustration with its ambiguity: "I will take responsibility... [but] I was just as shocked and confused as everyone else."

Please see ASSAULT, page 3.

## Accused plagiarist files lawsuit against College

By DAVID SIMMONS  
NEWS EDITOR

Justin N. Caulfield '94 has gained notoriety in local news and radio reports recently because of a federal lawsuit he has filed against Bowdoin for his reinstatement to the College. Last spring, Caulfield was suspended from Bowdoin for one year when he was accused of plagiarizing material for two art history term papers.

According to AP wire reports, Caulfield insists that the punishment was too harsh. In a lawsuit filed in U.S. District Court, he said his career plans would be "irreparably damaged" if his suspension is not lifted. While a student at Bowdoin, Caulfield was a biology major with plans to attend medical school.

A judge has not ruled on Caulfield's request for immediate reinstatement, but the College refuses to allow Caulfield to take classes until the case is settled. In court documents, College officials argued students would get the message that "the College's disciplinary process can be thwarted and subverted and that such subversion should be rewarded, not punished," if Caulfield is reinstated.

Caulfield claims that he was unaware of proper methods of citation in his research papers. In court records, he admitted that his work on the term papers was "sloppy" and "careless," but insisted that he did not plagiarize. Although he listed his sources in the bibliography, he said he often failed to cite

paraphrased passages. In a sworn statement, he said, "I had not intended to deceive anyone nor had I committed criminal theft of another's work."

The College maintains that his claim is "absurd." Caulfield was accused of 40 instances of plagiarism on two art history term papers, and College officials found that some passages had been lifted almost verbatim. He was suspended by the Judiciary Board last semester for violating the Honor Code. Caulfield appealed the decision but lost. In the meantime, Caulfield has been living at his fraternity, Kappa Sig.

### Inside this issue

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**A&E:** Bowdoin Concert Band performs Bach. .... page 7.

**Opinion:** Ben Beach and Paul Rohlfing search for some substantive liberalism. ... page 13.

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Sheridan Kelley/Bowdoin Orient

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The dancers circling so gracefully in the above photograph are putting the polishing touches on their performances for the Bowdoin Dance Group's December Studio Show, which will be presented in Pickard Theater tonight at 7:30 p.m. The show, which offers a great deal of variety in style and presentation, will feature pieces choreographed by Genevieve Thompson '94 and Aixa Kidd '94, a hip-hop Vague number choreographed by Esther Baker '97, performances by Professors June Vail and Paul Sarvis and a number of other student works. Please see story on page 7.

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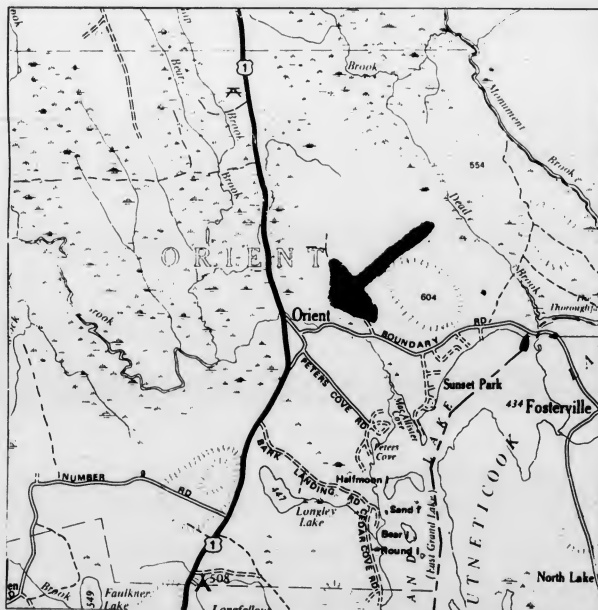


Two

**The answer to  
last week's  
Bowdoin Orient  
Trivia Question:**

Just to prove that Orient, Maine, with the zip code of 04471, actually exists, we printed an authentic replication of an authentic portion of an authentic atlas. Bryan Wert '94 was the first caller who knew the answer. A lot of cynical people told us there was no such town with that zip code. Would we lie to you?

**Work hard,  
play harder,  
and have a  
great break.**



—excerpted from *The Maine Atlas*, DeLorme Mapping Company

**Beyond the  
Bowdoin  
Bubble...**

President Clinton must decide whether to seek sanctions against North Korea.

In response to North Korea's refusal to allow international inspections of its nuclear sites, Clinton Administration officials led by Gen. Gary E. Luck are weighing options for strengthening United States and South Korean forces. The Administration argues that it is seeking to prevent the North Korean nuclear industry from developing an atomic weapon.

The United States and Britain blocked a Russian proposal to supply Serbia with natural gas this winter.

At a meeting of the UN Security Council committee overseeing trade sanctions on Serbia and Montenegro, American and British diplomats sent a strong message to Belgrade that its stalemate in the Geneva peace talks could prove detrimental to its people this winter. Sources in Belgrade expressed concern that the Bosnian Serbs may retaliate by cutting off natural gas and other energy sources passing through Serb-controlled territory that are headed for Sarajevo.

Leaders of Britain and Ireland meet today in Dublin for negotiations on halting violence in Northern Ireland.

While the British Government has long had a policy of refusing to negotiate with the IRA unless it agrees to end its violence, recent information suggests that there have been secret contacts between the two for some time. Officials in Dublin have indicated that Irish Prime Minister Albert Reynolds is pressing British Prime Minister John Major to accept a proposal which allows the Irish government to alter two articles in its Constitution that lay claim to Northern Ireland if Britain agrees to the validity of Irish unity.

The Hong Kong government defied China by deciding to implement reform of the British colony's political structure.

While Hong Kong's transfer to Chinese rule in 1997 is unalterable, its future constitutional structure is certainly not settled. China views the decision to broaden voter power in Hong Kong and make its governing bodies more directly elected as an attempt to implant British constitutional structures. British and Chinese diplomats have consequently broken off negotiations.

—Compiled by Seth G. Jones

**I like living. I have sometimes been wildly,  
despairingly, acutely miserable, racked with  
sorrow, but through it all I still know quite  
certainly that just to be alive is a grand  
thing.**

—Agatha Christie



# Lecture kicks off Women's Health Week

By EMILY CHURCH  
STAFF WRITER

Women's Health Week got a strong start on Tuesday night with a lecture by Susan M. Reverby, entitled "Creating Nurse Rivers: The Metalanguage of Race" and the Tuskegee Syphilis Experiment." The lecture launched a week of exhibitions, seminars, lectures and a film designed to educate the campus about important health-related issues facing women today.



Erin Sullivan/Bowdoin Orient

Susan Reverby at Tuesday's lecture.

Reverby, the Luella LaMer associate professor in women's studies at Wellesley College, addressed moral complexities and ethical truths in relation to a black nurse, well-known by the community, who played an important role in the Tuskegee Syphilis Experiment. The experiment, designed by the Health Department to test the effects of syphilis on the black male, began in 1932, but was not uncovered by the press until 1972.

Reverby is still in the process of researching Nurse Rivers' role and the complexities which surround her relationship to the men in the experiment, the black and white doctors, and the community as a whole. With only oral histories and limited interviews, all of which took place after the story was made public, Reverby also looked to interpretations by such artists as jazz musician Don Byron, author of "Bad Blood," Jim Jones and playwright David Fehschoe. The questions and contradictions inherent in the story of a woman nurse involved in one of the most tragic health experiments of our time proved to be a pertinent start to the issues addressed this week.

Women's Health Week, one of five theme weeks in correlation with the Bicentennial, is being sponsored by campus groups such as the Bowdoin Women's Association and B-GLAD, and also

departments ranging from women's studies to history.

According to Jan Phillips, program administrator of women's studies, the week was a chance for all women's-related groups to be involved in educating the campus. "All the groups involved want to raise general awareness. There are a variety of issues, from women taking charge of their own health care, to AIDS, to eating issues. As Bowdoin has become fully coeducational, women's issues have become separate from men's."

Robin Beltrami, co-director of the Health Center, is enthusiastic about the continuing awareness of women's health issues. "The general atmosphere on campus is one of interest. There is more awareness than there was in eight years. Students are coming in wanting to know about prevention and how to protect themselves. I think this points to a greater awareness."

One of the important issues being highlighted this week in conjunction with World AIDS Day is the AIDS epidemic. There were photography exhibits portraying life with AIDS, a day-long vigil at the Museum of Art, entitled "A Day Without Art," a panel discussion with Sandra Putnam, coordinator of Aids Consultation Services, a lecture by Michael Quercio, national spokesperson for People Living With AIDS and an information table at the Moulton Union on Wednesday.

The film "Eating," followed by discussion with Counselor Mary McCann, will wrap up the week. The film focuses on self-women's images in relation to food and societal expectations. McCann believed that the film's themes will "touch many women in the audience."

## ASSAULT

Continued from page 1.

This incident of possible alcohol-related violence is only a part of the larger pattern of increased awareness of alcohol use among students. That same weekend, there were three other disturbances in which alcohol was a factor and for which Security was called. They included the injury of a first-year who fell outside of Theta Delta Chi, an incident at the men's hockey game and a party in Appleton Hall at which students were reluctant to disperse after several complaints.

Donna M. Loring, chief of Security, is concerned about these instances of problems resulting from alcohol abuse. She feels "the problem with alcohol abuse is that the only way it is going to be solved is not by Security. We could start really clamping down, but that won't do a lot of good." She believes that "students have to start realizing that there's a problem, and students must come up with solutions. We'll never be able to stop [the problem with alcohol], but we'll be able to slow it down."

Senior Class Dean Kenneth Lewallan also feels that there is a direct correlation between alcohol use and incidences of violence. He commented, "In response to instances of physical misconduct, the College will re-emphasize education efforts and encourage greater alcohol awareness and enforcement of the College policy. In addition, the Office of the Class Deans reminds party hosts of their legal and institutional obligations when hosting recreational activities."

## Peary-MacMillan Museum awarded \$5,000 for preservation of explorer's Arctic photographs

■ **History:** At a time when so much attention has been brought to Joshua Lawrence Chamberlain, at least one group has not forgotten another hero from Bowdoin's past.

The Peary-MacMillan Arctic Museum and Arctic Studies Center has received a \$5,000 gift from the New York-based Kane Lodge Foundation Inc. The funds will be used to preserve and copy 297 glass photographic negatives taken by Arctic explorer Donald B. MacMillan (Class of 1898) between 1913 and 1917, when he led the Crocker Land Expedition to Ellesmere Island and North Greenland.

Throughout his long career, MacMillan recorded the lands and people of the North in still photographs and on motion picture film. He used these to illustrate his books and lectures. He also selected images and compiled various personal photograph albums highlighting more important expeditions.

The museum staff was puzzled about the lack of a Crocker Land album since this was the first major exploration expedition organized by MacMillan. They recently solved the problem of the missing album when they linked an unlabelled collection of 297 glass negatives and accompanying contact prints with a detailed Crocker Land Expedition photography list. The prints, numbered sequentially by MacMillan, had been removed from the black album paper to which they had been affixed. The glass negatives and prints represent the remains of the Crocker Land album.

Susan A. Kaplan, associate professor of anthropology and director of the Peary MacMillan Arctic Museum and Arctic Stud-

ies Center, observed that the Crocker Land Expedition photograph album is important to reconstruct, for it will help scholars studying early 20th century American exploring expeditions as well as the development of MacMillan's career.

"Currently, it is difficult to work with the collection, and it is not possible to use individual images in public displays," said Kaplan. "The preservation and duplication work funded by Kane Lodge Foundation will provide researchers and the public that much needed access."

The Kane Lodge Foundation Inc., is named after Elisha Kent Kane, one of America's first Arctic explorers. Its membership is the same as that of Kane Lodge, No. 454, F. & A.M., a Masonic lodge that counted both Robert E. Peary (Class of 1877) and MacMillan as members.

The Peary-MacMillan Arctic Museum, located on the first floor of Hubbard Hall, is open to the public free of charge. The hours are Tuesday through Saturday, 10:00 a.m. to 5:00 p.m., and Sunday, 2:00 p.m. to 5:00 p.m. The museum is closed on Mondays and national holidays.

### Answers to the "Ultimate Movie Challenge":

1 E III	2 L XV
3 M I	4 K VI
5 G IX	6 O XII
7 N X	8 I XIV
9 B XI	10 C V
11 Q IV	12 H XIII
13 F II	14 J VII
15 D VIII	

## Bowdoin Publishing Company finalizes *Orient* staff changes

By DAVID SIMMONS  
NEWS EDITOR

After weeks of deliberation and staff meetings, the Bowdoin Publishing Company has announced the *Orient* staff for the spring 1994 semester. Assistant to the Editors-in-Chief Rob Shaffer and Opinion Editor Rick Shim will assume the positions vacated by current Editors-in-Chief Archie Lin and Maya Khuri, who will remain on the Publishing Company. Shaffer, a biochemistry major, is a Dean's List student and a James Bowdoin Scholar with High Honors. He has three years of experience with the *Orient*, serving as Copy Editor and Assistant Editor-in-Chief. Shaffer spent a semester studying in Ecuador. He also finds the time to sing in the Chamber Choir.

Shim is majoring in biochemistry and environmental studies and also studied abroad in Ecuador. He brings to his position three semesters of experience with the *Orient* as well, having served as Sports Editor and Opinion Editor.

Matthew Brown, after a semester as Arts & Entertainment Editor, will move on to edit Opinion. A Dean's List student and James Bowdoin Scholar, he is also active in the Improvabilities and as a hiking leader in the Bowdoin Outing Club. Brown, who comes all the way from Kansas City, Missouri, has worked for the *Orient* for two semesters, one as Assistant News Editor.

David Simmons, perhaps the only editor on the staff who is not a James Bowdoin Scholar, has nonetheless made the Dean's List and will major in German and Religion. He will remain in his position as News Editor in the spring. Simmons also sings in the Chamber Choir, and before editing News co-edited Arts & Entertainment with Emily Karper. He hails from Harrisburg, PA, the next Seattle.

Derek Armstrong, an English major and

yet another Dean's List student, started out in Sports at the *Orient* and has been there ever since. He was assistant Sports editor last year, and will serve a second semester as Sports editor in the Spring. You have probably seen him on stage in Masque & Gown productions. From Lexington, Massachusetts, Armstrong also enjoys playing on the ultimate frisbee team and being a Proctor.

A Maine resident, from Mexico, Amy Welch is a James Bowdoin Scholar and, not surprisingly, also on the Dean's List. Currently Copy Editor, she started out as Assistant Copy Editor, and will take over Arts & Entertainment this spring. Welch plays in the Concert Band and is a member of ADAPT.

The *Orient* will also welcome Carey Jones as the new Photo Editor. Erin Sullivan will be leaving this position, but expects to remain an active member of the *Orient* staff. Jones was the Assistant Photo Editor last spring. She also plays ice hockey and is currently studying in Geneva.

Elizabeth McCarthy will stay on as assistant Copy editor, but the vacancy left for a new copy editor has not yet been filled.

The *Orient* looks forward to these staff changes and the spring semester and encourages any student interested in working for the paper to give us a call. There are still many assistant editor positions to be filled!

The *Orient* is lovely in the Spring. If you're interested in finding out what we're all about, give us a call at x3300 and leave a message. We'll get back to you just as soon as the smoke clears and the dust settles from this semester.

# Sex at Bowdoin:

## Attitudes include dangerously little knowledge of STDs

■ **Sexuality:** It may be fun now, but you could be paying for it later. Sexually transmitted diseases are the grim reality of sex in the 90s. Robin Beltramini of the Dudley Coe Health Center says that Bowdoin students are fairly well-informed about preventing pregnancy, but what they *don't* know could kill them.

By PAUL C. ROHLFING  
STAFF WRITER

According to the Bowdoin College Health Services, awareness at Bowdoin about sexually transmitted diseases is dangerously low, despite an increasing amount of responsibility, at least among Bowdoin women, about pregnancy prevention.

Robin L. Beltramini, RN-C, a family nurse practitioner and the co-director of the Dudley Coe Health Center, said that over her eight years at Bowdoin she has had to change her focus from pregnancy prevention to the prevention of sexually transmitted diseases. "When I first got here, my biggest concern was keeping women from getting pregnant, but now, with so many of them on the pill, my focus has changed."

Beltramini feels that the largest problem

have offered to pay for the cost of the vaccinations."

In addition to these two high-profile STDs, there are many others that exist in substantial numbers at Bowdoin. "Around 12% of the pap smears that I do show some kind of sexually transmitted disease," said Beltramini. She added that this statistic was consistent with the national averages.

A more sinister statistic has also emerged about STDs on college campuses. In a recent survey of college men, over 20% admitted that they might lie to their partner about their sexual history if they thought it would allow them to have sex. "You can't tell by looking at someone if they have an STD," said Beltramini.

What it all adds up to is that there is a substantial, and often unrecognized, danger lurking at Bowdoin for sexually active students. "You might have sex Saturday night and die five years later. That's the reality," said Beltramini.

Beltramini did offer a few suggestions. She suggested that First-Year Orientation offer an HIV and STD workshop and promote responsibility. She recognized the sociology and biology departments for their efforts to raise awareness in the classroom about STDs, but wished for a way to do so in more class settings. "Classrooms are a safe environment to deal with these issues," she said, "They have real importance and long-term consequences. I think that it would be helpful to be able to deal with the issues of relationships and sexuality in that way."

Beltramini also stressed the idea that men need to be responsible in getting themselves examined and tested for STDs, as many Bowdoin women already do.

Beltramini also pointed out certain legal restrictions that may be discouraging

*At Bowdoin, there has already been one known Hepatitis-B carrier, 12% of the pap smears done at Dudley Coe show some kind of STD, and there may be four or five students carrying HIV.*



Maya Khuri/Bowdoin Orient

A kiss is still a kiss, and still the safest thing you can do with your date. But when one thing leads to another, the results can be nasty and hard to get rid of (if not lethal). Do you know enough about what's out there to keep yourself protected?

### ATTENTION STUDENTS

Christmas break will soon start and now is the time to begin preparations for the five weeks that you will be away from campus. Past records and incidents have shown that the Christmas break is the most vulnerable time for burglaries and theft for two reasons: the length of time students are away and the fact that there are less eyes here to see and report suspicious activity. We here at Security want you to know that we try our best to maintain a constant check of the campus community, but we cannot be everywhere at once. WE NEED YOUR HELP AND COOPERATION. There are some things you can do NOW before you leave to better prepare for the break.

- 1) Check the locks on your doors and windows to be sure they are working properly. If they are not, call the Physical Plant as soon as possible so they can be repaired, especially students at ground level or who have rooms accessible by fire escapes.
- 2) Before you leave, pull your shades down to prevent potential criminals from looking into the rooms. If the shade is broken or missing call Physical Plant right away.
- 3) If you plan on leaving your vehicle here over the break remove all items of value and bring your car to the Coffin Street lot and lock it. It will be easier for us to watch your vehicles if they are all in one location.
- 4) PINE STREET APT. and HARPSWELL STREET APT. RESIDENTS: Check the locks on sliding windows. If you would like to have wood bars cut to prevent the window from being opened call Physical Plant now.
- 5) COLES TOWER RESIDENTS: Move all valuables out of the common area and into the bedrooms. Secure the rooms and also the door leading to the stairwell.
- 6) If it is at all possible bring your valuables home with you. If you cannot do this then record serial numbers in case the items are stolen. You may also want to look into some of the local storage facilities here in town. Their rates are very reasonable and they are well-protected. They are listed in the "Yellow Pages" under "Storage."

among Bowdoin students is not a lack of knowledge about STDs, but rather a lack of concern. "There is lots of unprotected sex at Bowdoin. Bowdoin students don't really want to accept reality. It's not that they don't have the information, it's that they don't translate it into behavior. I try to pound it into people's heads that being at Bowdoin is no protection from sexually-transmitted diseases," said Beltramini.

An article published in the December 18, 1991, issue of the *Chronicle of Higher Education* about the lack of AIDS awareness among college and university students shows that this problem is neither new nor unique to Bowdoin.

What Bowdoin students clearly are not aware of is the immediate danger that STDs pose to them. Statistics show that on college campuses nationwide, the rate of HIV infection is between 1 in 200 and 1 in 300. "That means that we probably have four or five students at Bowdoin, who aren't necessarily sexually active, who have HIV. We just don't know," said Beltramini.

HIV is not the only danger that people face when they decide to be sexually active at Bowdoin. Hepatitis-B, an incurable sexually-transmitted disease that attacks the liver, is also a serious threat. The irony of Hepatitis-B is that a safe and effective vaccine against it exists, but most people at Bowdoin are either unaware of it, or unwilling to part with the \$135 that the three inoculations cost at the Health Center. "We have had a known carrier of Hepatitis-B at Bowdoin already," said Beltramini, "As for the cost, some parents

Bowdoin students from getting tested for HIV. By Maine state law, Bowdoin can offer confidential HIV testing, but not anonymous HIV testing. The difference may sound unimportant, but it is not. Anonymous testing, as offered by independent firms elsewhere in Maine, allows those who are tested to receive their results without leaving any record that they had been tested. Confidential testing does not reveal the result of an HIV test to anyone other than the person who was tested, but the fact that they were tested becomes a matter of record. This record can lead to discrimination, regardless of the result of the test, and can hinder a person's ability to get health insurance. Knowing that an applicant for health insurance has been tested for HIV is enough for an insurance company to require another test before a person is covered under a policy.

Finally, in what seems to be a recurring theme surrounding the social problems at Bowdoin, Beltramini added that the chief circumstance surrounding the practice of unprotected sex on campus is the use of alcohol. "Close all the fraternities, lock the students in their rooms after nine at night," Beltramini sarcastically suggested. "The bottom line is that students have to become responsible for their own actions."

"It is the College's responsibility to provide education and resource materials to students," she added, "But students need to accept responsibility for their behavior. These are things that mommy and daddy can't fix. Sometimes, you can't even call home and talk about it."

# Orient Sex Survey uncovers the hidden truth behind what is known as the "\$25K per year contraceptive"

■ **Health:** The annual campus poll reveals that students are, contrary to popular opinion, "hooking up" on campus—and in unusual places as well.

By ARCHIE LIN  
EDITOR-IN-CHIEF

On Tuesday, the *Bowdoin Orient* conducted its annual "Sex Survey." 250 students were polled in the Moulton Union; 67 of their responses were deemed unacceptable, and 183 surveys were used in this "scientific study."

The survey asked questions ranging from class year and gender to whether or not the student has "hooked up"—as defined by the person filling out the questionnaire, generally understood to mean "meeting a reasonably random person" and engaging in "varying levels of physical intimacy"—to the frequency of use of "protection" if the student does have sex.

This semester, approximately 47 percent of all students have "hooked up" at some point. 43 percent of these students are male and 57 percent are female.

Male first-years, as a group, have shown more difficulty than any other group in "hooking up." 61 percent, approximately 130 male first-years were not able to "hook up" with another student.

As a group, the poll showed that senior women were most successful, with 68 percent of those surveyed having "hooked up."

The junior class was very active with 64 percent of the males and 65 percent of the females engaging in such activities.

The questionnaire asked for the most unusual place on campus that the student has "hooked up." Some of the most intriguing places on campus include: "The Morgue" in Hawthorne-Longfellow Library, the Bowdoin Pines, Whittier Field, the sixteenth floor of Coles Tower, the "metal heating grate of Tower," on the lions of the Walker Art Museum, Chi Psi's "boot-pit" and the perennial favorite at 12 Cleveland Street—"the Orient."

Of the students surveyed, 42 percent have had sex at least one time at Bowdoin this semester. Of these, 47 percent are women and 53 percent are men.

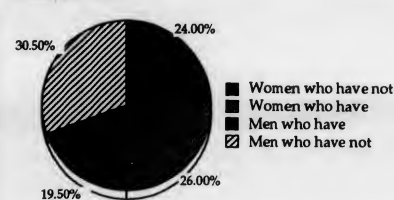
As a group sophomore women were least likely to have sex, with only 16 percent of those surveyed having had sex at least once this semester.

Not surprisingly, of the men on campus, first-years were least likely to have sex, with only 28 percent having had sexual intercourse this year.

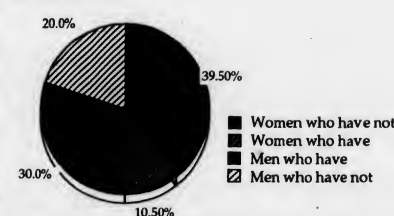
On the other hand junior women and senior men were most active with 62 percent

Percentage of students who have "hooked up" at Bowdoin (by class and gender)

Class of 1997



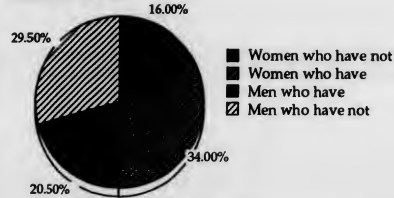
Class of 1996



Class of 1995



Class of 1994



and 56 percent, respectively, claiming to have engaged in such activity.

Of these students who are having sex, 29 percent are doing so "regularly"—once again, this term was defined by the student taking part in the poll. According to this survey, Bowdoin women are somewhat more likely than the men to have sex on a regular basis.

As a group, sophomores have sex least regularly with 13 percent of males and 14 percent of females claiming "regular" sexual intercourse.

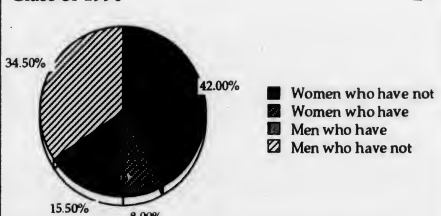
Junior women are twice as likely as the men in that class to engage in sex regularly. And senior men are most likely of all groups to have sex on a regular basis.

Percentage of students who have "had sex" at Bowdoin (by class and gender)

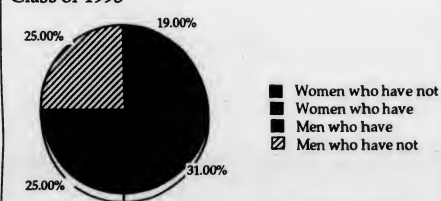
Class of 1997



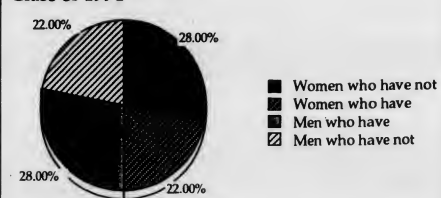
Class of 1996



Class of 1995



Class of 1994



The survey also shows that Bowdoin students who are having sex "regularly" are most likely doing so with the same partner.

77 percent of students "always" use protection, and overwhelmingly to protect against pregnancy. The majority of students expressed great concern with the AIDS crisis and claim that it has affected their sexual behavior.

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# Bowdoin in Brief

A periodic summary of events in the College community

**The Budget and Financial Priorities Committee is planning an open meeting** for students, faculty, administrative and support staff on Friday, December 17, from 2:00 p.m. to 3:30 p.m. in Daggett Lounge. Committee members will provide an update on issues pertaining to the development of the 1994-95 and 1995-96 budgets. Supervisors are asked to make it possible for interested staff members to attend.

**Hey, kids! Don't forget the Student Holiday Dinner** on Thursday, December 9, in Wentworth Hall and at the Moulton Union from 5:00 p.m. to 7:00 p.m. It's the next great culinary extravaganza for which people will line up for miles, so don't forget to get in line sometime the night before.

Needless to say, this embarrassment of gourmet riches is for all students on Standard Board or Declining Balance Board plans. Those not on board may attend by paying \$9.25 at the door. Sorry, no bonus points accepted. Nice try.

Bigger kids shouldn't forget the Faculty and Staff Holiday Luncheon and Sugar Cookie Cookoff at Wentworth Hall on Wednesday, December 22 from 11:30 a.m. to 1:30 p.m. Remember to R.S.V.P. to Dining Service (X 3211) by Friday, December 17. Invitations with reservation information are forthcoming, but not from the *Orient*.

**As construction of the David Saul Smith Union continues**, there have been numerous requests by faculty and staff for the surplus wood being removed from the old Hyde Cage running track. Unfortunately none of this wood can be made available to the public. Some of the wood will be reused in the project, and some will be used elsewhere by Physical Plant. The remainder of the wood is coated with lead-based paint, a potentially toxic substance, and the College is legally bound to dispose of it in an approved manner. No fair trying to purchase wood with bonus points, either.

**María Hinojosa, a reporter for National Public Radio (NPR)** and host of the NBC television program *Visiones*, will discuss "Being Latino in America" during a lecture at Bowdoin College on Thursday, December 9, at 7:30 p.m. in Kresge Auditorium, Visual Arts Center. The lecture is open to the public free of charge.

Based in New York City, Hinojosa covers stories for NPR that focus on the Latino community. She is also a regular participant in "Informed Sources," a television roundtable discussion of issues confronting the city of New York broadcast on public television in New York City. In addition, Hinojosa has served as host of "New York Hotline," "Beyond the Browning of America," and "Crosswalks," all of which have been broadcast on public television.

Hinojosa has been the recipient of several awards, including Lincoln University's Unity Award, best story of the year from the National Association of Hispanic Journalists and first place from the New York Newswomen's Association for her piece titled "Creus." She is currently working on a book with the same title which consists of a series of interviews with Latino youth gang members.

Hinojosa's lecture is sponsored by the Latin American Student Organization (LASO).

**Hey, parents! The College has arranged a super-special HOLIDAY Shopping Night Camp** just for the little ones. The Children's Camp will be held for two nights a week in the Farley Field House at Bowdoin College for parents who want to go shopping, eat out, see a movie or go to Portland—all by themselves!

Don't miss this exciting opportunity to do all those adult things you've been missing on Friday and Saturday nights, December 3&4, 10&11, and 17&18 from 5:00 p.m. - 11:00 p.m.

The kids will be in capable hands and will be entertained by a rope swing, soccer, origami, tennis, kickball, jump rope, board games, floor hockey, math games, sock fights, Chinese scatterball and other games and activities!

Of course this service isn't free, but it won't break the bank either, at only \$9.00 per child per evening. Proceeds will benefit the Bowdoin College Track Team Spring Trip.

Parents may drop children off any time after 5:00 p.m. and pick them up any time before 11:00 p.m.

Reservations are required. Call 725-3013 to sign up for night camp.

**Over 200 members of the Bowdoin faculty and staff (including emeriti)** contributed \$26,644 to the 1993-1994 Bowdoin College United Way of Mid Coast Maine and MaineShare campaign. Leading departments in participation were the Development and Alumni Relations Office with 86.6% participation, Admissions with 80% and Asian Studies with 75%. Of the total raised, \$20,785.50 will assist United Way of Mid Coast Maine's thirty-seven agencies and \$5,858.50 will benefit

MaineShare's twenty-one affiliates.

Agencies supported by United Way of Mid Coast Maine include the Tedford-Oasis Programs, Bath-Brunswick Hospice and the Merrymeeting AIDS Support Services. Those supported by MaineShare range from the Maine Hospice Council to Friends of Casco Bay and the Maine Coalition for Family Crisis Services to Maine's Foreign Affairs Education Fund.

Bowdoin's 1993-1994 Campaign Co-Chairs Ron Christensen (chemistry), Heather Kevin Hietala (Alumni Relations) and David Vail (Economics) thank the members of the College community for their generous support.

**The Arctic Museum shop (Hubbard Hall)** will have a holiday sale from December 7 to December 22. You will receive a 10% discount (except for the ivory and soapstone carvings). HAPPY HOLIDAYS! Come to the Arctic Museum and select a gift.

**Amnesty International will commemorate Human Rights Day** on Saturday, December 11 from 10:00 a.m. to 2:00 p.m. at the Tontine Mall.

The focus of this event will be Amnesty International's "Lives Behind the Lies" Campaign which concerns victims of disappearance or political killings. The campaign was launched on October 20, at the National Press Club in Washington, D.C. by A.I.'s Secretary General, Pierre Sane.

The Bath-Brunswick Group 169, is working on four cases in this campaign from India, Morocco, Guatemala and Rwanda. They will have a table set up in the mall for people to write letters to government officials asking them to account for these people. Sample letters will be provided to help people in their letter writing. Letters need only be brief, and writing materials will be provided. They will ask people to make a small donation to cover postage and will mail the letter for them.

Each person who stops and writes a letter will receive a voucher from Wild Oats Bakery (Becky Shepherd, prop.) for a free cookie and cup of coffee at the bakery.

Holiday greeting cards will also be available for people to sign and send to prisoners of conscience. This is part of A.I.'s Annual Holiday Card Action.

Throughout the event A.I. will be showing videos of Amnesty International's "Animated Universal Declaration of Human Rights." Human Rights Day commemorates the adoption of the Universal Declaration of Human Rights in 1948.

Part of the campaign is the adoption by each state of still another victim of disappear-

ance or political killings on whose behalf we enlist the help of elected officials. Maine has been assigned the case of a man who "disappeared" in Bosnia-Herzegovina. Local officials have been invited to participate in this.

This is Group 169's major international campaign of 1993. A.I. hopes that it will force governments to stop "disappearances" and political killings and take measures which will prevent those human rights violations in the future.

**In case you hadn't noticed, it's getting cold outside**, and the *Orient* urges its readers to participate in Physical Plant's energy conservation efforts. The less fuel, electricity, gas and water that is used, the less expensive it will be to operate the College. It will also have a positive impact on the environment by minimizing consumption of natural resources and minimizing air emissions. We can all help the College conserve energy as well as minimize operating costs by observing the following simple procedures:

Keep thermostat set at 65°F during cold weather (if you have access to one).

Keep windows and storm windows closed during cold weather.

Keep exterior and interior vestibule doors closed.

Close window shades at night to help retain heat.

Keep window shades on sunny side open on sunny days to take advantage of solar gain.

Turn off lights, computers and other electrical/electronic equipment when not in use.

**Representative Tom Andrews (D-Maine)** is another Bowdoin graduate/luminary who will be speaking next week, Thursday, December 9, in the Lancaster Lounge. He will be speaking about collegiate activism (the *News* editor wrote without irony). The lecture will be sponsored by the local chapter of the National Collegiate Activists.

**Finally, the age limit for the Miss Maine USA Pageant has been increased to 26**, and there's no "Talent" requirement! Applications are due December 18, Misses.

Compiled by David Simmons

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# Arts & Entertainment

"If you are a knight who would follow a king, follow me."—King Authur, "Excalibur"

## Bowdoin's Dance Group presents annual Studio Show

■ **Performance:** In a night highlighting the work of dance classes, independent study projects and the dance group Vague, the Studio Show hopes to reveal the enormous talents of Bowdoin's Dance Department.

SARAH ROSS  
STAFF WRITER

Ideally, all should feel an irresistible pull to make their way to Pickard Theater on Friday, December 3, at 7:30 p.m. to witness the Bowdoin dance groups presentation of their Annual December Studio Show. This program will bring to life, and to the stage, several polished dance pieces as well as some works-in-progress taken from the classes themselves, students' Independent Study works and also the extra-curricular group, Vague.

There is an incredible amount of variety within this series of works. For instance: Genevieve Thompson '94 has staged a highly-charged piece for about ten dancers based upon the dances that she encountered during her study abroad program in Kenya. Set to the authentic tribal songs and chants, the work serves as a welcome to the audience both in its spirit and in the fantastic amount of energy it transmits. Another dance to be presented is Aixa Kidd '94's re-staging of Bob Fosse's slick classic "Steam Heat," which is as

clever and as amusing as it is impressive in terms of choreography. Also on the bill is Vague's hip-hop number for eighteen dancers, choreographed by First-Year Esther Baker. This piece is imbued with "attitude" and should give the audience quite a few ideas for any upcoming dances. In addition, Professor June Vail will present "Full Deep and Mellow," set to music from the World Saxophone Quartet. Another work will be Professor Paul Saris' "Six Women Making the Most of a Gray Landscape" set to—we are not kidding here—"post-traditional" Finnish folk music.

*According to June Vail, this type of performance is given each year to allow both audience and dance students to appreciate the process of making art, not just the end result.*

This is literally just a sampling of all that will be performed. There are also several other student works that will be showcased and, in all, this should truly present something for everyone.

The fundamental charm of this show is the fact that it is presented very informally. This is not the "polished" program that is shown in the spring. According to June Vail, this type of performance is given each year to allow both audience and dance student to appreciate the process of making art, not just the end result. Thus, there is not a great deal



Bowdoin dancers preparing for Friday's show.

Sheridan Kelley / Bowdoin Orient

of technical spectacle, and it is completely incumbent upon the dancers to create the "magic" and the visual interest for their programs. This they do brilliantly. Regardless of the vigorous nature of their dances, all participants make it clear that they are having a wonderful time. They constantly maintain contact with their fellow dancers and this, even beyond their considerable skill, creates an environment that is admirably professional. The audience is guaranteed to leave with at least a billion percent more energy and vitality than they came in with. This program is, for lack of a better word, exciting.

According to Vail, another purpose for giving this performance is to get the community interested in as many world cultures as pos-

sible through the dynamic medium of dance. Also, the department wants to give students ample opportunity to choreograph and see their works performed. Finally, there is the simple need for dancers to be able to dance for an audience. It is a crucial part of their learning process.

Although all of these pieces were rehearsed separately, one would not know it. There is a cohesive element, a common joy, it seems, that all of the dancers share—with themselves and the audience. Thus, the program is far from piecemeal, it is rather a solid, albeit many-faceted, jewel. This will be a great start to one of the last weekends of the semester and a wonderfully-edifying stress-reliever—a must see!

## Photo of the Week



Ken Netzorg

## Bowdoin's Concert Band graces Pickard this Sunday

By AMY WELCH  
COPY EDITOR

No, they don't play that Meatloaf song. Yeah, it's something your mother would be proud of you for going to.

But, really, that's no reason not to go see the Bowdoin College Concert Band, under the direction of John Momeau, in its Fall Concert. This concert, in Pickard Theater, is open to the Bowdoin community and the public free of charge. The ensemble, which consists of twenty-one students and five community members, will perform pieces ranging from the peaceful and traditional (Bach) to the contemporary and slightly unnerving (Del Borgo).

The concert opens, appropriately, with the brass fanfare of "Emperata Overture," a piece written by Claude T. Smith. Featuring several sections of the band, this piece sets the tone for the rest of the concert—a program full of technically and musically difficult material.

The overture is followed by a piece entitled "Suite Française," composed by Darius Milhaud. Previously performed by such well-known performing groups as the Goldman Band and the New York Philharmonic Orchestra, it was commissioned in 1945, and the five movements are named after French provinces which saw battles in World War II.

The esteemed Bach clan is represented by Johann Sebastian's pastoral composition, "Sheep May Safely Graze." This gentle melody, an aria from a hunting cantata, is one of Bach's most popular and most frequently-performed works.

The first half of the concert concludes with "Do Not Go Gentle Into That Good Night," a work based on Dylan Thomas' poem of the same name. It attempts to recreate the poem in sound, but is not a programmatic representation.

Dmitri Shostakovich composed, among many other pieces, the score to the motion picture "The Gadfly." The opening to the second half of the concert is an excerpt from this artist's film score.

The center of the concert's concluding section is a piece entitled "La Procession Du Rocío." Composed by Joaquín Turina, it represents an annual festival in Seville, Spain. In the city of Triana, the city's richest families ride in procession with a statue of the Virgin Mary as part of the celebration. As the procession weaves its path through the revelers, all dancing and festivities cease, but they resume soon after and, at length, fade away.

The afternoon concludes with a tone poem by Jerry Blaik. "American Civil War Fantasy" musically encompasses many attitudes and events which preceded and led up to the Civil War. Using fragments of tunes such as "Listen to the Mockingbird," "When Johnny Comes Marching Home," and "The Battle Hymn of the Republic," the audience can trace the progression of emotions and tensions which characterized America in the 1860s. This is a rousing finish to the product of a semester of work.



'Loon Lake with the Girls.' By Kathleen Dougherty '96.

## Student print exhibition sale

A print exhibition of student work presented by the Bowdoin College Department of Art is on display through December 10 in the ground floor gallery of the Visual Arts Center. The show will also feature a print sale and opening reception, to be held from 3:00 p.m.-6:00 p.m. on Thursday, December 9. The sale will include over sixty prints, ranging in price from five dollars and up. The exhibition is open to the public, free of charge.

The exhibition includes original etchings, drypoints, monotypes and woodcuts produced this semester by students enrolled in Art 170, 'Printmaking I,' taught by Professor of Art Mark Wethli. Offered every fall semester, 'Printmaking I' covers all of the basic approaches to intaglio and relief printmaking—etching, aquatint, drypoint, monotype and woodcut, among others—and concludes with a six-week independent project in which each student selects a particular printmaking medium to explore in depth.

The print sale, which has been an annual event since 1985, is an opportunity to share this artistic medium with the entire Bowdoin community. Because each student in the course is encouraged to work independently, the show will include not only a variety of printmaking techniques, but also a variety of styles and subject matter, ranging from the realistic to the abstract and from portraiture to landscape. Because etchings and woodcuts produce multiple impressions, it's also an opportunity, as it has been traditionally, to make original artwork more readily available at a reasonable cost. Since members of the class are centrally involved in its organization and presentation, the exhibition also serves as an adjunct to the course itself, providing students with a first-hand experience of the exhibition process.

## Two upcoming photo exhibits deliver a strong message

Photographer Loel Poor's award-winning portraits of people living with AIDS are now on exhibit at various locations on the Bowdoin College campus through Friday, December 10. The exhibits are open to the public free of charge.

The exhibition titles and locations are: "Memories of Eddie: Living with AIDS," Kresge Gallery of the Visual Arts Center; "Women and Men Living with AIDS: the Challenge Continues," Lancaster Lounge, Moulton Union; and "Out From the Shadows: Children Living with AIDS," lower level lounge of Hawthorne-Longfellow Library. Each of the exhibits are accompanied by text.

Loel Poor's work has received critical acclaim and has been exhibited throughout New England and the mid-Atlantic states. A graduate of Lasell College where her major was advertising, Poor is a former homemaker and photographer of children and outdoor scenes. Her first collection of photographs dealing with AIDS, "Memories of Eddie: Living with AIDS," documents the journey of one man from August 1988, just after his diagnosis, to February 1989, two weeks before his death. "Eddie" and Poor were brought together when Eddie decided he wanted to make his illness an opportunity for education. After photographing Eddie, Poor went on to photograph other men, women and children—photographs that have become the "Women and Men Living with AIDS: the Challenge Continues" and "Out From the Shadows: Children Living with AIDS" exhibits.

Poor's exhibits have appeared at colleges and high schools; in "Risky Times: How to be AIDS Smart and Stay Healthy," an educational book for adolescents; and at the Hu-

man Rights Campaign Fund exhibit in Washington, D.C., during the inauguration of President Bill Clinton.

Another exhibition of photographs presents a show from the Bowdoin College Museum of Art's permanent collection. Opening on Tuesday, January 4, and continuing through Sunday, February 13, the show will be located in the John H. and Helen P. Becker Gallery in the Walker Art Building. Titled "At Home: Insights," the exhibition is curated by Associate Professor of Art John McKee with assistance from Justin P. Wolff '92, Andrew W. Mellon curatorial intern for 1993-94. The installation features works by several artists including Berenice Abbott, Manuel Alvarez Bravo, Harry Callahan, Walker Evans, Emmet Cowan and Abelardo Morell. The show is presented in conjunction with McKee's course, Art 180, "Photography I."

"The camera and the alert photographer together can sharpen a awareness of the 'familiar,'" said McKee. "Simple household objects—teapots, paper bags, peeling paint, or a doorway—are perceived with fresh insight through the photographer's lens. As Soetsu Yanagi, a Japanese art historian and author of 'The Unknown Craftsman,' states, 'For many, intuition is blunted by a failure to see with the naked mind.' These photographers kept their intuition unblunted."

The Bowdoin College Museum of Art is open Tuesday through Saturday, 10:00 a.m. to 5:00 p.m., and Sunday from 2:00 p.m. to 5:00 p.m. Closed Mondays and national holidays. For more information call (207) 725-3275. The Museum of Art is also closed December 23, 1993, through January 3, 1994.

Compiled by Matthew Brown

*Come see something Mother Nature never intended.*

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# A Trinity of German Angst: Dürer, Mann and Kafka

By MATTHEW BROWN  
ARTS AND ENTERTAINMENT EDITOR

## Book Review

"The Penal Colony"

"Children on a Country Road"  
by Franz Kafka

"Death in Venice"  
by Thomas Mann

The screams of the flailing victim as needles burrow into his flesh, the mindless hackles of the surrounding observers and the horrific droning of an ever-running machine are the form, state and picture of the world of Franz Kafka. In a realm in which the beaks of vultures penetrate the heart of humankind, and innocent individuals in humanity are "metamorphosed" into dung beetles, Kafka means to condemn an angst-ridden bureaucratic world in which the ranks of humanity are lost in the infinite gears of the system. Tracing his career from the abominable torture in "The Penal Colony" to the self-conscious joy present in "Children on a Country Road," it becomes increasingly clear that the victims of Franz Kafka internalize societal pressure and transform it into a unique form of subjugation in which they are reduced to a state of utter dependency.

For his misbehavior in the ranks of his military unit, a lone soldier is brought before the Commander and his machine in Kafka's "The Penal Colony." He is stripped to the

as the needles penetrate deeper and deeper into the soldier's back. The observers serve as witnesses to the final destruction of innocence and youth at the hands of a sadistic sexuality in which the "power figure" vicariously inflicts torture through the embodiment of a male dominated bureaucracy.

Just as the limp body of the soldier is about

mate escape from the system of domesticity through a subconscious hurling into a world of naturalistic peace and freedom. In a text that is representative of Kafka's traditional style, a style defined by juxtaposition and a distinct leaning towards solipsism, the adolescent characters are mentally and physically unbound from the confines of their home.

from society is Thomas Mann's remarkable novella, "Death in Venice." In a story describing the transformation of the character of Aschenbach from a stance of intellectual vigor and drive to a relaxed obsession with a young boy, Mann means to describe a human's inability to attain beauty and perfection in a remarkably flawed world. The image of a mechanical Germany contrasted to the relaxing villas in Venice, the clockwork schedule of Aschenbach compared with the lackadaisical nature of the local inhabitants all, much like Kafka, serve to show a momentary escape from the system.

Aschenbach's fascination with the young boy, however, seems to be the most perplexing aspect of the story. He is attracted to a youth described as a being of almost divine beauty. Aschenbach constantly watches him as he flails around on the beach in what is described as an almost angelic sweetness. Even though Aschenbach never develops a physical relationship with the youth, he falls into immediate mental deterioration when the young boy leaves for a few days. With overtones of strict homoeroticism, Aschenbach seemingly loses his drive, passion and zeal when the object of his aesthetic affections is shattered by the harsh intrusions of reality—the youth is beaten by another child.

The ensuing death of Aschenbach in the end represents the fiery fall of his dichotomous character: the man and the artist are swallowed in a pit of societal despair when the external world violently intrudes upon



*He constructs a narrative describing the home as a confining, repressive system in which the parent-child relationship is one that is inextricably bound to a mechanical bureaucracy.*

waist and tightly bound to a plank beneath the enormous machine. As several soldiers look on, the ecstatic Commander pulls a lever and watches as the needles of the machine mechanically carve the punishment of the prisoner into his back. Amidst the blood-curdling lamentations of the victim, the machine draws and redraws the same pattern, washing away the dried blood and tears from the countenance of the soldier. The commander and the rest of his army gleefully look on as the young man receives his "just reward."

In this scene of heightened reality in which every emotion is intensified beyond normal capacities, the Commander derives an intense sexual pleasure from the workings of the machine. Suggesting an express physical unity with the bureaucracy of the system, the Commander experiences a simultaneous joy

to be pried from the slab and tossed into a holocaust-like pit, something goes wrong with the Machine: one spring breaks. In one minor fracture, the needles start whirling at an increased rate, the pillars begin to strip off and the whole infrastructure suddenly collapses. In the final moments of this telling destruction, the Commander falls on the plank and becomes the mass upon which the descending needles work their torture. In this final image of an oragsmically bloody union in which the Commander is ripped to shreds as the carnage of the Machine descends into the communal grave, Kafka suggests the ultimate dismantling of the system under pressure from its own organs. A crack in a single rivet in the system directly leads to the ultimate dismantling of the whole bureaucracy.

Unlike "The Penal Colony," "Children on a Country Road" purports the ulti-

Speaking to the traditional familial notion of "come home when the street lights turn on," Kafka suggests that the child characters should run down a country road, escaping the beckoning calls of their parents. He constructs a narrative describing the home as a confining, repressive system in which the parent-child relationship is one that is inextricably bound to a mechanical bureaucracy.

As in most Kafka stories, the inherent freedom fades as reality intrudes upon the mental glee of the victims. The images of the rusting swing, the iron fence and the closed door all suggest a return to societal pressures and norms. Kafka's concluding message is one of ultimate despair: we can momentarily escape from the inherent injustice in the system, however, our paths all indirectly lead towards an unwelcome return to bureaucracy. Paralleling this drive towards an alienation

the internal bliss of the quiet German. He can no longer separate his mental, artistic tendencies from his day-to-day existence as a human being. In an exposition on the self-destructive nature of any artistic leaning, Aschenbach quietly wastes away under the grips of cholera.

As the papers pile higher and the tests approach at a demonic pace, a Kafka-esque world in the Mann tradition seems a step away. We are constantly put under pressure from a system in which we have no governance or control. Everything from the salad bar at the Tower to the combination of one's mailbox at the Union serves to keep the individual from operating outside the workings of a grand bureaucracy. If the raven approaches and the choir strikes up a Venetian chorus, it is time to leave the system and fly down a country road.

*... the man and the artist are swallowed in a pit of societal despair when the external world violently intrudes upon the internal bliss of the quiet German.*

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African-American House banner speaks for itself.



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Tom Moore enjoys the "Wicked Good Lobstah Bake" Ayuh!



Bowdoin College



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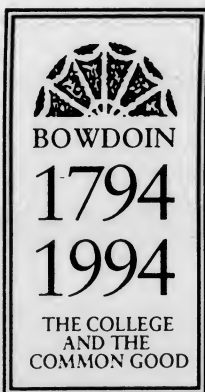
sque and Gown presents the alumnus-written musical, "The Only se."

3  
times we've  
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ge and the United States Postal Service



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leave out the insignia?



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Ana Brown bids farewell.



Erin Sullivan / Bowdoin Orient

Ultimate frisbee finishes its 2nd season as a club sport.



Erin Sullivan / Bowdoin Orient

Men's soccer undergoes a rebuilding season.



# The Ultimate Movie Challenge

Compiled by Robert Ellis and Matthew Brown

**The Test:** Match the quote with the actress/actor who uttered these divine words and find the movie from which the quote was taken.

Quotes	Actress/Actor	Movie
1. "We're the United States Government, we don't do that sort of thing."	A. Robert DeNiro	I. "Aliens"
2. "Is this that marijuana...too much alcohol in the system."	B. Kurt Russell	II. "Overboard"
3. "They can bill me."	C. Aretha Franklin	III. "Sneakers"
4. "Either he's alive or he's dead, or the cops got him or they don't."	D. H.A.L. 9000	IV. "Midnight Run"
5. "If you could see what I've seen with your eyes."	E. James Earl Jones	V. "The Blues Brothers"
6. "One of these days you are going to be wrong and I just hope I'm around to see it."	F. Goldie Hawn	VI. "Reservoir Dogs"
7. "I'll have what she's having."	G. Rutger Hauer	VII. "Cat on a Hot Tin Roof"
8. "I'm walkin' here! I'm walkin' here!"	H. Anjelica Huston	VIII. "2001: A Space Odyssey"
9. "It's all in the reflexes."	I. Dustin Hoffman	IX. "Blade Runner"
10. "You better think about the consequences of your actions."	J. Elizabeth Taylor	X. "When Harry Met Sally"
11. "Looks like I'm walkin'."	K. Michael Mansen	XI. "Big Trouble in Little China"
12. "Don't torture yourself...that's my job."	L. Jack Nicholson	XII. "The Empire Strikes Back"
13. "I've lost my diamonds somewhere between 7th and 27th. Find them."	M. Sigourney Weaver	XIII. "The Addams Family"
14. "We're not married...we're just two animals that share the same cage."	N. Mrs. Reiner (Rob's mom)	XIV. "Midnight Cowboy"
15. "Just what do you think you're doing, Dave?"	O. Carrie Fisher	XV. "Easy Rider"

## A Final Word

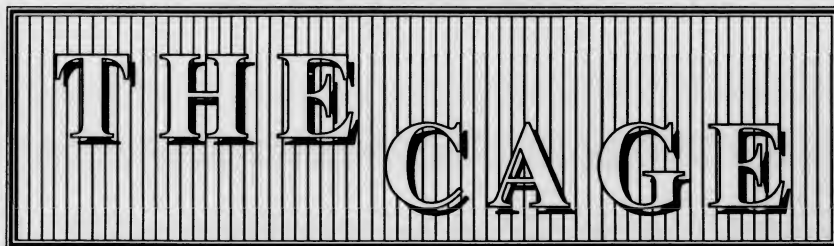
"At the edge of the sea he lingered, head bowed, drawing figures in the wet sand ... he loosed his hand from his hip and pointed outward, hovering ahead and onward into an immensity rich with unutterable expectation."

—Thomas Mann, "Death in Venice"

"That's the news from Lake Wobegon Minnesota, where all the women are strong, all the men are good looking and all the children are above average."

—Garrison Keilor

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# STUDENT OPINION

## Put the Substance Back into Liberalism

by Benjamin S. Beach and Paul C. Rohlfsing

"Why be politically correct when you can be right?" reads a t-shirt recently advertised in *National Review*, the literary bastion of conservative thought in America. Conservatives have it easy these days. Liberal efforts are stagnating in the muddy swamp of shallow reform that is forced political correctness. In the last decade, while our nation's use of language has become more and more liberal, the direction of political action has become increasingly conservative. We feel nostalgia for the days when liberals let their actions speak for their views. Liberals must return their focus to reforms which benefit the truly disenfranchised members of society instead of pandering to "Hollywood Liberalism." Forced political correctness is hollow, and it allows the perception of liberal action to subsist where no tangible activity is present.

Forced political correctness is not only a barrier to liberal action, but it also serves to devalue the English language. By rewarding individuals for using speech that belies their true worldview, forced political correctness undermines the worth of language. Language is our most vital form of personal expression. If it ceases to represent the content of our ideas, we have lost a powerful tool for use in our inter-personal relations. Making use of appropriate language is important. However, forcing people to say what they do not mean and then placing importance in how they say what they say is a criminal use of the power of language. Furthermore, by forcing people into the use of certain kinds of speech, you have denied them the opportunity to discover what is significant in the first place about language that reflects cultural awareness. Forced political correctness fails to convert those who need awareness the most.

Language evolves along with society. When language and societal change are in pace with each other, this evolution is natural. When changes in language are forced upon populations, or when these changes do not reflect the reality that exists within a society, the evolution of language becomes unnatural and counter-productive. By emphasizing terms that represent cultural awareness without fighting to ensure that these changes reflect the reality of society, liberals are, in fact, stifling the natural evolution of language by divorcing language from the reality that it is supposed to reflect.

One of the most distressing aspects of forced political correctness is the damage it does to liberals who are actually attempting substantive change. Backlash against imposed

methods of speech provides conservatives with a weak point upon which they can attack the entire progressive agenda. Thereby, they effectively limit a policy maker's ability to cultivate public support for substantive liberal initiatives.

As we said before, conservatives have it easy these days. Political correctness allows conservatives to, in some ways, be all things to all people. Any conservative who feels inclined to appeal to a more "liberal" portion of the population can simply make use of the language of political correctness to do so. At the same time, when speaking to a more conservative sector of the population, the same individual may deride political correctness as a way to tap into the resentment felt by conservatives toward the entire concept of culturally aware

efforts to back up the noble words of this motto. A couple weekends ago around fifty Bowdoin students out of 1500 showed up to help out the common good by donating blood. Should we allow Bowdoin students to maintain the notion that their college is progressive when in fact it is not? Political correctness has become the guise behind which the apathetic Bowdoin student is allowed to hide.

The Civil Rights Act of 1964 and the Voting Rights Act of 1965 provide excellent examples of liberal political action from a time when cultural awareness was not yet an issue. With these two measures, the United States Government did more to achieve tangible success in the struggle to improve the lives of African-Americans than it had since the Emancipation Proclamation. We submit that too many of today's liberals would be more inclined to argue for the mandatory use of "correct" speech than to deal with the real issues that involve justice and human dignity in our nation.

At Bowdoin an atmosphere exists where "correct" speech has become the litmus test for the acceptance of ideas. Bowdoin students that have been indoctrinated with this notion are extremely susceptible, not only to the divisive tactics of conservative opportunism, but more dangerously, to their own apathy.

Some of your friends will tell you that we are a couple of arch-conservatives who are advocating cultural insensitivity. This is dead wrong. By saying this, your friends are simply falling into the same trap that forced-political correctness encourages. This trap persuades people to focus on the surface appearance rather than on the true meaning of a statement. We believe that people need to examine the society that surrounds them and become aware in a process that represents true personal enhancement. We believe that culturally aware language is vital as a form of expression, not as a device for imposing false realities.

It must be understood that we come from a long line of Minnesota liberals. Our heroes include the likes of Eugene McCarthy, Hubert Humphrey, Walter Mondale, Don Fraser, Paul Wellstone and Sharon Sayles-Belton (a liberal African-American woman elected last month, in a year riddled with conservative successes, as mayor of Minneapolis, a mostly white city). All of these politicians overcame public apathy in their struggle to institute substantive change for the benefit of society. This is the model to be followed. Let us abandon the hollow and counter-productive enforcement of political correctness and put the substance back in liberalism.

***Political correctness has become the guise behind which the apathetic Bowdoin student is allowed to hide.***

speech.

Small East Coast colleges, such as Bowdoin, perpetuate this paradox. While the Bowdoin community forces the use of politically correct speech on itself, it lacks any true diversity in its population. Which is more important: appearing to be progressive by using the term "African-American," or working to eliminate the obvious disparities in the racial make-up of the college? A Bowdoin student could count on the fingers of one hand the number of black faculty members here, yet it would take the hands of every student on campus to underline the term "African-American" every time it appears in Bowdoin's official literature. You can't go for more than a few minutes at Bowdoin without running into the Bowdoin Bicentennial logo which reads "The College and the Common Good." Even the *Bowdoin Orient* displays it.

Despite this appearance of concern for liberal ideals, one can go for weeks without actually becoming involved with real

**Views From the Couch:** by Brian Sung  
**The Holiday Season**

I have to admit that I went shopping the day after Thanksgiving. I do plead ignorance, though, at blaming the throng of suburban families which descended upon the malls, pushing and shoving each other in a maddened frenzy. I plead ignorance because I really, truly, honestly did not know that the day after Thanksgiving is the biggest shopping day of the year. And I only wanted to buy some socks, not presents.

After escaping the mall with only minor cuts and bruises (the concussion wasn't revealed till later), I thought about the mass of people at the mall. And about the candy cane decorations on the wall. And about the little sleigh ride kids could ride for two dollars. And about the El Santa trarks kids could get their picture taken with for five dollars. And about the memorabilia on the wall of the Hallmark store. And about the Christmas couple playing over the bumper cars. And about the holiday sales in every store. And I slowly dawned on me for the first time in my life that people didn't waste all of Christmas time running in the city or driving neighborhoods like Chicago requesting more and more things from Wal-Mart. They were busy doing what they do during the rest of the year.

Christmas isn't something to wait until you

pressure of shopping for gifts took over their bodies, a mere 90 shopping days before Christmas and only 14 shopping days before Hanukkah, and the sight upset me. How could this happen? How could the holidays just descend from nowhere?

I have questions about what happened to all the Thanksgiving decorations that were around as well. How were they all up on November 25th and then replaced by jingling bells on the 26th? Do stores hire people to come in at midnight on the day after Thanksgiving to replace the old with the new? And what happened to all the unbought turkeys from Thanksgiving? I can't imagine the great Turkey god produces the perfect amount of turkeys for Thanksgiving tables, so what happened to the leftovers? How come grocery stores don't have huge "50% off all turkeys!" sales the day after Thanksgiving? How do mall Christmas trees go up in one night, fully decorated? And how do mail order catalogues, with their holiday specials, always arrive the day after Thanksgiving?

The others have turned to religion for these mystifying events. They've convinced me that there is a god. For only a god could explain these events, and perform these miraculous miracles. You don't know if it's God, Mohammed, Buddha, Krishna, or Jesus Christ. Some call it Om or Mukah Harry. I believe that whatever it is, it's some great all-powerful deity doing incredible things these great deeds. And wherever you go in the world, Sam Walter Rasmussen, Schwartz Mr. Smith, all the people will tell you, "no," and enjoy it.

*From the African-American Society:*  
**Respect Me**

by Ernest Lee Levroney III

Respect me.

Because I am human.

Respect me,

Because I belong here.

Respect me,

Because I have feelings, dreams, desires, goals,  
and pride.

Let me be m

Don't hinder me,  
And don't try to constrain me to your standards.

I Do Not want to be you.

I want to be me,

And be respected for being me.

Respect me,

**My people, my culture, and my heritage.**

Learning about my heritage has nothing  
to do with generosity,  
It's respect.

**Respect me,**

**Please!**

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Letters should address the Editor, and not a particular individual. The BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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The BOWDOIN ORIENT reserves the right to edit any and all articles and letters.

Address all correspondence to the Bowdoin Orient, 12 Cleveland St., Brunswick, Maine, 04011. Our telephone number is (207) 725 - 3300.

**EDITORIAL****Let's call a spade a spade**

When asked what is going on over the weekend, the average Bowdoin student will barrage you with a list of fraternity parties to attend. Often the student will be able to extend that list to the following weekend, or even the weekend after that. Clearly the weekend social life revolves around the fraternity system. Naturally, then, the fraternity will be where alcohol and violence-related events are going to happen. The administration's solution to this? Incapacitate the fraternity.

If a student passes out on the lawn in front of Alpha Beta Gamma, then one should dig up that lawn to ensure that it won't happen again. This bizarre logic follows the pattern the Bowdoin Administration has standardized when dealing with the problems of alcohol abuse and violence. Punishing every member of a fraternity because someone did something stupid on their property is much like digging up the lawn. By placing a house on probation, the Administration feels pleased with itself because it has found a scapegoat, and yet it scratches its head at the next incident (strikingly similar to the one that happened just the weekend before) and wonders how in the world the problem it "solved" has become a problem once again.

Because one less house is allowed to host campus-wides, the parties become fewer in number and more crowded in attendance. Overcrowding results in more accidents, more fraternities are put on probation, and the cycle continues. And still the Administration continues to scratch

its head and point a finger in yet another direction.

It is ridiculous for a fraternity to be punished for an incident of alcohol abuse or violence which could realistically have happened at the fraternity house across the street, or even in a student's dorm room. As it stands now, the Administration's solution does not even touch upon the problem. Offering a solution such as providing alternatives to fraternity events is much more of a solution than banning fraternity functions. Organizing dances and movies, and bringing in more comedians, music groups and outside entertainers would be much less exhausting than trying to restrict the activities of a large percentage of the campus.

Those students who have their minds set on alcohol are going to drink. A possible route the Administration could take in order to deal with that problem could be increasing the awareness of alcohol abuse, emphasizing "responsible drinking" to students. Again, a specific solution directed toward a specific problem.

It comes down to this: placing fraternities on probation does not solve the problem of alcohol use and violence—it simply ignores it. Offering alternatives to the "campus-wide" might be a solution, increased education on alcohol abuse is another. But common sense must dictate the implementation of solutions which solve the problem, not compound it.

Look closer, Administration, and you'll see the real problem lies, not in the pillared-buildings that decorate our campus, but merely in a brown glass bottle.



# LETTERS TO THE EDITOR

## Putting the brake on spending with Tax Brake

To the Editor:

This letter is to bring to your readers attention a growing grassroots effort to control taxes in Maine. This effort is titled, Maine Citizens for the Tax Brake. It is a citizens-initiated petition that could become a referendum on November 4, 1994.

Tax Brake was conceived out of the belief that government already receives adequate funding. Does it have the ability to spend our money wisely? This referendum is designed to give Maine citizens the opportunity to put the brakes on increases in taxes throughout Maine. After all, Maine citizens in 1971 voted to have an income tax. Don't they deserve to decide how much that tax, and every other tax for that matter, will be?

Tax Brake will give the voters the final say on any proposed tax or fee increases, whether it be state, county or municipal. This is not a tax cap; this is a Tax Brake to prevent any tax or fee increases unless justified to and approved by the voters. State taxes and fees will require a State-wide vote. County increases will require a county-wide vote. Local increases will require a local vote. Those municipalities and incorporated school districts currently governing through town or district meetings open to all voters will have no change in their budget proceedings.

Tax Brake does not reduce any taxes. It cuts no existing

program. There are no artificial limitations on government functions, like inflation indexing or percentage increases. It only requires the spending to convince the payers that the tax and fee increases are justified.

Tax Brake began in July, the product of 20 discontented tax payers who saw no end in sight and no restraint by government to live with in its means just like the rest of us. Today we are a group of about 35,000 supporters who have signed the petition, given our time and financially supported Tax Brake.

We have spent approximately \$10,000 all of which has been donated, and received over 5000 hours of volunteered labor to collect signatures at 130 Maine polling places on November 2, 1993. Volunteers have sent information packets and answered telephone calls to our 1-800-639-2148 telephone number, acts that prove their dedication to this petition.

To date, we have collected approximately 35,000 of the 53,000 signatures we need to get the referendum on the ballot for November 4, 1994. We must have our certified signatures mailed to the Secretary of State by January 31, 1994 or we will be delayed until November 1995. Obviously we do not want to wait that long to have control over taxation. We need to control spending.

If you like Tax Brake or would like more information, please call me at 1-800-639-2148 or write to me at Maine Citizens for the Tax Brake, RFD #1 Box 2020, Rumford, ME 04276-9716. We are people like yourself, who are just trying to make a living and to provide for our families, but are feeling overwhelmed by ever increasing taxes. To accomplish this goal, we need your help, not only to collect signatures on our petition, but also financially to cover the ever increasing costs of printing, mailing and telephone service.

If you are willing and able, please send your financial support to Maine Citizens for the Tax Brake, P.O. Box 1040, Rockland, ME 04841-1040. Any amount you feel comfortable sending will be greatly appreciated and spent conservatively. It is only through your support that we can all gain control of taxes.

Sincerely,  
Traci Dee Downs Poland  
RFD #1 Box 2020  
Rumford, ME 04276-9716

## Safer crosswalk demanded by AD

To the Editor:

As a Bowdoin student who regularly crosses Maine Street, I would like to express my concern about an event that occurred this evening. Around 6 p.m. this evening a woman was struck by a car while she was crossing Maine Street at a short distance past where we live. She was not a Bowdoin student, however a large number of students cross at all times of the day and night.

I do not know where the fault for the accident lies, nor is it my primary concern. A decent number of the students at this college must cross Maine Street to reach the buildings in which they live. This is fairly dangerous even during the day, as cars often go very fast on this stretch.

At night, it is especially dangerous since the street lights are not maintained. There is one particular street light which does not stay on at night with any frequency. It is across the street from 228 Maine Street, where I and many of my friends live. It is also directly over a crosswalk. The light does not go on and stay on when it gets dark. Instead, the light flickers and goes out for short and long periods of time, only to come back on and then go out again. As a student who also drives this section of the road, I know that this light, especially when it is off, can be distracting and can make it extremely hard to see the road ahead at times.

We have called the town to report the problem and request that it be fixed, yet no action has been taken. I am deeply upset that his accident occurred, and fear that another will occur, with more serious consequences. I would ask that the town take prompt action to try to correct this dangerous situation as soon as possible, especially as the winter weather will soon be upon us, making conditions even more hazardous.

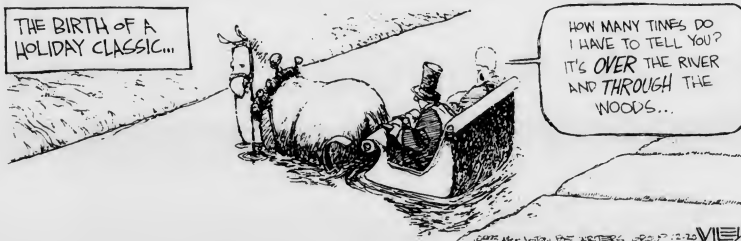
Sincerely,  
Jennifer Below '94  
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# STUDENT SPEAK

By Katie Shoemaker, with photos by Erin Sullivan

## What would be your ideal date?

**Background:** While the *ORIENT* is publishing the results of the Sex Survey this issue, many students complain that dating does not happen at Bowdoin. In fact one Guide Book called Bowdoin the most expensive form of contraception. So assuming some people must at least think about dating, we decided to ask students what their ideal date would be.

Almost proving that dating as a concept does not exist at Bowdoin, one person responded, "December 25!"



**BRIE DELMANZO '97**

BETHLEHEM, PENNSYLVANIA

Anything off-campus and alone...



**MICHAEL FLAHERTY '96**

BILLERICA, MASSACHUSETTS

First, dinner at Grand City. Next, we go to Bonnie's tattoo parlor where we tattoo each others names to our shoulders. Then, take her to tea at Raymond Hatch's home. Finally, I take her to my abode where I play love songs on my guitar.



**REID WINKLER '94**

PETERBOROUGH, NEW HAMPSHIRE

Dating? I didn't think people knew what that was here. My perfect date would be one that didn't have to be the beginning of a scandalous relationship, just an opportunity to get to know someone and enjoy myself.



**TIMOTHY BLAKELY '96**

DOVER-FOXCROFT, MAINE

Bungee-cord jumping from a B-52, in the Arctic wearing only wet spandex.



**CARMEN L. BARBEE '94**

INGLEWOOD, CALIFORNIA

My ideal of the perfect date is being with someone I really respect and who really respects me. Our time together would be relaxed. Open and objective conversation would flow, as we unanxiously sought to listen to and understand each other. It would not matter where we were or what we were doing—walking on at the beach, watching a movie, being cozy at one of our homes: just as long as we both had an attitude to use the time together to build a trusting friendship.



**KATHLEEN HULTON '97**

NEW MILFORD, CONNECTICUT

Have a picnic at the ocean.

## Football



# Profiled Athlete: Pete Nye

82

by Tracy Boulter

82

Few people familiar with Bowdoin football were surprised when tri-captain and wide receiver Pete Nye '94 shattered school records for career receptions and yardage after racking up 95 total catches for 1601 yards in the 1993 season. Double coverage and nagging injuries could not slow down the NESCAC's top receiver, who recorded 31 catches for 513 yards in eight games. "Pete has been an excellent receiver for four years," said football coach Howard Vandersea, who has watched Nye grow athletically. "It is a great accomplishment for him to set the records, especially since the game has changed and teams are throwing more now."

Nye may not just have to settle for nostalgic memories about his record-setting college football career. In fact, scouts from National Football League (NFL) teams have been contacting him about the possibility of playing pro football. According to reports, scouts from as many as ten different teams have come to Bowdoin's practices and games to watch Nye play. "He is a potential free agent," explained Vandersea. "Scouts have been at practices and games and have watched game videos."

*Nye's off-season workouts include weightlifting and running indoor and outdoor track.*

We are aiming for him to get an opportunity to try out in person at camp in February." When asked about the possibility of playing pro football, Nye said, "It is a long shot, because Bowdoin does not have the exposure, but it is my dream."

Nye has put in years of hard work to give himself the opportunity to realize his dream of playing in the NFL. Nye explained, "I was not that good coming out of high school. Bowdoin is the reason why I have come so far." Vandersea added, "When I recruited Peter, I thought that he was a solid medium-range receiver with good hands, but he has blossomed at Bowdoin. He is always trying to improve his skills as a player through off-season workouts."

Nye's off-season workouts include weightlifting and running indoor and outdoor track. A standout sprinter, Nye was elected captain of the men's indoor track team after taking up the sport just last year. Nye attributed his success in football to his experience with track. "I have become faster as a receiver, and track has taught me how to relax and have a better frame of mind for competition," he said.

Vandersea pointed out that Nye's running



Football tri-captain Pete Nye '94.

Office of Communications.

track has not only improved his football skills, but has also set a positive example for the football team to follow. "The thing Peter does is he works at it all year long. He is out for winter and spring track to keep in shape and is a consistent weightlifter. He sets a great example for the rest of the team."

The respect resulting from such a good example is evident among Nye's teammates. Wide receiver Dave Payne '96 said, "I have learned a lot from playing behind Pete. He is in top physical condition and his work ethic is an inspiration to me."

After leading the NESCAC in receptions in 1992, Nye knew that he would face double coverage in games this season. However, an unexpected challenge presented itself in the form of a foot injury suffered in the third game of the year. A chipped big toe kept Nye out of practice for two weeks and affected his game play. "It definitely slowed me down," said Nye. "It was frustrating because I could only run at 75-80%, so I could not get open as easily."

Even at only 75-80%, Nye was still a favorite target on many plays, though he was quick to

credit his teammates for sharing the offensive burden throughout the season. "It helped to have good quarterbacks this year. Jay Orenduff ['94] is a talented receiver, and Adam Rand ['95] and Tony Molinari ['96] made the big running plays. The offensive line did a good job, overcoming their lack of size with a great work ethic. They are the hardest working bunch of guys on the team."

Nye took his role as a tri-captain seriously. Although he had no trouble motivating himself due to the presence of pro scouts, he took it upon himself to make an extra effort to motivate and instill confidence in his teammates. "I would always tell the team before games, 'You have to believe you can beat that guy across from you, because if you don't believe it, you won't be able to do it,'" said Nye.

Nye has no regrets about playing football at Bowdoin rather than at a school with greater national spotlight. "I wanted to come here," he said. "I wanted to break records. I am a Division III player who has turned myself into a pro prospect through hard work and dedication." Nye feels that the Bowdoin

*"I am a Division III player who has turned myself into a pro prospect through hard work and dedication."*

football team has always had the talent to be outstanding, but sometimes lacks the discipline necessary to rise to the upper echelons of the NESCAC standings. He was disappointed to end his college football career with the 21-21 Colby game and CBB tie because he felt Bowdoin outplayed Colby. "I'm still waiting for the overtime," he remarked.

Although indoor track season has begun and Nye faces duties as a role model in a different athletic atmosphere, thoughts of football are never far from his mind with pro agents and scouts calling all the time. Nye is taking a wait-and-see attitude about it, as is Vandersea. "I hope he gets the opportunity to try out," said Vandersea. "He just needs to keep himself in top condition and the rest will take care of itself."

So far, Pete Nye has achieved the lofty goals he has set for himself—it would be no surprise to those familiar with his work ethic and skills to see him make it to the NFL. But even if he cannot quite reach his ultimate goal, his dedication and hard work are sure to bring him success in whatever endeavor he pursues. He has given Polar Bear football and track fans a lot to cheer about over the past four years.

## BBALL

Continued from page 18.

were in the Bates game during crunch time. Browning continued to lead the team in scoring, turning in his third 20+ point performance. Browning scored his 22 on 5-11 shooting from the field and 12-14 shooting from the free throw line while adding 11 rebounds. Rowley had 19 on a perfect 5-5 from the field, including 1-1 from three-point land. Rowley also converted 8 of 11 free throws. Jason Kirck '96 (10), Alex Arata '96 (10) and Xanthopoulos (11) also finished in double figures to give five Polar Bears 10 or more points.

The men's basketball team looks to continue its best start ever when it hosts Tufts tomorrow night in Morrell Gymnasium at 7:30 p.m.

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# Men's hoop wins first three

By DEREK ARMSTRONG  
SPORTS EDITOR

The Bowdoin men's basketball team has jumped to a 3-0 start for the 1993-94 season, its best in 53 seasons of varsity play, on the strength of a blowout and two narrow victories. In the season opener on November 23, the Polar Bears put the big hurt on UMaine-Augusta to the tune of 96-49. Every unit Bowdoin threw at the visitors handled them easily, which allowed coach Tim Gilbride to get a good look at this young talent in an actual game situation. Gilbride then successfully incorporated his promising first-years with the proven veterans in a strong all-around second game effort, which saw the host Bears nip a competitive University of Southern Maine squad 81-78 last Saturday following a steal by co-captain Nick Browning '95 with under three seconds remaining.

The Bears proved their equal efficiency on the road Tuesday, when they travelled to Lewiston to take on the Bates Bobcats (1-2). With fans from both Bates and Bowdoin raucously cheering on their respective teams, the rivals engaged in Bowdoin's second-straight close game of the young season. The

Bears emerged from the up-and-down contest 89-83 winners.

The game did not start close, however, and in the first few minutes, it appeared as if the Bears might handle Bates as easily as they did in their November match-up with Bates last year, which host Bowdoin won 104-62. The Bears opened up a 16-2 lead which could have buried the Bobcats beyond any hope of retaliation. Instead, the home team rallied to cut the lead to eight at the half, 40-32.

The lead slipped a few more notches with the beginning of the second half as the Bobcats took advantage of four early Bowdoin fouls to pull within three, 42-39. The Bears fleshed their lead back out to 16 by outscoring Bates 16-3 over the next 5:30, but they were again met with resistance from the Bobcats, who cut the lead back to nine on a run of their own.

In the final few minutes, the Bears put together enough of a consolidated effort to put the game beyond reach of anything but the most insistent Bates effort. The host team turned in such an effort, however, and was able to cut the lead to a shaky three at 82-79 with just under a minute remaining. The Bobcats climbed back into the contest on the strength of three three-pointers within a minute as well as some sharp defense.

In the end, it was the dead accuracy of Chad Rowley '97 from the free throw line which enabled Bowdoin to pull away for good. Rowley hit six free throws in the final two minutes to help create the 89-83 final. Rowley is one of several first-year players whose contribution has been key to the team's early-season success. It is a testament to the early confidence Gilbride has in his first-year players that Rowley, Justin Maietta '97 and Steve Xanthopolous '97

Please see  
BBALL, page 17.



Ken Netzer / Bowdoin Orient  
Steve Xanthopolous '97 lays one in off the glass.

## Women's Hockey

### Bears succumb to Boston College, trounce the University of Maine

By CRAIG CHESLOG  
SPORTS INFORMATION OFFICE

The Bowdoin College women's ice hockey team split its first two games of the season, losing at home to Boston College on November 21, and picking up a win on the road at the University of Maine on December 1.

Boston College 6  
Bowdoin 3

The Polar Bears were able to stay close to Boston College for 50 minutes, but then the Eagles erupted for three unanswered goals in the third period to come away with a 6-3 win.

Bowdoin was forced to play catch-up from the beginning of the contest. The Eagles scored just 3:03 into the game when Heidi Anderson connected with Laura Traynham for the only goal of the first period. Bowdoin goaltender Dagan Klein '95 faced 14 shots in the period, and her fine play kept the Polar Bears close as

the Eagles dominated the opening 18 minutes.

The second period was full of action with both teams scoring twice. Michel Phaneuf '96 tied the game for Bowdoin when she took a pass from Nan Gorton '96 and beat Boston College goaltender Kristin Gray at 2:44. Amy Tiernan gave the Eagles a one-goal lead at 8:14 with a goal scored off of a pass by Lisa Tulimieri. Gorton tied the game at two when she scored a goal that was set up beautifully by Jennifer Ahrens '94 and Phaneuf at 15:00, but the Eagles were able to go into the second intermission with a one-goal lead when Tulimieri scored with just six seconds remaining in the period.

Gorton tied the game once again for the Polar Bears at 5:29 of the third, with Phaneuf once again setting up the play. At this point the Eagles took over, as Tulimieri (7:19), Tiernan (9:41), and Traynham (16:24) each added their second goals of the game to give Boston College the 6-3 victory. Klein made 33 saves in goal for the Polar Bears, while Kristin Gray made 11 saves in net for Boston College,

as the Eagles won for the first time ever in Dayton Arena after six losses.

Bowdoin 8  
UMaine 4

On Wednesday, Gorton tied the Bowdoin records for goals in a period (three) and in a game (five) to lead the Polar Bears to an 8-4 victory at the University of Maine.

Gorton started the scoring at 2:25 of the first period with a goal that was set up by Dee

Spagnuolo '96. Maine countered at 5:48 with a goal by Dawn Porter. Phaneuf put the Polar Bears up by a goal with a score at 15:02 on a play set up by Jane Kim '96.

The second period belonged to Gorton as she scored a college record-tying three goals. The first was scored at 2:38 on a play set up by Phaneuf and Kim, the second was scored unassisted at 12:43, and the third came just 50 seconds later off of a pass by Phaneuf. Klein kept Maine off of the scoreboard in the period, and the Polar Bears went into the second intermission with a 5-1 lead.

Spagnuolo opened the third period scoring with a goal that was set up by Kim at 6:36 to put Bowdoin up by a 6-1 margin. Then the

Polar Bears had some defensive problems as Maine scored twice in less than two minutes. Amanda Moors scored unassisted at 10:40, and Kristen Stul scored off of a pass by Kristen Dennison at 12:36 to cut the lead to 6-3. Gorton then took control of the puck and skated for an unassisted goal at 12:56 to give Bowdoin a 7-3 lead. Kim scored a goal for herself (after assisting on three others) at 17:32 from a Brietta Delmanzo '97 pass, and Maine scored five seconds later as Stacey Rondeau tallied unassisted to make the final margin 8-4. Klein made 10 saves in goal for the win, while

Maine's Holly Rook stopped 19 shots. Bowdoin has now won all four meetings between the Polar Bears and the

*On Wednesday, Gorton tied the Bowdoin records for goals in a period (three) and in a game (five) to lead the Polar Bears.*

Black Bears.

The line of Gorton, Phaneuf and Kim has played two great games for the Polar Bears. Against Maine, Bowdoin's first line was on the ice for all eight of the team's goals, as Gorton and Kim finished the evening with a plus/minus rating of +7, with Phaneuf at +6.

The women's ice hockey team hosts Williams on Saturday (7:00 p.m.) and Sunday (12:00 p.m.) before taking to the road for games at Boston College on Tuesday and Harvard next Friday to finish the first portion of the team's schedule.

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SEPTEMBER

## Polar Bears swim laps around the competition

■ **High margin of victory:** The men's and women's swim teams return a solid core of veterans, yet both will rely on integral contributions from an influx of youth in order to look forward to success in the 1993-94 swim season, a season coach Charlie Butt views with optimism and eagerness.

By KRIS PANGBURN  
STAFF WRITER

Both the men's and women's swimming team opened their seasons with big victories at home on November 20. The Bowdoin men defeated Babson 137-94 while the Bowdoin women beat both Babson and MIT by nearly 100 points apiece. The men's team is led by tri-captains Austin Burkett '94, Conrad Stuntz '94 and Brett Pangburn '94. Leadership on the women's team falls into the capable hands of Lucie Garnett '94 and Mindy Zych '94.

The men's team kicked off the meet by taking first and second place in the 200-meter medley relay. Stuntz won both the 1000-meter and 500-meter freestyle events, and Rich Min '95 took away two first places in the 200-meter individual medley and the 100-meter breaststroke. Denied by one hundredth of a second, Josh Rady '95 settled for a second-place finish in the 50-meter freestyle, one of the day's more exciting races.

The women's team swam away from Babson and MIT by winning every event except the 200-meter freestyle relay. Cheryl Pettijohn '96, a strong individual medley swimmer, captured first in the 200-meter IM and the 100-meter breaststroke. Returning to the water after a lengthy absence, Muffy Merrick '95 won both the 200-meter and the 500-meter freestyle events.

First-year men and women will play a key role in competition this season, as evidenced by their strong swims against Babson and MIT. Lucas Filler '97 took first place in the 100-meter backstroke for the men. The women had three first-year swimmers perform strongly, as Kate Johnson '97 won both the 50-meter and the 100-meter freestyle, and Emily Church '97 and Kate Miller '97 dominated the 100-meter butterfly by finishing in first and second, respectively.

Coach Charlie Butt believes both teams can fare well this season, but the Tufts/Amherst meet tomorrow promises to be difficult for Bowdoin. The home meet begins at 1:00 p.m.

## Men's squash downs Colby

■ **Giving it another go:** The champions pick up where they left off.

By AMY BROCKELMAN  
STAFF WRITER

The Bowdoin men's squash team opened the 1993-94 season on Wednesday with a 7-2 victory over Colby College, proving that as defending Conroy Division National Champions, they are destined for a successful season. Although Colby (3-3) had previously earned two impressive wins over Bard and Fordham, the Polar Bears' depth overwhelmed the White Mules, spoiling their bid for their first victory in their new squash facility.

Bowdoin claimed victories at #2 Hafeez Esmail '94, #3 Holt Hunter '96, #4 Jason Moyer '97, #5 John Winnick '95, #6 Jamie Oldershaw '96, #7 Craig Bridwell '96 and #8 Andy Wiener '97. Bowdoin dominated the seven victories with Esmail, Hunter, Moyer, Winnick and Bridwell winning in three games, and Oldershaw and Wiener dispatching their opponents in four games. Grif Blake '95, playing in his first varsity squash match, lost a tough match at #9, while at #1, captain Tom Davidson '94 lost 1-3. "Although all of my players had the first-match jitters, the match went very well for an opening contest," said coach Dan Hammond. Hammond was encouraged by the victory and anticipates that the two matches lost will be avenged when Colby travels to Bowdoin for a rematch in February.

The Polar Bears have six returning players on the team, and the top six are extremely close in ability, providing for the depth and competition necessary for a successful team. Davidson feels, "It's going to come down to

the middle of the line-up. Most teams have a strong top three, but we have a strong core at #4, #5 and #6 who are capable of winning any match." The Polar Bears also look forward to the January return of last year's #1 player, Jon Clrone '96, who has been studying abroad and will add to the strength of the team.

Tomorrow the men host Connecticut College and MIT at 12:00 p.m. and 3:00 p.m., respectively. Last season, MIT was voted the team of the year by the NCAA, and Connecticut College has a very strong squad as well. Saturday's contests will be crucial in determining the tone of the season for the team. After finishing first at last year's Conroy Division national championships, the men's squash team seeks to build on its past successes and repeat as champions in 1994.

## Women's squash splits its first two contests

The Bowdoin women's squash team hosted Colby College and Connecticut College on November in its season-opener. The Polar Bears lost to Connecticut College (5-4) in the opening match, but Bowdoin came back to defeat Colby (8-1).

Emily Lubin '95, Tara Dugan '97, Lisa Klapper '96 and Kelsey Ziegler '95 each picked up two victories on the day, though their efforts were not quite enough to down a strong Connecticut College squad. Klapper and Ziegler displayed particular dominance in this match, each dropping their opponents in three straight sets by scores of 9-0, 9-0 and 9-0.

The women's squash team participates in the Wesleyan Invitational tomorrow and Sunday. The Polar Bears will resume competition again following the month-long holiday break.

## Women's Basketball



The women's basketball players scrimmage during a recent practice.

Ken Netzorg/Bowdoin Orient

## OVERTIME

Continued from page 20.

with 3:54 remaining. Two Thompson free throws tied the game at 75-75 as the clock dipped under 3:00. Schultz missed a 12-foot jumper, but got her own rebound and scored to put Bowdoin back on top.

Bogle fouled out on Bates' next possession, but Bates player Dianna Delvin only converted one of her two foul shots, and Bowdoin maintained a one point lead with 1:39 left. St. Peter hit a 15-foot jumper to extend the lead to three with 38 seconds left. Again the Polar Bear defense caused a Bates turnover, and Flynn was fouled on the inbound pass. She was able to hit one of her free throws to boost the lead to 80-76 with 14 seconds left. St. Peter hit two more foul shots with six seconds left and Bowdoin emerged with an 82-78 victory over the 0-3 Bobcats.

With only five returning players, Bowdoin's youth movement is centered around Bogle, the team's only junior, and Schultz, last season's leading scorer.

"We have a lot of talent, and a lot of potential," says Bogle. "Everyone is working hard and things are going to fall into place for us." Forward Mulholland is the only first-year in the starting line-up, and her tenacious defense and her height have been an early asset on the court. "We're coming together quickly," said Mulholland. "This team has a great attitude, and we're having fun."

Mulholland has made an impact leading the team in rebounds and steals so far, while Schultz has picked up where she left off last year leading the team in scoring and assists. Meanwhile, St. Peter has thrown in 33 points from the bench and both Schultz and Gina Coding '96 have been perfect from the charity stripe.

Saturday the Polar Bears will attempt to avenge their only defeat of the season when they host Tufts in the 1993-94 home opener. Tip-off is scheduled for 5:30 p.m.

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## Winter Sports: Week One

### Women's basketball bests Bates in 2 OT

■ **Nailbiter:** Laura Schultz '96 hits an improbable leaner at the buzzer to keep her team alive in the first double overtime game in team history.

By **BRYN USTON**  
STAFF WRITER

Bowdoin 82  
Bates 78

The Bowdoin women's basketball team opened its 20th season with a 66-52 victory over Amherst in the first round of the NESCAC Tip-off Tournament, followed by an 84-61 loss to Tufts the next day, but the big game so far this season was Tuesday night's 82-78 double overtime victory at Bates. The young Bowdoin hoop squad showed determination and heart when it came back from a five-point deficit with 1:30 left in regulation play. Laura Schultz '96, the team's leading scorer, shot a 16-footer that hit the glass and the front of the rim before hanging over the basket as time ran out, only to hit the rim again and rattle through to tie the game and force the first OT.

"We did a great job of coming back late in the game," said coach Harvey Shapiro. "It is good for our young players to go through a game like this one. I felt that we had Bates in both overtimes, but in both we let them back in the game. It is a nice win for us."

In the first overtime, the Polar Bears scored first as captain Airami Bogle '95 hit two free throws with 3:46 left in the period. Bates tied the score at 65-65 with 2:38 remaining and scored again a minute later, but could not convert on a foul shot, leaving Bates ahead 67-65. Jen Flynn '96 was then able to find Bogle with one of her game-high five assists. The two teams traded jumpers to leave the score

*The young squad . . . came back from a five-point deficit with 1:30 left in regulation play.*

at 69-69 with 41 seconds remaining. Bates attempted to slow the pace down, but Flynn stole a pass and found Kristin St. Peter '96, who was fouled. St. Peter hit both of her free throws to put Bowdoin ahead 71-69. Bates leading scorer Susan Thompson was fouled while driving to the basket, however. When she made both free throws, the game entered its second overtime.

In the second overtime, Bates was able to strike first, but Tracy Mulholland '97 answered with a lay-up to tie the game at 73-73. Tight defense by the Polar Bears caused Bates to force and miss a shot as the 30-second clock ran out. This allowed Flynn to go coast-to-coast for a lay-up that put Bowdoin ahead

Please see OVERTIME, page 19.



Kevin Zitcak '97 assumes control of the puck as his defender is checked out of the way.

Ken Netzorg/Bowdoin Orient

### Gentile powers men's hockey to 4-0 start

■ **Explosion:** With the team scoring 7 goals/game and Marcello Gentile '95 scoring 3 goals/game, the Polar Bears are unstoppable.

By **RANDY STEINBERG**  
STAFF WRITER

Off to one of its best starts in recent history, the Bowdoin men's hockey team seems to be a force to be reckoned with in the 1993-94 season. The Polar Bears won each of their first four games by three or more goals—the team downed Middlebury (9-4), Norwich (8-5) and New England College (6-3) before traveling to Waterville on Wednesday and dropping rival Colby, 5-2. No official rankings have come out yet, but the Bears appear to be the team to beat in the ECAC Division III. Coach Terry Meagher expressed a cautious optimism, saying, "Our goal was to win more than we lost going into the break. The four victories are not a surprise, but a tribute to our capabilities as a team. This puts us in a very good position going into the break."

The undisputed team leader up to this point has been Marcello Gentile '95. The junior forward has netted an amazing 12 goals in four games, including a record-tying five-goal performance against Middlebury as well as a hat trick against New England College. The pace Gentile has set is miraculous. If he were able to maintain it over a 24-game regular season, he could finish the year with 72 goals, which would almost triple the record of 28 he set last year. Gentile also has two assists to lead the team in scoring with 14 total points.

The Polar Bears opened their season at Dayton Arena on Friday, November 19, against the Middlebury Panthers. Due in part to their 1992-93 star goalie's decision not to play, Middlebury was not the same team which entered the postseason ranked #1 last year. As a result, the visitors were no match for Bowdoin. The Bears virtually sealed the

victory by scoring four times in the first 6:20. Bowdoin added one more and Middlebury two before the first period was over. In the second and third periods the Bears at one point ran the score up to 9-2 before Middlebury countered with two goals to finish the game. In addition to the display put on by Gentile, Charlie Gaffney '95 turned in an impressive game with one goal and four assists, while his brother Joe Gaffney '95 chipped in two assists.

Starting his first game in goal was Matt Bowden '95. He played a steady game, making dazzling saves and keeping a cool head. He allowed four goals but made 29 saves to pick up the first win of his career.

The following afternoon, the Polar Bears took the ice against the Norwich Cadets. The Cadets had lost to Colby 4-0 the previous night and were looking for their first win of the season. Bowdoin picked up where it had left off, however, by opening up with two goals in the first 10 minutes. Norwich got on the board before the first period expired to make it a 2-1 game. Things got a little tense in the second when the Cadets tied the score at two and then again at three. Bowdoin kept its composure, however, as Gentile, Kevin Zitcak '97 and Charlie Gaffney each netted a goal to give Bowdoin a commanding 6-3 lead. The Bears went on to an 8-5 victory which included the first goal of the season by defenseman Paul Creteau '95 on a power-play goal at 14:00 of the third period.

Last Saturday, the Bears met New England College at Dayton Arena. The Bears again took the initiative with two early goals by Gentile and one by Mark McCormick '96. New England College made it close at the end

of the first, however, moving to within 3-2. McCormick and Gentile then put it away by repeating their first period performance, scoring one goal apiece to make it 5-2. The final score of 6-3 improved the Bears to 3-0. First-year Stuart Logan got his opportunity in net and performed admirably, saving 13 of 16 shots.

The most spirited match-up of the Polar Bears' early season came on Wednesday in Bowdoin's first road match against Colby. The Polar Bears remained focused despite the high intensity of the atmosphere and, as usual, pounced on their opponents. The Bears scored three times in the first 11:53 of the game, highlighted by senior Mark MacLean's first goal of the season. Colby got two back before Gentile netted his 12th of the season at 12:32 of the second period. Rich Dempsey '96 added one more in the third to give Bowdoin a 5-2 win. Returning to net was Bowden, who turned in an amazing 36-save performance which may have solidified his position as Bowdoin's #1 goalie. "We played well against Colby in all zones," said Meagher. "The team really grew in this game, getting an important road win, though all the games will be tough and we will respect every opponent."

Meagher is not overly enthusiastic, though, noting that tonight Bowdoin meets a Division I team, the University of Massachusetts at Amherst, at home. He said, "U-Mass Amherst is a skilled Division I team and next week we have to contend with St. Anselm [sic], who always plays us tough." Face-off against U-Mass Amherst is tonight at 7:00 p.m. The home game against St. Anselm's begins at 7:00 p.m. as well on Wednesday.

### BOWDOIN HOCKEY ON WBOR 91.1 FM

Men's ice hockey vs. UMass-Amherst

Friday, 7:00 p.m. — Dayton Arena

Women's ice hockey vs. Williams

Sunday, 12:00 p.m. — Dayton Arena



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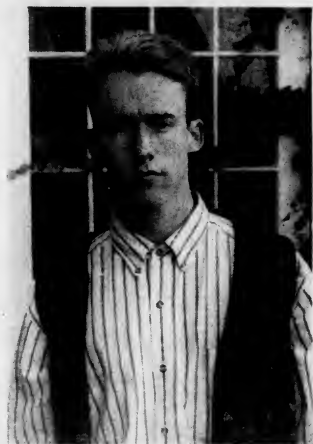
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BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, JANUARY 28, 1994

NUMBER 12

## Spande '94 held in connection with murder



Erin Sullivan/Bowdoin Orient

Thomas Spande's involvement in his mother's death remains unclear.

By ROB SHAFFER  
AND RICK SHIM  
EDITORS-IN-CHIEF

A 1st degree murder warrant for the arrest of Thomas Benjamin Spande '94 has been issued in connection with his mother's death on January 11th.

Constance Spande, 55, was found in the foyer of their Bethesda, Maryland home bludgeoned to death by a hammer. She was discovered at 12:15 p.m. by a friend, who remains unnamed by Montgomery County Police. She was taken to Suburban Hospital where she was pronounced dead at 1:30 p.m. of massive head trauma.

Officials found Thomas Spande sitting in the living room of the home staring blankly at a wall. When handcuffed and taken into custody for questioning, he did not resist. Unable to provide information regarding what had happened, he was then transported to Clifton T. Perkins Hospital in Jessup, Maryland, where he remains for psychiatric care and testing.

The warrant for his arrest cannot and will not be served until all testing is complete, and friends and family emphasize that Spande has not yet been charged with the murder.

Spande, 21, would be returning to Bowdoin College as a final-semester senior majoring in Studio Art.

Knowledge of the incident has brought dismay and confusion to the Bowdoin community. In a public announcement from the Office of Communications, Alison Dodson wrote, "By all accounts, Tom has been an outstanding student and an accomplished artist at Bowdoin who has earned the respect and admiration of his classmates and professors."

Mark Wethli, professor of art, served as Spande's academic advisor, independent study advisor, and had him as a student in a number of his classes. Wethli described his first reaction to the incident as "Utter shock. As a professor, I've seen other students headed for trouble, because they have some rage building up in them... but with Tom, there was no indication of anger."

"Tom is a brilliant student, not only in art, but in many of his other classes. All of his

professors said he was genuinely curious, very bright and not at all jaded," added Wethli.

An investigator from the Montgomery County Police came to Bowdoin two weeks ago to meet with members of the Bowdoin Community who knew Spande to research his life here. The investigator reportedly told Wethli, one of the people questioned, that, "in his 20 years as an investigator [he] has never seen anything like this. Usually there are signs that something is wrong. The person leaves notes or diaries speaking of a rage, but with Tom, the whole incident was out of the blue."

Sarah Thistle '94, Spande's housemate last semester in an off-campus apartment, was also among those questioned by the investigator. She was told that he did not think there would be a trial because, "the person he was finding out about is just not somebody who is capable of this under normal circumstances—when he is healthy." Thistle describes her relationship with Spande as "very good friends. He's a great guy."

Thistle first heard of the incident the day

Please see SPANDE, page 3.

## Chi Psi corporation leases house, evicts members

By PAUL C. ROHLFING  
ASSISTANT NEWS EDITOR

During finals week at the end of last semester, the remaining members of the national fraternity Chi Psi were evicted from their house at 7 Boody Street.

The Chi Psi fraternity was the only remaining all-male fraternity associated with Bowdoin College. The organization had been prohibited from inducting new members after it refused to become co-educational when Bowdoin outlawed single-sex fraternities.

The Chi Psi House is owned by the Local Alumni Corporation. According to members of the Chi Psi fraternity, the Local Alumni Corporation made a verbal lease with Chi Psi for the duration of the academic year. At the end of the year, the house would then be leased to Bowdoin College. This would leave the College with three months over the summer to renovate the building for student housing.

On the first Thursday of finals week last semester, members of the Local Alumni Corporation gave Chi Psi members an immediate eviction notice. The building was then immediately leased to the College for a five year period.

Elizabeth Maier, Assistant to the Dean of the College said that she was involved in providing the former residents of the house

with on-campus rooms.

A Physical Plant employee speculated that the house would be available for use as campus housing by next fall, considering the time now available for renovations. This acquisition will aid in accommodating the projected growth of the College's student body that is scheduled to occur over the next few years.

Chi Psi Edward Carlson '95 explained that the decision for eviction and immediate leasing to the College was made "with no consent. There was no consultation made with us."

Carlson speculated several reasons for the eviction. Property taxes on the building run approximately \$8,000 per year. Taking into account the rent incurred from the "grandfathered" Chi Psi members remaining in the house, the Alumni Corporation would only be able to meet or slightly exceed this expense.

Carlson also speculated that a liability could have sparked the eviction. According to Carlson, the Local Alumni Corporation held no alcohol insurance on the house. In the event of a lawsuit, "the Alumni Association threatened to counteractively sue [their] parents," added Carlson.

There were no incidents involving alcohol that were reported to Bowdoin Security or the Brunswick Police Department last semester. Despite this, their



Carey Jones/Bowdoin Orient

The Chi Psi house is destined to become College housing by next fall.

lease with the Alumni Corporation was prematurely terminated. According to Carlson, very little reasoning was given by the Alumni Corporation for their actions. "They claimed that many reasons contributed to their failed experimental lease, one of which was the alcohol insurance," said Carlson. "We feel a deal was made between the College and the Alumni Corporation... For some reason, the College, which has forced 40 sophomores to live in off-campus housing, came up with extremely noble Brunswick Apartment solutions to our problems. It seemed to be a little too accepting."

When asked how the situation has left Chi Psi members, Carlson replied, "Slightly distrustful. We have a few friends and many enemies."

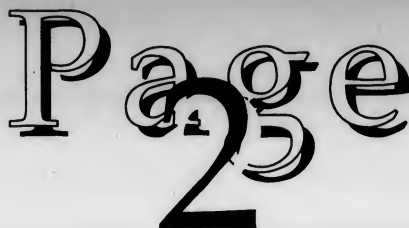
Members of the Administration were reluctant to discuss the closing of the Chi Psi fraternity with the *Orient*.

## Inside this issue

News: Admissions makes its first-round Early Decision picks. .... page 5.  
A&E: Math/science education innovator Uri Treisman will lecture. .... page 7.  
Opinion: Travels in Ecuador with Mike Johnson. .... page 12.  
Sports: Men's hockey trounces Colby. .... page 20.

Plus special Rush Week Calendar. .... pages 10-11.





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# Destruction sparks art department protest

By RICK SHIM  
EDITOR-IN-CHIEF

On the evening of December 3, 1993, a public art sculpture in the main campus quadrangle was destroyed. Creators Colin Decker '94 and Alec Thibodeau '94 reconstructed the work on the following day, but the piece was torn down again that evening. The action provoked the artists and their supporters to erect a wooden sign stating their protest of the destruction of art and disregard of their right to express themselves. This sign was also torn down. These incidents of destruction have left many wondering what kind of environment Bowdoin is fostering.

The sculpture was a cube shape decorated with color ribbons demonstrating a contemporary mode of sculpture. The structure was a response to a contemporary tradition of

Thibodeau was enrolled in the class and had asked Decker to assist him in creating the piece.

The project's destruction was viewed as a late night prank at first, but its subsequent

*"I am  
outraged."*

—Professor of Art Larry  
Lutchmansingh

destruction left members of the community questioning the spirit of the College. Professor Lutchmansingh said, "The piece was part of the course requirement, but more importantly, the piece was an expression of freedom. A work of art is a means to a dialogue and destroying it is infringing on the freedom of expression."

Professor Mark Wethli explained, "The first time, we assumed it was malicious mischief, which is unfortunate and none of us like it, but these things happen. I'm not forgiving of that, but I can understand the circumstances. The second incident reveals a sort of mean-spiritedness that goes beyond the kind of mischief that we all go through in the middle of the night and I find that particularly troubling. I don't think that Bowdoin is a particularly nasty place and I think that this could happen on any campus, but I wish that



Erin Sullivan/Bowdoin Orient

Supporters of the artists whose work was destroyed gather around the remnants of the sculpture and the sign proclaiming the community's outrage.

*"This incident was an  
attack on academic  
freedom."*

—Professor of Art  
Mark Wethli

artists. Decker and Thibodeau created the structure as a project for Professor Larry Lutchmansingh's contemporary art class.

Bowdoin was better than any college campus."

Thibodeau's response was of disappointment but also of gratitude to those who aided him and his fellow artists. "I'm upset with what happened, it shouldn't have happened but I'd like to thank those who helped us rebuild the sculpture and those who supported our efforts," stated Thibodeau.

The artists and their supporters are offended by the destruction of art, but are more

concerned with the lack of respect that this incident displayed.

"The members of the community who were involved in the protest are angered that at a school such as Bowdoin, where the stress is on a liberal-arts education, a student art piece is vandalized," Lutchmansingh said. "I am outraged. At all educational institutions of higher learning, dialogue is essential, and something like art is an important means for students to engage in dialogue."

## SPANDE

Continued from page 1.

after it happened from an article published in the *Washington Post*. Her initial reaction was confusion over the situation. She recalled thinking to herself, "They don't think Thomas did it, do they?"

"I never saw Thomas angry—even at me or anything. We never had a fight. Housemates and roommates fight, and we didn't. He never was really angry or frustrated even when he was stressed about his schoolwork. He just doesn't express himself that way. He's not that kind of person," Thistle said in his defense.

For several days following the incident, Spande was in a catatonic state. Only within the last few days has he been speaking somewhat coherently. He now reportedly appears to understand to some extent what has happened.

In addition to possible psychological illness, investigators have not ruled out the possibility of a physiological cause for Spande's actions. He is currently undergoing a battery of testing to determine a

probable cause.

A hearing was held yesterday morning to determine whether Spande will be committed to the hospital for longer-term psychological care. The hearing was held before a judge, an assistant attorney general for the State of Maryland and a psychiatrist representing the hospital.

Until now, Spande has been held at the hospital under a detainer. At press time, a decision had not been reached, but his lawyer was confident that he will be committed. This would release Spande from immediate legal action and improve his case significantly if it eventually goes to court.

Thistle spoke with Spande's father, Thomas F. Spande, last Tuesday. She reported that, considering the circumstances, "His family is doing very well. They are looking beyond what has happened and are focusing on helping Thomas." His father resumed working this week, and his sister returned to Williams College, where she is currently a junior.

"The Thomas that I knew last semester... was not the kind of person that could be capable of this. He has to be very ill for this to have happened," concluded Thistle.

## ATTENTION!

### All Owners of Cars

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## PARKING BAN

In order to facilitate snow removal from campus parking lots and roads, it is necessary to have parking lots cleared of vehicles. Therefore, a parking ban from 12 midnight to 6:00 AM will be in effect during, and the day after, snowstorms.

During this period, vehicles may be parked in the Coffin Street parking lot or in perimeter parking along Sills Drive next to the Dayton Arena and along the north side of College Street to the south of the Dayton Arena. Vehicles parked in the following areas during the parking ban will be towed at the owner's expense:

- North and South Campus Drive
- Admissions Parking Lot (behind Baxter House)
- Coles Tower Drive
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## New chair of Exec. Board pushes aggressive agenda for spring

By DAVID SIMMONS  
NEWS EDITOR

In an attempt to change the nameless, faceless image and generally poor reputation of the Student Executive Board, the new chair of the Board has proposed a comprehensive and aggressive agenda for the spring semester.

At the Exec. Board's first meeting of the semester on Monday, January 24, Holt Hunter '96 revealed his agenda to the Board for their approval. Hunter said that he had been developing an agenda since December, when he was elected to replace Amanda Masselam '95 as chair of the Board.

The extensive list included looking into the possibilities of influencing College decisions regarding space planning, the student/faculty ratio, the Judiciary Board, parking and security, financial aid and diversity, and an investigation into the status and purpose of the Exec. Board itself. In most cases, the agenda focused on representing student views on these matters.

Hunter is aware that the Exec. Board will be lucky to meet goals in two or three areas. The Board's spring schedule is also filled with the reviewing of the charters of every student organization on campus as well as the interviewing and placement of candidates for nearly 90 student positions on College committees. But Hunter is ambitious, and feels that the Exec. Board needs to turn its attention to matters of more importance.

Hunter also asked the Board to prioritize the agenda. Although no official priorities were finalized, pending investigation into their feasibility for the Board's tight schedule, the Board generally considered the student/faculty ratio and financial aid and diversity to be the most pressing issues facing the student body.

In the written agenda, Hunter expressed his concern about the student/faculty ratio. "This is an issue of tremendous concern because the number of teaching faculty is not expanding at the current ratio of the student body," he said. "The student body is having trouble registering for classes."

His plans for addressing the financial aid and diversity issue were less clearly defined, but he underscored the feeling of discontent that the College is no longer need-blind. He went on to say that "there is not enough diversity in the student body and teaching faculty." He made no proposals, however, for addressing the problems.

Other items on the agenda may cause the Exec. Board problems if they are implemented, despite the fact that they were not mentioned as high priorities at the meeting. The first item on the agenda was the possibility of changing the name of the Committee on the Status of Women. In a meeting with Richard Mersereau, executive assistant to the President and Governing Boards, on December 16,

Hunter suggested changing the name to "Status of Students" or "Gender Issues," since he feels that the Committee now addresses issues that involve more than just women on campus. Other members of the Board were wary of the proposal, however, and called an executive session, from which the press is excluded, to discuss the matter further.

Mark Patterson '97, a member of the Board, suggested that a series of three open forums to discuss the most important issues on the agenda be established. Tom Leung '96, vice chair of the Exec. Board and head of the Student Senate, promised to combine the forums with Senate meetings to assure that the voice of the student body be heard on these issues. Leung feels that the Senate is the most effective way of measuring student opinion on campus, since the Senate is the largest student government group.

But Hunter's highest priority is to reexamine the role of the Exec. Board in the government of the College and as a representative voice of the student body. His plans include the possible elimination of the Summer Chair position, for the sake of continuity and security in the position for the incoming Chair in the fall.

"We need an internal evaluation of our purpose, how effective we are and how helpful we are to the student body, and investigate if there is not a better form of government to most effectively represent the student body," he said. He feels that there may be a better system for doing the job of the Exec. Board, one that would give students more authority and more accountability.

"I am confident in all members of the Board," he insisted, but added, "History would seem to suggest that the structure is the main hindrance."

Hunter is excited about the potential for the Exec. Board this semester, and feels it is a good time to sign on. Elections will be held on Thursday, February 4, to fill four empty seats on the Board.

## Exec. Board Elections

will be held on Thursday, February 4!  
Interested students should contact Ben McLean at 725-3933 for details.

## Proposed 1994-95 budget again includes balancing act

■ Finance: As costs continue to rise, the College scrambles to curb spending and increase revenue in the coming fiscal year, working with a budget that is described as "not very flexible."

By DAVID SIMMONS  
NEWS EDITOR

On Wednesday, January 19, the Budget and Financial Priorities Committee, chaired by Professor of Mathematics Wells Johnson, presented the proposed budget for the 1994-95 fiscal year to an open meeting of faculty, staff and students.

The proposed budget initially showed a deficit of more than \$400,000. But in an interview since that meeting, Vice President of Finance and Administration and Treasurer Kent Chabotar told the *Orient* that the budget for the coming year would be balanced.

The original 1994-95 budget estimates did not take into account the addition of 35 students to next year's entering class that are part of the College's plan to increase the size of the College to 1550 students in four years. The additional students will mean increased revenues of about \$1 million.

But because the costs of operating the College continue to expand rapidly, the original budget estimates also failed to take into account an expected \$1.2 million in expenditures. Nearly half of this expected expenditure comes from major maintenance and capital projects, and some comes from the construction of the Smith Union. With adjustments for salary increases and benefits for all College employees, the estimated estimate comes to \$402,000.

Attached to the budget passed out at the meeting were suggestions for reducing the deficit. According to Chabotar, these are by and large what the College will likely implement to balance the budget. Through a combination of curtailing spending and increasing revenue, the College can again eliminate its deficit.

In order to increase its revenue, the College will once again look primarily to increases in the comprehensive fee for attending Bowdoin, the cost of tuition plus room and board. The Committee has proposed a 4.5% increase, 1.5% above the rate of inflation, in the comprehensive fee. This increase is .5% greater than last year's rate of increase.

Chabotar said the College will manage the increase by raising tuition 6%, and room and board by less than 1%. This will mean a

\$1,000 increase for tuition and \$30 combined room and board hike.

Compared to other schools of its kind, Bowdoin's comprehensive fee is about average, or slightly less than average, and Chabotar speculates that even with the increase, that ranking is not likely to change. He is quick to point out, however, that the College cannot know what other colleges will do regarding increases, because Bowdoin no longer shares financial information with other institutions. He also emphasized that scale ranges only 5% from top to bottom, so gradations are minuscule.

Other parts of the revenue-raising plan include a five-dollar increase in the application fee (from \$45 to \$50), and the use of discretionary restricted funds (money earmarked for certain uses by benefactors of Bowdoin), for operating expenses.

To cut spending, the College will once again eliminate staff positions. Unlike in recent years, however, when the College has had to force employees to leave for economic reasons, Chabotar stresses that none of the positions being eliminated will be the result of involuntary separation from the College. Rather, as positions become vacant because of retirement, for example, those positions will not be replaced. Chabotar estimate that the elimination of three to five positions will save the College more than \$100,000.

The elimination of positions will not affect faculty, says Chabotar, and will not likely come in the Admissions or Development offices.

Other methods of sparing costs is the reduction of planned budget increases. By reducing the estimated increases in the budgets for information software programs and the purchase or repair of microcomputers, the College will recover about \$40,000. Another reduction will occur in the proposed allotment for the student employment incentive fund, to be implemented next year, which will try to place students on financial aid in departmental projects for which they can be paid.

There is always the question of how admissions policies will be affected, but a source in Dean of Admissions Dick Steele's office speculated that based on the first round of Early Decision acceptances, the College may come "very close" to being need-blind this year. Chabotar, however, feels that \$250,000 would be needed to insure need-blind admissions.

It is this kind of cushion that the current budget proposal just does not have. Chabotar concurs with Johnson's assessment that there is "very little flexibility in this budget." "About the only flexibility we would have would be if a department did not spend all of its budget," he says. The likelihood of that seems slim. At least for the next few years, foresees Chabotar, the College will have to operate with just a bare-bones budget.

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# Admissions accepts 120 first-round E.D. applicants

■ **Class of '98:** The latest upswing in the number of Early Decision applicants at colleges and universities across the nation has affected Bowdoin as well, resulting in a larger-than-usual E.D. applicant pool, which may or may not be good for prospectives seeking financial aid.

By MEG SULLIVAN  
STAFF WRITER

The first 120 members of the Class of 1998 have been offered admission to the College, according to the Office of Admissions. The high number of acceptances are the result of an increase in Early Decision applications at Bowdoin and around the country this year. With the second round Early Decision deadline recently passed, the Admissions Office has received a record 498 applications during the two rounds of Early Decision, a 10% in-

crease over the 453 received the previous year.

Director of Admissions Dick Steele is pleased with the quality of the first members of the Class of 1998. Of the 120 students accepted for the first round, he reported that "there are 26 highly rated musicians and artists, 27 students who were important to athletics. There are 10 students of color, down from 13 last year, but we're hopeful that the second round will make progress there."

Of those accepted, 53% were in the top 5% of their high school class, and 81% were in the top 10% of their class. Again, the greatest number of first-years (20%) are those students from Massachusetts, while 17% of those already admitted are Maine residents. Sixty percent of the new students are from public schools.

While the number of Early Decision candidates is growing, selectivity in the pool is increasing as well. Admissions standards for both Early Decision rounds are becoming stricter after a large portion of the Class of 1997 was admitted early. Steele commented, "We were surprised last year that 42% of the class was on board [after both Early Decision rounds]. We didn't want a signal that the way to get here was to go early."

The group of 120 students accepted in the first round comprises only 29% of the Class of '98, and this smaller percentage represents the result of the more selective admissions process. Last year, 53% of the first round applicants were accepted, while only 44% of those in the same category were admitted this year. Although these percentages seem high, they drop when combined with Regular Decision applications. The total admission rate last year was 30.4%.

This selectivity will continue, despite the plans for increasing the overall size of the College. Steele explained, "we're up in other categories like retention and returning students." As a result, the Admissions Office is still targeting a first-year class size of 410 students, the same number of spaces that Admissions was looking to fill in the Class of 1997.

Although the 10% swell in Early Decision

applicants is significant, Steele commented that "the big surprise was last year when we had an enormous surge [in Early Decision applications]. We had almost a 40% increase, and were trying to figure out if it was a one-time event."

The rise did continue, though it was not as dramatic as the influx of prospectives in the previous year. Steele attributed the abundance of Early Decision candidates at Bowdoin

There is also concern that the increasing number of students who look early and identify with a school sooner are only those who have the resources available to them to support their search. For this reason, early decision programs have been viewed by some as discriminatory, an idea which Bowdoin has attempted to combat by adding the second round to the process. Steele believes that this round "opens up" the early decision option to

*"There has been a rush because of the worry that financial aid would not be available."*

—Dean of Admissions Richard Steele

to the increased awareness of the College on the part of prospective students. "We've had better luck getting students to look earlier," he said.

Steele feels that this "luck" is a result not only of more exposure from the Bicentennial, but also because of a strong admissions program. "We've had terrific on-campus visits, student volunteers who have done a superb job this year, and more summer visitors," he said. The goal of all of these programs, he believes, is to allow the students to sample life at a college.

"One of the hopes is that prospectives make more than one student contact—in an interview, in the waiting room, on a tour, and they could even possibly go to lunch with a third. We've also had a terrific day program. They felt they knew the college well enough to go here," he explained. The popularity of these approaches may also be reflected in the 6% increase in the number total applications, including Regular Decision, from 3351 last year to 3550 for the Class of 1998.

The general Early Decision trend at Bowdoin and around the nation, Steele concludes, is also related to financial aid. "There has been a rush," he said, "because of the worry that financial aid would not be available [in Regular Decision]."

Bowdoin's Early Decision program is guaranteed need-blind and the regular admissions process is not, Steele explained, so by deciding to apply early, prospectives may potentially lose out. While Early Decision applicants can be guaranteed that they will be admitted solely on their merits, and although the College assures that it will meet the demonstrated need of each student who is admitted, they "can't compare financial awards with those from other institutions," Steele said.

prospective students who have had less sophisticated counselling.

In addition to these efforts to combat the possibility of Early Decision discrimination and to assist in awarding the fairest financial aid, the College is careful not to promote the Early Decision option so that students rush into it. "It's for the exception, rather than the rule. If you need more time, you should take it," Steele advised.

Nevertheless, with the increasing amount of Early Decision applications creating a more selective process, Steele said that he is "very excited about the foundations for the Class of 1998."



Doug Mitchell/Bowdoin Orient

Dean of Admissions Dick Steele is excited about the foundations of the Class of '98.



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# Bowdoin in Brief

A periodic summary of events in the College community

The Washington Center for Internships and Academic Seminars is sponsoring a two-week national "Women as Leaders" program to be held from May 16-28, 1994. The program is designed to offer 200 college and university women the chance to sharpen leadership skills, examine personal aspirations and explore the impact of women's leadership on society. Another aspect of the conference is the "Mentor for a Day" program, where the participants will have the opportunity to observe a female professional during a typical business day.

Criteria for selection to the conference is based on leadership on- and off-campus and the endorsement of the student's university or college president. Upon returning from the program, students will be expected to address a campus or community organization regarding a leadership topic.

Interested applicants should call (800) 486-8921 for availability of applications, or they may pick up an application in the Mainframe department of their local Sears store. Applications are due February 15, 1994.

The Massachusetts Institute of Technology (MIT) and the Justice Department settled an anti-trust lawsuit which accused the school of fixing prices charged financial aid recipients. As a result of the settlement, MIT is no longer allowed to make deals with other Ivy League colleges concerning tuition, faculty salaries or payments made by needy students. In addition, MIT promised not to make any similar agreements with non-Ivy League schools. They do, however, have the right to "agree" with other non-Ivy League schools concerning general principles for determining aid awards based solely on need, and they are allowed to exchange data about applicants' financial situations.

In theory, this settlement would provide assurance that financial aid is reserved for those who really need it. Minority students

would be the first to benefit from this policy.

The other eight schools named in the suit with MIT were Brown, Columbia, Cornell, Dartmouth, Harvard, Pennsylvania, Princeton and Yale. Numerous other small elite colleges also participated in the suit, but were not named.

Now that we are into the heating season and the weather is turning cold, the *Orient* decided to recycle this familiar message from Physical Plant and urge its readers to participate in Physical Plant's energy conservation efforts. The less fuel, electricity, gas and water that is used, the less expensive it will be to operate the College. It will also have a positive impact on the environment by minimizing consumption of natural resources and minimizing air emissions. We can all help the College conserve energy as well as minimize operating costs by observing the following simple procedures:

Keep thermostat set at 65°F during cold weather (if you have access to one).

Keep windows and storm windows closed during cold weather.

Keep exterior and interior vestibule doors closed.

Close window shades at night to help retain heat.

Keep window shades on sunny side open on sunny days to take advantage of solar gain.

Turn off lights, computers and other electrical/electronic equipment when not in use.

Boy, oh boy!! More news from *Sassy* magazine. If these snazzy trendsetters are right, that "garage sale" look will be in again this spring. Based on an Australian soap opera called "Neighbors," the teen journal of high style and wise advice created a fashion layout complete with tacky props.

Here's what *Sassy* aficionados will be rushing out to buy:

"Tube socks and 'scuffs"

"Tank tops and tube tops

"Sleeveless denim vests

"Anything with fleece!"

"Tight jeans"

"Feathered jewelry and ethnic chokers

"Name necklaces

These fashion psychics claim to have predicted the advent of Birkenstocks as a fashion statement and coined the term "grunge." (Dubious honor as it may be...) They're even predicting that feathered-back hair will be making a comeback! Order your "Totally 80s" collections now, folks—remember, they're not sold in stores! Tomorrow may be too late!

people need a role model. I think I've shown that you can follow your dreams and make them come true." Malloy admits that part of the reason she loves boxing so much is because "I have a lot of rage." Abused by a previous boyfriend, she explains, "My experience with that guy put a lot of anger into me. Boxing is a good release for it. It's hard to explain, but when you hit someone and you snap their head back—it's really sick, but it's so satisfying." Malloy has set her sights on competing in the 1996 Olympics, saying her previous win is "a victory for me, a victory for women and a victory for civil rights."

*Sassy* actually takes on a serious issue in their February edition. One of their editors spent a night on the streets with a twenty-year-old homeless heroin addict. The young woman reportedly organizes her life around when and where she can obtain the drug. Sadly, the young woman is not the only victim of her lifestyle—she has a one-year-old daughter, but even she is not enough to get the woman to give up heroin. She claims that if she were starving and had only \$10, she would use it to buy drugs. "Eventually I will [quit], but not right now. I can't deal with going through the physical pain of withdrawal," she said. And the scariest part? "I like getting high," she admitted.

Late Breaking News from *Sassy*

According to one of their regular columns, the number of smokers in the U.S. rose this year, after a twenty-five year decline. Also, two in five high school students reported being in a car whose driver had been drinking.

*Sassy* also claims that if you play any sport, you will be 92% less likely to become a drug user, 80% less likely to get pregnant before you're ready, and three times more likely to graduate from high school. Higher grades also seem to be the norm for female athletes.

A sixteen-year-old from Washington state has become the first sanctioned female fighter in the United States. Leave it to *Sassy* to corner her and get an interview. Dallas Malloy would like to serve as a role model for the youth of America. "I think a lot of women have poor self-esteem and it's so sad. I think

Compiled by David Simmons  
with saintly and sorely needed  
assistance from Amy Welch

## Do you think our endless quotation from *Sassy* is stupid? Not as much as we do!

Help us fill the above space with something you want to read.

Come write for the *Orient*—stop letting *Sassy* do our dirty work. Please!

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# Arts & Entertainment

## ASA welcomes in the "Year of the Dog"

■ **Cultural Awareness:** By presenting movies, theme dinners and traditional ceremonies, the Asian Students Association brings a new culture to Bowdoin just in time for the for the start of a new semester.

By SARAH ROSS  
STAFF WRITER

At the end of the film "Ran," directed by Akira Kurosawa, the old king has suffered a fate akin to that of Shakespeare's Lear. His world and all that he has known have been rent asunder by the jealousy, avarice and war brought forth from within his family. In a moment of "calm within the storm," one of his few remaining confederates is near him, railing at the gods for their unfortunate dilemma. He asks, "Is it so pleasing to the gods to see our tears?" Ran replies, "Do not blas-

pheme the gods. It is they who weep because we will not stop killing each other." In this statement, Ran is seen to have achieved a great understanding, one

that all peoples of all ages have attempted, and generally failed, to achieve.

Our lack of sympathy concerning our fellow human beings, especially those

branded in some manner as "foreign" to us, is a perpetual reminder of our lack of perspective, awareness and self-understanding.

In speaking with Yvonne Ng, a member of the Asian Students Association (ASA) and one of the driving forces behind Asian Week, it was apparent that

she feels a certain amount of apathy exists amongst both the Asian and Non-Asian communities at Bowdoin. She said that awareness

needs to be raised and appreciation granted to the Asian population in terms of their various cultures and customs. It is in this spirit that Asian week was de-

signed. In addition, it will soon be the Chinese New Year (The Year of the Dog) as of February 10. In honor of this event, films were shown Tuesday and Thursday, as well as lectures planned.

On Friday at 7:00 p.m. in Beam Classroom there will be a Dulcimer concert. On Saturday at 7:30 p.m. in Chase Barn, one of Bowdoin's own professors will give a Tea Ceremony. Also planned is a New Year Dance on Friday evening, and Ink and Brush Workshops on Saturday afternoon. Finally, ASA will be sponsoring a Dragon Dance on Sunday at 1:00 p.m. in Main Lounge.

Hopefully, by experiencing a small portion of Asian culture we may gain a greater understanding of the vivid and diverse nature of our own community. Yvonne Ng '96 hopes that in future years the roster of events could be expanded to include more lectures, films, museum-style displays around campus, a showing of formal costumes and such. For now, however, it seems enough to attempt to peak interest on all fronts in hopes that we look upon each other with appreciation—even awe—at the amazing heritage of each one of us.



## Nationally-recognized scholar and mathematician to speak on campus

■ **Lecture:** Professor Uri Treisman brings his innovative teaching techniques to Bowdoin.

By AMY E. WELCH  
ARTS & ENTERTAINMENT EDITOR

On February 4, 1994, at 3:30 p.m., Philip Uri Treisman will present a lecture entitled "Curriculum, Culture and Community: Democratize Undergraduate Math and Science Education." The lecture will be held in the Main Lounge of the Moulton Union.

Treisman is currently the director of the Charles A. Dana Center for Mathematics and Science Education and is a professor of mathematics at the University of Texas at Austin. A nationally recognized mathematics scholar, Treisman has won many awards, including the 1987 Charles A. Dana Foundation Award for Pioneering Achievement in American Higher Education. He has specialized in developing math programs to help minority students, and was named one of *Newsweek's* three American educators "on the leading edge of innovation." He was named a MacArthur Fellow in 1992, and received a special commendation from the Mathematical Sciences Education Board of the National Research Council in 1992.

He is currently active on several national committees, advisory boards and commissions which deal with education and the development of math and

science manpower.

Treisman's programs include a "non-remedial strategy for helping minority students succeed in difficult mathematics courses, courses which historically

*"One must plant seeds in fertile, well-prepared soil if they are to thrive."*

—Professor Uri Treisman

had been burial grounds for their aspirations," he said. Winning the Dana award provided Treisman with access to influential administrators and officials who could support his program and help him bring it to national attention. "The spread of new strategies involved not only helping others to understand the new ideas but also helping them to find exploitable strengths in their own environment. One must plant seeds in fertile, well-prepared soil if they are to thrive," he said.

Treisman's lecture will focus on his professional interest in math, as well as research he has done on the subject. He will also be discussing his suggestions for increasing minority students' participation in math and other related areas. The lecture, sponsored by the President's Office, is free and open to the public.

## "Mother Maroon" sends mixed message to audience

■ **Play:** Amy Hart's one-woman play, the kick-off of Reproductive Rights Week, is drawn from current events and moral issues pertinent to every woman's life.

By VIK MUKHIJA  
STAFF WRITER

Thursday, January 27, 8:00 p.m. Darkness. A woman enters from a far corner of the narrow stage, guided only by the light of two small candles. Raising her arms to an imaginary sky, she cries out "Mother" in the languages of four different countries. With that, the spotlights increase their intensity and illuminate the stage and its sole inhabitant, signaling the beginning of "Mother Maroon."

Written, directed and performed entirely by actor and playwright Amy Hart, "Mother Maroon" was the first official event of Reproductive Rights Week, a Bowdoin event designed to bring awareness to the College community about people and their relationship to reproductive issues. The Women's Resource Center and the Bowdoin Women's Association (BWA) cosponsored the artist's visit.

Hart's performance touched deeply on the tripartite theme of life created, life destroyed and life

renewed. This was represented through the (barely) interconnected stories of four women in the United States, Haiti, Sweden and India. Ranging from the necessary murder of a female baby in India to the repressed American teenager Kelsey's trip home from the abortion clinic, "Mother Maroon" sought to intensely question the audience's appreciation of life.

Hart also wanted to show the value of life as it is understood in cultures other than our own. This "multicultural" approach was enhanced by each woman's

Please see PLAY, page 8.



Amy Hart performs in *Kreuge*.

Sheridan Kelley / Bowdoin Orient



## Hanks reaches his potential in new film, "Philadelphia"

By AMY E. WELCH  
ARTS & ENTERTAINMENT EDITOR

The first thing one notices upon viewing the film "Philadelphia" is that Bruce Springsteen has finally managed to produce a decent song. Yes, that's him singing the title tune. Seriously, "Philadelphia," Hollywood's first film production that acknowledges the existence of AIDS, is every cliché the critics could assign to it: "powerful," "gripping"—you know the routine. The thing is, it's also good.

It's easy to forget that Tom Hanks has been the star of such popular mainstream films as "Big," "A League of Their Own" and, most recently, "Sleepless in Seattle." In "Philadelphia," he plays a successful young lawyer who just happens to be gay and infected with AIDS. The trailers don't promote the final scenes of the movie, where Hanks, who lost 30 pounds and had his hair thinned for the role, shows the signs that we all pray we will never witness in a loved one.

Denzel Washington, Hanks' homophobic lawyer, struggles with fear of AIDS and with prejudices that he has held for his entire life. His character takes on Hanks' case out of a combined sense of pity and guilt, but becomes sympathetic to Hanks' character and even begins to like him. As a rather warped testament to society, Washington's character is assumed to be gay, and is even hit on in one scene, simply because of his client's sexual orientation.

Hanks' character's condition deteriorates rapidly, but he is fortunate in that his family, his friends and his partner remain by his side as he becomes more and more ill. This is Hollywood, however, so we don't see any explicit vision of the final stages of AIDS, but director Jonathan Demme has taken an extremely brave step in going as far as he does.

Don't see "Philadelphia" because it's P.C. or because red ribbons are trendy. See it to question yourself and your perceptions. See it to make yourself aware of a disease many people don't see. It's worth the time, it's worth the attention, just give it a chance.

## Colby marks Black History Month with performance

On Sunday, February 6, a one-man performance entitled "Rated: Malcolm X" will be performed at Colby College in Waterville as part of the College's observance of Black History Month.

Actor Darryl Van Leer, who appeared in the movie "A League of Their Own," in addition to other stage and television roles, will perform the hour-long work based on the books "The Autobiography of Malcolm X" and "Malcolm X Speaks." The two-act performance will be in the Page Commons room of Colby's Student Center at 8:00 p.m. and is open to the public free of charge.

The dramatization will include Malcolm X's speeches, "The Message to the Grass Roots" and "The Ballot or the Bullet," delivered in 1963 and 1964, respectively. In the first, he condemns the "Negro revolution," saying there is no such thing as a non-violent revolution

In the second, he attacks then-President Lyndon Johnson and the U.S. government for violating the human rights of 22 million African Americans.

"Rated: Malcolm X" is the first in a series of three Sunday evening events celebrating Black History Month at Colby. At 8:00 p.m. on February 13, *USA Today* columnist and Inquiry page editor Barbara Reynolds will speak. At 8:00 p.m. on February 20, Dr. Manning Marable, director of African American studies at Columbia University, will speak. All three events are sponsored by the Colby Student Association's Cultural Life Committee.

### PLAY

Continued from page 7.

different economic background.

Hart cited two juxtaposed articles in the New York Times which inspired her to shape "Mother Maroon" as she did in 1991: one concerning the advancement of artificial insemination and emergency premature infant care in Sweden and one about the drowning of 400 Haitian refugees. "I couldn't see how those two realities could coexist... that's what started it all," said Hart in a question-and-answer session after the performance.

With very little in the way of props and scenery, Hart played to the complex demands of her piece with its very emotional subject. Deftly playing a veritable crowd of characters, she was able to distinguish each one with his or her own unique voice and set of movements. For all its obviousness, Hart was also very skilled at delivering her own variety of dead-pan humor.

As for the actual content of "Mother Maroon," issues were raised in the course of the play, but were never fully articulated and definitely not resolved. When questioned about the conflict between the multicultural and women's issues aspects of "Mother Maroon," Hart skirted around the question and left it with "that's just the way it is [over there]... However, as a showcase of human story and tragedy, "Mother Maroon" was very competently constructed narrative and was effective in making some sort of impression on the viewer.

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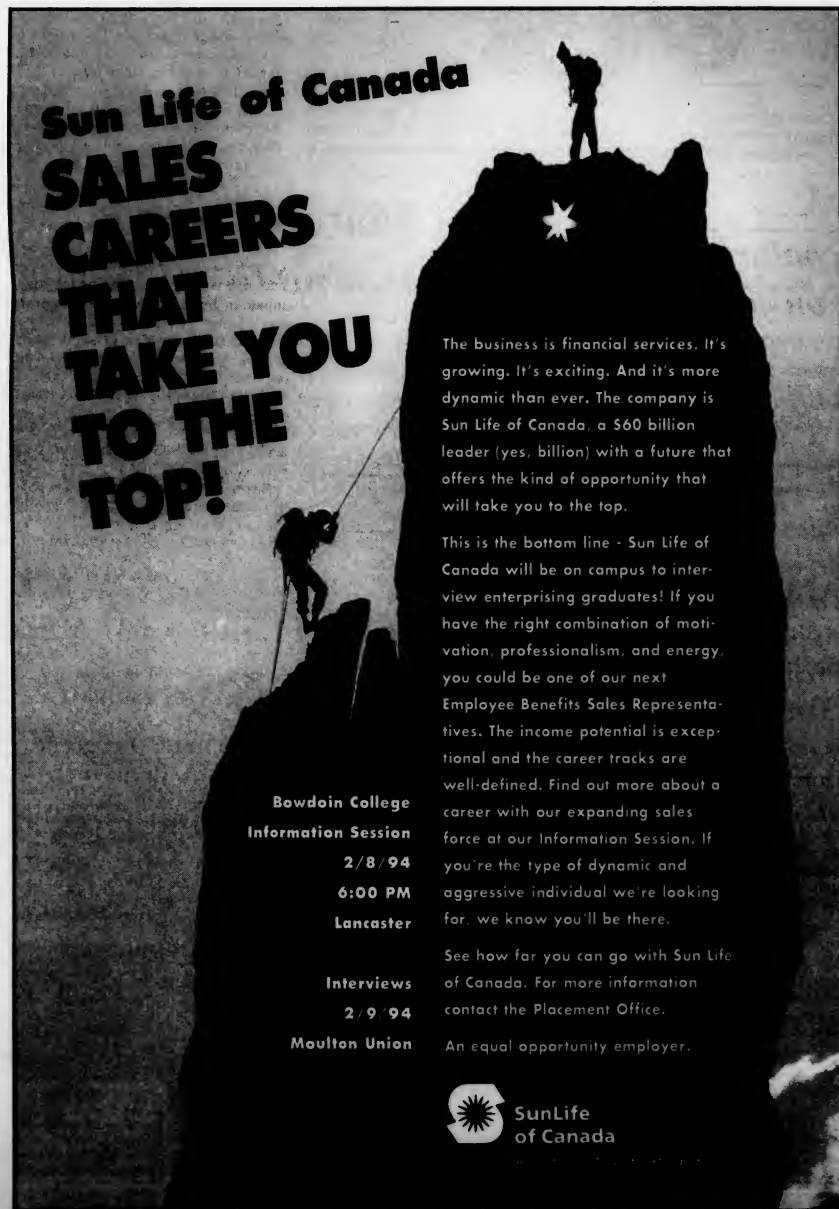
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# A&E: Week in Preview

## On-Campus Arts

### January 28

12:00 p.m. **Service:** Canterbury Club prayer service, Chapel.

5:30 p.m. **Service:** Bowdoin Jewish Organization candlelighting, Johnson House.

9:00 p.m. **Dance:** Contra Dance, Daggett Lounge. Sponsored by SUC.

9:00 p.m. **Film:** "Manhunter," Smith Auditorium. Sponsored by the Bowdoin Film/Video Society.

### January 29

9:00 p.m. **Film:** "The Long Goodbye," Beam Classroom, VAC. Sponsored by Bowdoin Film/Video Society.

9:00 p.m. **Comedy:** John Groff and Janine Dittvillo, Main Lounge. Sponsored by SUC.

### January 30

10:00 a.m. and 4:30 p.m. **Service:** Mass, Chapel.

4:00 p.m. **Meeting:** Women's Collective Meeting, Women's Resource Center, 24 College St.

### January 31

7:00 p.m. **Discussion:** Panel discussion on midwifery as a birth option and profession,

Lancaster Lounge. Sponsored by the Women's Resource Center.

### February 1

4:00 p.m. **Discussion:** Jung Seminar lecture and discussion. "Introduction to the Tao Te Ching." William D. Geoghehan, research professor, religion. Faculty Room, Massachusetts Hall. Sponsored by the department of religion.

8:00 p.m. **Lecture:** "Heredity or Transforming the Facts of Life." Rayna Rapp, professor of anthropology. Kresge Auditorium, VAC. Reception follows. Free tickets available at MU Desk. Sponsored by Women's Resource Center, women's studies program, departments of sociology and anthropology, Bowdoin's Women's Association and the Student Union Committee.

### February 2

12:00 p.m. **Lunch:** Join Professor Rapp at the Women's Resource Center. Sign up with Janice Brackett, coordinator, Women's Resource Center.

7:00-9:30 p.m. **Dance:** International Folk Dancing. Teaching of line, circle, and couple dances. Beginners welcome. A donation of \$3.00 is requested; free for Bowdoin students. Main Lounge. Sponsored by Student Activities and the Brunswick Folk Dance Group.

7:30 p.m. **Film:** "Mother" (Pudovkin, 1926). Beam Classroom. Sponsored by the department of Russian.

9:00 p.m. **Film:** "My Beautiful Laundrette," Kresge Auditorium, VAC. Sponsored by the Bowdoin Film/Video Society.

### February 3

7:00 p.m. **Slide Lecture:** "The 400 Mile Canoe Journey up the Yukon River." Given by Butch Phillips. Kresge Auditorium. Sponsored by the Native American Interest Group and the Arctic Studies Department.

7:30 p.m. **Slide Lecture:** Nicholas Nixon, photographer, discusses his work. Beam Classroom. Sponsored by The Museum of Art with support from the Andrew W. Mellon Foundation.

## Off-Campus Arts

### January 28

8:00 p.m. **Modern Dance:** Pilobolus, Lewiston Junior High Auditorium. Tickets range from \$12-\$14. Call 782-7228 for more information.

### January 27- February 13

8:00 p.m. **Play:** "Romeo and Juliet." Presented by The Theater Project's Mainstage of Brunswick and starring Brian Dunphy '94. Tickets \$12 and \$10. For reservations and information call 729-8584.

### January 29

10:00 a.m.-3:00 p.m. **Workshop:** "Getting Started with Fiction" with Elizabeth Cooke, Maine Writers Center, 12 Pleasant St., Brunswick. \$35 for members, \$45 for

others. Call 729-6333.

7:30 p.m. **Concert:** Jazz Harpist Deborah Henson-Conant will be performing at the Chocolate Church, Bath. Tickets \$15 adult, \$12 students and senior citizens. \$20 ticket includes a post-concert reception with the artist at J.R. Maxwell's following the performance.

### February 2-5

8:00 p.m. **Play:** "Promenade." Presented by Colby College Performing Arts Department, Colby College, Strider Theater. Reservations available through the Strider Theater box office at 872-3358 from February 1-5.

### February 5

10:00 a.m.-3:00 p.m. **Workshop:** "Self-Publishing" with Julie Zimmerman, Maine Writers Center, 12 Pleasant St., Brunswick. \$35 for members, \$45 for others. Call 729-6333.

### February 13

2:00 p.m. **Play:** "Romeo and Juliet," see above.

## Write for A & E!

If you are interested in covering local arts and entertainment (both on- and off-campus) or writing movie, music or book reviews, have I got a deal for you! You could have your name in lights (OK, so it's just in the *Orient*—it's all the same right?) For more information on how you could be a star, call Amy at 725-4137.

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"I've never learned more in a 4 month period than I did on SITA. The semester was an overwhelmingly positive experience. I am so happy I had the opportunity to live with a fairly orthodox Brahmin family. I learned so much about South Indian culture! The tours were excellent, and the faculty were like cultural guides, by word and example. I excitedly recommend SITA to other Bowdoin students. It was an invaluable time for me."

For ISLE and SITA brochures, info and applications, contact:  
Sara Dickey, Dept. of Sociology/Anthropology (x3652), or  
Ted Adams, ISLE/SITA Administrator (x3801), or  
Off-Campus Studies Office (x3235)

RUSH WEEK JANUARY 30 - FEBRUARY 5

ALL EVENTS BEGIN AT 8:00 P.M.

**ΑΔΦ Alpha Delta Phi**

Carey Jones / Bowdoin Orient

"AD" describes their house as a large brick building with green shutters, located at 228 Maine Street. Alpha Delta Phi is written in large friendly Greek letters on the roof. The house was remodelled in 1992, and is clean and in excellent condition.

Members of the house describe their pledge period as "harder than eating a doughnut, easier than driving in Boston, and more thrilling than bungee jumping." It usually lasts about 5 weeks.

There are no specific qualifications necessary to receive a bid at AD.

Sun: CASINO NIGHT

Mon: HYPNOTIC ODYSSEY

Tue: JELL-O DIVING

Wed: ANIMAL OLYMPICS

Thu: BATTLE OF THE SEXES

Fri: HAIRY FISH PARTY  
(Bring a Sock!)**ΑΚΣ Alpha Kappa Sigma**

Carey Jones / Bowdoin Orient

"Kappa Sig" describes its house as a tightly knit group that loves to have fun.

Their pledge period is brief, but intense.

Kappa Sig is looking for people who love to have fun, but for whom the house means more than just a place to watch TV and have a beer.

Mon: SOUTH OF THE BORDER

Tue: OLYMPICS

Wed: CASINO NIGHT

Thur: WIN, LOSE OR DRAW

**ΒΣ Beta Sigma**

Carey Jones / Bowdoin Orient

The "Beta" house describes itself as a group of well-rounded individuals. In addition to hosting the staple parties of the year, Beta provides the campus with both strong athletic and academic leadership. Beta boasts a challenging, yet constructive pledge period that preserves appreciation for the traditions of the House, resulting in a close-knit pledge class.

Any individual who makes an effort to get to know the members of Beta Sigma and demonstrates a positive personality certainly is eligible for receiving a bid. A solid pledge class that furthers the aims of the house is not only sought after, but necessary.

Mon: Ever popular NAME  
THAT TUNE (With DJ Berl  
Jam)

Tue: BETA JEOPARDY

Wed: LIP SYNCH/TALENT  
(or lack thereof) SHOW (Rushes  
are encouraged to enter an act)

Thu: SCAVENGER HUNT

Fri: FLOOR HOCKEY

Events are subject to change. Notices will be posted.  
Rushes are welcome to drop by any time for meals or  
to meet members.

**ΧΔΦ Chi Delta Phi**

Carey Jones / Bowdoin Orient

"Chi Delt" prides itself on the diversity of interests and backgrounds of its members. Comprising one of the smaller houses on campus, Chi Delt members are a very tight group. In addition to frequent house parties, they are known for their campus-wide dance parties. Their membership defies stereotypes but instead is a cohesive mix of active and dedicated people.

Their pledge period could be described as moderate. They don't try to torment people or eliminate them from the house, but instead try to develop a unity among members of the pledge class and with the house. It is difficult to predict the length of their pledge period because it changes from year to year.

Getting a bid at Chi Delt is not a popularity contest. They are looking for people who are friendly and show an interest in the house and its members.

Sun: SUPER BOWL PARTY (5:45)  
Come watch the Bills lose... again!!

Mon: JEOPARDY (8:00-10:30)

Tue: STUDS (8:00-10:30)  
Chi Delt's hottest members in  
action!!Wed: STAR SEARCH (8:00-10:30)  
Three and three quarter star  
talent at its best!!Thu: WIN, LOSE, OR DRAW  
(8:00-11:00)

Fri: FAMILY FEUD (8:00-11:00)



## UNLESS OTHERWISE NOTED

Sun: **BRUNCH** at 11:30 a.m.  
followed by **SIG SALON**

Mon: **OCCULT NIGHT** with  
fortune telling, a seance, ouija  
board, and palm reading

Tue: **THROW JELL-O AT THE  
SLUGS TRIVIA NIGHT**

Wed: **SEMI-FORMAL  
BOWLING**

Thu: **SIMPSONS MARATHON  
and FIRST GRADE ART NIGHT**

Fri: **OVER-THE-COUNTER  
DRUG NIGHT** with Ghost  
Stories and Cheap Horror Flicks

## CASINO NIGHT

**CARNIVAL NIGHT** (pie and  
hot dog eating contest, throw  
sponges with whipped cream at  
your favorite brother).

## LIP SYNCH (Thursday)

Further plans are still being made.  
Watch for signs around campus!

"Delta Sig" has NO pledge period.

To meet the requirements for a bid, you must be sentient. You must be missing a little toe. You must thrive on disgustingly-sweet breakfast cereals. You must appreciate the finer points of velvet paintings. You must still possess your tonsils.

"Theta" describes its house as a "mixed bag," comprised of athletes, actors, musicians and bookworms.

Theta describes its pledge period as "not easy, but constructive towards being part of the fraternity." The duration of the pledge period depends on the brother's feelings as to whether or not the intended outcomes of pledging have been achieved.

There are no specific qualifications for students desiring to receive a bid at Theta. Simply put, you must be outgoing, personable, and want to be a part of a fraternity family.

"Psi-U" is big, green and when viewed from above is shaped like a "K". Lester runs the kitchen and is rumored to rule the world. There's really no lofty house ethos. We let each member speak for her or himself on their own particular merits.

Psi-U has no pledge period at all, therefore, pledge difficulty is a dead issue. As soon as someone announces that they'd like to join they become full members. Boom... done. We always have some huge house theme parties during the time period that most other places do their wacky/skeetchy pledge events.

Psi-U never turns anyone away who wants to join. You won't be ignored, "black-balled" (denied a bid for insane reasons) or intentionally hazed out of the group. The house respects the notion that Psi-U membership is a self-governing process. If you like the place and the people... cool, welcome. Pull up a chair. If you decide that Psi-U isn't really your style after all... well, sorry, thanks for playing. No damage done. Come back if you change your mind.

The "Rush" week, although regrettably coming across as staged and vapid all over campus, is usually a pretty fun time at Psi-U anyway. The schedule, for the most part, is in flux and prone to bursts of creativity, outright abandonment of our originally scheduled events and hopefully, some true, genuine moments. As it stands, we'll be having a number of dinners, movies (ridiculous house-made films as well as normal releases) and other whatnot in the beginning of the week, just to let people meet one another and to get a feel for the house. There will also be a night of non-alcoholic room drinks (The Man won't let us serve booze, but we think you'll like to see the house anyway). The crowning event however, should be Friday evening with live performances by the alternative bands McButter and possibly CAR. The fuzz-pop trio CAR, who's played in Portland, at UMO and on campus numerous times, really rip hard and shouldn't be missed. McButter... is sort of tougher to describe. Kipping in their own right.

Just come over some time during the week (and/or all week) and see Psi-U for yourself. Talk to some house members, check out the scene and entertain the idea of joining up. That's all we ask...no glad-handling or humiliation required. See you when we do.

Mon: **WIN, LOSE, OR DRAW**

Tue: **TD OLYMPICS**

Wed: **STUDS**

Thu: **OATMEAL WRESTLING**

Fri: **MOVIES AND POPCORN  
(FLETCH)**

"TD" is a social group of people from varied backgrounds with diverse interests, brought together by the common bond of friendship. They are athletes, volunteers in the community and leaders on campus; there are James Bowdoin Scholars and dedicated team captains. Aside from their outside commitments, they save time to have fun together.

They describe their pledge period average in length. The activities are designed to create camaraderie and respect for each other and the house.

To receive a bid, you must show a sincere desire to become a member of the house.

## RUSH WEEK JANUARY 30 - FEBRUARY 5

## Delta Sigma



Carey Jones / Bowdoin Orient

## Kappa Delta Theta



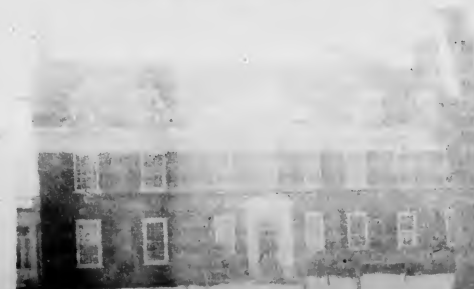
Carey Jones / Bowdoin Orient

## Kappa Psi Upsilon



Carey Jones / Bowdoin Orient

## Theta Delta Chi



Carey Jones / Bowdoin Orient

# Sin Saber (Without Knowing) by Mike Johnson

"The weirdest part starts when you're on the airplane on your way back," Tara said, pausing to pull on her cigarette. "To start it all off," she said, "you're nowhere. You're not there in Chile and you're not in the United States. And then you'll start to realize that although you've been gone a year and you're going home... it's not really home. You don't know where anyone lives. You don't remember the names of stores or even the names of people. And when you stop and think about it... you don't really know anything about anyone. You'll get there and it'll be five in the afternoon and you won't have any idea where your friends are or what they're doing. But," she said with a chuckle, "if you stop and think about Santiago, you'll know if I'm at work, or out teaching, or... if it's a Friday night, you'll know that I'll be tired and probably be at home fighting with Andres."

"Kinda cool isn't it?" said Tara, finishing the last of the beer in her glass. "You'll be at home and be absolutely lost and confused but you'll know exactly what is happening on the other side of the world. Sort of makes you wonder if you can ever really go home." She reached up and smoothed back her hair, then gave me a hug. "Take care," she said, standing up, "I gotta go." I stayed where I was, finishing my beer and thinking about what she had said. Eventually I got to my feet, finished packing my bags, and two hours later was on a plane to the United States.

Where is my home? Is it here at Bowdoin College? Is it in Oregon where I have lived all of my life? Is it in South America where I spent the past year walking through different countries, languages, and cultures? Is where I call my home really that important as long as I recognize the significance of calling somewhere home?

Writer Kim Stafford once spoke of the nature of his home of Oregon as being that of "two stories becoming one," of the importance of incorporating memories and experiences into the present. Tara's words have run through my head over and over again during the past few weeks, causing me to wonder if actually calling a place "home" is all that important.

Causing me to wonder if maybe the importance lies in living, without forgetting where I have been.

"Whatever you do," said Colin as we stood on the curb waiting for a lull in the traffic, "don't tell people anything." I shot him a weird look. "Huh?" "When you get there," he explained, "everyone will mob you with questions like 'How was it?'. 'Did you have a good time?', and a lot of them will say

the culture shock; it was the ease with which I could deal with it. It was so easy just to push my memories of South America back into a corner of my mind. I hated that. I hated how easily I started to take the most amazing year of my life and just stick it in a pile to be filed. I don't want to do that. I don't want to forget, to lose the perspective I gained during the past year. I want to spend part of each day in Ecuador, in Peru, in Bolivia, in Chile. I want to recapture the smell of the air on Easter Island; the pour of the Ecuadorian rain; the spicy saltiness of Potosi; the silence of the Valley of the Moon.

The most significant challenge of returning home after living abroad is to keep that experience alive and active in your mind; to do what Kim Stafford said... to merge the two stories into one.

I could tell you stories of trails of Inca stone winding through the Andes, of skimming in a jeep over windswept plains of salt. Stories of small tables and tall bottles of beer in street-side cafes; of soldiers and wandering streets; and of quiet evenings alone in the desert.

I could tell you stories of sadness and violence. Stories of blood and bottles; of lies woven through wine; of midnight screams and gunshots. Stories where the sky is always a choking grey; where people dream of houses without bars; where the poverty wilts your soul.

Each week, I'll tell you a story.

Each week, two stories will become one... and I'll get a little closer to home.

*I want to recapture the smell of  
the air of Easter Island; the  
pour of the Ecuadorian rain;  
the spicy saltiness of Potosi;  
the silence of the Valley of the  
Moon.*

"I want to hear all about it." "Don't do it," he said shaking his head then glancing at me. "If they're really interested, they'll come find you later and you can give them the short factual story and they'll listen and they'll be happy. If you try to explain things to all the people who ask," he concluded, "you'll just end up with bored people and you'll feel pretty cheap. You've just got to remember that no matter how well intentioned they are... they can't really understand. They haven't been here."

The worst thing about returning to the United States wasn't

## For the series: "From the Society"

*You promised me, but you gave me beer cans.  
I spoke to you but you switched your purse.  
I opened my mouth but you turned your head.  
I am a Black woman and you won't hear my  
roar.*

*Yet I still say it I say it loud I black and I proud.  
And I see you dancing my dance and singing  
mysong,  
yet you call me a nigger and a radical.  
So I laugh in your face and cry in my heart.*

*All I ask is for you to hear the drums in my  
heart  
that cry out to be heard, that tell me every night  
that a strong black woman in a white man's  
world.*

by Melissa Burton

## Letters to the Editor

### Counseling Service offers support

To the Editor,

Students returning to campus this week were faced with news of a disturbing and tragic event involving a member of the class of 1994. Circumstances of this sort invariably have an emotional impact on the entire community. Those who have had close connections to this student may find themselves near the emotional "epicenter" of the trauma; however, it is important to note that those with minimal connection, may be effected as well.

"Survivors" of such a trauma may experience a wide range of idiosyncratic after-effects. At the same time, certain common "post-traumatic stress" reactions can be anticipated. These include an initial sense of shock, disbelief, denial and confusion, which may be mixed with or give way to anger, fear, guilt, emptiness, sadness, or grief. One's sense of continuity, or what one would expect, may be disrupted...one's sense of reality is jarred, and the world, which yesterday seemed predictable, may today seem uncertain, unjust or even meaningless. It is important to be aware that people exposed to a traumatic situation may experience "delayed reactions" that may seem unrelated to the trauma because of the lapsed time but actually are tied to the event's impact.

Often, the most helpful thing you can do with these feelings is to bring them into the open with other people, to gain factual information, attempt to make sense of the event or find support and consolation. In any case, the undesirable after-effects of exposure to trauma are often more pronounced and persistent for those who elect to "tough it out" in silence.

In short, the purpose of this letter is to encourage members of the Bowdoin community to be alert to their own (perhaps subtle) reactions to the event, and to turn to one another in this time of potential distress. I would also mention that the counselors on our staff are experienced in dealing with the effects of exposure to trauma, and that we have made a concerted effort to stay abreast of facts related to this particular case. Individuals (or groups of individuals) who would like to

meet with any of us may, as always, set up an appointment by calling X3145

Sincerely,  
Robert Vilas  
Director of Counseling Service

### A new fraternity- policy

To the Editor,

Congratulations on the fine and thoughtful editorial you ran in the December 3 issue under the title: "Let's call a spade a spade. Our Spanish friends might say, 'El pan, pan, y el vino, vino!'"

Attacking the fraternities because students drink too much is much like the familiar attacking the rooster because the sun came up. Bowdoin, the fraternities, and the 20th century in general did not invent student drinking, even excessive drinking. V. Goethe's "Faust," for a reminder.

As you point out the attack on the fraternities does not address the problem. What's needed, and it won't accomplish all that is wanted, is imaginative leadership from the deans and the student leaders, especially those from the fraternities.

Alternative activities such as you suggest are a brilliant idea. How about a fraternity policy which allows students to drink at the houses, but requires that they give in their car keys before they do, and pick them up the next day.

From my old fashioned point of view I am reassured that students drink. I would be horrified to learn that problem number one on the campus is acid, or heroin, or crack cocaine. We seem to be a violent society. We kill senselessly, and perhaps there is more senseless over drinking now than there used to be.

I hope you will keep demanding that the powers that be at the college seek real answers and not just content themselves with moves that "get the problem off the desk" but in fact provide no help at all.

Sincerely,  
Hunter Frost, AD Phi, 1947

The Albatross  
"God save thee, ancient  
Mariner! From the  
fiends, that plague thee  
thus! Why look'st thou  
so?" With my cross-bow  
I shot the ALBATROSS."  
Samuel Coleridge  
"The Rime of the  
Ancient Mariner"

# STUDENT SPEAK

By Erin Sullivan and Matthew Brown

## *Do you agree with the outcome of the Bobbitt trial?*

**Background:** With pins reading "Lorena Bobbitt for Surgeon General" circulating outside the courthouse, the John and Lorena Bobbitt trial has been one of the most fascinating and complex issues raised in a court of law. Calling the coverage of the proceedings one of the most "cutting" investigations ever made, the trial raises legitimate questions of marital abuse and self-defense. The sentencing of Lorena Bobbitt to 45 days in a mental institution now forces the nation to wonder what will be the consequences of this bizarre verdict.



**KALI VALENZUELA '97**

BOCA RATON, FLORIDA



**ED RENO '97**

NEW YORK, NEW YORK



**D. KYLE GRANNELL '94**

PROVIDENCE, RHODE ISLAND

No, I definitely do not think that someone can become temporarily insane and decide to dismember someone. I think she should be locked up until she really knows what it's like to go insane!

While it may have been a little excessive to dismember her spouse, I think it's a good decision because it sends a message to husbands of America to be more sensitive to their wives.

I think the outcome of the Bobbitt trial was just, given the emotional and physical abuse she clearly suffered at her abuser's hands. No one, however, should advocate the extreme action she took in her fit of passion.



**SARA SCHOOLWERTH '96**

BOBBIT, VIRGINIA

I followed the trial day by day wavering between Mr. and Mrs. Bobbitt. Although uncertain about the outcome, all I know is that I'm proud to be a fellow Virginian knowing such amazing figures live so near my home.



**JOE FONTAINE '96**

TEHACHAPI, CALIFORNIA

Tempoary insanity is a joke! Lorena Bobbitt cutting off her husband's penis was a symbolic act. She knew what she was doing. Besides, how's the poor guy ever going to have a normal life?



**JANE M. BUCHANAN '96**

NASHVILLE, TENNESSEE

Yes, I agree with the outcome simply because I am tired of all the publicity, in particular the elevation of Mr. Bobbitt to victim extraordinaire. The "Love Hurts" T-shirt was a bit much.



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**RICHARD SHIM ROB SHAFFER**

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The BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. The BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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**Editorial****A Step Backwards**

A 27-year-old mother in Milwaukee clutches her eight-year-old son to her breast as four gang members approach her in the parking lot of a fast-food restaurant. When she refuses to relinquish her purse, one gang member pulls out a shotgun, shoots her in the chest and screams at her son "I'm the man with the gun, why does she have to give me this attitude?" The young woman was carrying seven dollars at the time.

The absolute debasement of human life, the reduction of an individual to another homicide statistic, the relinquishing of all emotions of love have abandoned our society. No longer are we perched on the precipice of a "Clockwork Orange" society in which violence is as intense as Beethoven's Ninth Symphony; we are living among the Alexes and "droogs" of the world, brushing elbows with them in the hallways of high schools, making eye contact with them in movie theaters and restaurants. Humanity is drowning in an ocean of hatred and fear—we see images of war-torn Bosnia and the hunger in Ethiopia and exclaim "That will never happen to us" while, on our own streets, people are starving, freezing to death and, quite simply, trying to exist from one meal to the next. The myth of the "wino" has been destroyed: most homeless people today are families who came from stations of relative economic stability who have been removed from their home and jobs as a result of the "benefits of democracy." The system has been tried and it has failed; we heard the message, but we didn't listen. It reverberated off the cave we seemingly live in, sparking a few voices of harmony and agreement but, like most things that expound on peace, it receded into the din and chatter of gross economic output and corporate structure.

The prevailing voice that sent this message as a halo above the putrescence of his surroundings was Dr. Martin Luther King, Jr. In a society whose pillars should be founded on this man's legacy, we deem it sufficient to celebrate his message but once a year while the other 364 days illustrate the fear, hatred and insanity of our daily lives.

King fundamentally devoted his life to the idea of unity and equality through peace. The absolute simplicity of this message affects even the most concrete of human hearts: it was a movement founded on respect, dignity and hope and, even though he was responding to the inequalities he saw in society, he was not out to harm his fellow man but rather to embrace him as a brother.

It would be a complex historical task to try and determine why society did not listen, why people chose to arrest and condemn his followers rather than take off their hats and listen to the music. Fear of equality, deeply entrenched racial stereotypes and ignorance of human understanding all come into play in attempts to draw the curtain over King's movement. The reality, however, lies within the fact that King's message is incomprehensible to masses of humanity. It is infinitely easier to hate than it is to love. As seen in the modern-day horror stories of children dying because of the athletic team represented on their clothing, it becomes increasingly clear that humans naturally prefer to harm than to embrace, to fear instead of understand, to mock instead of support. When we learn to take another hand instead of lifting our arms to grab the nearest rifle, and when we realize that the slogan "They can take my gun when they pry it from my cold, dead hands," is a near-cro-magnon stance that plots human existence on the level of brute mentality, we will have taken a step in the right direction.

The reality, whether we like it or not, is that we are all inextricably bound to one another. Individual differences will emerge, cultural differences will stand out but, in the end, we all try to stand on two feet and take in enough food and water to nourish our bodies. On this road of what one might loosely term "survival," we must, as Dr. King said, embrace our fellow survivor. Whatever the color of their skin, the condition of their lives or the mental understanding, we must force ourselves to take them in our arms and, hopefully, together wander down a road towards peace and equality.

# Student Opinion

## Bicentennial Boxer Shorts and the Gadfly

By Tom Leung

As Bowdoin celebrates her Bicentennial, she will revel with pomp and circumstance. Nevertheless, we must remember this event not only as a time to look back at what Old Bowdoin has accomplished, but more importantly, where we see ourselves in the future. What is Bowdoin? What makes us the pre-eminent institution we think we are? Where do we go from here?

All of these questions have been answered in part by our Administration. Things like enrollment expansion, the D.S.S. (new student center), fiber-optic communications, a newly-planned science building and earnest attempts at achieving diversity allow us to infer what direction Bowdoin is heading. Yet there still remains one area that desperately requires attention: our faculty.

After working with Admissions in recent years and simply being a student, I've found that Bowdoin holds one major strength that allows us to be considered one of the finest undergraduate institutions around. It's not our endowment, not our new student center, not the future science building, not our new phones, not our sports, not our campus. Bowdoin offers extremely individualized attention from top notch professors. Harvard can't do it. Yale can't. Stanford either. But this isn't any new discovery. The problem is when compared to other colleges who also offer individualized attention, we fall near the bottom of the heap. Sure, we can scoff at the Ivies for being mass-production cum laude factories, but what happens when compared within our genre of highly selective small schools—we are the factory?

The facts clearly reveal Bowdoin's precarious position. Our current faculty:student ratio is 12:1; whereas Williams, Amherst and Swarthmore are all embarrassingly superior (8:1-10:1). Furthermore, classes at Bowdoin are never easy to

get into, and for those who actually succeed at getting the courses they select, the rooms are almost bursting at the seams. Quite interestingly, our party line is that the average class size is approximately 16, and 50% of the classes have fewer than 20 students! These numbers are in fact statistically accurate, but have major qualifications. For instance, the average class size of 16 counts all independent studies and honors projects as being classes with only one student. Although half of the classes do have less than 20 students, the average size of the other half of all courses is exponentially greater. Half of Bowdoin's classes are incredibly tiny—some with as few as 2 or 3 students; unfortunately, the other half are

*Our current faculty:student ratio is 12:1; whereas Williams', Amherst's and Swarthmore's are all embarrassingly superior*

unacceptably large—especially for one of the nation's smallest liberal arts colleges. As if the current situation weren't bad enough, things will only get worse.

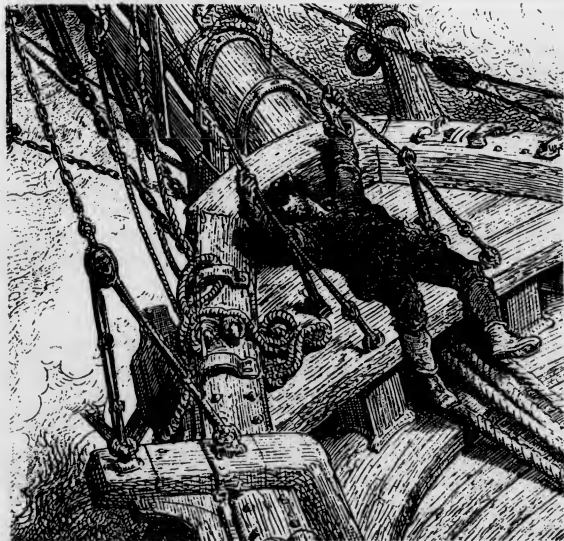
With the planned student enrollment expansion, the faculty will actually shrink, proportionately speaking. Bowdoin currently has 130 faculty members, and if we were to increase faculty at the same rate as students, we would have to hire 13

new professors. This is unfortunately not the case; in fact, based on the latest feedback from the Education and Curriculum Studies Committee, Bowdoin plans to increase the faculty by only 7-10 professors and may hire more at some point in the indefinite future.

Why can't our administrators say that they will definitely increase faculty at an equal rate? Part of the reason is that in order to truly compensate for the growth of Bowdoin's student body with proportionate faculty, the school would be forced to find revenue beyond the newfound tuition; hence the enrollment expansion would net a financial loss. In short, Bowdoin cannot maintain its current student:faculty ratio without making cuts in other areas. To argue against growing the College is moot; the governing boards have already fired the gun. All we can do now is make sure the school gamers more, a lot more, professors to offset the expansion—and if that means that we admit expansion was a bad idea from the beginning, so be it. All we can do now is perform the necessary damage control.

Bowdoin's faculty:student ratio is already weak in comparison to the other potted ivy schools. Why must we worsen the situation by refusing to at least maintain the mediocre status quo? If Bowdoin is willing to continue its tradition of providing an outstanding liberal arts education, it must address this serious problem. The Administration must place acquiring at least 13—not 7—new faculty in the next few years at the pinnacle of its capital campaign priority list. No one is accusing the Administration of not wanting a low ratio, but as a result of equivocation and the politic refusal to guarantee this fundamental need, certain priorities in Hawthorne-Longfellow Hall seem to be skewed.

Sure, we will have a new 5 million dollar student center and a 15 million dollar science facility. But perhaps it may be more desirable to have several brilliant professors in a few overworked buildings, than a few overworked professors in several brilliant buildings.



*I looked to heaven, and tried to pray;  
But ever a prayer had gusht,  
A wicked whisper came, and made  
My heart as dry as dust.*

*I closed my lids, and kept them close,  
And the balls like pulses beat;  
For the sky and the sea, and the sea and the sky,  
Lay like a load on my weary eye,  
And the dead were at my feet.*

*The Rime of the Ancient Mariner  
Samuel Taylor Coleridge*

THE UNIVERSAL LANGUAGE  
OF DOG OWNERSHIP...



1-4  
VIA GIFFY MAILING LIST FOR WINTER 1994

HOW ABOUT HERE?  
THIS LOOKS LIKE A GOOD SPOT!  
IF I WAS A DOG, THIS IS  
WHERE I WOULD WANT TO GO..



# Alpine ski team fares well in Division I

By TRACY BOULTER  
STAFF WRITER

The large quantity of snow received over winter break was heartily welcomed by the members of the Bowdoin alpine ski team, who returned early from winter vacation to participate in the ski team's annual training camp, held at Sunday River in Bethel, Maine. Fueled by lunches of peanut butter and jelly sandwiches and yogurt, the 36 skiers attacked the slopes with skill, energy and determination. Despite the frigid temperatures, everyone enjoyed the week of intensive gate training and team bonding.

The Bowdoin ski team crushed its competition last season, winning the Division II championships by an unprecedented 130-point margin, but team members will not get the chance to defend their title because during the offseason, NCAA Division II was merged into NCAA Division I. This forces the Polar Bears to regularly compete against the best ski teams in the east, including traditional powerhouses such as University of Vermont, Dartmouth, Williams and Middlebury.

Fortunately, Bowdoin had the opportunity to test its mettle against Bates and Colby at the State of Maine Ski Championships before heading into the regular Division I race schedule. Despite only having been on snow for a few days, the Polar Bears performed well, and were especially pleased with their team victory over Colby. For the women, Cynthia Lodding '96 led the way by finishing

9th, with captain Tracy Boulter '94 backing her up in 12th place. First-year Alison Springer had an excellent debut, placing 15th, and Melanie Herald '96 rounded out the scoring with a 16th place finish. The men's team also raced well, with Terry Crickelair '96, Jim Watt '94 and Nate Snow '95 earning top-15 finishes. The CBB Ski Championship provided a rare opportunity for the entire men's team to race, and the depth and skill demonstrated by everyone's solid finishes bodes well for the future of the Bowdoin ski team.

The following weekend, the nine-member travel team drove across the state to Sugarloaf for the University of New Hampshire carnival. After the win over Colby and a week of hard work, the racers felt both physically and mentally prepared for the extremely competitive atmosphere of a Division I carnival.

The women's team of Lodding, Boulter, Springer and Herald refused to be intimidated by their skilled competition and the long, steep race hill, turning in a record performance.

Watt, the first-ranked men's skier, received extra incentive due to the fact that the UVM racer next to him had raced in the World Cup circuit last season. He, Snow and Crickelair all finished in the top half of the tough field. However, the race of the day went to home-hill-favorite Jeremy LaCasse '94, who surged to a team-leading 31st place finish. Another excellent performance was turned in by Chris Butler '94, who powered his way through the

rutted course to a respectable 50th place showing.

The highlight of the weekend for the Bowdoin team was the performance of Lodding in Saturday's slalom race. Starting third, she bested the course by finishing in an outstanding 14th place. Coupled with the top-30 runs of Boulter and Springer, Lodding's finish earned Bowdoin the respect of every team present.

Although the ski team is overmatched by the majority of its competition, the Bears refuse to be overwhelmed by their opponents. Current team goals include beating Colby and Harvard in every race and qualifying individual skiers for the nationals. If the Polar Bears continue to work hard and keep their team spirit high, these goals may not be too far off.

## SWIMMING

Continued from page 18.

who won both the one- and three-meter diving competition for Bowdoin.

Coach Charlie Butt believes the men's and women's teams are swimming well in the midst of the toughest part of their season. All of the swimmers partook of the recent training trip to Barbados, as well as numerous, intense practices, yet Butt sees these milestones as good preparation for the New England Championships in February. Both teams have two meets this weekend as the Bears travel to Colby to challenge the White Mules, while Bates comes to Bowdoin to meet its match.

## Women's hockey struggles to put together wins

■ Tough losses: Injuries to a key team player have coincided with a 1994 slump to send a degree of discouragement into the women's hockey camp.

By COLLEEN FOX  
STAFF WRITER

Difficulties for the Bowdoin women's ice hockey team continue as the players suffered a disappointing loss against Colby Wednesday night at Dayton Arena.

Colby came out strong with four quick goals early in the first period. Bowdoin retaliated when Michael Phaneuf '96 raced down the ice to put the puck in the net with four minutes remaining in the first period. Bowdoin kept Colby on their toes with sophomore Jane Kim's goal less than 40 seconds later. Although the team put forth a strong effort in the second and third periods, capped by particularly outstanding performances by Phaneuf and Dec Spagnuolo '96, the Bears were ultimately defeated 7-2.

Captain Jen Ahrens '94 was optimistic about the loss. "We played a much stronger game against Colby than the last time we met. The score is somewhat deceptive because the level of play was definitely well-matched." This improvement is all the more impressive considering the fact that the team's leading scorer, Nan Corton '96, is sidelined with an injury and was unable to play on Wednesday.

The Colby game puts the team's record at a disappointing 3-8. Losses to Colby, BC, Yale, and Middlebury over winter break have made for a season which is becoming increasingly frustrating for the players. Coach Mike Woodruff feels that many of the problems stem from the youth and small size of the team. "With only one senior and two juniors, the team is extremely young and, although talented, fairly inexperienced at the college level," Ahrens adds. "We are competing against teams that are much larger than Bowdoin, and it is difficult to play at full intensity for the entire game."

Winter break was not entirely cheerless for the women's hockey team: both Ahrens and Woodruff commented on the outstanding game played against BC. The Bears were down a dismal 6-1 after the second period, but managed to regroup between periods and came back to score three strong goals. "We completely dominated BC," says Woodruff. "It was probably the best period of hockey we have played all season." Although the team put forth a great group effort, much of its success can be attributed to Corton, who finished the night with a hat trick.

The potential the team has shown in the BC and recent Colby games has Ahrens looking forward to the upcoming games against U-Maine and RPI this weekend.

And For a Few Moments, The Thought of Blowing Off College And Opening a Kool-Aid Stand Seemed Plausible.

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## BOWDOIN POLAR BEARS

## MEN'S HOCKEY (8-2-2)

January 14, 1994 at Bowdoin, CT					
Bowdoin (5-1-2)	2	4	1	0	-7
Connecticut (6-4-1)	2	4	3	0	-7

First period — C. Bliss (Kelly, Belisle) 2:16 (pp). B. Zifcak (C. Gaffney, O'Sullivan) 10:10 (pp). C. Quinn (LeBlanc, Dunham) 16:40. B. C. Gaffney (Gentile) 18:24 (pp).

Second period — B. Zifcak (Dempsey) 1:45. B. Gentile (O'Sullivan) 5:18. C. LeBlanc (Franklin, Quinn) 7:04 (pp). B. J. Gaffney (C. Gaffney, Gentile) 9:23. Croteau (Zifcak) 13:50 (pp). C. Price (unassisted) 15:18. Third period — C. LeBlanc (Quinn) 10:19. 12. C. Equale (LeBlanc) 13:48. C. Franklin (LeBlanc) 17:31. B. C. Gaffney (Croteau, Gentile) 19:34 (pp). Shots on goal: B. 14-12-5-23. C. 11-9-12-2-34. Saves: B. Bowden 27. C. Michals 26.

January 15, 1994 at Springfield, MA					
Bowdoin (6-1-2)	0	1	2	-3	
AIC (8-5-0)	2	0	0	-2	

First period — A. Smith (Nelson, Saunders) 8:01 (pp). A. Moriarty (Daly, Smith) 11:59.

Second period — Maggott (Paska, Schuh) 11:54 (pp).

Third period — B. Gentile (J. Gaffney) 7:58 (pp). B. Lomenda (Dempsey, Zifcak) 11:19. Shots on goal: B. 8-9-17-34. A. 8-9-3-20. Saves: B. Logan 31. A. Arcidialco 18.

January 21, 1994 at Brunswick, ME					
UMass-Boston (2-10-0)	1	0	3	-4	
Bowdoin (7-1-2)	5	3	3	-11	

First period — B. J. Gaffney (Gentile, C. Gaffney) 4:51. B. Gentile (C. Gaffney, J. Gaffney) 8:47. B. Gentile (O'Sullivan, C. Gaffney) 16:18. U. Mead (Abban, Manning) 18:17. B. Croteau (MacLean, C. Gaffney) 19:05. B. C. Gaffney (J. Gaffney) 19:36.

Second period — B. J. Gaffney (Gentile, Croteau) 0:32. B. Gentile (Dempsey, C. Gaffney) 10:02. B. J. Gaffney (Paska) 17:21.

Third period — B. C. Gaffney (J. Gaffney, Schuh) 2:44. B. McCormick (Croteau) 4:05. U. Manning (Mead, Colasanto) 6:46. U. Colasanto (Mead) 12:34 (pp). B. Meehan (Croteau) 14:44. U. Manning (Mead, Colasanto) 19:56.

Shots on goal: U. 4-2-8-14. B. 15-10-8-33. Saves: B. Bowden 5, Kelly 5. U. Murray 19, Byrne 3.

January 22, 1994 at Brunswick, ME					
Salem State (10-3-2)	3	2	3	-8	
Bowdoin (7-2-2)	1	1	0	-2	

First period — S. Seabury (St. Cyr, Antkowiak) 0:27. S. Concannon (Mallett, Seabury) 6:15 (pp). S. Vater (Gallo, McCaffrey) 11:27. B. Gentile (C. Gaffney, J. Gaffney) 12:48 (pp).

Second period — S. Vater (Centrella) 5:32. S. Flaherty (Seabury) 7:31. B. McCormick (unassisted) 15:38.

Third period — S. Concannon (Seabury, Mallett) 1:19. S. Cumliff (unassisted) 8:11 (pp). S. Mallett (O'Connor) 15:58. Shots on goal: S. 7-10-12-29. B. 9-5-11-25. Saves: B. Logan 21. S. Borvie 23.

January 25, 1994 at Brunswick, ME					
Colby (6-5-2)	0	1	0	-1	
Bowdoin (8-2-2)	3	0	3	-6	

First period — B. MacLean (O'Sullivan, Croteau) 3:26 (pp). B. Croteau (O'Sullivan, MacLean) 6:53 (pp). B. MacLean (O'Sullivan, Croteau) 13:36.

Second period — C. Lania (Pompeo, Blauert) 0:56 (pp).

Third period — B. Maggott (Schuh) 0:59. B. Gentile (C. Gaffney, J. Gaffney) 13:55. B. C. Gaffney (unassisted) 16:57.

Shots on goal: C. 8-8-6-22. B. 8-5-5-18. Saves: B. Bowden 21. C. Moody 3, Krupp 9.

## WOMEN'S HOCKEY (3-8-0)

January 15, 1994 at Waterville, ME					
Bowdoin 1	2	0	-3		
Colby 1	5	2	-8		

First period — B. Gorton (unassisted) 11:09 (sh). C. Gelman (unassisted) 14:22.

Second period — C. Floor (McManus) 2:41. B. Gorton (Phanuel) 4:19. C. Gordon (Gelman) 6:23 (pp). B. Gorton (unassisted) 10:44. C. Gordon (Gelman, Charlebois) 12:54. C. Gordon (unassisted) 15:21. C. Gordon (unassisted) 17:50.

Third period — C. Gelman (Gordon, Gordon) 4:30 (pp). C. Charlebois (Gelman) 14:56 (pp). Shots on goal: C. 12-25-12-49. B. 4-9-3-16. Saves: C. Dursi 13. B. Klein 41.

January 16, 1994 at Boston, MA					
Bowdoin 1	0	3	-4		
Boston College 2	4	0	-6		

First period — BC. Compson (Tierman) 5:42. BC. Tullmer (Compson, Tierman) 7:36. B. Gorton (unassisted) 15:31.

Second period — BC. Emma (Coudout) 4:15. BC. Traynham (Emma, Murray) 7:37. BC. Traynham (Domick) 13:47. BC. Emma (Traynham) 17:59.

Third period — B. Gorton (Spagnuolo, Wilmerding) 3:34. B. Kim (Phanuel) 10:03. B. Gorton (unassisted) 10:36.

Shots on goal — B. 6-2-16-24. BC. 11-14-10-35. Saves — B. Klein 29. BC. Gray 20.

January 21, 1994 at New Haven, CT					
Bowdoin 1	0	0	-1		
Yale 1	2	1	-4		

First period — Y. Coven (unassisted) 14:31. B. Helmrich (Core, Ahrens) 15:07.

Second period — Y. Gighlia (McAdams, Westgate) 0:50. Y. Schlesinger (Jones) 11:54.

Third period — Y. Schlesinger (Jones, Blanchard) 0:44.

Shots on goal: B. 10-12-11-33. Y. 16-18-15-52. Saves: B. Klein 48. Y. MacLeod 32.

January 22, 1994 at Middlebury, VT					
Bowdoin 0	0	0	-0		
Middlebury 4	3	1	-8		

First period — M. Odden (Parka) 0:21. M. Davis (Froelich, Archabal) 6:45. M. Davis (Archabal, Froelich) 7:18. M. Heiser (Odden, Parka) 9:42.

Second period — M. Davis (Froelich, Catlin) 4:36. M. Heiser (Gorton, Parka) 15:28. M. Ventades (Fieffer, Odden) 16:18 (pp).

Third period — M. Tully (Couperinhaus, Hirman) 17:28.

Shots on goal: B. 3-3-4-10. M. 19-21-11-51.

Saves: B. Klein 33. Ballen 10.

January 26, 1994 at Brunswick, ME					
Colby 4	2	1	-7		
Bowdoin 2	0	0	-2		

First period — C. Gordon (unassisted) 0:09. C. Diana (unassisted) 2:13. C. Gelman (Charlebois, Gordon) 5:25 (pp). C. Joslin (Goodrich) 11:56. B. Phanuel (Kim) 13:52. B. Kim (Wilmerding) 14:08.

Second period — C. Jenkins (Griffiths, Gordon) 2:03. C. Gordon (Gelman, Gordon) 12:04 (pp). Third period — C. Gelman (Gordon) 16:29 (pp).

Shots on goal: C. 14-13-12-39. B. 4-7-5-16. Saves: B. Klein 32. C. Dursi 14.

## ● In weeks to come . . .

- Sports Shorts
- Team leaders
- Results for skiing, squash, swimming, track

## MEN'S BASKETBALL (7-0)

January 15, 1994 at Saratoga Springs, NY					
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Bowdoin (74) Rowley 6-9 1-2 14, Arata 11-21 3-7 24, Browning 4-13 0-0 8, Vezina 5-9 1-4 11, Kirck 3-7 2-2 11, Chapman 1-4 0-3, Whipple 1-1 0-0 2, Maletta 0-1 0-0 0, Xanthopoulos 0-3 0-0 2.

Skidmore (84) Nargassans 4-10 1-2 10, Rosario 2-0 0-4, Cook 10-18 1-3 28, Clay 0-1 0-0 0, Winter 5-12 5-15, Rasmussen 2-3 0-4, Ivey 2-8 2-2 6, Rownick 1-5 2-2 4, Mallory 6-7 1-4 13, Sigler 0-0 0-0 0, Kevin Hill 1-10 0-2, Benevento 0-0 0-0 0.

Halftime: 44-35, S. Rebounds: B. 44 (Browning) 12, S. 36 (Mallory) 8. Assists: B. 13 (Kirck) 6, S. 24 (Nargassans) 8. Fouled out: none.

January 16, 1994 at Schenectady, NY					
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Bowdoin (89) Rowley 1-5 4-4 6, Kirck 3-6 0-0 9, Arata 4-8 3-7 11, Browning 10-17 4-8 24, Vezina 1-2 0-0 2, Chapman 7-10 1-3 20, Maletta 0-0 0-0 0, Xanthopoulos 4-4 4-7 12, Whitehead 0-0 0-0 0, Whipple 1-3 3-4 5.

Union (97) SEVANS 11-7 1-13, Haver 4-10 0-0 10, KEVANS 8-14 1-2 18, Stodden 2-2 0-4 4, Kanders 8-11 2-2 18, Pouls 7-11 0-0 17, Dagostino 1-10 0-2, Tellez 2-4 2-3 6, Callahan 3-4 1-3 7, Sugarman 1-10 0-2, Donigan 0-0 0-0 0.

Halftime: 32-41, U. Rebounds: B. 31 (Browning) 11, U. 33 (Callahan) 10. Assists: B. 13 (Browning) 5, U. 30 (Evans) 12. Fouled out: U. - Kanders.

January 21, 1994 at Brunswick, ME					
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Western New England (95) Cadey 2-4 0-4 4, Copeland 2-5 3-5 7, Ervin 3-5 0-0 9, Laurie 2-8 1-3 7, Thompson 0-2 2-2 2, Sargent 4-5 3-4 11, Walsh 5-7 2-7 17, McWallace 8-22 2-3 18, Fortin 3-5 1-8, Ernst 1-2 1-2 4, TWallace 4-5 0-0 8, King 0-0 0-0 0.

Bowdoin (117) Rowley 3-6 5-11, Kirck 6-9 5-7 21, Arata 2-7 8-9 13, Browning 5-9 21-25 31, Vezina 3-7 3-4 9, Chapman 2-7 0-5, Xanthopoulos 5-8 1-2 11, Maletta 3-3 5-10 12, Whitehead 1-4 0-0 2, Whipple 0-1 2-2 2.

Halftime: 44-44, Rebounds: W. 34 (Walsh, MWallace) 5, B. 47 (Browning) 9. Assists: W. 19 (J. tied with 3), B. 13 (Rowley) 4. Fouled out: W. - Copeland, Laurie, Walsh, MWallace, TWallace, Fortin, B. - Rowley.

January 22, 1994 at Brunswick, ME					
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Williams (80) Miller 3-10 5-12, Clarke 6-11 2-3 18, Botti 4-7 2-2 10, Bice 5-10 0-0 11, Williams 7-12 2-4 16, Freeman 4-7 0-18, Stone 0-0 0-0 0, Jones 0-1 0-0 0, Chapin 2-2 0-1 4.

Bowdoin (72) Rowley 4-9 0-0 8, Kirck 3-4 0-0 9, Arata 4-13 5-13, Browning 10-20 3-23, Vezina 1-2 0-4 3, Chapman 1-4 0-3, Xanthopoulos 4-7 3-4 11, Maletta 1-3 0-0 2, Whitehead 0-3 0-0 0, Whipple 0-1 0-0 0.

Halftime: 36-33, B. Rebounds: W. 39 (Botti) 8, B. 38 (Browning) 10. Assists: W. 22 (Botti) 6, B. 16 (J. tied with 3). Fouled out: W. - Bice, B. - Rowley.

January 24, 1994 at Brunswick, ME					
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Rivier (69) Shanahan 4-9 0-0 11, Lavigne 5-8 2-4 13, Pareira 1-12 4-4, Blinn 2-7 1-5, Bosse 3-9 2-3 8, Edwards 3-6 1-27, Choate 1-10 0-2, Fandel 1-7 1-6 3, DuFoe 2-4 2-3 7, Page 2-2 0-4, Brander 1-2 0-0 3, Tavares 1-10 0-2.

Bowdoin (83) Rowley 3-4 0-0 6, Kirck 3-6 1-2 10, Arata 2-6 2-3 7, Browning 14-22 5-7 33, Vezina 1-7 0-0 3, Chapman 2-5 0-6, Xanthopoulos 2-4 0-3 4, Whitehead 3-8 0-0 7, Maletta 0-0 0-0 0, Whipple 0-0 5-5 5, Clavaro 0-0 0-0 0, LeBlanc 0-0 0-0 0, Kittredge 0-0 0-0 0, Spurgeon 1-10 0-2.

## Athletic Outlook

Home games shaded	FRI 1/28	SAT 1/29	SUN 1/30	MON 1/31	TUE 2/1	WED 2/2	THU 2/3
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Men's hockey	St. Anselm's 7:00 p.m.	New England College 3:00 p.m.					
Women's hockey		University of Maine 4:00 p.m.	Rosemead Polytechnic Institute 12:00 p.m.				
Men's basketball	Norwich 4:00 p.m.	Middlebury 3:00 p.m.			Colby 7:00 p.m.		
Women's basketball				University of New England 7:00 p.m.			
Men's squash		Tufts/Bates 11:30 a.m.					
Women's squash		Tufts/Bates 4:00 p.m.				Colby 4:00 p.m.	
Swimming		Colby 1:00 p.m.	Bates 1:00 p.m.				
Indoor track	M	W	Bates 12:30 p.m.				

## Bowdoin Sports Trivia

The Bowdoin men's hockey team leads its lifetime series with Colby by an 80-68-6 margin. Colby has not defeated the Polar Bears in Dayton Arena since March 1, 1968, when the White Mules downed Bowdoin 4-0. The Bears are 26-0-3 against the Mules at home during this stretch.

GO U BEARS!

## RIVALRY

Continued from page 20.

many straight years have Bowdoin football players had to protect the polar bear statue outside Sargent Gymnasium from would-be vandals the night before the big game?

Granted, these events are bad enough in themselves. But they have a farther-reaching effect as well: they force Security to become increasingly sensitive to what might otherwise be seen as fun, and they force the Bowdoin administration to threaten to place a student on probation simply for throwing a burnt sandwich onto the ice.

Just think about the extremes to which Security and the administration have been driven. Upon entering the arena, each student was frisked and given a written warning,

signed both by Tim O'Sullivan '95 and Terry Meagher, about the punishment for misbehavior during the game. After the Bowdoin fans in the northeast section of the bleachers defied the written warning (in what seems to be the only thing these days that will cause a Bowdoin student to take a stand), the entire section was cleared. Several security officers had to raise their voices, almost in anticipation of an uprising, in order to evacuate the section. At this point, no additional Bowdoin students were admitted into the game.

Perhaps these measures were justified and necessary. But when Security is forced to remove the Polar Bear, a harmless individual in a bear suit trying good-naturedly to pump up the crowd, you know that the conditions of the Maine rivalry have become intolerable. When the sight of a cute white bear sliding around on the ice presents enough of a potential danger to result in his ejection from the arena, you know the Bowdoin-Colby rivalry has reached its boiling point.

But is it fair that Security should become the bad guy in a situation created and augmented by out-of-control students? Is it fair that innocent spectators should be

deprived of the chance to see the game because of a couple bad apples? Then again, what exactly is a "bad apple?" Should we update our definition to include anyone who celebrates just a tad too loudly or a tad too exuberantly?

It seems that people should be allowed to be "bad apples," even if only in relatively harmless ways, such as littering the ice with grilled cheese following a goal. Sure, it causes a delay in the game, but only for the minute-and-a-half it takes to sweep the remains away.

Whether or not throwing things on the ice is a good idea is not the point. The point is that in the past, students were trusted with this level of self-expression without having their I.D. numbers taken. But now, students have abused that trust, preferring to express themselves with fists and feet rather than

with a few well-chosen words or a few well-aimed crusts of rye and monterey jack.

Should this continue, we should not be surprised to see Mike Gawtry '95, the cheer-leading percussion section of the Bowdoin bleachers, have his kettle confiscated at the door. After all, who's to keep him from using it to bludgeon someone from Colby? Obviously this would not happen, but we students have lost the right to have our obvious common sense taken for granted. In the past, it seemed obvious that we sophisticated students of an institution of higher learning would not let our antisocial impulses degenerate into junior-high fistcuffs in the stands.

Security actually went easy on us. The officers had orders to clear the entire arena upon the second outbreak of threatening behavior, leaving the rest of the game to be played without spectators. They could have done it, too. But they let us off the hook.

This time.

What will we do differently next time?

What about Colby, or Bates?

And how long will it be before someone really gets hurt?

*What will we do differently next time?*

## MEN'S HOCKEY

Continued from page 20.

the quick reflexes of Bowdoin. Time after time, Bowdoin came up big for the Bears. Overall, he had 21 saves on 22 shots, yet was under constant pressure and never showed any signs of cracking. This win upped Bowdoin's season record to 4-0-2.

In the third period, Bowdoin added three more goals on strikes from Rich Maggiotto '96, Charlie Gaffney '95, and Gentile. The win gave Bowdoin an ECAC-East record of 6-1-1, vaulting them into first-place in the division with thirteen points. Having seen many contests between the rivals schools in his time, Coach Meagher characterized the game as a "typical Bowdoin-Colby match, with physical play being substituted for skill and technique."

Coach Meagher finds himself and the team in a good position at about mid-season. With eleven games left in the regular season, Meagher is, however, cautious. "Coming up, we are playing two teams that always give us trouble (St. Anselm and New England College). We have to prepare differently for each game and be ready for new challenges. Overall, we must respect our opponents and never underestimate anyone in this tough league."

While most Bowdoin students were enjoying themselves over the long winter break, the Bears were hard at work. During

the interim, the Bears had four games. On January 14, the Bears faced-off against the undefeated Huskies of U Conn. In a potential post-season finale, the end result was an exciting 7-7 tie. Bowdoin rebounded the next night with a slim 3-2 win over AIC in Springfield, Mass. Down 2-1 after two periods, Bowdoin rallied to take the win.

The most-exciting contest came on January 21 against U Mass-Boston, when the Bears trounced their opponents 11-4. In the game, Charlie Gaffney tied a school record for seven points in a game and set a Bowdoin record for points in a period with five in the first. In addition, the line of Gaffney-Gaffney-Gentile set a school record with a total eighteen points in a game for a single line. Joe Gaffney and Gentile each had hat tricks in the Bowdoin romp. Gentile, currently with twenty-one goals, needs seven goals to tie and eight to break his own school record of twenty-eight. He has eleven games left and should have no problem accomplishing this impressive feat. In a poorly-played game, Bowdoin suffered an embarrassing 8-2 loss to Salem St. on January 22.

Bowdoin returns to action Friday, January 28 against the St. Anselm Hawks on the road. The Bears are looking to avenge a stalemate from earlier this season when they let a two-goal lead slip through their fingers at the claws of a Hawks' rally. Saturday, January 29, they skate against New England College in the team's second face-off of the year.

## Swimming suffers some slight setbacks

By KIRK FANGBURN  
STAFF WRITER

Persistent hard work and determination have put the men's and women's swimming teams back on the winning track, despite recent upsets by Amherst, Tufts and Williams.

An unfortunate thirty point defeat by Amherst's powerful team loomed over the Bowdoin men, for although they rallied close behind Tufts, the Bears were beaten in the final relay. Unflagged by the men's misfortune, the women triumphed over Tufts 60-37, yet fell to Amherst. First-place finishers included tri-captain Conrad Stuntz '94 in the 1000- and 500-yard freestyle, Murfy Merrick '95 in the 1000-yard freestyle, Cheryl Pettigrew '96 in the 200-yard individual medley, and first-year Kate Johnson in the 100-yard freestyle.

At the Williams meet this past Saturday,

the men's and women's teams delivered some inspired swims, yet in the face of tough competition, they surprisingly fell short. Once again Stuntz blew past the competition, snagging top honors in the 1000-yard freestyle. His time of 9:58.65 shattered the pool record by a full three seconds and falls within a mere one second of the long-standing team record set in 1979.

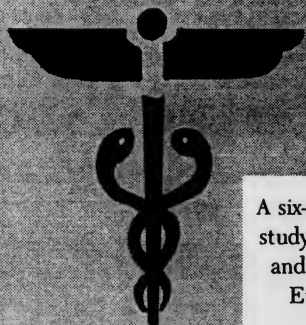
Perpetuating this victorious quest, Pettigrew raced against the clock in the 400-yard individual to qualify for NCAA '8 Nationals with a time of 4:46.27. Lucas Filler '97 and Austin Burken '94 and their piece by capturing second- and third-places, respectively in the 200-yard backstroke.

Other big point scorers included Rich Min in the 100-yard breaststroke, Merrick in the 1000-yard freestyle and diver John Mead '97

Please see SWIMMING, page 16.

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# Men's basketball drops Rivier

## Team goes up against Middlebury Saturday afternoon

By TODD SHAW  
STAFF WRITER

Before most students were back from their winter breaks, the men's basketball team was already in action. Having lost games to Skidmore and Union on a brief trip to New York state, the Polar Bears returned to Morrell Gymnasium to win two out of three at home.

On January 15th, the Polar Bears travelled to New York to play the 5-5 team from Skidmore College. The Bears walked onto the court with a 5-1 record and very high hopes. The game proved to be a difficult one, however. In the first half, Bowdoin had a tough time putting the ball through the hoop, shooting only 42 percent from the field. In the meantime, six Skidmore three-point field goals boosted the home team to a 44-35 halftime lead. While the Polar Bears shot much better in the second half (15-30), they nonetheless ended up on the short end of an 86-74 loss. Alex Arata '96 led Bowdoin with 24 points while co-captain Nick Browning '95 had 12 rebounds.

The next day Bowdoin faced 8-4 Union College. Despite shooting an impressive 56.4 percent from the field, the Polar Bears again suffered the defeat, 97-89. Browning led the team with 24 points, 11 rebounds and 5 assists. Jon Chapman '96 chipped in a season high 20 points for the Bears including a perfect 5-5 from behind the three point arc.

The Polar Bears returned from their road trip ready to take out their frustrations on the next team they faced. They did so in a big way last Friday night in a record-setting performance against the Golden Bears of Western New England (1-9). The team set school records for total points (117) and points in one half (73 in the 2nd), as well as free throws made (49) and attempted (63), en route to a 117-95 victory.

The first half was closely battled, as the lead changed fourteen times and neither team ever held more than a six point lead. A three-pointer by Western New England with 35 seconds left in the half sent the two teams into the locker rooms with a 44-44 tie.

When they reemerged for the second half, however, the game was all Bowdoin. In the first five minutes of the half, the Polar Bears shot out on a 23-9 run, including six points apiece by Browning and Jason Kirck '96, and after Browning hit four consecutive free throws the Polar Bears led 67-53. The Golden Bears put on some tough pressing defense midway through the half to pull back within

eight, but Bowdoin was not going to be denied. Hitting 34 free throws in the last 20 minutes helped the Polar Bears seal the victory, and when Chapman stole the ball, hitting a three at the buzzer, Bowdoin had set the two new scoring records.

Nick Browning led the Bears with 31 points, including 21-24 from the line. Kirck (a season-high 21), Arata (13), Justin Maietta '97 (12), Steve Xanthopoulos '97 (11) and Chad Rowley '97 (11) were also all in double figures for the Polar Bears.

The team returned to Morrell Gym on Saturday afternoon, hoping to break some more records against the highly-touted 13-1 Williams Ephmen. Again Bowdoin played tough in a close first half, and after a 15-6 run to close out the first frame, the Polar Bears led 36-33. In the second half, however, runs of 11-4 and 13-4 by Williams were too much for the Bears to overcome. They did pull back within four (72-68) with 1:20 left in the game on a bucket and free throw by Browning, but several missed shots by Bowdoin and six Ephmen free throws sealed the victory for Williams, 80-72.

Browning again led Bowdoin with 23 points and 10 rebounds, while Arata (13) and Xanthopoulos (11) both chipped in double figures.

With all students back on campus on Monday, the Bears dominated Rivier College (8-6) in front of a good-sized crowd. Bowdoin was in control of the game from the opening tip. Browning skied to win the tip and hit a jumper to give the Bears the early lead. After a Raider turnover, Kirck hit a three to keep Bowdoin rolling. When senior co-captain Elijah Whitehead hit a three-pointer at the midway point of the first half, the Polar Bears led 23-5. Browning was unstoppable during the first 20 minutes, dominating every aspect of the game. He had 20 points on 9-11 shooting in addition to eight rebounds and two blocks before the break.

Bowdoin entered the second half with a 47-24 lead and was never seriously threatened. Craig Vezina '96 hit a three early in the half to extend the Bears to their largest lead of the game (26 points) and the Raiders failed to get the score closer than 14 the rest of the way.

Browning ended the game with 33 points and 15 rebounds. Kirck added 10 points and five assists for the 7-4 Polar Bears.

The men's basketball team plays Norwich College tonight at 8:00 p.m. and the Middlebury Panthers tomorrow at 3:00 p.m. Both games are at home in Morrell Gymnasium.



Nick Browning '95 goes up for another two.

Ken Netzorg/Bowdoin Orient

## Women's Basketball

### Bears are up and down in 1994

■ Some of both: Bears play in blow-outs and close ones.

By BRYN UPTON  
STAFF WRITER

The women's basketball team climbed to 2-3 in the new year with a win over Thomas College on Tuesday night in Waterville. The Bears led by four at the half and blew the game open in the second half as they cruised to a 65-38 victory. Laura Schultz '96 scored 32 points, 14 in the second half, and Kristen St. Peter '96 added 14.

The team returned to action for the second semester at Skidmore on January 15th, dropping a very close game 54-53. Schultz led the Bears again with 22 points while Airami Bogle '95 pulled down eight rebounds. On the following day at Union College, the Bears

dropped a poorly-officiated game 57-55. St. Peter and Bogle led the team with 17 points each and Tracy Mulholland corralled nine rebounds.

On the 21st, Bowdoin travelled to Colby-Sawyer and dominated with a 70-49 victory. Schultz scored 20 points and Bogle crushed the boards for 11 rebounds. The team shot 50% from the field but out-rebounded the hosts 40-27 and had four players in double figures. On the following day Bowdoin dropped an 87-57 decision to Middlebury as St. Peter scored 18 points to lead the team.

The team regrets the recent loss of point guard Jennifer Flynn '96 to a knee injury which has kept her sidelined since the Skidmore contest. However, the team has also been happily satisfied with the play of Allie Walsh '97, who has filled in at point guard during Flynn's healing process.

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# S♦P♦O♦R♦T♦S

## Men's Hockey

### Polar Bears send Colby packing . . .



Bowdoin forward Rich Dempsey '96 sandwiches his Colby opponent against the boards.

By RANDY STEINBERG  
STAFF WRITER

Bowdoin	6
Colby	1

Looking to start the semester off with a bang, the Bowdoin men's ice hockey team hosted rival Colby at Dayton Arena on Tuesday, January 26. The Polar Bears, currently ranked fourth in the ECAC-East Division III standings with a record of 8-2-2, expected a hard-fought match against the aggressive White Mules of Colby.

Shaking off the frost of Brunswick, the Bears heated up and destroyed Colby 6-1 before an enthusiastic audience of both Mules and Bears. Indeed, much of the action took place off the ice

when Bowdoinites showered the ice with grilled cheese after the Bears toasted the Colby goalie. Security hotly responded by flipping an entire section of spectators out the door. Meanwhile, the brawling continued on the ice with bouts frequently erupting. At one point, Marcello Gentile '95 challenged the Colby bench, coaches included, to show their stuff; needless to say, they simply couldn't.

Though not one of the most technically-inspired games of the year, much of the credit for the triumph should go to the stand-up performances of Mark MacLean '94, Tim O'Sullivan '95 and Paul Croteau '95. Defensemen, O'Sullivan and Croteau, as well as forward/defenseman MacLean were

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Finally, at 13:36, the same three combined to put Bowdoin on top, 3-0, with MacLean netting his second and O'Sullivan and Croteau earning the assists. Kudos to Coach Terry Meagher who master-minded the Chris Chellios-style defensive attack. Commenting on the performance of this line, Meagher said, "Many of the teams we have faced have

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Please see MEN'S HOCKEY, page 18.

### . . . while Security sends fans home

#### Has this Maine rivalry become too intense?

##### The Game Considered

by Derek Armstrong

Has Bowdoin-Colby-Bates gone too far?

That should be the question on everyone's mind following the incidents at Tuesday's Bowdoin-Colby men's hockey game.

It no longer seems possible to classify the rivalry existing between the small liberal arts colleges in Maine as "healthy." Maybe this was never possible, but in the past it was at least possible to attend a sporting event between Bowdoin and one of its age-old rivals without fearing for your safety.

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Tuesday's fights were by no means the first such incidents. At last year's Bowdoin-Colby game at Colby, students had car tires slashed simply because they supported the wrong team. Following the Bates-Bowdoin men's basketball game at Bates last year two students came to blows for similar reasons. And how

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Carey Jones/Bowdoin Orient

The players scuffled early and often, leading to the eventual ejection of one Colby player with #33 remaining, and the game will be completed without any fans.

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NUMBER 13

## Status of Women report stirs controversy

By EMILY CHURCH  
ASSISTANT NEWS EDITOR

According to a report commissioned by President Edwards in 1991, the College does not provide an atmosphere which welcomes open discussion of women's issues. The report was presented to the president in May 1993, but not until recently has it caught the attention of the Bowdoin community.

The report, compiled by the Committee on the Status of Women, states that there is "strong evidence of a very chilly climate for women at Bowdoin. Fear, distrust, and the perception of vulnerability are of such magnitude within every level of the institution that the Committee urges immediate action."

The findings have solicited strong responses from the Administration, the Bowdoin Women's Association and the Student Executive Board. Although some believe the Committee's claims are overstated, all involved acknowledge that there are problems in academic and social life on campus that need to be dealt with by the College community.

In anticipation of the twentieth anniversary of coeducation at Bowdoin, Edwards established the Committee on the Status of

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Women to research various women's issues on campus. The Committee's stated goals were: "to explore whether the goals of coeducation have been met, to assess the structures and processes of the College that may impede or secure the place of women as full partners, and to identify and rectify inequities that may remain for women at Bowdoin."

The Committee, chaired by Judy Montgomery, Associate Librarian for Public Services, was to assess the atmosphere for women in such areas as the curriculum, admissions, athletics, recruitment of faculty, job segregation, classroom climate, residential and social life, sexual harassment and public safety.

According to Montgomery, the task was frustrating and tedious. The Committee members found that there were serious issues to be dealt with, but because "the needed databases did not exist in readily accessible forms," they had no solid evidence. In the case of sexual harassment and date rape, "neither the policy nor the process exists to allow the systematic and reliable collection of data," according to the report.

"It was an enormous feat," Montgomery said. "We tried to put together statistical data, but there was no institutional research data. Many issues were very difficult to research."

While the Committee found it impossible to gather any comprehensive data on gender breakdowns, sexual harassment or rape, the gravest problems came in the anecdotal information gathered through interviews. "Many people came to speak to us, but off the record," Montgomery said. "A lot of women who have faced serious issues in the work place, classroom and in their social lives said that there were problems they wanted addressed. But they were afraid to speak out."

The final report presented to President Edwards was two pages long, and contained no concrete data or researchable claims. The lack of hard facts has led to criticism of the report, even from sources who are in full support of the Committee's general focus. The Bowdoin Women's Association President, Melanie Spriggs '96, believes that the report needs clarification.

"The report is so vague," she said. "The

Committee didn't disclose the number of women interviewed, what kind of questions were asked, or how it was worded." Spriggs was not interested in the names of those interviewed, but believes that other information is important in validating the research.

Despite criticism of the breadth and tone of the report, Spriggs is enthusiastic that the issue is becoming a campus concern. "I applauded the people who were involved with it," Spriggs said. "The report in itself was a great idea, and I'm excited that it is becoming an issue."

President Edwards, overlooking the lack of statistical data, was troubled by the tone of the paper. He was especially worried about the fact that so many women felt that they could not air their opinions. "I want there to be no sense that the College is inattentive to these issues," Edwards said. "I start with the conviction that this is a very good place for women to learn and teach, but I am determined to make it better."

Solutions to the "chilly" atmosphere on campus are being offered from every side. The report itself suggested recommendations, including an Oversight Committee to continually review the status of women at Bowdoin, the strengthening of the Office of

Please see REPORT, page 3.

## First-year leaves Bowdoin after violence, destruction

By DAVID SIMMONS  
NEWS EDITOR

A first-year student has voluntarily decided to leave the College after a series of alcohol-related incidents that culminated in his assault of at least two Bowdoin students and the destruction of College property.

The student will remain away from Bowdoin for an unspecified period of time, but no less than the remainder of the semester, pending further disciplinary action by the College. According to First-Year Class Dean Roy Partridge, the matter is "still under discussion" by the offices of the Class Deans and the Dean of College "to determine the outcome."

Partridge did say, however, that "further action is planned in the matter."

In the early morning of Sunday, January 30, Bowdoin Security officers responded to a complaint received at the Communications Center about a disturbance at Baxter House, according to Security crime reports. As the officers approached Baxter House, another call came through that two female students had just been assaulted at the entryway to Coles Tower by a "male sub-

ject" who had followed them from Baxter House.

One of the victims of the assault had suffered "strained ligaments" in her shoulder resulting from the attack. She has identified the assailant as Benjamin Chaset '97. Witnesses to the events that took place at

Please see F11-ST-YEAR, page 4.

## Inside this issue

News: Student and staff reactions to the relocation of the computer lab. . . . . page 3.

A&E: The Alvin Ailey Dance Company hits the Pickard stage. . . . . page 5.

Opinion: Gender-equality revamped. . . . . page 12.

Sports: Men's Basketball downs Colby. . . . . page 16.



Carry Jones / Bowdoin Orient

A student gets mighty low in festive threads at Kappa Sig's South of the Border night on Monday, one of many events that kicked off Rush Week. Look for an analysis of Rush statistics in next week's *Orient*.

# S♦P♦O♦R♦T♦S

## Men's Hockey

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Committee didn't disclose the number of women interviewed, what kind of questions were asked, or how it was worded." Spriggs was not interested in the names of those interviewed, but believes that other information is important in validating the research.

Despite criticism of the breadth and tone of the report, Spriggs is enthusiastic that the issue is becoming a campus concern. "I applauded the people who were involved with it," Spriggs said. "The report in itself was a great idea, and I'm excited that it is becoming an issue."

President Edwards, overlooking the lack of statistical data, was troubled by the tone of the paper. He was especially worried about the fact that so many women felt that they could not air their opinions. "I want there to be no sense that the College is inattentive to these issues," Edwards said. "I start with the conviction that this is a very good place for women to learn and teach, but I am determined to make it better."

Solutions to the "chilly" atmosphere on campus are being offered from every side. The report itself suggested recommendations, including an Oversight Committee to continually review the status of women at Bowdoin, the strengthening of the Office of

Please see REPORT, page 3.

## First-year leaves Bowdoin after violence, destruction

By DAVID SIMMONS  
NEWS EDITOR

A first-year student has voluntarily decided to leave the College after a series of alcohol-related incidents that culminated in his assault of at least two Bowdoin students and the destruction of College property.

The student will remain away from Bowdoin for an unspecified period of time, but no less than the remainder of the semester, pending further disciplinary action by the College. According to First-Year Class Dean Roy Partridge, the matter is "still under discussion" by the offices of the Class Deans and the Dean of College "to determine the outcome."

Partridge did say, however, that "further action is planned in the matter."

In the early morning of Sunday, January 30, Bowdoin Security officers responded to a complaint received at the Communications Center about a disturbance at Baxter House, according to Security crime reports. As the officers approached Baxter House, another call came through that two female students had just been assaulted at the entryway to Coles Tower by a "male sub-

ject" who had followed them from Baxter House.

One of the victims of the assault had suffered "strained ligaments" in her shoulder resulting from the attack. She has identified the assailant as Benjamin Chastet '97. Witnesses to the events that took place at

Please see FLY-STAR, page 4.

### Inside this issue

**News:** Student and staff reactions to the relocation of the computer lab. . . . . page 3.

**A&E:** The Alvin Ailey Dance Company hits the Pickard stage. . . . . page 5.

**Opinion:** Gender-equality revamped. . . . . page 12.

**Sports:** Men's Basketball downs Colby. . . . . page 16.



Carey Jones/Bowdoin Orient

A student gets mighty low in festive threads at Kappa Sig's South of the Border night on Monday, one of many events that kicked off Rush Week. Look for an analysis of Rush statistics in next week's Orient.



# Page

When it is dark  
enough  
you can see  
the stars.

-Ralph Waldo Emerson

## Beyond the Bowdoin Bubble...

Gerry Adams was granted a visa by President Clinton despite considerable protest from Britain.

Adams, leader of Sinn Fein, the political arm of the Irish Republican Army (I.R.A.), was permitted to spend 48 hours in New York for a conference on Northern Ireland hosted by the National Committee on American Foreign Policy. Indeed, the Northern Ireland peace process is at a significant juncture, and both Britain and the Republic of Ireland are waiting for Adams's response to last December's joint declaration of negotiating principles. While Adams stated that he wanted "to see an end to all violence in my country," he refused to denounce I.R.A. violence and terrorist activities.

State Department findings expose global abuse of women.

In its annual human rights report, the State Department focused on the widespread discrimination and abuse of women, including forced sterilizations and abortions in China, the deplorable situation of women in Thailand with up to a half million prostitutes, and young girls ritually slaughtered in the Sudan and Somalia. Patricia Ireland, president of the National Organization for Women, stated that "it's an important breakthrough for

the Administration to tell governments around the world that this is something we are at least starting to give lip service to."

**Clinton to decide on lifting U.S. trade embargo on Vietnam.**

At a photo opportunity on Wednesday, President Clinton stated that he will decide within "the next couple of days" whether to eradicate the 19-year trade embargo. Administration officials said that Clinton is unquestionably encouraged by progress on the MIA issue and has been pressured to end the ban by top advisers, members of Congress, and U.S. business interests. Although the Vietnam Government has released no official comments, American business leaders have reacted with relief and joy to reports on lifting the embargo since it would immediately affect the 34 U.S. companies who have already opened offices in Vietnam.

**The Administration's health care plan comes under fire.**

The Business Roundtable, a group which represents chief executives from more than 200 major U.S. firms

including AT&T, IBM and Prudential Insurance, deemed the Clinton plan as too dependent on government regulation and price controls. Instead, they supported a proposal instituted by Representative Jim Cooper (D-TE) and Senator John Breaux (D-LA) which concentrates on "market-oriented solutions" to current health care problems. Jeffrey Eller, a White House spokesman, stated that: "We believe it's a mistake, and we regret the decision that they made."

**President calls for additional funding for earthquake victims.**

In a letter to Congress earlier this week, Clinton increased from \$6.6 billion to \$8.6 billion the amount of loans and grants he is proposing in emergency supplemental legislation to families, businesses, and communities in southern California. Office of Management and Budget (OMB) Director Leon E. Panetta noted that the initial requests for emergency funds had been based on extremely rough and preliminary estimates.

-compiled by Seth G. Jones



NON SEQUITUR

BY  
VIEV

## This Week's Bowdoin Orient Trivia Question: "I'll huff and I'll puff and I'll...."



Carey Jones/Bowdoin Orient

"Smoke them?!? ... I thought you said Eat them!" -Eleni "Smokestack" Carras '95

Eleni Carras '95, came to the *Orient* yesterday and expressed her burning jealousy of Sara Kennedy's involvement in last week's lollipop licking for the *Orient*-cause, hey - free lollipops!!

We, the staff of the *Orient*, held a meeting last night to discuss how we could involve Eleni in this week's contest. The meeting was held behind closed doors and lasted well into the night, although we did reach a consensus.

The *Orient* Editors-in-Chief graciously agreed to go downtown and pick up a pack of "Full Flavor Quality Filter Kings." (At their own expense!) At a cost of \$1.27 per pack, you know that they are quality!

We observed that the cigarettes had an amazingly high "tar" content, and wondered whether Eleni could verify this by chain-smoking a pack. She agreed, but felt that it would be too time consuming to smoke the whole pack, and that it would detain her from her proctorial

duties. A compromise was reached- she would smoke them all at once.

Eleni can now be reached at Yale/New Haven Hospital where she is currently attached to an iron lung. We sincerely thank her for making this huge sacrifice.

The question: How much "tar" is present in a pack of "Full Flavor QUALITY Filter Kings"??? To win a free pizza and two sodas, be the first to call the *Orient* answering machine at x3300 with the correct response. (Don't forget to leave your name and phone number). Despite the contest, we at the *Orient* do not condone smoking in any way.

Congratulations to Andrew Weiner '97 for winning last week's contest. It took Sara Kennedy 1258 licks to get to the center of that Tootsie Pop. Andrew provided the closest response, guessing 1227 licks. The *Orient* wishes to thank Sara Kennedy once again for her participation in this very important investigation.

**\*Win a FREE Domino's Pizza and Two Sodas\***

## REPORT

Continued from page 2

Institutional Research spent a year collecting information on campus climate, and also a campus climate survey to assess the campus climate for women.

Despite the call for immediate action, the problems, according to Judy Montgomery, cannot be solved by quick fixes. "The problems that we addressed are not a reflection on anything going on now, but they have been with Bowdoin since the beginnings of coeducation," she said. "The report reflects long term problems." The most important factor in beginning to remedy such ingrained attitudes is "positive, affirming discussion on campus," said Montgomery.

President Edwards is also intent on bringing the issue to the forefront. "I want to get the issue into discourse," Edwards said. "We need to disentangle a lot. There are pockets where the atmosphere is not encouraging, and I have

*"There are pockets where the atmosphere is not encouraging."*

—President Edwards

wondered about classroom concerns. One of the things we need to discover is the way the problem manifests itself in different constituencies.

The BWA is already looking into possible courses of action dealing with classroom climate. They are teaming up with Safe Space and the Executive Board in hopes of organizing discussions with the faculty, and possibly raising money for faculty seminars.

Both President Edwards and Carey Phillips, professor of biology and chair of the two males on the Committee, stress that college climate involves both men and women. "The men on campus were sympathetic, but they did not really understand the issues or how they were affected, even in subtle ways," said Phillips. "We will all be better off if we understand the issues and can address them."

"To understand the position of women, we must understand the position of men," President Edwards said. "Interestingly, this perception comes from both men and women having to adapt to different roles."

Although the Committee expects numerous reactions to the report's findings, Montgomery hopes it will be a catalyst to constructive and open discussion.

## Computing Center move frustrates many

By VIC MUKHIJA  
STAFF WRITER

As most students have discovered from signs posted all over campus or by word-of-mouth, the Academic Computing Center that was once housed in Hubbard Hall has been moved to the lower level of the Hawthorne-Longfellow Library this semester.

Hubbard 208, the old location of the computer lab, will be turned into offices for the growing User Services and Academic Computing department and a small faculty computer lab designed for course development and research.

Although there was no significant reduction in the number of computers and printers, student reaction ranges from positive to resentful. Many praise the move to the library as logical, because students doing research have immediate access to their sources as well as electronic mail.

Others complain that the lab's location, which is in the same area as photocopiers, telephones, a lounge and the entrance to the Hubbard stacks, is a noisy area not conducive to work. The site is unanimously described as cramped.

The library and Academic Computing worked together to bring about the move of the computer lab. Coincidence played a large part in the teaming of the two departments. Academic Computing needed the office space to unite the department and accommodate additional staff members, and the library wanted to increase the range of its services to students.

The initial impetus was provided by John Lyden, an outside computer consultant brought in by Bowdoin to evaluate the College's computing abilities. Making the connection between the need for office space and the library's standing request for a computer lab, Lyden suggested the lab be moved to the basement of Hawthorne-Longfellow. Planning for the move was done in the fall semester and implemented during the winter break.

Christine Brooks, Director of Institutional Research and a member of the Computer Information Systems Advisory (CISA) Committee, was surprised at the speed with which the move took place. Upon hearing student complaints, Brooks declared that "it may well be that a better place could have been found" and "maybe we should have made a little more effort to plan this [move]." A meeting of the CISA Committee is taking place later this week to discuss the new lab.

The library is very enthusiastic about hosting the new lab and offering general computing, electronic mail, and gopher in addition to



Carey Jones/Bowdoin Orient

Most students agree that the new location of the Hubbard computers is a bit cramped.

the on-line catalog and CD-ROM. Sherrie Bergman, head librarian, cited the inseparable link between computers and information gathering. One of her goals is to familiarize Bowdoin students with information technology before they graduate.

Judith Montgomery, Associate Librarian for Public Services, mentioned that the library has a tradition of providing technology-based services starting with providing typewriters for students and, more recently, taking advantage of the Internet in such areas as interlibrary loan.

Montgomery responded to the noise problem by suggesting that students, over time, will learn that the lab is a "quiet area." Noise-makers will be censured by users of the lab. Montgomery pointed out the sixth floor of Hubbard as a successful example of this phenomenon.

Harry Hopcroft, acting manager of User Services and Academic Computing, considers the new lab a "reasonable success" and is determined to make the new location work in spite of current complaints. Any changes, said Hopcroft, will be made over the summer after the new lab has been tested for one semester.

Hopcroft was particularly happy with the success of the stand-up terminals in relieving congestion in the lab caused by people who just want to check their electronic mail. In response to complaints concerning slow com-

puters, especially in regards to electronic mail, Hopcroft emphasized that it is a priority to replace the computers, which were purchased in 1987 and have been put through "seven years hard time." Power PCs, computers designed to run both IBM and Apple operating systems, are being considered.

Scott Siltan, Student Coordinator of Computing and Information Services, agrees with the move and likes the more secure location. With the lab in the library, it will be able to stay open longer than when it was in Hubbard, Siltan pointed out.

However, he said that people doing electronic mail is a problem and that the lab is tighter and busier. He encourages people to go to the Adams and Hatch labs, where there are plenty of high-end computers, to take some pressure off Hawthorne-Longfellow.

In spite of the problems, Hopcroft, Bergman, and Montgomery praised the College Administration for their recognition and support of the need for increased computing abilities. While a lack of available funding curtails any large-scale expansion, a capital campaign designed to raise \$150 million over five years is expected to amend this situation.

At a time when the growth of Bowdoin College isn't benefiting the currently enrolled students directly, it is easy to view this particular growing pain with suspicion. Only time will tell how wise a decision this particular move will be.

## Unidentified man assaults, attempts to rob student

By ROB SHAFFER  
EDITOR-IN-CHIEF

A female Bowdoin student was the victim of a sexual assault and an attempted robbery early last Friday morning. According to a report filed with Bowdoin Security, the student was walking on the path from Coles Tower towards Baxter House between 12:00 a.m. and 12:15 a.m. when she was grabbed by an unidentified man.

The man was described as approximately 6'0"-6'1" in height, in his early 30's, with distinctive characteristics including dark eyebrows and at least one missing front tooth. He was wearing a ski parka and hooded sweatshirt, jeans, and L.L. Bean hunting boots at the time of the attack.

The victim informed Bowdoin Security Officer Michael D. Lloyd that the attacker grabbed her by the arm and demanded that

she give him all of her money. She replied that she had no money. He then reportedly threatened, "If you have no money, I am going to get something one way or the other."

According to the report, the attacker then "started touching [the victim] all over from outside the clothing."

In response, she kicked him in the knee and he released her, but during her escape she fell, cutting both hands and bruising both knees.

Following the incident, she reportedly returned to her residential building where she remained until late Sunday morning.

The incident was not reported to Bowdoin

Security until late afternoon last Monday. Officer Kevin Schofield of the Brunswick Police Department was then notified.

*"We need to make awareness and education on this campus a really big focus."*

—Melanie Spriggs '96

concern was that other women could have fallen victim to the same man. By being quickly informed, Security would have been able to help prevent further incidents. "We need the student's eyes and ears to be fully effective," Loring said.

President of the Bowdoin Women's Association Melanie Spriggs '96 also felt that the incident should have been reported immediately. She cites the victim's hesitation to respond, along with the hesitation of other women to respond in similar situations, to a lack of sufficient education on this campus. "She was paralyzed by the situation. Notifying Security should be a reflex."

Spriggs sympathized with the victim, however. "I wouldn't be very logical in this situation, either," she said.

Jennifer Lilly '96, Coordinator of Safe Space, also commented on the assault. When asked about her reaction to the incident, she replied, "I'm not terribly surprised. Maybe the incident will bring the issue home."

The female victim was walking only a short distance, but Lilly equated this attitude to "I'm just drunk driving for a few minutes."

Lilly viewed the victim's hesitation to in-

Please see ASSAULT, page 4.



## FIRST-YEAR

Continued from page 1.

Baxter House at about the same time have also identified the same student as the one who was responsible for damage done to College property at Baxter House.

According to the victim, she had been walking home along College Street with a friend on Sunday morning at about 2:00 a.m. when Chaset suddenly ran up behind them. Chaset pushed his way between them and put his arms around the two women. Chaset appeared to be very drunk.

"He held us very tight, and then tried to throw us into the snow," said the victim. "At first it was all fun and games, but after a while, we told him that it was time for him to go home." The women wanted to go to their rooms and did not want Chaset to follow.

Chaset refused to leave, however, and forced his way to the door, blocking the women from entering. One of the women tried to push Chaset away from the door. After the women had made it clear that they wanted him to leave them alone, Chaset became belligerent.

"He got really mean and angry," said the victim. She slapped him in the face when he got out of hand, at which point Chaset became irate. He grabbed both women by the shoulders, forcing them through the outside doors of the Tower, and pushing them against the wall. It was during this action that the victim injured her shoulder.

When the women picked up the phone to call Security, Chaset fled back to Baxter House. At Baxter, he became involved in an altercation with a student there who had tried to subdue Chaset. A Security officer arriving on the scene on the second floor of Baxter pulled Chaset off of the student.

Chaset was again belligerent and extremely uncooperative when asked for ID by the officer. Leaving Chaset in the lobby to talk to witnesses, the officer heard banging sounds. He found Chaset punching the furniture. When left alone again, Chaset apparently broke a window—the second of the night, according to witnesses at Baxter.

Chaset was later positively identified as the subject who had assaulted the women at Coles Tower. The women did

not wish to press criminal charges at that time, with the understanding that they could do so at a later time. Bill Fruth, The Dean on Call, was contacted and advised about the situation by Security, at which time the handling of the incident was taken over by the Dean's office.

A witness to the events at Baxter House prior to the Coles Tower assault, Nick Keyes-Grevelis '97, reported that Chaset had burst into his room uninvited prior to the incident. Grevelis said that when Chaset was out of the room, he heard the walls being kicked and the sound of a window being broken.

Chaset also jumped on Grevelis's roommate, Mike Sinclair '97, and tried to fight with him. When Sinclair tried to settle Chaset down, Chaset threw punches at him. At some point Chaset fled, apparently to Coles tower, where he accosted the women, and returned, again fighting with Sinclair.

Grevelis said that Chaset had kicked a hole in the wall and "banged up a metal cabinet." Sinclair was unavailable for comment.

Grevelis also said that Chaset's behavior was "kind of a surprise," although he had heard of another incident at Moore Hall the previous weekend in which Chaset was involved. Chaset is supposedly a "nice kid sober," "but he's got a real problem being drunk," he said.

Another witness said Chaset was belligerent with the Security officer as well. "The kid was punching the officer, spitting, completely and totally belligerent," she said.

A close friend of Chaset's corroborated that "he gets very belligerent when he's drunk." When the student explained the events of the previous night to Chaset, he reportedly had no recollection of anything he had done, and was "scared" to hear that he could be capable of such things.

Although the Administration could not verify the fact, Chaset may go before the Judiciary Board some time next week. The student who was injured is confident that "Bowdoin will do the right thing. No one should feel unsafe here, and if he makes people feel unsafe, he shouldn't be here."

"I won't file criminal charges unless Bowdoin doesn't do the right thing," she added.

## ASSAULT

Continued from page 3.

form Security differently than Loring and Spriggs. "All people deal with sexual assault in their own ways. We at Safe Space believe that one must respect [the victim's] space."

"It is important to let victims take their time. However she feels comfortable dealing with the situation is the best. No one should be blamed for reporting an incident late or not at all. I respect her greatly for reporting the incident at all," Lilly added.

She stressed that she feels "very strongly that the victim's rights always come first."

The victim met with a Brunswick Police Department detective and a composite was drawn of the attacker.

Despite the victim's delay in discussing the incident with Security, Loring feels confident that the suspect will be found because the given descriptions were so detailed.

According to Spriggs, BWA hopes to organize a self-defense class to be offered to students this semester at a low cost. Spriggs emphasized that "We need to make awareness and education on this campus a really big focus."



### SECURITY ALERT

#### BOWDOIN COLLEGE SECURITY

On Saturday, January 29, 1994, at approximately 12:00 midnight, a female student was grabbed from behind as she walked from Coles Tower toward Baxter House.

The assailant was a male approximately 6'0" to 6'1" in height, in his early 30's with dark eyebrows and a missing tooth. He was wearing a ski parka and hooded sweatshirt, jeans and L.L. Bean hunting boots.

We want the community to be aware of this incident and request your assistance if you are a witness.

If you were in the area of Coles Tower and Baxter on the above date and have information about the incident please call Donna Loring, Chief of Security, at 3452 or the Brunswick Police Department at 725-5521.

It is extremely important that you call Security immediately when you observe suspicious activity or when you are a victim of a crime.

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Carey Jones/Bowdoin Orient

### Work in Progress

On a recent tour through what will become the David Saul Smith Union by next spring, the *Orient* got to see just where things stand on the project. Workers in the background are installing steel beams for the floor of the future game room. In the foreground the girders of the ramp that curves around the inside of the building can be seen. The late delivery of steel pushed work about a month behind schedule, but the new Union should be ready for operation by Christmas.

## Clarification

Last week, the *Orient* published figures provided by the Admissions Office indicating that Bowdoin had received 498 Early Decision applications for the Class of 1998, a 10 percent increase in the number of Early Decision applications over the previous year. Admissions officials now say these figures were based on a preliminary estimate. The final figures actually show a slight decrease in the number of Early Decision applications this year, but an increase of over five percent in overall applications.

The number of early decision applications received over the past three years are as follows:

Class of 1996	321 Early Decision Applications
Class of 1997	451 Early Decision Applications*
Class of 1998	427 Early Decision Applications*

\* Includes two Early Decision rounds

# M.I.T. settlement leaves financial aid picture at Bowdoin unclear

By PAUL C. ROHLFING  
ASSISTANT NEWS EDITOR

In December of last year, the Massachusetts Institute of Technology settled an anti-trust suit brought by the United States Department of Justice.

The suit, which had accused M.I.T. of price-fixing through its practice of sharing financial aid information with other colleges and universities, has brought about a great deal of uncertainty about the future of the process of awarding need-based financial aid at Bowdoin.

The origins of the case go back over forty years to 1954 when some colleges first began to use a unified formula for calculating student need for financial aid. This cooperation among many schools on the East Coast was based on the principle of providing students with financial aid in relation to the ability of their families to pay for the cost of college tuition.

"The goal was that cost would not be a factor in choosing a college," said Walter H. Moulton, the Director of Student Aid at Bowdoin. Moulton added that, "These schools got together and used a standardized method of computing family contributions for tuition so that the net cost of attendance would be the same at all involved institutions."

The purpose for the standardization of the practice of calculating financial need was to ensure that the funds available to colleges and universities for financial aid were distributed in the most equitable manner possible to students in relation to how much their families could really afford to pay for the education of their children.

Colleges also exchanged information on individual financial aid applicants who had been accepted into more than one college or university to ensure that financial records

and data received from families was consistent and to help ensure that the calculations of family need were consistent between the schools that the students were considering.

This process not only helped to ensure that more students who could not normally afford a college education were able to do so, but it also prevented the practice of bidding for exceptional students between colleges. This practice was considered counter-productive because it deprived other students of money to meet their own financial need.

This information sharing became more formalized over the years as more colleges began participating in different groups all over the country. One such group, the Overlap Group, included Bowdoin, the Ivy League schools, M.I.T. and many other small colleges in the Northeast.

In 1989, The Bush Administration's Justice

Department began to investigate these practices because it believed that they deprived some wealthier students of financial aid. The investigation centered around the members of the Overlap Group, but, according to the Chronicle of Higher Education, 57 colleges and uni-

*"We were not thinking in terms of competition. We were thinking in terms of philanthropy."*

—Director of Student Aid  
Walter Moulton

versities in all were asked to provide information to the Justice Department for their investigation.

Immediately after the Justice Department began its investigation, Bowdoin stopped sharing its financial information with other colleges and universities.

In May 1991 all of the Ivy League universities agreed to stop sharing information on financial aid, but M.I.T. did not settle its case and formal charges were filed against the school under the anti-trust laws.

The Justice Department sought to prove that through this process of information sharing, the involved schools were preventing competition.

Please see M.I.T. CASE, page 6.

## Multi-million-dollar science facility slated for 1997

By MEG SULLIVAN  
STAFF WRITER

A committee of students, faculty, governing board members and administration officials has begun planning the construction of a new science facility for Bowdoin College. The building will house the biology, geology and environmental studies departments in an effort to provide more modern facilities and foster greater interaction between these disciplines.

Plans for the new science building are in the first stages, although construction may begin as early as mid-1995. The facility should be completed by the fall semester of 1997.

The new building is projected to cost between 12 and 15 million dollars to complete. According to Dean of Academic Affairs and Chair of the planning committee Charles Beitz, the College "is now planning a major fund-raising campaign in the next few years to raise the money from

large donors."

President Edwards calls the project "long overdue."

Plans to improve the science classrooms and laboratories at Bowdoin are not new. "The need for new science facilities has been recognized for some time," said Beitz. "If you compare Bowdoin's science facilities with those of other small colleges, they are inadequate for the high-quality science program that Bowdoin offers."

In the 1980's, the College planned to construct a large science complex to contain the science, computer science and mathematics departments. The building would have connected to Cleveland Hall and taken over Sills Hall. Departments in Sills would have then moved to Searles Hall, following renovations. However, the entire proposed construction and restoration would have cost between 35 and 40 million dollars."

Beitz commented, "The biology and physics labs are antiquated. Bowdoin students have the right to expect a high-quality learning environment in science, and [the new proposal] is able to provide this at

a far more reasonable cost than what was planned in the 1980's."

Instead of constructing the new science structure as a single project, another planning committee led by Beitz and the chairs of the science and mathematics departments scaled down the project into three more manageable steps. Beitz described the priorities of the new plan as "first to build a new facility for the biology and geology departments, whose current facilities are the most inadequate; second, to renovate Cleveland Hall for the chemistry department; and third, to renovate Searles for the physics department and probably the math and computer science departments."

Though the preliminary Cleveland renovations are tentatively slated to occur during the summers of 1995 and 1996, the planning committee is now focusing primarily on creating plans for the new science facility. The Searles renovations are not expected until after the new building is complete.

The planning committee is now at the

stage of analyzing the space needs and predicting what will be needed by the science departments, and has already begun the selection process for the building's architect. Meetings were held last weekend where several architects gave presentations to the committee. Beitz said that not only are they looking for an architect with experience and "the capacity to do a high quality design," but also one with "a participatory work style who can listen and respond to people's needs."

The committee has narrowed down its choice for the architect and must now present its proposal to the governing boards for approval.

The building will most likely connect Hatch Science Library with Cleveland Hall, a location which will help to further interdisciplinary learning among departments.

The planning committee sees the proposed science building as fulfilling three functions. "It should provide high quality lab space for students and faculty in biology, geology and environmental studies; It

Please see SCIENCE BUILDING, page 6.

## SCIENCE BUILDING

Continued from page 5.

should create student and faculty interaction through a lounge and informal gathering space; and [by linking to Cleveland and Hatch], it should create and interdisciplinary facility so we can promote connections between biology, chemistry, environmental studies and geology, which are all disciplines whose boundaries are getting blurred."

These goals of modernization, interaction, and interconnectedness were also echoed by the professors who would benefit from the construction. Ron Christensen, Chair of the chemistry department and member of the planning committee feels the new building is "a good step towards working for interaction between departments and improving coordination between departments."

Thomas Settemire, Chair of the biology department and planning committee member, commented that on the student level he would like the new laboratories to "promote how scientists

solve problems with a hands-on approach." The labs, he believes, should be more than "a square room with tables," but a place where undergraduates have access to ongoing research by faculty and seniors.

He also feels that the new science building should be "a place where students who only take one science course don't feel intimidated." Most importantly, he sees the classrooms and labs having the capability to evolve as science develops, and the departments must have the power to "change the labs to take advantage of new insights and new focuses."

Beitz said that students will have the opportunity to express their ideas about construction. "The people who will benefit will be the next generation of students who come to study those sciences. It's a genuinely exciting chance to help Bowdoin science move ahead."

Upon completion of the project, Edwards is confident that "the College will be proud."



Carey Jones/Bowdoin Orient

### Sure Beats Using a Shovel

In response to murmurings that the College's de-icing efforts were ineffectual, they brought out really heavy machinery to do the job on Tower Drive last week.

## Coalition combats apathy

By RICHARD SHIM  
EDITOR-IN-CHIEF

Thursday evening in Chase Barn Chamber the first meeting of the Coalition of Concerned Students met to discuss the atmosphere of indifference at Bowdoin. The meeting was well attended by various members of other student organizations as well as students not affiliated with student organizations. Groups represented included the African American Society, ADAPT, LASO, Greens, NCA/Struggle and Change, and BWA.

The aim of the coalition is to provide a support network for other organizations by creating a forum for discussion and debate. The group is in the process of creating an agenda for the semester that will promote an atmosphere of awareness on the campus and unity amongst the groups. The major objective is to organize a specific event that the campus could rally around followed by activities that would attempt to sustain an atmosphere of awareness and concern.

In the past, coalitions have been built around specific issues but have not managed to sustain themselves. The present coalition is based on the understanding that it will become a permanent organization on campus with long term objectives.

The meeting addressed the shaping of the organization's goals and attempted to define its primary concerns. Debate arose as to what the goals and primary concerns were because of the broad diversity of issues that members confronted. Particular interest was invested

in deciding upon the best methods to integrate action and differing ideologies.

One of the coordinating members, Josh Introne '94 stated, "I think there is definite potential here. We're dealing with some pretty tough issues but I think the members want to see this happen. I'm excited about the coalition's prospects."

The meeting emphasized that the organization's greatest strength is in its number of members and their respective experiences. The success of the organization is dependent on student involvement and their dedication to the hope that their actions will create a change.

Introne stressed, "I personally think that students at Bowdoin are interested in their world but that the avenues for involvement are not readily apparent. We hope to make these avenues more apparent for the students with the coalition."

Administrative support will initially be provided by Nolan Thompson and Betty Trout Kelly. Thompson has organized a retreat for members of ADAPT, African American Society, ASA, BJO, LASO and NCA that will take place this Saturday from 10 am to 2 pm. Among other issues this retreat will focus on coalition building skills.

The next meeting for the coalition will be on Monday, February 7 at 8 pm tentatively in the Moulton Union. Further information will be posted.

Introne called attention to the need for students to get involved in order for the coalition to be a success. Introne stated, "all students are invited to attend. In order for the coalition to effectively represent the students interests a broad range of ideas is necessary."

## M.I.T. CASE

Continued from page 5

"The irony is that anti-trust laws were created to protect the little guy in America from getting ripped off by big-business. They did a great job for almost one hundred years of doing that. It took the Bush Administration to turn those laws around against the little guy through the M.I.T. suit," said Matthew K. Bunt '97.

"We were not thinking in terms of competition. We were thinking in terms of philanthropy," said Moulton of the information sharing.

M.I.T.'s defense against the charges revolved around that idea. M.I.T. asserted that financial aid was not a question of attracting students through a competition, but rather that it was an act of social welfare that was designed to allow more students to attend the colleges of their choice regardless of their family's socio-economic status.

Between 1989, when many colleges stopped sharing information, and today there has been a drop in the equality of assigning need based aid for applicants to college. Some bidding for students occurred.

"We [at Bowdoin] have never abandoned our principles," said Moulton, "For need based aid, the climate was much better before [the investigation began in 1989]."

M.I.T. was initially defeated in a lower court but succeeded, on appeal, in gaining a new trial. The government and M.I.T. finally agreed on terms for settling the case last December. The Justice Department, now under the control of the Clinton Administration, settled the suit with M.I.T. and agreed to allow limited financial aid information sharing under certain circumstances.

The conditions of the agreement allowed

colleges to discuss common methods for determining financial need and allowed for the exchange of financial information applicants to ensure the accuracy of that data. However, discussions between colleges on individual aid applicants would not be allowed.

Furthermore, the Justice Department stipulated that only colleges that practiced need-blind admissions and provided financial aid that satisfied the full need of all enrolled students would be allowed to share this information.

The settlement is possibly significant because it recognizes an excuse for actions that violate the anti-trust laws. The government may have attempted, through this out of court settlement, to avert a decisive decision in the courts on the M.I.T. The government feared that such a decision would have placed a greater burden on the government in future prosecutions under the anti-trust laws to show that collusion which damaged competition between organizations did not in some way serve the common good.

Bowdoin, which provides only need-based financial aid, but has not been able to conduct need-blind admissions over the last few years because of budget constraints, apparently does not fall into the categories allowed by the suit's settlement.

"We need further guidance from legal counsel to know where we will go from here," said Moulton.

It is possible that Congress will act to clarify, through the passage of law, the uncertain situation that the M.I.T. settlement has left many colleges in. "It has become a legislative question," Moulton concluded.

For now, Bowdoin's financial aid program will apparently continue through an uneasy period of status quo.

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# Arts & Entertainment

## Ailey troupe brings innovative style and modern motion to Bowdoin

By DEBORAH WEINBERG  
STAFF WRITER

Those who claim that Bowdoin does not offer enough fine arts events dare not miss the attraction coming to Pickard Theater at 8:00 p.m. Friday evening. The Bowdoin College Lively Arts is sponsoring a dance performance by the nationally-acclaimed Alvin Ailey Repertory Ensemble, which operates under the artistic direction of Sylvia Waters. Says the *Newark Star-Ledger*, "Their eyes, their legs, and their spirit say it all. For the young dancers of the [ensemble], dance is the stuff of life, and bodies exist to make it happen."

Ailey created the Repertory Ensemble in 1974 to showcase the talents of the most exceptional students from his American Dance Center. Located in New York City, the Center is the official school of the Alvin Ailey American Dance Theater. This hand-picked group of dancers became the original members of the Ensemble. Now celebrating its twentieth anniversary, the Ensemble serves as a bridge between the Ailey School and membership in professional dance companies, yet maintains its status as an outstanding professional company in its own right.

The Ensemble is about halfway through its yearly national tour, which includes residencies and community outreach programs in over 30 cities. Joining with Bowdoin's dance department, Ensemble members offered a master class for dancers of all ability levels.

From 11:00

a.m.-12:30

p.m. on Friday

afternoon

Bowdoin

students

had the opportunity

not only to observe

professional

dancers in close

proximity, but to work

with them and

experience the

use of the

Emphasizing a balance amongst repertoire,

technique and performance, the company's



ence first-  
teaching methods  
the American Dance Center.

own repertoire  
a variety

includes ballets by  
of choreographers.  
Tonight's show  
features two  
works which the  
company pre-  
miered in this  
year's tour.

"Three Dances with  
Army Blankets,"  
choreographed by  
Shapiro &  
Smith, is described  
as an "acrobatic  
tour de  
force for  
six to  
eight  
dancers  
that has men and  
women throwing each other  
between two large army blankets."

"Hex," another company premiere, "portrays the nature of one woman's reaction to being bewitched, or believing that she has been bewitched," said choreographer Eleo Pomare.

One of Ailey's own works, "Escapades,"

originally created for the Aterveletto Teffio Emilia-Italy in 1983, has been revived and made its American debut for this tour. Other performances include "Reflections in D," a male solo originally choreographed in 1962 using music by Duke Ellington; Alvin Ailey's "Blues Suite"; "Isba, Seeds" by Kevin Jeff;

*"Three Dances with  
Army Blankets" ... is described as an "acrobatic  
tour de force"*

"To Have and to Hold" by Shapiro & Smith and "Guerrilla Love Song Dances" by Kevin Wynn.

This evening's performance by this talented dance ensemble will at least equal, if not exceed, the fantastic virtuosity of Winton Marsalis and his Septet, the last major guests to perform in Pickard Theater. Tickets are \$6 with a Bowdoin ID, \$14 for the public and are available at the Moulton Union Information Desk, Macbeans Music on Maine Street in Brunswick and Amadeus Music in the Old Port section of Portland.

## A n artist's view of home

By ALISON BURKE  
STAFF WRITER

Themes of quietude, emotional restraint and alienation pervade this month's photography exhibition, curated by John McKee, associate professor of art, with assistance from Justin P. Wolff '92. Andrew W. Mellon curatorial intern. Entitled "At Home: Insights," this show draws its viewers into a realm of photography that spans from the late nineteenth century to the present. The exhibit features photographs from the Bowdoin Walker Art Museum's permanent collection and is presented in conjunction with Art 180: Photography I. The "familiar" provides a fascinating overview of the Museum's black-and-white silver print photography collection on view until February 13. The installation features works by several artists including Bernice Abbot, Manuel Alvarez, Harry Callahan, Walker Evans, Emmet Gowin and Abelardo Morell.

"It's important to remember that home is not always a positive experience, it's not always the safe haven we expect it to be," noted Wolff in discussing the show. Reality dictates that warm familial surroundings are alien to large numbers of people. The exhibit reminds that home is not always where we believe it is. The curatorial staff was recently contacted by Cheryl Moch, who is in search of photographs to illustrate her upcoming book on the homeless. Moch also indicated that many are homeless because of their threatening home situations. This exhibition documents some of the reality of unestablished surroundings.

Please see PHOTO, page 8.

## Dunphey '94 stars in local show Bowdoin senior treads the boards as one of the Bard's most famous fatalities

By NICOLE DEVARENNE  
STAFF WRITER

A production of "Romeo and Juliet" opened last Thursday at the Theater Project in Brunswick, with a Bowdoin student in the lead. Brian Dunphey '94 is Romeo, a part which has been exhausting but rewarding for him. The other roles are played by people from the Brunswick community, including students from Brunswick High School. Juliet is played by Elizabeth Drucker, a former ballet dancer with New York City Ballet.

The performers range significantly in age. Dunphey, who is 22, says that they've managed to keep their characters young, but that "there are times when Shakespeare has Romeo say things that are so beyond the scope of a

actors, has been involved in a number of productions, both on the Mainstage and in the GHQ. This is his second Mainstage show at the Theater Project. In the fall of '92 he appeared in "More Uncensored Memoirs" and later he was involved in a community play, "Catch me if you can."

This is the Theater Project's fourth Shakespeare production. They've also done "Macbeth," "Twelfth Night," and "A Midsummer Night's Dream." For Miller, the greatest challenge has been, predictably, the language. "We want to make Elizabethan English conversational," he said. The task has been "making it belong to the actors, making it understandable for the audience." Miller said that the Theater Project's slant on the play is "a little different from most versions of it." To Miller it's not a story about star-crossed lovers as much as it is one about "a society

screwed up by the adults, particularly by the males. The young people have no chance of surviving with a relationship that violates social custom. Another destructive force is machismo. It's what destroys Romeo, Tybalt, Mercutio."

Miller added that he's wanted to do this play for a long time, and that he's had a wonderful time working with this cast.

"Romeo and Juliet" will be playing for the next two weeks, Thursday through Saturday at 8:00 p.m., with a Sunday matinee at 2:00 p.m. Tickets are \$12 and \$10. The Theater Project, which is a non-profit organization located on School Street, is offering a special rate to Bowdoin students on Thursdays and Sundays: buy the first ticket regular price and the second ticket half price, with Bowdoin ID. Box office hours are 3:00 p.m.-6:00 p.m. For reservations and information call 729-8584.

*He [Dunphey] and the  
director ... have "this  
joke about Romeo being  
a twit ..."*

fifteen- or sixteen-year-old." But he also says that "it has been very strange to play someone who would do really goofy things that I feel like I would never do." He says it's been difficult to keep Romeo likable. He and the director, Al Miller, have "this joke about Romeo being a twit, and we've been trying to avoid that happening" in the play.

Dunphey, who is one of Bowdoin's best



Brian Dunphey (right) plays Romeo in the Theater Project's current production.

## PHOTO

Continued from page 7.

"This presentation allows us to think about the home in different ways," said Wolff. "The concrete and conceptual idea of the home is visible in this photography." The photographers allude to the idea of the home in many different ways. For example, the wet footsteps in Manuel Alvarez Bravo's "Threshold (Umbra)" suggest the mood of the home.

Many of the photographers capture the structure and dynamism of urban spaces by exploring the "simple aspects of 'Harry Callahan: New Color,' by Keith F. Davis. Callahan said "walking around in the woods to photograph just isn't something that interests me anymore." Rather, Callahan is fascinated by the energy of human action and the openness of public discourse.

"The camera and the alert photographer together can sharpen awareness of the 'familiar,'" said McKee. "Simple household objects—teapots, paper bags, peeling paint or a doorway—are perceived with fresh insight through the photographer's lens. Callahan's *Eleanor, Chicago* depicts such simplicity and unadorned elegance in his nude photograph of his wife. The author of "The Unknown Craftsman," states, "For many, intuition is blunted by a failure to see with the naked mind." These photographers kept their intuition.

This show presents elegant and superbly legible photographs with a compassionate treatment of people and a non-rhetorical approach to compositional framing and to events themselves. These photographers bring to our attention moments and transactions in dwelling places.

## String quartet marks 25th anniversary

■A world-class chamber group from Portland celebrates a quarter century at the same time as Bowdoin's Bicentennial and comes to share their musical experience and expertise in a special performance as part of Bowdoin's concert series.

By AMY E. WELCH  
ARTS & ENTERTAINMENT EDITOR

Carnegie Hall. The Herodus Atticus at the foot of the Acropolis. Archangel, Russia. And now, Kresge Auditorium, Bowdoin College. On Monday, February 7, at 7:30 p.m., the Portland String Quartet will bring its incredible talents to Brunswick as part of the 1993-94 Bowdoin College Concert Series.

All four musicians in the quartet, which includes Steve Kecskemethy (violin), Ronald Lantz (violin), Julia Adams (viola), and Paul Ross (cello), are the founding members. They have been teaching, recording and performing together for twenty-five years, and have been called "Maine Treasures" and "a model of experienced ensemble playing."

The quartet's current tour will take them throughout the United States and includes numerous performances of the program they will perform here entitled, "A Century of Music in America." This program includes works by composers as widely varied as Antonin Dvorak, Walter Piston (a native Mainer) and a name familiar to many of us—Elliot Schwartz.



Joanne Rile Artists Management, Inc.

### "Maine Treasures: The Portland String Quartet.

The concert begins with a presentation of Piston's "Quartet #1," which was composed in 1933. It will be followed by Schwartz's "Bellagio Variations" from 1980. After a short intermission, the concert will conclude with Dvorak's "Quartet in F Major, 'American,' opus 98," written in 1893.

The quartet has an extensive repertoire, which can be seen by their impressive recording history. They have recorded pieces by Bach, Schubert, Dvorak, Strauss, Kreisler, Bloch, Piston and Chadwick. Their latest recording follows the multicultural trend and joins Eastern and

Western cultures through the music. Allen Levine's "Travel Journal" is an interpretation of the haiku of Matsuo Basho narrated by Pat Morita. Also included on the album is Dorothy Britton's "Chinoiserie" with mezzo-soprano Rita Noel.

An earlier release by the group, "Bloch: The

Five String Quartets," was named outstanding chamber music release in 1983-84 by both *The Boston Globe* and *The Washington Post*. Another major newspaper, *The New York Times*, named their "Piano Quintet" of composer George Chadwick among the best chamber releases of 1988.

In addition to performing and teaching world-wide and recording award-winning albums, all the members of the quartet teach in Maine at institutions such as Colby, Bates and Bowdoin. Kecskemethy and Adams are both applied music faculty at Bowdoin.

Monday evening's concert is open to the public. Tickets are \$10 general admission, \$8 for senior citizens and free with a Bowdoin ID. They are available in advance at the MU Information Desk. "A Century of Music in America" is sponsored by the music department with the support of the Maine Arts Commission.

## Nixon presents lecture in Beam

By STEPHEN FRANCIS  
CONTRIBUTOR

Thursday night photographer Nicholas Nixon gave a presentation on selections of his work covering the past three decades to an overflowing Beam Classroom. The lecture was presented by the Bowdoin College Museum of Art and sponsored by the Andrew Mellon Foundation. Nixon's work is in every major American museum from San Francisco to Boston, including the Museum of Modern Art (MoMA) in New York, the Philadelphia Museum of Art and the Smithsonian Institute in Washington, D.C. Recognition was not long in coming to Nixon, as his first opportunity for an exhibition at the Museum of Modern Art came before he had reached the age of thirty.

Nixon wove stunning portraiture with an easy, humorous manner, telling many touching or witty anecdotes with each shot. The small room and informal atmosphere made the audience feel comfortable asking questions ranging from technical aspects of photography to Nixon's personal philosophy regarding his art. Although the magnitude of his talent was readily apparent even to the least photographically literate, Nixon steered far away from self-

congratulation. "It's just two nice ladies in a garden giving a tour," was his response to a question regarding the meaning of one photograph. Two photographs, one of children in a playground and the other of a calf, caused Nixon to remark on the difference between the two in terms of his personal effect on the outcome of the photo. The quality of the former, with its complex lines and seemingly non-stop motion, could be attributed entirely to the skill of the photographer, whereas, in the case of the latter, Nixon felt that anyone could have taken a good photograph.

The slide show included early cityscapes of Boston, portraits from his travels, a stunning group of portraits of the elderly taken at the nursing home where he volunteers, a set of family photographs, portraits of students at the Perkins school for the blind, classroom photos of his son's school and a set of portraits of his wife and her three sisters, one taken every year since 1975. When asked how he decides when a project is finished, Nixon said "I work something until I feel I've done it as well as I can, and then I'm not interested anymore."

One of Nixon's projects which was not featured in the presentation, due to the fact that if it had been, there would have been time for nothing else, was his set of portraits of patients afflicted with the AIDS virus. Shown in an exhibition at the MoMA in 1988,

the photographs sparked a controversy, as members of Act Up felt that photos of patients dying was not a positive enough take on the disease. The general public seemed to respond well to the exhibition, according to Nixon, who, given the response of the Bowdoin audience, may have regretted his decision not to show the AIDS portraits.

Perhaps the most impressive aspect of almost all of the works shown at the presentation was the spontaneity of the photographs. Most of the shots were taken with an 8"x10" View Camera, although many of the more recent ones were taken with a 14"x17" version. This is a terribly large instrument, and, as photography student John Monroe '94 pointed out, Nixon wields it with all the agility of a 35 millimeter.

Near the end of the presentation, an audience member pointed out to Nixon that "It seems that all of your photos are of people that are 'other': women, Black people, old people, handicapped people." But Nixon pointed out that he searches for something interesting and that "even though two people in a mall buying a blender is closer to home," it is not necessarily an interesting photo.

Nixon's work will be featured in an exhibit opening in April at the Walker Art Museum, and the museum plans to purchase some of his work in the near future.

### "Baby Butch" to read from latest book

Leslie Feinberg, author of "Stone Butch Blues" will read from that work on Wednesday evening, February 9, at 7:30 p.m. in Kresge Auditorium.

Feinberg came out as a lesbian at the age of fourteen in Niagara Falls, New York. Later, she took hormones to pass as a man. She is a political activist who has written and spoken widely concerning her experiences as a "passing woman" and a member of the gay/lesbian struggle. "Stone Butch Blues" is her story from her point of view.

During her visit to Maine, Feinberg also planned appearances at Bates and in Portland. A "Get-Into-Leslie" reading was held on Wednesday, February 2, in Portland in anticipation of her arrival.

This reading is presented by Winterfalcon/Rich Productions and is sponsored by B-GLAD.

(Kresge Auditorium is handicapped accessible with prior notice. Please call 722-0867 if assistance is needed.)

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# A & E Week in Preview

## A & E at Bowdoin

### Friday, February 4

12:00 p.m. Service: Canterbury Club prayer service. Chapel.

3:30 p.m. Lecture: Professor Uri Treisman will speak on teaching math and science to minority students. Main Lounge, Moulton Union. Sponsored by the President's Office.

5:30 p.m. Service: Bowdoin Jewish Organization candlelighting. Johnson House.

8:00 p.m. Performance: Alvin Ailey Repertory Ensemble. Pickard Theater, Memorial Hall. Admission \$14 public/\$6 with Bowdoin ID. Tickets available at the MU Information Desk, Macbeans Music in Brunswick, Amadeus Music in the Old Port. (See related article.)

9:00 p.m. Film: "Raising Arizona." Sponsored by the Bowdoin Film/Video Society.

### Saturday, February 5

9:00 p.m. Film: "Do The Right Thing." Sponsored by the Bowdoin Film/Video Society.

### Sunday, February 6

10:00 a.m. and 4:30 p.m. Service: Mass. Chapel.

### Monday, February 7

7:00 p.m. Film: "Sango Malo." Beam Classroom, VAC. Sponsored by History 267 and 242.

7:30 p.m. Concert: "A Century of Music in America," presented by the Portland String Quartet. Kresge Auditorium, VAC. Sponsored by the department of music with support from the Maine Arts Commission. Admission: \$10.00/public, \$8.00/senior citizens, free with Bowdoin ID. Tickets available at the MU Information Desk. (See related article.)

### Tuesday, February 8

4:00 p.m. Lecture: Jung Seminar lecture and discussion on Tao and Jung. Faculty Room, Massachusetts Hall. Sponsored by the department of religion.

4:00 p.m. Seminar: "Veterinarian Diagnostic Industry," presented by Caryn Kenny, IDEXX Laboratories. Room 123, Cleveland Hall. Sponsored by the department of chemistry.

6:00 p.m. Film: "The Godfather, Part II." Smith Auditorium, Sills Hall. Sponsored by the film studies department.

9:30 p.m. Film: "The Rules of the Game." Smith Auditorium, Sills Hall. Sponsored by the film studies department.

### Wednesday, February 9

6:00 p.m. Film: "The Rules of the Game." Smith Auditorium, Sills Hall. Sponsored by the film studies department.

7:30 p.m. Lecture: Leslie Feinberg reads from her book "Stone Butch Blues." Kresge Auditorium, VAC. Sponsored by B-GLAD. (See related article.)

7:30 p.m. Lecture: "High Noon in Havana: Cuba in Crisis," presented by Michael Uhl and Carol Brightman. Main Lounge, Moulton Union. Sponsored by the history and Latin American studies departments.

7:30 p.m. Film: "Bed and Sofa." Beam Classroom, VAC. Sponsored by the department of Russian.

8:00 p.m. Film: "The Godfather, Part II." Smith Auditorium, Sills Hall. Sponsored by the film studies department.

9:00 p.m. Film: "King of Hearts." Sponsored by the Bowdoin Film/Video Society.

### Thursday, February 10

10:00 a.m.-5:00 p.m. Sale: Valentine's Day Sale at the Museum Shop: 20%-50% off all jewelry. Walker Art Museum. Sponsored by the Museum of Art.

3:45 p.m.-5:00 p.m. Lecture: "Incantations or Injections: The Culture of Childbirth in India," presented by Janet Chawla. Beam Classroom, VAC. Sponsored by the sociology and anthropology departments.

7:30 p.m. Lecture: "Everybody Knows the Real Thing, But Magic Brings Us Home: Notes for a Multicultural Age," presented by Houston A. Baker, Jr. Kresge Auditorium, VAC. Sponsored by the Africana studies program, the African American Society, the English department and the Lectures and Concerts Committee.

9:00 p.m. Pub: Senior Pub Night, Moulton Union.

## A&E Beyond Bowdoin

### Saturday, February 5

8:00 p.m. Concert: World beat Haitian group Rara Machine will be performing at the Augusta Civic Center. Tickets are \$15 with special discounts available. Call 621-3209 for tickets and information.

### Monday, February 7

7:00 p.m. Lecture: Winifred Lutz, sculptor and installation artist, will speak at Colby College. Bixler music and arts center, Room 154.

### Through February 13

Play: "Romeo and Juliet." Performances are Thursday through Saturday at 8:00 p.m. and Sunday at 2:00 p.m. The Theater Project, 14 School Street, Brunswick. Sponsored by the Theater Project's Mainstage. Admission: \$12/\$10. For tickets and information call 729-8584. (See related article.)

## Student exhibit to open Feb. 10

An exhibition of Bowdoin College student art featuring paintings, watercolors, drawings, prints and photographs selected by the department of art faculty opens at the Museum of Art on Thursday, February 10. Entitled "Bowdoin Creates: Four Years of Student Art," the exhibit runs through June 10, 1994.

Featuring works by over eighty students, the exhibition includes "examples of the best student work completed in each of the courses offered by the department and at all levels of study," said Ann A. Lofquist, assistant professor of art.

The public is invited to attend an opening reception for the show and to celebrate the 100th anniversary of the opening of the Walker Art Building on Tuesday, February 15, from 8:00 p.m. to 10:00 p.m. in the Walker Art Building.

Gallery talks by students about their works are as follows: Wednesday, February 16, at 1:00 p.m. by Gillian H. Mackenzie '94, an art history and studio art double major; Wednesday, April 6, at 1:00 p.m. by Tanya F. Weliky '94, studio art major; and Sunday, April 10, at 2:15 p.m. by Michael K. Mansour '95, biochemistry major.

The exhibition is presented by the museum, the department of art, and the Bicentennial Committee in conjunction with the Bowdoin College Bicentennial, the Centennial of the Walker Art Building, and the Bicentennial Fine Arts Institute: "The Visual Arts and the Common Good." The exhibition is presented with support by the Robert Lehman Foundation, Inc., the Kenneth V. Santagata Memorial Lecture Fund and the Donald M. Zuckert Visiting Professorship.

## Drop-in Ballet Class

Tuesdays & Thursdays from 2:00 p.m.-3:30 p.m.  
Dance Studio, Sargent Gym

*The Division of Dance invites all Bowdoin students, faculty and staff to drop in for this multi-level class, at any time during the semester. Call the dance office at X3663—or just come!*

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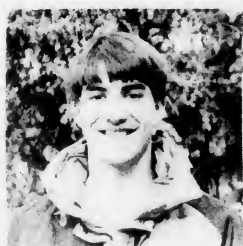


# STUDENT SPEAK

By Erin Sullivan and Matthew Brown

## What do you think of the new computing facilities in Hawthorne-Longfellow?

**Background:** After changing the location of one of the computing centers from the quaint, after dinner-feeling Hubbard Hall to the dank and dreary basement of Hawthorne-Longfellow, many students have been bemused and baffled by the smaller space and the "standing room only" computers. Checking one's e-mail is now a long and arduous process filled with long waits and cramped quarters. The question now arises, do wood nymphs actually exist in the morgue or are they a delusion brought on by book dust?



**JUDE KELLEY '97**

CHERRYFIELD, MAINE

I think the new location is terrible! I mean, we haven't even considered the wood nymphs!



**ALEXIS LYON '97**

PRIDES CROSSING, MASSACHUSETTS

Personally, I find the location better, but everything else is worse-its cramped, and the e-mail is always backed up.



**STEPHEN BLAIR '96**

VERNON, CONNECTICUT

The new computing center is a boxed-in nightmare. You can't even walk down an aisle without fallin on top of fifteen people. Luckily, I only use it for e-mail. It would take me several years to write a paper here.



**WENYONG ZHANG '96**

BEIJING, CHINA

It is more convenient in terms of using references that the library has. But the area is too small and computers too few.



**MARTHA WALTZ '95**

N. CONWAY, NEW HAMPSHIRE

I think that the computer lab was more accessible in Hubbard Hall. It is difficult to see if there are any open computers and it is also too crowded.



**MARIA DILORENZO '95**

CLAREMONT, NEW HAMPSHIRE

Things were better the way they were. Why did they have to go and change things? It used to be spacious and quiet. Now it's crowded and noisy. My suggestion: put them back!

# Student Opinion

## Letters to the Editor

### The Open Society Scholars Fund

To the Editor,

For the past 8-years, the Bowdoin College community has generously supported two black South African college students through the Open Society Scholars Fund. This year the South African Bowdoin Scholars are Constance Dyongo, studying for a Bachelor of Social Science degree at the University of Cape Town, and Riyaad Gamielien, studying for a Bachelor of Science degree at the University of Western Cape.

I am writing to ask you to join Bowdoin once again in helping underwrite the cost of sponsorship for these two promising scholars, which again amounts to \$6,000.

This admirable program was begun as a tangible way for concerned American colleges and universities to make a contribution to a future South Africa. Recent events in South Africa dramatize that the need for able, educated black South Africans is clear and present, and at last no longer a distant prospect. It is a program I heartily endorse, and I seek your help in making possible. A check made out to Bowdoin College and addressed to my office will help Bowdoin meet its commitment for 1994.

I hope that members of the student body will want to plan events this semester which will call attention to and raise money for this worthwhile cause. I'd be grateful as well for your support of these efforts.

Sincerely,  
Robert H. Edwards

### An Apology to a Friend

To the Editor,

We were recently involved in a situation where our judgment was impaired due to our use of alcohol.

Whereas this is neither an unusual or shocking thing to happen on a college campus, the consequences of our actions are important to examine.

Because of our inebriated state we acted rudely to a fellow student, and deeply hurt his feelings. When confronted about our actions we could not remember doing it nor could we provide any explanation on why we acted so rude.

Our first impression was to say that since we were drunk we were excusable. However, after learning how disturbed our fellow student was, it became apparent that the message we conveyed was inexcusable regardless of what state of mind we were in. Since this incident we have seen people break things, get in fights, and act as we did, by offending others.

In every one of these cases the explanation was that since the parties involved were intoxicated, they should be excused for their damaging actions. However we have difficulties in accepting these excuses as viable ones.

Just as we have taken responsibility for our damaging actions it must become commonplace that we all do. Better yet, if we choose to use alcohol we should do so in a mature manner and not abuse it; we must learn to stay in control and act as we would if we were sober. When this does not happen we must begin to take responsibility for our actions and not blame alcohol when we as abusers of it are really to blame.

The attitude of using alcohol as an excuse is one that we as a college community must try to dispel, for in "real world" situations this excuse is seldomly [sic.] accepted. In a court of law this excuse means nothing; people can get charged with manslaughter if involved in a fatal drunken driving accident. Although we have learned it the wrong way, we now take responsibility for our actions, whether they occur intoxicated or not. It is our desire that the rest of the Bowdoin community will eventually adopt this attitude. If this does happen we are sure that there will be fewer problems on this campus.

Sincerely,  
Adam Rudiger '97  
Michael Featherman '97

### The Value of Destruction

To the Editor:

Maybe it did not occur to the people scandalized by the destruction of a sculpture on the Bowdoin campus that art and destruction are closely related.

Artists who destroyed their own work have been so numerous throughout history, one would lose count if trying to make a list. And then I don't even mention the auto-destructive artists, who spend months working on a piece merely to destroy it. I mention Metzger, the early work of Tinuely and Mark Pauline as examples.

There's more. Since the sixties (with its Fluxus-happenings) there has been a vast gallery of people who have questioned the roles of the artist (as *active*, men and women of *genius* versus the audience (as *passive*, income-fee paying cattle).

Many have tried (and succeeded) to provoke the audience to interact with the artists in the creation - or very often, destruction - of their work.

As for the sculpture destroyed on the Bowdoin campus; that an individual (or group of) sets out to tear down a piece of public art can only be thought of as admirable. The question of "infringing on the freedom of expression", as Mr. Lutchmansingh puts it, does not occur here at all. To the contrary.

By attacking the product of a system that makes a point of worshipping certain cults of *genius*, the destroyers (let's call them that) have made a very strong critique on the backward way in which art is perceived anno 1994.

It should be noted that destroying an artwork is as valuable an action as creating one, and it certainly is more telling. Obviously, the times when one did his thing and the rest just sat and stared are over. In Italy, they didn't wait this long; one clearly remembers the images of a blasted Uffizi in Florence, less than a year ago.

It is to be hoped that more such actions will take place in the future.

Kristof Debris,  
Cultural Terrorist and  
Former Chairman of  
The Belgian Correspondence School of Deceptual Art

### Beta apologizes for its actions

Dear Donna Loring, Chief of Security:

The Beta Sigma House wishes to officially and sincerely apologize to Chief Loring and the rest of Bowdoin Security, especially to the officers directly involved in ending the Brunswick Apartment Christmas Party on December 3, 1993.

Beta willfully pursues the amendment of this situation with this public apology, and through the other conditions prescribed.

We understand that the request for this apology demonstrates the administration's desire to maintain the integrity of its security force. We further wish to offer some explanation of the event, partly in reparation of relations with the Bowdoin Community and partly to maintain the integrity of our institution here at Beta.

Alcohol is generally a part of large gatherings at Bowdoin, and it is no secret that some individuals occasionally drink in an irresponsible fashion.

Yet, mass social outlets are becoming few, and students experience frustration or even act in an unacceptable manner when confronted with the restrictions mandated by the college.

With increasing instances of fraternity probation, neighbor complaints, specific party cancellations, and even Brunswick Police intervention, many students seek alternatives when original plans do not mature. The combination of school actions, upset students, and alcohol can manifest itself in the behavior of some individuals, to the later chagrin of the entire community.

In the instance in question, reshaped plans did violate college policy, and students did ignore proper decorum. The results of student frustration clashed with the frustration of security officers breaking up yet another party on a very cold

night. We apologize again for this. Yet, we wish to make it known that many now feel pushed to act outside college parameters, and suggest that the *anticipation* of antagonistic or undesirable behavior on both sides aggravates many situations.

An unfortunate, spiralling phenomenon occurs when incidents on campus prompt Administration/Security reactions, often causing student non-compliance, thereby exacerbating relations and vice versa. Hence, in this letter, we assure efforts to eliminate continued trespassing on Bowdoin policy by Beta Sigma and those associated with the house. We also admit some degree of disappointment with the social opportunities that have been recently hindered. Once again, our apologies go to Donna Loring and the rest of security, with our assertion that the entire situation is being remedied.

Sincerely,  
The Beta Sigma House

### The Perils of "Drop Night"

To the Editor,

In recognition of Drop Night, I am resubmitting the following letter I wrote to the Orient two years ago, during my first year here at Bowdoin. I hope that all students who are considering dropping will take into account that although the opportunity offered by joining a fraternity is great, the cost can be even greater.

I have friends that come home crying at night.

I have friends that want to be part of a fraternity so badly that they allow it to systematically rip them apart. They will not say why they come back to the dorm crying. They are not allowed to say anything about what happened to them.

I don't understand these friends.

I don't understand their fraternities.

I don't understand the urge that makes them want to belong to a house so badly that they'll undergo this "pledge period". At the same time, I don't understand why, when all they desire is acceptance, they're treated like garbage by the very people that they admire and seek acceptance from. What is to be gained by twisting their minds and shredding their self-esteem with screamed insults and intimidation? What is to be gained by blindfolding pledges and then leading them into a room full of hostile people? What is to be gained by humiliating them in front of their peers and the rest of the House?

Loyalty? ... Unity? ... Love?

I am embittered by this whole situation. My friends claim that they'll never do these sort of things to someone else, that they could never put anyone else through this kind of hell. I don't believe them. They are being molded by a tradition and most of them will do their part in carrying on the tradition. In a year or two, some of my friends will be doing the screaming and the intimidating. In a year or two, it will be my friends that send people home crying at night.

The supposed basis for these pledge "activities" is that they force the pledge class to grow together and become close through the shared experience. This is true. Anytime you put a group of individuals through a common activity, they bond and grow together as a result. What these fraternities don't understand is that the shared experience does not need to be negative. Wouldn't it be better to bond the pledge class through a shared experience that was positive and maybe even enjoyable?

A few of the fraternities of Bowdoin do not participate in these sorts of negative pledge activities. They recognize the positive role that Fraternities play for some students. They fill a social vacuum, hold a solid position in the community, and create many lasting friendships. It is unfortunate that some Houses do choose to treat their pledges in this cruel and pointless manner. The juvenile actions of these fraternities act as a poor reflection on both Bowdoin and the fraternity system as a whole.

Sincerely,  
Mike Johnson '95

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**Editorial****Revamping Gender Equality**

While the conclusions of the "Report of the Committee on the Status of Women at Bowdoin" may have fallen short of quantitatively proving a "chilly" atmosphere for women at the College, they, nonetheless, have seemingly arrived at a veritable conclusion without so much as delving beneath the "Small College in Maine" veneer. This week's front page news article deals with the specific contents of this report. President Edwards' reaction to the report is one of a troubling nature; he feels that the College has made a number of "powerful institutional changes"; changes that include the implementation of "co-educational" fraternities, a revised sexual-harassment policy and the establishment of a women's studies major. Superficially, these changes seem to adhere to a policy of increased gender equality, stressing a delicately equal balance of male and female in every strand of academia.

The reported instances of sexual harassment on three Bowdoin Women over the weekend, compounded by the findings in the report, make it poignantly clear, however, that the College has fallen well short of the mark in its attempt to create an atmosphere that is equally responsive to both genders. Even though the report contained no significant data to justify its claims of inequality, it nonetheless evokes the notion that women feel intuitively uncomfortable with the social and academic atmosphere at the College. While the College may purport to advance the equality and participation of women in all fields of academia, it seems that it has not achieved this feat.

The fallibility of the Administration's past assessments of sexual harassment becomes clear in the recent publication of the security manual. The legitimacy of the "Security Crime Statistics" of rape needs to be questioned. According to the security manual, the rape frequency rate for the last two years was zero. We cannot accept these statistics as reflective of any type of concrete reality. Offering only a false sense of security, these statistics are only indicative of "reported" rapes and, as seen in national statistics, thousands of rapes go unreported each year. The misleading aspect of these statistics additionally rests in the fact that they concentrate specifically on reported rapes while ignoring the other types of sexual assault that occur daily on

campus. Degrading remarks, drunken fondlings and crude propositions are offensive and reflective of an attitude that should have no place among higher learning.

The College continues to make hollow claims that are lacking continuity and support in the area of "co-educational" fraternities. The "co-education fraternal system" is, in itself, an oxymoron: the Administration invites women to join these organizations while at the same time perpetuating a label traditionally associated with a male-organized and dominated organization. Why are they insistently labeled by the Administration to be "fraternities?" If the situation were reversed, would men be willing to live in a "sorority?" The College's half-hearted efforts in establishing a gender-equality program is further reflected in the women's studies department.

The women's studies department along with the Women's Resource Center, is a definite step in the right direction. The problem, however, rests in the reliance the women's studies majors feel on other departments. Bowdoin only offers four courses in the department, while the rest are cross-listed with other fields. While the cross-listings are an important factor in examining the role of women in several fields, they also inextricably bound their course loads to other departments. Even though this may not hinder or adversely affect the strength of the department, the cross-listing has seemingly created a major that is subsidiary to the scheduling and availability of other departments. While this may be a feasible plan in the nascent years of the women's study department, it must develop into an independent entity in order to progress into a position in which they will have more than one professor.

It is obvious that many members of the community are concerned with the status of women at Bowdoin. The fact remains, however, that the situation has not changed. The hollow 'institutional changes' implemented by the President are not the answer unless they are accompanied by substantive issues that work to change the fundamental emotions, attitudes and behavior of the students, faculty and administrators.



# Student Opinion

## The New Imperialism: by Nicole Devarenne

Imagine it: you're standing in Versailles, in the Hall of Mirrors, your expression carefully reverent, your eyes acceptably wide. You're silent. Then a tour passes you. The guide is slowly, and with an air of dismay, describing an element of his culture and heritage to an entourage of gum-cracking, blank-faced teenagers, many of whom are wearing white hats with I LOVE PARIS written in great red letters across the front.

"Wow," one of them says loudly.

"Is this stuff old?" asks another.

Somehow you knew they were Americans before they'd said a word. You glare at them, imagining rows of white-hatted unattached heads.

It would be nice if you could convince yourself that only the stupidest individuals your society has fostered go on vacations to Europe. It would be nice if you could believe that the smart people (The American elite?) stay at home reading about the palace of Versailles while the great unwashed go on custom-made tours of it. There's nothing like a tourist to make you into a snob.

At Montmartre a Frenchman mocks you for taking out a camera. You are tempted to use some of the wicked words you have picked up in your five years of classroom French. But you restrain yourself. What if he should retaliate? You only know one phrase. So you move to another part of the courtyard and take a different picture.

At home you have six rolls of film developed and it costs you a fortune. But it is worth it, to have this pile of evidence, this vast accumulation of two-dimensional matter that says: look at me. I have been to France. I have brought France back with me. I am a world traveller. I own the world.

A few years later one of your friends organizes a trip to Italy through one of those little travel agencies no-one's ever heard of. Everything looks wonderful until you discover that a group of college students from New Jersey are on the same



tour with you. They're loud. They're drunk all the time. They have funny accents. You're embarrassed going places with them. All they ever talk about is football. But when you meet the English tourists, you forget about your companions from New Jersey. In a bar they approach one of your friends, who is wearing a tight black dress and shoes with imitation diamonds on them.

"Are those real diamonds?" they want to know. Their manners are appalling. You're stunned to learn they're in the RAF. You always imagined the RAF an honourable establishment. You meet other English tourists who seem angelic by comparison. But then again, who wouldn't? Perhaps

their manners would seem appalling, too, if there weren't anyone there to look worse. There is a noticeable antagonism between the "good" tourists and the "bad" ones. The "good" ones don't like the way the "bad" ones are representing their country. You start to wonder if perhaps it isn't the tourist that's the problem but tourism itself. It occurs to you that the word tourism might very well be a euphemism for the temptation to be stupid. Who wants to be smart on vacation? What better place to be a moron than in someone else's country? But then again, this is quite possibly a more disturbing hypothesis than your earlier one, about the inherent mindlessness of all tourists. It suggests that humans can be stupid at will.

## A Column of Greens: Jonathan Carter

by Andrew Hartsig



*Intelligence was mine!  
I became The Buddha!*

When Jonathan Carter spoke to students about third-party politics and grassroots democracy last Thursday night in Chase Barn Chamber, he was talking about his own campaign. Carter is the gubernatorial candidate allied with the Maine Greens - a small party with big plans to impact politics in Maine.

Carter defined the Greens as a diverse, international party united by the idea that "the human species needs to live in harmony with the natural world." Trained as a biologist, he believes that all social, economic, and cultural issues ultimately relate back to the earth. The treatment of minorities, women, and lower socio-economic classes unfortunately parallels our treatment of the land. To address these interrelated problems, the Green party's platform here in Maine has condensed around values including: sustainability, decentralized economies and governments, feminism, non-violence, and personal and social responsibility. "We can't afford to compromise any more," Carter stressed.

Environmentally, the Green plan calls for the development of solar and wind energy technologies, implementation of sustainable agriculture and forestry techniques, and the establishment of "large ecological reserves". Clearcutting would be called to a halt, and the use of industrial toxins would be done away with. Polluters would "pay the full cost to society of their pollution".

Environmental issues compose only a small part of Carter's agenda, however. It also includes reforms like reducing state administrative positions, changing school curriculum and teacher-certification, developing tourism, and banning whole log exports. Carter supports a statewide Single-Payer Health Care System (like Canada's), telling students that "people's health shouldn't be on the block." He is pro-choice and supports gay and lesbian rights. A host of other social, educational, economic, and governmental proposals are listed Carter's campaign brochure - "printed on recycled paper."

The Green's platform is different than the Democratic and Republican platforms. The Green's want to shake things up. Their emphasis is on sustainable economics and conservation is a fundamental change from economics based on growth and consumerism in that it recognizes inherent ecological limits. The platform talks about long-term thinking, decentralization, and it also has the word feminist written in black-and-white where all the voters can see. It is progressive

and bold, and for that alone it should be welcomed.

But Carter doesn't stop at innovative ideas, he takes the crucial step and turns ideas to action. "We need to practice what we preach," Carter explained. His campaign, for example, has a self-imposed spending limit: no large contributions will be accepted and money from special interest groups will be turned down. Conventional wisdom would say these sacrifices are the equivalent of political suicide, but the Greens don't subscribe to conventional wisdom. They both protect and reflect their ideals by staying at a grassroots level, far from corporate interests and industrial influence. "It's the process that's important," Carter commented.

It is still the beginning of the campaign. Maybe Carter will back away from his promises as November approaches. Despite his rhetoric of "transformation" and "revolution", maybe he will become co-opted by "the system" after he is elected (and he told students, "we will win this election"). Maybe he will be overwhelmed by bureaucracy. Maybe. This is, after all, politics.

New ideas must be considered critically, perhaps even with skepticism. But they must be considered. Campaign promises cannot automatically be condemned as lies. Jonathan Carter has a solid record to back him up. Maybe he will falter as the race heats up, but more importantly - maybe he won't.

We have to open our minds to the possibility of change. Carter and the Greens have a lot to teach us. Perhaps the most crucial idea in their platform is personal responsibility. Our role in shaping decisions cannot be limited to election day. Neither Carter nor any other politician will be effective alone. Change is something we are all responsible for every day. The decisions we constantly make - buying things, eating, relating to other humans - are more important than any decision we can make in November.

*Green Fact for Today: Every time you flush the toilet, you use 5 gallons of water. If you are at the Orient, you use about 30 gallons and it all ends up on the floor.*

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At home you have six rolls of film developed and it costs you a fortune. But it is worth it, to have this pile of evidence, this vast accumulation of two-dimensional matter that says: look at me. I have been to France. I have brought France back with me. I am a world traveller. I own the world.

A few years later one of your friends organizes a trip to Italy through one of those little travel agencies no-one's ever heard of. Everything looks wonderful until you discover that a group of college students from New Jersey are on the same



tour with you. They're loud. They're drunk all the time. They have funny accents. You're embarrassed going places with them. All they ever talk about is football. But when you meet the English tourists, you forget about your companions from New Jersey. In a bar they approach one of your friends, who is wearing a tight black dress and shoes with imitation diamonds on them.

"Are those real diamonds?" they want to know. Their manners are appalling. You're stunned to learn they're in the RAF. You always imagined the RAF an honourable establishment. You meet other English tourists who seem angelic by comparison. But then again, who wouldn't? Perhaps

their manners would seem appalling, too, if there weren't anyone there to look worse. There is a noticeable antagonism between the "good" tourists and the "bad" ones: The "good" ones don't like the way the "bad" ones are representing their country. You start to wonder if perhaps it isn't the tourist that's the problem but tourism itself. It occurs to you that the word tourism might very well be a euphemism for the temptation to bestupid. Who wants to be smart on vacation? What better place to be a moron than in someone else's country? But then again, this is quite possibly a more disturbing hypothesis than your earlier one, about the inherent mindlessness of all tourists. It suggests that humans can be stupid at will.



*Intelligence was mine!  
I became The Buddha!*

## A Column of Greens: Jonathan Carter

by Andrew Hartsig

When Jonathan Carter spoke to students about third-party politics and grassroots democracy last Thursday night in Chase Barn Chamber, he was talking about his own campaign. Carter is the gubernatorial candidate allied with the Maine Greens - a small party with big plans to impact politics in Maine.

Carter defined the Greens as a diverse, international party united by the idea that "the human species needs to live in harmony with the natural world." Trained as a biologist, he believes that all social, economic, and cultural issues ultimately relate back to the earth. The treatment of minorities, women, and lower socio-economic classes unfortunately parallels our treatment of the land. To address these interrelated problems, the Green party's platform here in Maine has condensed around values including: sustainability, decentralized economies and governments, feminism, non-violence, and personal and social responsibility. "We can't afford to compromise any more," Carter stressed.

Environmentally, the Green plan calls for the development of solar and wind energy technologies, implementation of sustainable agriculture and forestry techniques, and the establishment of "large ecological reserves". Clearcutting would be called to a halt, and the use of industrial toxins would be done away with. Polluters would "pay the full cost to society of their pollution".

Environmental issues compose only a small part of Carter's agenda, however. It also includes reforms like reducing state administrative positions, changing school curriculum and teacher-certification, developing tourism, and banning whole log exports. Carter supports a statewide Single-Payer Health Care System (like Canada's), telling students that "people's health shouldn't be on the block." He is pro-choice and supports gay and lesbian rights. A host of other social, educational, economic, and governmental proposals are listed Carter's campaign brochure - "printed on recycled paper."

The Green's platform is different than the Democratic and Republican platforms. The Green's want to shake things up. Their emphasis is on sustainable economics and conservation is a fundamental change from economics based on growth and consumerism in that it recognizes inherent ecological limits. The platform talks about long-term thinking, decentralization, and it also has the word feminist written in black-and-white where all the voters can see. It is progressive

and bold, and for that alone it should be welcomed.

But Carter doesn't stop at innovative ideas, he takes the crucial step and turns ideas to action. "We need to practice what we preach," Carter explained. His campaign, for example, has a self-imposed spending limit: no large contributions will be accepted and money from special interest groups will be turned down. Conventional wisdom would say these sacrifices are the equivalent of political suicide, but the Greens don't subscribe to conventional wisdom. They both protect and reflect their ideals by staying at a grassroots level, far from corporate interests and industrial influence. "It's the process that's important," Carter commented.

It is still the beginning of the campaign. Maybe Carter will back away from his promises as November approaches. Despite his rhetoric of "transformation" and "revolution", maybe he will become co-opted by "the system" after he is elected (and he told students, "we will win this election"). Maybe he will be overwhelmed by bureaucracy. Maybe. This is, after all, politics.

New ideas must be considered critically, perhaps even with skepticism. But they must be considered. Campaign promises cannot automatically be condemned as lies. Jonathan Carter has a solid record to back him up. Maybe he will falter as the race heats up, but more importantly - maybe he won't.

We have to open our minds to the possibility of change. Carter and the Greens have a lot to teach us. Perhaps the most crucial idea in their platform is personal responsibility. Our role in shaping decisions cannot be limited to election day. Neither Carter nor any other politician will be effective alone. Change is something we are all responsible for every day. The decisions we constantly make - buying things, eating, relating to other humans - are more important than any decision we can make in November.

**Green Fact for Today:** Every time you flush the toilet, you use 5 gallons of water. If you are at the *Orient*, you use about 30 gallons and it all ends up on the floor.



# Student Opinion



Faces.  
Stories.  
People.

## Sin Saber

by Mike Johnson

The people I met while I traveled, the stories they told me. Often we would spend no more than an afternoon or an evening together, talking about our lives. I don't have any addresses. I don't know any full names or that many hometowns. All I know is what they told me... their stories.

Some would start with questions they had never asked... "Is it true that houses in the United States don't have bars on the windows?" Places they had gone... "I went to Brooklyn once. I have a cousin there, he drives a taxi." Things they had done... "I worked here as a silver miner, my whole family has worked here." Later, over a glass of beer, a cup of coffee, the tale would be woven; voices would grow louder, hands gesturing excitedly. Knees would bump tables, sloshing the contents of glasses onto the floor, onto shirts and pants. No one cared, it was all just part of another story.

\* Some people say that we are now rediscovering the art of storytelling. Has it ever really been lost? Each of us is a story in ourselves. Each time a word is spoken, a greeting exchanged; a story is told.

Nov 21-27, 1993—Easter Island

I still have the pin she gave me. Pewter and blue enamel, a square rigged ship on the front. I wear it up high on the left side of my vest, just to the right of the hole barbed wire made.

"Here. Take this" she had said, pressing something into my hand. We were sitting outside on blankets spread over cement, on a porch cluttered with old chairs. I sat there, rolling it between my fingers, not sure what it was. She reached over, took it from my hand, and attached it to my vest where it is now. "I want you to have it" she said.

We had met down at TaHa, the old ceremonial site on the ocean's edge. A troupe of locals was performing traditional folksongs and dances for a group of french tourists. She came up to me as I sat beneath the huge form of a Moai, watching both the dancers and the tourists. She invited me to join her for coffee.

"Is this place yours?" I asked when we arrived at a house on the outskirts of town. "No, it belongs to a friend," she said, then smilingly took back her words "Actually, it doesn't really belong to her either."

It was a warm night. We sat outside talking for hours, talking and drinking beer and flipping bottle caps at the cockroaches creeping across the cement. She told me about her German father who had taught her how to speak English and how she had practiced for years with the tourists that came to the island. I told her about my friend Jules from London whom I had met in Bolivia, about getting lost while hiking in the Atacama desert, about the rain in Oregon. Sometimes, the conversation would still and we would just sit, listening to the wind in the palm trees and Jimmy Cliff

singing from the beat up radio by her feet.

She talked about life on Easter Island... about life in one of the most remote places in the world, about living with the same three thousand people for her entire life. She told me about wanting to leave, to see the world of the tourists that came to her island. "I'd love to go to Italy to study Art," she said "All the people. The energy. The differences. The life. I'd love to walk through the buildings and the crowds and just feel the "anima".

We talked through the night, eventually talking ourselves to sleep, right there on the porch, amidst the blankets, the worn chairs, on the cool cement. I awoke slowly. The barking of a dog. The heat of the day. "What time is it?" she asked sleepily. "about nine thirty" I said, yawning. "I have to go to class" she said softly. "Class?" I asked. "Yeah, to learn to be like my mother" she muttered, sitting up and staring at the ocean over the tops of the palm trees, "to learn how to be a guide for the tourists."

We got up, shared a glass of water from the tap, and walked back into town.

She was tall with serious eyes and a shy laughing smile. Her long black hair was twisted up around a paintbrush, a cluster of small orange and yellow flowers tucked behind her ear.

Her name was Evelyn.

She wanted to be an artist.

I never saw her again.

A few days later in the early morning, I was walking down a dirt road with my friend Palvo. I told him about my conversation with Evelyn and how she seemed to want to leave the island. "I know Evelyn" he said "I've been to Santiago. She hasn't." "What is that supposed to mean?" I asked, glancing at him. "In Santiago," he said "everything is money. Money is everything. People worry about how much money they have and what they'll spend it on. People without money worry about getting it and spend it whether they have it or not."

"Look Miguel" he said pointing at the sinking moon, "there is the moon" and pointing at the rising sun "there comes the sun. Here is my land," he said, waving his arm at the island around us then continuing "The people here are my friends. I am happy. What more do I need? I have a job. I have a house. If I am hungry, I walk down to the ocean and fish. If I need something, I borrow it. What do I need with money? What do I need with crime or pollution? What do I need from the world of Santiago?"

One island

Two stories

## From The Society Why all the Anger?

By Jorge A. Santiago

Many people in the Bowdoin community, including faculty, staff and students, wonder why there is a particular group of students of color who are always "complaining" about one thing or another and "causing trouble." In short, these folks wonder, "Why all the anger? Why all the hostility?" From experience, I can say that the "anger" (we prefer to call it fire) stems from the major factors:

The first is the belief that we have a responsibility to take action against those things which we deem unjust or inadequate in our community. That is why we attempt to pressure the administration to increase the numbers of faculty, staff and students of color. That is also why we meet at our respective organizations to plan phone petitions to demand greater representation of diversity in the curriculum.

The second cause for our fire is the widespread apathy and ignorance on this campus. Most students and faculty don't care to address issues of multiculturalism. The attempts that we make at trying to change the mindset of this campus are often looked at in disdain or disgust. This naturally causes frustration to build and you get our more "radical" actions (Hanging banners,

*And you wonder why  
we're "angry." I wonder  
why you're not! ?!*

sidewalk chalkings, posters... you know all the stuff that pisses you off).

The third ingredient that keeps our fire burning is the sense that we can make a difference. We figure that if we speak loud enough for long enough that soon we'll be heard and eventually we'll be listened to. So semester by semester we go about our tasks. We feel our fires fade at times but we go on. Sometimes we feel that fire burn wildly in our souls and that's when we get really crazy (we might block the library). We work day by day to change this place. On top of schoolwork, sports, clubs and a social life we fight battles nobody else will.

And you wonder why we're "angry." I wonder why you're not !?!

## "A Buffalo State of Mind"

by Brian Sung

Completing the nightmare for every sports fan in America, the Buffalo Bills went to an unprecedented fourth Super Bowl and lost for an unfathomable fourth time. Every news column, magazine article, and sports show has asked for there to be a new amendment to the Constitution: "It is hereby declared that the Buffalo Bills are not permitted to conduct activities on the final Sunday of the football season." I'm sure that some of these writers would also argue that the Bills haven't conducted activities for the last three years on Super Bowl Sunday.

But in the midst of their fourth straight public defeat, the Bills did something funny. They didn't stop trying. Against Washington two years ago, they gave up. Against Dallas last year, barring Don Beebe, the second half was a walk-through nightmare. But last Sunday, in the undoubted certainty that they were going to lose to a vastly superior team, the Bills showed a heart that had them fighting for sixty minutes to stay in a game that was over five minutes into the second half.

Sports have long been considered a metaphor for life, and so what does it mean for a team to keep trying, yet keep coming up short? There was a nationally syndicated columnist who considered the Bills to be a symbol for all those people in the world who have three strikes against them, yet,

miraculously, get a fourth strike. And now he bitterly strikes out against the Bills for whiffing yet again. So what does it mean to keep getting off the ground, get smacked back onto it, only to get right back up?

Unless you're from Buffalo, it is impossible to grasp the fierce pride and defensiveness that people have for Buffalo. Maybe it's the unyielding winters, the history of poor sports teams, or it's status as the second biggest city in New York that make people mock Buffalo as a second-rate city. But this attitude has sparked a fierce loyalty to the city. How else is it possible to explain 70,000 people going to cheer a football team onto it's potential fourth straight national humiliation in -50 degree weather?

In all of sports, there is no team in any city in the country is more symbolic of it's home town than the Bills. In terms of loyalty and pride, no one holds up these ideals like the citizens of Buffalo. This is a city that held a parade for the Bills after losing a Super Bowl. This is a city that had everyone, at a press conference after losing to the Giants in Super Bowl XXV, cheer for Scott Norwood. Buffalo is a great city that no one outside the city recognizes. And the Bills are a team that, save for a precious few, no one outside the city appreciates. The Bills will never be considered great until they win a Super Bowl. But how is it possible to overlook the fact that they have been the winningest team in football over the past five years? That they won four AFC championships against four different teams? That Thurman Thomas, Bruce Smith, Jim Kelly, and Darryl Talley have accomplished things that no team in the history of the game will ever repeat? And I'm not speaking of

defeats.

How is it possible? It is possible in the same way that people are blind to the warm springs, lazy summers, and crisp falls of the Buffalo year. In the same way that the schools and colleges of the city are overlooked. In the same way that people would rather tear down someone than build them up. And people wonder what it means for a team to have four heart-breaking defeats? It means that there is a strength in trying. It means that if you don't make it to the top, there is pride in the fact that you bounced back. It means that there is only pride, no shame, in doing your best when everyone is trying to hold you down. All this was shown in the past when Buffalo's minor league team, after being teased by major league baseball, had a greater season attendance than two major league teams. This pride was also shown by a city that took two of the nation's most toxic areas, Love Canal and Lake Erie, and turned them into livable, beautiful places.

Is it possible for the Bills to bounce back from this defeat? It seems impossible and horrific to any and all fans outside of Buffalo. But people from Buffalo understand that Buffalo is a gem of a city, and isn't only right that these people have a football team in which only they can see it's positive qualities? The Bills are a great team, even though no one outside of Buffalo will ever say so. There's nothing wrong with pride and character. A chip on Buffalo's shoulder? Yeah, there is one, and it's a large one. Maybe that's what keeps the citizens and players of Buffalo to keep plugging away, and I'm going to say this first Super Bowl XXIV? Let's start the drive for five ... and keep'em coming.

Views from the Couch

# BOWDOIN POLAR BEARS

## MEN'S HOCKEY (9-2-3)

January 28, 1994  
at Manchester, N.H.

Bowdoin (8-2-2) 2 1 1 0 -4  
St. Anselm (8-3-3) 1 3 0 0 -4

First period: B - Poaka (Lomenda, Schuh) 1:29. S - Long (Tourgee) 1:58. B - Gentile (Zifcak) 14:53.  
Second period: B - Lomenda (Schuh) 2:02. S - Connell (McColgan, Yerkes) 13:14. S - Ervin (Bianculli, Ward) 14:17 (pp). S - LeClair (Menick, Joyce) 17:09.  
Third period: B - J. Gaffney (Gentile, C. Gaffney) 15:37.  
Shots on goal: B, 13-5-7-28. S, 6-18-6-4-34.  
Saves: B - Bowden 30. S - Herrick 24.

January 29, 1994  
at Haverhill, N.H.

Bowdoin (9-2-3) 3 4 2 -9  
New England (2-13-1) 0 0 0 -0

First period: B - MacLean (J. Gaffney, Croteau) 11:06 (pp). B - Lomenda (Flaska, Schuh) 17:51. B - J. Gaffney (Zifcak, C. Gaffney) 19:28 (pp).  
Second period: B - Ledwith (J. Gaffney, C. Gaffney) 3:56. B - Lomenda (Croteau, MacLean) 6:34. B - Lomenda (Poaka) 15:28 (sh). B - Croteau (MacLean, Lomenda) 18:02.  
Third period: B - Stahura (Kahler, Poaka) 10:08. B - Maggionto (McCormick, Dempsey) 14:51 (pp).  
Shots on goal: B, 23-16-9-48. N, 7-10-7-24.  
Saves: B - Logan 24. N - Fredericks 39.

## WOMEN'S HOCKEY (5-8-0)

January 29, 1994  
at Brunswick, Maine

Maine 2 0 1 -3  
Bowdoin 1 5 0 -6

First period: M - Rondeau (unassisted) 13:02. M - Moore (unassisted) 16:23. B - Gorton (unassisted) 17:27.  
Second period: B - Gorton (Kim, Phaneuf) 1:18. B - Helmuth (Phaneuf) 2:52. B - Phaneuf (unassisted) 6:06. B - Phaneuf (unassisted) 10:11. B - Phaneuf (Spagnuolo, Jones) 11:01.  
Third period: M - Dankel (Dennisson) 14:22.  
Shots on goal: M, 12-12-8-32. B, 9-17-5-31.  
Saves: M - Bodwell 25. B - Klein 22. Ballen 6.

January 30, 1994  
at Brunswick, Maine

Rensselaer Polytech 0 0 3 -3  
Bowdoin 3 1 0 -4

First period: B - Gorton (Kim, Spagnuolo) 6:54. B - Gorton (unassisted) 9:44. B - Gorton (Ahrens) 13:56.  
Second period: B - Gorton (Kim) 2:56.  
Third period: R - Mizenko (Kobryn) 8:17 (pp). R - Hill (Korenjak) 11:30. R - Bradley (Mizenko, Hill) 17:40.  
Shots on goal: B, 6-7-10-23. R, 10-7-3-20.  
Saves: R - Boyd 16. B - Klein 13. Ballen 7.

## MEN'S BASKETBALL (9-4)

January 29, 1994  
at Brunswick, Maine

Middlebury (79)  
Prenovest 3-17 2-22. Roche 2-8 4-5 10. McDonough 3-10 0-0-7. Redmond 2-3 1-7. Ferguson 3-4 0-2-6. Kriegsmann 2-4 2-3-6. VanderLann 2-3 0-0-4. T. Bianchi 1-5 1-2 3-5. Bianchi 1-1 0-0-2. Cusler 1-4 0-0-2. Plank 0-1-1. 24. McKenzie 0-0 0-0-0. Nova 0-2 0-0-0. Sylvester 0-0 0-0-0.

Bowdoin (85)  
Browning 7-14 5-6 20. Arata 5-14 7-8 18. Whitehead 5-8 3-6 17. Rowley 6-7 0-0 13. Kirk 2-5 0-0-6. Vezina 2-5 0-3-4. Chapman 1-4 0-0-3. Xanthopoulos 1-1 0-0-2. Maletta 0-0 1-2-1. Whipple 0-0 1-2-1. Ciavarrro 0-0 0-0-0. Spurgeon 0-0 0-1-0.  
Halftime: 49-31. B. Rebounds: M - 39 (Roche, Ferguson) 6. B - 42 (Browning 12). Assists: M - 14 (Roche 4). B - 21 (Rowley 6). Fouled out: M - Ferguson. B - none.

Continued next column.

February 1, 1994  
at Brunswick, Maine

Colby (64)  
Stephens 6-12 5-5 18. Clark 4-12 1-3 13. Gaudet 4-17 1-2 11. McCrum 2-6 4-4 8. Walsh 3-8 0-0-7. Jaber 2-4 1-2-6. Bergeron 1-1 1-2-3. McLaughlin 0-2 2-2-2. Malines 0-0 0-0 0. Murray 0-1 0-0-0.

Browning 5-13 11-12 21. Whitehead 5-0 0-13. Arata 4-11 1-11. Rowley 3-6 4-4 11. Chapman 3-9 0-0-9. Vezina 2-7 1-2-6. Kirk 0-2 0-0-0. Maletta 0-3 0-0-0. Whipple 0-0 0-0-0. Xanthopoulos 0-0 0-0-0.  
Halftime: 38-29. B. Rebounds: C - 42 (Stephens 9). B - 42 (Browning 11). Assists: C - 9 (3 tied with 3). B - 12 (Rowley 4). Fouled out: none.

## WOMEN'S BASKETBALL (6-6)

January 31, 1994  
at Biddeford, Maine

Bowdoin (79)  
Bogle 12-26 3-3 27. Schultz 8-23 1-3 17. Mutholland 5-11 5-7 15. St. Peter 2-9 5-8 9. Allen 2-3 1-2 5. Walsh 1-2 2-4. Goding 0-0 2-2 2. Reilly 0-0 0-0-0.  
University of New England (70)  
Hodgson 9-14 0-0-19. Fondak 6-13 6-8 18. Boudreau 6-15 4-5 16. Collins 2-5 4-4 8. Waterman 2-11 2-4-7. Cashman 0-6 6-6 6. Harakall 0-1 0-0-0.  
Halftime: 31-26. U. Rebounds: B - 58 (Bogle 18). U - 31 (Fondak 6). Assists: B - 21 (St. Peter 7). U - 17 (Cashman 9).

## MEN'S SQUASH (4-4)

January 29, 1994  
at Brunswick, Maine

Bowdoin 8, Tufts 1.

#1 - Clome (B) defeated McKenna 15-4, 15-6, 15-17, 15-8.  
#2 - Hunter (B) defeated Berkman 15-11, 15-12, 15-13, 15-8.  
#3 - Born (T) defeated Moyer 12-15, 15-9, 15-9, 15-10.  
#4 - Davidson (B) defeated Phelps 15-12, 17-15, 15-6.  
#5 - Winnick (B) defeated Hong 16-14, 15-12, 15-12.  
#6 - Esmail (B) defeated Chang 15-12, 15-8, 12-15, 15-6.  
#7 - VanBerkirk (B) defeated Won 15-8, 15-6, 15-11.  
#8 - Oldershaw (B) defeated Wang 15-6, 15-1, 15-3.  
#9 - Bridwell (B) defeated Kolb 15-6, 15-5, 15-1.

## WOMEN'S SQUASH (12-4)

January 29, 1994  
at Brunswick, Maine

Bowdoin 9, Bates 0.

#1 - Bogue (B) defeated Hild 9-2, 9-0, 9-0.  
#2 - Titus (B) defeated Buckstaff 9-2, 9-4, 9-1.  
#3 - Mitchell (B) defeated Shurine 9-6, 9-9, 9-4, 9-4.  
#4 - Steed (B) defeated Wurst 6-9, 9-2, 9-4.  
#5 - Takayama (B) defeated Beasley 9-6, 9-4, 6-9, 9-2.  
#6 - Dugan (B) defeated Merriam 9-0, 9-0, 9-5.  
#7 - Klapper (B) defeated Ogata 4-9, 9-2, 9-6, 9-1.  
#8 - Chan (B) defeated McQuillan 9-3, 9-1, 9-0.  
#9 - Ziegler (B) defeated Gollan 9-3, 9-0, 9-0.

January 29, 1994  
at Brunswick, Maine

Bowdoin 6, Tufts 3.

#1 - Natsai (T) defeated Bogue 6-9, 9-3, 9-0, 9-5.  
#2 - Wolfel (T) defeated Titus 9-3, 9-3, 9-5.  
#3 - Kim (T) defeated Mitchell 9-5, 6-9, 9-2, 9-7.  
#4 - Steed (B) defeated Kim 9-3, 9-1, 9-0.  
#5 - Takayama (B) defeated Evans 9-9, 9-0, 9-6, 9-5.  
#6 - Dugan (B) defeated Arlandson 9-3, 9-0, 9-1.  
#7 - Klapper (B) defeated Iasa 9-1, 9-2, 9-0.  
#8 - Chan (B) defeated Rockett 9-0, 9-0, 9-0.  
#9 - Ziegler (B) defeated Simonsen 9-0, 9-2, 9-0.

February 1, 1994  
at Waterville, Maine

Bowdoin 9, Colby 0.

#1 - Bogue (B) defeated Derrick 9-3, 9-2, 9-1.  
#2 - Titus (B) defeated Greene 9-7, 2-9, 6-9, 9-7, 9-7.  
#3 - Mitchell (B) defeated Trufant 9-1, 9-7, 9-5.  
#4 - Steed (B) defeated Leventhal 9-4, default.  
#5 - Takayama (B) defeated Dwyer 9-7, 9-2, 9-3.  
#6 - Dugan (B) defeated Moly 9-3, 9-1, 9-1.  
#7 - Klapper (B) defeated Hoffman 9-3, 9-1, 9-0.  
#8 - Chan (B) defeated MacCaffery 9-1, 9-1, 9-4.  
#9 - Ziegler (B) defeated Wehmer 9-1, 9-3, 9-3.

## MEN'S SWIMMING (3-3)

January 29, 1994  
at Waterville, Maine

Bowdoin 121, Colby 65.

200 medley relay: 1. B - (Filler, Min, Pangburn, Taylor) 1:44.72. 2. B - (Bunt, Stuntz, Burkett, Aron) 1:51.22. 3. C - (Davis, Kaye, Rogers, Binggeli) 1:59.81.  
1000 freestyle: 1. B - Cook 1:02.69. 2. C - Rogers 1:10.77. 3. B - Pangburn 1:14.65.  
200 freestyle: 1. B - Stuntz 1:49.15. 2. C - Morse 1:57.60.  
50 freestyle: 1. C - Silverman 23.88. 2. B - Taylor 23.99. 3. B - Aron 23.71.  
200 individual medley: 1. B - Min 2:07.09. 2. C - Lynch 2:17.69. 3. B - Bunt 2:30.69.  
100 butterfly: 1. C - Silverman 0:58.03. 2. C - Gordon 0:59.38. 3. B - K. Pangburn 1:01.79.  
100 freestyle: 1. B - Lesser 0:52.76. 2. C - Morse 0:54.98. 3. B - Aron 0:57.97.  
100 backstroke: 1. B - Filler 0:56.67. 2. B - Cook 1:04.32.

500 freestyle: 1. B - Stuntz 4:55.19. 2. C - Rogers 5:32.87. 3. C - Binggeli 5:40.22.  
100 breaststroke: 1. B - Min 1:02.88. 2. B - Rudy 1:07.17. 3. C - Gordon 1:08.56.  
200 freestyle relay: 1. B - (Filler, Pangburn, Bunt, Aron) 1:37.88. 2. C - (Silverman, Gordon, Lynch, Morse) 1:38.17. 3. C - (Rogers, Binggeli, Kaye, Davis) 1:45.36.

January 30, 1994  
at Brunswick, Maine

Bowdoin 119, Bates 83.

200 medley relay: 1. Bow - (Burkett, Min, Pangburn, Aron) 1:45.17. 2. Bow - (Filler, Rudy, Pangburn, Taylor) 1:45.47. 3. Bat - (Kaliski, Bachrach, Eastman, Lijac) 1:49.59.  
1-meter diving: 1. Bow - Mead 184.45.  
1000 freestyle: 1. Bow - Stuntz 9:56.94 (college and pool record). 2. Bat - Grove 11:54.40.  
200 freestyle: 1. Bat - Eastman 1:51.34. 2. Bow - Filler 1:53.90. 3. Bow - Rudy 1:57.33.  
500 freestyle: 1. Bat - Lijac 23.95. 2. Bow - Taylor 23.97. 3. Bow - Lesser 24.04.  
200 individual medley: 1. Bow - Stuntz 2:03.94. 2. Bow - Burkett 2:05.15. 3. Bow - Min 2:05.77.  
3-meter diving: 1. Bow - Mead 188.65.  
200 butterfly: 1. Bow - Cook 2:06.03. 2. Bat - Gail 2:15.07. 3. Bow - Pangburn 2:20.90.  
100 freestyle: 1. Bat - Lijac 52.12. 2. Bat - Kauffman 54.88. 3. Bat - Kaliski 55.05.  
100 backstroke: 1. Bow - Filler 0:58.85. 2. Bat - Hvot 1:05.95. 3. Bow - Bunt 1:10.07.  
500 freestyle: 1. Bat - Eastman 5:10.75. 2. Bat - Gail 5:29.87. 3. Bat - Grove 5:41.52.  
100 breaststroke: 1. Bow - Min 1:04.20. 2. Bow - Rudy 1:05.03. 3. Bow - Cook 1:06.34.  
400 freestyle relay: 1. Bow - (Stuntz, Bunt, Aron, Burkett) 3:33.72. 2. Bat - (Kauffman, Kaliski, Garnett, Renny) 3:49.42. 3. Bat - Cassidy, Grove, Hvit, Cline) 4:00.96.

## WOMEN'S SWIMMING (4-2)

January 29, 1994  
at Waterville, Maine

Bowdoin 130, Colby 66.

200 medley relay: 1. B - (Nowak, Fey, Church, Burgett) 1:59.77. 2. C - (Hadam, Bird, Filler, Lappen) 2:01.01. 3. B - (Ballingier, Dula, Zych, Artwick) 2:04.54.  
1000 freestyle: 1. B - Merrick 11:27.56. 2. C - Morrison 13.12.43.

200 freestyle: 1. B - Johnson 2:05.10. 2. C - McClelland 2:08.33. 3. C - Lappen 2:09.09.  
50 freestyle: 1. C - Filler 26.97. 2. B - Cravett 27.77. 3. B - Cummings 27.99.  
200 individual medley: 1. B - Pettijohn 2:21.50. 2. C - Hadam 2:22.34. 3. B - Fey 2:31.00.  
100 butterfly: 1. B - Miller 1:03.44. 2. B - Church 1:04.10. 3. C - Filler 1:04.93.  
100 freestyle: 1. B - Johnson 0:57.82. 2. C - McClelland 0:58.90. 3. C - Lappen 0:59.88.  
100 backstroke: 1. B - Novak 1:04.50. 2. C - Hadam 1:04.95. 3. B - Miller 1:06.30.  
500 freestyle: 1. B - Merrick 5:32.59. 2. C - Higgins 5:45.69. 3. C - Sorbek 6:25.42.  
100 breaststroke: 1. B - Dula 1:13.35. 2. C - Bird, 1:17.70. 3. B - Cummings 1:18.22.  
200 freestyle relay: 1. B - (Nowak, Ballingier, Merrick, Cummings) 1:50.05. 2. B - (Church, Artwick, Miller, Burkett) 1:50.22. 3. B - (Mear, Weber, Johnson, Ekman) 1:50.93.

January 30, 1994  
at Brunswick, Maine

Bowdoin 126, Bates 119.

200 medley relay: 1. Bow - (Nowak, Fey, Church, Pettijohn) 1:55.36. 2. Bat - (Keelin, Rowley, Mikley, Coes) 1:56.67. 3. Bow - (Ballingier, Zych, Dula, Artwick) 2:02.95.  
1-meter diving: 1. Bow - Wallace 206.55. 2. Bow - Shannon 180.95. 3. Bat - Sweeney 158.10.  
1000 freestyle: 1. Bow - Merrick 10:54.40. 2. Bat - McCafferty 10:56.20. 3. Bat - Boyle 11:27.28.  
200 freestyle: 1. Bow - Merrick 2:00.78. 2. Bat - Sander 2:01.00. 3. Bat - Taglinello 2:05.62.  
50 freestyle: 1. Bat - Sauder 26.44. 2. Bow - Johnson 26.45. 3. Bat - Lewy and Coes 26.68.  
200 individual medley: 1. Bow - Pettijohn 2:19.98. 2. Bat - Page 2:21.37. 3. Bat - Rowley 2:32.36.  
3-meter diving: 1. Bat - Souweine 200.8. 2. Bow - Wallace 193.45. 3. Bow - Shannon 167.1.  
200 butterfly: 1. Bow - Miller. 2. Bat - Milkey 2:23.78. 3. Bat - Taglinello 2:25.40.  
100 freestyle: 1. Bat - Sander 56.88. 2. Bat - Lewy 57.36. 3. Bow - Johnson 57.00.  
200 backstroke: 1. Bat - Keelin 2:16.67. 2. Bat - Page 2:16.92. 3. Bow - Nowak 2:17.00.  
500 freestyle: 1. Bow - Merrick 5:21.50. 2. Bat - Cafferty 5:23.38. 3. Bat - Bayle 5:42.27.  
200 breaststroke: 1. Bow - Pettijohn 2:31.00. 2. Bow - Fey 2:38.15. 3. Bat - Rowley 2:38.33.  
400 freestyle relay: 1. Bat - (Taglinello, Page, Lewy, McCafferty) 3:50.52. 2. Bow - (Garnett, Church, Miller, Johnson) 3:50.59. 3. Bow - (Artwick, Mear, Cummings, Nowak) 3:55.61.

## WOMEN'S TRACK

January 29, 1994  
at Brunswick, Maine

Lowell 170.5, Tufts 128, Bates 113, Colby 90.5, Bowdoin 62.  
55 dash: 1. L - Pelletier 7.56. 2. T - Manning 7.91.  
55 hurdles: 1. L - Andriolo 9.02. 2. Bow - Toth 9.21.  
200 dash: 1. L - Pelletier 26.2. 2. L - Dundon 28.2.  
400 run: 1. T - Manning 1:03.87. 2. L - Ward (no time).  
600 run: 1. L - Tucker 1:43.36. 2. T - Tobiasen 1:43.60.  
800 run: 1. Bow - Cleaves 2:22.77. 2. C - Patterson 2:25.06.  
1000 run: 1. L - Brooks 3:07.32. 2. T - Gross 3:14.19.  
1500 run: 1. Bow - Storin 4:53.09. 2. Bat - White 4:56.35.  
4x200 relay: 1. Lowell 1:51.58. 2. Colby 1:54.20.  
4x400 relay: 1. Colby 4:20.39. 2. Lowell 4:20.46.  
4x800 relay: 1. Bowdoin 10:08.36. 2. Colby 10:10.81.  
20-lb weight: 1. Bow - Bell 43.7. 2. Bat - Holmes 43.5.  
Shot put: 1. L - Reissland 39.9.5. 2. Bow - Bell 37.1.5.  
Triple jump: 1. L - Andriolo 34.8.2. L - Russo 32.10.  
Long jump: 1. L - Ward 16.2. 2. L - Andriolo 16.0.  
High jump: 1. L - Pratt 5.1. 2. T - Fothergill 5.1.

## Athletic Outlook

	FRI 2/4	SAT 2/5	SUN 2/6	MON TUE 2/7	WED 2/8	THU 2/9	THU 2/10
Home games shaded							
Men's hockey	Connecticut College 7:00 p.m.	Trinity 3:00 p.m.					
Women's hockey			Bowdoin Invitational 7:00 p.m.	12/2:30 p.m.			
Men's basketball	Clark 7:30 p.m.	Trinity 3:00 p.m.			Bates 7:30 p.m.		
Women's basketball	Clark 5:30 p.m.	Trinity 1:00 p.m.			Bates 5:30 p.m.		
Squash			CBB @ TBA	Bates TBA			Bates 4:00 p.m.
Skiing	U.Vernmont Show @ TBA	Carnival @ VI. TBA					
Swimming			Wesleyan 3:00 p.m.				
Indoor track	State of Maine @ Bates 3:00 p.m.	Colby, Coast Guard TBA	W TBA				

## Bowdoin Sports Trivia

Sophomore Laura Schultz has scored double figures in every game that the women's basketball team has played since her arrival on campus. That's 32 straight games — and it is a Polar Bear record. The former record was set by Cathy Hayes '92, when she scored 10 or more points in 15 straight games (the final seven games of the 1989-90 season and the first eight games of the 1990-91 season).

## UPSET

Continued from page 20.

The first half was dominated by long range shooting, with Bowdoin's greater accuracy playing a large part in their half-time lead. Colby, a team that attempts an average of over 25 three pointers per game, shot 4 for 16 in the half, while the Polar Bears were a hot 7-12, including three by Chapman and two by Whitehead.

When Craig Vezina '96 made a driving basket early in the second half, the Bears were out to their largest lead of the game at 40-30. The Mules, however, quickly cut the lead to three with 15 minutes remaining in the game. The next ten minutes saw the teams see-saw back and forth in some very intense action as the Polar Bear lead bounced back and forth between two and six points.

After a Colby timeout with six minutes left on the clock, the Mules ran off seven unanswered points to take their first lead of the second half at 60-58. Chad Rowley '97 then hit a huge three-pointer to regain the lead for Bowdoin.

At this point, it was time for Browning to take over.

When Browning hit his eighth straight free

throw with 52 seconds remaining, Bowdoin led 69-57. Following a triple Colby free throw, which cut the lead to one, the Bears passed the ball around until there were less than ten seconds left on the 35-second shot clock and then got the ball to Browning in the right post. He proceeded to make a move, and with two seconds on the shot clock and eight left in the game, he put up a turnaround jumper that fell through the hoop—nothing but net.

With the home crowd going wild, the Mules called a timeout to try to set up a three-point play which would send the game into overtime. First, they passed the ball over the half court stripe and called another timeout. Then, when the Bears would not allow them an inbound pass, Colby had to call a third straight time. On the next inbound attempt, with no timeouts remaining, the inbound player threw the ball away to ruin Colby's last attempt to come back. Bowdoin inbounded the ball to Rowley, who dribbled away the clock to preserve the 71-68 upset victory.

When asked about the key to Bowdoin's third straight victory, coach Tim Gilbride said, "Down the stretch, Nick Browning was fantastic." He was also quick to point out that it was a total team effort. "Throughout the game, everybody shared the responsibility and came up with some big plays," said

Colby. Browning's 18 points were the result of including a clutch free throw, a layup, and a jumper (3). Rowley (11) and Alex Arata '96 (11) were also in the big figures for the 9-24 Polar Bears.

On Saturday afternoon, the Bears defeated the 3-10 Panthers from Middlebury college. A Whitehead three-pointer with ten minutes left in the first half gave Bowdoin an early 15-point lead (28-13), and the Bears never looked back. They led 49-31 at the half and the Panthers never got closer than 13 the rest of the way as Bowdoin cruised to an 85-70 victory. Browning (20 points, 12 rebounds), Arata (18 points), and Whitehead (17 points) led the way for the Bears.

The men's basketball team next takes to the road to play a tough team from Clark on Friday and an even tougher Trinity squad, the fifth ranked team in New England, on Saturday. The Polar Bears then return home for a key matchup against rival Bates College, on Tuesday night. Coach Gilbride added, "We were really excited to see such a big turnout of fans [at the Colby game]. It really means a lot to the players and we would love to see that continue."

Tuesday's game begins at 7:30 p.m. in Monrell Gymnasium.



Ken Netzer/Bowdoin Orient

Nick Browning '95 goes up and under.

## FANS

Continued from page 20.

naillbiter over the White Mules. Coming into the game, Colby was ranked #1 in Division III in New England with a 15-1 record, and owned bragging rights to a 12-game winning streak over the Bears.

So why not fuel some of our abundance of sports-fan energy into cheering this hard-working group of individuals? Why not be like every other school in the country and fill our gymnasium as frequently as we fill our ice rink?

Of course, this is not to say that we should not fill our ice rink. The Bowdoin hockey teams have a fine tradition of attracting students and local residents to their exciting games, and they deserve every fan they get.

But when are we going to recognize the basketball teams for the quality, fun-to-watch organizations they are? The women's team is also playing well this season, having compiled a 6-6 record after a slow start.

The attendance for the Bowdoin-Colby men's basketball game was by far the largest of the year, but this was due in part to the number of Colby fans present. And although there were plenty of Bowdoin fans, they didn't quite seem to know what to do, or how to respond to the cheers and taunts from the visiting section. It was good to see both sections of fans under control, leaving the pell-mell rowdiness of a week before in Dayton Arena, but perhaps these fans were too controlled. Perhaps these fans were too nice, too polite, too distanced, too indifferent.

Perhaps it's time for some of the throat-curdling enthusiasm of the hockey games to spill over into basketball. We're not talking about grilled-cheese sandwiches on the court after Nick Browning's first dunk, but we're at least talking about a section of fans who will stand up and cheer during timeouts and won't sit back down until the ref blows his whistle to restart play.

Bates comes to town on Tuesday. The teams will be ready.

So who's with me?

Who's going to cheer their eyeballs out for Bowdoin basketball?

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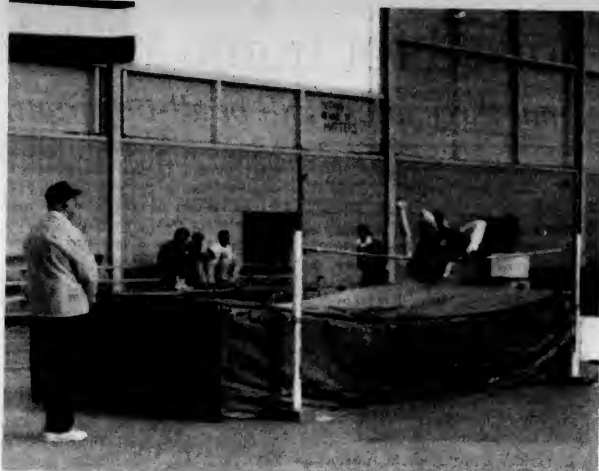


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## Indoor Track



Leigh Perry/Bowdoin Orient



Leigh Perry/Bowdoin Orient

The Bowdoin women's track team fought valiantly in the first of three home meets last weekend, but ended up succumbing to Lowell, Tufts, Bates and Colby to finish fifth with 62 points (see page 15). Rachel Cleaves '95, Staci Bell '95, Darcy Storin '96 and the Bowdoin 4 x 800 relay each scored first-place finishes to brighten the day's proceedings. The team looks to put last weekend's meet behind when it hosts Colby and Coast Guard tomorrow at Farley Field House.

## Men's track finishes third in Bates meet

■ **Out-tracked:** The Bears fall short against CBB teams.

By DAN SACCO  
STAFF WRITER

In recent men's indoor track action, the Bowdoin squad fell prey to arch-rivals Bates and Colby but was able to subdue Eastern Connecticut State. Although the overall

competition ended in defeat, several strong individual performances forecast good things for the future.

The final event left Bowdoin with 147.5 points, which placed them behind Bates (188.5) and Colby (164). Eastern Connecticut racked up 61 points for the day to finish fourth. Blaine Maley '96 and Hiram Andrews '97 were the only Bowdoin competitors to return home with wins, but a number of individuals placed near the top in their respective events. In addition to winning the 1000 m run with a time of 2:33, Maley anchored the victorious 4

x800 m relay. Joining Maley in the triumphant relay were Dave Humphrey '94, Phil Sanchez '96 and Ben Beach '97. Each of these three also performed well in their individual events, as Sanchez placed third in the 1000 m run, Humphrey placed third in the 1500 m run and Beach turned in a runner-up performance in the 800 m run with an impressive time of 2:04. James Johnson '97 and Shane O'Brien '96 also earned second-place finishes. Johnson ran the 5000 m in an impressive time of 16:03 while O'Brien stormed through the 500 m run in 1:08.6.

Andrews won the high jump with a height of 6'2", and added a fourth-place finish in the long jump to his strong day. Tri-captain Scott Dyer '95 placed second in both the shot put and the 35# weight throw with distances of 42'3" and 50'10", respectively. Other high-finishers included Pat Kane '96 (third in the 400 m run), John Stuhlman '96 (third in the 55 m high hurdles) and Brian Campbell '97 (third in the 800 m run).

The men's track team will get another shot at Bates when the Bears travel to Lewiston today for another BBC match-up.

### Nordic Skiing

## Team gets underway in sub-zero temperatures

■ **Carnival time:** Bears skate successfully against their competition.

By ANTHEA SCHMID  
CONTRIBUTOR

Two Sundays ago, the Bowdoin nordic ski team returned to campus after a successful two-week ski camp. The 25-member team stayed in Phillips, Maine, and trained at the Carrabassett Touring Center.

Five members of the team raced in the season-opening CBB State of Maine Championship on January 7-8. In the 15K skate, captain Jason Rand '94 led the team with a sixth-place finish. Newcomer Doug Bruce '97 had a successful debut, placing eighth, and veteran Tom Eng '95 rounded out the scoring in tenth. Captain Anthea Schmid '94 worked hard to place third in the race, and Andrea Vogl '97 pulled through an asthma attack for a seventh-place finish at Troll Valley in Farmington.

The first Division I Carnival of the season was held on January 21-22 at Sugarloaf.

Friday's event consisted of a 5K individual classical race for women and 10K for men. Rand raced to a team-leading 51st place in the 10K individual classical competition, followed by Eng (77th), Bruce (79th), and first-year Nate Alsobrook (82nd). The depth of the women's team was made evident by the mere six-second time differential among the racers.

Despite sub-zero temperatures on Saturday, Rand scorched the course on his way to a 51st place finish. Also scoring solid finishes for the team were Bruce (71st), Eng (76th) and Alsobrook (84th). The performance of the day went to Oliver Moses '94, who skated to 97th in his first collegiate race. The women matched the men's success by placing all five teammates within the top 50 competing in the 15k mass start freestyle. Schmid recorded the team-high finish in 24th place, closely followed by first-year Nicole Robillard (33rd), Vogl (41st) and Kristin DiGaetano '95 (43rd).

The next race for the Polar Bears is the UVM Carnival today and tomorrow. Although only five men and five women are eligible to compete in each Division I race, they are strongly supported by an entire team of dedicated and motivated individuals.

## Men's indoor track @ Bates: January 29, 1994

Bates 188.5, Colby 164, Bowdoin 147.5, Eastern Connecticut 61.

Long jump: 1, EC - Kempain 21-3.5. 2, C - Saam 19-5.25. 3, C - Saucier 18-10.75.

35-pound weight throw: 1, Bat - 53-8.5. 2, Bow - Dyer 50-10. 3, C - Schwagier 45-1.

1500 run: 1, Bat - Sullivan 3:59.10. 2, C - Bologna 4:06.65. 3, Bow - Humphrey 4:17.55.

55 high hurdles: 1, C - Saucier 7.9. 2, EC - Christensen 8.3. 3, Bow - Stuhlman 8.4.

Pole vault: 1, C - Saam 13-0. 2, Bat - Way 11-6. 3, Bat - Edler 9-6.

400 run: 1, C - Dunbar 51.56. 2, C - Obote 52.12. 3, Bow - Kane 52.21.

Shot put: 1, Bat - Welch 47-6. 2, Bow - Dyer 42-3.5. 3, Bat - Potter 39-5.25.

500 run: 1, Bat - MacLaughlan 1:08.38. 2, Bow - O'Brien 1:08.57. 3, C - Suomi 1:09.07.

High jump: 1, Bow - Andrews 6-2. 2, Bat - Edler 6-0. 3, E - Christoffers 6-0.

800 run: 1, Bat - Sullivan 2:01.32. 2, Bow - Beach 2:04.19. 3, Bow - Campbell 2:09.79.

Triple jump: 1, C - O'Connell 40-5.5. 2, EC - Ysewyn 40-2.75. 3, Bat - Gillette 39-10.5.

1000 run: 1, Bow - Male 2:33.55. 2, Bat - Beardsley 2:35.35. 3, Bow - Sanchez 2:37.87.

55 dash: 1, C - Curry 6.54. 2, C - Tolbert 6.63. 3, Bat - Belinfanti 6.69.

200 dash: 1, C - Tolbert 22.99. 2, C - Curry 23.23. 3, Bat - Belinfanti 23.47.

5000 run: 1, Bat - Sarney 15:08.74. 2, Bow - Johnson 16:03.87. 3, C - Stronci 16:10.72.

4x400 relay: 1, Colby 3:29.45. 2, Bates 3:29.78. 3, Bowdoin 3:34.87.

4x800 relay: 1, Bowdoin 8:22.05. 2, Bates 8:40.95. 3, Colby 9:46.66.

## Women's Basketball

## Bowdoin's Northeast University of NE

Bowdoin Women's basketball team levels its record at 6-6 after a five-point victory.

By DELEK ARMSTRONG  
SPORTS EDITOR

Bowdoin	79
UNE	74

In its only game of the week, the women's basketball team downed the University of New England 79-74 at Biddeford, Maine.

Captain Alranti Bogle '95 had one of the best games of her Bowdoin career in the winning effort. Bogle threw in 27 points and grabbed a Dennis Rodman-esque 18 rebounds to provide the Polar Bears with invaluable veteran leadership. Laura Schultz '96 had her usual strong offensive output, hitting eight field goals for 17 points. Tracy Mulholland '97 also placed in double figures for the Bears, netting 15 points on 5-11 shooting. Kristen St. Peter '96 had more trouble hitting her shot than usual, but more than made up for it by dishing out a team-high seven assists.

In the second half, however, as the Bears scored more than twice as many points as the hosts in the first frame. They had a hold off a flustered offense by the hosts to do a job, managed to earn the victory by playing tough defense and outscoring UNE 33-18 in the final half.

Much of the credit for the team's victory can be attributed to the players' tough work on the boards. Bogle's dominance off the glass was not the extent of Bowdoin's rebounding edge, as the visitors outboarded their hosts 58-31. A significant edge on the offense boards also helped the Bears put up more points on second-chance opportunities.

The women's basketball team remains on the road this weekend to face Clark today at 5:30 p.m. and Trinity tomorrow at 1:00 p.m. When the Bears finally do return home Tuesday after eight games and almost two months away from Morrill Gymnasium, they will face Bates at 5:30 p.m. Although the Bears have fared well on the road, they greatly look forward to the chance to play at home in front of a familiar crowd for a change. The match-up should be exciting, seeing as how the first game between the two teams at Bates in December resulted in the first double-overtime contest in team history.

## WOMEN'S HOCKEY

Continued from page 20.

three goals in the first period and, to prove that her time off the ice had not slowed her down, added another in the second period. Kim also had a strong game, accumulating two assists, and Spagnuolo and Jen Ahrens '94 finished with one assist apiece. Although the Bears clearly dominated the first two periods, they relaxed prematurely and allowed RPI three goals in the third, which made for a tense finish to the game. Fortunately, Bowdoin squeaked by with a 4-3 win.

Coach Mike Woodruff was pleased with the wins, but still feels that there are improvements to be made. "Although we moved the puck well and skated a couple of great periods, we still have not managed to skate consistently. If we expect to win our coming games, we need to figure out how to retain that consistency." The Bears will have an opportunity to display their endeavors this weekend when they host the Bowdoin Invitational and play Saturday at 7:00 p.m. and Sunday at 2:00 p.m.

Surprisingly, the toughest contender the women's ice hockey team will have to face is its own administration. The future of the team is in jeopardy because, as of now, the team does not belong to the ECAC league and is just picking up as many games as it can. Unless the team joins the league, a decision which rests upon the agreement of the administration, the hockey program will be phased out. Ahrens explains, "The growth of women's ice hockey will come from within



Ken Netzer/Bowdoin Orient  
A Bowdoin player looks to pass.

the ECAC, and those who don't join it will be left behind. The level of play from teams like Colby, who belongs to the ECAC, has dramatically improved because they are attracting the best recruits. Talks of Middlebury entering the league leaves Bowdoin behind to play mere club teams." Despite these setbacks, the team continues to be optimistic about the rest of the season and is dedicated to ensuring the future of women's hockey at Bowdoin.

# Men's hockey squad poised for home stretch Final three weeks will be all-important

By RANDY STEINBERG  
STAFF WRITER

With three weeks to go and nine games left in the season, the Bowdoin men's ice hockey team is poised and ready to meet the challenges that lie ahead. The Bears are coming off a successful weekend in New Hampshire during which they faced St. Anselm's and New England College.

Bowdoin	4
St. Anselm's	4

Last Friday, Bowdoin met St. Anselm's in the second match of the season between the two teams, who tied 3-3 in a non-league game on December 8. It appeared that Bowdoin would take the rematch bout when the Bears jumped out to a 3-1 lead on goals by Andrew Poska '97, Marcello Gentile '95 and Torey Lomenda '94. However, in a four-minute stretch, St. Anselm's put three goals past the Bowdoin defense to take the lead, 4-3. Saving the Bears from defeat was Joe Gaffney '95, who scored with 4:23 remaining in the third.

On Gaffney's goal, Gentile added an assist to his already-impressive point total for the season. This assist gave him his 100th career point and moved him into 25th place on the all-time scoring list. His line-mates Joe Gaffney and Charlie Gaffney '95 have 112 and 133 points respectively, which places them 18th and seventh on the all-time list. Gentile's achievement makes this line the first in Bowdoin history to have three 100-point scorers. Despite this milestone, however, the game ended in a 4-4 tie as the teams skated to a draw for the second time this season. Towards the end of the game, the Bowdoin bench was alarmed to see Gentile go down with an apparent knee sprain. His status is day-to-day.

Bowdoin	9
New England	0

The following day, Bowdoin trampled all over New England College in a 9-0 rout. Despite the absence of their top goal-getter, the Bears turned in a solid effort behind the three-goal, one-assist performance of Lomenda. Lomenda's hat trick was the second such feat of his career. Stuart Logan '97 earned his first career shutout in goal and Bowdoin's first shutout since January 26, 1993, when Tom Sablak '93 blanked Colby.

The win over New England College gave Bowdoin an overall record of 9-2-3, which ranks the Bears fourth in a recent Division III East hockey poll. In the ECAC East league,

Bowdoin owns a record of 6-1-2, which earns them 14 points. The Bears are currently tied with Williams in the standings and find themselves only two points behind league-leader UConn (7-0-2, 16 points). Salem State and Holy Cross hold the second and third slots respectively, though both teams have played more games than Bowdoin so far this season. Charlie Gaffney (27), Gentile (24), and Joe Gaffney (24) lead the league in scoring.

With less than half the season remaining, Bowdoin has put up some impressive team statistics. While posting a healthy 5-2-1 record at home, the team has been dynamite on the road (4-0-2). In games in which the Bears have scored the first goal they are 8-0-1. When leading after the first period the Bears are also 8-0-1. These figures are a tribute to Bowdoin's preparation for each game. Rarely starting flat, the Bears are able to pounce on their opponents early on to build comfortable leads. Bowdoin has outscored its opponents in the first period by a telling margin of 32-19.

Equally impressive are the team's power play and penalty-killing statistics. Overall, 27% of the Bears' power plays result in goals, and in the league they post an amazingly high 34.1% power play efficiency. The young Bowdoin defense has stood up well, especially on penalty-killing, preventing the opposing offense from scoring 77.8% of the time overall and 76.3% in the league. The clear stand-out in net has been Matt Bowden '95. He is undefeated this season with a 4-0-3 record. In addition, he posts a .889 save percentage and a 3.21 goals-against average.

Bowdoin's next two games should be proverbial cake-walks. The men's hockey team meets Connecticut College tonight and Trinity College tomorrow, both away. As two of the weaker teams in the league, they have combined for a league record of 4-12-2. The following weekend, however, the Bears will face perhaps the most stern test of the season with back-to-back games against Hamilton and Williams. Williams and Hamilton are ranked seventh and eighth respectively in the Division III East poll, so both of these games will most likely be pre-cursors to the playoffs.

## ECAC East Standings

	W	L	T
UConn	7	0	2
Salem	7	2	2
Holy Cross	8	3	0
Williams	7	2	0
Bowdoin	6	1	2
St. Anselm's	6	2	2
Middlebury	6	3	0
AIC	5	4	0
Hamilton	5	4	0

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## Women's Squash

# • Polar Bears do a complete about-face

■ **180 degrees:** The women's squash team has been buoyed by the talent and depth of the first-year class and the experience and leadership of the veterans to turn a disastrous 1992-93 campaign into victory after victory in 1993-94.

BY ALISON BURKE  
STAFF WRITER

Off to one of its best starts in recent history, the Bowdoin women's squash team is a power to be reckoned with in 1994. This season is proving to be a complete turnaround from the 1992-1993 season, in which the Polar Bears finished the season with a 3-15. The current squad is 12-4 and has seized the attention of its competitors.

"It's awesome to have a winning season—it's been four years," says co-captain and #1 player Jennifer Bogue '94. Undoubtedly, the team's strong showing is a result of hard work and intense training. The team's winter vacation was cut short by a tough training program that began on January 11 to prepare the team for the rigors of the season to come. "For almost two weeks all we did was concentrate on squash," says Bogue.

Coach Hammond attributes the successful season in part to Bogue, the only senior. "Jen is one of the primary reasons for the major turn around this year," says Hammond. "Her leadership and fierce competitive nature sets a great example for the rest of the squad."

Ultimately, the team's success lies in its

depth, ability and competitiveness. Many strengths can be found in the first-year class, led by #2 player Sarah Titus. "Sarah came in and has played very high for us and is doing great," says Hammond. Other first-year starters include Tara Dugan at #6 and Ellen Chan at #8. Dugan holds an impressive season record of 16-0, and is anticipated to be a key player in upcoming years.

Maggy Mitchell heads a very talented junior class. Mitchell at #3 (8-8) is joined by three juniors, Dee Steele at #4 (12-3), Lisa Tahayama at #5 (9-6) and first-time player Kelsey Ziegler at #9 (8-0). Mitchell anticipates the end of a great season, saying, "This year we have an excellent shot at playing in the B league at Nationals. Last year we finished at the bottom of the D bracket. This upward movement is incredible." Lisa Klapper '96 is also having a remarkable season at #7 with a 14-1 record. Klapper says, "The season is going so well—the lower part of the ladder compiles a total record of 45-2, which is quite impressive." Additional pivotal players include Umbreen Khalidi '97, Sarah Hill '97, Tehani Cooneratne '97 and Kate Stein '97.

Saturday's contests against Bates and Tufts demonstrated the team's new strength and inspiration. The Polar Bears defeated Bates 9-0 and Tufts 6-3. Tuesday's match also saw strong results in the form of another 9-0 victory against Colby. The women's only losses have been to nationally-ranked Amherst (#5), Vassar (#6) and Connecticut College (#10), all by the extremely close final of 5-4, and Williams by a slightly larger margin of 7-2. Hammond notes, "These losses were so close, and some were at the beginning of the season—we'll be sure to get them at Nationals." Additional victories include Hamilton, Wesleyan, Smith, Mount Holyoke, Colgate, Colby and Wellesley.

Nationals are February 19-21 at Yale. The future looks extremely bright for the Bowdoin women's squash team.



Lisa Klapper '96 serves up game point against Bates last Saturday.

Jen Ahrens/Bowdoin Orient

## Men's Squash

## Squash squad reaches full capacity for remainder of season

■ **Welcome home:** Bears anticipate the return of key players from off-campus study will save their season from mediocrity.

By JUSTIN BOOTHBY  
STAFF WRITER

The Bowdoin men's squash team is 4-4 halfway through the season with eight of its toughest matches remaining. The positive side of this is that juniors Jon Cirone and Eliot VanBuskirk have rejoined the already strong

team after studying away first semester.

The Polar Bear top ten consists of captain

T o m Davidson '94,  
H a f e e z Esmail '94,  
C i r o n e, VanBuskirk,  
John Winnick '95,  
H o l t Hunter '96,  
J a m i e Oldershaw '96,  
C r a i g Bridwell '96,  
J a s o n M o y e r '97 and Andrew Weiner '97.

According to coach Dan Hammond and

coach Philip Soule, the strength of the team is its depth. "Through eight matches thus far we

*"Through eight matches thus far we have had four different players who have played number one for us."*

— Dan Hammond

have had f o u r different players who have played number one for us," says Hammond. "O u r numbers two through ten are pretty much

all alike." The four blemishes on Bowdoin's record have come at the hands of all top-ten

nationally-ranked schools: Amherst (#5), Yale (#2), Stony Brook (#9) and M.I.T. (#10). The Polar Bears have already avenged losses to Connecticut College, Tufts and rival Bates, whom the team had not beaten in nine years.

Upcoming for the Bears are another match at Bates on February 9 and a visit from the West Point Cadets on February 12. "This match is very special for us," said Davidson. "This is Coach Hammond's alma mater, and last year at West Point the match was very emotional and intense. Also, the Cadets won."

Soule feels that with the return of Cirone and VanBuskirk to an already solid lineup, the men's squash team can realistically hope to duplicate its feat of winning top honors at Nationals, to be held this year at Yale.

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# S♦P♦O♦R♦T♦S

## Men's Basketball

### BROWNING SINKS TOP-RANKED COLBY

*Bowdoin men's and women's basketball: Something to cheer about*

#### The Game Considered

by Derek Armstrong

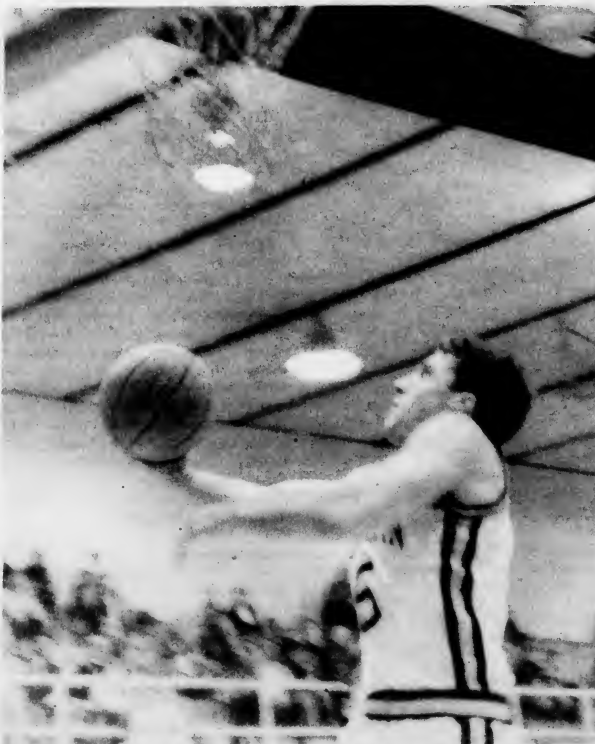
My eyeballs were about to explode. That's the best way to describe it. The sound which escaped my throat was some sort of sustained Neanderthal roar. It turned my face purple with its intensity.

I stood on top of the stat-keeper's table, right on top of the stats I had just spent an hour-and-a-half keeping. The table wobbled, so I jumped down. I was still screaming. I slapped hands with someone, hugged someone else. The scream just kept on coming out in waves of primal ecstasy.

We've all experienced something like this before, most of us probably at a hockey game after the goal that puts Bowdoin up for good. But this was not Dayton Arena, and I was not watching hockey. This was Morrell Gymnasium on Tuesday night, and the Bowdoin men's basketball team had just beaten Colby for the first time in six seasons.

Yes, you heard me right. I am a Bowdoin student, and I was screaming my eyeballs out for basketball.

And why not? This year's men's team has compiled a 9-4 record and is fresh off its most exhilarating win in recent history, a 71-68



Chad Rowley '97 lays it up for two of his 11 points against Colby. Ken Netzorg/Bowdoin Orient

Co-captain helps Bowdoin end seven-year drought against the #1 Mules, who entered the game 15-1

By TODD SHAW  
STAFF WRITER

Co-captain Nick Browning '95 hit a clutch final shot with eight seconds remaining and nailed eight straight free throws down the stretch, propelling the men's basketball team to a thrilling 71-68 victory over the arch-rival White Mules of Colby in Morrell Gymnasium on Tuesday night.

Colby came to Brunswick with a 15-1 record and the top ranking in the NCAA Division III New England poll. The Polar Bears, coming into the game with a solid 8-4 record this season, had not defeated the Mules in their last twelve attempts. Before Tuesday, the Bears had most recently defeated Colby on February 28, 1987, when they won 91-89.

The game, played in front of a crowd of over 1200 fans, was a back-and-forth contest early on. There were 11 lead changes in the first 12 minutes of play, but when the Polar Bears went on an 8-2 run, including three-pointers by Jon Chapman '96 and Elijah Whitehead '94, they really started to roll. After Browning converted a double pump reverse layup at the buzzer, the Bears had scored the last seven points of the half and headed to the locker room with a 38-29 lead.

Please see FANS, page 16.

Please see UPSET, page 16.

## Women's Hockey

### Polar Bears sweep their weekend competition

■ **Redemption:** The women's hockey team breathes a collective sigh of relief as it ends a seven-game losing streak with two convincing victories at home.

By COLLEEN FOX  
STAFF WRITER

The Bowdoin women's hockey team snapped a seven-game losing streak last weekend, picking up two critical wins against UMaine at Orono and Rensselaer Polytech Institute, which worked to both elevate their record to a respectable 5-8 and instill in the team a renewed sense of resolve and determination.

During the first period, Saturday's game against UMaine appeared to be just another contest in which the Polar Bears would be stymied by their youth and inconsistency. Maine came out strong with captain Stacy Rondeau flipping the puck into the top left corner of the net for an unassisted goal five minutes into the game. Three minutes later, her teammate, Amanda Moors, slipped another in the net to put the Black Bears ahead 2-0. At 17:27, however, Nan Gorton '96 managed to tip the puck behind UMaine's goalie and change the play to Bowdoin's advantage for the remainder of the game.

Bowdoin was exceptionally dominant in the second period, with Gorton scoring again at 1:18 off of rebounded shots by Jane Kim '96 and Michel Phanuef '96, and Erika Helmrath '97 adding another goal a minute later for her second goal of the season. The unquestionable highlight of the period was the hat trick scored by sophomore Michel Phanuef. Scoring her first goal off of a stunning break-away at 6:06,



Carey Jones '95 controls the puck. Phanuef slammed another in the net four minutes later. She tipped the puck in for her final goal off of assists from Dee Spagnuolo '96 and Carey Jones '95 at 11:01. The Black Bears scored another goal in the third period, but they clearly were frustrated by Bowdoin's game and could approach no closer than

Ken Netzorg/Bowdoin Orient

within three goals as the Bears won 6-3.

Although she played only the first two periods in an attempt to recover from injury, Gorton certainly made her presence known in Sunday's game against RPI. Gorton scored

Please see WOMEN'S HOCKEY, page 18.

# BOWDOIN ORIENT



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VOLUME CXXIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, FEBRUARY 11, 1994

NUMBER 14

## Davidson '94 announces candidacy for legislature

By DAVID SIMMONS  
NEWS EDITOR

Tom Davidson '94 officially declared his candidacy this week for the Maine State Legislature, representing Brunswick.

He is seeking the seat currently occupied by Democrat incumbent Sophia Pfeiffer, who represents the 50th legislative district of Maine in Augusta. Pfeiffer has announced that she will not be running for the seat this fall.

Davidson announced his decision to run for the office in a speech given last night at the Captain Daniel Stone Inn in Brunswick. In his address, given before an audience of Brunswick community members, College officials, politicians and Bowdoin students, he briefly described his background and outlined the major points of his campaign platform.

Davidson has distinguished himself as a student at Bowdoin. He is the recipient of a number of academic awards, and last year received the James Bowdoin Book Award for High Honors in recognition of his 4.0 Grade Point Average.

He has served as a proctor, a member of the Student Judiciary Board and as a student representative to the Board of Trustees. He has also been the Editor-in-Chief of both the *Bowdoin Orient* and the *Bugle*, and was Chair of the Bowdoin Publishing Company from 1992-1993. In addition to these activities, he was also the captain of and top-ranked player on the varsity tennis and squash teams.

Davidson made his decision to run when Sophia Pfeiffer announced last fall that she would not run again for the State Legislature. Pfeiffer urged him to seek the Democratic nomination, thinking it would be a good experience, Davidson said.

Davidson has been "following the office pretty closely" during his years here, he said. Since his arrival at Bowdoin in 1990, he has made it a point to become conversant in issues affecting the state of Maine and the people who live here. "I realized as I looked at the Legislature that it was a place where young people could go in and make a difference," he said. "It wasn't really as intimidating as running for Congress."

To become an official candidate, Davidson will have to register with the State Ethics Commission. In order to be put on the ballot for the primary, he will be required to name the treasurer of his campaign and to submit a petition with at least 25 signatures. He must also commit to accepting the nomination of his party, should he win the primary election on June 14.

Davidson has already named Nicholas P. Taylor '94, a long-time friend and colleague, as his campaign treasurer. He has until April 1 to submit his petition.

Davidson wanted to announce his candidacy early, before the party caucuses that will be held this Sunday. "[Announcing early] gets your foot in the door," he said. "It establishes you."

Davidson was the only candidate to have made an official announcement at press time. Davidson emphasized that "there are a lot of issues right now that are developing before our eyes" which he will have to address if he is elected. In his speech, he discussed three of these issues that will be the focus of his campaign: education, the state economy and campaign reform.

He cited the devastating effects the recent economic downturn has had on the school systems in Maine, including a rapidly increasing high school dropout rate. He pointed out that economic recovery in Maine must include expanding the technical education



Erin Sullivan / Bowdoin Orient

Tom Davidson's campaign for State Legislature will focus on education, the Maine economy, and radical campaign finance reform.

system, which will produce a more skilled work force in the future. He is also frustrated that the poor economy has made attending a college or university in Maine an impossibility for many high school graduates.

On a local level, he is hoping to turn to "501 C3s," or non-profit community organizations, to perhaps fill in the gaps in schools that have had important educational programs cut. The utilization of people within the community will establish a relationship between schools and the community around them, he hopes.

"I feel a real responsibility to see what I can do and be the voice [of students] in Augusta," he said. Because he is as close to the problem as he will ever be, Davidson feels, "My time to make a difference is now."

He expressed his optimism, however, for Maine's economic future. He looks forward

to taking advantage of the NAFTA treaty and recent advances in technology to launch Maine businesses into the opening world markets. He pointed to his experience working with the World Bank one summer and his authorship of two case studies that are used at such institutions as the Harvard Business School and Stanford University as an indication of his familiarity with economics. "I have a really good sense of prioritizing in tough times and recognizing the essential programs" as a result of his research, he said.

But the central focus of his platform, which he calls Maine Vision '94, will be on campaign reform. He feels that term limits alone, which will be implemented retroactively in the State Legislature in 1996, will not be effective un-

Please see DAVIDSON, page 4.

## Former NEA chairman Frohnmayer to speak

By MEG SULLIVAN  
STAFF WRITER

Next week, February 14-17, the College will present the second installment in its Bicentennial lecture series with The Visual Arts and the Common Good Bicentennial Fine Arts Institute. This series will look to define the manner and the degree to which cultural values influence art. Mark Wethli, Vice-Chairman of the Arts Institute Committee, explained, "Each speaker will, in their own way, address the way in which art and society interact in our time."

One of the three lecturers to be featured will be John Frohnmayer, the chairman of the National Endowment for the Arts from 1989 to 1992, who will give the lecture, "Cultural

Vampirism—Should the United States Have a Cultural Policy?" In his speech, he will address the apparent relationship of the arts to society, an issue which placed him in the center of the controversy surrounding the arts endowment and freedom of expression.

Frohnmayer, who served as head of the NEA during a controversial period which questioned its very existence, had always been interested in both music and law. After receiving his B.A. from Stanford University and considering the religious life, he earned his M.A. at the University of Chicago, specializing in Christian ethics, and later his J.D. from the University of Oregon.

Throughout his education, he was an accomplished singer as well, studying with a professor from the Julliard School. After his schooling, he practiced trial law for 17 years,

and later headed the Oregon Arts Commission. For him, the chairmanship of the National Endowment for the Arts was a natural goal which blended his interests. "I always thought if there was anything that combined the arts and law, I'd do it, and it was the NEA," he commented.

What he did not realize was the controversy that could arise when art, law, and politics clashed. Frohnmayer began his tenure as head of the NEA in October 1989, after the agency had been without a chairperson for nearly ten months. The preceding summer, both government officials and the country as a whole had been involved in a bitter dispute over the NEA's funding of the sexually explicit and homoerotic art of photogra-

Please see FROHNMAYER, page 8.

### Inside this issue

News: More on the Status of Women report. . . . . page 3.

A&E: Music Marathon features talented Alums. . . page 6.

Opinion: An environment-friendly Bowdoin? . . . page 15.

Sports: Women's squash goes up 15-4 in the season. . . page 20.

Plus an analysis of Rush Week statistics. . . . . pages 10-11



# Page 2

*The  
difficulty in  
life is the  
choice.*

- George Moore

## Beyond the Bowdoin Bubble...

### NATO threatens Serbia with air strikes.

The 16-nation Western alliance has given Serbia a 10-day ultimatum to lift its siege of Sarajevo or face punitive actions. After a 14-hour contentious meeting at its headquarters in Brussels, NATO officials stated that the Serbs must withdraw their artillery and mortar to a distance of approximately 12 miles from the center of the city by 1 a.m. on February 21. The air strikes would be the first offensive action in the 44-year history of NATO. President Clinton acknowledged that he was supportive of the tough stance: "Our nation has clear interests at stake in this conflict." In other relevant news, the United States extended formal recognition to the former Yugoslav Republic of Macedonia.

### Breakthrough in talks between Israel and the PLO.

Yasir Arafat and Israeli Foreign Minister Shimon Peres reached an agreement over the status of the Gaza Strip and the West Bank town of Jericho. Among the major issues agreed on following several weeks of intensive negotiations include the question of the management of border posts between Gaza and Egypt and between Jericho and Jordan. Moreover, the passage in and out of

Jericho and the role of the Palestinian civil administration in Jericho were among other agreements reached between the two sides. The final accord will be negotiated between Arafat and Israel's Prime Minister Yitzhak Rabin.

### Japanese Prime Minister Morihiro Hosokawa to meet with Clinton over trade issues.

Hosokawa arrives in Washington today to meet with the President to assess progress in talks under a July 1993 agreement aimed at reducing Japan's huge trade surplus and improving U.S. access to its domestic markets. The meetings will focus on three major aspects: global issues including AIDS, population and the environment; macroeconomic issues; and sectoral issues. U.S. Trade Representative Mickey Kantor stated, "We are looking for tangible progress."

### Drought and fighting endanger over 2 million Sudanese.

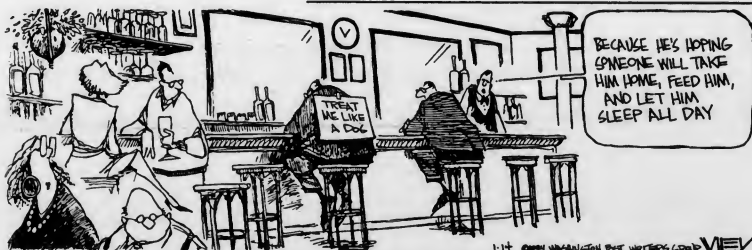
A severe drought has led to a failed harvest and depleted food stocks in southeastern Sudan. Furthermore, the Khartoum Government is reported to have troops massed in southern towns to continue a major offensive against villages controlled by rebel forces. United Nations aid workers

acknowledged that over 70,000 refugees were fleeing toward the Ugandan border and another 30,000 others were fleeing from heavy fighting near the border with Zaire. The present calamitous situation in Sudan is among many in the 10-year civil war between the Islamic fundamentalist north and the Christian south.

### Figure skater Tonya Harding files a \$20 million lawsuit against the U.S. Olympic Committee.

Robert C. Weaver Jr., who is representing Harding in the investigation over the clubbing attack on Nancy Kerrigan, asked an Oregon court on Wednesday to delay a hearing scheduled by the USOC for next Tuesday to discuss her eligibility for the Olympics. USOC executive director Harvey Schiller promptly responded by filing a motion in Portland, Oregon to throw out the lawsuit. Schiller also stated, "We (the USOC) are not focusing on criminal issues (with Harding) at all. I think there are issues of conduct and sportsmanship." Jeff Gillooly, Harding's former husband, requested permission to attend the hearing to testify against her.

-compiled by Seth G. Jones



NON SEQUITUR

BY  
VIEV



## This Week's Bowdoin Orient Trivia Question: *Who's tail end is this?*



Carey Jones / Bowdoin Orient

**\*Win a FREE Domino's Pizza and Two Sodas\***

What Bowdoin staff member drives a car with this license plate? Be the first to call the Bowdoin Orient's answering machine at x3300 with the correct response and win a free pizza and two sodas. Don't forget to leave your name and phone number.

Congratulations to Joshua Aronson '95 for being the first caller with the correct response for last week's contest. There are 320 milligrams of tar in every pack of "Full Flavor QUALITY Filter King" cigarettes. For anyone wondering, Eleni Carras '95 is much better now and no longer requires the iron lung. She would love to hear from you!



## Report of the Committee on the Status of Women at Bowdoin

In March of 1991, on the occasion of the 20th anniversary of coeducation at Bowdoin, President Edwards established a committee to assess the status of women at Bowdoin and to make recommendations for change. The President wrote in his charge:

The time has now come to explore whether the goals of coeducation have been met, to assess the structures and processes of the College that may impede or secure the place of women as full partners, and to identify and rectify inequities that may remain for women at Bowdoin.

Our exploration revealed serious problems for women.

The Committee determined that three types of information were needed: quantitative, qualitative and anecdotal. Four subcommittees were formed to gather information on: 1) admissions, financial aid and post-graduate issues; 2) academic issues; 3) student life; 4) employment issues.

Regarding quantitative information, preliminary inquiries quickly determined that the needed databases did not exist in readily accessible forms. In the case of institutional data, the breakdown by gender is not systematically available. And in the case of sexual harassment and date rape, for example, neither the policy nor the process exists to allow the systematic and reliable collection of data. The Committee, therefore, was without the necessary resources to form a comprehensive statistical picture of the status of women at Bowdoin. We address these vital needs in our recommendations.

Early in its work the Committee initiated discussions with members of the Bowdoin community. It soon became apparent that many women felt vulnerable and were afraid to speak out. Some did speak with members of the Committee, but with the explicit condition that their conversations be kept strictly confidential.

In view of the unwillingness of both women and men to speak publicly, the Committee decided that qualitative data could be collected only in a comprehensive confidential survey of the entire Bowdoin community. However, we had doubts both that people would respond honestly to a survey conducted by the Committee and that the survey results would be accepted by all members of the Bowdoin community as a valid assessment of the status of women on campus. We concluded that, for validity, an outside organization should conduct a campus-wide survey. Thus President Edwards was approached about the feasibility of hiring an outside group to conduct the survey. Ultimately the survey was not funded.

In summary, the Committee discovered strong evidence of a very chilly climate for women at Bowdoin. Fear, distrust and the perception of vulnerability are of such magnitude within every level of the institution that the Committee urges immediate action. We recommend:

An Oversight Committee, with campus-wide representation be formed to review information on an on-going basis concerning the status of women at Bowdoin. This Oversight Committee should report its findings and recommendations to the College community on an annual basis.

The College, based on recommendations of the Oversight Committee, strengthen, clarify, disseminate and develop policies and procedures to secure the place of women as full partners at Bowdoin.

The Office of Institutional Research make it a priority to collect gender-coded information to form the basis of a comprehensive database. Historical information should be included when possible. The Office of Institutional Research will provide information to the Oversight Committee as requested.

The College fund a campus-wide survey to assess the campus climate for women. This survey should be conducted by an outside organization under the auspices of the Oversight Committee. Such a survey should be done periodically so that the College can begin to understand longitudinal trends.

The Committee believes that the implementation of these recommendations will move the community closer to an open and honest consideration of issues related to the status of women at Bowdoin.

Amy Coyle '93  
John Cullen  
Leilani Goggin  
Suzanne Lovett  
Elsa Martz  
Mary McCann  
Judy Montgomery, Chair  
Helen Pelletier  
Faith Perry  
Carey Phillips  
Ann Pierson  
Rosemary Roberts  
May 1993

## Status of Women: The full report

The *Orient* was pleased with the positive reaction to the article run last week on the report of the Committee on the Status of Women at Bowdoin. It has come to our attention, however, that many who read the article also wished to read the actual report.

In the interest of promoting informed discussion about the

issues raised in the report, and in light of the faculty meeting that will be held on Monday, where such issues might be raised, we have reprinted the report in its entirety (left). We have also included the memo President Edwards attached to the report when he distributed it to several committees last fall (below).

### MEMORANDUM

To: Bowdoin Administrative Staff Steering Committee  
From: Robert H. Edwards  
Date: November 15, 1993  
Subject: Attached Report of Committee on the Status of Women

I'm looking forward to discussing the attached document with you on November 18. It is troubling reading for a president who has seen in the last two years or so a number of powerful institutional changes fortifying the status of women at Bowdoin. According to Institutional Research, in this period:

- in middle-level administrative hirings, the gender breakdown has been 37 female, 21 male;
- appointments to tenure-track positions have been 6 female, 5 male; tenure-track positions are now 63.3 percent female; in the past three years 8 women and 8 males have received tenure;
- in the last two years the "yield" on admitted women, which used to trail that of men by 10 percentage points, has become slightly better than that of men. Bowdoin's enrollment is now almost exactly 50 percent female (751 M; 747 F);

In addition, fraternities are now required to be co-educational;

- assertive, unambiguous action has been taken in instances of sexual harassment, and a revised policy is under study;

- a women's studies major has been established;

- an initial concern for gender equity in pay of last year's Peat-Marwick Study is now being followed by a still more detailed study.

I believe these facts indicate with clarity that Bowdoin College is determined to advance the equality and participation of women and that many women are succeeding. They do not in themselves, however, indicate that we are yet fully successful in creating an environment in which women can flourish equally with men. What is most troubling to me is the belief of the attached report that women are afraid to talk about this subject. An atmosphere in which members of this community fear the consequences of their self-expression would be intolerable.

I therefore seek your counsel about the implications of this report and its recommendations — on one of which, the collection of better data analyzed by gender, we are already at work. We can also consider the implications of the September 3 Faculty Survey Report, which you've received. I look forward to our conversation.

## WINTER'S WEEKEND IS HERE!

### February 10, 11 & 12

Thursday, February 10: Senior Pub Night with drink specials and Winter's Weekend t-shirt giveaways.

Friday, February 11: Men's Hockey vs. Hamilton @ 7:00 p.m.

Following the game in the Moulton Union...

### Casino Night!

-featuring reggae music by *Lambbread*, Zelda the fortune teller, a caricature artist, the Meddies, free gameroom, free food and Red Stripe on tap in the Pub.

-in Main Lounge: free gambling! Craps, blackjack, poker and a wheel of fortune! Use your winnings to buy chances to win the grand prize:

A free vacation for two anywhere in the U.S. donated by Cook's Travel! Others great prizes were donated by Brunswick Flower Shop, Wildflower Bakery, the Kitchen, Ben and Jerry's, Matt and Dave's Video Venture, the Bohemian Coffeehouse, TCBY, The Works, Tontine Fine Candles, the Meddies, the Pub, the Game Room and the Bookstore.

Saturday, February 12: All Day Music Festival! Games on the Quad! Sign up in the Union to win cash prizes.

Men's Hockey vs. Williams @ 3:00 p.m....

After the game: Pub Happy Hour.

In Pickard Theater @ 8:30 pm, the comedy of

### The Second City!

\$2 with a Bowdoin I.D.

## What do you know about genocide?

The Coalition brings you:

*A Day of Awareness  
about Bosnia*

12:00 pm

Tuesday, February 15

Moulton Union

Students nationwide will be rallying for awareness and aid. Let's make Bowdoin a part.



Sheridan Kelley/Bowdoin Orient

### Those God Damn Independents

Posters like this one were ubiquitous during Rush Week, perhaps signalling a shift in the collective College attitude toward Rush. But did they influence drop decisions? See the data on pages 10-11 for details.

## New Exec. Board members face full plate of tough issues

By EMILY CHURCH  
ASSISTANT NEWS EDITOR

With the four of the five newly elected members present, the Executive Board had a full agenda for the Monday, February 7 meeting. Members of SafeSpace Claudine Solin '94 and Anne Kelsey '95, presented their views of the new sexual harassment policy that is still in draft form. Financial aid was also discussed.

Jackie Zinn '97, Payne Cave '97, Gerald DiGiusto '96, Ellen Brown '95, and Braden More '95 were voted onto the Board by a campus-wide election that took place on Thursday, February 3. Executive Board Chair Holt Hunter '96 is excited about the new members, but wishes that the election had been more participatory.

"There is great composition, with two women, three men, two juniors, one sophomore and two first-years now on the Board," Hunter said. "We had six people running for five spots, which was unfortunate. It represents the ongoing problem of the difficult structure of the Executive Board. We are too low profile, which is why we're considering overhauling the current system."

Although the Board faces a full schedule this semester, Hunter is determined to make a review of the Executive Board a primary issue. "We're going full steam ahead," he said. "We will deal with the other issues, but this is of paramount concern." Members of the Board are currently researching constituencies from over fifty schools for possible leads.

Solin and Kelsey, from SafeSpace, spoke about the sexual harassment policy that has been under consideration by the Administration since last summer. Although they are very encouraged by the new draft, the members are concerned by the length of time it is taking for the Administration to get the report out to faculty and students for feedback.

Safe Space is not comfortable standing behind the current school policy, citing the procedural difficulties in reporting incidents, and also ambiguity on the rights of both victims and the accused. Although SafeSpace wants the Administration to expedite the process, they also believe that there are revisions that are necessary before a final draft is agreed upon. The Executive Board has decided to wait to take any definitive action on the issue until it has been further researched.

Financial aid and diversity were also major issues. The Strategic Planning Task Force is looking for Executive Board support in an educational forum slated for March which will outline the specifics of financial aid. Such topics as how aid is distributed, why Bowdoin is not need blind, and the long-term plan for aid and its effect on diversity will be addressed. The Student Aid office is also hoping to establish a committee of students educated in the aid process to voice constructive criticism relating to financial aid.

Other issues on the agenda included the possibility of a higher student:faculty ratio to match the College's expansion, investigations into the closed nature of Judiciary Board hearings, and Security's proposal for a committee of students to review parking violations.

## Seniors urged to sweeten the kitty

By BROOKE CARLSON  
CONTRIBUTOR

During this Bicentennial year, the Senior Pledge Program is being introduced. Elizabeth Orlic, Assistant Director of Annual Giving, is overseeing the program, coined "Sweeten the Kitty" by this year's Drive Chairs: Heather Young '94, James Hale '94 and Brooke Carlson '94.

This program, which is part of the Alumni Fund, will focus on obtaining pledges for future gifts of unrestricted funds to go directly into the College's operating budget, not the endowment. Contributions to the Alumni Fund help bridge the gap between tuition and fees and the actual cost of educating each Bowdoin student.

The following are three principal areas of College operations supported by the Alumni Fund: the financial aid program, which meets the full financial needs of approximately 40% of the student body; Student Services, which encompass the costs of counseling, admissions and extracurricular activities; and Institutional Services, for support of Bowdoin's faculty, libraries and academic and athletic programs. "Sweeten the Kitty" hopes to get Seniors involved as alumni before they actually leave the College. Since the Alumni Fund's inception in 1869, Bowdoin alumni have con-

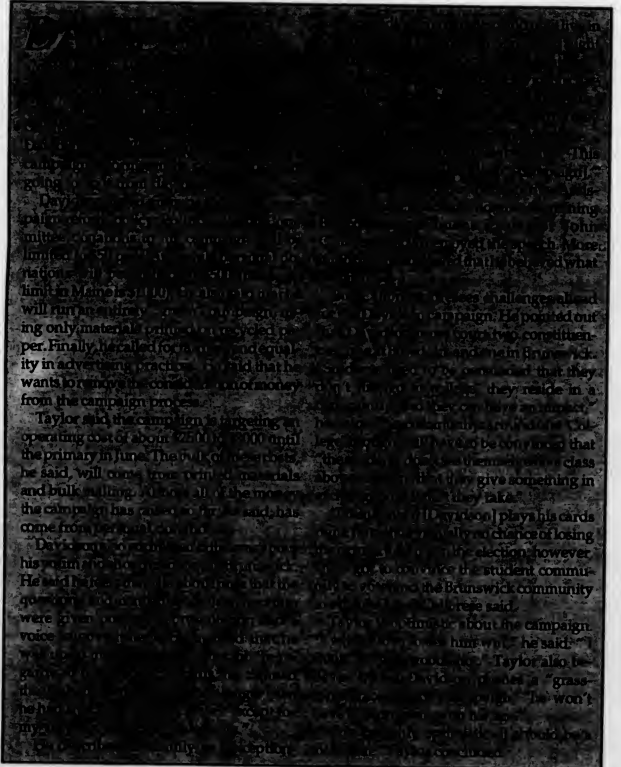
sistently demonstrated a high level of annual support, enabling the College to preserve and enhance the Bowdoin experience.

"Sweeten the Kitty" is shooting high for 100% class participation this year. That is to say, it is participation, not the amount of the contribution, that this program stresses.

"Sweeten the Kitty" begins officially February 11 with solicitation letters being mailed to all Seniors. From the 14th to the 18th a pledge table will be set up in Moulton Union. Active solicitation will begin the 21st and will run up to the 7th of March. Seniors, you will be contacted individually during this period. Remember, a pledge allows you until June of 1995 to make your payment.

This type of program, although new this year at Bowdoin, has long been in place at such rival schools as Amherst, Bates, Colby, Dartmouth, Bucknell, Hamilton, Wellesley, Middlebury, Williams and many others. The Bicentennial is an opportune time to start Bowdoin's Senior Pledge Program off with a bang.

The Class of '94 has experienced a great deal during its four years together at Bowdoin and participation in the activities of this wonderful institution will not end on Commencement Day. Seniors, ensure your role in Bowdoin's future by being part of the Senior Pledge Program today.



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# Students question academic computing services

■ **College Issues:** Student reaction to the recent computer lab move has been less than positive, forcing students and staff to re-examine the viability of the entire system. But is the discontent justified? Measured against similar schools, how do Bowdoin's computing facilities stack up?

By BENJAMIN S. BEACH  
CONTRIBUTOR

In the wake of the change in the location of the old Hubbard Hall computer lab, student concern over the quality of the academic computing system has increased. In light of the level of computing services provided by other small New England colleges, this perceived deficiency has become even more important.

It is a typical weeknight in the Hawthorne-Longfellow computer lab. Teeming with frustration over the sluggishness of her computer, a student asks, "Do you guys hate this lab as much as I do?" The lab monitor takes it upon himself to respond, "Yeah, just give it a minute so the hamsters can start running around on their wheels and it'll spit out your disk."

Whether it is accurate or not, the perception of many Bowdoin students is that the computing systems offered to them are not adequate. Tad Macy, Acting Director of Computer Services, initially addressed the issue with optimism. "I think we're doing very well," he said, but then clarified with "better than average."

Macy's cautious, almost tentative approach to questions regarding the limitations of the system speaks to a frustration which he may well share with the rest of the campus. His softly spoken, painfully extracted admission that "the budget constraints are such..." hangs in the air like a carefully disguised elephant.

Dana Bettinger '97, who is in her second semester of computer science class, points to

the obsolescence of the available terminals as a source of grievance. "All of the [Macintosh] SE's are completely outdated, and over-worked moreover." She adds, "All of the Macs have problems with Polar freezing up for up to five minutes at a time and often boot you out of TCP Connect [the program that allows connection with Polar] entirely."

The Macintosh SE's, which make up the entirety of the Macintosh terminals in the Hawthorne-Longfellow lab, were purchased in 1987. In total, more than 50% of the computers available for student use are SE's, which are either six or seven years old.

The Manager of User Services and Academic Computing, Harry Hopcroft, agrees that the older computers need to be replaced. "The screen is too small and the machine is simply too slow to run the software," he said, adding, "I put in a lot of money to replace them in my budget, but I heard it was cut."

Most of the newer, more advanced Macintosh Centris 650, Ilii and IliX computers are

*Williams, Bates and Colby all have at least one lab which is open 24 hours a day.*

reserved for the math lab because they were bought with government grants for specific use with "Mathematica" software and thus get placed in labs which are reserved for specific classes. The computers which receive the most use are the ones which have the lowest capability.

Macy described the computers as "aging." He expressed his desire to replace them more rapidly, "but it's very expensive," he said. Still, he insists that "there should not be significant delays."

"I would generally say that computers need to be replaced every three years," explained Mark Berman, Director of Technical Services at Williams College, where, as he pointed out, "basically nothing is more than two years old." He confidently explained that Williams underwent a complete turnaround three years ago in computer services and "started from scratch and rebuilt everything."

This investment may pay big dividends for



Sheridan Kelley/Bowdoin Orient

Frustrated and exasperated students are not too hard to find around the computer labs these days.

the College, especially with prospective students. Dean of Admissions Dick Steele observed that computing facilities are an "increasing concern" of potential applicants, and students looking at Bowdoin are becoming increasingly sophisticated concerning computer capabilities.

Currently, it appears that the two schools offer an equally impressive array of software for students to use. A Bowdoin student at a lab terminal has access to e-mail, Telnet, FTP, Wordperfect, Microsoft Word, Desktop Publishing, File Transfer, Spread Sheet, Mathematica, and a wide variety of statistical software. The "Talk" software, which allows students to communicate in real-time with other "Internet" servers has been removed because it contained a bug which was the cause of many of the network "crashes" which occurred during the first semester. The software will be reinstalled during the summer.

The problem may lie in students' ability to gain access to terminals which can effectively run the software. "Every other College or university that I know of either has a 24-hour lab or has dorm room connections or both, so that students can access a computer or printer at any time," explained Bettinger. The Hawthorne-Longfellow lab is open from 8:30 a.m. to 11:45 p.m. Monday through Friday, while the other labs have more limited hours. Williams, Bates and Colby all have at least one lab which is open 24 hours a day.

Currently, Bowdoin has a total of 63 computers, 8 of which are IBM compatible, available for its 1450 students. Lab monitor John Canders '96 observed that there are enough computers to meet word processing needs, but "not enough for e-mail use." Berman estimated that Williams, with its approximately 2100 students, had at least 150 computers available for student use, 40 of which were IBM and the rest of which were Macintosh. Macy expressed doubt that Bowdoin would increase the raw number of computers it owns anytime in the near future, but said, "We're going to try."

As of yet, students have been unable to access Polar or the other programs available on the College terminals from locations outside the labs. In two weeks, however, students in campus residences who have the ROLM phone system will be able to make use of what Macy describes as "limited data service" through Dataphone technology. Students will be charged \$30 per semester for the service which will allow them access to the Polar, Phebe, and Bruin networks. Students with Nymex telephone service can access the system using a modem, although there are

only four available lines.

Some schools, such as Dartmouth, Williams, Swarthmore and Colby, have hard-wired campus residences, so a student's computer need only be plugged into the existing wall jack for the user to have complete access to all facets of the College system. Currently, more than 40% of the Williams campus is hard-wired directly into the mainframe computer, and will have jacks in "every room that humans use within two years," said Berman. He noted that as the number of residences with jacks increased, the use of the lab computers would decrease and thereby reduce the budget needed to meet the demand for terminals.

"I would love to have every student have data connection," said Macy, but said that it

*"The lab monitors say, 'I'm sorry, we know, and there's nothing we can do about it.'"*

would be at least "several years" before the technology could be implemented. He estimated it would cost hundreds of thousands of dollars to hard-wire the campus. Interestingly, when the College installed the new phone system, it also installed the expensive Ethernet cabling which would allow for a high speed, hard-wired network. Unfortunately, much more investment is necessary before Bowdoin students can operate completely out of their rooms.

If any problem with Bowdoin computing is for certain, it is a lack of communication between students and members of the staff. Macy explained, "The hardest thing for us is that we don't know what students want. They need to tell us." Macy recommended that students go to the "help desk" located in Hubbard Hall to voice any problems or suggestions. He also suggested that students make use of the Lab monitors who even now are undergoing training to help them better understand the system.

Students, however, say they've all given up going to the monitors. One commented that in response to her laments about delays and system freeze-ups, "the lab monitors say, 'I'm sorry, we know, and there's nothing we can do about it.'"

Whatever the perception of academic computing at Bowdoin, the apparent reality is simply that budget priorities are constraining the College's ability to compete in this area.

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# Arts & Entertainment

## And the band played on. . .

College sponsors series of Alumni concerts to celebrate historical and musical traditions

### ■ Bicentennial Celebration Part II kicks off with a day-long tribute to music at Bowdoin.

By AMY E. WELCH  
ARTS & ENTERTAINMENT EDITOR

Over a dozen alumni musicians and their accompanists will descend upon Bowdoin this Saturday for the Bicentennial Music Marathon. Events include performances of folk, classical, 20th-century classical and popular music.

The Marathon kicks off the second half of Bowdoin's Bicentennial celebration and the Bicentennial Fine Arts Institute and is a tribute to Bowdoin's commitment to the study and performance of music. Performances will be held in the Main Lounge of the Moulton Union and in the Chapel. (See special calendar this page for performers and times.)

The Bowdoin Bachelors originally existed from 1961-1969 as a men's augmented double quartet. They performed on and off campus at alumni club gatherings, other colleges and universities, local civic and community organizations and singing competitions. This reunion is coordinated by local alum Robert B. Jarratt III '64.

Iris Brooks '75, of Pomona, New York, is a flautist and an expert on 20th-century music. Accompanied by percussionist David Simons, she will be performing a program entitled "Ethnic and Electric." Brooks has performed in eight countries, as well as at Carnegie Hall, the Smithsonian Institution, NY Open Center, Joyce Theater and universities and cultural centers across this country.

Jerry Bryant '76 will be performing tradi-

tional sea songs for his portion of the celebration, focusing especially on those with Maine connections. He has performed at various festivals throughout New England including

the annual sea chanty festival at the Mystic Seaport Museum in Mystic, Connecticut.

Former principal violist at the San Francisco Opera Center, Polly Burkholder '64 will be performing three works for solo viola, including one by Bowdoin's own Elliot Schwartz. Recently she was featured as the guest artist and lecturer in the

New Music Series at the University of the Pacific, and she has also performed with festival and opera orchestras all over the world.

Guitarist Michael Carenbauer '73 is the 1993 recipient of the Colleges of Arts, Humanities, and Social Sciences Faculty Excellence Teaching Award. Hailing from President Clinton's home state, Carenbauer was the first solo performer to appear at the Arkansas State Parks Concert Series. His compositions have won numerous awards and are published in many presti-

gious journals.

Composer/musician Peter Griggs '74 will combine his musical talents with the poetry of Jillian Blume in their performance of "mu-

sic-poetry." Griggs uses guitar, synthesizer, electronics and percussion to enhance Blume's poetry. He has performed all over the U.S. and Europe, even taking his unique talents as

far away as Egypt. Roger Hinchliffe '66 has spent the past ten years translating Sweden's most popular songs and performing

English-speaking audiences. He has produced two solo recordings of these songs as well as a series of live concerts. Accompanied by Claes Dyberg Larry Kaplan '72 will be performing a program of contemporary folk music such as his own most well-known pieces "Old Zeb" and "Song for Gale." As a singer/songwriter, many of his works were inspired by the time he spent restoring and crewing on the schooner "Bowdoin."

The duo of S. Keith Outlaw '79 and David Sherman '76 combines two very different experiences for their performance. Father Outlaw is accustomed to performing at the St. Augustine Roman Catholic Church, and Sherman, who accompanied Outlaw on piano, is most used to The Comic Strip and the Back Porch Restaurant. Outlaw's performances began during his years at Bowdoin when he was a member of the still-popular Meddies. Sherman has been busy arranging jazz and band pieces used by such groups as the NBC Orchestra

("The Tonight Show") and for occasions such as Command Performances from the White House. He will also be performing a solo program of jazz music for the Marathon.

William Owen '76, the organist/choirmaster at Christ Church Christiana Hundred in Delaware, will fill the Chapel with the sounds of "Pascaglia in E Minor" and "Allegro from Symphony VI." Owen studied at Yale, Harvard and the Vienna State Academy of Music in addition to his time at Bowdoin. He also served as a research assistant to Aaron Copland and was a soloist with the New Haven Symphony Orchestra.

Another dynamic duo is that of Philip N. Reynolds '66 and Judy Evans Moody '77 who accompanies him at the piano. Reynolds, a clarinetist, plays with several community bands in New Jersey. Moody, who lives in South Harpswell, Maine, is the organist for the West Harpswell Baptist Church.

A piece entitled "Tattooed Barbie" is the program for oboe player Libby Van Cleave '80 and composer/bass guitarist Jack Vees. Van Cleave is a nationally recognized performer,

and has studied with some of the best-known oboists in the country. She has won numerous awards, including the Yale School of Music Alumni Association Prize.

Composer and pianist Michael C. Viens '75 and pianist Nicholas Underhill will be performing one of Viens' pieces that premiered at Carnegie Hall and was later released under the Master Musicians Collective CD label. He has performed throughout the United States and Europe, and studied extensively in France.

The performances begin at 1:30 p.m. and continue until 9:00 p.m. The Music Marathon is sponsored by the Donald M. Zuckert Visiting Professorship and is open to the public.

Office of Communications



The Bowdoin Bachelors are together again for the Music Marathon, then for English-speaking audiences. He has produced two solo recordings of these songs as well as a series of live concerts. Accompanied by Claes Dyberg Larry Kaplan '72 will be per-

Office of Communications



Iris Brooks '75 will perform ethnic music.



S. Keith Outlaw '79 will perform favorites.

## Bicentennial Music Marathon February 12, 1994

### Main Lounge, M.U.

1:30 p.m. Michael C. Viens '75 and Nicholas Underhill, piano: "YORK MAINE: in 3/4 time" (1992)

2:20 p.m. Jerry Bryant '76: "A Selection of Traditional Sea Songs"

3:00 p.m. Philip N. Reynolds '66 and Judy Evans Moody '77, piano: "Allegro from Symphony VI" (1992)

3:40 p.m. S. Keith Outlaw '79 and David Sherman '76, piano: "A selection of popular music by artists including Elton John, Kenny Loggins and James Taylor"

4:20 p.m. Iris Brooks '75 and David Simons: "Ethnic and Electric"

5:00 p.m. Philip N. Reynolds '66 and Judy Evans Moody '77, piano: "Allegro from Symphony VI" (1992)

### Chapel

1:30 p.m. Claes Dyberg Larry Kaplan '72: "Contemporary Folk Music"

2:20 p.m. Polly Burkholder '64: "Three Inventions on a Name" (1992)

3:00 p.m. David Sherman '76: "The Music Marathon"

3:40 p.m. William Owen '76: "Pascaglia in E Minor" (1992)

4:20 p.m. The Bowdoin Bachelors: "A mix of traditional and contemporary music from the 1960s through '72"

5:00 p.m. Claes Dyberg Larry Kaplan '72 and Jillian Blume: "Tattooed Barbie" (1992)

5:40 p.m. Roger Hinchliffe '66 and Claes Dyberg: "English translations of Swedish songs" (1992)

6:20 p.m. Michael C. Viens '75 and Nicholas Underhill: "Tattooed Barbie" (1992)

## Comedy troupe comes to Bowdoin



BY MAGGIE CHARTIER  
CONTRIBUTOR

Has your February been a little depressing and cold lately? Have you been wondering when (or if) you are ever going to see the ground again? Well, hey, for one night stop worrying about this wonderful weather and cheer up with comedy straight from Chicago. Brought to us by the Student Union Committee (SUC), as part of their quest to liven up this dreary February, they are bringing in a group who have been seen all over the country, even here at Bowdoin last year. They were very well received, in fact, "There was a full house!" said a student who was present at their performance last year. These comedians are called The Second City, and yes, they are in relation to "SCTV" ("Second City Television").

These actors and actresses "combine sketches using over three decades' worth of classic... material with improvisational comedy, which relies on suggestions from the audience." In their comedy routines they provide a tastefully humorous view on so-

cial issues. In fact, "I'm surprised they are not more political," was a comment made by one student.

The Second City was started in 1959, in Chicago, and has been growing ever since. Many famous present-day comedians such as Alan Alda, John Belushi, Bill Murray and Joan Rivers got their start in this organization. From a small local group to a major touring company, The Second City is sure to please once again here at Bowdoin.

The performance is open to the public and general admission is \$8.00, but if you have a Bowdoin ID it is only \$2.00. So drag a friend with you to Pickard Theater, Memorial Hall, on Saturday, February 12, at 8:30 p.m., and be prepared for an outstanding comedy show that is sure to keep you warm well into March. This energetic show is sure to pack another full house and keep everyone rolling in the aisles. Don't miss this opportunity to see future famous comedians in action. Tickets are available at the Moulton Union Information Desk, MacBean's Music in Brunswick and Amadeus Music in Portland.

## Treisman proposes making math and science accessible to minorities

BY ADRIENNE WEINER  
CONTRIBUTOR

On February 4th, Dr. Uri Treisman, director of the Charles A. Dana Center for Mathematics and Science Education and professor of mathematics at the University of Texas at Austin presented a lecture entitled "Curriculum, Culture, and Community: Democratize Undergraduate Math and Science Education." He spoke about his study of minority students in calculus courses at U.C. Berkeley, the conclusions he drew from his research, and offered advice to Bowdoin as a small liberal arts college that should play an important role in making the exploration of math and science available and desirable to minority students.

Dr. Treisman's passion for improving higher education developed after teaching a first-year calculus class at Berkeley in the mid '70s. He had no prior teaching experience; all of his work had been research in mathematics. He claimed that he learned to teach from a book called "How to Teach" (from the same series as "How to Bake Bread" and "How to Install a Tile Floor"). While teaching this class, he identified a pervading sense of boredom and frustration among his students. This concerned him, so he joined the Teaching Committee and the Affirmative Action Committee. There, he stumbled upon disturbing data showing that very few minority students received Ds or better in first-year calculus at U.C. Berkeley. There was clearly a problem, one that Treisman could not ignore. He made this data available to the public and received

Please see TREISMAN, page 8.

## Bowdoin Art Club sponsors student exhibit

BY ALISON BURKE  
STAFF WRITER

In the first student-sponsored exhibit of this magnitude, "Artists Within: Student Creativity and Work," allows its audience to discover the names of student artists and trends of modern painting, printing and photography. Until the end of February, this exhibition of student art will be held in Lancaster Lounge, and exists in conjunction with Bowdoin's Bicentennial Fine Arts Institute. This installation features works by several students including Adriana Bratu '96, Sharon Price '94, Melanie Taylor '94, Bryn Owen '96, Derrick Alderman '96, Laura Groves '96, Ben Smith '96, Michelle Li '96 and many more. The exhibit is the fruit of one plan: to make the beauty of modern student art more visible to the Bowdoin community.

The Art Club has played an integral part in encouraging all students to participate in art activities. Regarding the show, Bratu said, "There is no set theme.... We have only correlated between arrangement of color and the visually interesting."

This presentation is a small step to point out that student artists want to be taken seriously. "This effort to motivate interest in art itself presents a variety of work, ranging from charcoal-and-white self-portraits to still-life oil and acrylic paintings. There is a little something for everyone."

Bratu describes her submission of a print of the Searles Science Building as "a visual reversal of reality. When you draw a plate for printmaking, you draw the opposite of what you see. I, however, drew the Building as

I saw it." This aquatint etching is one of many fascinating perceptions of space and time on view at Lancaster.

Bratu, along with the members of the Art Club, hope to see the entire Bowdoin community engage in the exhibit. In a light-hearted manner, Bratu equated this show with the French nineteenth-century "Le salon de refusé," in which artists such as Monet and Degas, did not have the opportunity to attend the big academic exhibits. The point being, although the names may be unknown to the public, this small-scale show deserves consideration. These works successfully reflect a common fascination with the rational, the spontaneous and the marvelous.

Beyond presenting works of students, the organizers pursue another important goal: enticing the Bowdoin community to partake of and enjoy the world of art.



Artwork by Adriana Bratu '96 Carey Jones/Bowdoin Orient

## Baker preaches personal theory of multiculturalism

BY NICOLE DEVARENNE  
STAFF WRITER

Dr. Houston Baker, Jr. delivered his lecture entitled "Everybody Knows the Real Thing, but Magic Brings Us Home: Notes for a Multicultural Age," on Thursday night in Kreege Auditorium. Baker is a published poet and a scholar of African American literature and culture and is presently a professor of English at the University of Pennsylvania. This was the latest speech in the John Brown Russwurm Lecture Series sponsored by the Africana Studies Program, the African American Society, the English department and the Lectures and Concerts Committee.

Baker took an autobiographical approach to his thesis that crossing cultural boundaries stimulates the creative process. He spoke of the great magical figures of his childhood, educated and brilliant African

Americans who set his imagination alight. Through their talent and passion, he was "transported" to a place of culture and mysticism that remained the focus of his artistic career. These figures seemed to draw their power from the cultures that met within them, old and new world ideologies and artistic impulses. Baker also stressed the importance of defining specific cultural identities before taking on the project of realizing multiculturalism. It is impossible to start looking for commonalities between groups of people when those groups have not yet defined themselves.

Contact between cultures initiates a fundamental change in the reality of both cultures. The first cross-cultural contact created a new Black man, but it created "a new White man too." This effect is irreversible. There is no possibility of remaining the same once the border regions have been entered. The potential for magic lies in the region between cultures, and the realism

Please see BAKER, page 8.

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## FROHNMAYER

CONTINUED FROM PAGE 1.

pher Robert Mapplethorpe and the religiously critical pictures of artist Andres Serrano.

After many conservative senators and representatives urged the NEA to withdraw its support of Serrano, the Concoran Gallery in Washington became concerned that it would lose its funding because of plans to show a Mapplethorpe exhibit, and refused to display his photographs.

Cries of censorship echoed, but many felt that the government should not fund art which questioned our culture's "values." Senator Jesse Helms proposed an amendment which would have banned grants for "obscene" and "indecent" art. While a less strict version of the bill passed, the power to prohibit certain types of art was eventually struck down as unconstitutional.

When he first entered this environment, Frohnmayer still believed he could "negotiate the crisis; if you just got everyone at the table, then reasonable minds would prevail."

This attitude led to Frohnmayer's first lesson in Washington politics about the true motivations for action. "Jesse Helms needed to solidify his constituency and raise money, and he could work people up by saying, 'Are you willing to pay for art that attacks your religion?'" Frohnmayer explained. He had learned the reality of politics, admitting that "the business of Washington is not solving problems."

However, when he took the position at the NEA, Frohnmayer seemed as if he would yield to the conservative initiatives and pressures. His first act as chairman was to withdraw an approved grant of \$10,000 for an art show about AIDS at Artists Space, a non-profit gallery in New York City, because it contained images of homosexuality and its literature included criticisms of Cardinal John O'Connor and government officials like Helms.

This decision is one that he now regrets. "I acted too quickly—I suspended the grant before I went to see the show. I needed to gather facts before I took publication, and I couldn't let the news media set the schedule."

The consequences of withdrawing funds, however, led to his modifying his own beliefs regarding the relationship between the First Amendment and the arts. As a trial lawyer he had used the First Amendment as a "tool," yet as the chairman of the NEA, the realm of the effects of his actions "became real to me." He described his evolution in views: "I went in as a First Amendment moderate, but came out as a First Amendment absolutist. It is true that our beliefs are unformed until tested; mine were just tested in a very public way." Frohnmayer has since fought for First Amendment rights for all artists.

The tension involved in the relationship between arts and political forces overshadowed many of the goals he wanted to accomplish, such as expanding the arts to rural and inner city areas and increasing international exchange of artistic ideas. Instead, Frohnmayer was forced to fight for the organization's survival in the face of the controversy surrounding its funding of sexually explicit and politically challenging art.

For this reason, he cites "the mere survival of the arts endowment" as a major accomplishment of his tenure. "The Helms amendment," he said, "hopefully was a lesson to the arts world and to Congress. Experience with that should give Congress more pause before they do the same again."

The controversy demonstrates the fragile relationship which exists between art and government. Constitutionally, they are not reciprocal. He said, "Government has no place in determining art's content; it should only determine artistic excellence. Congress has a right, a duty, to criticize the process, but by questioning what is considered art, it violates the First Amendment."

Frohnmayer sees the proper role of the

NEA and the government as being stimuli to art. "Government ought to be a catalyst...[it] should put in seed money which should be matched at the local level. You can see trends and gaps in the cultural scene, and it should help to fill them."

After the Mapplethorpe conflict, Frohnmayer believes that the government attempted to reach far beyond this role. "[The Helms initiative] put judicial power in defining obscenity in a legislative agency," Frohnmayer explained. He believes that this ability should not be extended without a "judicial safeguard."

He also believes that the arts' liberty, guaranteed by the government, can form the foundation of a nation's cultural policy, the subject of Frohnmayer's lecture at Bowdoin. He explained, "My view is not to have a policy written down, saying 'Here's what I'll support.' I think this is a country most accurately described as one of ideas, [with] people who are free to pursue their idea of happiness. Our cultural policy should follow these ideals." He added that while our nation has not always followed these ideals, the desire to pursue them freely should shape a cultural policy. "The First Amendment is a living part of society. It is not negotiable," he said.

This freedom in a policy, he believes, must also be reflected in the variety of cultures

which comprise it. "If you are describing a cultural policy as free expression," he said, "then you judge anything by its ability to capture passions. If we've learned anything, it's that we can learn from everyone." However, he added, "I don't think that multiculturalism for multiculturalism's sake is valuable—it should involve looking for quality."

What follows is the inherent relationship between art and society in general. "We read contemporary poets because they tell us of ourselves," he explained. "Art and society do not exist apart and they reflect each other. The better the art, the more it helps us to understand each other."

Frohnmayer continues to examine the role of government in art. His latest book, "Leaving Town Alive: Confessions of an Arts Warrior," chronicles his experiences at the NEA. Currently, he is writing two other books—one which seeks to rediscover American values through its original documents, and the other, a novel about art theft. Frohnmayer is also a visiting professional scholar at The Freedom Forum First Amendment Center at Vanderbilt University.

Frohnmayer's lecture will be Wednesday, February 16, at 7:30 p.m. in Pickard Theater. He will also participate in a panel discussion, on Thursday, February 17, at 7:30 p.m.

## TREISMAN

Continued from page 7.  
400 responses to it. Most of these responses attributed student failure to a motivation gap, an inferior prior education, less-advantaged families and lower incomes. Treisman did not believe these explanations. He agreed, instead, with one response that observed the failure was the result of failure in the University to teach and to interest all students. He set out to prove this point through a scientific research project.

This project was funded by the National A. Dana Foundation Award for Personal Achievement in American Higher Education. His project required him and four graduate students to move into a house with 18 African American and 20 Cantonese-Chinese first-year students for 18 months. This would allow him to observe their social behavior and study habits.

Through scientific observation he came to the conclusion that minority student failure could be decreased by making changes in the University environment and curriculum and through a reallocation of faculty energy.

First, the environment should be welcoming and accepting. It should not be so racially polarized that minority students feel like they are present for the white students' diversity experience. Ethnicity should be celebrated, not ignored. The curriculum should be revised to include more relevant material to the lives of minority students.

is giving all students access to space and resources, and making a department a "home base" for each student, while giving the student the opportunity to explore other disciplines.

Next, the curriculum should be organized in a way that reflects the discipline. A curriculum should have disciplinary and structural integrity. Mathematics should not be separated vertically. A student must take math in order to take a certain order. This is not the case in education and skills instruction. The subject of learning should be integrated with the curriculum. The curriculum should be open and receptive to the discipline, rather than the discipline of the subject and give the student the opportunity to experiment. There must also be faculty reallocation of energy and collective departmental rewards. First-year students are often ignored, and the attention of the department are focused on the upper-class majors. If we are serious about access to all students, we must care enough to teach them and offer them our attention. There should also be rewards provided to departments that put the effort into teaching and interesting all students.

Making math and science education available to all students is necessary in maintaining integrity in our democracy. Treisman wants that a consequence of granting university and higher education failure to accommodate all of its students is the creation of a more equitable and relevant curriculum. He believes that a more equitable curriculum is necessary for a more equitable society.



Lecturer Houston Baker in Kresge on Thursday evening.

## BAKER

CONTINUED FROM PAGE 7.

too, the new reality brought on by the interaction between two separate entities. But out of this transition comes also a feeling of homelessness. The artist is compelled to keep

Sheridan Kelley/Bowdoin Orient  
moving and pushing the boundaries of his/her talent.

Finally, Baker spoke of the "supreme love" of the artist—a quality he'd seen in those first magical beings. The goal of our society is the "production and fostering of a love supreme for a complex century ahead." Multiculturalism is our hope and our great aspiration.

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# A & E Week in Preview

## February 11

### Winter's Weekend

10:00 a.m.-5:00 p.m. Sale: Valentine's Sale at the Museum Shop. Sponsored by the Museum of Art

9:00 p.m. Film: "Map of the Human Heart." Sponsored by the Bowdoin Film/Video Society.

9:00 p.m. Party: Winter's Weekend Party. Moulton Union. Sponsored by SUC.

## February 12

All Day. Winter's Weekend activities on the quad.

10:00 a.m.-5:00 p.m. Sale: Valentine's sale at the Museum Shop. Sponsored by the Museum of Art.

1:30 p.m.-9:00 p.m. Performances: Bicentennial Music Marathon, Main Lounge, Moulton Union and the Chapel. See related article.

7:00 p.m. Party: Happy Hour, Pub, Moulton Union.

8:30 p.m. Performance: The Second City National Touring Company. Pickard Theater, Memorial Hall. Sponsored by the SUC. Admission: \$8/public and \$2/Bowdoin students. See related article.

9:00 p.m. Film: "Husbands and Wives." Sponsored by the Bowdoin Film/Video Society.

## February 13

2:00 p.m.-5:00 p.m. Sale: Valentine's Day Sale at the Museum Shop. Sponsored by the Museum of Art.

7:30 p.m. Recital: Flute recital by Jennifer Hand '94. Chapel.

## February 14

### Happy Valentine's Day!

11:30 a.m.-1:30 p.m. Luncheon: "Hearts in Bloom" buffet lunch, Dagget Lounge, Wentworth Hall (by reservation).

7:30 p.m. Film: "Jacob the Liar." Smith Auditorium, Sills Hall. Sponsored by the department of German in conjunction with German 398.

## February 15

4:00 p.m. Lecture: "Detection of Specific Nucleic Acid Sequences by a Homogeneous Assay System" by C. Bruce Bagwell. Cleaveland 123. Sponsored by the department of chemistry.

6:00 p.m. Film: "Dodsworth." Smith Auditorium, Sills Hall. Sponsored by the department of film studies.

9:00 p.m. Speaker: Political humorist George Folkes. Pub, Moulton Union. Sponsored by the African American Society.

8:00 p.m. Film: "Citizen Kane." Smith Auditorium, Sills Hall. Sponsored by the department of film studies.

8:00 p.m.-10:00 p.m. Art Opening: Opening and reception for the exhibition "Bowdoin Creates: Four Years of Student Art" and the celebration of the 100th anniversary of the opening of the Walker Art Building.

## February 16

1:00 p.m. Gallery talk: Gillian MacKenzie '94 speaks about her work. Walker Art Building. Sponsored by Museum of Art in conjunction with the exhibition "Bowdoin Creates: Four Years of Student Art."

4:00 Seminar: "Genetic Perspectives on the Making of Chloroplast" by Jean Haley. Searles Science Building, room 314. Sponsored by the department of biology.

6:00 p.m. Film: "Citizen Kane." Smith Auditorium, Sills Hall. Sponsored by the department of film studies.

7:30 p.m. Film: "Man with a Movie Camera." Beam Classroom, Visual Arts Center. Sponsored by the department of Russian.

8:15 p.m. Film: "Dodsworth." Smith Auditorium, Sills Hall. Sponsored by the department of film studies.

9:00 p.m. Film: "Cage/Cunningham and dance footage." Sponsored by the Bowdoin Film/Video Society.

## Bicentennial Fine Arts Institute February 14-17, 1994

### Monday, February 14

7:30 p.m. Lecture: "Dancing's Common Goodness" presented by Susan Leigh Foster, professor and chair, Graduate Dance Department, University of California, Riverside. Pickard Theater, Memorial Hall. Tickets required. Free tickets available at the M.U. Information Desk.

### Tuesday, February 15

7:30 p.m. Lecture: "Tuition vs. Intuition" presented by Robert Reed, professor of painting, Yale University. Pickard Theater, Memorial Hall. Tickets required. Free tickets available at the M.U. Information Desk.

### Wednesday, February 16

7:30 p.m. Lecture: "Should the U.S. Have a Cultural Policy?" presented by John Frohmayer, author, lawyer and former director of the NEA. Pickard Theater, Memorial Hall. Tickets required. Free tickets available at the M.U. Information Desk.

### Thursday, February 17

7:30 p.m. Panel Discussion: "The Visual Arts and the Common Good." Moderator: Clifton C. Olds. Panelists: Susan Leigh Foster, Robert Reed, John Frohmayer and Patricia J. Bauman '84, Lisa A. McElaney '77, Abelardo Morell, Jr. '71, Richard S. Rand, Jr. '83 and Robert E. Van Vranken III '82. Pickard Theater, Memorial Hall. Tickets required. Free tickets available at the M.U. Information Desk.

## BUY STUFF - SELL STUFF

- posters - clothes - lamps - gadgets -
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# AΔΦ AKΣ BΣ XΔΦ

By ROB SHAFFER  
EDITOR-IN-CHIEF

Last Saturday night, 141 students "turned Greek" by "dropping" one of the eight coeducational fraternities remaining at Bowdoin. The numbers are down, compared to last year's "drop" total of 157 students.

With only 29% of this year's first-year class deciding to join fraternities, much concern has arisen. In addition to a low yield of "drops", several students have withdrawn from pledging. Among those fraternities losing pledges are Beta Sigma (1), Kappa Delta Theta (2), Theta Delta Chi (1) and Chi Delta Phi (5).

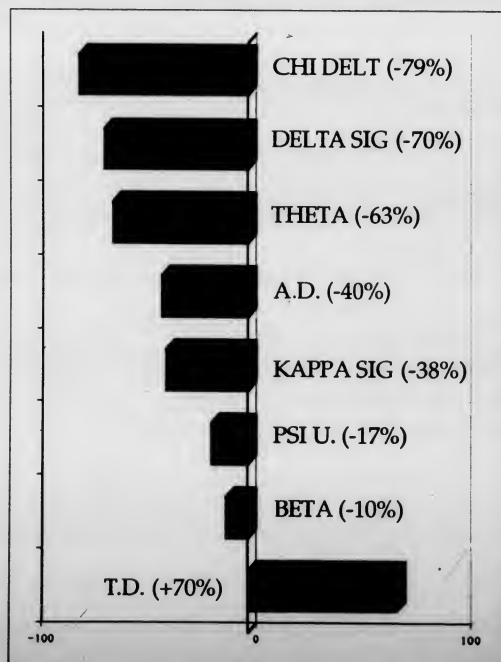
Low pledge classes have left many fraternities concerned of their future. 77% of all pledges are dropping "TD", "Beta", "Kappa Sig" and "Psi U", leaving the other four fraternities with very small pledge classes. A loss in members equates to a loss of financial support of the house. Chi Delta Phi may be the hardest-hit of the fraternities, with only 3 students pledging this year, compared to last year's number of 24.

Despite all of this, Senior Class Dean Kenneth A. Lewallen is optimistic. "I see fraternities as a near permanent fixture on the Bowdoin social landscape.... Fraternities are a fundamental part of our culture."



Betas groove to the tunes at their "Lip-Synch" during Rush. Gretchen Black/Bowdoin Orient

*The numbers are falling:* How this year's pledge totals compare to 1991's.



WHERE I  
141 students are pledging to

BETA (35)

CHI DELT (3)

DELTA SIG (8)

A.D. (9)

THETA (12)

RUSH

## Why they Dropped...

"I wanted to get to know a group of students really well, and I already knew a few of the older members of the house. I saw the compassion they had for the house and I wanted to feel like that." - Man '97

"I always thought that I wouldn't join a house - EVER. But I fell in love with the family-like atmosphere of the house. It is nice to know that no matter what, I have people around. The alumni are awesome!" - Woman '96

"A lot of my friends decided to do it. I liked the concept of living with a whole group of people. It is a whole group of people that I could see myself hanging out with." - Man '97

"I got to know a lot of the people there. I decided that I would like to be a part of that for the next four years." - Woman '97

## ...Why they didn't

"I didn't think that it was with the whole coeducational should be male fraternities. I just don't agree with Woman '97

"Basically, it just wasn't are exclusionary, and that was not what I was looking for."

"I don't think that fraternities don't like people telling me '97

"Because I didn't want to be a set of friends. I feel like social activities without being a part of it." - Woman '97



Michelle Li '96 and Becky Rush '94 display their drawings while hypnotized and regressed during one of AD's rush events.

# DID THEY GO?

this year. Here's where they went:

# ΔΣ ΚΔΘ ΚΨΥ ΘΔΧ

T.D. (29)

PSI U. (25)

KAPPA SIG (20)

# H 1994



Theta asks, "How low can you go?", during rush week.

Ken Netzorg/Bowdoin Orient

't drop...

... And why they dropped and then dropped out.

is for me. I disagree  
ational idea. They  
s and female sorori-  
with whole setup." -

't appealing. They  
ve a reputation that  
g for." - Man '97

t-life was for me. I  
e what to do." - Man

o limit myself to one  
I can participate in  
eing a part of frater-

"I dropped out because i decided that it wasn't for me. It wasn't because of the house. I just wasn't ready for the commitment. I also have problems with the pledge thing in general. I hadn't realized how much a fraternity changes your life and your social atmosphere. I didn't want that." - Woman '97

"I didn't have the time to spend and do the 'secret things' they wanted me to do. You have to be with them every minute of every day." - Man '97

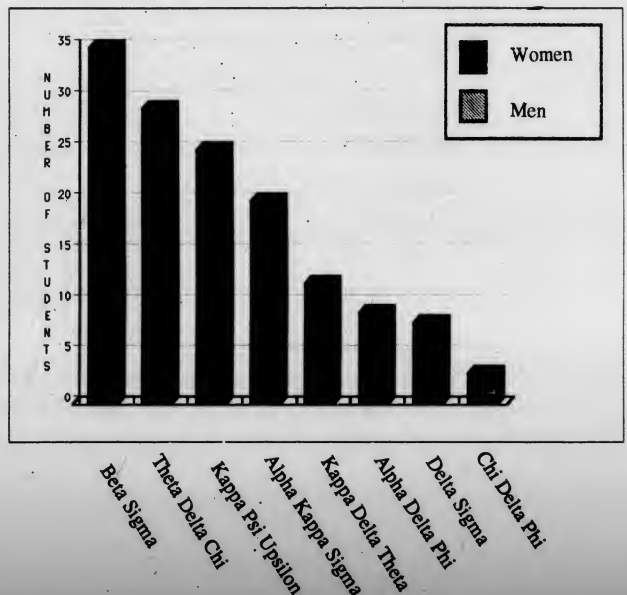
"True friendship and camaraderie have no pledge period. After a day's worth of pledge activities, I realized that my true friends don't expect me to perform senseless duties in exchange for their love and support. Why should I subject myself to the physical, emotional, and mental abuse of fraternity members when my real friends simply accept me for who I am? The ends don't justify the means." - Woman '97

"It just didn't work. Ultimately, it was my decision. It wasn't the people, and it was nothing against the house. It was just so stressful, and didn't want to be coming home freaking out every night. There was also a lot of pressure from my friends to stay independent." - Woman '97



Star Search at Chi Delta Phi.

Ken Netzorg/Bowdoin Orient



Ken Netzorg/Bowdoin Orient  
reached to the age



# STUDENT SPEAK

By Erin Sullivan, Sheridan Kelley and Matthew Brown

## Do you sleep naked?

**Background:** On these cold Maine nights are Bowdoin students rough, tough and in the buff? Find out for yourself.



**KATE KLOOSTERMAN '94**

VENUS

There's an easy way to find out...



**LISA MAY GILES '94**

BAILEY ISLAND, MAINE

ABSOLUTELY.



**JOHN GHANOTAKIS '94**

ARLINGTON, MASSACHUSETTS

Of course. I want to be free.



**BROOKE "QUANTUM LEAP GUY" MOHNKERN '95**

YARMOUTH, MAINE

I do more things naked in one day than most people do in their entire lives!!!



**AMY YAM '94**

PRINCETON, NEW JERSEY

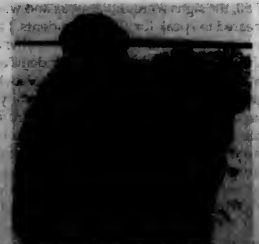
Only on display shows.



**HOYT PECKHAM '95**

HALEIWA, HAWAII

Only when I'm with my dog.



**KIRSTEN GRIFFITHS '94**

CARRBORO, NORTH CAROLINA

Only when I'm sleeping with Hoyt and his dog.

## Student Opinion

## Letters to the Editor

## Safe Space responds to assault

To the Editor,

Upon reading the "Unidentified Man Assaults, Attempts to Rob Student," I was very upset by members of the campus who were criticizing the woman who was assaulted for not reporting immediately. Being assaulted is a traumatizing experience and reporting the incident can be very difficult. The rights of the survivor of an assault must be respected. It is important to give survivors the time and the space they need in order to make the decision whether or not to report, and it is necessary to respect that decision maybe.

As a member of Safe Space, I am aware of the problem of assault on the Bowdoin campus and recognize increasing the number of reports can help reduce this problem. However, the decision to report must be made by the survivor without pressure from school administrators or other students. If we begin to criticize students who report an attack later than the college would prefer, we will only deter them from reporting at all.

To the people who criticized the survivor: I understand your concern for the safety of the campus as a whole, but the campus is made up of individual survivors. If we do not show concern and respect for the individuals, we will be alienating the very people who we claim to protect.

To the woman who was assaulted: I admire the strength and courage it took for you to report the assault. However, if you had decided not to report, I would still respect you for making whatever decisions you choose to aid you in surviving a traumatizing experience.

Sincerely,  
Anne Kelsey '95

## A rebuke to the counter posters

To the Editor,

I am writing in regards to the signs posted all over the Moulton Union last week in "honor" of fraternity rush week. The ones I am referring to are not the ones that simply gave out information to those students interested in rushing fraternities. The ones that I am writing about are those that fit under the constantly expanding category of ways to bash fraternities. These signs may have imparted some important information, but that was completely overshadowed by the boldface messages of questionable truth and relevance to the issue at hand. This letter is in no way trying to sway those who are anti-fraternity because, hey, everyone has a right to their own opinion. Rather, I am furious with the way that whoever wrote the signs chose to express themselves.

First of all, the signs were anonymous and whoever wrote them appeared to speak for all independents. I have spoken with several independents who were just as offended as I was. Some of the signs also labeled the independents on campus as GDI's immediately after telling people not to label and confine themselves to an organization like a fraternity. By calling oneself a GDI, isn't the person who wrote the signs contradicting the messages he/she seemed to impart about limiting and labeling? This is just one way that the author of the signs hurt his/her cause by bashing the "opposition." You know, just because politicians use this tactic doesn't make it right (in fact, it even makes me a bit wiser of it). I thought the author was right to state the variety of activities that independents were involved in, but you know, fraternities also have Phi Beta Kappas, etc. It is just too bad that the author had to make it look as though all independents were as insecure in their choice as he/she must be. The positive things about being an independent surely are numerous and it is a shame the author did not seem to feel this way. I mean, if he/she did, why resort to slander?

Oh, I forgot that there was one positive thing about the frat's free beer. However, I know the author of the sign would never take advantage of this situation. I mean, how could the author enter a place that would be sure to compromise the lofty principles he/she holds. As for the raised testosterone levels

with alcohol consumption, I know it would take me a lot of beer to raise mine to that of even the most sober male I could find on campus. And, as we all know independents do drink too, so the entire comment was irrelevant. Just an aside to the author, next time you try to advance your cause, please do it in a constructive manner that merits respect and consideration. Then maybe you can take pride in it and sign your name. You might be happy with the results and become more secure with your own position. What you did only served to widen the rift between independents and fraternities, one that is already too wide and wrought with troubles.

Sincerely,  
Merida Miller '94

## High-grade recycling

To the Editor,

Bowdoin's campus recycling program has officially started. You will find funky red, green, black and silver recycling bins in the administrative half of Hawthorne-Longfellow and in Coles Tower, ready and willing to be filled with cans and bottles, high-grade paper, and newspapers. Lists specifying exactly what goes in which can be posted near the bins to help steer you through the maze of recycling.

This is exciting. Use these bins!! It is a rewarding experience but only if you do it correctly. Make sure you read the posters and get the right stuff in the right bins. If they become messed up, the system won't work, and it will never grow beyond the humble confines of H-L and the Tower. And it's unhealthy for anything to never leave the Tower...

Speaking of the Tower, there is now a Steel-Can-Crusher, located in a small room on the left-hand side of the lobby as you walk in. You have to try this - it is serious fun. I was skeptical at first, too, but soon I couldn't stop crushing cans. It is an unparalleled study break: guaranteed to alleviate tension, release aggression, and induce laughter. Try it out the next time you're in the Tower.

Sincerely,  
Andrew Hartsig

## The Yacht Club

By Nicole Devarenne

Liz likes to play tennis and golf, and she loves to sail. On Islesboro, a pencil-shaped island off the coast of Maine, thirteen miles long and a mile wide, these are things she can do only at the yacht club. Those who belong to the yacht club are very lucky. There isn't much to do on the island, even in the summer. The young people have the easiest time of it. They have beach parties and bonfires and drink a lot and those who don't have to work can spend the next day in bed. And there is some degree of social interaction between those who have to work and those who don't, so their circles are a little bigger than their parents' circles. But then again, perhaps that's exactly the way most of the wealthy adults on the island want their circles: small.

Liz hasn't been on the island all that long: five years, maybe. When she and her husband, Paul, who is Jewish, spent their first summer there, they didn't belong to the yacht club and didn't feel a need to. But then they thought they'd try to get in. They had few illusions about their chances. It's no secret the yacht club's an oligarchy. A few families and their children and their close friends run the place. The admission process is tedious and prohibitively complicated. Liz and Paul's friends wrote recommendations for them. Later they got into the club, on probation. Trial period. If they passed it they could be real members.

The yacht club became a very important part of Liz and Paul's time on the island. They still took trips to Hutchin's to see the seals. They still went sanddollarling. Liz still played baseball with the island ladies (whom no-one in the yacht club associated with). But they got used to playing golf and tennis and their sons got used to playing with the yacht club kids. Pete, the nine-year-old, fell in

Please see YACHT, page 15.

**Correction:** Due to a discrepancy between Admissions Office and Office of Institutional Research statistics, a column in the January 28th edition of the *Orient* erroneously reported that the computed average class size of 18 factored independent studies and honors projects as individual classes with one student. This was not the case.

## From the Society

## by Natasha Padilla

Two-and-a-half years ago, my four-year-old son, then two, asked me "Why do I have to be black?" I easily formed the words "Because God made you that way," but I knew that I would have been answering the question and not addressing the issue. So I asked him, "Why do you want to know?" He went on to tell me that he hated being the only black child at his school and wanted to be like everybody else. What satisfactory answer could I offer? Telling him that he was just like everybody else except a different color would have helped at the moment but we both would have paid a price in the end. Technically the answer would have been correct because Brian is very similar to his peers at the children's center. He plays with Legos, he likes Aladdin, Batman, and The Power Rangers, and he has the same hopes, dreams, and expectations as the other children. So who am I to make him conscious of his situation in life because of his skin color when all he wants to be is accepted?

In "The Fire Next Time" James Baldwin warns "about the reality which lies behind the words acceptance and integration. There is no reason for you to try to become like white people and there is no basis whatsoever for their impertinent assumption that they must accept you. The terrible thing... is that you must accept them." Raising a child is a difficult task in this day and age but raising a child who will be aware of who and what he/she is and to be proud of that is a different story altogether. I hear them say "But he is only four years old." However he at one point believed that he could not be Batman because he was not white. So as a parent how do I counteract the messages that are sent to him due to the lack of representation of his existence in the media, school or his community?

For the past two-and-one-half years that has been my fight and struggle. My son and I read books, watch movies, buy art and most importantly we talk. He is not afraid to ask me about questions of difference because I allow him to celebrate it. He knows that everyone has their own special view and perspective of the world. However what

he might not realize is that that perspective is shaped by how that person defines him/herself.

In my teachings to my son, I too have learned things. I have come to understand and accept that all of the struggles and obstacles that I have overcome were not for my own benefit. Yes, I have become stronger and more resilient because of my achievements. But it is my son and his generation who will reap the benefits that I have sown. That is affirmed everytime my child affirms his beauty while at the same time acknowledging the beauty of those different from him.

Students, faculty and the Administration have commended me on raising a culturally aware child. However, I am forced to take their compliments lightly because of their lackadaisical attitudes towards diversity at Bowdoin. If we truly desire to make a change at Bowdoin then we must be willing to offer the community the resources it needs to counteract the ignorance that pervades this campus just as I have made resources available to my child so that he will not be ignorant.

Am I suggesting that we educate the Bowdoin community the same way that I raise my son? In a sense yes; however my son has an advantage that Bowdoin does not. He has someone who a) knows what to teach and b) knows how to teach it. Without that he would not be where he is today.

The members of the African American Society have been castigated for our so called "radical" demands for more diversity at Bowdoin. Martin Luther King, the most often quoted black person in history, was regarded as a "radical troublemaker" by the "intellectuals" of his time. Even those who agreed with his struggle often told him to wait for the "right time" to demand desegregation. Students at Bowdoin express contempt for those "intellectuals" who castigated Dr. King and his political views-oftentimes students refer them as "ignorant, dumb, and foolish," and all I can do is wonder: What will my son call you in twenty years?

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Established in 1874

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Letters should address the Editor, and not a particular individual. The BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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**Editorial****Multiculturalism Questioned**

Whether floating away on a cloud carried by the sweet melodies of Carol Brice or working in the stock room of his parents' grocery store in Louisville, Dr. Houston A. Baker, Jr. weaves together several poignant vignettes that all work to address the issues, implications and problems surrounding multiculturalism. As Baker points out, one of the problems in dealing with multiculturalism rests in the fact that, like any other "designer term," it lacks a stable set of values or definitions. The word itself suggests a "melting pot" existence in which the individual traits of separate heritage and culture are thrown together in one monogamous lump. As Baker points out, the notion that one can achieve plurality before examining each specific culture is problematic. What is necessary to fully understand the uniqueness of each culture necessarily rests in the interaction and reciprocity inherent in cross-cultural contact. While practical in general use, the term multiculturalism dances over the need for cross cultural exchange and ultimately proves to be nothing more than a convenient tag to wrap around a complex social phenomenon.

The believed phenomenon supposedly embodied by multiculturalism, however, bodes similar to Shelley's poem "Mont Blanc," in which the mountain Mont Blanc inspires such glorious awe and an omnipresence that it becomes a symbol for what is eternally inaccessible, what can never be understood. Baker's view of "multiculturalism" reflects Shelley's

placing of Mont Blanc on a higher plane of understanding: the "marvelous reality" of the phenomenon cannot be termed nor labeled, but rather felt. Similar to the jubilant chords of Carol Brice, it seems that the phenomenon must be absorbed before it can be understood.

The dilemma engulfing multiculturalism rests in the stage it is placed upon at Bowdoin. In a school of predominantly white students from similar geographic backgrounds, the meaning of the term "multicultural" is cloudy. As Baker asks, how do African Americans successfully operate in such a surrounding to not only express their views of diversity, but to open the minds of their fellow students? In this environment, "multiculturalism" does, in fact, exist (Bowdoin has people from widely different cultures), but the sad fact remains that, even though we may have some oblique sense of diversity, the cross-cultural exchange on campus remains painfully minimal. Evidence of this is reflected in the fact that, at the lecture, only half the auditorium was full.

The symphonic chords of diversity, understanding and cultural differences will one day, hopefully, ring through the pipes of the system. Until then, however, the term multiculturalism seeks to show that many cultures exist while at the same time refusing to allow for cross-cultural exchange. The idea is pure, but the presentation is, like most swift labels, too vague to support any kind of sustained and universal human reaction.

**Fraternicide**

After comparing the number of students who dropped fraternities this year to recent years, we have found that the number of pledges has markedly decreased. Even though the Administrations' actions in the past few years have had an effect on the fraternities' ability to recruit new members, it seems that the recent drop in the pledge percentage is a direct result of "fraternicide." The fraternal system has lost a lot of respect on campus: the exclusiveness of many of the houses and the irresponsible behavior of its members dissuade students from frequenting these places of "community and brotherhood."

Evidence supporting this notion of fraternicide is seen in the gradual decline of pledges in recent years. Compared to the drop class of 1991, this year marked a 20% decrease in the amount of students pledging. The disintegration of the pledge class is further compounded by the fact that, out of 150

students that committed themselves to a fraternity on "Drop Night," at least nine have already returned their pledge pins. No longer are the pillars of the fraternities aglow with promise and hope for impressionable first-years.

The emotional and physical torment of the "pledge period" compounded with the rumors of "line-ups," late-night pranks and gross abuse of alcohol have driven students away from Rush week. Realizing these consequences, members of the student body have made an effort to avoid the once proud mystique that surrounded the Greek system.

Each fraternity may cite individual variation in the success or failure of their respective pledge period and claim that they do not partake in the "traditional" fraternity routine. The statistics, however, have spoken: the students are now looking elsewhere for "brotherhood and honor."



# Student Opinion



## Sin Saber

by Mike Johnson



must have fallen from the sky. There is no other reason, no other explanation, for the location of the town of Uyuni.

The road from Potosi snakes along the valley floor, crawls steadily up the sides of the canyon, slowly eases over the summit of the ridge, and the salt flat is spread out below... more than four thousand square miles of salt, with a town called Uyuni crouching at its edge. Uyuni sits alone, in the middle of an immense wilderness carrying the same name; a wilderness spanning salt flats, high mountain deserts, volcanic lakes, and geysers as old as the fires seething beneath them. Uyuni sits in one of the natural wonders of Bolivia, in an area that attracts adventurers from all over the world.

As travelers stumble off the bus and onto the sidewalk in Uyuni, they are greeted by hands bearing business cards for local tour agencies and by fellow travelers looking for someone to join them on a trip into the wilderness. A little luck at assembling a group of travelers, a little bargaining over the price of a four-day excursion, and the deal is signed. The door to Uyuni is open.

Journal entry, May 26, 1993 - Salar de Uyuni, Bolivia

OK, pretty cold so let's see how long my fingers can hold the pen. The day started this morning at 5:00 AM with the temp at a chilly 23 degrees Celsius. (I guess that's what happens when you get up before the Sun.) Breakfast was a thick glue of rice pudding and oatmeal, actually not that bad once I added some honey. Stephan was sick so we left him behind when the six of us headed out to the geysers.

The drive out was colder than Hell. I had on every piece of clothing that I have with me, was wrapped up in two wool blankets, sandwiched between Petra and Katya, and still never stopped shivering. An hour and a half of driving found us in between two ridges, on a steaming valley floor strewn with stones and laced by fissures. The one true geyser was amazing, a constant jet of steam bursting out of a small hole in the ground and shooting about sixty feet into the air. All around were bubbling pools of sulphur and water, the rising sun highlighting their drifting clouds of steam. I stood on the edge of one of the pools, right next to the "Peligro" (danger) sign, watching the bubbles of gas break the surface as Christine told me of someone who had fallen into one in Europe. He boiled alive before they could pull him out.

After an hour or so, we all piled back into the Landcruiser and bumped and rattled our way over fields of rock for another five or six miles until we reached a point where a small hot spring joined with a frozen lake. Someone, at some point, had dammed the stream and created a pool of hot water bordering the thick ice of the lake. Jorge (our guide) said the water was fine. Off came the clothes, and in we went.

The drive up to Laguna Verde was spectacular. So surreal, I felt as if I were walking through a Dali painting... oceans of fine sand, islands of dark gravel, twisted boulders thrusting up from smooth dunes, red streaked mountains looming in the background. It was so eerie, almost two dimensional in appearance. It's so hard to judge distance up here, everything is so clear and sharp. The mountains look like a giant diorama, paper cut outs lined up against the sky.

On the return trip, Katya and I sat in the back, a plastic bag of coca leaves between us. "Spiritualized" was on the stereo, the floating melodies perfect for the landscape as we cut across drifts of borax and sand. We chewed coca and talked, tasting the bitter leaves and watching the sand slip by as we wheeled our way back to camp. She told me how she works for about four months of the year in Switzerland and then travels for the balance of the time. She traveled through most of Europe last year and is in only the second month of a seven month trip through South America. I asked her if she missed people back home in Switzerland... family, friends. She hesitated then said yes that she did at times but that she loves living like this. She loves the travel, meeting new people, exploring new places and languages. "It makes me feel alive" she said.

OK, my hands are freezing and dinner is almost ready so I'm gonna cut this off about here. I don't know... it's really amazing here. The scenery. The people. The atmosphere. Everything. My life has been drifting through my head, the footage unwinding in my mind: family, friends, my last night at school, the flare of the sun over the mountains this morning, the fact that I'm alone in South America. I think there is something in the vastness, the nakedness of this landscape that seeps into your mind, opening a distance in your eyes. I feel as if I could spend days sitting and watching Time slide by outside the window. Actually, that's just about what I've been doing on this trip. Sitting. Watching. Thinking... about everything.

I sat in the restaurant, huddled over a cup of coffee and soaking up the meager sunlight that filtered through the window. It was cold. We had returned the night before, after spending two more days out in the wilderness. I remember looking around the tables, taking in the people sprinkled throughout the room. People from Germany, from Switzerland, Belgium, Canada, Australia, from all over the world. They were there to wander in Uyuni.

What is it about the vacanciness of that place that attracts people from around the globe? What is it about the depths of the sky, the reaches of the desert? Why is it that even now, as I sit here in Maine, I can think of nothing but going back?

## YACHT

continued from page 13.

with Josh Compton, and Drew, the twelve-year-old, fell in with Josh's older brother and all his friends. It got a little worrying for Liz. Drew's new friends moved in a pack around the island. They had the expected distaste for authority, and when they were together they were strong. Liz had the impression she was the only one standing between them and adolescent euphoria.

Eventually she got tired of pulling up in front of the yacht club and into an avalanche of kids wanting to go home with her. Paul got tired of taking them home at eleven o'clock when their babysitters hadn't shown up. Liz called Mrs. Compton one day and suggested that the mothers get together to discuss setting some "ground rules" for the pack. Mrs. Compton said she was deeply offended at Day's suggestion that the Compton children were unruly. The next day Mr. Compton told Liz that Josh couldn't play with Pete because they were all going to the Mainland for the day. Later Liz saw Josh playing on the tennis courts with his older brother. His parents had gone to Camden. Nothing surprised her, not even when Josh stopped playing with Pete altogether and Drew's friends didn't come to her house anymore.



Perhaps it was around this time that Liz really started noticing how seldom she and Paul were invited anywhere. She'd been aware of it as long as they'd been on the island, but now that she'd displeased the Comptons their chances of fitting in with the yacht club crowd were even smaller than they had been. And she'd been noticing for a while, too, that the people at the club never seemed to have much to say to Paul. They didn't seem to have much in common with him. They didn't seem to have much in common with anyone who hadn't been born into their circle.

About two weeks ago I heard from a friend that Liz and Paul had been kicked out of the yacht club, and had sold their house on the island. Apparently one of the boys swore in front of another boy, who went home and said the bad word in front of his parents. I was surprised at my own naivete, because I had not believed it possible. It didn't even matter that they were good people.

## Towards an Enviornmental Campus

By Ian G.W. Stewart and Mark B. Feldman

The character of the Bowdoin campus concerns us all.

Some of us are most concerned about the academic nature of the institution, others the social or about its relationship and effect on the environment. All acknowledge that Bowdoin is not a perfect place and it has its own host of problems. Perhaps the most interesting aspect of this is that each individual perceives these problems differently.

Bowdoin is a multi-faceted institution. Alumni, faculty, women, men, people of color, athletes, gays, lesbians, fraternity members, and all have different perspectives of Bowdoin. As well, there is the image of Bowdoin which is marketed in the view book. In this bicentennial year, the Bowdoin Greens would enjoy uniting these various groups and interests on campus, in a discussion of the most fundamental element of the common good: our environment.

This year the Bowdoin Greens have been conducting an ongoing dialogue concerning the nature of the campus and its relationship with the environment. This dialogue had its inception on a Greens retreat, in the northern reaches of downeast Maine, by a tidal river which empties into the Bay of Fundy. In such a distant setting, the problems threatening the Bowdoin campus seemed more real than ever. Since that time several of the Greens have been involved in of writing a campus environmental declaration.

The environmental declaration is twofold in its purpose; the first aim is to articulate Bowdoin's commitment to environmentally sound practices and the second is to create an infrastructure for the implementation and creation of policy. The declaration examines the major factors contributing to Bowdoin's environmental impact: namely its resource use, procurement, energy use, investment policies and waste management.

Bowdoin must realize that it is time to articulate its relationship to the environment. As students interested in attending Bowdoin, we all received the college view book which advertises a beautiful Maine setting with color photographs of the jagged coast, autumn leaves, green pines and a bright blue sky. Does Bowdoin have the right to advertise such a harmonious relationship with its

surroundings, when it has not adequately examined and attempted to reduce its impact on the environment: the Bowdoin pines, the gulf of Maine and the biosphere. Is it not hypocritical to host a Bicentennial Environmental Institute on the Gulf of Maine, without first confronting our own environmental policies? We must not simply spend one weekend of this



Bicentennial year discussing the Common Good and the environment, but rather we must think about Bowdoin's long-term obligations. If Bowdoin, as a small liberal arts college, cannot devise an adequate long-term environmental policy, then how can we expect towns, large corporations and even nations to do so.

In theory it is easy for Bowdoin to be an advocate of environmentalism, but in order to do so it will be necessary for the administration to actively sponsor the process and to create the needed infrastructure. The declaration proposes the creation of a committee to aid and encourage the implementation of environmentally sound policies.

This group would be formed by modifying the preexisting

Historic, Aesthetic, and Environmental Impact Committee, which to date has only reacted to problems and not initiated change. Though the current committee is highly qualified, it was created as a watch-dog group and not a group which has the power to anticipate and prevent future problems. A new and revamped environmental planning committee, could do just that, evaluating student and faculty proposals for environmental change and even hiring outside consultants. Ultimately, a significant degree of responsibility would fall on the students and other concerned groups who would need to be responsible for drafting and submitting environmental proposals. This group, to be effective, would need both power and a significant budget.

This declaration is a call to action and thought. We must ask ourselves what is important, what makes our lives worthwhile, and what are we willing to change. Our hope is that as these questions begin to be articulated, we will find that we value similar things and see the need for change. At the very least, the Bowdoin Administration, faculty and students must confront the issue of sustainability. The declaration is not trying to impose a set of rules or mandates upon the campus. Instead, it is merely asking that we, as a united community, begin a dialogue and recognize the need for environmental planning.

Most of the declaration has been devised by the Greens and a number of Bowdoin professors who provided criticism and guidance. On Thursday, February 17th however there will be an open forum to discuss the declaration at 8:00 PM in the Maine Lounge. We hope to have a wide array of input and opinions, with which this declaration can be shaped. We will be meeting with different members of the Bowdoin community and considering their input, throughout the next few weeks. If you would like to read a copy of the current document we would be more than glad to send you one and hear your thoughts. After the forum has been held, and the declaration edited and modified we plan to gather student and faculty signatures, in an attempt to gain support from President Edwards.



Jason Kirck '96 seeks out the open man.

Ken Netzer/Bowdoin Orient

## SWEEP

Continued from page 20.

the locker room down 42-36 to a team ten games under .500 coming into the contest.

The Bears picked it up a bit in the second half. They opened the period with a 13-6 run to quickly regain the lead, 49-48. After a couple

runs by each team, Jon Chapman '96 hit on a follow-up and co-captain Nick Browning '95 made good on two free

throws to give Bowdoin the lead for good, 64-61. The Bobcats continued to threaten, but failed to regain control of the game as blocks by co-captain Elijah Whitehead '94 and Browning, as well as a drawn charge and steal by Chad Rowley '97 repeatedly denied Bates the lead. Some good free throw shooting down the stretch preserved the victory for the Polar Bears, and a Chapman three-pointer at the buzzer topped off the 85-77 win.

Browning led the Bears with 24 points and 9 rebounds. Rowley (15), Chapman (11), and Alex Arata '96 (10) also scored in double figures for Bowdoin.

Last weekend, with leading-scorer Browning reportedly fighting the stomach

flu, the team went on the road to try to follow up the huge Colby win last week with a couple key victories away from friendly Morrell Gym.

On Friday, against a tough team from Clark University, the Bears fell just short. Despite Arata's feat of scoring a season-high 24 points, the team couldn't pull off the win. After leading 33-27 after one half of play, the Polar

*After leading 33-27 after one half of play, the Polar Bears were outscored by nine in the last twenty minutes to fall 71-68. Ironically, this was the same score by which Bowdoin upset Colby just three days earlier.*

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The following afternoon, Bowdoin headed to Hartford to play the 15-2, fifth-ranked team from Trinity. The Bears could not pull off the road upset as they were behind all the way. Trinity led 42-29 at the half and ended up winning easily, 92-68. The defeat dropped the Polar Bears to 9-6 on the season and 3-4 on the road. Rowley (15), Chapman (14), and Arata (12) were the only Bears to score over ten points.

The men's basketball team hopes to turn around its road woes when it next travels to Connecticut College and Wheaton over the weekend. The Bears then return home to host UMaine-Farmington on Tuesday.

## Men's Hockey

# Polar Bears ride long win streak into pivotal weekend

■ ECAC clash: Men's hockey squad dispatches Connecticut College and Trinity on its way to returning home from the road to fight ECAC Division III powerhouses Hamilton and Williams this Winter's Weekend.

By RANDY STEINBERG  
STAFF WRITER

Last weekend, the men's ice hockey team rolled through Connecticut, completing a four-game road string in which it went 3-0-1 and remained undefeated on the road for the season (6-0-2). Last Friday, the Bears skated to an easy 5-2 victory over Connecticut College, and the following afternoon downed Trinity by a margin of 6-2. The two victories enhanced Bowdoin's league record to 8-1-2 and placed the Bears in an amazing five-way tie for first place. With eighteen points, Bowdoin is tied with Williams, UConn, St. Anselm's, and Salem State for the top notch in the ECAC East standings. The Bears' overall record is 11-2-3, which is good enough for fourth in a Division III East hockey poll.

Bowdoin	5
Conn College	2

Against Connecticut College, the Bears characteristically jumped out to an early lead, taking a 3-1 lead after one before cruising to the 5-2 victory. Matt Bowden '95 made 20 saves in the Bowdoin net and remained undefeated as a goaltender this season with a 5-0-3 record.

Bowdoin	6
Trinity	2

The next day, Bowdoin topped a weak Trinity College team 6-2. The Bears were again

ahead 3-1 after the first period and had no problems against Trinity. Stuart Logan '97 turned in an impressive 29-save performance in net and upped his personal record to 5-2 on the season.

Several Bowdoin players are closing in on individual milestones and records this season. Charlie Gaffney '95 needs just three assists to tie the all-time Bowdoin record of 99 set by Brendan Hickey '89 and John McGeough '87. It is likely that Gaffney will eclipse that record this weekend in front of the Bowdoin fans. Gaffney also ranks fifth in career points with 139. With a year and half to play, Gaffney should have no problem surpassing the top mark of 173. Likewise, Marcello Gentile '95 is closing in on some records. Currently, he has 23 goals and needs just five to tie his single-season record of 28 set last year. For his career, Gentile has 64 goals and is ten shy of McGeough's all-time record of 74.

On the blue line for the Polar Bears, defenseman Paul Croteau '95 is leaving his own impressive mark. Croteau is fourth on the Bears in scoring with 22 points. His eight goals this season tie him for the third most goals by a defenseman in a single season. A career total of 18 goals places him in third for most goals in Bowdoin history for a defenseman. His 54 career points rank him ninth on the all-time points list for a Polar Bear defenseman. "Paul is finally getting the recognition he deserves around the league," said head coach Terry Meagher. "He has a powerful and accurate shot, and he is one of the top defensemen in a league that is blessed with many great defenses."

Bowdoin faces its stiffest tests of the year this weekend at home. Tonight, the Bears host the Hamilton Continentals, who are 6-5 in the league and 9-5-1 overall. Tomorrow, Bowdoin squares off against Williams. The Ephemen are tied for first with Bowdoin in the league, and this will truly be a showdown of playoff juggernauts. Williams boasts a league record of 9-2 and an overall record of 13-3-1. This weekend could really be a pivotal point in the team's season. If the Bears emerge unscathed, they would put themselves in a prime position to win the league outright. Four of their last five games are against sub-.500 teams. Two wins this weekend or a win and a tie would set Bowdoin up for one of its most successful seasons in history and give it a great chance to make the NCAA Division III national playoffs.

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Join the men's hockey team for its 7:00 p.m. match-up with Hamilton tonight and witness two important events in Bowdoin sports history. During the first intermission, the team's 1992-1993 ECAC championship banner will be raised to the rafters. During the second intermission, Mike Turmelle '94 will be honored for the prestigious scholarship he won last fall for outstanding achievement in football and academics. Bring a friend!

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# BOWDOIN POLAR BEARS

## MEN'S HOCKEY (11-2-3)

February 5, 1994  
at New London, Conn.

Bowdoin (10-2-3) 3 0 2 -5  
Connecticut College (7-9-0) 1 1 0 -2

First period: B - C. Gaffney (MacLean, Croteau) 3:44 (pp), B - J. Gaffney (Gentile, C. Gaffney) 12:33, C - Stone (Miller, Lawler) 15:03 (pp), B - Croteau (J. Gaffney, C. Gaffney) 18:19 (pp).  
Second period: C - Dorkens (Kessler) 14:18.  
Third period: B - J. Gaffney (MacLean) 3:34 (pp), B - Gentile (MacLean) 9:06 (pp).  
Shots on goal: B, 14-14-24-52, C, 8-9-22.  
Series: B - Bowdoin 20, C - Diano 0.

February 6, 1994  
at West Hartford, Conn.

Bowdoin (11-2-3) 3 1 2 -6  
Trinity (4-10-2) 1 1 0 -2

First period: B - J. Gaffney (C. Gaffney, Gentile) 4:31, T - Monahan (Long, Muse) 14:51, B - Croteau (C. Gaffney) 18:26, B - McCormick (Croteau, MacLean) 19:44.  
Second period: T - Muse (Long) 9:24 (pp), B - Dempsey (Lomenda, Zifsky) 10:01.  
Third period: B - Croteau (C. Gaffney, Gentile) 0:52 (pp), B - J. Gaffney (Gentile, Croteau) 3:27.  
Shots on goal: B, 20-15-17-52, T, 7-14-10-31.  
Series: B - Logan 29, T - Pinto 46.

## WOMEN'S HOCKEY (6-9-0)

February 5, 1994  
Bowdoin Invitational Tournament  
at Brunswick, Maine

Middlebury (11-5-0) 1 1 1 -3  
Bowdoin (5-9-0) 1 1 0 -2

First period: M - Parks (Hefner) 3:31, B - Phaneuf (Gorton) 17:24 (pp).  
Second period: M - Hefner (Parks) 11:28, B - Phaneuf (Gorton) 15:08.  
Third period: M - Hefner (Odden, Vintiadis) 17:43.  
Shots on goal: B, 6-7-15-35, M, 9-11-15-35.  
Series: B, Klein 32, M, Picard 13.

February 6, 1994  
Bowdoin Invitational Tournament  
at Brunswick, Maine

Colby (6-10-1) 0 0 2 -2  
Bowdoin (6-9-0) 1 1 1 -3

First period: B - Gorton (Kim, Phaneuf) 6:32.  
Second period: B - Gorton (Wilmerding, Kim) 3:02.  
Third period: C - B. Gorton (unassisted) 0:27, C - Gelman (Charlebois, B. Gorton) 5:25, B - Gorton (Kim) 14:45 (pp).  
Shots on goal: C, 7-14-9-30, B, 10-9-4-23.  
Series: C, Durall 20, B, Klein 28.

## MEN'S BASKETBALL (10-6)

February 4, 1994  
at Worcester, Mass.

Bowdoin (6-8)  
Rowley 6-10 2-2 15, Chapman 6-8 0-0 14, Arata 4-6 2-2 12, Browning 3-12 3-4 9, LeBlanc 2-3 1-1 5, Kirk 1-7 0-3, Vestina 1-6 0-3, Whitehead 1-2 0-0 3, Fontana 1-1 0-0 2, Xanthopoulos 1-6 0-0 2, Boyle 0-0 0-0 0, Clavarr 0-0 0-0, Kitzredge 0-0 0-0 0, Maletta 0-1 0-0 0, Spurgeon 0-0 0-0 0. Totals: 21-55 19-25 68.

Clark (7)  
Rodriguez 7-14 5-7 20, Pierre-Louis 4-6 1-2 10, Springer 4-12 0-10, Scott 3-7 0-9, Yates 3-13 2-4 8, Fitzgerald 1-3 2-2 5, Meader 1-1 2-2 4, MacNutt 1-2 1-2 3, Siudon 0-3 2-2, Craig 0-0 0-0 0. Totals: 26-61 15-21 71.  
Halftime: 33-27, B - Bowdoin 6 - 40 (Browning 10, C-37 Yates 7), Assistants: B - 10 (Rowley 4), C - 16 (MacNutt 5). Fouled out: B - Arata, C - Springer.  
Team Records: Bowdoin 9-5, Clark 12-8.

Statistics must be received by Wednesday to appear in the Friday paper.

February 5, 1994  
at Hartford, Conn.

Bowdoin (6-8)  
Rowley 6-10 2-2 15, Chapman 6-8 0-0 14, Arata 4-6 2-2 12, Browning 3-12 3-4 9, LeBlanc 2-3 1-1 5, Kirk 1-7 0-3, Vestina 1-6 0-3, Whitehead 1-2 0-0 3, Fontana 1-1 0-0 2, Xanthopoulos 1-6 0-0 2, Boyle 0-0 0-0 0, Clavarr 0-0 0-0, Kitzredge 0-0 0-0 0, Maletta 0-1 0-0 0, Spurgeon 0-0 0-0 0. Totals: 26-64 8-10 68.  
Trinity (9)  
Wolff 10-16 2-2 28, Jones 10-17 4-4 25, McKelvin 6-12 1-2 15, Haffner 5-7 2-2 12, Aiken 2-8 3-3 7, Reh 1-1 2-2, Smith 0-1 2-2, Lott 0-1 2-1, Almeida 0-1 0-0 0, Calio 0-0 0-0 0, Kinsler 0-1 0-0 0, Hava 0-0 0-0 0, Tomlinson 0-0 0-0 0. Totals: 34-65 15-19 92.  
Halftime: 42-29, T - Bowdoin 8 - 26 (Rowley 5), T - 46 (Jones 13), Assistants: B - 10 (Kirk 4), T - 22 (Aiken 5). Fouled out: none.  
Team Records: Bowdoin 9-6, Trinity 16-2.

February 5, 1994  
at Brunswick, Maine

Bates (77)  
Piandres 8-11 2-2 20, Garvey 7-18 2-4 19, Whipple 5-7 5-7 16, Hanley 3-4 3-5 9, Morceau 2-5 3-4 7, Lowe 1-2 3-4 5, Duffy 0-1 1-1, Pavic 0-0 0-0 0. Totals: 26-56 19-29 77.  
Bowdoin (85)  
Browning 8-11 12-24, Rowley 4-9 6-8 15, Chapman 5-14 0-11, Arata 4-9 2-3 10, Vestina 4-5 1-2 9, Kirk 3-5 0-8, Whitehead 1-2 3-5 6, Xanthopoulos 0-3 2-4 2, Maletta 0-0 0-0 0, Whipple 0-1 0-0 0. Totals: 29-58 22-34 85.  
Halftime: 42-36, Bates, Rebounds: Bates 38 (Whipple 10), Bowdoin 37 (Browning 9), Assistants: Bates 11 (Piandres 4), Bowdoin 18 (Browning and Kirk 4). Fouled out: Bates, Lowe, Bowdoin, none.  
Team Records: Bates 4-15, Bowdoin 10-6.

## WOMEN'S BASKETBALL (7-8)

February 4, 1994  
at Worcester, Mass.

Bowdoin (51)  
Schultz 6-15 1-2 13, Bogle 4-13 4-7 12, St. Peter 5-12 0-10, Mulholland 4-7 0-1 8, Allen 3-7 0-6, Goding 0-3 2-2, Reilly 0-0 0-0, Walsh 0-4 0-0 0. Totals: 27-61 7-12 51.  
Clark (57)  
Carry 9-30 5-27, Haglund 4-9 6-8 15, Tanona 3-7 0-0 6, Boone 1-8 2-3 4, Grenier 2-4 0-0 4, Greenlee 1-1 0-0 2, Kuvalanka 0-1 2-2, Newsham 1-6 0-4 2, Nowic 1-3 0-0 2, Doherty 0-4 0-1 0, Dow 0-2 0-0 0, Harrison 0-1 0-0 0. Totals: 22-72 9-37.  
Halftime: 28-25, B - 45 (Allen 10), C - 54 (Newsham 12), Assistants: B - 9 (Walsh 4), C - 13 (Boone 6). Fouled out: B - Mulholland, C - none.  
Team records: Bowdoin 6-7, Clark 13-5.

February 5, 1994  
at Hartford, Conn.

Bowdoin (66)  
Bogle 7-13 4-5 18, Schultz 7-23 0-1 14, St. Peter 5-10 2-12, Mulholland 3-7 2-2 8, Walsh 3-7 0-6 4, Allen 1-4 2-2 4, Reilly 2-3 0-4 0, Goding 0-0 0-0 0. Totals: 28-67 10-12 66.  
Trinity (75)  
Hadfield 6-14 10-12 22, Teoclan 3-11 7-8 14, Armstrong 4-12 0-8, Sarkum 4-9 0-8 0, Dinklage 2-6 3-7 9, Ryczer 3-5 1-7, Anderson 1-2 3-4 5, Lally 2-4 0-4 0. Totals: 25-63 24-29 75.  
Halftime: 42-26, T - Bowdoin 8 - 47 (Bogle 16), T - 35 (Hadfield 9), Assistants: B - 14 (St. Peter, Walsh 3), T - 17 (Ryczer, Teoclan 5). Fouled out: none.  
Team records: Bowdoin 6-8, Trinity 12-5.

February 6, 1994  
at Brunswick, Maine

Bates (68)  
Patterson 7-28 6-20, Matlen 5-12 5-17 15, Bonkovsky 6-9 0-12, Brunner 2-3 2-4 6, Thompson 2-8 0-5 5, Dale 0-7 3-4 3, Devlin 1-9 1-4 3, Tanona 1-2 0-2 0, Woodson 1-0 1-2, Widmer 0-0 0-0 0. Totals: 25-79 17-28 68.  
Bowdoin (86)  
Schultz 11-21 3-4 25, St. Peter 7-13 6-7 20, Bogle 7-17 4-7 19, Mulholland 3-10 5-6 11, Goding 1-2 5-7 7, Allen 1-3 0-2 1, Walsh 0-2 2-2 2, Reilly 0-0 1-2 1. Totals: 30-66 26-35 86.  
Halftime: 40-26, Bowdoin. Rebounds: Bates - 45 (three with 7), Bowdoin 57 (Bogle 18), Assistants: Bates - 14 (Devlin 5), Bowdoin - 22 (Walsh 8). Fouled out: none.  
Team records: Bates 3-12, Bowdoin 7-8.

## MEN'S SWIMMING (3-4)

February 5, 1994  
at Middletown, Conn.

Wesleyan 141, Bowdoin 94.

400 medley relay: 1, Wesleyan (Cook, Yoder, Thompson, Foley) 3:45.15, 2, Bowdoin (Filler, Rady, Min, Lesser) 3:46.64, 3, Wesleyan (Hand, Garrett, Kausner, Bundy) 3:55.43.  
1000 freestyle: 1, Stuntz (B) 10:16.19, 2, Kunkel (W) 10:25.90, 3, Cook (W) 10:29.38.  
200 freestyle: 1, Stuntz (B) 1:47.50, 2, Foley (W) 1:50.75, 3, Fuller (B) 1:56.85.  
500 freestyle: 1, Wallace (W) 22.49, 2, Yoder (W) 22.95, 3, Taylor (B) 23.56.  
200 individual medley: 1, Lacey (W) 2:00.01, 2, Min (B) 2:05.11, 3, Burkett (B) 2:06.71.  
1-meter diving: 1, Lennon (W) 221.3, 2, Mead (B) 192.65, 3, Schwartz (W) 125.25.  
3-meter diving: 1, Thompson (W) 2:02.15, 2, Cook (B) 2:03.65, 3, K. Pangburn (B) 2:21.50.  
100 freestyle: 1, Yoder (W) 22.07, 2, Foley (W) 50.54, 3, Wallace (W) 51.18.  
200 backstroke: 1, Lacey (W) 2:00.40, 2, Fuller (B) 2:03.42, 3, Burkett (B) 2:07.92.  
500 freestyle: 1, Stuntz (B) 5:11.79, 2, Cook (B) 5:16.14, 3, Kunkel (W) 5:47.68.  
3-meter diving: 1, Lennon (W) 228.7, 2, Mead (B) 193.20, 3, Schwartz (W) 107.9.  
200 breaststroke: 1, Min (B) 2:17.71, 2, Lacey (W) 2:17.44, 3, Garrett (W) 2:23.86.  
400 freestyle relay: 1, Wesleyan (Bundy, Wallace, Kinkel, Thompson) 3:22.48, 2, Bowdoin (Fuller, Stuntz, Burkett, Lesser) 3:23.16, 3, Bowdoin (Aron, K. Pangburn, Taylor, Bunt) 3:36.86.

## WOMEN'S SWIMMING (5-3)

February 5, 1994  
at Middletown, Conn.

Wesleyan 120, Bowdoin 117.

400 medley relay: 1, Bowdoin (Nowak, Church, Fey, Pettijohn) 4:22.13, 2, Wesleyan (Drew, Donofrio, Tarrant, Lamoreux) 4:25.86, 3, Bowdoin (Ballinger, Zych, Dulak, Artwick) 4:31.51.  
1000 freestyle: 1, Sorensen (W) 10:36.06, 2, Merrick (B) 11:17.10, 3, Kroodasma (W) 11:39.40.  
200 freestyle: 1, Merrick (B) 2:00.28, 2, Bresztonozsky (W) 2:00.76, 3, Lamoreux (W) 2:07.97.  
500 freestyle: 1, Johnson (B) 26.48, 2, Garnett (B) 27.09, 3, Byrne (W) 27.24.  
200 individual medley: 1, Pettijohn (B) 2:17.24, 2, Tarrant (W) 2:23.83, 3, Donofrio (W) 2:24.46.  
1-meter diving: 1, Kinsey (W) 233.35, 2, Wallace (B) 209.70, 3, Shannon (B) 178.05.  
200 butterfly: 1, Sorensen (W) 2:11.10, 2, Miller (B) 2:18.73, 3, Deiner (W) 2:25.71.  
100 freestyle: 1, Bresztonozsky (W) 56.53, 2, Lamoreux (W) 57.22, 3, Johnson (B) 57.59.  
200 backstroke: 1, Bresztonozsky (W) 2:12.85, 2, Nowak (B) 2:19.95, 3, Miller (B) 2:22.40.  
500 freestyle: 1, Sorensen (W) 5:11.06, 2, Merrick (B) 5:23.41, 3, Byrne (W) 5:45.49.  
3-meter diving: 1, Kinsey (W) 210.15, 2, Wallace (B) 201.55, 3, Shannon (B) 175.70.  
200 breaststroke: 1, Pettijohn (B) 2:36.28, 2, Fey (B) 2:36.86, 3, Dula (B) 2:37.16.  
400 freestyle relay: 1, Bowdoin (Garnett, Church, Miller, Johnson) 3:51.79, 2, Wesleyan (Cecory, Mazzerew, Post, Golden) 4:18.81, 3, Wesleyan (Kinsey, Cruickshank, Schnee, Blossom) 4:36.05.

## MEN'S TRACK

February 4, 1994  
State of Maine Championship  
at Lewiston, Maine

Colby 69, Bates 62, Bowdoin 50.

35-pound weight: 1, Welch (C) 54.5, 2, Dyer (Bow) 49.2, 3, Schwagler (C) 48.15.  
1500 run: 1, Surney (Bat) 4:05.24, 2, Sullivan (Bat) 4:05.48, 3, Bologna (C) 4:07.87.  
Long jump: 1, Seam (C) 20-1.75, 2, O'Connell (C) 19-8.5, 3, Andrews (Bow) 19-5.75.  
55 hurdles: 1, Seacrier (C) 8:07, 2, Palmieri (C) 8:42, 3, Soule (Bow) 8:51.  
800 dash: 1, Powell (Bow) 51.15, 2, Dunbar (C) 51.38, 3, Obote (C) 51.47.  
800 run: 1, MacLaughlin (Bat) 1:07.24, 2, O'Brien (Bow) 1:07.33, 3, Nightingale (C) 1:07.36.  
55 dash: 1, Curry (C) 6.44, 2, Tolbert (C) 6.69, 3, Belinfanti (Bat) 6.79.  
Shot put: 1, Welch (Bat) 47-2, Dyer (Bow) 45-4.5, 3, Mehara (Bat) 40-6.5.  
Pole vault: 1, Seam (C) 13-0, 2, Way (Bat) 10-6, 3, Donahue (Bat) 10-0.  
800 run: 1, Sullivan (Bat) 1:57.63, 2, Churchill (C) 1:58.22, 3, Maley (Bow) 1:58.32.  
High jump: 1, Andrews (Bow) 6-4, 2, Edler (Bat) 6-3, 3, O'Connell (C) 6-0.  
1000 run: 1, Bursley (Bat) 2:35.05, 2, Sanchez (Bow) 2:35.99, 3, Surney (Bat) 2:38.35.  
800 dash: 1, Tolbert (C) 2:14, 2, Curry (C) 2:16, 3, Peduto (Bat) 2:17.  
3000 run: 1, Johnson (Bow) 16:00.83, 2, Strang (C) 16:10.76, 3, Simon (C) 16:13.63.  
4000 relay: 1, Bates 3:27.04, 2, Bowdoin 3:27.47, 3, Colby 3:28.57.  
Triple jump: 1, O'Connell (C) 40-11, 2, Gillette (Bat) 40-10, 3, Andrews (Bow) 39-2.5.  
800 relay: 1, Bowdoin 8:10.59, 2, Colby 8:18.34, 3, Bates 8:36.56.

## WOMEN'S TRACK (6-6)

February 5, 1994  
at Brunswick, Maine

Lowell 198, Colby 137.5, Bowdoin 120, Westfield 65, Worcester 33.5.

4000 relay: 1, Lowell 145.93, 2, Westfield 153.68, 3, Colby 1:54.13.  
Triple jump: 1, Lafford (West) 35-9, 2, Lauren (J) 35-5, 3, Aun (Wor) 35-3.  
1500 run: 1, Storin (B) 4:49.67, 2, Patterson (C) 4:51.83, 3, Farrand (J) 4:56.80.  
20-pound weight: 1, Rice (West) 47-3.5, 2, Lorenzen (C) 45-10.75, 3, Bell (B) 45-3.  
600 run: 1, Brooks (J) 1:44.62, 2, Hunt (C) 1:45.90, 3, Colgan (B) 1:46.49.  
55 hurdles: 1, Laford (West) 8:50, 2, Andriolo (J) 8:54, 3, Aun (Wor) 9:13.  
400 dash: 1, Hitchcock (J) 0:59.50, 2, Powers (C) 1:03.30, 3, Aun (Wor) 1:03.65.  
High jump: 1, Pratt (J) 5-3, 2, Toth (B) 4-11, 3, Dubuisson (C) 4-11.  
800 run: 1, Cleaves (B) 2:23.53, 2, Tucker (J) 2:28.05, 3, Fagan (C) 2:28.43.  
55 dash: 1, Pelletier (J) 72.2, 2, Giordano (J) 74.3, 3, Mathis (West) 77.  
1000 run: 1, Severance (C) 3:02.34, 2, Tucker (J) 3:07.95, 3, Farrand (J) 3:13.14.  
Shot put: 1, Bell (B) 37-6, 2, Rissland (J) 37-2.5, 3, Russo (J) 30-15.  
200 dash: 1, Diaz (J) 26.85, 2, Hitchcock (J) 27.29, 3, Dundon (J) 27.58.  
3000 run: 1, Art (C) 10:36.26, 2, Crafton (J) 10:43.31, 3, Pierce (Wor) 11:07.08.  
Long jump: 1, Giordano (J) 17-6, 2, Wand (J) 16-10, 3, Tracey (C) 16-8.  
4000 relay: 1, Lowell 1:46.57, 2, Colby 1:48.63, 3, Bowdoin 1:48.72.  
4000 relay: 1, Colby 9:50.20, 2, Bowdoin 9:50.64, 3, Lowell 10:14.94.

## Athletic Outlook

	FRI 2/11	SAT 2/12	SUN 2/13	MON 2/14	TUE 2/15	WED 2/16	THU 2/17
Men's hockey	Hamilton 7:00 p.m.	Williams 3:00 p.m.			Southern Maine 7:00 p.m.		
Women's hockey		Middlebury 1:00 p.m.	Invitational TBA				
Men's basketball	Connecticut College 6:00 p.m.	Wheaton 6:00 p.m.			UMaine- Farmington 7:30 p.m.		
Women's basketball	Connecticut College 8:00 p.m.	Wheaton 2:00 p.m.			UMaine- Farmington 3:30 p.m.	Colby 3:30 p.m.	
Men's squash		Reboon 1:00 p.m.			Colby 6:00 p.m.		
Skiing	Dartmouth & Dartmouth, N.H. TBA	Cambridge Army TBA					
Men's swimming			M.I.T. 1:00 p.m.				
Indoor track	State of Maine 3:00 p.m.	Colby, M. Farmington 3:00 p.m.					

## Bowdoin Sports Trivia

In the women's ice hockey team's 3-2 victory over Colby on Sunday, Nan Gorton scored all of the Polar Bears goal for her sixth hat trick of the season — a Polar Bear record. The sophomore has nine career hat tricks, placing her second behind Carol Thomas '93 who had 12 hat tricks during her storied hockey career.



## Veterans lead women's basketball to thrashing of Bates . . .

By BRYN UPTON  
STAFF WRITER

Bowdoin	86
Bates	68

The women's basketball team played its first home game since December 11 on Tuesday night, and the result was an 18-point victory over the Bates Bobcats. Laura Schultz '96 led the way with 25 points while captain Airami Bogle '95 pulled down 18 rebounds and scored 18 points. Kristen St. Peter '96 also had a strong outing, scoring 21 points to go along with her 8 boards and 2 steals.

The Bears (7-8) jumped out to an early lead, scoring 12 points before allowing Bates (3-12) their first basket more than five minutes into the game. The score was 40-26 at the half, but Bates attempted to make a game of it in the second half. A series of fouls called against Bowdoin helped Bates close the gap—with 9.25 left in the game the Bowdoin lead was cut

to six points. Suzanne Patterson had the hot hand for Bates, scoring 20 points and shooting 6 for 6 from the charity stripe. A few questionable calls were not enough to stop the Polar Bears, who are 6-3 when leading at half-time, and Laura Schultz ran off six unanswered points to put the lead into double digits for good. The final was Bowdoin 86, Bates 68.

Last weekend the Bears were on the road against #3 Clark (13-5). They had a three-point half-time lead, but down the stretch Clark was able to get to the free throw line 11 times and convert on 8 of those to take a 57-51 victory. Schultz had 13 points while first-year Heather Allen pulled down a season high 10 rebounds. The next day Bowdoin fell prey to a red hot Trinity team that won its eighth consecutive game by beating the Bears 75-66. Bogle scored 18 points and collected 16 rebounds.

The women's basketball team goes back on the road with a game at Connecticut College tonight and an afternoon game at Wheaton tomorrow. The Bears return to Morrell Gym Tuesday night against UMaine-Farmington and Wednesday against Colby. Both games begin at 5:30 p.m.



Kristen St. Peter '96 drives past her Bates opponent.

## . . . with the usual crucial help from the youth, that is

By BRYN UPTON  
STAFF WRITER

With a solid victory over the Bates Bobcats Tuesday night, the Bowdoin women's basketball team climbed within a game of .500. This year's squad has endured injuries and eight consecutive road games to become an effective team with a good shot at a winning record. One of the keys to the season has been the play of two first-years who are starting for a Polar Bear team that has but one junior and no seniors. Tracy Mulholland and Allie Walsh have stepped into college basketball quickly and effectively. Mulholland has started every game this season, and Walsh has started the last eight games since an injury sidelined point guard Jennifer Flynn '96.

Walsh, who played high school basketball for Toll Gate in Rhode Island, has compiled a team high 52 assists this season. More than 40 of those have come since she took over the starting role, and she had a single-game high of eight against Bates on Tuesday.

Walsh feels that the team has grown together and that the players are playing

good basketball. "Things are going well right now—everyone is working together and playing hard," she said.

Walsh is a classic point guard, able to find the open player and lead the offense. Her quickness has been a weapon in transition, and her tenacity on defense has allowed her to pick up six steals in the past two weeks.

Mulholland, a Maine native, has been a force inside for the Polar Bears all season long. "It's been an adjustment going from high school to college," she said. "You have to get used to what the referees will call, and the shot clock."

Mulholland seems to have made those adjustments, leading the team in offensive rebounding with 62 and steals with 29. She also leads the team with 10 blocks and has committed the fewest turnovers of any starter. Her skills are improving, and her presence on the court has taken some of the pressure off center Airami Bogle. Mulholland is averaging over 10 points per game, even though she says she is in the midst of "an offensive slump." She has played excellent defense all season, using her strength and quickness to force bad shots and turnovers. She and Bogle have combined for 288 total rebounds this season, just under 10 per game each.

With seven games left on the schedule, four of which are at home, the Polar Bears will be an exciting team to watch in the next few weeks, and with young players like Mulholland and Walsh, they will be fun to watch for years to come.

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As first-years, Tracy Mulholland and Allie Walsh have made significant contributions to the success of this year's squad.

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## Women's Hockey

## Bears continue much-improved play against Colby

## ■ Browing themselves

## Women's hockey has

## asserted the confidence

## missing in the

## past few

## years.

## The Bears

## continued their

## improvement

## by winning

## the game

## against Colby

## Saturday

## afternoon.

## The Bears

## were

## able to

## score

## three

## goals

## in the

## game.

## The Bears

## were

## able to

## score

## three

## goals

## in the

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## The Bears

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## three

## goals

## in the

## game.

## The Bears

## were

## able to

## score

## three

night determined to prove to Middlebury

they were still a force to be reckoned with.

From the onset of the game, it was clear that

the Bears were in the grasp of either

team. The Panthers scored first when Whit

Whitney scored in the first period at 3:31 in

the first period.

The Bears responded in the second

period with a goal of their own at 11:28.

Phaneuf responded at 15:08 with what

Woodruff described as "one of the prettiest goals

I've ever seen."

Phaneuf scored the goal off a rebound at

11:28. Phaneuf responded at 15:08 with what

Woodruff described as "one of the prettiest

goals I've ever seen." Phaneuf skated hard

down the wing and, at about the face-off

mark, tipped a wrist shot into the top corner

of the net. "The goalie never even saw it," said

Woodruff.

Although the teams were tied after the

second period, the momentum was clearly in

Bowdoin's favor. Unfortunately, Bowdoin's

star forward Gorton sustained a neck injury

and had to sit out the final period, and

Middlebury was able to grab the winning

goal off of a shot by Hefner to the top right

corner of the net with a mere 17 seconds left to

go. "The Panthers poured the pressure on in

the third

period," said

Woodruff. "But

outstanding

goal-tending by

[co-captain]

Dagan Klein

[95] really kept

us in the game."

Captain Jen

Ahrens '94 also

mentioned the superior play of Klein, who

finished the evening with 35 saves.

Gorton scored three goals in Sunday's game

against Colby propelling Bowdoin to a

thrilling 3-2 win and earning herself a place

in the record books. It was Gorton's sixth hat

trick of the season, giving her nine for a career,

which ties her for second place in Bowdoin

history.

The Bears were geared up for a win Sunday

afternoon, sparked by their stellar

performance the previous night. Silencing

Colby early in the contest, Bowdoin

dominated the first two periods. The Phanuef-

Jane Kim '96-Gorton line combined to give

Gorton her first goal of the game halfway

through the first period. With three minutes

left in the second period, Eliza Wilmerding

'97 whipped a pass to Gorton, who faked out

Colby's goalie to stuff another in the net.

Colby came out strong in the third period,

slipping a nice backhand shot past Klein

within 30 seconds of assuming the ice. The

White Mules struck again at 5:25 when Sarah

Gelman tipped in the puck after it ricocheted

off the post from another Colby shot. With the

game tied, it appeared that an overtime period

was inevitable, yet at 14:45 Gorton popped a

rebound into the net during a scuffle in front

of the goal to give Bowdoin a 3-2 win.

Woodruff was extremely pleased with the

win. "We've finally figured out how to play

three periods of consistently strong hockey,"

he said. "We are exactly where we need to be

at this point in the season." The Polar Bears

have another chance to prove themselves

against Middlebury as they take to the road

this weekend to participate in the Middlebury

Invitational.

## Women's track anticipates strong showing at State of Maine

By TRACY BOULTER  
ASSISTANT SPORTS EDITOR

The women's indoor track team overcame a lack of team depth with high team spirit and stellar individual performances to place third in a home meet last Saturday. "Good team spirit helped us to some terrific performances," said head coach Peter Slovenski. The steady improvement of the team was underscored by the fact that the Polar Bears finished a mere 17 points behind runner-up Colby, a team that they had lost to by a larger margin earlier in the season. "We were much closer to Colby in this meet," said co-captain Rachel Cleaves '95. "With our continuing improvement, we have the chance to do well in the State of Maine Meet this Friday."

The highlight of the five-team meet was the strong performances of the throwers, particularly in the shotput, where Bowdoin captured first, fourth, and fifth places. Staci Bell '95 led the way, easily winning with a throw of 37'6". She was ably supported by the fourth-place finish of Nicole Dube '97 (29'8.5") and the fifth-place finish of Barbara Foster '96 (29'4.5"). Bowdoin's dominance of the throwing events continued in the 20-pound weight event, where Bell recorded a personal-best mark of 45'3" to take third, and Moya Gibson '96 placed fifth with a throw of 39'5.5".

Other outstanding performances were

turned in by Cleaves, co-captain Amy Toth '95 and Darcy Storin '96. Cleaves blew away the competition in the 800-meter run, winning the race by over five seconds. Her time of 2:23.53 put her closer to her goal of qualifying for the nationals in that event. "Rachel is very committed to her goal of qualifying for the nationals in the 800m run," said teammate Darcy McElwee '95. "She is a dedicated runner who is an excellent role model for the rest of the team."

Toth is a model of perseverance for the team, tirelessly working to overcome nagging injuries. She showed her agility and talent by placing second in the high jump (4'11"), fourth in the 55m hurdles (9.24), and fourth in the 55m dash (7.9). Storin won the 1500m run in 4:49.67, a time which provisionally qualifies her for the nationals.

Janet Mulcahy '96 added two fourth-place finishes to the Bowdoin point total, in the 1500m run (4:58.59) and 1000m run (3:15.11). Other top-5 finishers for Bowdoin were Corie Colgan '97 at third in the 600m run (1:46.49), Laura Geagan '96 at fourth in the 800m run (2:29.49), Jennifer Harmon '97 at fifth in the 400m dash (1:06.27), and Heather Marlow '97 at fifth in the triple jump (31'1").

The most exciting race of the meet was the 4x800m relay, which came down to the final sprint between Bowdoin and Colby. The Bowdoin team of Geagan, Colgan, Cleaves and Storin ran neck-and-neck with Colby throughout the race, but the White Mules eked out the victory by .4 seconds as their star

runner, Michelle Severance, held off a hard-charging Storin at the finish.

The Bowdoin women's indoor track team encourages spectators to come out and cheer on the Polar Bears. After the State of Maine Championship today at Bates, Bowdoin will

compete in the New England Division III Championship at Brandeis, then host the Bowdoin Invitational on Saturday, February 26. Their season will conclude with the ECAC Division III Championship at Smith and the NCAA Division III nationals in Wisconsin.

## Men's track falls to BBC teams

By DAN SACCO  
STAFF WRITER

In the State of Maine Championship last Friday, the Bowdoin men's indoor track team fell to Bates and Colby Colleges, placing third with 50 points behind Bates' 62 points and Colby's winning 69-point total. The bleak results were scattered with good performances by several Bowdoin athletes.

Hiram Andrews '97 and tri-captain Scott Dyer '95, Bowdoin's leading field-event men, each added to a string of excellent performances. Andrews won the high jump with a height of 6'4" and came in third in the triple and long jumps, while Dyer placed second in both the 35# weight throw and the shot put. Dyer threw 49' 2" and 45' 4.5" respectively in those events.

In the running events Bowdoin had several competitors place in the top positions, though Logan Powell '96 and James Johnson '97 were the only runners to come away from the competition with wins. Powell won the 400m run with a time of 51.15 seconds, while Johnson

took the 5000m in 16:00 flat.

Sophomores Shane O'Brien and Phil Sanchez both brought home second-place finishes. O'Brien ran the 500m run in 1:07 while Sanchez cruised through the 1000m run in 2:36. In the 800m run and 55m hurdles Bowdoin brought home third-place finishes. Blaine Maley '96 finished the 800m in 1:58, only .1 seconds behind the second place finisher, while first-year John Soule flew through the hurdles in 8.51 seconds. Dave Humphrey '94 (1500m), John Stuhlman '96 (55m hurdles), Pat Kane '96 (400m), Ben Beach '97 (800m) and tri-captain Pete Nye '94 (200m) all came away with fourth-place finishes.

In relay action, Bowdoin excelled. The 4 x 800m squad won with a time of 8:11 while the 4 x 400m team came in second with a time of 3:27.

The men's track team enjoys home-field advantage this weekend as it hosts Colby, Fitchburg, Worcester and Springfield Colleges. The meet will take place in the Farley Field House on Saturday afternoon beginning at 1:00 p.m.

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# S♦P♦O♦R♦T♦S

## Women's Squash

### Bears climb to 15-4 and toward Nationals

■ **Sky's the limit:** The squash team piles victory upon victory in assembling a squad which should surprise many national competitors who handled them easily last year.

By ALISON BURKE  
STAFF WRITER

The Bowdoin women's squash team is riding high after a strong showing this weekend at the Mount Holyoke-Smith College Invitational. Bowdoin played four tough matches, winning three and losing an extremely close match to the Wesleyan squad (5-4). The Polar Bears swept Hamilton and Johns Hopkins 9-0 and downed Mount Holyoke 6-3. These feats proved that this year's squad is domineering and that the team is well-prepared to take on the challenges that lie ahead at Nationals.

The fiercest competition this weekend was Jennifer Bogue '94's match against her opponent from Mount Holyoke College. Coach Dan Hammond exclaimed, "Bogue dove twice and was bleeding. The match was incredibly intense and spectators came down from other stands to watch her hit rocket chips." Bogue didn't let anything get by her. At 8-8, after a two-minute rally in the second game, Bogue



Jen Bogue '94 winds up to rip the next shot back at her opponent. Jen Ahrens/BowdoinOrient

finished off the next two points with lightning-speed shots.

Several players key to the recent victories were Kelsey Ziegler '95 (#9), Ellen Chan '97 (#8), Tara Dugan '97 (#6) and Lisa Klapper '96 (#7). Both Ziegler and Chan finished the weekend without relinquishing a single game. "Not giving up a game requires incredible

concentration and dedication," said Hammond. Ziegler and Chan demonstrate the team's depth and capabilities throughout the ladder.

Dugan suffered her first loss of the season against Wesleyan. Hammond explained, "It was a tough loss, but she's only human. She won all the rest of her matches this weekend

3-0." Klapper also endured a difficult loss against Wesleyan, her second loss of the season. The pressure was high for Klapper and the match came down to a few mere points.

Sarah Titus '97 (#2), Maggy Mitchell '95 (#3), Dee Steel '95 (#4) and Lisa Takayama '95 (#5) provide the strength at the top of the ladder. Hammond says of Titus' situation, "It's hard to be a first-year and play so high on the ladder. No match will be a cake walk—players are extremely good at this level." Nonetheless, Titus smashed both Hamilton

*"We're ready for the  
challenging squash of teams  
like UPenn and Brown."*

- Jen Bogue '94

(3-1) and Johns Hopkins (3-0). Mitchell, Steel and Takayama encountered similar pressures, but continued to hold their own. Takayama had a key victory against Wesleyan with an impressive score of 3-0.

The Polar Bears crushed Bates on Wednesday by a final score of 8-1.

The women's squash team will soon hear about its standing at Nationals. The team is optimistic it will play in the B league. "We're ready for the challenging squash of teams like UPenn and Brown," said Bogue. There is no doubt that the Polar Bears will take their 15-4 record into Nationals with a commanding will to win.

## Men's and Women's Swimming

### Women denied on controversial call

By KRIS PANGBURN  
STAFF WRITER

The Bowdoin swimming teams boosted their records and confidence by winning big victories over Colby and Bates on January 29 and 30, respectively, although both teams suffered disappointing defeats at Wesleyan this past weekend.

The bus ride home from Waterville was a time for celebration after the substantial victory over Colby. After very little rest, Bowdoin raced the following day to beat Bates at home. A close competition for both

the men and the women, the Bates meet highlighted the key performances of the Bowdoin divers. John Mead '97 captured first on the one-meter and three-meter boards, while Allison Wallace '96 scored vital points for the women by winning the one-meter diving competition. The outstanding swim of the day belonged to tri-captain Conrad Stuntz '94, who broke both the team and pool records in the 1000-yard freestyle with a time of 9:56.94. Even more remarkable was the fact that Stuntz was not pressured by the competition. Instead, he swam his record-setting race several pool lengths ahead of the Bates swimmers.

Coming off two big wins, the Polar Bears

were disappointed by their losses this past Saturday against Wesleyan. The Bowdoin men performed admirably, although they could not match the depth of Wesleyan's team. Notable swims included senior Shane Cook's second-place finish in the 200-yard butterfly (2:03.65) and senior tri-captain Brett Pangburn's 50-yard butterfly, which qualified him for the New England Championships.

Although the women's team swam well enough to beat Wesleyan, they were denied victory by three controversial points, 120-117. The Bowdoin women crept up behind Wesleyan and finished ahead in the final relay, apparently securing the win. But due to a questionable call by the Wesleyan coach, who protested the validity of a relay card, the Bowdoin relay squad was disqualified and Wesleyan was awarded the corresponding points. The Bowdoin women displayed their good sportsmanship by choosing not to protest the matter further, allowing Wesleyan to squeak out the victory. Coach Charlie Butt commented that although the Wesleyan coach's complaint was technically legitimate, "she took an opening for a win that most coaches wouldn't have taken."

The women's final meet of the season against Wesleyan placed their record at 5-3. At this juncture, the women are preparing for the New England Championships, to be hosted by Bowdoin February 18-20. The men's team will travel to M.I.T. this Saturday for its final dual meet.

### Men's basketball survives scare, completes season sweep of Bates

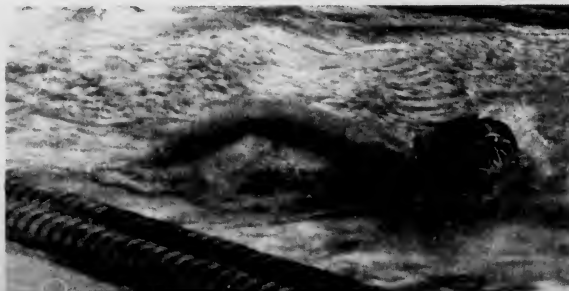
By TODD SHAW  
STAFF WRITER

Bowdoin	85
Bates	77

The Bowdoin men's basketball team downed rival Bates College (4-15) on Tuesday to improve its record to 3-0 in the CBB conference and 10-6 overall. This key victory followed a frustrating road trip in which the Bears lost to both Clark (12-8) and Trinity (16-2).

In a game dominated by referees' whistles and complaints from the crowd, the Polar Bears had to come from behind to knock off the Bobcats 85-77. Bowdoin started off well, scoring the first seven points of the game and jumping out to an early 11-3 lead. Then Bates stormed back. The Bobcats ran off 12 straight points to capture the lead 15-11 eight minutes into the game. Following twelve more minutes of sloppy play including a 14-5 run by Bates, the Polar Bears found themselves leading to

Please see SWEET, page 16.



A Polar Bear competes in the freestyle for the 5-3 women's swimming team. Ken Netzer/BowdoinOrient



# BOWDOIN ORIENT



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BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, FEBRUARY 18, 1994

NUMBER 15

## Frat woes may change Bowdoin's social climate

By PAUL C. ROHLFING  
ASSISTANT NEWS EDITOR

The social life at Bowdoin is in a state of flux. The role of fraternities in facilitating a climate for social interaction is declining, and the College and various student groups are picking up the slack.

This year's pledge classes at Bowdoin's fraternities were the smallest in recent memory, and the lease of the Chi Psi house back to the College this winter has signaled the end of an era for single-sex fraternities.

Thirty years ago, 97 percent of the students at Bowdoin were fraternity members. Since then, many houses have closed through a process of attrition, and the percentage of students in fraternities has steadily declined.

For the last few years, the percentage of students in fraternities had been fairly stable at around 38 percent of the total enrollment. However, this year that number decreased dramatically. Only 29 percent of first-year students are pledging fraternities this year.

Does this sudden decrease in pledges signify the beginning of the end for the Greek system at Bowdoin, or do these numbers merely represent a statistical anomaly? What changes are in store for the social life at the College over the next few years? The *Orient* posed these questions to a number of administrators and students over the last two weeks. No definitive answers emerged.

Chi Delta Phi's pledge class of three was the lowest on campus this year. Jeff Dunlaevy '95, president of Chi Del, admitted that the house will have to make adjustments as a result of the low numbers. "It obviously hurts us financially, but we are going to be able to pay the bills for now."

However, Dunlaevy was adamant that the house was not about to close. "There was no doubt as far as the members were concerned. It was just a bad year. I'm not too worried

about it. We just have to go out next year and rush aggressively," he said.

First-year Class Dean Roy Partridge, the new advisor to the Greek Council, was unsure about the implications of this year's smaller-than-average pledge class. "I don't know what it means. Obviously the houses with low enrollment are going to have monetary difficulties," commented Partridge.

Partridge offered one possible solution for the situation. "Some houses have had non-member boarders in the past. It's possible that that could happen again," he said.

Senior Class Dean Kenneth A. Lewallen, however, has been more adamant about the future of fraternities at Bowdoin. Lewallen has referred to the fraternity system as "a near permanent fixture" at the College.

Lewallen feels that the size of this year's pledge class is not very significant. "Our [Greek] system is so flexible that the numbers are almost never static."

He was quick to point out that the burden of providing social alternatives has weighed far more heavily on the College in recent years than ever before in Bowdoin history.

Lewallen cites the layout of the College's residence halls as one example of how the College was not originally intended to be a social center because of the former predominance of fraternities. "You'll notice that all of the residence halls were built without any social spaces in them. Back then, providing a social alternative to fraternities was not even an issue for the College," he said.

The creation of on-campus settings for social interaction is one of the most important reasons for the construction of the new Smith Union, which will open within the year.

"That's one of our goals in the new building: to develop that sense of community," said Bill Fruth, the Director of the Moulton Union and Coordinator for Student Activities. "The old building is a bunch of geometrical boxes. It defeats the purpose of having a



Erin Sullivan/Bowdoin Orient

### Job Well Done

Tad Diemer '94 inspects his work on a snow sculpture.  
For more Winter's Weekend photos, turn to page 6.

Union."

The Smith Union will be a far more open, fluid space that will allow students to congregate and socialize more readily than is possible in Moulton Union. While the old Union will retain the Dining Service areas, the new Union will contain a larger game room, the Pub with an expanded stage area for live performances, a new Bear Buns Cafe with seating for approximately sixty people, a new pizzeria and burger joint and greatly expanded areas for congregation and interaction among students.

The architectural firm that designed the Smith Union, which is under construction in the old Hyde Cage, has designed other build-

ings that have been innovative in their use of space and geometry including Minneapolis' world class Orchestra Hall.

Fruth suggested that last week's Winter's Weekend festivities in the Moulton Union might be a model for the future of social activities at the College. "Winter's Weekend was a great collaboration between many student organizations on campus, including fraternities. I've never seen that many people in the Union at once."

Regardless of questions concerning the long-term future of fraternities, it seems certain that the Greek system will be just one element in a more diverse social environment at Bowdoin.

## College examines financial aid issues

By MEG SULLIVAN  
STAFF WRITER

With the beginning of a new capital campaign facing the College in the upcoming months, the Administration has been involved in investigating plans to adjust the College's resources devoted to financial aid.

The Strategic Planning Task Force has been examining this issue for the past six months. In conjunction with the Student Aid Office, the Executive Board, and the Student Senate, it has intentions to both educate students about financial aid and consider their opinions about the issues.

The task force, comprised of members of the administrative, support, and senior staffs, as well as faculty liaisons and students, has

been in existence since President Edwards came to Bowdoin. Executive Assistant to the President and Governing Boards Richard

*"We [looked] in detail at [such issues as] if we should allow financial aid to go with students when they study away."*

—Stephen Joyce, Assistant Director of Student Aid

Mersereau, a member of the task force, said the group functions "as a sounding board for the President. He's been able to identify key

institutional questions that are far-reaching in nature, and he's been able to lay them out at the table of thirteen people."

In the past, task force subcommittees have examined such issues as long-term debt as a financial option and altering the size of the College, yet more recently, Mersereau said, "The task force has been trying to get its arms around the whole financial aid picture since the beginning of the fall semester."

Their first goal in looking at the financial aid issue was exploring the basis of aid. Mersereau identified this step as "an agreement on the objectives of having financial aid at all...the reason for having it is to ensure the College can attract, admit, and enroll the best student body." Beyond that, the task force

Please see AID, page 4.

### Inside this issue

**News:** Coalition tries to raise awareness about the war in Bosnia. .... page 3.

**A&E:** The Walker Art Building turns 100. .... page 7.

**Opinion:** Cold hands at Bosnia vigil. .... page 12.

**Sports:** Women's hockey wins Middlebury Invitational. .... page 20.



# Page 2

Do not think your truth can be found by anyone else.

-Andre Gide

## Beyond the Bowdoin Bubble...

### Bosnian Serbs begin withdrawal to meet NATO deadline.

The U.N. reported yesterday that the Bosnian Serbs are removing convoys of artillery from the hills surrounding Sarajevo, and Serb leaders stated that they will meet this Sunday's NATO deadline. While President Clinton and other NATO leaders were pleased with the recent actions, they cautioned that the Serbs are far from completing a full withdrawal. Moreover, Russian officials reported that the Serbian actions are a response to an agreement in which 400 Russian peace-keeping troops will monitor the withdrawal. In other relevant news, the U.S. has undergone a major policy shift by backing the Owen-Stoltenberg partition plan that would divide Bosnia-Herzegovina into three ethnic regions. Prior to the NATO ultimatum, the U.S. opposed creating borders taken by aggression and refused imposing a solution on unwilling partners.

### Over 1,000 dead in Ghana.

After ethnic unrest engulfed Ghana's northern region, the military is gradually regaining control of the domestic instability. Fighting between ethnic Konkombas and Nanumbas has destroyed villages and farmland and left thousands of people homeless since war broke out on February 3. The Konkombas, settlers from Togo, have a long history of clashes with the land-owning Nanumbas.

### The Saudi Arabian Government agreed to purchase U.S. airplanes.

Saudi Ambassador Prince Bandar announced on Wednesday that King Fahd has decided to purchase approximately 50 commercial aircraft for Saudi Arabia's civilian fleet from the Boeing Company and the McDonnell Douglas Corporation. The sale will total almost \$6 billion and will support tens of thousands of American jobs in several U.S. states. In an effort to decrease the American trade deficit and further boost the economy, President Clinton stated that "the purchase is a vote of confidence in American quality, American workers and the competitiveness of our exports."

### Two top allies of Zhirinovsky resign in anger.

Two senior members of Russia's Liberal Democratic Party, Viktor Kobelev and Alexander Pronin, left the parliamentary faction yesterday in an open rebellion of its ultranationalist leader Vladimir Zhirinovsky. In a statement to reporters following his announcement, Kobelev called on the approximately 60 members of the LDP in the 450-seat lower house to remove Zhirinovsky as leader. Furthermore, Kobelev stated that he would make scandalous disclosures concerning Zhirinovsky if any action was taken against him: "I worked as the head of the party apparatus for a year, and I know everything about it. I am a dangerous person in this respect."

### Olympic Results

#### Medals Table

(through Wednesday, Feb. 16)

	G	S	B	Tot.
Russia.....	3	5	2	10
Norway.....	4	3	0	7
Italy.....	2	1	2	5
United States.....	2	1	0	3
Canada.....	1	0	2	3
Netherlands.....	0	1	2	3
Germany.....	1	1	0	2
Austria.....	0	1	1	2
Finland.....	0	0	2	2
France.....	0	0	1	1
Japan.....	0	0	1	1

#### Ice Hockey

(through Thursday, Feb. 17)

##### Pool A

	W	L	T	Pts	GF	GA
x-Finland.....	3	0	0	6	12	1
Germany.....	2	1	0	4	6	5
Russia.....	2	1	0	4	14	7
Czech Republic.....	2	1	0	4	9	6
Austria.....	0	3	0	0	7	20
Norway.....	0	3	0	0	2	11

##### Pool B

	W	L	T	Pts	GF	GA
Canada.....	2	0	1	5	13	6
Sweden.....	2	0	1	5	15	6
Slovakia.....	1	0	2	4	17	11
United States.....	0	0	3	3	10	10
France.....	0	2	1	1	6	14
Italy.....	0	3	0	0	7	22

x-Advances to quarterfinals

-compiled by Seth G. Jones



NON SEQUITUR

BY VIEV

## This Week's Bowdoin Orient Trivia Question: Enter, if you dare!



Curry Jones / Bowdoin Orient

What lurks behind this strange and mysterious passage? Perhaps it is home to the wood nymphs that creep across the quad under the full moon. Maybe it is a secret passageway to hell. Or, it could be the forgotten computer lab, where all of the computers they couldn't fit in the library are now hiding.

Even the Editors of the *Orient* know not the answer to that intriguing question. We do know, however, the location of this snow-laden entrance-Do you?

Be the first caller to leave a message on the *Orient* answering machine (x3300) with the door's location (the name of the building will suffice) to win a free pizza and two sodas. Don't forget to leave your name and number.

Congratulations to Kofi Bentsi-Enchill '96 for winning last week's contest, "Who's tail end is this?" The license plate pictured belongs to Roger Doran, Director of the Audio-Visual Services.

**\*Win a FREE Domino's Pizza and Two Sodas\***

# Coalition devotes day to raising Bosnia awareness

■ **World affairs:** In response to the apparent lack of interest or information regarding the recent events in Bosnia-Herzegovina on the Bowdoin campus, a group of concerned students helped bring the problems of that region a little closer to home.

By RICHARD SHIM  
EDITOR-IN-CHIEF

On Tuesday the Coalition, a student organization to combat indifference, organized a day devoted to the recent occurrences in Bosnia. The purpose of the day was to spread information about the situation in Bosnia and help people understand the seriousness of the matter.

The activities began in Moulton Union at 12:00 p.m. with a letter writing campaign to President Clinton and Secretary General Boutros Boutros-Ghali of the United Nations. The aim of the letters was to allow

students to demonstrate their opinions about the recent events in Bosnia given the information they received at the letter writing campaign. At 9:30 p.m. an evening vigil was held in front of the art museum to allow students to assemble and express their concerns for the victims of the Bosnian War.

The actions of the Coalition were part of a rally by members of colleges nationwide to bring awareness of the crisis that the victims of the Bosnian War are experiencing. The idea of nationwide aid to Bosnia was conceived by Hillel, a national Jewish student association. Aid was not the aim of the nationwide rally, but at Bowdoin, political support was the result of student activism.

Bosnia was a part of Yugoslavia until the Baltic States began declaring independence, which sparked other ethnic groups to seek autonomy. On April 6, 1992, Bosnia was recognized, by the European Community, as a separate state, leading to a civil war as Serbian nationalists attempted to gain control of the government.

The events of the war are tied to ethnic tensions that were a result of past resentment. Yugoslavia was created in 1918 as a part of the post World War I Paris Peace Conference. The creation of this state forced ethnic groups together, engendering animosity. In 1941, tensions rose as the Nazis



Members of the Coalition distributed information, promoted a letter-writing campaign and showed news footage in the Moulton Union on Wednesday.

invaded and the Croats sided with the fascists. Persistent territorial claims since the Nazi invasion have extended the tensions. However, threats from the Communist Party and the national army, suppressed the notion of a civil war. As the Communist Party collapsed, the threat against civil war was eliminated, and former ethnic differences resulted in war.

The war is being fought by Bosnian Serbs, Muslims and Croats for the common good of each of their ethnic groups. The Bosnian Serbs, who compose the minority in Bosnia, are fighting to reassert their dominance over the country and are being aided by Serbia, who claims that they are protecting their people. The Bosnian Muslims and Croats are also fighting to stake their claim on Bosnia.

The commonality that the Bosnian Muslims and Croats share is the threat of Bosnian Serbs. However, ethnic tensions have driven these allies to war as well. On April 4,

1993, fighting broke out between Muslims and Croats when Muslim troops entered Croatian territory, bringing the war to yet another level.

The involvement of Serbia in the war is a major factor in the perpetuation of the fighting. As a result of the fall of Yugoslavia, Serbia gained resources in the form of money, military and weapons which it is using toward the aim of the Serbian minority in Bosnia. This has made attempts at embargoes to end the war futile, as Serbia advances more resources into Bosnia, while the other warring parties are left without resources.

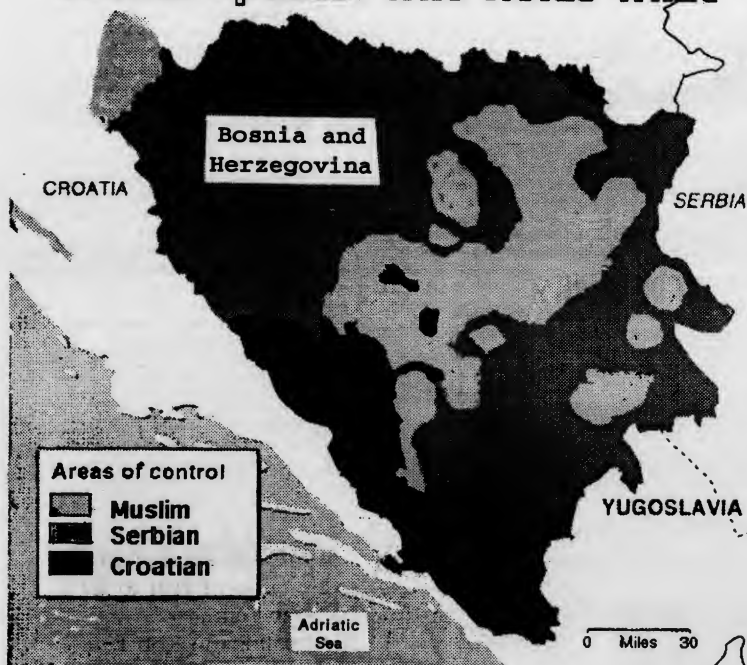
Attempts at settling the war have been made by the United States and England in the form of the Vance-Owen peace plan which addresses the notion of a power sharing plan between the groups. This plan attempted to give territorial control to each group, but the plan was rejected.

Talks were initiated on July 27, 1993, with the intent of creating a union of three ethnic ministates, but the plan was eventually rejected based on disagreements of boundaries. On December 3, 1993, peace talks in Geneva ended with nothing resolved. The war continues and members of both ethnic groups are gradually being killed off. Stories of Bosnian women being raped in order to dilute their ethnicity and ethnic genocide continue without an end of the war in sight.

Members of the Coalition who are concerned with the issues associated with the war feel that it is important that outsiders, like themselves, become educated to the injustices that are occurring.

Sharon Price '94 stated, "It's an issue that has been ignored here on campus and we, the members of the Coalition, felt that this was an opportunity to make a statement; to open people's eyes toward an issue that people should know is going on and make an effort to stop it. Our efforts, just by informing people were successful. Just by awakening people to the issue and giving them the opportunity to make their opinions about what should be done."

## Bosnia Update: Who Holds What



### FIELD STUDY OPPORTUNITY

Students are invited to an informational meeting of the Salt Center for Documentary Field Studies, an off-campus study program in Portland, Maine. Bring your brown bag lunch for this presentation, scheduled at 12 noon on Friday, February 25 in Mitchell East of Coles Tower.

Salt draws undergraduates and graduate students from across the country to study Maine life through independent field research. Their work takes written or photographic form, and student research is published in *Salt* magazine. For more information, call the Salt Center at 761-0660.

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# AID

Continued from page 1.

examined the effectiveness of the College's present system of awarding financial aid packages.

Stephen Joyce, Assistant Director of Student Aid and former financial aid subcommittee member, explained, "What we did was look in detail at all aspects of financial aid—how we spent money, what the state and federal trends showed us, what was the policy, how it was portrayed, if we should allow financial aid to go with students when they study away and whether we should increase student employment."

After examining these areas, the task force felt satisfied with the merits and structure of the program in place. It was the broader question of allocation of resources that became the focus of the group.

"There may be a few resources that could be

recommended that affect how financial dollars are administered, such as building in a work component for first year financial aid recipients, but no matter what happens, it won't have a negative impact on financial aid requirements for the future," Mersereau said. "The big question before the task force and ultimately the campus and College is the question of finite resources—how much can you responsibly direct towards financial aid?"

The College is inevitably faced with the prospect of limited financial resources, yet has the desire to enlarge its financial aid offerings, which it has attempted to do in the past. "The question isn't whether [financial aid] will be expanded, it is by how much," said Mersereau.

Joyce explained that the financial aid budget, which is approaching seven million dol-

lars, has already grown from 9% of the school's budget to 13% in recent years. However, when the College determines the magnitude of the increase, it must also decide what aspects of the budget will be reduced. He said, "at other colleges, [the percentage of the budget devoted to student aid] has reached 20%, but it's very much a balancing act of establishing priorities."

This goal of increasing the impact of financial aid at Bowdoin also relates to the school's aspirations to make the admissions process entirely need-blind. "In the past three years, there have been gaps between what the financial aid budget would provide and what the perceived need was. The question is whether there is any way to prevent or minimize that probability in the future," Mersereau explained.

The goal of need-blind admissions also pertains to the formulating of the aims of the upcoming capital campaign. The College must decide what portions of the fund-raising must be directed towards financial aid in the future.

While the issues of financial aid expansion and allocation of resources form the core of the task force's work, details of the means by which the group is looking to accomplish these goals have not been disclosed. However, the task force plans to make a presentation of its options, as well as information about financial aid trends, to an open forum sponsored by the Executive Board held on March 15.

At that time, Mersereau would like to show "ways of presenting data and options so that it's clear what the questions and trade-offs really are. It's a good time to show the choices on the horizon and share information we've learned with the campus as a whole."

The issue also takes priority on the Executive Board. Chair Holt Hunter '96 said that the forum will be brief and will "educate and update people who are interested in financial aid on the policy and impact of financial aid on future budgets."

During the March 7 meeting of the Executive Board, Bill Torrey, Vice President for Development and Alumni Relations, will be presenting information about the directions of the capital campaign and where he expects money to be spent. Hunter encourages students to attend this meeting so they can voice their opinions about the budget goals of the College.

Students will also have the opportunity to become directly involved with financial aid questions. The Student Aid Office is currently looking to expand impartial input it receives about policies by working with the Student Senate and its president, Tom Leung '96, to establish a Student Advisory Committee on Student Aid.

Joyce described their intentions. "We'd like to get a group of students together who are going to understand what we do, and use that group as a forum to discuss policy issues and practices," he said. Depending on how it evolves, it could develop into a peer counseling group or students could take jobs in the Financial Aid Office.

"What will be unique about this group is that there will be a great deal of education," said Leung. "The first three meetings will walk through the student aid process." By educating the critics, the Student Aid Office can render more effective appraisals of the system. Leung said that the staff "will not just show numbers, they will actually show how [financial aid] works and how other colleges do it." Anyone interested in this group should contact Tom Leung at X5049.

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## PREGNANT?

Michael and Joanne long to share their hearts and home with a child. Please contact our attorney, Margaret Hall, collect at (603) 673-8323.

# Bowdoin in Brief

A periodic summary of events in the College community

Mr. Louis P. Tremante has just been appointed the Director of Computing and Information Services, according to a memo released by Vice President for Finance and Administration and Treasurer Kent John Chabotar.

Effective June 1, 1994, Tremante will be responsible for academic computing, user services, voice telecommunications, campus data networks and all campus computing facilities.

Tremante has been Director of Computing Services at the College of St.

Catherine in Saint Paul, Minnesota since 1989. Before that, he was the Assistant Director of Computing Services at Union College in Schenectady, New York for seven years. Tremante holds B.S. and M.S. degrees in Computer science.

"Bowdoin has made a major commitment to integrate technology into all aspects of the academic community," Tremante wrote in response to the appointment. "It is my hope to lead Bowdoin to a preeminent position in the organization and use of proven technology among

peer institutions. Bowdoin can be the best at what it does."

"This major initiative will be undertaken in collaboration with all segments of the campus community and the talented staff of the Computing Center," he continued. "I am looking forward with great enthusiasm to working with everyone toward these goals."

Sounds good to us.

Chabotar also announced that Tad Macy, who has served as Acting Director for the past year, will become Assistant Director in addition to his current responsibilities as Manager of Systems and Communications.

**Bowdoin ranks 98th in the country based on the size of its endowment,** according to a recent survey of 437 colleges and universities by the *Chronicle of Higher Education*.

The market value of Bowdoin's endowment was listed as \$185,292,000 as of June 30, 1993, an increase of nearly \$20,000,000 over the previous year. Bowdoin ranks between Swarthmore (35) and Bates (157). Williams (46), Amherst (58) and Middlebury (62) all come ahead of Bowdoin on the list, and Colby ranks 154th.

To give us all a sense of perspective, Harvard has by far the biggest endowment, listed as \$5.8 billion. Second on the list is Princeton, who weighs in at a paltry \$3.3 billion.

## Greens present case to Exec. Board

By EMILY CHURCH  
ASSISTANT NEWS EDITOR

At its February 14th meeting, the Executive Board looked for ways to put its ambitious spring agenda into action. As part of its continuing investigations into issues that concern students, the Board listened to a series of reports and evaluations, including new developments presented by the Bowdoin Greens.

Ian Stewart '96 and Mark Feldman '96, members of the new campus environmental group, attended the meeting with a paper entitled "Bicentennial Declaration for the Environment and the Common Good." The declaration urges the Bowdoin community to look at its commitment to the environment through the analysis of waste management and energy consumption.

The group believes that pressing international problems, while large in scope, can be addressed on a smaller, local level. Stewart and Feldman voiced their desire to evaluate Bowdoin's environmental policy, both ideologically and institutionally. According to the declaration, the Greens' first objective is "to stimulate an ongoing dialogue involving the entire Bowdoin community ... through forums, drafts, and conversations."

The Bowdoin Greens are seeking administrative support, and have already met with

Dean Chadwick to discuss options. They held a forum on Thursday, February 17 to open the document to revisions and discuss an agenda.

The student/faculty ratio was also high on the Exec. Board's agenda. The faculty is budgeted to grow between 5 and 10% over the course of the 10% student expansion. The problem that arises is how to fund the new hirings. The revenue from the new students will go to hiring the initial 5%, but the Administration is unsure as to where the funds for the next 5% will come from.

The Board sees faculty hirings as a major issue, according to chair Holt Hunter '96. "The Executive Board will be drafting a letter to the Administration on behalf of the students," Hunter said. "I will be speaking at the joint sessions of the governing boards and stressing the importance of a greater emphasis on a low student/faculty ratio as the College is expanding."

The overhaul of the student government is still at the top of the agenda. The Board leadership maintains the importance of self-evaluation and will shortly be receiving student government constitutions from some fifty colleges and universities for review.

Also high on the agenda is an investigation into the confidentiality of Judicial Board hearings. In 1987, changes to the J-Board policy of non-publication were attempted, but failed. Executive Board member Ellen Brown '95 is looking into the possibilities of policy changes for the upcoming semester.

**Hawthorne-Longfellow library,** a campus hot spot that to many is still little more than a legend, will be holding an open house on Friday, February 25, from 3:00 p.m. to 5:00 p.m.

The open house will offer students and members of the College community a chance to familiarize themselves with the new and improved settings and with the great new services and equipment that are being offered by the library, such as:

- \* Electronic databases that can be accessed from the home or office

- \* New CD-ROM programs for economics, poetry, newspaper indexing and the *New York Times* in full text

- \* College archives [including your favorite back issues of the *Orient*, no doubt]

- \* Video viewing room/computer classroom

- \* ARIEL high-resolution, full-text document delivery

Library staff will be on hand to demonstrate how to use all this new stuff, and refreshments will be served.

**The Women's Studies Program and the Office of Career Services** will jointly sponsor a career workshop, entitled "Women Working on Women's issues: Life after Bowdoin for Women's Studies Students," on Wednesday, February 23. The workshop will start at 5:30 p.m. in the Maine Lounge in Moulton Union, and will then continue over dinner (which students may bring or purchase downstairs). Those interested in participating should contact Jan Phillips (24 College Street, X3834) to reserve a place.

**No news from Sassy this week. Sorry.** I know how much you've come to look forward to it, but it's been a dry week all around.

Compiled by David Simmons

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# Winter's Weekend '94



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# Arts & Entertainment

## Walker Art Building celebrates 100th

By NICOLE DEVARENNE  
STAFF WRITER  
AND  
AMY E. WELCH  
ARTS & ENTERTAINMENT EDITOR

The Walker Art Building, described as "the architectural feature" of Bowdoin's campus, celebrates its 100th anniversary this month. In celebration of the event, and as part of the Bicentennial series on The Visual Arts and the Common Good, the department of art and the Museum of Art are presenting an exhibition of student work. "Bowdoin Creates: Four Years of Student Art" opened on February 10th and will run until April 10th.

Completed in February 1894, the building was made possible by large donations from sisters Harriet Sarah and Mary Sophia Walker in memory of their uncle Theophilus Wheeler. "Our idea is a building that shall be not only appropriate as a memorial, but will also show the purpose for which it is to be used," said Harriet Walker. She and her sister were knowledgeable collectors and art connoisseurs and were extremely interested in giving Bowdoin a building just for art. Until that time, the College's collection of European and American paintings and European drawings was shuffled from Massachusetts Hall to the old Chapel, and finally to the new Chapel.

Major renovations were recently completed which include the addition of a humidification system, climate control for storage areas, new lighting and the installation of thermopane

windows. The century-old skylights were also replaced over this past summer.

Planning for the current student exhibition began in 1991 when members of the faculty of the Studio Art Department began gathering student artwork for the show. There are 156 pieces on display, varying dramatically in mood, subject matter and medium. The exhibit includes drawings, paintings, photographs, prints and architectural designs. Some of the pieces are the products of in-class assignments, while others are the culmination of honors projects in studio art. Much of the art is the work of first-year students and non-studio art majors.

According to Ann Lofquist, assistant professor of art, "While emphasizing the individual achievements of Bowdoin's artists, this exhibition also represents a cross-section of a visual arts community, whose diverse membership finds common ground in its appreciation of meaningful exploration and expression in visual language."

The exhibit offers a startling variety and quality of work. The moods run from surreal to disconcertingly realistic. Whether still-lives, portraits or landscapes, the pieces have a remarkable energy and focus. These students obviously love what they're doing. Their astounding talent makes this exhibit a very impressive show.

Helen Dubé, coordinator of education programs, emphasizes that the museum is there

for both the students and the faculty to use, and that it's not uncommon to hear students say they've been at Bowdoin for four years without setting foot in the museum. In contrast, last year's figures show that nearly 32,000 people visited Bowdoin's cultural gem.

The Walker Art Museum is open Tuesday through Saturday, 10:00 a.m. to 5:00 p.m., and on Sunday from 2:00 p.m. to 5:00 p.m. It is closed on Mondays and national holidays.



"Reflection at the Reservoir" by Vicky Lichtendorf '97

Bowdoin College Museum of Art

## Frohnmayr speaks on "cultural vampirism"

■ **Lecture: Former NEA chairman and cultural activist John Frohnmayr speaks out on the cultural atmosphere of America.**

By MAGGIE CHARTIER  
CONTRIBUTOR

As the final guest for the Bicentennial Fine Arts Institute, John Frohnmayr spoke on Wednesday, February 16, in Pickard Theater. The focus of his speech was "Cultural Vampirism: Should the United States Have a Cultural Policy?" With an extensive background in the arts, Frohnmayr was able to relate personal experiences to problems facing the nation as a whole.

In opening, Frohnmayr posed the question: "Are we simply cultural vampires, sucking the blood from other cultures, leaving the corpses strung in our wake?" Moving on to define culture, in only three of the many hundreds of possible definitions available, as "on the one hand, the very expression of our soul, both individually and collectively, and on the other, the source of criticism, confrontation and discontent." To an anthropologist, the values and beliefs build a society and a culture, yet collections of art in museums and libraries also define a culture, as does the market in which art is either approved or disapproved by the consumer.

In 1989 former President George Bush nominated Frohnmayr as the fifth chair of the

National Endowment for the Arts (NEA). He served from 1989 to 1992. His experience allows him to view decisions affecting the future of art in our country and the problems they create for government officials which leads to the protection of First Amendment rights that would and do apply in these situations.

As Frohnmayr explained the usefulness of a cultural policy and discussed whether or not one is in existence in the United States, he relied on the rights provided for the indi-

vidual in the First Amendment, such as freedom of speech and expression, the freedom of assembly and the freedom of religion. He asked the question, "Can a cultural policy force an individual to respect or even tolerate particular music, dance or even the country's national anthem?"

*"Are we simply  
cultural vampires,  
sucking the blood from  
other cultures, leaving  
the corpses strung in  
our wake?"*

—John Frohnmayr

The law cannot and does not rule or try to

control cultural or artistic events. The courts decided that "[i]ndividual artistry could not be commanded." In the United States there exists a conglomeration of many different cultures—artifacts and treasures stolen throughout history from foreign countries and people who have chosen to immigrate and settle here—which form a uniquely American culture. But, he questioned, is it ours by right, or must we worry about the former claims and representations? Are we "sucking the blood out of other cultures?"

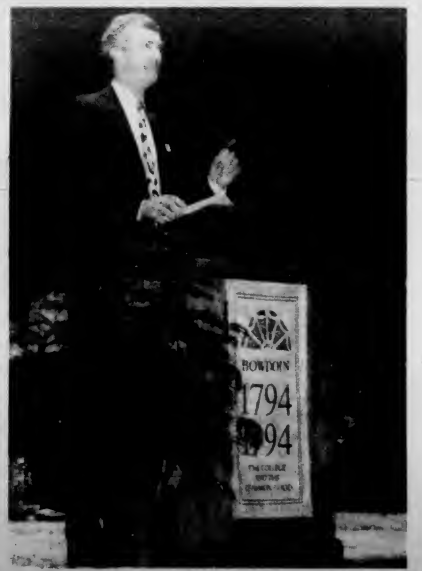
As an advocate of a United States cultural policy, Frohnmayr gave "not only a resounding 'YES,' by the assertion that we do have a cultural policy, even though we may fail to recognize or honor it." America is a society based on optimism, which stems from our original documents, such as the Declaration of Independence and the United States Constitution.

These "fundamental documents" provide us with the basis upon which our culture is built—with the freedom to express without fear of restraint, the recognition, ideally, of the necessity of protecting these rights, the similarities which bind us together and override the differences in our diverse

communities, and the educational means upon which we are able to build a strong country.

Frohnmayr moved on to emphasize the importance of maintaining creativity in all

Please see FROHNMAYER, page 8.



John Frohnmayr speaks in Pickard, Carey Jones / Bowdoin Orient

# Yale professor brings his artistic views to Bowdoin

By MELISSA MILSTEN  
STAFF WRITER

Distinguished painter and scholar Robert Reed addressed a large audience in Pickard Theater this past Tuesday evening. Reed's presentation, entitled "Intuition vs. Tuition," complemented a series of Bicentennial lectures celebrating academic institutes and their former place in the College's curriculum.

The lecture examined the role of the arts on mainstream college and university campuses. Reed advocated a need for their incorporation among the standard course offerings.

He explained that unlike other disciplines, art encourages the ability to understand and communicate with visual images, a phenomenon which he referred to as visual literacy. The need for visual literacy as a vital source of communication and understanding has emerged due to the invasion of technology and mass media into contemporary, twentieth-century culture.

Although Reed suggested that such an understanding could best be fostered at schools strictly dedicated to art studies, he offered several strategies for implementing strong programs on liberal arts campuses.

For an example, Reed considered his successes at Yale University as a professor of painting.

In meeting what he described as the "creative challenge" of teaching art, the professor/artist/author outlined the demanding and rigorous opportunities made available to Yale graduate and undergraduate students.

In addition to their variety, many courses offered alternatives to standard classroom learning via field trips and retreats. While his art courses require students to make an enormous time commitment, such dedication is justified as Reed explained, "If you work for me, I'll work for you."

He illustrated his lecture with a series of slides, primarily composed of drawings and photographs. The slides depicted several of his students' works, as well as his students working. Both subjects supported Reed's firm belief that art provides a different way to organize realities.

Reed's personal works have been displayed in the Hirshhorn Museum, the Whitney Museum of American Art and the Museum of African American Life and Culture.

The lecture preceded the opening of a new exhibit in the Walker Art Building featuring a collection of artwork completed by Bowdoin students within the past four years.



The silver print to the left is part of the exhibit "Bowdoin Creates: Four Years of Student Art." It was done by Justin Schuetz '94 and can be seen at the Walker Art Museum, along with other fine pieces of student art.

Bowdoin College Museum of Art

## Performers bring modern music to Bowdoin Chapel

By AMY E. WELCH  
ARTS & ENTERTAINMENT EDITOR

On Tuesday, February 22, at 7:00 p.m., the Bowdoin Chapel will be graced with the sounds of Japanese mezzo-soprano Hisako Azumi and pianist Yukiko Oba.

The program includes works by Kanno, Mahler, Brahms and Masumoto. Azumi currently resides and teaches in Arlington, Massachusetts. Well-known as a recitalist in Japan, she also teaches voice at Kunitachi College of Music in Tokyo. Oba is a graduate of Kunitachi College and accompanies many choruses, opera groups and soloists.

The concert is sponsored by the department of German, the Asian studies program, the department of music and the Lectures and Concerts Committee. The concert is free and open to the public.

## Come to the Open Forum!

## A & E Week In Preview

February 18

5:00 p.m. Film: "Falling Down." Kresge Auditorium. Sponsored by the Bowdoin Film/Video Society.

9:30 p.m. Comedy: Lauren Dombrowski and Stephen R. Hurley. Main Lounge.

February 19

5:00 p.m. Film: "Menace II Society." Kresge Auditorium. Sponsored by the Bowdoin Film/Video Society.

9:00 p.m. Band: Chin Ho! The Pub, Moulton Union.

9:30 p.m. Dance: Ebony Ball. Daggett Lounge. Sponsored by the African American Society. Admission: \$6.00, non-Bowdoin students. Tickets available at the Information Desk, Moulton Union.

February 21

8:00 p.m. Discussion: Open forum discussing the "Status of Women at Bowdoin" report. Lancaster Lounge. Sponsored by A.D.A.P.T.

February 22

6:00 p.m. Film: "Shadow of a Doubt." Smith Auditorium, Sills Hall. Sponsored by the department of film studies.

7:00 p.m. Concert: "Vocal music of Japanese and German composers." Hisako Azumi, mezzo-soprano, and Yukiko Oba, piano. Chapel. Sponsored by the Asian studies program, departments of German and music, and the Lectures and Concerts Committee.

8:00 p.m. Film: "Triumph of Will." Smith Auditorium, Sills Hall. Sponsored by the department of film studies.

10:00 p.m. Film: "Night and Fog." Smith Auditorium, Sills Hall. Sponsored by the department of film studies.

February 23

4:00 p.m. Lecture: "The Writings and Films of Ousmane Sembene," by Manthia

Diawara. Kresge Auditorium.

Sponsored by Africana studies, the departments of history and romance languages, film studies and the African American Society.

5:30 p.m. Workshop: "Women Working on Women's Issues: Life after Bowdoin for Women's Studies Students," by Lisa B. Tessler, director of Career Services and women's studies faculty members. Main Lounge. Call Jan Phillips at X3834 for reservations by Monday, February 21.

6:00 p.m. Film: "Triumph of Will." See February 22 for details.

7:00 p.m. Film: "Guehuar." Kresge Auditorium. Sponsored by Africana studies, departments of history and romance languages, film studies and the African American Society.

7:30 p.m. Film: "Que Viva Mexico." Beam Classroom. Sponsored by the department of Russian.

8:00 p.m. Film: "Night and Fog." See February 22 for details.

9:00 p.m. Film: "Shadow of a Doubt." See February 22 for details.

9:00 p.m. Film: "Wide Sargasso Sea." Daggett Lounge. Sponsored by Bowdoin Film/Video Society.

February 24

1:00 p.m. Gallery talk: "Orientalism: Visions of the Middle East and Northern India by Nineteenth-Century French and British Artists." Janet C. Marstine, visiting assistant professor of art. Walker Art Building. Sponsored by the Museum of Art in conjunction with the exhibition of the same title and with art 242: "Nineteenth-Century Art."

8:00 p.m. Recital: Christina Pelletier '94, flute. Chapel. Sponsored by the department of music.

## FROHNMA YER

Continued from page 7.

stages of life. "Creativity will be the currency of the twenty-first century." The promotion of the arts and culture is sure to keep the country ahead in years to come, allowing us to compete in making and selling our own products in our own country. Threatening to take away funds for the support of these endeavors will surely hold us back. "We have been willing to ghettoize our minds and shackle our spirits," said Frohnmayer. If we do not exercise our rights, we are permitting society to sink into a backward oblivion, devoid of the creativity to deal with the future.

If people do not happen to agree with the way in which another is choosing to express him/herself, then they are not committed to appreciate it or subject themselves to it, but they must agree that the person's right is protected. In conclusion, Frohnmayer expressed his respect for the First Amendment, by reiterating the freedoms it guarantees. "Some may say that having to live with obnoxious, disagreeable, indecent or wrong-headed expression is the price of freedom. I say to you, it is its reward."

Opening the floor up for questions, Frohnmayer was asked to speak more specifically on censorship, the new Information Highways effect on culture and the NEA under the current administration. He was also asked to clarify his ideas concerning freedom versus responsibility.

Commenting on this last question he stated,

"It is tough to blame the corporation for what we, in a capitalist economy, are buying."

Frohnmayer concluded his participation in this week's Bicentennial Fine Arts Institute, on Thursday when he, along with two other

*"Can a cultural policy force an individual to respect or even tolerate particular music, dance or even the country's national anthem?"*

—John Frohnmayer

speakers from this week, Susan Leigh Foster and Robert Reed, joined five Bowdoin alumni artists and arts educators, Patricia J. Bauman, Lisa A. McElaney, Abelardo Morell, Jr., Clifton C. Olds (as moderator), S. Richard Rand, Jr., and Robert E. Van Vranken III, for a panel discussion on the visual arts and society.

# STUDENT SPEAK

By Erin Sullivan, Sheridan Kelley and Matthew Brown

## Where's Waldo?

**Background:** National craze turns to campus wide search for the man with the striped hat, scarf and cane.



**CARA JANKO '95**  
CANTON, MASSACHUSETTS

He's out looking for the Common Good.



**CALEE LUCHT '94**  
ANOTHER 4A REFUGEE

Waldo? Il est dans tes rêves, chéri.



**WALDO**  
ANYTOWN, U.S.A.

Here I am!! Why the hell is everyone looking for me?



**BROOKE "I'M ONLY 20 YEARS OLD" MOHNKERN '95**

YARMOUTH, MAINE

Here it is, a little north of Camden...I was naked there, too.



**AIXA KIDD '94**  
4A REFUGEE

Waldo who?



**KATE "DAMIEN" KLOOSTERMAN '94**  
HADES

Actually, I spent the past summer working on an equation using a straight number letter value system. I found that inserting the title and second word of the third question for each scene into this equation gives you the exact location of him on each page...it's in here somewhere...Hey! So that's where I put my goat's head!!



**ROMELIA LEACH '94**  
BRONX, NEW YORK

Waldo is Tanya Harding's secret lover! Guess where he is.





# Student Opinion

## Sin Saber

by Mike Johnson

As light passes through a window, it undergoes a subtle shift. Objects are suddenly brought into focus; the drift of falling dust, small whorls of imperfection in the glass. Things not seen before. A window pulls the eye, pointing out things to be seen, framing what otherwise might not be noticed. A window delineates the tenuous balance between inside and out, between what is Here and what is There.

Santiago, Chile: 3718 Calle Central

I am on fire. I can feel the heat of the sun, burning my skin as I stand in the window. Drops of sweat gather at my temples, sliding down my face. I raise the cold bottle to my lips and suffer the chill of the glass, the beer sliding coolly down my throat. The still air around me bakes in the heat. I open the window, the glass sliding smoothly to one side. It doesn't help. Even the wind is hot today.

My room is upstairs: baby blue walls and a large square window without bars. Facing southwest. Everyday I sit in my window. This is nothing new. Sometimes in the afternoon, sometimes at night to watch the sun fall across the power lines. Sometimes I'll sit there for hours, sometimes for only a moment. My window is my haven, my keyhole to the world. From the paintflecked glass, I can watch the days slide by into night.

The world is on fire. Even the pigeons are feeling the heat, pecking listlessly in the clearing on the corner. A bus thunders to a stop; they don't even move. Waves of heat shimmer off the pavement. Everything is limp, bedraggled by the sweltering of the day. They said it was 97 degrees today. My hair lies hotly on my head, my clothes hanging from my body. Even the five-starred leaves of plants are hanging, limp on the vine, on the stalk. They suffer the heat without complaint, accepting the weight of the sun and wilting a little more.

Heat is more than temperature. It is a force. People change in the heat. Minds drift away from the world at hand. Sound travels, riding the lazy currents of hot air. I can hear Hector and Micaela downstairs. "I'm hot. I want ice cream," whines the three year old. "Mom...I want ice cream," he says again. I can picture him, wide eyed and lip sticking out as he looks up at her from his sprawl on the cool tile floor. "I don't have any money," she says. "Mom..." he starts again. "I don't have any money," she snaps, cutting him off. "Who is going to give me the money? You? Are you going to give it to me?" she asks, ending the discussion. Tempers shorten in the heat.

The street stands bare, stretching down to the right of my window. I can see the row of houses that starts across from my own, the identical gardens of the identical homes shrinking in the heat. *El señor* that lives on the corner is out with a hose, slaking the thirst of his drying plants. A neighbor walks by without comment. The old man stands alone in front of his house, the sun beating down on the stoop of his shoulders. Squinting in the harsh light, he waters his plants. He was a police officer, about twelve years ago. Now he is a neighbor, but to the *barrio*, to my neighborhood, he is still police. No one will talk to him. It was outside his house that bonfires burned one night not too long ago. In the heat, people are slow to forgive.

The smog is bad today. A veil of yellowgrey between my eyes and the blue of the sky. It reddens in the slide of the sun towards the horizon. Streaks of color parallel the power lines outside my window. The heat lies heavy. I can see planes rising from the old airport. They circle like hawks in the air, climbing into the heat that I want to escape. The pavement glistens like water in the sun. It is a mirage. A lake in my mind, tempting me like a traveler in the desert. In the heat, things are not always what they seem.

I am sitting in my window. Present snow falls outside the glass, yet in my mind it is hot, the heat scorching my skin as I remember the swelter, the wilt of the world that day in Santiago. My window is here in Maine, but the view from it can change upon my whim.

From my window, I have a view into the past, into a distance farther than the eye can see. I saw South America through a window, through a series of windows as I moved from place to place. Each day when I look out my window, I can conjure up those countless scenes from countless cities. I can go back, even if just for a moment, to where I have been.

My window, your window, any window, is much more than a plain piece of glass. It is a frame, an invitation to lose yourself in the world.

## The Changing Games

Views From The Couch

by Brain Sung

Come this time every four years, well, every two years now, everyone talks about the "Olympic spirit" and about "Olympic moments." For the U.S.A., there's the unforgettable image of Jim Craig, draped in a U.S. flag, skating around the Lake Placid arena. Then there's the image of Dan Jansen slipping to defeat, as the recent death of his sister shattered his spirit. For other countries around the world, there are dozens of similar images, heart-warming and heart-breaking. The Olympics are considered a peaceful break from the world to celebrate all the diversity in the world. The Olympics are a time when ordinary, and not so ordinary, people compete for their countries. The Olympics are a time when sportsmanship, respect, and caring abound. This is what the world has been told and tried to believe. Yet in a peaceful town in Norway, the reality of the Olympics is showing through the fabricated myth of the "Olympic spirit."

Brian Boitano, Katarina Witt, Michael Jordan, Patrick Ewing, Peter Nedved, Peter Stastny...All these people are amateurs like Conan O'Brien is another Letterman. If the Olympics are supposed to celebrate amateur athletics, what are professional athletes doing at the Games? Yes, there are true amateurs at the Games, but for every one of them, there is a Charles Barkley. There are also many countries who pay athletes to workout year round and then give prize money for medals. Now I may be wrong, but getting paid to train doesn't equal amateur status.

The fact is, the Olympics are about money. Bigger names mean bigger revenues. Television and the International

Olympic Committee (IOC) win big. Professionals get great exposure. And the amateur loses. The Olympics are supposed to be a haven from the politicking and financing that occurs in the everyday, but that is what the Olympics are about right now. Butch Reynolds was banned, wrongly, from the Olympics by the IOC. He complained about the suspect drug testing system used by the IOC and spent years of his life fighting against the IOC in court. He finally received vindication and a cleared name when the court awarded him \$27 million in damages. The problem is that the IOC hasn't paid a dime yet. And it probably never will. And this is governing body for the Olympics?



Ten years ago, people were hailing the Sarajevo Winter Olympic Games as the greatest Olympics ever. Now, the Olympic complex has become a battleground. Hockey rinks are command rooms, and the Olympic Village has become a killing field. Most of the world has ignored the travesties that have occurred, but wouldn't, shouldn't, an event like the Olympics bring about a movement that would aid war-torn Sarajevo? One

would hope that at least the Olympic Games would bring about a concerted effort to stop the slaughter, especially to a city which hosted the Games a short decade ago. However, in an age of money and professionalism, the Olympics have moved away from the credo upon which the Games were built. Caring and amateurism is out. These are the new Olympic Games. And as you cheer, as I will, for Dan Jansen, Donna Weinbrecht, Robert Pipkins, and Garth Snow, remember the amateurs, the spirit, and the commitment of what the Olympics should be...and try to forget the sham that the Games are slowly becoming.

## The Scourge of Student Apathy at Bowdoin

By Benjamin S. Beach and Paul C. Rohlfing

Two weeks ago a coalition of activist groups at Bowdoin met for the purpose of combating student apathy. These groups are beginning to formally address an issue which, despite the lack of attention it receives, seems to lie at the root of many problems both on and off Bowdoin's campus.

The problems of our world seem to have grown to impossible proportions. General apathy in our nation has not only contributed to these problems, but it is breeding still more apathy in what has become a vicious cycle. The Bowdoin student population, by virtue of its makeup, habits and the geographical isolation of the college, suffers from apathy even more severely than the rest of society.

This apathy manifests itself here in many ways. One of the major symptoms of the student malaise here at Bowdoin is the excessive consumption of alcohol. We drink to escape the guilt which surrounds us, however subtle, derived

The tighter our grip grows on the good times of youth, the more these days, and the opportunities that come with them, just seem to slip between our fingers. It is horrifying to think that we, the one socioeconomic group in our highly stratified society which has an opportunity to be a positive force for change, have retreated into an apathetic state of acceptance and submission. Are we doomed to perpetuate the stereotype of apathy, ignorance and nihilism that seems stuck to our generation?

Every time we say, "I don't like politics," or succumb to the notion that "it's always been this way," we give up. In giving up, not only do we deprive ourselves of the opportunities that we have been given to make a better world, but we fail those who have sacrificed for us in the past and we fail those who will inherit this country from us someday.

There is a whole lot riding on the leaders of tomorrow. Bowdoin may mean a few beers and a good time, but it also

*"We appear to be a generation without a purpose, without a name..."*

from the knowledge that we will inherit what others will not. We drink because we know, somehow, that we are not living up to our own standards.

Drinking is not the only visible sign of apathy. Students at Bowdoin turn away from the realities of our world in many ways. Many Bowdoin students refuse to watch the news because they find it "depressing." Some people believe that just by getting good grades they are freed from any greater social responsibility. Still others just sit in their rooms and play Sega as the days drift listlessly past. Whatever the symptom, the cause is the same: apathy.

We appear to be a generation without a purpose, without a name. We have been raised among the empty slogans, the malls and the special interests that characterize our age. We are a generation that has everything but appreciates nothing. We hide from the reality that exists outside of Maine only to find that we are never satisfied with what we have here.

means preparation to confront the real issues of the society that we will step into. Let us not fear this burden and put off our collective responsibility by ignoring the issues of the day, in order that we may hold on to our bliss for just a bit longer. For the longer we avoid that burden, the more out of touch we grow with the needs of those who we may well serve.

It is not only our privilege, but also our obligation to take advantage of our class and our education to improve the world we live in. We cannot do this through unchecked hedonism or passive ignorance. Contrary to current perceptions, we do have a purpose. The reason the term "crossroads" has become a political buzzword of late is that the realization that our world has, in fact, been at a crossroads for some time. We cannot squander the opportunity that fate and time has given to us. Let's start to pay attention. Too many people are counting on us.

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**Editorial****The Need For a Change**

Natasha Padilla's reflections of diversity at Bowdoin through the education of her four year old son were, quite simply, phenomenal. Her insight, honesty and understanding, mixed with her comments of the mission of the Afro-Am society, leads one to question both the enthusiasm and integrity of the Administration's attempt to create a diverse campus. While the Administration applauds Padilla's methods in raising her son, she, inversely, wonders whether they understand that her ideals and beliefs should not be merely applauded, but imitated throughout every department of the College.

The core issue at stake in any attempt to create a diverse campus is overcoming ignorance both in the student and administrative bodies. While the Admissions Office may pride itself with designating one weekend a year towards specifically recruiting "culturally diverse" candidates and students revel in the fact that February is Black History Month (the shortest month of the year), it seems that the attitude at Bowdoin is content with cutting short any effort to increase diversity through education. The Admissions Office's attempts to increase diversity at the College are noble; the method, however, is mediocre. By lumping together all the "culturally diverse" students into a forty-eight hour crash course tour of Bowdoin, the Administration places the candidates in an awkward position in which they most likely feel separated from the rest of the campus. If they choose to attend the College, they enter with the knowledge that they are "different" or "separated" from the rest of the campus. They are labeled even before they matriculate into Bowdoin.

As seen in Jorge Santiago's piece two weeks ago entitled, "Why All the Anger?" the Afro-Am society is, quite simply, fed up with the lack of enthusiasm for diversity and cultural

understanding among students on campus. Santiago asks why students give long stares and strange glances at the protests and activities of the Afro-Am society. They are often met with looks of rebuke and scorn in their attempt to expand the cultural horizons of what is, admittedly, a small campus. Even events that pose no "threatening element" to the casual observer (e.g. the lecture by Dr. Houston A. Baker Jr.) are sparsely attended and met with little to no enthusiasm. Indeed, ignorance lurks among the walls of the "intelligent," while prejudice runs rampant through the minds of the "informed." While one constantly tries to ward off these ideological weaknesses, we come to realize that no one is immune from ignorance.

As Padilla points out, the question of diversity comes full circle. The superficial changes are obvious: we are in dire need of students with wider geographic, cultural and social backgrounds to truly call ourselves a diverse campus. What fundamentally needs to change, however, is the attitude towards diversity on campus. Prejudices must be removed, while understanding and patience must be embraced. No longer can we be content in exposing ourselves to diversity only when the Afro-Am society makes it available. The community must assume active roles that do more than give strange looks to a group of students who are simply trying to let their voice be heard.

One could go so far as to say that the entire system needs to turn back on itself, meticulously examine its roots and ask if all educational intentions are motivated for the benefit of the mind or the advancement of one culture/gender/social group over another. If this examination fails, the whole system is at fault. It must be torn down and started anew, this time by people of all backgrounds instead of individuals who claim that "All men are created equal..."

**A Crisis of Hope**

The image will never dissolve, the reaction will never change: a man's arms limply dangle around the slumping body of a woman. Her head is awkwardly buried in the folds of his thick coat. Surrounded by the rattle of gunfire and the explosions of mortar shells, they have fallen in the middle of a snowy field. The man holds the woman close, pressing his hand against her forehead in an attempt to stop the flow the blood, pleading softly to the Lord in hopes of saving his wife. Hoping to show that, even in a crumbling reality, love can be preserved, the two engage in a final embrace; a moment that lasts until the soldiers arrive and pry the lifeless body of the woman from the arms of her husband. This moment of ultimate devastation is only a microcosmic glance at the horrors of Bosnia. Letters can be written, tears can be shed, awareness can be raised to stop the war. The reality remains, however, that these two were killed in their last attempt to express the most fundamental of human emotions: love.

In his narrative of *Rasselas*, Joseph Addison wrote "Human life is every where a state in which much is to be endured and little to be enjoyed." In the images of the Vietnamese lieutenant holding a gun to the head of a soldier seconds before he shot him to the sound of tanks

crunching a Bosnian snow, Addison's prophecy rings hauntingly true. Strife is the natural state of humans. In failing attempts to escape this eternal truth, people flock to superficial mechanisms in order to escape from the harsh reality of existence. In a world of darkness, they seek creation. However, with every Genesis comes Revelations. Speaking to the temporal nature of all things, we constantly quest for the unattainable emotions of love, honor and integrity while the image dissolves and slithers out through our fingers. We are bound in a Sartrean existence in which the ultimate truth rests in the mere fact that we are stuck with our own existence and nothing else.

While a man grips his wife and mothers throw themselves on top of their children to protect them from shrapnel, however, it becomes increasingly clear that humans place intense passion and emotion in other humans and other hearts. In this sacrifice, we spiral out of the isolated existence by placing faith in other spirits. In the choice of sacrifice, we face an interesting dilemma: do we sit with our hand pressed to the forehead of our sweet love or do we abandon all hope and sprint fearfully from the snowy gale? The choice is done: it is better to have loved as long as you can embrace the power of loss.



# Student Opinion

## The Lessons of Cold Hands

The following is fairly uninformed.

I suppose that precludes the statements hereafter, rendering them null and void for lack of total understanding. Fair enough. Dismiss them as dreamy musings as you see fit.

I don't know the actual statistics on the number of dead, or the success (or failure) of relief efforts, or the numbers concerning military strength and efficiency. I can't give a schematic of strategy and maneuvers, or an outline of the socio-political agenda relating to all aspects of the issue. Nor can I provide a distinct proposition for the economic feasibility of recovery within a certain time period following the termination of this whole bloody business (assuming it ever reaches an end). I don't fully understand the current situation's long term effects on a global scale. Like I said: fairly uninformed.

I do know that snipers and mortar shells kill, concentration camps damn hollow-bodied people to living death, and the bitter cold of winter settles like some carrion-feeder dropping hungrily upon a creature not quite dead, still breathing its own blood. I know that there is no food, or fuel, or supplies, or safety. I know that young girls of about age six or so are being raped. I heard this last bit of news, ironically enough, from the professor who teaches my ethics class.

On Tuesday night the candlelight vigil held to raise awareness about the situation in Bosnia met at the Moulton Union and proceeded to walk around the quad. The snow fell heavily, constantly. My hands were pretty cold.

At first there were about five people in the group, but this grew to about twelve or fifteen. I had hoped the ceremony would have been conducted in silence. It wasn't, despite the initial request for quiet. At the steps of the art museum some things were said about what was going on in Bosnia.

"I heard there was a cease-fire."

"That may be in response to the threat of air strikes."

"Think about what you can do from here, what the next step will be."

"When you go back to your warm dorms wearing your L.L. Bean clothes think about those who are freezing."

These are not direct quotes, and they certainly don't do



justice to what I heard. I apologize for this butchery, and for not knowing the names of those who said these things. I just hope I got the gist of what I recall.

I remember one person who said we need to think about what's going on because we have forgotten, in such a short time, what happens historically, in terms of war, "ethnic cleansing" and other such subjects. That person went on to say that we need to remember in order to insure that this kind of thing never happens again, or something to that effect.

I have to disagree.

by Robert Ellis

I do not question the value of memory, nor the relationship between memory and history. But we all know it is going to happen again, don't we?

Somebody else commented on the increase of peace in the world.

I wish I could believe that.

The ceremony did not last very long. It did have some competition for space on the quad, though.

Pledge activities.

I realize that all this is hypocritical because I am not much of an activist. The truth of the matter is that I am a coward when it comes to vigils and marches and so forth. What have I done to right the wrongs in Bosnia? What have I done to combat the ills and misfortunes and evils right here in the United States? I know several individuals who would call me a hypocrite. They are right; the epithet is accurate. I'm afraid I cannot defend myself.

I know some people who would say that what happened Tuesday night was not enough. They are right, too.

It's never enough, is it?

If you ask me about it I think I shall say that I don't know, that my ignorance is just as intact as before I showed up for the vigil. I learned a few things, but ultimately I don't know.

Fairly uninformed.

I do know how cold my hands were, though: so cold I could not feel the wax roll down and burn my fingers. But there were no mortar shells exploding around me. There were no screams, no tears, no faces caked in blood, no monstrous machine rolling through ranks of people, sending children and elderly alike to still breathlessness. The bodies compete for a space where they can finally lie in peace. And even then the whistling blast of bombs rattle the dead, denying that peace, as though killing them were not enough.

I guess maybe it wasn't so cold after all. I don't know.

## An Argument for Multiculturalism by Nicole Devarenne

When I was seventeen I had all the answers. South Africa was an easy country to live in from one point of view: it was always very clear to me where I should stand. No dirt hung in the waters. The stepping stones were very visible. We all knew the truth. We didn't need sanctions to convince us that apartheid had to go. Most of us had been appalled by it as long as we had been old enough to understand what it meant. To most of us it was something that had to be very carefully explained, and because we were young, we had tended to resist it. Race differences don't seem to make sense to children. At times they can carry racism, like all irrational evils, with incredible persistence, and exercise it with equal cruelty. But try explaining it to them on a rational level. I tried explaining apartheid to a child once and found that even a seven-year-old has the capacity for horror.

As sheltered as we were, we too had a capacity for horror. Our newspapers were censored under the State of Emergency, but information came to us, drifting in shreds on an awakening wind. Our few black friends told us stories late at night in our dormitory which held sixteen people and looked out on the Hillbrow Tower, tall and blinking and clouded (as all buildings in Johannesburg are) with a sense of its own mixed-blooded heritage. Our society had been designed, in the way of all post-colonialist societies, to keep us from the recognition of our complicity in the post-colonialist crime. This is not our doing, the descendants of the British in South Africa among all people were permitted to believe, we brought civilization with us. What they do with it is their *Indaba*. What the Afrikaans do with the power we have given them and the precedent we have set has nothing to do with us.

The Afrikaans were the demons. That was easy enough to believe, watching P.W. Botha and later F.W. de Klerk, the one noone really believed would put things right, make speeches on television in their air of tight power, tight well-established nationalism. We didn't know many Afrikaans. For us their ranks were divided according to mental deficiency and pure evil. Only the evil could support apartheid. Only the mad and the breathtakingly stupid could believe it could result in any good at all.

The year they let Mandela go I had a conversation with a family friend who had grown up in Natal among the British. Somehow he acquired a sympathy for the Afrikaans. As a young boy listening to jokes and jibes around the dinner table, he developed the child's compassion for the underdog. A

century-and-a-half of power struggling between the Afrikaans and the British had meant only this to him: that someone had been on the bottom, and now, having risen to the top, was hated for it, and had become a victim of a different kind. One afternoon we were driving across town in his BMW, the heat stratified in bending waves over the tarmac and the buildings. We got into a conversation about the preservation of culture and ethnic differences.

"Don't you think that cultures should be preserved? Shouldn't people have their heritage, their history? We're in danger of destroying everything if everyone gets all muddled together."

With a start, I realized that he was talking about apartheid. I never really knew if he was serious or if he was playing

devil's advocate, teasing me out of my carefully crafted moralism. I remember feeling as if something had been made very clear to me; something that had been very conspicuously absent from my education and from the noble ideologies I had built for myself. I'd found a complication.

In December of 1992, Rob Hoar, a friend of mine who attended St. John's boy's school in Johannesburg, visited me in Massachusetts. Rob has all the markings of the modern young South African: fear, desperation, a passionate love for his land which has become fused with a passionate hatred for it. America fascinated him. Clinton fascinated him. To a white South

African activist, the pure, almost joyous idealism of Clinton's first months in power, was like freedom. For him it was like watching a movie in which all the characters believed in happy endings. He told me at the end of his trip that he didn't want to go back to South Africa. He wanted to stay in America, where he could walk in the street feeling the absence of weight on his back. I didn't know what to say to him. As much as I'd thought I wanted to go back to the place I grew up in, I wasn't sure I would go back if I could. There's so much space for complacency in America and I've come to enjoy feeling comfortable.

But Rob said one thing in particular about America which has nagged at me ever since. Driving through New York City was an appalling experience for him because he'd seen in it what South Africa has been trying to expel from her vision: the sight of sections, Chinese and Italian and African-American; self-sufficient, distinct, apart. He told me South Africa is terrified of cultural and ethnic distinctions. South Africa is terrified of self-imposed segregation.



## From the Society

### What Makes You Fear Me?

What is it that you see  
When you look at me  
That instills within you  
Such a great sense of fear.  
Fear so great that you can't  
Sit with me,  
Speak with me,  
Look me in the eye  
Or even try  
To understand.  
Have I ever made any demands?

Is it the beauty of my African features  
Or  
The limitlessness of my mind?

Is it the strength of my spirit (which your ancestors tested)  
Or  
My humanity, expressed in my willingness to forgive, forget and move on with my life?

Is it my conviction to succeed and overcome oppression  
Or  
The fact that I laugh in the face of the innumerable attempts to suppress me?

Is it the fact that contrary to "archaic" beliefs, I taught your ancestors art, medicine, culture, etiquette and civilization  
Or  
The shame that you may feel, knowing just how ignorant you really can be?

Tell me  
What is it within me  
The Woman destined to be Queen  
The Man destined to be King  
That makes you fear me!

Natalie S. Rodney

# Student Opinion

## Point

## Counterpoint

### Topic: The Report on the Status of Women at Bowdoin.

#### Pro

In recent weeks, the report of the Committee on the Status of Women at Bowdoin has drawn considerable attention from the *Orient*, the Administration, and the campus at large. The Committee concluded that there is, "strong evidence of a very chilly climate at Bowdoin. Fear, distrust, and the perception of vulnerability are of such magnitude within every level of the institution that [it urged] immediate action." We in no way wish to imply that Bowdoin women are helpless victims in the classroom or among their peers; on the contrary, we urge Bowdoin women to take this opportunity to stand up for themselves, acknowledge the mistreatment that exists and demand change. For those who are still skeptical about the existence of a problem, let's discuss a few facts of Bowdoin life.

While Bowdoin prides itself on providing an outstanding education, the quality of that education differs for men and women. Those differences may be subtle, unnoticeable even to women, but they profoundly affect the education women receive, and the way women perceive themselves as serious scholars. Research done by people like Catherine Krupnick at Harvard, has consistently shown that women are called on less often than men, are less likely to raise their hands, and speak less often in general, giving them less of a chance to practice their discipline, receive feedback, and to consider themselves full members of the academic community. This sort of treatment does happen at Bowdoin, in almost any classroom where men outnumber women, including those led by female faculty, and including departments which are more traditionally "female," (that is, in art history and English just as much as in math or the sciences). Faculty who discriminate against women in this way may not be aware of it, and may in fact consider themselves progressive and/or feminist.

It is not only in the classroom that women experience this unwelcoming climate, it is also experienced with their peers. Though the number of reported campus rapes officially stands at zero, last year Safe Space estimated that the number of unreported assaults was closer to one or two every weekend. In addition, sexist jokes and inappropriate comments are part of daily life for many, if not most Bowdoin women. And while some fraternities provide an atmosphere of equality for women, it would be inexcusable to pass over the disgraceful and offensive treatment of women by other fraternities.

These problems are not exclusive to Bowdoin; they reflect and perpetuate societal attitudes. This is no reason, however, to simply accept them as unavoidable, or as merely meaningless vestiges of Bowdoin's tradition (e.g., that fraternities should be called "fraternities" even though they are co-ed, because "they always have been," or that we all still rise as "sons of Bowdoin," because "that's the way the song goes"). Women and men—students, faculty, and Administration—must come together, not just to acknowledge and discuss these issues further, but to make real changes. Such changes include, at the very least, encouraging faculty to make their classrooms places where women can be comfortable and confident, finalizing a strong sexual assault policy, and educating the college community about all the things we do, both subtle and blatant, that keep women from participating as equal members of society.

A few members of the Bowdoin Women's Association,  
Suzanne Gigante, Lyla Kuriyan, and Melanie Spriggs

On Monday, February 21, at 8:00 p.m. in Lancaster Lounge, there will be an open forum to discuss the "Status of Women at Bowdoin" report. Sponsored by A.D.A.P.T. (Appreciation of Differences Among People Today), the forum is designed to stimulate discussion of pertinent issues on campus. These editorial pieces were written to give the campus community something to think about. Bring your thoughts and opinions to the forum and make your voice heard!

#### Con

The occurrences at Bowdoin College never cease to amaze me. Two weeks ago, the *Orient* published a story about the controversy surrounding findings of the stature of women at Bowdoin. I was in complete shock, for I did not realize there was a need to even conduct such a study. When I matriculated last fall, I believed that I was entering my undergraduate studies without any conflicts and problems to confront related to my gender. Each of my classroom experiences at Bowdoin has proved my notion correct. Yet this report implies that I should not feel as comfortable as I do in the Bowdoin atmosphere, because I am a woman in a hostile environment.

In light of my perspective, I am very perplexed. Why does Bowdoin College need a report on the status of women? The Bowdoin Women's Association (according to the *Orient* article) is very excited that this report was conducted, although concerned about the factual analysis of the report, believes that the report is a fantastic idea overall. I am offended (angry, upset, annoyed, incensed...). There is no visible evidence that twenty years after coeducation, women are confronted with obstacles specifically because of her gender. If problems implicated by the report do exist, Bowdoin would experience a drain of female students from this college to colleges with a more 'female friendly' atmosphere. If the Bowdoin climate does foster vulnerability for women, the Admissions Office would have a very difficult time attracting women students to the College. Female students at women's colleges would not find Bowdoin an attractive environment for an exchange program. But the women are staying, high school females keep applying and exchange students from women's colleges keep arriving. These facts suggest that the existence of a harsh environment for women does not exist.

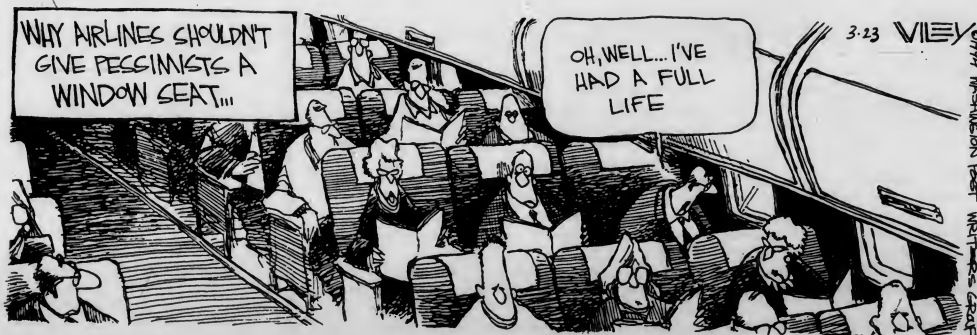
Acknowledgment must be given to the fact that there are Bowdoin women that have experienced some uncomfortable moments when interacting with men. However, there are always people overreacting or misinterpreting a situation, thus creating a problem when one does not actually exist. For those who do not appreciate that analysis—wherever we go, whatever we do, each and every person (men and women) will be forced to interact with an ignorant buffoon who will treat people poorly. Bowdoin College is not a breeding ground for insensitivity and ignorance. The few heartless fools who derive pleasure from insulting and degrading another student should be ignored, because they are few in number.

President Edwards did not take my logic into consideration, hence we have this report. Fine, there is nothing that can be done now except question the outcome and ponder the recommendations. After reading this report, one fact is painfully evident. This report does not have a substantial research basis to support its odious claims of hostility towards women on this campus. Anecdotes are simply a synonym for storytelling, which has no place in an official Bowdoin College document. The sample group of women and the questions asked at the interview were not mentioned in the report—such sketchy research methods make the conclusions highly dubious. In defense of the report, one might argue that women are unwilling to talk about the subject, limiting the extent and nature of the interviewing process. Myself and many other women on this campus are not as lock-jawed as the committee suggests, and this reluctance to speak could be a direct result of the committee's lackadaisical effort to find women to interview. The most disturbing element of this whole report is that despite the report's weak foundation, President Edwards is taking such nonsense seriously.

Hopefully the Bowdoin College community will give serious consideration to the implications of this report. Chances are, there are many other women on this campus, like myself, who are not discouraged by the social and academic atmosphere at Bowdoin College.

by Alice J. Belisle

[Editors Note: Alice J. Belisle is the current president of the Bowdoin College Republicans, successor to the previous female president.]



# BOWDOIN POLAR BEARS

## MEN'S HOCKEY (13-3-3)

February 11, 1994  
at Brunswick, Maine

Hamilton (9-6-1) 1 3 0 -4  
Bowdoin (12-2-3) 6 1 1 -8

First period: H - Green 12 (Bradley) 0:51, B - Gentile 24 (C. Gaffney) 2:30, B - Poka 3 (Zifcak, Reil) 8:27, B - Moshan 3 (Kahler) 8:52, B - C. Gaffney 11 (J. Gaffney, Crotaun) 12:04 (pp), B - Gentile 25 (C. Gaffney, Crotaun) 14:35 (pp), B - C. Gaffney 12 (Gentile, MacLean) 15:56 (pp).

Second period: H - Polansky 11 (Simmons, Kelly) 2:49 (pp), H - Kelly 6 (Green, Brady) 11:31 (pp), B - Poka 4 (Zifcak, Reil) 14:07 (pp), H - Gammie 11 (Toth) 18:00.

Third period: B - Dempsey 5 (McCormick) 2:36.

Shots on goal: H - 21:04-18, B - 18:47-29.

Saves: H - Blase 10 (12 min.), Brock 11 (48 min.), B - Logan 8 (40 min.), Bowden 6 (20 min.).

February 12, 1994  
at Brunswick, Maine

Williams (14-4-1) 0 2 2 -4  
Bowdoin (12-3-3) 1 0 0 -1

First period: B - C. Gaffney 13 (Gentile, O'Sullivan) 0:46, B - Gammie 7 (McCormick, Lonsdale) 1:06 (pp), W - Farrell (Fritz, Nannema) 18:39 (pp).

Second period: W - O'Connell (Fritz, Yarnett) 8:58 (pp), W - Brouseaux (Cotter, Wilson) 9:15.

Shots on goal: W - 10:44-22, B - 6:43-28.

Saves: W - Siegel 18, B - Bowden 16.

February 15, 1994  
at Portland, Maine

Bowdoin (13-3-3) 4 2 3 -9  
Southern Maine (5-13-2) 1 0 1 -2

First period: B - C. Gaffney 14 (J. Gaffney, Gentile) 9:55, B - McCormick 6 (Crotaun) 11:06, B - Poka 5 (Crotaun) 15:22, B - Magglio 6 (Moshan, McCormick) 15:37, S - Bezzo 6 (Martin, Lewis) 17:16.

Second period: B - McCormick 7 (Crotaun, Zifcak) 12:01, B - Magglio 7 (McCormick, Lonsdale) 12:49.

Third period: B - Magglio 8 (McCormick, McCormick) 2:51, B - Lonsdale 7 (Zifcak, Poka) 5:27, B - McCormick 8 (Magglio, Foley) 9:42, S - Martin (Lewis) 19:14.

Shots on goal: B - 20:15-49, S - 3:25-10.

Saves: B - Kelley 8, S - Prinz 6.

## WOMEN'S HOCKEY (8-9-0)

February 12, 1994  
Middlebury College Invitational - First Round  
at Middlebury, Vt.

Williams 0 0 1 -1  
Bowdoin (7-9-0) 2 2 3 -7

First period: B - Phaneuf (unassisted) 13:03, B - Gorton (Phaneuf) 14:41.

Second period: B - Helmrath (Spagnuolo, Jones) 2:54, B - Gorton (Phaneuf) 3:11.

Third period: B - Gorton (Spagnuolo, Ballen) 2:14 (pp), B - Gorton (Phaneuf) 6:46, B - Kim (Jones, Phaneuf) 13:02, W - Hill (Cittell, Sprong) 14:07.

Shots on goal: B - 15:19-18-52, W - 2:47-13.

Saves: B - Klein 6 (36 minutes), Ballen 6 (18 minutes), W - Engster 45.

February 13, 1994  
Middlebury College Invitational - Championship Game  
at Middlebury, Vt.

Middlebury 1 0 2 -3  
Bowdoin (8-9-0) 2 1 2 -5

First period: B - Jones (Wilmsding) 2:05, B - Ahrens (Jones) 8:36, M - Olden (Hietzer, Parus) 12:15 (pp).

Second period: B - Phaneuf (Kim) 0:11.

Third period: M - Foster (Horton) 6:04, B - Phaneuf (Kim) 8:18, M - Vintiadis (Hietzer, Olden) 15:30, B - Gorton (Phaneuf) 16:18.

Shots on goal: B - 9:33-19, M - 12:11-14-37.

Saves: B - Klein 36, M - Picard 14.

## MEN'S BASKETBALL (12-7)

February 12, 1994  
at Norton, Mass.

Bowdoin (87)  
Bowdoin 51-05-16, Chapman 3-4-2-21, Whitehead 4-7-0-2, Vezina 5-10-0-10, Whipple 2-5-1-1-5, Rowley 2-6-0-4, Clavaro 1-1-0-0-3, Kirk 1-5-0-0-3, Arata 1-4-0-0-2, Zanthopoulos 1-2-0-0-2, Fontana 0-1-0-0-0, Spurgens 0-0-0-0-0, Miller 0-0-0-0-0. Totals: 25-63-11-67.

Whiston (96)  
Williams 10-15-4-24, Oleno 10-17-2-2-2, Miller 5-9-1-1-15, Kerle 4-7-0-0-0, Cusumano 3-6-0-2-7, King 1-5-4-4-6, Middlelier 1-3-4-6, Dobrinski 1-1-0-0-2, Kunka 0-4-2-2-2, Pucinski 1-2-0-0-2, Allen 0-0-0-0-0, Bullock 0-0-0-0-0, Collins 0-1-0-0-0, Doherty 0-0-0-0-0. Totals: 36-70-17-22-96.

Halftime: 49-33 W, Rebounds: B - 34 (Whipple 6), W - 41 (Williams 11), Assists: B - 11 (Vezina 4), W - 23 (three with four). Fouled out: B - Arata, W - none.

February 13, 1994  
at New London, Conn.

Bowdoin (81)  
Bowdoin 5-12-12-16-28, Arata 5-11-9-19-19, Rowley 4-7-8-16, Whitehead 2-5-2-2-7, Whipple 2-3-2-2-6, Kirk 1-3-0-0-3, Maletta 1-3-0-0-2, Chapman 0-6-0-0-0, Vezina 0-2-0-0-0, Zanthopoulos 0-1-0-0-1. Totals: 23-54-32-38-81.

Connecticut College (68)  
Sampogna 8-17-2-3-22, Betts 4-12-2-2-11, Satran 2-4-4-4-9, Ward 3-7-3-8, Kelly 3-4-0-0-6, Hinchey 2-2-0-0-4, Quercia 1-1-2-2-4, Oliver 1-3-0-0-2, Valenzuela 0-1-2-2-2, Carey 0-4-0-0-0, Bailey 0-1-0-0-1. Totals: 24-41-12-14-68.

Halftime: 35-34 C, Rebounds: B - 38 (Arata 11), C - 35 (Betts 12), Assists: B - 12 (Rowley, Kirk 4), C - 8 (Satran 3). Fouled out: B - none, C - Betts, Ward.

February 15, 1994  
at Brunswick, Maine

University of Maine at Farmington (82)  
Lagasse 2-20-9-10-24, Norton 5-4-5-12-22, Cousins 3-4-10-12-16, Chase 2-3-0-0-6, Callahan 2-5-0-0-4, Beaudoin 0-4-2-2-2, MacDonald 1-1-0-0-2, Morin 0-4-2-2-2, Perkins 1-2-0-0-2, Smith 0-0-2-4-2. Totals: 24-59-30-38-82.

Bowdoin (101)  
Bowdoin 9-16-10-26, Whitehead 5-4-4-15, Arata 5-4-5-14, Chapman 4-12-1-12, Whipple 6-4-0-12, Zanthopoulos 3-1-5-7, Rowley 2-7-2-2-6, Kirk 1-5-1-4, Maletta 1-2-0-0-2, Spurgens 1-1-0-0-2, Kitzinger 0-0-1-2-1, Clavaro 0-0-0-0-0, Fontana 0-0-0-0-0, LeBlanc 0-0-0-0-0, Vezina 0-0-0-0-0. Totals: 37-73-22-81-101.

Halftime: 54-39 B, Rebounds: U - 34 (Cousins 7), B - 51 (Bowling 10), Assists: U - 11 (Beaudoin, Norton 2), B - 22 (Maletta 8), Fouled out: U - Morris, B - none.

## WOMEN'S BASKETBALL (7-12)

February 12, 1994  
at Norton, Mass.

Bowdoin (54)  
Schultz 2-20-2-2-19, Bogle 5-15-1-1-11, Mulholland 3-4-3-5-9, St. Peter 4-16-1-2-9, Walsh 2-4-0-0-4, Allen 1-2-0-0-2, Goding 0-0-0-0-0, Reilly 0-1-0-0-0. Totals: 23-66-7-10-54.

Whiston (64)  
Warren 3-12-8-11-14, Aubrey 5-12-3-4-13, Bucko 3-9-4-6-10, Whelan 4-10-2-10, Silva 3-12-0-0-7, Frank 2-4-0-0-4, Malloy 1-5-2-4, Labelle 2-4-0-0-4, Johnson 0-0-0-0-0, Masselli 0-0-0-0-0, Robichaud 0-0-0-0-0, Totals: 23-76-19-29-66.

Halftime: 37-26 W, Rebounds: B - 46 (Bogle 14), W - 58 (Bucko, Warren 11), Assists: B - 11 (Reilly 4), W - 13 (Silva 3). Fouled out: B - Bogle, Reilly, W - none.

February 13, 1994  
at New London, Conn.

Bowdoin (68)  
Schultz 3-7-2-14, Bogle 4-11-7-8-14, St. Peter 3-9-3-4-9, Reilly 3-7-2-14, Mulholland 3-8-0-1-6, Walsh 2-5-1-2-5, Allen 2-4-0-1-4, Goding 0-1-0-0-0.

Connecticut College (85)  
Stuart 14-20-1-3-29, Macera 7-19-4-5-18, Sher 5-11-5-8-15, Calhoun 3-6-1-4-7, Sorenson 1-4-3-4-5, Curran 2-7-0-0-4, Whelan 2-2-0-1-4, Aguiar 1-4-1-2-3, Mouldie 0-1-0-0-0, Kowaloff 0-0-0-0-0, Weinbach 0-1-0-0-0. Totals: 25-75-15-28-85.

Halftime: 42-29 C, Rebounds: B - 47 (Bogle 12), C - 48 (Macra 10), Assists: B - 9 (Walsh 4), C - 16 (Sher 5), Fouled out: B - Mulholland, C - Aguiar.

February 15, 1994  
at Brunswick, Maine

University of Maine at Farmington (67)  
Betts 5-14-5-15, Connolly 6-5-5-12-22, Higgins 2-4-6-4-10, Hamlin 1-4-5-7-9, Bennett 2-5-2-4-8, Fraser 2-7-0-0-4, Fontaine 1-1-0-1-3, Hartman 0-1-3-4-3, Smith 1-1-1-2-3, Zanolini 1-3-0-1-2, Adkins 0-1-0-0-0, Cusumano 0-1-0-0-0. Totals: 29-47-36-42-67.

Bowdoin (61)  
Schultz 10-20-2-0-21, St. Peter 6-12-3-3-15, Bogle 4-15-0-2-8, Mulholland 3-10-3-6-7, Goding 1-2-2-4-4, Walsh 2-3-0-0-4, Allen 1-2-0-2-2, Reilly 0-1-0-0-0. Totals: 26-67-8-15-61.

Halftime: 35-31 B, Rebounds: U - 47 (Bogle 12), C - 33 (Bogle 10), Assists: U - 12 (Higgins 4), B - 18 (St. Peter 5). Fouled out: U - none, B - St. Peter, Walsh.

February 16, 1994  
at Brunswick, Maine

Colby (84)  
MacLean 12-19-0-2-24, Bowman 9-18-2-4-20, Pooler 6-11-3-4-15, Rackhoff 7-14-0-1-5, Bennett 1-1-2-2-4, Jewers 1-3-2-2-4, Dix 1-3-0-0-2, Perry 0-2-2-2-2, Christy 0-1-0-0-0, Pelletier 0-2-0-0-0. Totals: 36-71-11-16-84.

Bowdoin (77)  
Schultz 10-23-2-2-23, St. Peter 7-22-3-5-17, Bogle 5-15-3-4-13, Mulholland 3-10-5-8-11, Goding 2-3-0-0-5, Allen 2-4-0-0-4, Walsh 2-4-0-0-4, Reilly 0-1-0-0-0. Totals: 31-86-13-19-77.

Halftime: 37-27 B, Rebounds: C - 54 (three with 10), B - 40 (Mulholland 9), Assists: C - 24 (Pooler 10), B - 18 (Walsh 6). Fouled out: C - none, B - Mulholland.

## GO U BEARS!

## MEN'S TRACK

February 12, 1994  
Men's Quad Cup Meet  
at Brunswick, Maine

Springfield 187.5, Bowdoin 171, Colby 163.5, Fitchburg State 48, Worcester 7.

35-pound weight: 1, Dyer (B) 49-6.5, 2, Schwegler (C) 48-5.25, 3, Tremblay (B) 41-10.

Triple jump: 1, Desmarais (F) 42-4.5, 2, O'Connell (C) 41-6.5, 3, Hyde (B) 41-3.5.

High jump: 1, Andrews (B) 6-2.2, Boardway (S) 6-0.3, O'Connell (C) 6-0.

Pole vault: 1, Saam (C) 12-3, 2, McCabe (F) 12-3, 3, Ducharme (S) 11-9.

Shot put: 1, Blades (S) 46-7, 2, Dyer (B) 45-0, 3, Pequeze (S) 41-7.

45 hurdles: 1, Blades (S) 8:33, 2, Volcourt (F) 8:46, 3, Socquet (B) 8:50.

800 run: 1, Brown (S) 4:07.59, 2, Johnson (B) 4:11.21, 3, Humphrey (B) 4:14.01.

600 dash: 1, Dunbar (C) 51.35, 2, Obote (C) 51.88, 3, O'Brien (B) 52.14.

900 run: 1, Chapleau (S) 1:08.20, 2, Kane (B) 1:08.55, 3, Churchill (C) 1:08.93.

Long jump: 1, Saam (C) 20-7.5, 2, O'Connell (C) 19-10, 3, Dancargio (F) 19-10.

800 run: 1, Powell (B) 1:57.87, 2, Maly (B) 1:57.89, 3, Walsh (S) 2:00.10.

45 hurdles: 1, Curry (C) 6:56, 2, Tolbert (C) 6:59, 3, Hayes (B) 6:56.

1000 run: 1, Marquis (S) 2:33.05, 2, Sanchez (B) 2:34.19, 3, Bologna (C) 2:35.75.

200 dash: 1, Tolbert (C) 22.63, 2, Nye (B) 23.33, 3, Hayes (S) 23.46.

900 run: 1, Johnson (B) 9:05.19, 2, Sisson (C) 9:06.23, 3, Pianka (S) 9:06.79.

4x400 relay: 1, Colby 3:27.57, 2, Springfield 3:31.86, 3, Bowdoin 3:33.02.

Distance relay: 1, Colby 10:57.87, 2, Springfield 10:58.13, 3, Bowdoin 10:58.25.

## WOMEN'S TRACK (6-8)

February 11, 1994  
State of Maine Championships  
at Lewiston, Maine

Colby 61, Bates 60, Bowdoin 56.

Long jump: 1, Tracy (C) 16-3, 2, Toth (Bow) 16-2.25, 3, Powers (C) 15-5.75.

20-pound weight: 1, Bell (Bow) 45-9.25, 2, Legland (C) 42-3.5, 3, Holmes (Bat) 41-9.75.

High jump: 1, Toth (Bow) 5-2, 2, Califano (C) 5-0, 3, Dubuisser (C) 5-0.

Triple jump: 1, Bassett (Bat) 33-1.5, 2, J. Kessler (Bat) 30-6, 3, K. Kessler 28-9.75.

One mile run: 1, Severance (C) 5:08.09, 2, Storin (Bat) 5:10.32, 3, White (Bat) 5:12.86.

55 hurdles: 1, Califano (C) 9:15, 2, Walker (Bat) 9:24, 3, Toth (Bow) 9:26.

400 dash: 1, Cleaves (Bow) 1:03.87, 2, Gill (Bat) 1:04.49, 3, Garand (C) 1:04.71.

1600 run: 1, Colby 1:55.03, 2, Bowdoin 1:56.89, 3, Bates 2:56.0.

600 run: 1, Bulantyne (Bat) 1:47.65, 2, Hunt (C) 1:47.74, 3, Linask (C) 1:48.52.

88 dash: 1, Holmes (Bat) 7.82, 2, Orr (Bat) 7.94, 3, Toth (Bow) 7.98.

800 run: 1, Cleaves (Bow) 2:22.56, 2, Harthorn (C) 2:25.88, 3, Lawler (Bat) 2:28.21.

1000 run: 1, Storin (Bow) 3:10.15, 2, Fanan (C) 3:12.02, 3, Greagan (Bow) 3:13.97.

Shot put: 1, Bell (Bow) 38-5.5, 2, Holmes (Bat) 32-7.5, 3, Gibson (Bow) 32-6.5.

200 dash: 1, Holmes (Bat) 28.08, 2, Gill (Bat) 28.69, 3, Orr (Bat) 28.79.

3000 run: 1, Mulcahy (Bow) 10:33.34, 2, Art (C) 10:39.42, 3, Lase (Bat) 10:41.95.

4x400 relay: 1, Colby 4:16.95, 2, Bates 4:24.65, 3, Bowdoin 4:25.81.

4x800 relay: 1, Colby 10:07.41, 2, Bates 10:14.81, 3, Bowdoin 10:15.31.

## ALPINE SKIING

February 4-5, 1994  
University of Vermont Carnival  
at Stowe, Vt.

WOMEN'S GIANT SLALOM

34th place - Loding  
44th place - Boulter  
49th place - Herald

MEN'S GIANT SLALOM

46th place - Crikelair  
51st place - Snow  
53rd place - Watt

WOMEN'S SLALOM

25th place - Loding  
34th place - Boulter  
46th place - Herald

MEN'S SLALOM

32nd place - Watt  
39th place - Crikelair  
42nd place - Snow

## FINAL TEAM RESULTS

1. University of Vermont	488
2. Middlebury	468
3. Dartmouth	416
4. University of New Hampshire	414
5. Williams	377
6. St. Lawrence University	355
7. Bates	353
8. Colby	235
9. Bowdoin	205
10. Johnson State College	203
11. Colby-Sawyer	168
12. Harvard	104
13. St. Michael's	96
14. New England College	38
15. MIT	22

February 11-12, 1994  
Dartmouth Carnival  
at Lyme, NH

WOMEN'S GIANT SLALOM	MEN'S GIANT SLALOM
39th place - Loding 45th place - Boulter 51st place - Springer	46th place - Snow 50th place - Crikelair 54th place - Watt
WOMEN'S SLALOM	MEN'S SLALOM
15th place - Loding 32nd place - Boulter 36th place - Springer 55th place - Herald	24th place - Watt 31st place - Crikelair 32nd place - Butler 51st place - Snow

## FINAL TEAM RESULTS

1. University of Vermont	479
2. Dartmouth	478
3. Middlebury	432
4. Williams	398
5. University of New Hampshire	367
6. St. Lawrence University	341
7. Bates	319
8. Colby	238
9. Bowdoin	210
10. Colby-Sawyer	177
11. Johnson State	141
12. Harvard	101
13. St. Michael's	79
14. New England College	40
15. MIT	19

## Athletic Outlook

	FRI 2/18	SAT 2/19	SUN 2/20	MON 2/21	TUE 2/22	WED 2/23	THU 2/24
Home games shaded							
Men's hockey	North Adams 7:00 p.m.	Amherst 3:00 p.m.					
Women's hockey		Wesleyan 7:00 p.m.	12:00 p.m.				
Men's basketball	University of New England 7:30 p.m.		Colby-Sawyer 1:00 p.m.				
Women's basketball		UMaine-Franceville 1:00 p.m.		University of New England 7:00 p.m.			
Squash		TBA	Howe Cup @ Yale TBA	W TBA			
		Wesleyan Invitational TBA					
Skiing	Williams Carnival @ Brodie Mt. Mass. TBA						
Women's swimming		New England Division III TBA	TBA	TBA			
Indoor track		New England Division III @ Bowdoin H					

## Bowdoin Sports Trivia

Goalie Sasha Ballen '96 made women's hockey history in the Middlebury Invitational last weekend, on offense rather than defense. In the team's 7-1 victory over Williams Saturday afternoon, Ballen was credited with an assist on a goal by sophomore Nan Gorton, thus earning the first point ever by a Polar Bear goaltender.



## Tough overtime loss to Colby caps 0-4 week for women's basketball

BY BRYN UPTON  
STAFF WRITER

The Bowdoin women's basketball team suffered a heartbreaking defeat at the hands of Colby Wednesday night when a last second shot would not fall, forcing the game into an overtime period which the visitors thoroughly dominated. Bowdoin led the game from the first basket until the 68-68 tie at the end of regulation. Colby then went on to outscore the Bears 18-9 in the extra period for the 86-77 final. The loss was the fourth in a row for Bowdoin (7-12), while the win pushed Colby over the .500 mark to 10-9.

The past week has been a difficult one for the Bears who, because of injuries, are only dressing eight players. The fatigue factor has contributed to the recent slump of the Bears, who played four games in five days. On the other hand, Colby was able to rotate ten players, including four seniors, throughout Wednesday's contest.

Bowdoin got off to a fast start, scoring the first eight points and taking a 37-27 half time lead. Then the fatigue set in, and Colby was able to capitalize.

Laura Schultz '96 led the Bears with 23 points and Kristen St. Peter '96 scored 17. Allie Walsh '97 scored 4 points and had 6

assists, while Tracy Mulholland '97 put in 11 points and pulled down 9 rebounds before fouling out. The wind left Bowdoin's sails when she left, and despite efforts by Heather Allen '97 and captain Airami Bogle '95, Colby was able to score inside down the stretch.

Bowdoin's week began with a pair of road contests at Wheaton on Saturday and at Connecticut College on Sunday. Schultz and Bogle scored 19 and 11 respectively in the 66-54 loss at Wheaton, with Bogle adding 14 boards. Mulholland had 11 rebounds, and Shannon Reilly '97 had a season high 4 assists off the bench. Schultz and Bogle were also the high scorers in the 85-65 loss at Conn College,

scoring 18 and 14 respectively.

Tuesday night the Polar Bears returned to Morrell Gymnasium to take on UMaine-Farmington but were unable to capitalize on home court advantage against the 19-6 Beavers. Bowdoin was plagued by fouls and fatigue once again in a hard-fought game that ended in a 67-61 defeat. Schultz scored 21 points and picked up four fouls, Walsh and St. Peter both fouled out of the game, and Bogle, Mulholland and Gina Goding '96 all ended up within a foul of leaving the game as well. Bowdoin shot 47% from the floor in the first half in building a 35-31 lead, but the Bears shot only 19% in the second half.

### Alpine Skiing

## Pair of ninth-place finishes has Division I taking notice

BY TRACY BOULTER  
ASSISTANT SPORTS EDITOR



Chris Butler '94 handles the slalom with ease in perhaps the best race of his Bowdoin career.

High team spirit, a positive attitude and outstanding individual performances have enabled the Bowdoin alpine ski team to successfully compete in Division I this season. The Polar Bears have risen to the challenge of racing against the best skiers in the country, establishing themselves as a respectable contender by finishing ninth in the team standings at the UVM and Dartmouth Carnivals. "We have already achieved all of our team goals this season," said coach Rich Garrett.

On February 4, the team travelled to Stowe, Vermont, to compete in the UVM Carnival. The women started the weekend off on the right foot by placing all three of their racers in the top 50 of the Giant Slalom race. Cynthia Lodding '96 led the way with a 34th place finish, while co-captain Tracy Boulter '94 and Melanie Herald '96 skied into 44th and 49th positions, respectively.

The men duplicated the women's effort by placing three racers in the top 55. Terry Crikelair '96 raced to a team-leading 46th place, with Nate Snow '95 (51st) and co-captain Jim Watt '94 (53rd) adding solid results.

Encouraged by its giant slalom performance, the team eagerly anticipated the slalom race, which is its specialty. For the women, Lodding put together two aggressive runs to finish 25th, Boulter fought off a cold to place 34th, and Herald rounded out the scoring in 45th.

Watt had a great day, leading the men's team with his strong 32nd place finish. Crikelair finished 39th, and Snow earned 42nd to complete the consistent team effort. Chris Butler '94 and Mike Sinclair '97 also skied well.

Last weekend the fight for respectability continued at the Dartmouth Carnival at the Dartmouth Skiway in New Hampshire. Though the Giant Slalom trail was treacherously steep and icy, the Polar Bears refused to be intimidated by it. Lodding again led the women with a 39th place finish, while Boulter skied into 45th. Rookie Alison Springer '97 returned from a two-week hiatus to finish 51st overall, and Herald was right behind her in 53rd.

Snow set the tone for the men, throwing caution to the wind and flying down the course on the edge of disaster to score team-high 46th place. In contrast to Snow, Crikelair carved his way into 50th place with controlled precision. Watt rounded out the scoring in 54th.

The growing respect accorded to Bowdoin by the other Division I schools was suddenly transformed into true admiration and fear with the team's performance in the slalom race. Lodding substantiated her reputation as one of the top slalom skiers in the East and strengthened her bid for the nationals by racing to an incredible 15th place finish. Watt similarly dominated the men's slalom, nailing two fast runs to record a season-best 24th place. Boulter (32nd), Springer (38th) and Herald (55th) athletically negotiated the icy course to complete the women's team effort, and Crikelair added a 31st place finish for the men's team.

As exciting as these highlights were, the performance of the weekend, if not the entire season, went to Butler. Perhaps inspired by the success of his teammates, or perhaps fed up with being the underdog, Butler stepped into the start with unparalleled determination. In a career-making performance, he powered his way down the course to an amazing 32nd place finish.

The Polar Bears look to continue their recent success at the Williams Carnival this weekend. Their season will conclude with the EISA Division I Championships at Middlebury February 25-26.

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# Women's squash draws #1 seed in C league

By ALISON BURKE  
STAFF WRITER

Let the squash games begin.

The women's squash team is heading off to Nationals as the #1 seed of the C league after this weekend's victorious CBB State Championship. Jennifer Bogue '94, Bowdoin's #1 player, took to the courts with her usual ferocity and surfaced as the State Champion. The team is riding high with confidence and has utilized this week's practices to fine tune its game for the upcoming challenges at Yale.

"I'll give you some good advice," said coach Philip Soule to his players. "We need to start to focus today [Monday], not the day of the National competition." Soule wants his players in high gear before entering competition this weekend. Hammond adds, "We're definitely on a high after Bogue's victory this weekend, but we have to buckle down and prepare to show our stuff."

Bogue says, "I'm putting this weekend's event behind me in order to focus on the important competition that lies ahead." Bogue, who crushed three Colby players,

encountered little difficulty in defeating her opponents. She did not relinquish a single game to her Colby competitors.

Sarah Titus '97, Bowdoin's #2 player, won her first round against Bates with a definitive final of 3-0. Titus said, "My first round went easily. I was playing relaxed squash and hitting the ball well." Competition was unyielding in the second round and Titus lost her match to Colby. Ellen Chan '97 also suffered a disappointing loss in her first round of play against the same Colby player. Hammond explained, "I was proud of Chan—competition was extremely tough."

The women's squash team anticipates good things to come. "We've come too far to play loose squash," says Bogue. "We're going to Nationals to win." When asked about the pressures of being a #1 seed, Lisa Klapper '96 said, "Just don't keep reminding me, and I'll play my game." Pressure or not, the players' games are on and there is little doubt they will rise to the occasion. The Polar Bears' winning season will provide the elements necessary to post the kind of excellence that earned the team its seeding at the National Tournament this weekend at Yale.

## Swim teams in prep for N.E. championships

By Krista Newberg  
STAFF WRITER

Proving that the men's team from Yale under pressure, the men's team from Bowdoin, M.I.T., and Colby State University, will have a narrow margin of victory, 1-0-0-2. Meanwhile, the women have been practicing for what they believe will be a strong showing at their New England Championship this weekend.

Bowdoin's defeat of M.I.T. last weekend established the men's record at a respectable four wins, four losses. Coupled with the team's solid swims, Bowdoin divers were especially important in securing a win because M.I.T. entered no divers in the meet. John Mead '97 single-handedly scored 16 points for the Polar Bears by claiming first on both boards, in addition to achieving a personal best on the one-meter board. Coming out of diving retirement, Tim Aron '96 did double duty for Bowdoin by competing on the one-meter and swimming his first 50-yard freestyle time. The 50-yard freestyle also marked senior Nick Taylor's qualification for the New England Championships with his time of 23.18. Tri-captain Conrad Surtz '94 again led the Bears by winning his three races—the 500, the 200 and the 100-yard freestyle events. Finally, Shane Cook '94 pulled out a first-place victory

in the 500-yard freestyle, 100-yard freestyle, with a time of 10:52.4. The men are swimming well and eagerly look forward to their New England Championships February 25-27.

This Friday, Saturday and Sunday, the women's swimming and diving squad will compete against over twenty teams in the New England Championships. Leading the women divers is Allison Wallace '95, the Bowdoin record-holder on the one-meter board. Although Wallace's season was cut short by a shoulder injury, she stands to place in this year's championship competition, as does one-meter diver Jen Shannon '97.

Williams stands to dominate the meet, while Amherst, Regis, Wesleyan and Middlebury will present additional, formidable competition. Murry Merrick '95 should place well in the long-distance freestyle events, as should Bowdoin's breaststroke troupe of Cheryl Pettijohn '96, Mary Lou Dula '96 and record-holder Molly Fey '95 in the 100-yard and 200-yard events. In addition, first-years Kate Miller and Emily Church could be a force in the butterfly races, and Kate Johnson '97 is a powerful contender in the sprint freestyle events. Lucie Carnett '94, also a sprint freestyler, is swimming her fastest season yet at Bowdoin and should carry this trend into the Championships.

## Men's Squash



Jon Winnick '95 moves ever closer to victory against Colby.

Ken Netzorg/Bowdoin Orient

## Colby win solidifies outlook toward Nationals

■ **Stretch run:** Led by a strong veteran crew and depth up and down the ladder, the Bears hope to jump from D Bracket to C in post-season seedings.

By JUSTIN BOOTHBY  
STAFF WRITER

The Bowdoin men's squash team is gearing up for a tough final stretch run to Nationals after a solid win against Colby last Saturday. In beating the White Mules, Bowdoin lost only two of their nine matches, despite the absence of their number two player, Holton Hunter '96.

According to Coach Philip Soule, Jon Crome '95 established himself as the best player in the state with his victory over Jamie Cheston of Colby in a grueling five sets.

Despite losing the fourth set of the match 14-15, Crome came back to dominate the last set 15-9 for the win.

With everyone else on the team moving up a position because of the loss of Hunter, who was absent due to a meeting of the College's executive board, only captain Tom Davidson '94 and Eliot Van Buskirk '95 lost, both in close matches. Coach Soule and coach Dan Hammond raved about the depth possessed by the Polar Bears this season, and it was never more evident than in the Colby match on Sunday, as numbers four through ten combined lost only one game of their seven matches.

At press time the rankings had not been released, but the Polar Bears have a chance to move up to a higher play-off division with strong showings against Trinity, Wesleyan, Hobart and Fordham this weekend in the Wesleyan Invitational. "The team is playing well... hopefully, with a few wins, we can move up from the D bracket to the C bracket," said Soule. Bowdoin enters the weekend with a 6-4 record.

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University of Southern Maine



Ken Netzorg/Bowdoin Orient

Charlie Gaffney '95 raises his stick in glory after a goal against Hamilton.

## SPLIT

Continued from page 20.

evening, as the league's top goalie Marc Siegel shut the Bears down time and time again. Siegel is allowing just 2.5 goals per game this year, with an amazing save percentage of .918.

The score remained 1-0 at the end of the first, but the Ephs got two in the second and two more in the third to take the 4-1 win. The loss was disappointing for the Bears, who fell out of first in the ECAC with the defeat. However, they remain just two points behind the leaders.

The Polar Bears regained some satisfaction with an easy victory over the University of Southern Maine on Tuesday at the Portland Ice Arena. In a non-league contest, the Bears downed the Huskies 9-2 as both Rich

Maggiotto '96 and Mark McCormick '96 recorded their first career hat tricks. In net, Mike Kelley '96 earned his second victory of the season, with no losses. The Tuesday win improved Bowdoin's overall record to 13-3-3, while their ECAC league record remained at a solid 9-2-2.

The men's hockey team has two more home games this weekend. This time, however, the matches are against two of the league's weakest teams. Tonight the Bears face off against North Adams State, which has a league record of 2-9-1, and tomorrow the Bears meet the Lord Jeffs of Amherst, who own a similarly poor 3-8-1 mark. With two wins this weekend Bowdoin would be in a good position to move into first, depending on the outcome of various other games. Needless to say, the Bears have had an excellent season to date and are good candidates for an NCAA post-season bid.

## Men's Basketball

Bowdoin 101  
Bates 82

The Bowdoin men's basketball team rode a 19-point second half to a key victory over the Bates Bulldogs (12-10) on Tuesday night. The following split of two weekend games to the 12-7 Polar Bears.

In Morrell Gymnasium on Tuesday, the Bears started out playing UMF evenly and were tied 16-16 minutes into the contest. Then Coach Jim Gilbride turned to his reserve line-up and created a line-up that would dominate the game. Chipman '96, White '97, and again, Eliah Whitehead '96 and Steve Anthopoulos '97. This line played near-perfect basketball and outscored the Bulldogs 21-11 in the next seven minutes en route to a 43-27 Bowdoin lead. During that stretch, Whitehead had seven points, while Whipple, Chipman, and Anthopoulos had six each. Maletta was the catalyst of most of these hoops, as evident in his six assists during the run. The Bears were able to maintain that lead for the rest of the half and went into the locker room with a comfortable 54-39 advantage.

The Polar Bears played well to open the second stanza, and a 9-0 run with 11 minutes remaining gave the home team its largest lead

of the game. Bates traveled south to battle tough teams from Wheaton and Connecticut College. After their Friday night game against Connecticut was postponed to Sunday due to bad weather, the Bears travelled to Massachusetts to play Wheaton. Bowdoin was down from the outset of this one. They trailed 43-33 at the half and were outscored by 19 in the second stanza to go down in defeat 96-67.

Browning (16), Whipple (11), Whitehead (11) and Craig Vezina '96 (10) led Bowdoin in the losing effort.

The following afternoon, the Polar Bears tried to turn some rocky and season-long road wins around against Conn College. After the first twenty minutes, however, they again found themselves behind (35-34). The difference this time was that the second half belonged to Bowdoin. The Bears outscored Connecticut 50-33 to create the final 16-point spread in favor of the Bears (84-68).

Browning again led the Polar Bears with a solid 24-point, 10-rebound effort. Arata added 19 points and 11 rebounds, and Chad Rowley '97 chipped in 16 points in the victory.

The men's basketball team, which seemingly must win its final three games to clinch a playoff bid, travels to the University of New England tonight, hosts Colby Sawyer at 1:00 p.m. on Sunday and ends with a tough, critical season finale at Colby on February 26.

## INVITATIONAL

Continued from page 20.

allowing us to pull out many key wins."

Thirty seconds into the second period, Phaneuf pulled off a replay of the amazing goal she had against Middlebury the last time the teams met. Phaneuf skated down the wing and ripped one off into the top corner of the goal from the face-off mark. She added another in the third period, tipping a backhanded shot between the goalie's legs before going down in front of the net. Phaneuf's stellar play has definitely caught the attention of Woodruff. "Michel has really picked up the slack since Nan's injuries. Our best back-checker, she works hard at both ends of the ice. She has been a tremendous boost to our team this season."

The final period between the Bears and the Panthers was a true battle. Both teams skated aggressively, and with Middlebury adding

two goals, it was anybody's game. Bowdoin's strategy triumphed in the end, as Helmrath shadowed Middlebury standout Laurie Odden, keeping her from the puck, and crippled Middlebury's offense. Gorton garnered the final goal at 16:18, slipping the puck between the legs of the defense and popping a backhand shot into the corner of the net for the 5-3 win.

"The team has really turned around with its key wins against Colby and Middlebury," says Ahrens. "The highlight of the weekend was beating Middlebury at its own tournament after losing to them 8-0 earlier in the season."

The women's hockey team finishes its regular season this weekend with two games at home against Wesleyan. The team then travels to Boston to face off against Boston College in the first round of the tournament. The victor continues on to play the winner of the Middlebury-Williams game in the championship round.

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## THE NEW YEAR'S MILE-SEASON REPORT

by Russell J. Jones and Brian Smith

When the new year opened, the Bowdoin men's team was in a bit of a slump. In fact, the team had lost its first three meets. The team's first win came in the second meet of the season, a 100-point victory over the University of New Hampshire. The team's second win came in the third meet, a 100-point victory over the University of New Hampshire. The team's third win came in the fourth meet, a 100-point victory over the University of New Hampshire.

The team's fourth win came in the fifth meet, a 100-point victory over the University of New Hampshire. The team's fifth win came in the sixth meet, a 100-point victory over the University of New Hampshire. The team's sixth win came in the seventh meet, a 100-point victory over the University of New Hampshire. The team's seventh win came in the eighth meet, a 100-point victory over the University of New Hampshire.

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Hiram Andrews '97 leaps several more points for his team.

Ken Netzorg/Bowdoin Orient

## Men's track finally bests Colby

By DAN SACCO  
STAFF WRITER

In last weekend's indoor track action at the Farley Field House, the Bowdoin men's team faced off against Springfield, Colby, Fitchburg State and Worcester State. Although the Bowdoin squad could not overcome the Division II Springfield team, it was able to oust archrival Colby for the first time in several meetings. The Polar Bears man-handled Fitchburg and Worcester State, beating both teams by more than 100 points, and fell to Springfield by a mere 16.5 points. The final standings left Colby in third with 163.5 points, Bowdoin in second with 171 points and Springfield in first with 187.5 points.

The race of the day, which ended in a duel between two of Bowdoin's most stallion-like runners, was the 800m run. Sophomores Logan Powell and Blaine Maley charged around the last turn neck and neck to a photo finish which placed Powell in first by a mere .02 seconds. Powell and Maley ran 1:57.87 and 1:57.89, respectively. Ben Beach '97 also fared well in the 800m, finishing fourth with a time of 2:01.39.

Like the 800m, both the 500m and 1000m runs ended with impressive finishes by Bowdoin athletes. In the 500m run, Pat Kane '96 came from four places out to finish in second only 3 seconds behind the winner. In the 1000m run, Phil Sanchez '96 held a strong

third place until the final lap, when he gunned by Colby standout Jason Bologna for a second-place finish in an impressive time of 2:34.

In an incredible double, first-year James Johnson placed second in the 1500m (4:11) and then came back to win the 3000m in 9:05. Also placing well in the 1500m were David Humphrey '94 and Ryan Triffitt '97, who finished third (4:14) and fourth (4:18), respectively. Bowdoin's other top finishers in the running events included John Soule '97, Shane O'Brien '96 and tri-captain Pete Nye '94. Nye placed second in the 200m dash in 23.33 seconds. O'Brien and Soule finished third and fourth in the 400m dash and 55m hurdles, respectively.

The Polar Bears were once again led by tri-captain Scott Dyer '95 and first-year Hiram Andrews in the field events. Dyer placed first in the 35# weight throw and second in the shot put with distances of 49' 6.5" and 45' 0" respectively. Also placing well in the 35# weight throw was Mike Tremblay '95. Tremblay placed third with a throw of 41' 10". Andrews won the high jump with a height of 6' 2" and placed fifth behind teammate Ed Poku '97 in the triple jump. Poku took fourth in that event with a jump of 40' 1". Senior tri-captain Bryn Upton added invaluable points to the Polar score, placing in the high jump, pole vault, 55m hurdles and 1000m run.

Tomorrow, the best of Bowdoin's squad travels to Bates for the New England Division III Championship.



It's a neck and neck race to the finish line.

Ken Netzorg/Bowdoin Orient

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# S♦P♦O♦R♦T♦S

## Ice Hockey

### Women finish first in Middlebury Invitational

■ **Season salvaged:** After suffering a series of frustrating defeats at the beginning of the 1993-94 campaign, the Bears have won five of their last six games, including revenge against Colby and, this past weekend, Middlebury.

By COLLEEN FOX  
STAFF WRITER

The Bowdoin women's hockey team traveled to Vermont last weekend to participate in the Middlebury Invitational and left triumphant, crushing Williams 7-1 and pulling off an outstanding 5-3 win against Middlebury, a team which had twice frustrated Bowdoin earlier in the season. The Bears have won five out of their last six games, proving that they have recovered from their mid-season slump and are well-prepared to take on the challenges that lie ahead in the upcoming tournament.

Bowdoin	7
Williams	1

Bowdoin spent much of the first period of Saturday's game against Williams recovering from what captain Jen Ahrens '94 described as "bus legs." The team had traveled to Middlebury that morning and, with about five minutes left in the first period, finally woke up in the form of an unassisted goal by Michel Phaneuf '96. Bowdoin simply shut down Williams' defense for the rest of the game, resulting in a goal apiece by Erika Helmrath '97 and Jane Kim '96, and four goals by Nan Gorton '96, who recorded her seventh hat trick of the season.



Erika Helmrath '97 races toward the opposing goal.

Ken Nietzorg / Bowdoin Orient

The most exciting play of the game occurred when goalie Sasha Ballen '96 blocked an incoming shot and then passed the puck to defender Dee Spagnuolo '96. Spagnuolo circled round the net, headed up the ice and handed the puck to Gorton for a goal. Ballen was awarded an assist on the play and became the first goaltender in Bowdoin women's ice hockey history to score a point.

History is in the making for a couple of other members of the women's hockey team as well. With her second goal against Williams, Gorton broke the Polar Bear single-season record of 30 goals set by Jill Birmingham in 1986 and tied by Carol Thomas '93 in 1992. Phaneuf, Gorton's linemate, needs just five assists to tie the Bowdoin single-season assist record of 23 currently held by Thomas from her 1993 season. With four games left in the season, it is highly possible that Phaneuf will eclipse that record. Goalie Dagan Klein '95 also earned a spot in the record books after her outstanding play last weekend. In blocking 37 shots, Klein broke the single-season record for saves in the championship game against Middlebury.

Bowdoin's match against Middlebury on

Bowdoin	5
Middlebury	3

Sunday proved to be much more challenging than its game against Williams the previous day. Bowdoin was up 2-1 after the first period with goals by Carey Jones '95 and Ahrens, but head coach Mike Woodruff felt that the Bears were lucky to escape such a Middlebury onslaught with the lead. "Middlebury came out flying and outshot us in both the first and second periods. Dagan really managed to keep us in the game." Flanked by the solid defense of Spagnuolo, Holly Shaw '97 and Eliza Wilmerding '97, co-captain Klein has been playing, according to Woodruff, "aggressively and confidently in the net,

Please see INVITATIONAL, page 18.



David Finitola / Bowdoin Orient

Haley Zinovoy '93 and captain Tim O'Sullivan '95 display the fruits of the men's hockey team's 1992-93 labors, the ECAC Division II East championship banner, last Friday night in a game against Hamilton. The Polar Bears went on to win the game by an 8-4 margin as part of their aspirations to repeat as champions this season.

### Men's team drops Hamilton, dropped by top-ranked Williams

■ **Weekend split:** Bears settle for a 1-1 weekend in missing a perfect opportunity to send a message to the rest of their ECAC competition.

By RANDY STEINBERG  
STAFF WRITER

As the United States Olympic Hockey team battles to keep its hopes alive for a medal, so is the Bowdoin men's ice hockey team in a battle of its own. Going into last weekend, the Polar Bears found themselves in a five way tie for first place with 18 points. An 8-4 victory over Hamilton last Friday and a 4-1 loss to Williams the following day saw Bowdoin drop into a tie for second place with Williams, just two points behind UConn, St. Anselm's, and Salem State, who are all tied for first with 22 points.

One of the stronger teams in the league, Hamilton was sporting a record of 6-5 in the ECAC and a 9-5-1 mark overall. Hamilton appeared ready to play hard when they took the lead just 51 seconds into the contest. Not used to being down early, the Bears were ignited. At 2:30 of the first, on a feed by Charlie Gaffney '95 Marcello Gentile '95 moved in on the lone Hamilton defender, faked him out and was able to put home a backhand shot to even the score at one. Things

seemed to calm down a bit, but at 8:27 Kevin Zifcak '97 took a pass from Tim Real '95 and broke in with Andrew Poska '97 on a two-on-one. Zifcak made a tricky pass to Poska, who was able to slide it past the Hamilton goaltender on a dramatic diving shot. The Bears proceeded to rattle off four more goals before the end of the first to take a 6-1 lead, to the extreme delight of yet another near-capacity crowd.

The outcome was more or less a foregone conclusion after the first, but the Bears scored two more goals while the visitors netted three in two considerably less-exciting periods. The game ended in an 8-4 victory for the Bears, as Stuart Logan '97 played the entire game in net and upped his record to 4-1 in the league and 6-2 overall this season.

Upon entering Saturday's game, the Ephemen of Williams were coming off of a 3-1 loss the previous night to Colby, which temporarily unseated them from first place. The game meant a lot to the two teams, both in terms of standings and the potential bids they could receive for the NCAA Division III tournament at the end of the year. It appeared that Bowdoin was jumping out to one of its typical fast starts when Charlie Gaffney scored just 46 seconds into the game. On a pass from Gentile to the lower right circle, Gaffney hit a one-time chip shot into the upper left corner of the net. The pretty goal gave Bowdoin a 1-0 lead. Unfortunately, that was all the Bears would be able to muster for the rest of the

Please see SPLIT, page 18.

# BOWDOIN ORIENT



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BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, FEBRUARY 25, 1994

NUMBER 16

## College faces uphill battle to recruit, hire minority faculty

By PAUL C. ROHLFING  
ASSISTANT NEWS EDITOR

Bowdoin has offered jobs to seven minority candidates so far in this year's annual faculty hiring period, but five of those who were offered jobs did not choose to accept the College's offers.

Despite Bowdoin's efforts, attempts at diversifying its instructional staff have not met with quick or easy success. Currently, Bowdoin has only eleven minority faculty members out of a total (including professors who are away on leave) of 165.

These minority faculty members amount to less than seven percent of the faculty as a whole. Furthermore, only 58 of those 165 are women. These numbers do not compare favorably with those of many New England colleges that Bowdoin is in competition with.

Despite these disappointing numbers, the College is making a strong effort to diversify the faculty. In response to a report by a faculty/student committee on diversity, the faculty has committed itself to improving its efforts in attracting more minority candidates to teaching positions at Bowdoin.

"The departments have been doing a better job of attracting good candidates," said Dean for Academic Affairs Charles R. Beitz. "Departments are working harder than ever

before, not only through ordinary means, but through extraordinary means," added Beitz.

Beitz, along with Randolph Stakeman, the Associate Dean for Academic Affairs and the Director of the Africana Studies Program, has been involved with assisting departments in recruiting and interviewing potential faculty members.

According to Beitz, "There is no more competitive job market in America today than that for minorities in academia."

The department committees which are

trying to attract minority faculty members to the College are attempting to discover why many minority candidates for positions at Bowdoin are reluctant to accept job offers from the College.

The five people who turned down

job offers this year gave different reasons for their decisions. Salary, the lack of a graduate program here and proximity to family members were all given as reasons why these candidates turned down the College's offers.

"The reason I have heard more than any other reason has had to do with our location," said Beitz. "Brunswick strikes candidates as too remote, too small and too homogeneous. We have to try to show candidates that this area is more diverse

Please see **HIRING**, page 5.

*Minority faculty members amount to less than seven percent of the faculty as a whole. Furthermore, only 58 of a total of 165 faculty members are women.*



Leigh Perry / Bowdoin Orient

**Hope That's Not The High-Grade Bin, Bob**  
President Edwards pitches in to show his support for the latest campus recycling efforts, coordinated by Andrew Hartsig '95. That's not the *Orient* he's holding.

## Symposium will attract top science talent

■ **Bicentennial:** The Alumni Science Symposium is an exciting opportunity for alums to present their research at the place their careers began.

By MEG SULLIVAN  
STAFF WRITER

Bowdoin will salute its science tradition and inspire a new one as it hosts the Alumni Science Symposium next week, March 4-5, held as part of both the Bicentennial celebration and the centennial of the Mary

Frances Searles Science Building.

Carl Hopkins '66, a neurophysiologist at Cornell University, first introduced the idea of having Bowdoin graduates come back to the school to discuss their research in various fields of science. Hopkins was motivated by his return to Bowdoin for a seminar.

Tom Settemire, chair of the biology department, described Hopkins' response. "After [the seminar], there was talk about the Bowdoin Bicentennial, and the centennial of the science building. We knew there were some events scheduled on the environmental studies side, but we thought it would be nice to add a program for the basic sciences," he said.

Their solution was to design a symposium

at which Bowdoin alumni who are practicing research scientists could come back to the school and present their research, as well as interact with members of the Bowdoin community. With Hopkins organizing the event, alumni were contacted through the departments and the Alumni Office and asked to participate.

"We invited all the alumni who are out there doing research in the world of sciences... We now have 35 Bowdoin graduates coming on campus to give presentations to everybody — students, faculty, members of the community, and alumni," Settemire explained.

Settemire emphasized that the present-

Please see **SCIENCE**, page 5.

## Inside this issue

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**A&E:** Uncle Tupelo, a country/punk/thrash amalgam, plays Bowdoin. .... page 6.

**Opinion:** StudentSpeak—an Olympic review. .... page 9.

**Sports:** Women's track 2nd at New England. .... page 20.





# Page 2

Not until we are  
lost, do we begin  
to understand  
ourselves.

- Henry David Thoreau

## Beyond the Bowdoin Bubble...

Central Intelligence Agency officer arrested on espionage charges.

On Tuesday, the Justice Department announced the arrest of Aldrich Hazen Ames, an official from the C.I.A.'s Soviet counter-espionage branch who was charged with accepting more than \$1.5 million from the K.G.B. and its successor intelligence agency in Russia between 1983 and 1991. Ames had access to a substantial number of C.I.A. documents concerning top-secret intelligence operations and agents. Moreover, the F.B.I. is accusing Ames of betraying and causing the execution of at least 10 Soviet citizens who were working for American intelligence. President Clinton has instructed the State Department to issue a strong official protest with the Russian Government. A team of C.I.A., F.B.I. and State Department officials is presently in Moscow to meet with Russian leaders about implications of the arrest and the consequent response of the U.S. Government. Senator Mitch McConnell (R-KY) stated yesterday that members of Congress are now rethinking plans to give financial assistance to Russia for the upcoming fiscal year.

U.N. sets a deadline for ending its role in Mozambique.

The United Nations Security Council agreed on Wednesday to begin replacing some of the peacekeeping soldiers stationed there with civilian police officers. Karl F. Inderfurth, the alternate United States delegate to Mozambique, told the Security Council that: "The deployment of a sizable police observer force in Mozambique will, we believe, promote achievement of a stable security environment necessary for free and fair elections." The

Security Council also asked Secretary General Boutros Boutros-Ghali to begin withdrawing the entire peacekeeping force by November 1994 when a new democratically elected government will effectively take control.

Russian Congress voted to release coup leaders.

Despite considerable protest from President Yeltsin, the Parliament voted on Wednesday to approve an amnesty that would release former Vice President Aleksandr V. Rutskoi and Speaker of the former Parliament Ruslan I. Khasbulatov who were accused of leading the armed insurrection against the government last October. The decision magnified political tensions which had been heating up since Yeltsin's opponents won a majority of seats in last December's elections. The vote also terminated the prosecution of 12 men accused of attempting to overthrow former President Mikhail S. Gorbachev in August 1991.

Tighter embargo on Haiti tied to concessions by Aristide.

The Clinton Administration decided earlier this week against tighter economic sanctions on Haiti if the Rev. Jean-Bertrand Aristide agrees to grant amnesty to military officers who ousted him in 1991. Furthermore, the Administration is exerting substantial pressure on the exiled President to name a new Prime Minister who would form a new, broadly based government. However, Aristide has argued that General Cédras and other military leaders must step down before any progress is made.

### Olympic Results

#### Medal Standings

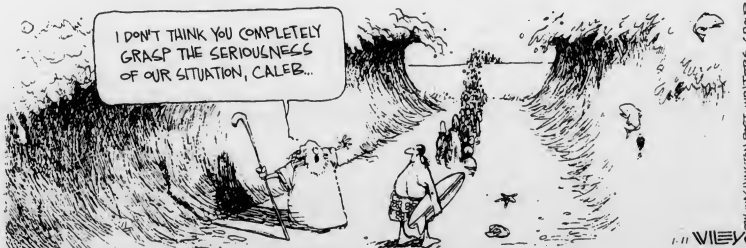
(through Wednesday, February 23)

	C	S	B	T
Russia.....	10	7	4	21
Norway.....	8	7	2	17
Germany.....	6	4	6	16
Italy.....	4	3	8	15
United States.....	5	3	1	9
Canada.....	3	3	3	9
Austria.....	1	2	4	7
Switzerland.....	1	3	0	4
Netherlands.....	0	1	3	4
South Korea.....	2	1	0	3
Japan.....	0	2	1	3
France.....	0	1	2	3
Finland.....	0	0	3	3
Belarus.....	0	2	0	2
Kazakhstan.....	0	2	0	2
Sweden.....	1	0	0	1
Britain.....	0	1	0	1
China.....	0	0	1	1
Slovenia.....	0	0	1	1
Ukraine.....	0	0	1	1

#### Figure Skating - Women's Short Program

1. Nancy Kerrigan, U.S.; 2. Oksana Baui, Ukraine; 3. Surya Bonaly, France; 4. Chen Lu, China; 5. Tanja Szewczenko, Germany; 6. Katarina Witt, Germany; 7. Yuka Sato, Japan; 8. Josee Chouinard, Canada; 9. Anna Rezhnko, Poland; 10. Tanya Harding, U.S.

Skating order for today's women's long program (top six): 1. Chen Lu; 2. Nancy Kerrigan; 3. Oksana Baui; 4. Tanja Szewczenko; 5. Surya Bonaly; 6. Katarina Witt.



NON SEQUITUR

BY  
VIEV



## This Week's Bowdoin Orient Trivia Question: Oooooooh- SEXY



Carey Jones / Bowdoin Orient

Who is this bodacious beauty? You can look through all of the back issues of *Sports Illustrated* Swimsuit Editions, and you probably won't find out. It's not the woman from the Efferdent commercials either. She's not even a spokeswoman for Pantene (her hair is just naturally that beautiful).

Actually, this gender-neutral person is a full-fledged professor at Bowdoin College. Do any of your professors bear a striking resemblance to this one? We'll get you started with a little hint (Ayubi wouldn't be caught dead in that outfit).

Be the first caller to leave a message on the *Orient* answering machine (x3300) with the name of the professor pictured, to win a free pizza and two sodas. Don't forget to leave your name and number.

Congratulations to Jon Dugan '95 for winning last week's contest, "Enter, if you Dare!" Responses ranged from Hubbard Hall to Pickard Theater to the Chapel. Someone even thought it was on Adams. The correct location where the door may be found is Searles Hall.

**\*Win a FREE Domino's Pizza and Two Sodas\***

# "Status of Women" report sparks forum discussion

## Members of the College gathered to discuss the role of women at Bowdoin

By ROB SHAFFER  
RICHARD SHIM  
EDITORS IN CHIEF

A forum sponsored by A.D.A.P.T. (Appreciation of Differences Amongst People Today) was held in Lancaster Lounge on Monday, February 21, to discuss the recently disclosed "Status of Women" report. The forum was attended by approximately sixty people, a third of which were men. The only administrator in attendance was President Robert Edwards, who was accompanied by his wife, Blithe Edwards.

The purpose of the forum was to initiate debate regarding the report and the "chilly atmosphere" for women at Bowdoin. True debate was not possible, however, because students who disagreed with the report were not present. As a result, the evening became a discussion of the report and subjects tangential to it.

### Counterpoint

The counterpoint "Con" argument to the report (in the February 18 issue of the *Orient*) sparked criticism as students expressed their disagreement with the "Con" argument. Responses were aimed at the statement, "The few heartless fools who derive pleasure from insulting and degrading another student should be ignored, because they are few in

*"The thought of 'ignoring the problem' is terrifying."*

number." A female student said, "The thought of 'ignoring the problem' is terrifying." Another female student added, "Coeducation doesn't just mean men and women together—it means equality." One male student stated, "I am fearful that there are a lot of people here that don't want a change."

During the forum, the report was praised for its intentions, but its unsubstantiated claims and ambiguity were criticized. Students were unaware that the report and committee had even been formed, and they were concerned that an issue of such significance to the College was not brought to the students until two years after its creation. A male student in attendance stated, "I thought the report was really needed, but I found it was sort of weak—I thought it hurt the College more than it helped... It was extremely vague."

### Status of Women

*"Coeducation doesn't just mean women and men together—it means equality."*

*"We need to distinguish between what coeducation means on the surface and what it is on the functional level."*

*"The subtle things are the most damaging."*

*"Fraternities foster every kind of attitude Bowdoin is against."*

*"The anger is getting higher and higher, and how do you get inside people's heads to change people's attitudes?"*

## THOUGHTS FROM THE FORUM

*"The con article excluded my experience as a woman here."*

*"The status of women is also a men's problem."*

*"We need tremendous change here—rape happens."*

*"One start would be a policy on rape, assault and harassment."*

*"There are professors here that will tell people not to go into a field because you are a woman."*

*"Hopefully it will get people aggravated enough to get on the Administration."*

*"The problem now is to determine where to go and how to act as a response."*

The atmosphere for women and their status was also discussed. The attendees agreed that the status of women was an issue for the entire College, administrators, students—men and women. One male stated, "The status of women is also a men's problem." Another student asked, "The question is, are you willing to take on the burden to educate those who may not want a change?" Another student answered, "We all know what the problems are. What are the answers?"

The "chilly atmosphere" for women addressed in the report was supported by many of the attendees. A member of SafeSpace explained, "It is the fundamental responsibility of the Administration, students and faculty to make everyone feel comfortable."

The chilly atmosphere was attributed to the inequality that the community is supposedly supporting. One student stated, "We need to distinguish between what coeducation means on the surface and what it is on the functional level." Another student added, "Sexism is a feeling or attitude... not a specific action." Another student picked up the thought, "I don't feel that I'm treated the same as a woman here as I would be if I were a man." Coeducation was another major theme of the forum.

Many questioned whether or not coeducation was truly possible especially if fraternities continued to be a presence at Bowdoin. Coeducation means equality and in the fraternities attendees stated that equality was a dream. A female explained, "Equality is

a distant dream in a frat. There is an appalling amount of silencing. Equality is a joke there." Another student exclaimed, "Fraternities foster every kind of attitude Bowdoin should be against."

### Sexual harassment

The discussion then moved toward the treatment of victims of assault and harassment and particularly the College's policy concerning this issue. The current policy was criticized for its vagueness and the intimidation that results. Of particular concern was the lack of action on the part of the Administration when approached by a victim. A member of BWA (Bowdoin Women's Association) asked, "Why should you come forward if nothing is going to happen?" Another student pointed out that "security [is] the most intimidating way to come forward, and yet it is the only way to make and incident 'official'."

It was stressed that, due to the small College community, sexual harassment incidents must be handled carefully and quickly for the sake of the victim. A student explained, "Because of our small size, it is terrifying to come out about someone and then have classes with them and go to parties with them. They must be removed."

During the discussion it was reiterated that a new policy was being reviewed and that it should be implemented next fall with the distribution of the '94-'95 student handbook. One student emphasized that rape is a concern

on campus that needs to be addressed and that in order for that to happen the sexual harassment policy and the attitude towards victims needs to be changed. The student exclaimed, "We need tremendous change here—rape happens!"

As the meeting came to an end President Edwards contributed his thoughts on the evening: "We are in a transition—I very much want to see things get better. Don't think that you can't do anything. You're going to leave into a world less perfect than this one. I'm under no illusion that things are perfect here at Bowdoin College."

### Responses to the forum

The consensus was that the forum was inspiring but the concern was that no action would result. "One thing that was great was that it really fired people up and got people thinking. I feel like the forum really empowered people," a woman said. A male student said, "We've lit a fire here tonight, and we have a responsibility to keep the fire going and get it blazing."

President Edwards echoed these sentiments the following day. "It [the forum] was an excellent, invaluable meeting that underlined things we need to do. I found those accounts very troubling. It is my job to make sure that we keep examining the problem," he said. Regarding coeducation, Edwards said, "What

*"We've lit a fire here tonight and we have a responsibility to keep the fire going and get it blazing."*

we are out to do at Bowdoin is to maximize choice and not constrain choice." Edwards added, "We know what the problems are... We are ready for solutions."

### Solutions

Possible solutions are already being planned. Included in these solutions are faculty seminars, planned by the B.W.A., to help instructors become more aware and sensitive toward gender stratification within the classrooms.

Among Edwards' solutions, two have come in the form of surveys, both of which were gender coded. Gender coded refers to a form of surveying in which responses are gathered according to gender. Edwards' surveys include a study of the graduating class of '93, focusing on their experiences at Bowdoin and another researching the faculty and the Administration.

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Carey Jones / Bowdoin Orient

### Tapping the Vein

The American Red Cross came awfully close to achieving their goal of 155 pints of blood at their latest Blood Drive this Wednesday. 126 students showed up to give their pint in an effort that was considered a great success despite falling a little short of the mark.

## Wouldn't this be a great time to join the staff of the *Bowdoin Orient*?

The *Orient* is looking to increase the size of its staff, especially in the News section.

We need fresh blood almost as badly as the Red Cross. If you really enjoy getting to the heart of what matters on campus, or you would like to try your hand at editing and layout, if you love the feeling of never ever getting any sleep no matter what, if you like piña colodas and getting gone in the rain, then you're either perfect for the *Orient* or you are just way strange.

Either way, give us a call at x3300.

Tell us what you're into.

## TEACH FOR AMERICA

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there are limits to what we can

do, that it's out of our reach to

really change the way things are.

I feel there is no limit to what we

can do—it only depends on

how much of ourselves we

want to give.

—TEACH FOR AMERICA  
CORPS MEMBER



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MARCH 2, 1994

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If none are available, please call  
1-800/832-1230 ext. 120.

If your completed application was postmarked by  
January 15, 1994, you have been guaranteed an  
interview and will receive notification in the mail.

# Spande recovering, but legal questions remain

By ROB SHAFFER  
EDITOR-IN-CHIEF

Thomas Benjamin Spande '94 was brought to Rockville Police Station and booked Wednesday as a result of the first-degree murder warrant he was issued in connection with his mother's death on January 11th.

At the time of the *Bowdoin Orient*'s January 28th story "Spande '94 held in connection with murder," Spande was being held at Clifton T. Perkins Hospital in Jessup, Maryland for psychiatric care and testing under a detainer. He was in the midst of his commitment trial at that time.

Since then, the judge has ruled that Spande be "involuntarily committed" to Clifton T. Perkins Hospital, where he now remains for long-term care.

According to Maryland State law, anyone who receives correspondence from Spande, whether written or verbal, becomes a witness for the state. For this reason, lawyers are allowing Spande to communicate only with his father and sister. Spande is allowed, however, to receive letters.

"It is my understanding that Thomas is in very good spirits, although quite lonely," commented Sarah Thistle '94, Spande's former housemate. "He's as much of a victim of this as anyone else."

"He's doing fine. He's completely lucid and I talk with him on the phone every morning and every night," reported Spande's father, Thomas F. Spande.

To date, testing to determine a physiological or psychological cause for Spande's condition have proven inconclusive. MRI (Magnetic Resonance Imaging) and EEG (Electroencephalogram) results were both negative, although Spande's father may decide to get a second opinion on the MRI.

Doctors also noticed that, upon admittance to the hospital, Spande's eyes were dilated, which could be indicative of an endocrine tumor. Photographs dating as far back as two years have showed this dilation. It is possible, however, that the eye dilation may be purely coincidental.

Following the incident, Spande was also experiencing hallucinations. According to Spande's father, Spande has been taking medication to control this for the past two weeks, which has proven effective.

At press time, Spande had not yet been charged with the murder of his mother. According to Maryland State Law, a person

cannot be charged unless able to fully understand the charges brought forth against him or her, and the person is able to participate in his or her own defense. Because of his recent hallucinations, now being medically controlled, doctors feel he is unable to meet the requirement of participating in his own defense.

Spande's father estimates that the legal proceedings surrounding the incident may take as long as four to five months. "The goal is to get Thomas out of the legal process and into medical treatment. This treatment could take longer than one year," he added.

Spande's father said that "Thomas appreciates

*"It is my understanding that Thomas is in very good spirits, although quite lonely."*

ciates Bowdoin more than ever, now. He has an ardent hope that he will return to finish up his last semester. Whether this is likely or not, I do not know," he added reluctantly.

Spande has been issued an extended leave of absence for medical reasons from Senior Class Dean Kenneth Lewallen.

With little else to do, Spande is spending most of his time reading. According to his father, "Thomas has never appreciated Shakespeare more than now, as well." Thomas has a collection of seven Shakespeare comedies, a collection of Dylan Thomas poetry given to him by Thistle for Christmas this past year and the Bible.

Spande's father reported that he and his family are doing "pretty well. We've had so much really great support from people at Bowdoin, especially from professors Wethli, Watterson and Burroughs." He also expressed his gratitude to Tom's landlady, Edie Wilson. "If only everyone could have a landlady as kind as her."

Letters to Spande may be sent to:  
Clifton T. Perkins Hospital  
8450 Dorsey Run Road  
Box 1000  
Jessup, Md. 20794-1000

"Thomas would love to hear from his friends," said Spande's father.

University of Southern Maine Summer Session is pleased to announce an intriguing new program.



## Criminology in Great Britain

July 11 - August 1, 1994

Offered for six credits in conjunction with the University of Sheffield, this three-week program will expose students to a different culture and educational system, and permit them to see "criminology at work" in a different country and to engage in the cross-cultural study of crime.

For more information about this program, write to:  
University of Southern Maine, Office of Extended Academic Programs/Summer Session  
96 Falmouth Street, Portland, Maine 04103  
or call (207) 780-4076 or 1-800-800-4USM, Extension 4076.

University of Southern Maine



# HIRING

Continued from page 1.

than it seems."

Stakeman has been closely involved in creating what Beitz calls the "Bowdoin Network." The Network is a group of Bowdoin "friends" that includes alumni and others in academia with connections to the College who are actively working to identify and attract minority candidates for the faculty from all over the nation.

The College has also advertised some positions in academic journals targeted toward African-Americans.

Bowdoin appears to be trapped in a kind of vicious cycle when it comes to recruiting and hiring minority instructors. Without a diverse faculty, the College cannot hope to attract persons of color to teach here, and without attracting these people, the College cannot hope to diversify its faculty.

"Bowdoin needs to attract a critical mass of minority faculty so that the environment will be more visibly pleasing to other minority

candidates," said Beitz.

The dearth of minority faculty members at the College has consequences in many areas, not the least of which has been in Admissions. Beitz commented on the relationship between diversifying the student body and diversifying the faculty, "It works both ways. A rich, diverse student community enhances the

*"Bowdoin needs to attract a critical mass of minority faculty so that the environment will be more visibly pleasing to other minority candidates."*

— Dean of Academic Affairs  
Charles Beitz

possibility of attracting excellent minority faculty members and a solid core of diversity in the faculty can give a strong boost to efforts to diversify the student population."

Fumio Sugihara '96 observed, "The reason that other schools like Bates and especially

Colby are ahead of Bowdoin in this area is that they started focusing on hiring more minority faculty members ten years ago. Bowdoin has only really started to focus in this area recently. That's why the College is so behind."

"I just hope the College is making this effort for the right reasons. Diversity isn't just about looking good compared to other Colleges. This isn't about pretty statistics to go in the view book. What is important about diversity here is that it helps everyone become more sensitive to, and better prepared for, the real world that exists beyond Maine," said Justin M. Maietta '97.

Clearly, the College is facing an uphill battle in its struggle to diversify the faculty. Only time will tell whether the College's redoubled efforts will pay off in the long run, or if Bowdoin's remote location and its late start in the process will prove to be too difficult a handicap to overcome.



Leigh Perry/Bowdoin Orient  
Dean of Academic Affairs Chuck Beitz thinks that Bowdoin's primary stigma is its location.

## Bicentennial Alumni Science Symposium

### EXPECTED PARTICIPANTS

Daniel F. Belknap '73  
Dept. of Geological Sciences  
University of Maine  
"Geologic History of the Gulf of Maine, 20,000 Years"

Peter F. Cannell '76  
Science Editor  
Smithsonian Institution Press  
"Getting the Word Out: Scholarly Book Publishing in the Life Sciences"

Carl D. Hopkins '66  
Professor of Neurobiology and Behavior  
Cornell University  
"The Neuroethology of Electrical Communication in Fish"

Hilton L. Fowler, M.D. '60  
Professor of Neurology  
University of Virginia School of Medicine  
"The Bowdoin Experience, Staggering in Portugal, and Broken Bones in the Blue Ridge Mountains"

Paul J. Dolan, Jr. '78  
Physics department  
Northeastern Illinois University  
"Point Contact Spectroscopy in Metals and Superconductors"

John Howland '57  
Professor of Biology  
Bowdoin College  
"Early Evolution of Energy Coupling Mechanisms"

Heather Williams '77  
Biology Department  
Williams College  
"Cooperation and Conflict in Animal Communication"

Christina G. Benishin '78  
Department of Physiology  
Faculty of Medicine  
University of Alberta  
"Discovery of a New Hypertensive Hormone, Parathyroid Hypertensive Factor"

Mary E. Morton '83  
Department of Biology  
College of the Holy Cross  
"Talking Among the Neurons"  
Edward H. Burt, Jr. '70

Department of Zoology  
Ohio Wesleyan University  
"Microbial Flora of Birds: Economic Impact and Evolutionary Implications"

F. Daniel Vogt '75  
Department of Biological Sciences State  
University of New York  
"Hot Bees in a Cold Place: Thermoregulation and Colony Founding in Arctic Bumblebees"

Robert B. Barlow '61  
Institute for Sensory Research  
Syracuse University  
"What the Brain Tells the Eye"

Bertrand Garcia-Moreno Esteve '81  
Department of Biophysics  
Johns Hopkins University  
"Regulation of Macromolecules by Electrostatic Forces"

Samuel W. Cushman '63  
National Institutes of Health  
"Cell Biology of Insulin Action on Glucose Transport"

Dennis L. Rousseau '62  
AT&T Bell Laboratories  
"The Catalytic Mechanism of Cytochrome Oxidase"

George Pappas '48  
Dept. of Anatomy and Cell Biology  
University of Illinois at Chicago  
"An Approach for the Alleviation of Pain and Depression with Specific Neural Transplants"

J. Warren Hardthorne '53  
Massachusetts General Hospital  
"The Interface of Science and Medicine"

Christopher D. Keesley '89  
Lamont-Doherty Earth Observatory  
Columbia University  
"Seafloor Mapping with Multibeam and Side-Looking Sonar"

And many others (our apologies if names were omitted because of space limitations)

## SYMPOSIUM

Continued from page 1.

tations are open to all who are interested, not necessarily only those experienced in the sciences. "[The lectures] are scheduled to be given at the level of Scientific American articles, he said. "It doesn't require an expert in the field to participate."

These scientists represent some of the top organizations and institutions in many science fields, including AT&T Bell Laboratories, the National Institutes of Health, the Woods Hole Oceanographic Institute, Harvard Medical School, and the Johns Hopkins University. They are currently working in areas ranging from marine geology and biophysical chemistry to immunology and ecology.

Because Bicentennial funds had been already committed to other events, the cost of the symposium is funded entirely by the participants themselves, who will pay for their travel expenses and lodging.

The symposium itself will occur over one-and-a-half days. After a welcome and introductions on Friday morning by President Edwards and Carl Hopkins, thirty-minute presentations will be given throughout the day, including a five-to-ten-minute question-and-answer session at the end of each lecture.

Besides a reception with the Governing Boards and dinner at the Cram Alumni House, the participants will watch the Masque & Gown Production of *John Brown Russwurm: Freedom's Journeyman*, a drama about Bowdoin's first African-American graduate.

On Saturday, presentations will continue throughout the morning, after participants hear an overview of the

Bowdoin sciences by Dean for Academic Affairs Charles Beitz and the chairs of the science departments. In response to the centennial of the science building, all the alumni presentations will occur in Searles.

The experience is meant to benefit both the participants and the members of the Bowdoin community as well. "What it will do is bring a group of high-quality scientists that Bowdoin can be proud of—Bowdoin has a strong tradition in the sciences," Settlemire said regarding the value of the symposium.

The alumni will be given the opportunity to both revisit their alma mater on its Bicentennial, and discover the new directions in which science on the school is headed. "We hope alumni can hear about plans for the new science building," Settlemire explained. "Carl [Hopkins] was excited about being back, and many of the alumni haven't been back to see what's going on. Now they can give something back."

Throughout the symposium, present students, in turn, will have the chance to gather with practicing scientists and discuss opportunities in the sciences beyond Bowdoin. "[The alumni] will meet with students interested in graduate school and medical schools, providing them with a chance to talk about options. . . It supports the opportunity to meet with award winners in different areas of science, a great time to discuss career possibilities. We are excited about what science enhancement will bring to the campus," Settlemire said.

As Hopkins wrote in his original letter of invitation to the symposium, "The symposium will be an opportunity to celebrate the diversity of the scientific careers that in no small part began at Bowdoin College."

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Air, 7 nights Hotel, Transfers, Parties and More! Nassau/Paradise Island, Cancun, Jamaica, San Juan. Earn FREE trip plus commissions as our campus rep! 1-800-9-BEACH-1

## FIELD STUDY OPPORTUNITY

Students are invited to an informational meeting of the Salt Center for Documentary Field Studies, an off-campus study program in Portland, Maine. Bring your brown bag lunch for this presentation, scheduled at 12 noon on Friday, February 25 in Mitchell East of Coles Tower.

Salt draws undergraduates and graduate students from across the country to study Maine life through independent field research. Their work takes written or photographic form, and student research is published in *Salt* magazine. For more information, call the Salt Center at 761-0660.

# Arts & Entertainment

## Uncle Tupelo brings rock to Daggett

*Three-man band gives its music the heart and soul of rock & roll*

By DANIEL A. PEARSON  
CONTRIBUTOR

I suppose that if you spent enough time traveling across America in the stuffy confines of a rental van, staring out at boarded-up businesses, weed-covered train tracks and spray paint-covered water towers with "Class of '87 Rules" on the side, you might start hanging your head a little bit and wondering what exactly America has to do with the American dream. I suppose, too, that somewhere along the line you might swear that you've heard every hard luck story from every individual just off the third shift with nowhere to go and nothing to do but wait until third shift calls again. America seen through the bottom of the bottle is a hazy mixture of skyscrapers and one-story mini-marts with life-size George Foreman potato chip ads intended to make you feel dependent and integral at the same time. Whether it's work or money, the American dream is a search for something definite, tangible, and secure; spray paint your name on the overpass so that every car, truck and motorcycle sees it, and you achieve mortality.

But, if you're Uncle Tupelo, the thing that gives your life meaning is music. Trace the history of rock and roll, after all, and you get a blueprint of the blue collar American dream from Robert Johnson to ZZ Top. Uncle Tupelo, therefore, approaches music with a sincerity and gravity which reflects the fact that their rock and roll is the pure product of twenty odd years of reverence, confusion and searching. To listen to Uncle Tupelo's music is to listen to the attempts of generation after generation of Americans born with modern cynicism add to one of the only true American institutions still standing with its original vigor and significance. Take the rust colored sonic implosion of Neil Young, combine it to the wood-grained

country sensibility of *Radio Sweetheart*, and add the mature, road-worn poetry of Woody Guthrie and you have Uncle Tupelo: the supergroup amalgam of the Great American Rock and Roll band.

It is hard not to sound hyperbolic in reference to Uncle Tupelo, but the depth and perfection of their music overshadows the self-involved commercial contrivances of mainstream radio by such a great margin that one

*It is hard not to sound hyperbolic in reference to Uncle Tupelo....*

is hard-pressed to compare Uncle Tupelo to anything current. Certainly, there is a country revival in America and a reinfatuation with the power of the fuzz pedal, but only Uncle Tupelo is able to take the energy of punk, the backwoods jangle of Creedence Clearwater Revival and the bitter-sweet lyricism of *Blood on the Tracks*' Bob Dylan to create a music distinctively modern and innovative. At the same time, it echoes of everything every classic rock station has played in every garage, Cutlass Supreme, backyard barbecue and dentist's reception room, ever. Even if you have never heard or seen Uncle Tupelo directly, you have indirectly. See them in Daggett Lounge this Friday, and even if you wear ear plugs, you will see and hear why they represent everything American music is meant to be.

### Uncle Tupelo's music covers a varied range

By UMBREEN KHALIDI  
CONTRIBUTOR

"Lick my Tupelo," the poster reads. Crass? Nope. Uncle Tupelo, a band slowly coming into the limelight, having released four albums during the past few years, with *Anodyne* as their latest, will be performing this Friday, Feb. 25, at 9:00 p.m. in Daggett Lounge along with opening act Joe Henry. Tickets are available at the Moulton Union desk.

A distinct country flavor permeates through Uncle Tupelo's work, while encompassing a punk side. In an age where distinction and recognition are key, Uncle Tupelo manages to crawl above the oodles of rising mediocre bands. Whether it's their experience, or simply their "down-home" charm (using the phrase loosely), these guys have taken country and put in a definite shot of alternative punk vodka. Beginning with "Acuff-Rose," the opening of pure adrenaline guitar is a welcome jolt in an age of typical choruses and predictable whinings of lost love and going broke.

"Danceability" is not an operative concept in Uncle Tupelo's work, but hey, it's not at Bowdoin, either. Currently Uncle Tupelo consists of Jay Farrar, Jeff Tweedy, and Ken Coomer, who just joined the band this year. Originally from rural Belleville, Illinois, Uncle Tupelo began seven years ago as a high school garage band that thrived on The Clash and The Ramones, along with Midwest filterings of punk music. Their first two albums, *No Depression* and *Still Feel Gone* combine punk-inspired thrash, while their third, *March 16-20, 1992*, focuses on a country folk sound. Inspired by the Merle Haggards and Ernest Tubbses of the 50s and 60s, *Anodyne*, a first under Sire/Reprise Records, manages to incorporate instruments ranging from a pedal steel guitar and banjo to a fiddle. While

this album has plenty of their signature feed-back-laden rock including "The Long Cut," "Chickamunga" and "We've Been Had," a loose sort of distinct spontaneity is present due to live recordings that nixed overdub.

Although Farrar and Tweedy are only in their mid-twenties, the sound of Uncle Tupelo has managed to have an honest and respectful integrity that most of their poster counterparts have crashed and burned while trying to accomplish. An article in *Melody Maker* last March speaks of Farrar as barely

*"Lick my Tupelo," the poster reads.*

out of his teens, but with "a voice that sounds so far on the busted side of lived-in." This band is no heady with fame, nor do they live in the stratosphere of their own utopia. There is no pretension that their songs have solutions to society's problems. Flab and cheeseball lyrics are not part of Uncle Tupelo's repertoire. "They neither believe in what others call greatness nor allow themselves to get sentimental about the weak. They simply remind us that music can illuminate the insoluble sadness of life and the dignity of those who labor fruitlessly against it." Uncle Tupelo is a raw country-based band with lyrics conveying a strong sense of right and wrong that challenges life on the underside of the land of opportunity.

## Exhibit explores western stereotypes of the east

By ALISON BURKE  
STAFF WRITER

At first glance, the works of the current art exhibition appear to be innocuous depictions of Islamic battlegrounds and landscapes. At the heart of the show, however, lie themes of an inferior culture that "needed" to be reshaped by western values. The European artists on display attempted to create a bridge to the biblical past.

As a result of their work, nonetheless, they rationalized colonialist expansion, and conveyed unwelcome European stereotypes of the Islamic world.

Titled "Orientalism: Visions of the Middle East and Northern India by Nineteenth-

Century French and British Artists," the exhibition continues through March 27 at the Bowdoin College Museum of Art in the John A. and Helen P. Becker Gallery. Curated by Janet Marstine, visiting assistant professor of art, in conjunction with the course entitled "Nineteenth-Century European Art," the show features fourteen works on paper, including prints, drawings, watercolors and photographs from the museum's permanent collections.

Please see ORIENTALISM, page 7.



Uncle Tupelo will perform in Daggett on Friday night.

Daniel Corrigan



The Abduction of Rebecca by Brian de Bois-Gilbert.

Walker Art Museum

# Review: Crooked Rain a straight-up success

By DANIEL A. PEARSON  
CONTRIBUTOR

Between half-hour long television commercials, the expansion teams of the NHL and the recent schism between Johnny Depp and Winona Ryder, it is becoming increasingly difficult to make any sort of sense out of the chaos of modern pop culture.

Fortunately, Stockton, California's Pavement are able to raise themselves off of the burning macadam landscape of urban California by embracing this chaos and restructuring it into something sensible and harmonious. With the release of their third full album, *Crooked Rain Crooked Rain*, Pavement returns to the calculated abandon and lyrical eccentricity that have made them one of the few dignified and loyal bands on an increasingly long list of has-beens, will-bes and would-be-if-they-could-by-any-means-necessary-including-affecting-their-voices-and-growing-ratty-goatees-to-look-and-sound-like-Eddie Vedders.

Turning down several major label offers, Pavement has remained with New York City's

*As Pavement stares out at the infinity of plastic fast food America, the music and ease of Malkmus' voice reflect the simple desire for a more deliberate and bucolic way of life.*

Matador Records to create another in a long line of Pavement records that combine the sweet pop consciousness of the Beach Boys or Lou Reed's more sentimental moments with the abrasive dissonance of Big Black or Mission of Burma. As usual, the Velvet Underground and R.E.M. seem to rear their head at every sonic corner. But, *Crooked Rain*, as with *Slanted and Enchanted* and Pavement's other more limited lo-fi releases, builds on the intelligence and insight of lead singer Steve Malkmus' imagist rantings on the state of America and, more particularly, the decrepit state of American new music. On *Crooked*

*Rain*, Malkmus sings himself hoarse as he surveys the cultural horizon, seeking to simultaneously pay reverence and criticize.

*Crooked Rain* commences with "SilenceKit" which harkens back to the sort of pop sensibility and maniacal energy that characterizes the music of the Pixies and the vocal ravings of reborn Vaudevillian Black Francis. "SilenceKit," much like "Summer Babe" from *Slanted and Enchanted*, sets a precedent for the rest of the record by illustrating the deceptively intricate guitar work that lends itself perfectly to Malkmus' seemingly disjointed and nonsensical lyrics. However, upon further listening, the vocals and guitars manage to extricate and elucidate themselves for the listener. "Elevate Me Later" and "Stop Breathin'" correspond to a number of other songs on the record, most memorably "Newark Wilder" and "Heaven is a Truck," in that they sound like Velvet Underground revisions restrained by sour minor chords, but energized by Malkmus' unrestrained vocals.

"Cut Your Hair" stands out as the record's accessible single with its 60s bubblegum pop intro and cotton candy chorus, complete with danceable beat and sing along verses. No one has ever said that Pavement was above making perfect pop music as manifested by songs like "Trigger Cut," "Zurich is Stained" and "Summer Babe." It is simply that Pavement has always, whether intentionally or unintentionally, made its version of pop a more piercing and frustrated affair reminiscent of R.E.M. who, on past records, has made pop music with a dark and unsettling undertone of gravity, whether social or personal, sprung from an upbringing of punk.

Undoubtedly, Pavement has listened to enough Meat Puppets, Husker Du and Black Flag in their time to skewer any traditional and predictable idea of the perfect pop song. "Unfair," from *Crooked Rain*, illustrates this perfectly, as this power pop song is intensified by Malkmus' observations and bitterness about the materialism and transparency that constitutes the identity of his urban neighbors ("Walk with your credit card in the air / and wave your arms up like you just don't care / this is the slow sick sucking part of me"); as Malkmus' anger soars, the guitars plummet in juxtaposition to reflect the lack of depth in the people being spoken of. Pavement compliments the base intentions of others with guttural and controlled anger.

"Range Life," on the other hand, is a more relaxed search for a pastoral existence reminiscent of Creedence Clearwater Revival with its jangling guitars and countrified feel. As Pavement stares out at the infinity of plastic

fast food America, the music and ease of Malkmus' voice reflect the simple desire for a more deliberate and bucolic way of life. This tension between pastoral simplicity and truth and urban multitude remains the key tension in Pavement's music.

*"Cut Your Hair" stands out as the record's accessible single with its 60s bubblegum pop intro and cotton candy chorus....*

In "Filmore Jive," where Malkmus catches himself regrettably romanticizing urban decay as he drops his voice into his best white light Lou Reed ("The street is full of punks / They got spikes"). The longing for romantic pastoralism in the face of urban reality forces Malkmus to romanticize the tragedy of Gotham as best he can. Realizing that there is something better than this, but wondering if he can ever escape it, Malkmus sinks into a distanced and cold commentary that characterizes the blue tone of this record.

The tension between acceptance and aspiration leads to a higher search for truth through music that sets Pavement apart from so many other two-dimensional bands who religiously submit to the substance of their musical politics. Certainly, there is, at times, a sense of concession and a feeling of alcohol-soaked indifference on the part of Pavement to the whole idea of music or art in general. Nevertheless, they persevere by creating something innovative and intelligent that wrestles itself out of the confines of generic music and generic thought.

Despite the overwhelming sense of cynicism about the potential of rock and roll, Pavement, nonetheless, modernizes music and restores integrity to an overpopulated nation of artistic ambivalence. It is impossible to describe Pavement's music or to articulate its compelling nature, but, without trying to sound hyperbolic, Pavement and *Crooked Rain Crooked Rain* make sense out of seeming nonsense. This record does not seek accolades, but it deserves them.

## ORIENTALISM

Continued from page 6.

Marstine opened her gallery talk on the exhibition by asking the audience, "How do you feel about the nineteenth-century perceptions of the East?" Some observers were quick to point out the images of sexuality, violence and decay that dominate the works by the French and British nineteenth-century artists. "This show depicts the tension between what Islamic culture is and how it is perceived by Europeans," Marstine said. "When we put the work together, racist images are clearly visible." Marstine clarified that we can learn from the stereotypes of Islamic people in nineteenth-century art because similar conceptions persist in modern times. The Western perspective represents Islamic people as being primitive and indolent. When viewed as a "civilization of decay," the French and British could justify colonial exploits. Marstine repeatedly explained, "I'm not making value judgments and pointing fingers because these artists are products of their historic period. Rather, as a modern audience, we can explore what this documentation means in terms of their racial, political and gender bias." These patterns of bias can help to explain why some of the same stereotypes endure today.

Despite a documentary atmosphere, many of these artists were "armchair visitors." Delacroix saw the Middle East only once, in 1832. Most artists spent more time in studios with elaborate costumes and props than with their Islamic subjects. The artists believed themselves to be heroic adventurers, and often took on Islamic personas.

These artists left the audience with little confusion about the racial hierarchy that existed at the time. Marstine answered the question, "What does Orientalism mean?" She defined it politically in order for viewers to glean a perspective on how Imperialist ambitions of the nineteenth century affected perceptions of the East. Ultimately, "Orientalism" becomes an exhibition about French and British culture, not Islamic society.



Trees by Karina Raczy '95

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# Air Force Wind Quintet glides into Gibson Hall Museum Trio concludes 1993-1994 concert series

By DEBORAH WEINBERG  
STAFF WRITER

Boasting a repertoire from shanties to show tunes, the New England Winds are the Air Force Band of Liberty's premier wind quintet. In a concert sponsored by the music department, the group will perform on Wednesday, March 5, at 12:05 p.m. in Gibson 101. The concert, which is part of the Music in Progress series, is free and open to the public.

The New England Winds are a classic chamber ensemble currently on tour from Hanscom Air Force Base in Massachusetts. The ensemble is comprised of Staff Sergeant Jeffrey Fullerton on flute, Master Sergeant Reginald Hunt on oboe, Staff Sergeant Todd Nicholls on clarinet, and Senior Airman Cheryl Pierce on horn. Bassoonist Master Sergeant Broderick Morse is the group's leader.

Wednesday's concert commences with "Three Shanties for Wind Quintet" by Malcolm Arnold, and will be followed by "Villanelle" by Paul Dukas, "Selections from 'Showboat'" by Jerome Kern and "Quintette Pour Instruments a Vent" by Paul Taffanel.

The New England Winds offer a varied



The New England Winds.

selection of popular, Broadway, patriotic, jazz and folk music. The quintet has performed for military affairs, civic organizations, senior citizens groups and children's workshops from Niagara Falls to Cape Cod.



The Boston Museum Trio.

Joan Renard

By KATHERINE SNYDER  
STAFF WRITER

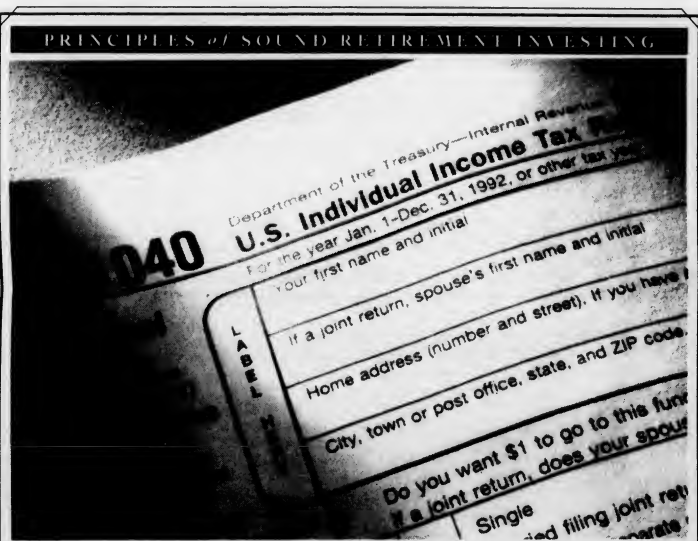
The final performance of the '93-'94 Bowdoin Concert Series featuring the Boston Museum Trio, will take place this coming

Monday at 7:30 p.m. in Kresge Auditorium. The Boston Trio will be accompanied by Christopher Krueger on the flute. Krueger is the principle flautist with the Bach Ensemble, the Handel and Haydn Society, the Boston Baroque and others.

The Boston Museum Trio is an internationally acclaimed group founded in 1973 by the current musicians: John Gibbons on the harpsichord, Laura Jeppesen on the viola da gamba and Daniel Stepten on the baroque violin. The Trio performs chamber works of the French, Italian and German baroque, and works of the early classical period. The Trio became the resident performing ensemble at the Museum of Fine Arts in Boston in 1975. They have toured internationally and have performed in major European festivals in France, Holland and Germany. The Trio are also members of Frans Brüggen's Amsterdam-based Orchestra of the Eighteenth Century.

The members are all accomplished musicians who have received recognition for their individual achievements. Stepten was recently appointed Music Director of the Aston Magna Festival; Jeppesen was named a fellow to the Bunting Institute of Radcliffe College in 1981 for her work with the solo repertoire for viola da gamba, and a new recording of hers is due for release shortly. Gibbons, chair of the historical performance department at New England Conservatory of Music, was a Fulbright Scholar and was awarded the Chadwick Medal of the New England Conservatory and the Erwin Bodky Award for the performance of early music.

Tickets are \$10 for the general public and free with a Bowdoin I.D., and they are available for advanced purchase at the Moulton Union Information Desk.



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# STUDENT SPEAK

By Erin Sullivan and Sheridan Kelley

***If you could be any piece of sporting equipment in the Winter Olympic Games, what would you be?***



**CHEF DAVIS '93**  
LILLEHAMMER

I'd be a ski jump so that I could have people slide down my ramp and I'd send them flying.



**ROBERT EDWARDS**  
BRUNSWICK, MAINE

The right ski of the longest ski jumper.



**DARCIE McELWEE '95**  
CARIBOU, MAINE

Definitely a luge because I'd have men in tight spandex lying on me!



**KEVIN MUNNELLY '94**  
NAHUNT, MASSACHUSETTS

I'd like to be Nancy Kerrigan's sports bra because I'd like to give her my support in Lillehammer.



**JOHN LAWLER '94**  
CHEEKTOWAGA, NEW YORK

Zamboni, definitely the Zamboni.



**JOHN GHANOTAKIS '94**  
ATHENS, GREECE

The Torch.



**KATE KLOOSTERMAN '94**  
WACO, TEXAS

What kind of question is that? Why should I tell you my innermost thoughts? Stop harassing me!!



**CHARLOTTE VAUGHN '94**  
ANYTOWN, U.S.A

Alberto Tomba's ski goggles.

## Student Opinion

## ≈ Letters to the Editor ≈

## Shouting Louder

To the Editor:

I am writing in response to the February 18, 1994 "Con" article in the *Bowdoin Orient* by Ms. Alice J. Belisle concerning the Report on the Status of Women at Bowdoin. I am writing not only because the views expressed in Ms. Belisle's article deeply disturb me, but also because I'm concerned that other students at Bowdoin may share her views. I want people to know that there are many voices out there. Some have been silenced. This is a time that I would like to use my own.

First, I disagree that the report "implies" that all women should feel a certain way at Bowdoin. Rather, it states that many women have had experiences that differ from how Ms. Belisle views her own. This is an important distinction. At the same time, I feel that the belief that Bowdoin is void of gender discrimination is not a well informed one.

Ms. Belisle states: "There is no visible evidence that twenty years after co-education, women are confronted with obstacles specifically because of her gender." While this letter would become a book if I were to list the "evidence," I will share what I see as one small piece of "evidence." As a first year student, I attended my first campus-wide eagerly. I walked through the door with several of my female friends. A male who had placed himself in front of the doorway took it upon himself to look directly at us, and scream "blow job" as we each passed through the door. This stranger shouted "blow job" several times to his friends due to our presence. Did he believe we had arrived to perform oral sex upon him or a friend? Perhaps that is too bizarre to be likely. At any rate, it was an expression which he found very amusing. I believe this falls into the category of "obstacles" (I think I need to spell this out here) because it made me feel embarrassed, uncomfortable, and angry, and thus affected the way I related to others, at least for the duration of the evening. In addition, it created unequal power relations between this stranger and myself. Before I even knew who he was, he had attempted to humiliate me based on ideas of gender, sex, and sexuality. It was not as traumatizing as much as it was infuriating. On a scale of 1 to 10 of "obstacles" I have encountered at Bowdoin, I give it about a three. It affected me only temporarily. However, my point is that if a series of these degrading incidents occur, it can become traumatic, and does perpetuate a "hostile environment" for women. In addition, if I had been a man, I do not think he would have felt compelled to yell out "blow job" upon my arrival. Another more moving piece of "evidence" can be found in the May 3, 1991 *Bowdoin Orient*, where a woman details a rape by a fellow student, and how that affected her life at Bowdoin.

Ms. Belisle's statements: "If problems implicated by the report do exist, Bowdoin would experience a drain of female students from this college..." and "...the Admissions Office would have a very difficult time attracting women students to the College," also anger me. They disturb me for two main reasons. They state that if women face "obstacles," they should pack up their bags and leave. Where are we going to go? I believe that women face "obstacles" at every university and college in the nation, especially if they choose to exercise their right to a co-education. Should women all passively gather up our things and move to a separate colony? Perhaps, perhaps not. Although I think that removing oneself from a difficult situation is often a very smart and courageous choice, I also believe that there is something strong and admirable in staying at Bowdoin and fighting for what you believe in. This is not easy, and this is coming from a student who strongly considered transferring from Bowdoin due to the very issues that the report on the Status of Women raises.

The second reason that the statements bother me is they are based on an assumption that a "hostile environment" is consistently an obvious one. I believe that one of the forces that gives this "environment" at Bowdoin its power is that it is subtle at times. What is harder to see, or to pinpoint, is often harder to fight. Ms. Belisle's article implies that a prospective student could pick up this "environment" (and enough so to decide not to matriculate here) from an interview, a tour, or even one random night visiting a student. Although this may be possible, I think that it is a gross oversimplification of the issues.

Ms. Belisle also writes: "Acknowledgment must be given to the fact that there are Bowdoin women that have experienced

some uncomfortable moments when interacting with men. However, there are always people overreacting or misinterpreting a situation, thus creating a problem when one does not actually exist." First of all, where does sexual assault fit into that statement—are those just "uncomfortable moments when interacting with men?" Secondly, the writer implies that if a woman is faced with a barrier and chooses to respond to the "situation," that she must be "overreacting or misinterpreting a situation...." These statements gag women and devalue other women's experiences. They say that if a woman vocally stands up for what she believes in, then she is causing problems, instead of trying to solve them. The statements imply that if a woman defends her beliefs, then she is a complainer or whiner, instead of a person who may very well be struggling to gain the courage to speak, while in fear of the very labels Ms. Belisle spins off so quickly.

Ms. Belisle also states in her article: "The few heartless fools who derive pleasure from insulting and degrading another student should be ignored, because they are few in number." What? I strongly disagree that ignoring a slur or action that demeans another person is a good solution. If women had not refused the concept that insults and oppression "should be ignored" and instead began shouting, the world and Bowdoin would be very different today. In fact, Ms. Belisle would not have the opportunity to even attend this institution, (and write her Con article), simply because she is a woman. I hope Ms. Belisle and others can appreciate what others have done before us to give us the opportunities that we have now. I do not think that they were "...creating a problem when one [did] not actually exist."

In addition, the fact that it was difficult to get students to speak without anonymity does not mean that there is not a problem. Instead it supports that idea that women fear their fellow students reactions when speaking out.

Finally, the most disturbing element of the Con article is Ms. Belisle's dismissal of other women's experiences. I do not think that those conducting the report should have contacted only one student, (in this case Ms. Belisle), decided everything was fine with her, and then hurried the report out the window.

I do partially agree with one statement made by Ms. Belisle in her article: "Bowdoin College is not a breeding ground for insensitivity and ignorance." However, what fuels "insensitivity and ignorance" is a refusal to acknowledge experiences of others that are different from one's own. I do not believe that Ms. Belisle is telling a fable in her article concerning her personal experience, and I appreciate that she has had an experience unlike mine. Yet I am concerned that perhaps she and others have put on blinders to the experiences of other women. Do not ask me to share those blinders. That will only make me shout louder.

Sincerely,  
Katie Gilbert '94

## Not few in number...

To the Editor:

I would like to directly address a statement made in the "Counterpoint" to last week's Student Opinion on "The Status of Women at Bowdoin." Alice J. Belisle writes, "The few heartless fools who derive pleasure from insulting and degrading another student should be ignored, because they are few in number."

They "should be ignored."

It is because of similar attitudes to those expressed by Belisle that I have been a silent survivor on this campus. It has now been three years since I was sexually assaulted here at Bowdoin. If we, as a community are in need of survivors to come forward in order to confirm that there is a problem at Bowdoin, then I must finally do so. The only reports of sexual assault considered to be "official" are those made to security.

This is not an official report.

I will not become a statistic.

I am a student who has fought long and hard for the rights of women on this campus. I have put all my energy into helping to create a Sexual Assault and Harassment Policy that students have confidence in, and an atmosphere that shows support for women who have faced sexual violence at

Bowdoin. I want to provide for others what was not there for me, what prevented me from coming forward.

This problem is not going away. Very recently I have been subjected to behavior on this campus which confirms, for me, that the climate at Bowdoin is just as chilly now as when I arrived here. As I walked home one night this past, December a group of Bowdoin men hollered across the quad,

"Let's go get some fucking pussy!"

I wasn't sure at that moment if they were referring to me. I fortunately made it home physically unharmed. I can only hope that the women who those men came into contact with later that evening can say the same.

I am positive that there are other women on this campus who have experiences similar to mine, and that there are those out there who have the faith to believe the word of a survivor, words which often go unspoken. It is this which gives me the confidence to identify myself and hope that, "The few heartless fools who derive pleasure from insulting and degrading another student" be it verbally, physically or sexually, will not continue to be ignored as Belisle suggests.

They are not "few in number."

Sincerely,  
Claudine Solin '94  
Formerly Co-coordinator of SAFE SPACE  
Student Representative to the Sexual Misconduct Board

## Disturbed by the implications...

To the Editor,

I am writing in response to Alice J. Belisle's "Con" argument in last week's *Orient*. I am disturbed by the implications of her reaction to the Status of Women report and by her advice to students who do not share her skepticism regarding the existence of a problem for women on this campus. She states, "if problems implicated by the report do exist, Bowdoin would experience a drain of female students from this college to colleges with a more 'female friendly' atmosphere." First of all, the mistreatment of women is a problem at most, if not all, co-ed college campuses—why must single-sex institutions be the only feasible option for women who believe that they should be treated as equals? It is also not so easy to just pack up one's bags and leave a place where one has devoted much time and effort. The fact that a woman could, but does not leave Bowdoin, in no way implies that she has voluntarily agreed that serious problems do not exist. Perhaps some women feel that their complaints will not be taken seriously, or that nothing will be done about them, or they may not even be aware of what actions qualify as a problem. In short, just because women are not making a mass exodus out of Bowdoin does not serve as a basis to conclude that a problem does not exist on this campus for women.

Furthermore, Belisle argues that "there is no visible evidence that twenty years after coeducation, women are confronted with obstacles specifically because of her gender." Visible, blatantly intolerable offenses are not the only criteria for deciding that there is a problem. Subtle offenses are just as, if not more, damaging to the way women perceive themselves as equal scholars, athletes, leaders and human beings. This is not to say that blatant, clear-cut offenses do not exist on the Bowdoin campus. They do. However, there are many problems that are just as serious, but less obvious: stories or jokes which portray traditional female gender roles as a woman's only option, snickers when a woman speaks in class (this really happened in a class of mine), or comments which convey the message that women are incapable of succeeding in any field they choose. Feeling upset about a subtle offense is oftentimes much harder to justify.

A women is not "overreacting" or "misinterpreting" a situation simply because she would like to be treated as an equal. The argument that a woman is "creating a problem when one does not actually exist" only serves to devalue and invalidate legitimate reasons for concern. Ms. Belisle recommends that these "few heartless fools who derive pleasure from insulting and degrading another student should

Continued on the next page.



## Student Opinion



## Letters to the Editor



be ignored. "Ignoring degrading individuals or circumstances does not ensure that they will go away. She also asserts that 'wherever we go, whatever we do, each and every person (men and women) will be forced to interact with an ignorant buffoon who will treat people poorly.' However, this should not serve as an excuse to accept these unjust circumstances as unavoidable. Injustice should not be embraced, and therefore perpetuated, because it is viewed as inevitable. Devoted and concerned individuals can make a difference. It is time that individuals stop being silenced and invalidated by those who ignore or deny that unequal and intolerable treatment exists on this campus."

Sincerely,  
Lyla Kuriyan '94

comfortable enough to come forward with their stories. What a wonderful world it would be if there were no victims at all.

The Report on the Status of Women at Bowdoin does not imply in any way that Ms. Belisle should feel uncomfortable in the Bowdoin atmosphere. She implied that she feels quite comfortable here. That's wonderful. However, many women are not as fortunate as she. The purpose of the Report is to help create an environment in which ALL women feel comfortable. Please take women seriously when we say we feel uncomfortable when men joke about making us their secretaries. Please listen when we ask people not to refer to us as "chicks" or "babe." Please hear us when we say "no." It takes a whole lot of courage just to get that part out. If anyone is unsure about how someone feels or what someone wants, just ask. If you've got the respect to ask, we'll be happy to answer.

Sincerely,  
Edana Tisherman '94

## A defense of WBOR

To the Editor:

I write to the *Orient*, not as the WBOR Program Director, nor as a DJ, but as a student who is taking this time to whine via a letter to the editor. And I write in reaction to an opinion column printed in last week's *Orient* in which Mr. Tom Leung expressed his concerns regarding WBOR 91.1 FM. The opinions expressed hereafter are my own and in no way are they meant to represent those individuals or organizations with whom I am often associated (i.e. WBOR).

The WBOR staff is consistently made up of approximately 95 students who are assigned to weekly on-air slots. Their active participation is a mandatory part of being a staff member. Considering this, I feel it safe to say that WBOR is by far the largest student activity/association on this campus in terms of active participants.

If we take these 95 students and consider a student body of approximately 1400, and take as a given that active WBOR DJ's are also listeners, then add the many students who have been DJ's in the past, but can no longer do so due to time limitations, yet still listen (this is not an improbable assumption). Add to that the friends of DJ's who listen for that very reason, and finally add those individual students who just like the music. Considering this sum, it is not unreasonable that WBOR's on campus listenership could easily exceed 15% of the student body, and may be as high as 20%. A recent Student Union Committee survey showed that a large majority of the respondents do not listen to any radio. If this is indeed the case on this campus, then a conservative estimate of even only 10% student listenership becomes quite impressive.

Next, one might consider WBOR's 300 watts of power (impressive, ain't it?). This wattage gives the radio station a listening audience of potentially 25,000 plus people. Realize, also, that WBOR is not a "campus radio station" but a community radio station. We are designated as such in our charter and also in the records of the Federal Communications Commission. Our goals are appropriately not to serve the Bowdoin campus exclusively, but the broader Bath-Brunswick community which holds the greatest proportion of our listenership.

Although certain campus groups are geared exclusively towards community service, WBOR, simply by the nature of being a radio station, provides Bowdoin its most substantive link between the student population and the community (this is not to undermine the important role played by groups like B.A.C.S.). As a member of the WBOR staff, am proud of this ongoing role, and even more so considering this Bicentennial Year's theme of "The College and the Common Good."

Now, if one considers "The College and the Common Good," and realizes the important role that WBOR has continually played in that direction, then the issue of funding, I hope, is of little concern. "I thought always to be remembered that literary institutions are founded and endowed for the Common Good and not for the private advantage of those who resort to them for education." (Joseph McKean, 1802) With this in mind, the hypocrisy of an individual wanting to hear a particular song on the community radio station simply because that station is funded by student dollars becomes painfully evident. It becomes increasingly evident when one can, by simply changing the station, hear that very song, and all the others she/he likes.

WBOR provides a variety of options for our listeners, ranging from talk formats, sports coverage, on-air theater and musical programming including hip-hop, jazz, blues, classical, reggae, ska, funk, soul, disco, women's, folk, techno, house, "alternative" (whatever that means) and world music. I am confident that if people gave WBOR a fair listen, they could quite easily find something they actually like! After all, it was college radio that provided bands like REM, the Indigo Girls, Nirvana, Pearl Jam, Soul Asylum, the Lemonheads, the Breeders, the Red Hot Chili Peppers, Ministry, Smashing Pumpkins, the Cranberries, and countless more, a place to play their music. Yet, two and three years ago when WBOR was blaring these bands, all we received was the same ridicule we are experiencing now. It was only when MTV or Top 40 radio determined these bands to be worthy of your time that you finally accepted them. All we can try to do is say "we told you so."

WBOR is located at 91.1 megahertz on your FM dial. Program guides are available to let our listeners know what is on when. Open your mind and your ears and you will find something you like on WBOR. And if you really need to hear your Bryan Adams, Billy Joel, and/or Eric Clapton get a hold of me so that I may try to direct you to the appropriate station.

Sincerely,  
John Andrew Lawler '94

## Dead on the outside...

To the Editor:

I am writing in response to Alice J. Belisle's opinion of the Report on the Status of Women at Bowdoin. Rather than calmly introduce a polite response to her column, I would like to get right to my point. Simply because Ms. Belisle has not experienced discrimination or harassment during her 3 semesters at Bowdoin does not mean such conduct does not occur. I heard there was a hockey game last Friday night. I heard Bowdoin students went and cheered. Should I invalidate the experience of 400 Bowdoin students simply because I did not experience that for myself? I can do no such thing. Neither can Ms. Belisle. Now, I'm not telling her that she "should not feel as comfortable as [she does] in the Bowdoin atmosphere." I am just asking her not to invalidate my 7 semesters of experience here. If she had attended the open forum Monday night to discuss the report, then she would have heard plenty of evidence of women being "confronted with obstacles simply because of her gender." Since Ms. Belisle missed it, and for anyone else who shares her misfortune, I offer my own "obstacle."

My first year here, I was an idealist. I was not looking for sex in the mere physical aspect, but rather romance, caring, understanding. What I found was one of "the few heartless fools who derive pleasure from insulting and degrading another student." That "another" student was me. I guess I should have ignored the "uncomfortable moments" I experienced, as Ms. Belisle suggested, but I could not. No, I was not the victim of a violent rape. I was one of the lucky ones—that is, if there is such a thing. What I experienced was subtle. I did say no when I did not want to receive his advances. I even said no again. And again. He didn't listen.

I couldn't understand what all the fuss was about. Even kissing wasn't fun. I didn't know any better. I was told that what I was experiencing was "right." I trusted this man with my body and my mind, and he violated that trust. It is not "right" when you are not enjoying yourself. Or when a man really believes that "no" means "yes." (If I had meant "yes," then I would have said "yes.") Most of all, it is not "right" when you are frozen still, as if you were dead. Dead on the outside and dead on the inside because some "heartless fool" had just killed your innocence. The abuse is not just physical—bruises and scrapes that heal in weeks. It is also emotional—bruises and scrapes that take months, years, lifetimes to heal. I'm thankful he listened to "no" in the end, otherwise, it might have been more than the one year of Hell I went through not trusting anyone, not even myself. As I said earlier, I was one of the lucky ones. I even found a man who respected me enough to help me work through my distrust and feelings of objectification. (They are out there, these men. I certainly don't deny that.)

So, I'm glad President Edwards is "taking such nonsense seriously." In front of the entire Bowdoin College community, I am giving Alice Belisle the evidence—the facts—that a harsh environment for women does exist. Her logic is flawed. Actually, it pretty much sucks. It is this there-are-a-few-of-them-who-do-it, just-ignore-it logic that silences women. What a wonderful world it would be if all victims felt

## I was disappointed...

To the Editor:

I was profoundly disturbed by Alice Belisle's response to the recent Report on the Status of Women at Bowdoin College. Her deft dismissal of the Report left much to be desired, both logically and emotionally.

To begin with, Ms. Belisle contends that if women felt uncomfortable at Bowdoin, prospective female students would not apply, upper class women would leave and female exchange students would study elsewhere. Ms. Belisle explains that "these facts suggest that the existence of a harsh environment for women does not exist." Unfortunately, such a clearly defined world simply does not prevail in reality. Women who are faced with misunderstanding, dislike or hatred of women must carefully weigh the consequences of leaving Bowdoin. Even after just one year here, most students have made intellectual, emotional and certainly financial investments in the school. Although I feel I have often been faced with some form of sexism, the academic experience I am receiving in the computer science department is impossible to give up. As for high school seniors, it is difficult to gain a clear perspective on Bowdoin in a weekend, and as most sexist incidents on campus take a subtle, insidious form, it is almost impossible to pick up on them in so short a time. Finally, as a woman from an all female high school, Bowdoin provided for me, quite frankly, men. Women studying at Bowdoin from all female colleges have the chance to interact with men and perhaps put into practice leadership skills and academic confidence gained at such colleges. In addition, these women must leave Bowdoin behind after a semester or a year whether they encounter problems or not and this may make Bowdoin quite bearable for them. In conclusion, I cannot accept the mere presence of women on campus as the definitive evidence in support of Bowdoin's "complete equality."

Nor can I accept my personal experiences as definitive proof of a sexist and unsupportive environment. Like Ms. Belisle, I was disappointed by the brevity of the Report and its lack of statistical data. However, I am convinced of the importance of the study, particularly in this bicentennial year, a year devoted to "the College and the Common Good." Coeducation is a relatively recent innovation at Bowdoin and, like any young program, must be continually re-evaluated by diverse members of the College and outside communities. To deny that this evaluation is important and necessary is to deny that Bowdoin College cannot make a mistake, or more importantly, a change. Belisle insists that Bowdoin "is not a breeding ground for insensitivity and ignorance." Yet if we refuse to examine ourselves and our environment, we are being both insensitive and ignorant. As a small liberal arts college devoted to teaching, it should be our mission to avoid the bureaucracy and inflexibility that pervades larger institutions. John Frohnmayer commented in his recent speech, "creativity will be the currency of the twenty-first century." We must apply creative and innovative solutions to the problems facing Bowdoin College, and to do so, we must be well informed.

Sincerely,  
Anathia C. Powell '95

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Letters should address the Editor, and not a particular individual. The BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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**Editorial****A Destruction of the Executive Board**

Through hard work, a pronounced sense of duty and dedication to their charter, the Executive Board has, in recent years, attempted to create a dynamic student policy that actively promotes student participation in administrative affairs. They have been passionate in their fulfillment of this quest and devoted to maintaining long established student ideals. Despite this zealous devotion and constant examination of their purpose, the institution of the Executive Board falls well short in inspiring student participation in governmental affairs and lacks the support necessary to effectively enact legislation. The problem rests not so much on the individual members of the Executive Board, but rather on the actual construction of the Board itself. As has been poignantly shown in the paucity of students present at the last three elections, the Executive Board has ultimately failed to take action on substantial issues due to lack of student support.

The failure of the Executive Board charter in linking its candidates to represent the concerns of specific classes or groups on campus rests at the heart of the problem. The awkward "independence" of the candidates from any type of student group or class seemingly hinders any profound student interest in the Board. While each class nominates and elects a president, vice-president and secretary to represent their interests, the Exec. Board, instead, nominates untitled individuals to represent an undefined proportion of the student body. In this process, the Board becomes a group of self-elected individuals who carry no established agenda into their meetings other than the ability to express their own self-interests. This does not imply that they are inherently unconcerned with student interests but, rather, suggests that, in a system of checks and balances, representatives are blindly elected and thrust into a system that resonates with the dull lull of disinterested students. In the established system, the class officers are fundamentally removed from any type of participation in the Executive Board, left to flounder in a realm independent of any type of inextricable connection with the Board.

The other problem with the Executive Board rests in the fact that it, by no means, represents a majority of views on campus. Presently, the Board consists of all male representatives with similar backgrounds

and interests. Even though they are energetic and devoted individuals, they, in their actions, by no means represent all the possible political and social views at the College. Their ideas emerge from a small pool of individuals who are obviously committed to Student Government, but in reality, lack the resources to represent even a majority of views on campus. The individual members of the Board are not themselves to be blamed for this trend since they have no control over who wins the elections. Blame can only be placed on the charter itself.

In order to increase student interest, participation and diversity on the Executive Board, the whole charter, along with the election process, must be torn down and started anew. Possible ways to improve the system include the notion of assigning candidates the titles of "Class President, Vice President etc." to, at least, spark some student enthusiasm in who concretely represents their views in Student Government. By embodying a grand sense of interest amongst the student body, the Student Government could utilize the ideas of interested, non-board members instead of relying solely on the theories presented in the board itself.

A means to create diversity in Student Government could be achieved by suggesting to various groups around campus (e.g. L.A.S.O, Safe Space, B.W.A. etc.) that they nominate a student from their perspective organizations to represent a specific agenda in the newly formed governmental body. Each group would have equal representation in the forum while the predominance of a central ideology would be avoided by the diversity of input. Through this simple nomination process, campus groups would be able to effectively voice their concerns to the Administration while students themselves would understand the motivations behind the actions and rulings of Student Government.

The Executive Board has been tried and it has failed. Student disinterest combined with the failed charter hinders the Board from effectively voicing its opinion as a veritable Student Government. Change, however, must come from both sides: students must assume an active role in Student Government while the members must voice the concerns of the majority of the student body.

# Student Opinion

## Sin Saber

by Mike Johnson

If you listen, you can hear the ocean. In the cup of a hand. The roar of the wind. The nearest coast may lie six days travel away but somehow, the quiet slip of water over sand can be heard. To the child we lift a sea shell, "listen...you can hear the ocean" we say. And the child lifts, listens, and nods knowingly, quietly. What is it about the ocean that captivates minds across the world? What is this mysterious link between mind and crashing water?

I cannot imagine living without the ocean. To me it is my grandmother's home on the Oregon coast. It is the smell of wood turning black in the fire, of wet wool sweaters. The bite of sand covered socks. There are two seasons at the coast: wind and water. No matter the howl of the wind, the flood of the water; morning will always find me on the beach. I walk along the wet sand, stepping on mirrored clouds, water rushing about my ankles. I walk to forget. To remember. To renew.

On Christmas morning, I walked on the beach. I took my first steps on the Oregon coast in a year. A year away from home. A year away from the water. It was early morning when I awoke, dressed, and left through the door. It was still dark outside. I walked slowly downhill, cradling a hot mug of tea in my hands. The air was wet. I could feel currents of moisture swirling about me. A rock in the stream.

The sand was higher than I remembered, covering smooth boulders that had always lined the division between land and beach. I stepped down, feeling the grains under my feet. Each seemed as large as a stone, resisting then giving in to my weight. I stood. Watching. Listening.

I started to walk, tracing with my footprints the line between water and sand. I thought I would sink back to the dreams that used to take me on the sand. I thought I would relax and watch the sandpipers run from the quick reach of the water. I walked the same path that I have taken since I can remember coming to this easing together of earth and wave. I felt nothing.

As I think back on time, I feel like I am losing the battle. I spend the days walking around campus, lost in the haze of classes, paperwork, whatever it is that takes up my time. I feel nothing. My memories are slipping away. It is so hard to grasp, to remember the lives that are being lived in other hemispheres. I am here at Bowdoin. It is easy for my heart and mind to be here as well. There is nothing in the surroundings, in the people, in the atmosphere to remind me of where I have been. Nothing. It is as if it never happened.

It is easy to sit back and glamourize the travel, the adventure, the excitement. Somehow, when looking back, the dark parts all are erased and only the bright remain. We remember things as we want, self-editing our own lives. For every story of beauty and introspection, there are dozens of boredom and loneliness. Of weeks spent doing the same thing, of afternoons spent listlessly watching buses pass down the street, of getting drunk to go to sleep.

Christmas morning I walked on the beach. I thought of where I was. I thought of where I had been. I had left the United States, lived in South America, traveled to Maine, and returned home to Oregon. A cycle. Like the movement of the ocean, a departure, a return.

I thought of the people I know scattered across the world. What do I truly know of anyone? What do they know of me? My world, your world, means nothing to them. We lead a fairytale life. We live a life known to them only through the shimmer of the movie screen, the glare of the television. What do I know of my friends on the other side of the world? Their lives don't exist here. Ghostly horizons of ghostly lives. I haven't written once.

I bent down and watched the water. I watched the waves as they climbed. As they crashed. I watched the ocean as it surged in front of me. The water skimmed out over the sand. I dipped a hand. The ocean. The same ocean that lay off the coast of Ecuador. That bordered Peru, yearned for landlocked Bolivia, traced the long line of Chile. My hand grew cold in the water. It began to ache. I stretched my fingers, feeling the tightness of my skin. Clenching my fist, I watched the rush of water around my wrist. "Hola Gonzalo" I said quietly, thinking of a friend in South America.

It was Christmas morning. I walked on the beach.

## The Aversion of Evil

by Nicole Devarenne

This time last year I was taking an English seminar in which we were reading accounts of the Holocaust. The material had a powerful effect on everyone in the class. A few people mentioned that they'd been having trouble sleeping; others had developed guilty feelings associated with eating. I had a conversation with one of my classmates, Josh, in which we both explored the extent to which the images we were absorbing were influencing us. He looked at a smokstack and said he couldn't help thinking of the crematoria.

Our preoccupation with the Holocaust and with the implications of the Holocaust became almost laughable. I thought about little else. At the same time I was aware that thinking about it and theorizing about it was presumptuous: by becoming so concerned with it I was, in fact, claiming it as an intellectual territory I was not entitled to. This was one of the concerns of the class. To intellectualize the Holocaust, we knew, was also to dehumanize it. The Holocaust as a subject should remain invisible. We should never remove it to the territory of the theoretical. It should not be used as the foundation for speculations on the nature of the human spirit.

Nevertheless this is the fundamental dilemma involved in studying the Holocaust. It must be remembered, because to forget it is to encourage the possibility of its recurrence. And to remember it we must reflect on its significance. But to reflect on its significance is, in some ways, to deny the horror of the actual, physical event. For me that became the greatest challenge: maintaining a horror that was necessary but which was becoming overwhelming.

I could not help myself from brooding on the significance of the Holocaust. It seemed proof enough that humanity has at least as much capacity for evil as it does for good. I was stunned by the scale of the atrocity. Evil is digestible when its singular. When it is individual it can always be

attributed to an individual illness or abnormality and can, therefore, be distanced. When it is plural it takes on the quality of the metaphysical. The Holocaust as a word and as a symbol has come to mean something spiritual to our century. Behind it we see the impenetrable and overwhelming blackness of the human heart. If an entire nation can persuade itself that the "extermination" of a group of people is a thing that can be ignored or sanctioned, if an entire nation can participate in

such an atrocity, then notions of individual good become meaningless. If such evil is possible, I began to think, how can there be hope for us?

What I failed to consider carefully enough was the other element of the story, of course. To the atrocities of the concentration camps the Jews responded with a breathtaking bravery and nobility of spirit. We read account after account of people defying the most appalling dangers to save the lives of other people. Where death was wholesale and the spectator might have anticipated an entire disintegration of the value of human life on either side of

the spectacle, the preservation of life became the ultimate priority. The urge for survival at any cost was strong, but on the whole it did not overpower the bravery and nobility of a people threatened with annihilation.

But the fact remains that the necessity for such bravery and nobility should never have arisen. It is all very well for us to admire the Jews for their resistance to the Nazi agenda (and having no real conception of what it was like to live in a concentration camp we are very often patronizing in our admiration) but we must never forget the conditions which necessitated it. In many ways the evil of the concentration camps is more important (for the sake of posterity) than the good. Our concern is the evil because we believe we want to avert its repetition.

But then again there are the events of our own decade to be considered.



## Letters to the Editor (con't)

### WBOR evaluated

To the Editor,

I would like to commend Tom Leung for his article in last week's *Orient* concerning the inadequacy of WBOR. It is about time that someone finally illustrated WBOR's inability to supply the Bowdoin College campus with an accessible and predictable lineup of programming. I am surprised that the Executive Board has funded WBOR with so much money for this long considering the minute percentage of students who really listen to the station. I concur wholeheartedly with Tom Leung that WBOR does not provide the student body with what it wants.

By allowing DJ's at WBOR to pick and program their own music WBOR runs the risk of playing music that either no one has heard of before or, even worse, music that was made before any of the students here at Bowdoin were born. By playing classical, jazz, folk, blues, hip-hop, and alternative music, WBOR alienates its audience by exposing it to sounds that it is probably not familiar with and is better off having never heard in the first place. Alternative music is elitist by nature since it attempts to reinvent and redefine traditional musical forms. In this light, alternative music is nothing less than subversive. As for Jazz and Classical music, these went out with the flappers, prohibition and Ring Lardner short stories. If WBOR wants to be the Jurassic Park of radio by exhuming musical dinosaurs it ought to have to ask the campus's permission first. WBOR owes it to this student body to heighten social awareness by playing modern mainstream artists like Meat Loaf and Billy Joel

who address the listener by addressing pressing social issues. The variety of music that WBOR presently plays forces people to think independently which creates the atmosphere of disunity and indifference that characterizes this campus.

It is, indeed, this all consuming indifference that must explain why the Executive Board has wrongly funded WBOR for so many years. But I think there is a related contributing explanation for this indifference other than musical disunity. I would say, from experience, that the lack of sincere sentiment on this campus is due to a lack of citrus products in the diets of each member of this student body. I know that Aristotle and Benjamin Franklin advocate moderation, but I don't think a person can ever have enough citrus in their diet. My roommates and I try to have a heaping glass of grapefruit juice (approximately 16 ounces) every morning with breakfast along with at least two other citrus products at each meal. A friend of mine was recently sent a crate of kiwi fruit from a friend in Boca Raton. I don't know where his friend obtained this fruit but I found kiwi to be a great substitute for citrus fruit and a pleasant diversion for my taste buds from my daily regiment of citrus fruits. Since citrus fruits are a scarcity on this campus, it might be in the best interest of the Executive Board to divert the money meant for WBOR into a common student fund for increased citrus in the dining centers. Bowdoin, after all, must have an alert and well rounded student body. But, apathy and ignorance plague this campus like an early frost. I could not agree with Tom Leung more in thinking that one action that could reverse this ambivalence would be to restructure WBOR into a more mindless and listener friendly radio station. After all, Bowdoin must feed the body and the mind.

Sincerely,  
Daniel A. Pearson '94



# Student Opinion

## A Case for Fire and Brimstone

By Robert Ellis

Let's discuss theology for a bit. These days it seems a discussion of theology is actually a discussion of psychology, but no matter. We're just talking. On with it, then.

A few years ago the Rolling Stones asked for sympathy on behalf of the Ultimate Evil. History has courted with the Devil as concept and construct since religion first punched its ideological way up from the depths of humanity's brain. It seems that everywhere you go you encounter stories, legends, and myths containing some reference to a single source of pure evil in the cosmos. Similarly, these same accounts also assert the existence of an Ultimate Good. The two go hand-in-hand (more on that later).

Literature is replete with the Devil's presence. Carving its figure from the very stuff of humanity's not-so-noble mind, the Devil strikes terror into the hearts of those whose religious convictions and faith bring them close to the supernatural. Flirting with death seems somehow insignificant when compared to tempting the Devil (if I may be allowed to momentarily twist a stereotypical role). Just ask Dr. Faustus.

Inevitably, however, the Devil comes across as horrific or comical, or comically horrific, and in any case, scorned. The Devil, like Rodney Dangerfield (I doubt either of them would find the analogy flattering), gets no respect. It is not a question of loathing or mortal aversion to the idea of there being a single force at the heart of Evil. It has nothing to do with the fact that eternal damnation is not something we want to experience (I certainly don't at any rate). It is simply a lack of respect. God (if you believe in one, or it, or whatever) gets heaps of respect, even from atheists. The Devil seems to have fallen by the wayside.

Nobody takes the Devil seriously. It may be that the Devil doesn't take the Devil seriously. But God (let's assume a Christian one, not that it's better, just that it's the one I have been told about most) seems to give the Devil a great deal of respect. Lucifer was (according to general Christian doctrine)

God's favorite angel (bear with me, this article assumes many things, among them the existence of angels and God and the Devil. Feel free to disregard anything that makes you uncomfortable. I know I have), and second only to God in the hierarchy of Heaven. But then Lucifer decided to make a



career move and go straight to the top. After initiating a very (VERY) bold *coup d'état*, Lucifer gets thrown out, forever banished to a region full of fire and brimstone and eternal suffering (so the story goes). But God has got to respect Beelzebub - even if there is bad blood (pardon the understatement) between the two. Likewise, despite some real rancor, Satan has got to be somewhat in awe of the spirit that banished the Light Bearer.

Of course, all of this assumes I know what is going on in the minds (if it can be expressed in those terms) of two very powerful, supreme forces (if they exist. Stop me if there's any theological confusion here). I don't presume to know that at

all. I don't presume to know anything. We are just talking, speculating.

The point is that while so many people on this planet respect God (god, a god, whatever) they don't respect the Devil (or some other appropriate incarnation). The Stones asked for some sympathy; is that unreasonable? Doesn't everyone want just a little sympathy, a little respect. Milton (and I better warn you that I am certainly no Milton scholar) seemed to envision a Supreme Evil endowed with something awe-inspiring. Horrible, yes, but awe-inspiring nonetheless. Archibald MacLeish's character Nickles is excellent—a beautifully constructed character worthy of tremendous respect (in my opinion). You don't have to like the character, but you have to acknowledge the character's presence.

Nowadays it is hard to get respect. It has probably always been hard for the Devil, what with rock and roll's glamorous capitalism and columnists writing mocking pieces with no integrity and...anyway. Is respect too much to ask, even for the Devil?

For the families of some teenagers partying in Matamoros several years back it is. And rightly so. They lost their children because some individuals decided, in the name of the Unholy of Unholies, to commune with their master via blood sacrifice. The list of atrocities committed under the Devil's guidance staggers the imagination.

Of course, some pretty terrible things have been done in the name of God, too. Kind of makes you wonder if maybe God and the Devil are not so separate as we are led to believe. It's time to drag out that old Led Zeppelin LP and play "Stairway to Heaven" backwards and listen for the hidden messages.

Better yet, drag out that collection of William Blake's poems and take a glance at "The Marriage of Heaven and Hell." Did Blake know something we didn't?

Who knows? Not me. We're just talking, after all...

## From the Society

### Why Do I Have to Prove Myself

Each time I step into a classroom  
I must show you that I belong there  
When I answer a question  
Why do you look at me like you're  
surprised that I could know the answer  
In lab why do you double check my work  
I know what I'm doing  
Shock appears on your faces when I tell my  
major  
Can someone tell me why  
Is it because we are not suppose to be good  
at science  
I shouldn't have to prove myself to you  
My intelligence shouldn't be at question  
Because contrary to popular belief I got into  
Bowdoin the same way you did  
By applying, so get off my back  
And start proving yourself

By Ernest L Levrony III

NON SEQUITUR

BY

VIEV



# BOWDOIN POLAR BEARS

## MEN'S HOCKEY (14-4-3)

February 18, 1994  
at Brunswick, Maine

North Adams State (4-12-2) 2 0 2 -4  
Bowdoin (14-3-3) 3 1 4 -8

First period: B - McCormick (Maggiotto) 4:11 (sh), N - Dowd (Underwood, Stead) 5:11 (pp), N - Pare (Anthony) 7:13, B - C. Gaffney (O'Sullivan, Croteau) 10:08, B - C. Gaffney (unassisted) 12:54 (pp).  
Second period: Gentile (J. Gaffney, C. Gaffney) 6:33.  
Third period: B - C. Gaffney (Croteau, Zilka) 0:56, N - Kaighn (O'Brien, Dowd) 4:27, B - Poaka (Croteau, Zilka) 7:01, B - Poaka (Lomenda, Zilka) 7:24, N - Brown (Krug, Pare) 8:52, B - Gentile (J. Gaffney, C. Gaffney) 13:47 (pp).  
Shots on goal: N - 7-3-17, B - 9-10-13-32.  
Saves: N - Bay 17 (88 mins, 7 goals against), Smith 7 (12 mins, 1 goal against), B - Bowden 13.

February 19, 1994  
at Brunswick, Maine

Amherst (5-12-1) 2 1 1 -4  
Bowdoin (14-4-3) 0 2 1 -3

First period: A - Bidsien (Lalor, Mark) 2:08, A - Lalor (Sather) 10:05.  
Second period: B - Maggiotto (C. Gaffney) 10:29 (pp), B - Maggiotto (Zilka) 11:06, A - Gnocchi (Hale) 15:22.  
Third period: A - Bidsien (Mark) 1:08, B - C. Gaffney (J. Gaffney, Croteau) 18:49 (pp), B - C. Gaffney (unassisted) 19:04.  
Shots on goal: A - 7-4-5-20, B - 5-16-17-38.  
Saves: A - Callahan 35, B - Logan 16.

## WOMEN'S HOCKEY (10-9-0)

February 19, 1994  
at Brunswick, Maine

Wesleyan (7-9-0) 0 0 0 -0  
Bowdoin (10-9-0) 3 2 2 -7

First period: B - Phanuel (Delmanzo) 3:14, B - Gorton (unassisted) 4:18, B - Phanuel (Spagnuolo) 17:28.  
Second period: B - Gorton (Phanuel) 7:14, B - Gorton (Phanuel) 17:48.  
Third period: B - Delmanzo (unassisted) 11:52, B - Ahrens (Jones) 14:02.  
Shots on goal: W - 3-1-2-6, B - 14-15-9-38.  
Saves: W - Channing 37, B - Klein 3 (18 mins), Ballen 3 (36 mins).

February 20, 1994  
at Brunswick, Maine

Wesleyan (7-9-0) 0 0 0 -0  
Bowdoin (10-9-0) 1 2 2 -5

First period: B - Kim (Gorton, Phanuel) 14:48.  
Second period: B - Gorton (Wilmerting, Spagnuolo) 1:33 (pp), B - Shaw (unassisted) 15:57.  
Third period: B - Gorton (Jones) 4:46 (pp), B - Gorton (Phanuel) 6:25.  
Shots on goal: W - 2-8-2-14, B - 12-13-17-42.  
Saves: W - Channing 37, B - Ballen 12.

## MEN'S BASKETBALL (13-8)

February 18, 1994  
at Biddeford, Maine

Bowdoin 709  
Bowling 12-20 4-7-29, Azusa 6-13-3-15, Rowley 4-10-2-11, Kark 2-4-0-5, Whitehead 2-7-0-5, Chapman 1-7-0-3, Vedina 1-10-2-2, Maketta 0-1-0-0, Whipple 0-0-0-0, Xanthopoulos 0-3-0-0, O. Totals: 28-70 9-17-20.  
Bowdoin 180  
Cole 7(5) 19, McDonald 6(6) 18, Spinney 3(2) 10, Watson 3(1) 7, Berry 0(2) 2, Cole 1(0) 2, Fecteau 0(0) 0. Totals: 28-70 22-33 81.  
Halftime: 33-30 U.

February 20, 1994  
at Brunswick, Maine

Colby-Sawyer 10(1)  
Condek 11-21 5-32, McGilvery 9-23 8-11 31, Durrell 7-12-0-0 14, Goodbont 3-12-23 10, Canon 1-1 1-3-3, Rodgers 1-5-1-4-3, Cushing 0-0-2-2, Canon 0-0-1-2-1, Gil 0-0-1-2-1, Morse 0-0-0-0-0. Totals: 52-74 21-33 101.  
Bowdoin 180  
Bowling 11-19-3-25, Azusa 7-15-7-21, Whitehead 6-12-4-20, Kark 3-9-2-10, Rowley 3-7-3-10, Chapman 3-1-2-9, Whipple 1-1 2-4, Xanthopoulos 2-4-0-0, Maketta 0-0-0-0, Vedina 0-3-0-0. Totals: 36-78 22-31 103.  
Halftime: 48-43 C. End of regulation: 95-95. Rebounds: C - 41 (Condek 15), B - 52 (Whitehead 7). Assists: C - 23 (Canon 7), B - 22 (Rowley 7). Fouled out: C - Canon, Condek, Goodbont, McGilvery, B - none.

## WOMEN'S BASKETBALL (9-12)

February 19, 1994  
at Brunswick, Maine

UMaine-Fresque Isle (3)  
Bladen 6-10-0-12, Brewer 3-5-3-11, Kames 5-15-0-1-10, Picard 3-0-0-6, Shaw 2-6-0-6, Bakke 4-1-2-3, Davis 1-10-1-3-3, Madore 0-1-0-0, McDonald 0-3-0-1. Totals: 21-60 5-9-51.  
Bowdoin 709  
Schultz 12-29-0-24, Mulholland 5-13-10-12, Bogle 5-11-0-0 10, Allen 2-4-0-1-4, Goding 2-3-0-4, Reilly 1-2-2-4, St. Peter 2-4-0-4, Walsh 0-5-0-2. Totals: 29-75 12-37-51.  
Halftime: 27-23 U. Rebounds: U - 27 (Brewer, Picard 4), B - 61 (Mulholland 15). Assists: U - 18 (Davis 6), B - 14 (Schultz, Walsh 5). Fouled out: none.

February 21, 1994  
at Brunswick, Maine

University of New England (69)  
Fondak 5-12-11-6 21, Waterman 5-10-5-15, Boudreau 6-13-0-12, Hodgson 5-12-0-10, Cashman 2-4-1-2-5, Bennett 2-13-0-4, Collins 1-1 0-0-2, Carbone 0-0-0-0, Rogers 0-3-0-0. Totals: 26-72 17-39 69.  
Bowdoin 709  
Schultz 7-21-7-21, Bogle 7-18-5-19, Mulholland 5-10-4-14, St. Peter 4-7-0-8, Allen 2-6-3-7, Goding 1-0-3-4, Walsh 0-3-4-3, Reilly 0-0-1-2. Totals: 25-65 26-71 66.  
Halftime: 35-31 B. Rebounds: U - 44 (Fondak 15), B - 43 (Bogle 13). Assists: U - 12 (Cashman 6), B - 15 (St. Peter, Walsh 4). Fouled out: U - Cashman, B - none.

## WOMEN'S SQUASH (19-7)

February 18-20, 1994  
at New Haven, Conn.  
Howe Cup Competition

Bowdoin 6, Wellesley 3.  
#1 - Moser (W) defeated Bogue 3-1.  
#2 - Hecksher (W) defeated Titus 3-2.  
#3 - Tew (W) defeated Mitchell 3-0.  
#4 - Chan (B) defeated Northroy 3-0.  
#5 - Steel (B) defeated Pao 3-0.  
#6 - Takayama (B) defeated Lips 3-0.  
#7 - Dugan (B) defeated Yen 3-0.  
#8 - Ziegler (B) defeated Lee 3-0.  
#9 - Klapper (B) defeated Beshong 3-0.  
Bowdoin 6, Mount Holyoke 3.  
#1 - Bogue (B) defeated Roh 3-2.  
#2 - Collins (M) defeated Titus 3-2.  
#3 - Brook (M) defeated Mitchell 3-0.  
#4 - Ripley (M) defeated Chan 3-0.  
#5 - Steel (B) defeated Aschensky 3-1.  
#6 - Takayama (B) defeated Tale 3-0.  
#7 - Dugan (B) defeated Mitchell 3-0.  
#8 - Ziegler (B) defeated Yates-Robertson 3-0.  
#9 - Klapper (B) defeated Hoffman 3-0.

Smith 7, Bowdoin 2.  
#1 - Bogue (B) defeated Sigal 3-1.  
#2 - Wing (S) defeated Titus 3-0.  
#3 - Nivak (S) defeated Mitchell 3-0.  
#4 - Chan (S) defeated McGee 3-0.  
#5 - Wallace (S) defeated Steel 3-0.  
#6 - Wianski (S) defeated Takayama 3-0.  
#7 - Klee (S) defeated Dugan 3-1.  
#8 - Derrick (S) defeated Ziegler 3-0.  
#9 - Klapper (B) defeated Edwards 3-0.  
Franklin & Marshall 6, Bowdoin 3.  
#1 - Green (F) defeated Bogue 3-0.  
#2 - MacDonald (F) defeated Titus 3-0.  
#3 - Morrissey (F) defeated Mitchell 3-0.  
#4 - Chan (B) defeated Grewal 3-0.  
#5 - Nicholson (F) defeated Steel 3-1.  
#6 - Chader (F) defeated Takayama 3-1.  
#7 - Sheffer (F) defeated Dugan 3-1.  
#8 - Ziegler (B) defeated Banaban 3-1.  
#9 - Klapper (B) defeated Edwards 3-0.

Bowdoin 5, Vassar 4.  
#1 - Kaufman (V) defeated Bogue 3-0.  
#2 - Barron (V) defeated Titus 3-0.  
#3 - Griffith (V) defeated Mitchell 3-0.  
#4 - Bond (V) defeated Chan 3-1.  
#5 - Steele (B) defeated Seaver 3-0.  
#6 - Takayama (B) defeated Feiner 3-1.  
#7 - Dugan (B) defeated Derrick 3-1.  
#8 - Ziegler (B) defeated Mawani 3-0.  
#9 - Klapper (B) defeated Chasin 3-0.

## WOMEN'S SWIMMING (5-3)

February 19, 1994  
at Brunswick, Maine

New England Division III Championships  
Williams 17785, Middlebury 8445, Amherst 7725, Wesleyan 7690, Bowdoin 7670, Bates 7325, Tufts 6670, Wesleyan 5980, Smith 5410, Regis 4615 (26 teams total).  
500 freestyle: 1, Williams 1:39.93, 2, Middlebury 1:41.14, 3, Tufts 1:42.32, 4, Bowdoin (Garnett, Pettijohn, Johnson, Miller) 1:41.82.  
800 freestyle: 1, Sorenson (Wesleyan) 5:02.07, 2, Palmer (Williams) 5:04.92, 3, Merrick (Bowdoin) 5:09.65.  
100 butterfly: 1, Sorenson (Wesleyan) 0:59.48, 2, Patterson (Williams) 0:59.97, 3, Duff (Amherst) 1:00.48, 4, Church (Bowdoin) 1:01.38.  
50 breaststroke: 1, Meade (Tufts) 31.53, 2, Gerken (Smith) 31.91, 3, Grimes (Babson) 31.93, 4, Fey (Bowdoin) 32.88, 5, Dula (Bowdoin) 33.33.  
200 backstroke: 1, Bresteznyazky (Wesleyan) 2:06.86, 2, Stuehmer (Amherst) 2:07.61, 3, Truelove (Williams) 2:08.29, 10, Novak (Bowdoin) 2:14.00.  
50 freestyle: 1, Van Oesen (Williams) 24.19, 2, Kleiner (Regis) 25.15, 3, Meade (Tufts) 25.27, 6, Johnson (Bowdoin) 25.75, 18, Garnett (Bowdoin) 26.01.  
200 individual medley: 1, Warlow (Williams) 2:12.58, 2, Palmer (Williams) 2:12.63, 3, Pettijohn (Bowdoin) 2:15.53.  
600 medley relay: 1, Williams 4:02.22, 2, Wesleyan 4:07.84, 3, Bates 4:09.38, 5, Bowdoin (Novak, Fey, Miller, Merrick) 4:09.81.  
200 medley relay: 1, Williams 1:51.90, 2, Bowdoin (Novak, Fey, Church, Johnson) 1:54.24.  
600 individual medley: 1, Warlow (Williams) 4:38.53, 2, Palmer (Williams) 4:38.78, 3, Duff (Amherst) 4:42.06, 8, Pettijohn (Bowdoin) 4:50.30.  
100 butterfly: 1, Church (Bowdoin) 2:27.50, 2, Sander (Bates) 2:27.52, 3, Truelove (Williams) 2:27.42, 4, Miller (Bowdoin) 2:27.74.  
200 freestyle: 1, Van Oesen (Williams) 1:53.03 (N.E. Record), 2, Sorenson (Wesleyan) 1:53.25, 3, Stuehmer (Amherst) 1:56.25, 5, Merrick (Bowdoin) 1:58.49, 21, Johnson (Bowdoin) 2:02.45.  
100 backstroke: 1, Anderson (Williams) 0:59.64, 2, Bresteznyazky (Wesleyan) 0:59.90, 3, Kleiner (Regis) 1:00.68, 9, Novak (Bowdoin) 1:02.42.  
100 breaststroke: 1, Gerken (Smith) 1:07.96, 2, Meade (Tufts) 1:08.28, 3, Sorek (Williams) 1:09.05, 5, Fey (Bowdoin) 1:10.71, 6, Pettijohn (Bowdoin) 1:10.96, 11, Dula (Bowdoin) 1:12.02.  
1-meter diving: 1, Huber (Smith) 37.20, 2, Watson (Amherst) 35.12, 3, Kiebas 34.90, 11, Shannon (Bowdoin) 29.00.  
400 freestyle relay: 1, Williams 7:46.67 (N.E. Record), 2, Wesleyan 7:58.51, 3, Middlebury 7:59.42.  
100 freestyle: 1, Van Oesen (Williams) 52.40, 2, Stuehmer (Amherst) 54.00, 3, Walters (UMass-Dartmouth) 54.33, 7, Johnson (Bowdoin) 55.71.  
1400 freestyle: 1, Merrick (Bowdoin) 17:47.80, 2, Rounds (Williams) 17:57.66, 3, Ballis (Williams) 18:03.07.  
50 backstroke: 1, Anderson (Williams) 28.26, 2, Woo (Wesleyan) 28.28, 3, Bresteznyazky (Wesleyan) 28.57, 12, Novak (Bowdoin) 29.87.  
200 breaststroke: 1, Sorek (Williams) 2:28.43, 2, Pettijohn (Bowdoin) 2:28.56, 3, Gerken (Smith) 2:28.90, 5, Fey (Bowdoin) 2:31.89, 8, Dula (Bowdoin) 2:55.33, 19, Cunningham (Bowdoin) 2:59.18.  
200 butterfly: 1, Sorenson (Wesleyan) 2:08.69, 2, Duff (Amherst) 2:11.37, 3, Patterson (Williams) 2:13.66, 11, Miller (Bowdoin) 2:17.57.  
100 individual medley: 1, Sander (Bates) 1:02.38, 2, Fisher (Wesleyan) 1:02.66, 3, Grimes (Babson) 1:03.23, 9, Fey (Bowdoin) 1:05.46.  
3-meter diving: 1, Huber (Smith) 42.55, 2, Watson (Amherst) 41.05, 3, Kinney (Wesleyan) 40.85.  
400 freestyle relay: 1, Williams 3:34.01 (N.E. Record), 2, Middlebury 3:39.88, 3, Wesleyan 3:40.31, 6, Bowdoin (Garnett, Johnson, Miller, Merrick) 3:43.79.

## MEN'S TRACK (8-11)

February 19, 1994  
at Lewiston, Maine

New England Division III Men's Track and Field Championships  
Williams 1605, Coast Guard 111, MIT 74, Tufts 525, Bowdoin 46, Bates 31, Wesleyan 31, Colby 24, Westfield State 19, Eastern Connecticut 16 (16 teams total).  
(Top six finishers earn All-New England recognition.)  
35-pound weight: 1, Barron (Conn. College) 58-17.5, 2, Walker (Williams) 50-2, 3, Welch (Bates) 53-15.5, 4, Dyer (Bowdoin) 49-10.

Shot put: 1, Dyer (Bowdoin) 46-11.5, 2, Walker (Williams) 46-9.75, 3, Conagli (Williams) 46-8.25.  
1500 run: 1, Crain (MIT) 3:59.29, 2, Kurtz (Williams) 3:59.43, 3, Sullivan (Bates) 3:59.75, 4, Humphrey (Bowdoin) 4:19.49.  
55 high hurdles: 1, Novak (Coast Guard) 0:7.61, 2, Ducharme (Williams) 0:7.75, 3, Whynot (Westfield State) 0:7.86.  
400 dash: 1, Woeif (Williams) 50:19, 2, Bakstran (Westfield State) 50:53, 3, Adams (Tufts) 50:64.  
500 run: 1, MacLachlan (Bates) 1:06.25, 2, Duff (Williams) 1:06.26, 3, Messalle (Coast Guard) 1:06:70, 5, O'Brien (Bowdoin) 1:06:66.  
1500 dash: 1, Curry (Colby) 6:43, 2, Wilson (Williams) 6:54, 3, Barrett (Eastern Connecticut) 6:59.  
Long jump: 1, Kempain (Eastern Connecticut) 6:95, 2, Soderquist (Tufts) 6:66, 3, Epstein (Wesleyan) 6:62.  
800 run: 1, Lavale (Tufts) 1:54.28, 2, Hartley (Coast Guard) 1:56.96, 3, Muley (Bowdoin) 1:57.10.  
200 dash: 1, Sandholm (MIT) 22.80, 2, Jahaya (Coast Guard) 22.82, 3, Novak (Coast Guard) 22.93.  
1000 run: 1, Sanchez (Bowdoin) 2:55.61, 2, Liesa (Coast Guard) 2:57.72, 3, Panush (Williams) 2:57.23.  
High jump: 1, Ugarov (MIT) 6:4.25, 2, Ducharme (Williams) 6:4.25, 3, Robinson (Wesleyan) 6:4.25, 11, Andrews (Bowdoin) 6:2.25.  
3000 run: 1, Kurtz (Williams) 8:44.12, 2, Crain (MIT) 8:44.23, 3, Billo (Williams) 8:51.76, 4, Johnson (Bowdoin) 9:06.30.  
5000 run: 1, Crowther (Williams) 15:06.51, 2, Sarney (Bates) 15:12.24, 3, Mahoney (Wesleyan) 15:12.97, 10, Callahan (Bowdoin) 16:29.00.  
Pentathlon: 1, Ducharme (Williams) 3445, 2, Di Nino (Tufts) 3384, 3, Beardsley (WPI) 3145, 4, Andrews (Bowdoin) 2846, 8, Upton (Bowdoin) 1366.  
Distance medley relay: 1, Bowdoin (Powell, Kane, Sanchez, Muley) 10:35.42, 2, Williams 10:43.55, 3, Coast Guard 10:44.36.  
400 relay: 1, Williams 3:24.40, 2, Coast Guard 3:25.36, 3, Colby 3:25.53.  
400 relay: 1, Coast Guard 8:11.71, 2, Brandeis 8:11.99, 3, Williams 8:12.19.  
Triple jump: 1, Epstein (Wesleyan) 13.75, 2, Di Nino (Tufts) 13.50, 3, Ugarov (MIT) 13.30.  
Pole vault: 1, Robinson (MIT) 16-2.25, 2, Orsinger (Coast Guard) 15-6.3, 3, Grogel (Coast Guard) 13-6.

## WOMEN'S TRACK (6-8)

February 19, 1994  
at Walham, Mass.

New England Division III Women's Indoor Track and Field Championships  
Williams 90, Bowdoin 62, Brandeis 55, Mt. Holyoke 55, Colby 48, Westfield State 48, Tufts 42, Wesleyan 36, Amherst 31, Coast Guard 26, Tufts 26 (18 teams total).  
(Top six finishers are named All-New England.)  
800 run: 1, Barnes (Williams) 3:17.32, 2, Cleaves (Bowdoin) 3:19.12, 3, McKenna (Brandeis) 3:21.40.  
400 relay: 1, Mt. Holyoke 1:49.61, 2, Smith 1:50.49, 3, Brandeis 1:51.29, 6, Bowdoin 1:52.33.  
1500 run: 1, Hemen (Wesleyan) 4:43.00, 2, Weiss (Amherst) 4:44.53, 3, Patten (Brandeis) 4:45.15, 4, Storrin (Brandeis) 4:45.38, 11, Weimig (Bowdoin) 5:06.3.  
600 run: 1, Parkes (Mt. Holyoke) 1:47.65, 2, Doane (UMass-Dartmouth) 1:48.25, 3, Ostel (Bates) 1:48.70.  
Long jump: 1, Lafford (Westfield State) 5.52, 2, Zhelezov (Brandeis) 5.40, 3, Aun (Worcester State) 5.13.  
55 dash: 1, Daley (Mt. Holyoke) 7.39, 2, Benjamin (Brandeis) 7.43, 3, Espie (Smith) 7.57.  
5000 run: 1, Berger (Williams) 17:50.35, 2, Steinauf (Bates) 17:57.73, 3, Forbert (Salve Regina) 18:15.14, 4, Mulcahy (Bowdoin) 18:16.83, 11, Wade (Bowdoin) 20:33.1.  
High jump: 1, Lafford (Westfield State) 1.69, 2, Toth (Bowdoin) 1.60, 3, Kicza (Fitchburg State) 1.60.  
1000 run: 1, Severance (Colby) 3:01.41, 2, Phelan (Trinity) 3:02.12, 3, Hodges (Coast Guard) 3:08.22.  
Triple jump: 1, Zhelezov (Brandeis) 11.68, 2, Giordano (Worcester State) 11.08, 3, Farnado (Wesleyan) 10.84.  
200 dash: 1, Ricks (Smith) 27.83, 2, Gregoire (Brandeis) 28.03, 3, Horvick (Smith) 27.83.  
Shot put: 1, Bell (Bowdoin) 12.03, 2, Sarr (Williams) 10.30, 3, Rice (Westfield State) 10.02, 3, Foster (Bowdoin) 10.02, 6, Dube (Bowdoin) 9.99.  
400 relay: 1, Bowdoin (Gaugan, Colgan, Storrin, Cleaves) 9:52.50, 2, Williams 9:59.31, 3, Coast Guard 10:01.60.

## SPORTS SHORTS NEXT WEEK!

Athletic Outlook							
Home games shaded	FRI 2/25	SAT 2/26	SUN 2/27	MON 2/28	TUE 3/1	WED 3/2	THU 3/3
Men's hockey	Holy Cross 7:00 p.m.	Babson 4:00 p.m.					
Women's hockey		Boston College Invitational	TBA	TBA			
Men's basketball		Colby 7:30 p.m.					
Women's basketball		Colby 5:30 p.m.					
Men's squash			Team Nationals @ Yale	TBA			
Skiing	EISA Championships @ Middlebury, Vt.	TBA	TBA				
Men's swimming		New England Division III	TBA	TBA	TBA		
Indoor track	New England Open @ B. I.	6:00 p.m.	Bowdoin Invitational	TBA			

## GOU BEARS!

## Bowdoin Sports Trivia

The men's basketball team, which visits Colby tomorrow night, has not beaten the White Mules in Waterville since February 27, 1986, when the Polar Bears emerged victorious by a final of 80-79. The Bears almost ended their losing streak last year, falling only 73-68. This year the Bears hope to prevent their eighth straight loss at Colby and complete the season sweep of the Mules, something also last accomplished in the 1985-86 season.

## WOMEN'S TRACK

Continued from page 20.

the finals. Foster and Nicole Dube '97 finished fourth and sixth respectively, earning Foster All New England honors.

Mulcahy and Toth added to the Bowdoin total score with impressive finishes in the 5000m and the high jump. Mulcahy raced to a fourth-place overall standing in the 5000 with a time of 18:16.83. Tri-captain Toth jumped to a second-place high jump, clearing the 1.6m height. After failing to clear the height once, Toth successfully jumped the bar, clinching her second-place finish. Wrapping up the All New England honors was the 4x200 squad. The Bears completed the race in 1:52.33, only 2.5 seconds behind the race leaders from Mount Holyoke.

The women's track team will continue its quest for NCAA and ECAC berths this weekend at Farley Field House. Come watch as the team hosts the Bowdoin Invitational, starting at 1:00 p.m. on Saturday.

## Men's track peaks at just the right time

By DAN SACCO  
STAFF WRITER

In the closing weeks of the 1993-1994 indoor track season, the men's team has emerged as one of the top Division III squads in New England. In the New England Division III Championships last weekend at Bates, the Polar Bears finished fifth out of the 16 competing teams. Bowdoin outscored rivals Colby and Bates by 22 and 15 points, respectively. Wesleyan, Brandeis and Middlebury were a few among many teams which could not withstand the force behind the Polar Bear attack.

The Bowdoin team now boasts several New England Division III champions including the likes of Scott Dyer '95, Phil Sanchez '96, Blaine Maley '96, Logan Powell '96 and Pat

Kane '96. Sanchez ran his way to two championship titles, first winning the 1000 m run (2:35), and then accompanying Powell, Kane and Maley in their victory in the distance medley relay. Powell led off the relay and left the team with a commanding lead which they never surrendered. Following Powell's lead, each of the subsequent runners widened the gap between themselves and the nearest competition. By the end of the race Bowdoin had amassed an eight-second lead on runner-up Williams College. Unfortunately, this race was not indicative of the whole meet, as Williams went on to win by a near 50-point margin over the second place team. Like Sanchez, Maley also fared well in individual competition. After running over the competition in his trial heat, Maley stormed to a third-place finish in the 800m final with a time of 1:57.

Dyer, one of the team's tri-captains and national hopefuls, threw his way to victory in the shot put. He heaved the shot a distance of 46' 11.5" for the win and a personal record of nearly a foot-and-a-half. Dyer also placed fifth in the 35# weight throw with a toss of 49' 10." Among Bowdoin's other top competitors were Shane O'Brien '96, Hiram Andrews '97, Dave Humphrey '94, Ryan Triffitt '97, and Ben Beach '97. Andrews and O'Brien placed fifth in the pentathlon and 500m run respectively. Humphrey, Triffitt and Beach joined O'Brien for the 3200m relay. The foursome came from behind to an impressive fourth-place finish and accounted for one of Bowdoin's biggest surprises in the meet.

Today, the team's remaining competitors travel to Boston University to race with the big boys of track in the New England Division I Championship.

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## SWIMMING

Continued from page 20.

the 50-yard backstroke events. Other swimmers qualifying for finals included Ali Cummings '95 in the 200-yard breaststroke, Lucy Garnett '94 in the 50-yard freestyle and Kim Ballinger '96 in the 100-yard IM.

The depth of the women's swimming team lies in its talented crew of first-years, all of whom earned top places in the Championship. First-year Emily Church's 50-yard butterfly was one of the most exciting races of the meet. Church claimed first by a mere two-hundredths of a second and also swam well in the 100-yard butterfly, finishing sixth. Kate Miller '97 swam an excellent meet by claiming fourth in the 50-yard butterfly, fifth in the 100-yard butterfly and 11th in the 200-yard butterfly. Miller's time of 1:00.67 in the 100 fly was fast enough to qualify her for NCAA "B" Nationals. Sprint freestyler Kate Johnson '97 raced to capture seventh place in the 50-yard freestyle and eighth place in the 100-yard freestyle. First-year swimmers were also instrumental in Bowdoin's relays. The 200-yard medley relay team of Fey and first-years Church, Nowack and Johnson finished second behind Williams. The Bears also claimed fourth in the 200-yard freestyle relay with the team of Garnett, Pettijohn, Miller and Johnson. The only diver representing Bowdoin, Jen Shannon '97, had her best series of dives this season, placing 11th on the one-meter board.

The Bowdoin men's swimming team will compete in its New England Championships today, tomorrow and Sunday, also in Farley Field House. Headlining for Bowdoin will be Conrad Stuntz '94 in the distance freestyle events, Austin Burkett '94 in the backstroke and individual medley races, Rich Min '95 in the breaststroke and individual medley events, Josh Rady '95 in the breaststroke races and Shane Cook '94 in the butterfly events. John Mead '97 will dive for Bowdoin on the one-meter and three-meter boards.

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## Hopes fall short for women's squash

By ALISON BURKE  
STAFF WRITER

Intense pressure permeated the squash courts at the Yale Howe Cup this past weekend. As the #1 seed of the C Tournament, a lot of weight rested on the Polar Bears' shoulders. The women squashers tried to forget their seeding during practice, but this was not wholly successful. After long-fought battles on the courts, the women finished third in the tournament, but an impressive 15th in the nation.

The squash team showed endurance and cohesion. "Some of our players didn't play as well as expected," said coach Dan Hammond. "But I feel very good about our finish this weekend." The Bears downed a bevy of teams, including Mount Holyoke (6-3), Vassar (5-4) and Wellesley (6-3). Number four player Ellen Chan said, "The weekend was exciting, and we really came together as a team."

One of the toughest moments for the team was senior captain Jen Bogue's unfortunate injury in the Wellesley match. Hammond explained, "Bogue took a ball in the face. I have never seen someone hit so hard. Her face was instantly swollen." Unnerved, Bogue found it difficult to regain composure in this match. The loss, however, was not felt by the

team, who beat Wellesley handily.

More difficult moments were to come for the Polar Bears. The squad was outplayed by the Smith team by a final of 7-2. "This came as a disappointment because we had beaten them earlier in the season," said Hammond. "However, we beat them with Emily Lubin '95, a key player who is missing in the lineup due to study abroad." Hammond noted that Kelsey Ziegler '95's loss against Smith was her first and only loss of the season.

A close match against Franklin and Marshall ended in a loss for the Bears. Hammond was quick to note that "F&M is undoubtedly a top team with fierce skills on the court. I was proud of Chan, Ziegler and [Lisa] Klapper '96, who pulled out tough wins against them." F&M went on to defeat Smith in taking the tournament's title.

The Bowdoin women's squash team is up for the Most Improved Team of the Year award. "This award would say it all—just how far we've come," said Klapper. The team finishes the season with an inspiring ranking of 15th in the nation in Division III squash, which far exceeds its finish last year. In a season abundant with victory, the level of play continued to excel this past weekend at Yale. The Bears more than accomplished what they had intended: to put the end results of their previous season far behind them.

## Women's basketball wins two

By DEREK ARMSTRONG  
SPORTS EDITOR



Laura Schultz '96. Ken Netzorg/Bowdoin Orient

The women's basketball team won its two contests last week after losing four straight to fall irretrievably out of the range of reaching 500 again by the end of the season. Despite the fact that they can finish no better than 10-12, this would be a significant improvement on their record of last year. Furthermore, the Bears could end the season on a high note by avenging a tough overtime loss to the White Mules last week when they play at Colby tomorrow night.

Laura Schultz '96 scored 24 points and Tracy Mulholland '97 poured in 20 and pulled down 15 rebounds as Bowdoin downed a 16-7 UMaine-Presque Isle squad 70-51 last Saturday. Allie Walsh '97 had five assists for the Bears, who blew their opponents out in the second half in overcoming a four-point halftime deficit.

On Monday, birthday-girl and captain Airami Bogle '95 threw in 19 points and had 13 rebounds in the Bears' winning effort over the University of New England, 76-69. Schultz scored 21 points and Mulholland had 14. Walsh and Kristen St. Peter '96 each dished out a team-high four assists.

Tip-off at Colby is tomorrow at 5:30 p.m.

## Men's Basketball

## Bears win thrilling overtime contest against a deadly-accurate Colby-Sawyer

By TODD SHAW  
STAFF WRITER

Bowdoin 103  
Colby-Sawyer 101

In a week that featured one of the most exciting games in recent history, the men's basketball team also saw awards and recognition come its way. On Sunday afternoon, in a pre-game awards ceremony, coach Tim Gilbride received the game ball from his 100th career win (earned against Connecticut College last week) and senior co-captain Elijah Whitehead was recognized for his career at Bowdoin in his last regular-season home game. Following the presentations, Bowdoin managed to come from behind to beat 14-9 Colby-Sawyer 103-101 in overtime. Then at week's end, it was announced that co-captain Nick Browning '95 had been selected as the State of Maine Player of the Week and also had earned a spot on the ECAC/Holiday Inn Honor Roll.

Sunday's game in Morrell Gymnasium started off close as the two teams battled through the first eight minutes to a 21-19 Colby-Sawyer lead. Then the visiting Chargers got hot, going on an 18-8 run which gave them a comfortable 39-27 advantage with five minutes left in the half. Browning responded, however, with a fast break dunk that ignited a string of 12 straight points by the Polar Bears to tie the score at 39. Colby-Sawyer answered to finish off the half, and as a result, the Polar

Bears found themselves heading to the locker room facing a five point deficit (48-43).

At the start of the second stanza, Whitehead made sure that he would have an impact in the final home game of his career. Confident and aggressive, he spearheaded an 11-3 run with three consecutive three-pointers. The second of these shots, along with the rebounds he had collected in the first half, made Whitehead a career 500-point and 200-rebound player. His efforts put Bowdoin in the lead by a 54-51 margin.

At this point, the Chargers put on a shooting display. Nine of their next 11 scoring chances resulted in three pointers, five of which came from Charger top-scorer T.J. Condek, which led to a 77-66 Colby-Sawyer lead with 11 minutes remaining in the contest. The Bears answered the visitors' attempts to put them away again with four three pointers of their own, two by Jason Kirck '96 and one each by Chad Rowley '97 and Jon Chapman '96. The hosts also had an incredible follow-up three-point play by Chapman, who came flying out of nowhere to put in the rebound and get fouled as he fell to the floor. This run pulled Bowdoin within one (84-83) with six minutes remaining.

The Chargers led 95-88 with only 1:45 left on two more threes and a key follow-up of a missed free throw. Things were not over yet for Bowdoin, however, as free throws by Alex Arata '96, a steal by Rowley and another Whitehead three cut the lead to two with a minute left. Colby-Sawyer missed on its next possession, giving the Bears a chance to tie the game, which they did as Arata grabbed an offensive rebound and hit a driving jumper with 19 seconds left. A failed final attempt by

the Chargers meant that the Bears were going to overtime for the first time this season.

The first three minutes of the five-minute overtime consisted of four points by Browning sandwiched between a Colby-Sawyer three-pointer and free throw. Rowley then hit two free throws to give Bowdoin a 101-99 lead. After a miss by each team, the Chargers launched a three with 30 seconds left to try to take the lead. The shot bounced off the iron and Rowley, at 5'10", leaped and pulled the rebound down away from the big men underneath. Kirck then hit two clutch free throws to give the Polar Bears a four-point advantage.

After Colby-Sawyer hit a jumper, Browning was fouled with ten seconds left and had a chance to ice the game. He missed both shots, however, and gave the Chargers a chance to tie or win the contest on their final possession. The visitors raced down court in an attempt to put up the potential game-winner, but Rowley dove to the floor to swipe the ball away from the opposing player's dribble with just a few ticks left on the clock. Time ran out, and Bowdoin had pulled off the dramatic 103-101 victory.

Browning (25), Arata (21), and Whitehead (20) all scored over 20 for the Polar Bears. Rowley chipped in ten points, seven assists and five steals in a great all-around game.

Last Friday night, the Bears travelled to Biddeford to play the 11-11 team from the University of New England. Browning attempted to carry the team to victory with his 29-point, 10-rebound effort, but it was not enough. The Bears were down 33-30 at the half and were outscored by eight in the second stanza to create the 81-70 final in favor of

UNE. The Bears had an outside shot of erasing the deficit in the waning minutes, but a key offensive rebound of a missed free-throw from a would-be three-point play, coupled with the put-back and foul on that play, put the game out of reach. Arata (15) and Rowley (11) also scored in double figures in the losing effort.

Whitehead, who has provided invaluable defense and long-distance shooting off the bench this season, will leave Bowdoin fourth in career three-point percentage, fifth in blocked shots and sixth in three-pointers made. "Elijah really has been a very good basketball player, but even more important than that, he is really an outstanding individual," said Gilbride. "He is having a great year and it's great to see him have an outstanding game in his last [home] game."

In receiving his pair of athletic honors for the week of February 14-20, Browning averaged 27 points and nine rebounds per game while shooting 56.7 % from the floor. He also is within 17 points of becoming only the 12th member of the Bowdoin 1000-point club. This is significant, seeing as how Browning is only a junior and missed all but seven games during his first-year season due to a leg injury. Of Browning's play, Gilbride said, "Nick has really stepped up his game this year to another level. He's certainly one of the best players in New England."

The men's basketball team finishes the regular season tomorrow night against Colby, a team it upset at home for the first time in seven years earlier this season. If the Bears can upset the Mules for the second time this season, Gilbride feels that they have an outside shot at the playoffs. Tip-off is at 7:30 p.m.

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## FEAR AND LOATHING

Live from Lillehammer:  
The Winter Olympics

By Russell Dame and Dylan Swift

Just in case you've been busy lately, fear not: dipping into the *Orient's* lucrative sports budget, we hooked up a dish to the wall of TVs down at Sears and watched all the Olympic events as they happened during the last two weeks. First things first: CBS has got it all wrong. When's the triple cast? At least give us Madden. A telestrator would really clear things up, especially with that X-country skiing/skeet shooting biathlon deal. Gumbel SAHCKS (as they say in Haverhill), and Nantz should stick to kissing Freddie Couples' butt. All in all we've seen some things that got da motts and some that are right out.

No one under the age of forty denies that the greatest thing about the Winter Olympics is the freestyle skiing. So why the hell don't they bagalpine in

favor of more freestyle events. Or at least combine the two: giant slalom on bumps. Screw the clock, we're looking for style. Helis over the gates are allowed. With all respect to Tommy Moe, anyone can bust ass to get down the mountain. We want to see these guys shred it up. And hey, snowboarders are people too. Who cares if the Greeks snowboarded or not. It's absolute taxation without representation to keep those dudes out of the Games.

The ski jump nudges out the luge for our Bigdads award. Something about that ABC "agony of defeat" spot that always puts the fear of God in us when we watch those skydivers without peeks laid out parallel to the big Momma a hundred and fifty feet in the air. Not even Bodie, the god of rad, could do this. Okay—but not well. And where's Eddie the Eagle this year? Last we saw him he was plugging those indigestible honey-roasted nuts that you get free on Pan-Am flights.

Speaking of characters, where is the Jamaican bobsled team? Those guys gave an otherwise mundane sport a little flavor. We heard that there were qualifications this year, and they didn't cut it. What's up with that? Just because it's meteorologically impossible for them to train in the land of the kind doesn't mean they shouldn't be able to let it fly in Norway. Lillehammer is far too many latitudinal miles north of Brunswick to justify being outside anyway, so let's check out those indoor sports.

Tonya Harding is further proof that fruit and cake should not bear children. Hey Tonya, how about some face to go with your blush?

*Tonya Harding is further proof  
that fruit and cake should not  
bear children.*

further proof that fruit and cake should not bear children.

The has-been award goes to Torvill and Dean. Didn't we see you guys in the Ice Capades—like twelve years ago? Two nods to Bonnie Blair. Her third Olympics, three golds in the first two, two more to come; she's primed for the Wheaties box. Gotta give it up to Dan Jansen too. He got it done, won the big one and didn't settle for the mythical, sympathy, lifetime-achievement medal in the tradition of Bobby Bowden.

And how about Budweiser's logo on the U.S. hockey team jerseys; BUD in big letters right over the heart. Medal or not, those guys are livin' large. The Bowdoin puck team needs a plug like this. BEAST? NATTY LIGHT?

Unfortunately, the U.S. hockey team got trashed by the Fins 6-1 and can only hope for fifth place. No problem. We'll just do what we've done for the past two Olympics: whip out the old Lake Placid video and pretend.

Women's hockey mops  
the ice with WesleyanBy COLLEEN FOX  
STAFF WRITER

Bowdoin	7	5
Wesleyan	0	0

The women's hockey team blew into Dayton Arena like a tornado last weekend, destroying a powerless Wesleyan team 7-0 on Saturday and 5-0 Sunday. The Polar Bears completely dominated both games, holding Wesleyan scoreless—and almost shotless—for the weekend. "We knew heading into the game that Wesleyan would be one of the weaker opponents we would face this season," said head coach Mike Woodruff. "We just played at a level both days that really overpowered them."

Bowdoin pelted Wesleyan's goalie mercilessly with shots all weekend. Michel Phaneuf '96 scored a pair of goals Saturday night, while co-captain Jen Ahrens '94, on Saturday, and Jane Kim '96, on Sunday, worked to increase the score by one. In addition, defensive players Brietta Delmanzo '97 and Holly Shaw '97 each grabbed an unassisted goal this weekend when firing a slapshot from the point. "The first-year defensive players [Delmanzo, Shaw, and Eliza Wilmerding '97] skated extremely well against Wesleyan," Woodruff commented. "They controlled the tempo of the games both on the offensive blue line and in the defensive zone with a maturity that is rare in such young players."

The competition also gave sophomore Nan Gorton the opportunity to record her seventh and eighth hat tricks of the season. With 40 goals so far this winter, Gorton holds the record for most goals scored by any Bowdoin athlete in a single season. Other highlights included four periods

of solid, shut-out hockey by goalie Sasha Ballen '96, earning the sophomore her first career victory in goal.

Incited by its recent wins, the Bowdoin women's hockey team eagerly anticipates facing Boston College in the opening round of the BC tournament Friday night. BC has thwarted Bowdoin's attempts at victory three times already this season, but as Woodruff pointed out, "We still had not managed to play three periods of consistently strong hockey the last time the teams met. If we can continue to play the kind of hockey we have in the last couple of weeks, the odds of a win are definitely in our favor."

If all goes well, Bowdoin will face the winner of the Middlebury-Williams game Saturday in the championship round of the tournament. The competition will be fierce this weekend, but the Polar Bears have proven that they possess the excellence to emerge victorious by winning seven of their last eight contests. There is little doubt that they will rise to the occasion.



Ken Netzer/Bowdoin Orient  
Michel Phaneuf '96 has the puck all to himself.

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## Men's Hockey

# Loss to sub-.500 Amherst virtually rules out NCAA playoffs

■ **Decision time: Polar Bears put playoff picture in perspective following an embarrassing loss to 5-12-1 Amherst in the final regular season home game.**

By RANDY STEINBERG  
STAFF WRITER

In what could potentially be the worst loss in recent memory, the men's ice hockey team was upset by the lowly Lord Jeffs of Amherst last Saturday at Dayton Arena by a margin of 4-3. The loss moved Bowdoin from what could have been a tie for first place with Williams College in the ECAC to fifth place. The loss also virtually eliminated any hopes Bowdoin had of appearing in the NCAA Division III championships.

Bowdoin 8  
North Adams 4

The trouble for Bowdoin seemed to start the night before against the North Adams State Mohawks, who brought a record of 4-12-2 into Dayton Arena. The Bears (13-3-3) were clearly the favorite team, and jumped out to a 1-0 lead on a goal by Mark McCormick '96. However, they promptly fell behind 2-1 to the sub-standard Mohawks at 7:13 of the first period. There was little cause for alarm when Charlie Gaffney '95 netted two to give the Bears the lead at the end of the first. This slow start, though, signaled the Bears' inability to get up for a game against a weak team, and this was to mean so much more the next day against Amherst. From the second period on, Bowdoin stretched out the lead and won the game by a final margin of 8-4. In addition to the win, Gaffney tied and then broke the Bowdoin all-time record for assists in a career. At 13:47 of the third Gaffney fed his brother Joe Gaffney '95, who in turn fed Marcello Gentile '95 for a goal. His 100th assist was duly recorded as his teammates surrounded Gaffney in congratulations, and his accomplishment was met by a standing ovation from the Bowdoin faithful. Also on the play, Gentile inched to within one of his season goal-scoring record by scoring his 27th

of the year. Matt Bowden '95 recorded the win in net, stopping thirteen shots.

Amherst 4  
Bowdoin 3

The next afternoon, Bowdoin hosted the Amherst Lord Jeffs who owned an equally unimpressive record of 4-12-1. To everyone's shock, the Bears were unable to motivate



Ken Netzer/Bowdoin Orient

Jadyn Mintz '94, coach Terry Meagher and Rich Maggionto '96 look on with concern in the waning minutes of the Amherst game. themselves to take on their lesser opponent and fell behind by a margin of 2-0 after one period. Things seemed to turn around for the Bears when Rich Maggionto '96 scored his ninth and tenth goals of the year to even the score at two. However, Amherst added a late goal and took a 3-2 lead to the locker room at the second intermission.

Smelling blood, the Lord Jeffs had nothing to lose and scored a goal at 1:08 of the third. The sluggish Bowdoin team seemed scared, with the implications of a loss becoming more clear to all those present. Amherst knew as well what the upset would mean, and as a result, their level of play rose to previously unseen heights. The next 19 minutes of play were probably the most exciting of the season as Bowdoin desperately tried to even things up. The Amherst netminder's game became

phenomenal as he turned back 17 Bowdoin shots back in the period. At the two minute mark the Bears pulled their goalie to give them a six on five advantage. An Amherst penalty at 18:19 gave Bowdoin a two-man advantage, and the Bears were able to score 17 seconds later on a goal by Charlie Gaffney. With the score 4-3 and 1:24 remaining, the Bears kept their goaltender out, but were unable to score despite throwing everything they had at Amherst. The resulting loss gave Bowdoin a league record of 10-3-2, dropping

It should be kept in mind that the winner from the SUNY (State University of New York) league will be chosen automatically. This means that a very poor team could win the tournament and make the NCAAAs. The top team in Division III Easthockey is Fredonia State of the SUNY league, which has a record of 19-0-3 and will likely capture the title with no problem. However, their next closest rival could pull off the upset and make the tourney along with Fredonia State, which would undoubtedly be selected anyway. All other New York and New England teams which opt for an NCAA bid will compete for three spots to be chosen by a selection committee. The second team in Division III East is Elmira College, which will also get a bid. Salem State and Williams College are ranked third and fourth respectively. Salem St. will undoubtedly go to the NCAA while Williams' future is uncertain, but at the moment secure. Bowdoin is tied for fifth with Plattsburgh State of the SUNY league. Any of the following scenarios could take place over the course of the next few days:

**Scenario #1:** Bowdoin loses either or both of the games versus Holy Cross and Babson, thus making an NCAA appearance next to impossible. The Bears would then chose to opt for the ECAC tourney.

**Scenario #2:** Bowdoin wins both games and opts for a shot at the NCAA. They do not get a bid and are excluded from both the NCAA and ECAC, ending their season. This would be the worst case scenario.

**Scenario #3:** Williams loses both of its remaining games and falls from first place. Bowdoin wins both games and moves into first, making an NCAA bid more likely.

**Scenario #4:** Williams and Bowdoin both win their games, but Williams opts for the ECAC. Without this knowledge Bowdoin goes into the ECAC tourney and forfeits a possible trip to the NCAAAs.

**Scenario #5:** The most likely scenario is that in Bowdoin's current position the team

them into fifth place in the league.

Bowdoin now faces a serious dilemma. The problem mainly rests with the NESCAC, which forces Bowdoin to make a difficult choice. The Polar Bears will vote as a team whether to make themselves available for an NCAA or ECAC post-season tournament bid. The NESCAC will not allow any teams to play in the ECAC tournament and then the NCAA championship. Instead, it forces the team to make a choice based not on its skill

*The Bears must make a decision by this Sunday, which means they must beat both Holy Cross tonight and Babson tomorrow if they are to have any realistic chance of making the NCAA tournament.*

and performance but on the outcome of several scenarios. It would seem more logical on the part of the NESCAC to either ban all teams from NCAA tournament play as before or let them compete in both tournaments, thus making the selection process a much less stressful decision for players, coaches and fans. The Bears must make a decision by this Sunday, which means they must beat both Holy Cross tonight and Babson tomorrow if they are to have any realistic chance of making the NCAA tournament.

will opt for the safety of choosing the ECAC and not risk being shut out of any post-season play by opting for the unlikely NCAA bid.

In actuality, there are about ten other different scenarios, but these are the most likely. This weekend is crucial to the Bears. The game at Holy Cross will be tonight at 7:00 p.m., and tomorrow's Babson contest starts at 3:00 p.m. Both games will be on 91.1 FM WBOR for those who can't make it down to Worcester and Wellesley.

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# S♦P♦O♦R♦T♦S

## Women's Track



Ken Netzorg/Bowdoin Orient

Coach Tim Gilbride receives the game ball of his 100th career victory against Connecticut College from men's basketball co-captains Elijah Whitehead '94 (left) and Nick Browning '95 last Sunday. Whitehead achieved several milestones in the following game against Colby-Sawyer, the last home game of his career, and Browning went on to be named State of Maine Player of the Week. See story, page 17.

## Bears finish 2nd at New Englands

■ **National aspirations:** The women's track team defies the odds to place second out of 20 teams at Brandeis last weekend and qualify several individuals for Nationals.

BY BEN WOLIN  
STAFF WRITER

Although members of the women's track team knew they had the talent to have a successful showing at this year's New England Division III Women's Indoor Track and Field Championships, some doubted that they were going to compete to the best of their ability. However, come competition time at Brandeis University in Boston, the Polar Bears undeniably had their best performance of the year. Last Saturday, Bowdoin powered its way to an impressive second-place finish out of twenty teams behind this year's winner, Williams College.

After the meet, coach Peter Slovenski said, "We were hoping to be in the top four, but we surprised ourselves on Saturday. Several of the teams we had competed against earlier in the year, and they had defeated us, but we bounced back and had a great showing."

Leading the way in the dominant effort was the 4x800 relay team, which finished in a time 9:52.50, making them All New England Champions. The group of runners, consisting of Laura Ceagan '96, Corie Colgan '97, Darcy Storin '96 and Rachel Cleaves '95, blew away the rest of the nine-team field, bettering the next closest team by seven seconds.

The relay team centered around the performance of tri-captain and anchor Cleaves, who finished second overall in the individual 800m race in a time of 2:19.12, placing her on the All New England squad. The additional privilege of being named to

the NCAA provisional field was also given to Cleaves. The provisional title does not guarantee her a spot in the NCAA finals, but assures her that she is in contention for a bid. "I was really impressed with the team's performance," Cleaves commented. "Everyone came through in the clutch." When asked about her individual efforts, she added, "I set a goal for myself at the start of the season. I wanted to make NCAA provisionals, and I did. I'm pretty excited about that."

Two of Cleaves' relay teammates, Colgan and Storin, also added additional All New England honors to their records in other impressive individual performances. Colgan finished fifth in both the pentathlon and the 600m race, giving her three different All New England honors for the day. Storin finished fourth in the 1500, 2:53 seconds behind the leader from Wesleyan, making her another Bear to receive NCAA provisional honors.

However, members of the 4x800 team were not the only Polar Bears that succeeded in winning All New England honors. Staci Bell '95, Barbara Foster '96, Janet Mulcahy '96, Amy Toth '95 and the 4x200 relay team all will be receiving All New England certificates in the future. Tri-captain Bell captured the only other first-place finish for Bowdoin by destroying her competition in the shot put. Bell heaved the eight-pound shot put 12.3 meters while her best competition could muster only a throw of 10.3, two meters behind Bell. With that throw, Bell was the third and final member of the Bowdoin team to be added to the NCAA provisional field. When asked about the weekend's events for her team and for herself, Bell said, "I was really proud of our team. We are very young this year and I am glad we could put it together. As for me specifically, I was glad I could get NCAA qualification out of the way. It had been looming over my head, and not until I decided to just go out and not think about it did I really throw my best." The Bears also managed to qualify two other shot putters for

Please see WOMEN'S TRACK, page 16.

## Swimming

## Women host and impress in championships

BY KRIS PANGBURN  
STAFF WRITER

In an exhilarating weekend filled with stellar performances, the women's swimming and diving teams surprised the competition by capturing fifth place out of 26 teams in the New England Championships at Bowdoin. In their best swim of the season, the Polar Bears further left their mark by qualifying three swimmers in seven events for the NCAA provisional ("B" cut) Nationals and setting a new pool record in the 1000-yard freestyle.

The Farley Field House was a madhouse this past Friday, Saturday and Sunday, as it swarmed with swimmers and spectators from all over New England in what turned out to be one of the most closely-contested

championships to date. Williams claimed top honors by defeating second-place Middlebury. Finishing ahead of Bowdoin in third and fourth places, respectively, were Amherst and Wellesley, although a span of only five points separated Bowdoin and these two teams. The Bears were pleased to beat rivals Bates (sixth) and Wesleyan (eighth).

Leading the team in points scored were Muffy Merrick '95 and Cheryl Pettijohn '96. Former New England champion Merrick made "B" National cuts in three events as she captured first in the 1650-yard freestyle, third in the 500-yard freestyle and fifth in the 200-yard freestyle. In the process of winning the 1650-yard race, Merrick broke her old pool record in the 1000-yard freestyle by over eight seconds with a time of 10:40.43. Pettijohn

excelled in both the breaststroke and individual medley races, placing second in the 200-yard breaststroke, third in the 200-yard IM, sixth in the 100-yard breaststroke and eighth in the 400-yard IM. Pettijohn's times in three of these events qualified her for "B" National cuts.

Breaststrokers Molly Fey '95 and Mary Lou Dula '96 also earned big points for Bowdoin, as Fey placed fourth in the 50 and fifth in the 100 and 200-yard breaststroke events, and Dula improved her time substantially to take eighth place in both the 50 and 200 and 11th in the 100-yard breaststroke races. Swimming her best times, Maggie Nowack '97 finished ninth in the 100, tenth in the 200 and 12th in



Ken Netzorg/Bowdoin Orient

Please see SWIMMING, page 16.

Bowdoin crawled its way to a proud effort.

# BOWDOIN ORIENT



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VOLUME CXXIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, MARCH 4, 1994

NUMBER 17

## Concern over student-to-faculty ratio increases

By EMILY CHURCH  
ASSISTANT NEWS EDITOR

As class sizes increase and the student body continues to grow, the ratio of students to faculty at the College has become an issue of increasing concern. Members of the College community have become increasingly frustrated in recent months at the apparent difficulties the College is facing in attempting to ensure that the size of the faculty increases proportionally to the size of the student body.

Last year the Governing Boards approved a 10% expansion in the student body, to take place over a four-year period beginning in the fall of 1994. Under this plan, there will be a 35-student increase in each incoming first-year class, a total expansion of 140 students by

1998. This expansion will outpace the faculty expansion currently planned by the Administration, which would allow for seven new faculty members, a 5% increase.

The Administration's unwillingness to commit to a 10% increase in faculty to parallel the student body growth apparently stems from a lack of financial resources. The initial 5% increase in faculty will be financed by the revenue accrued from the increase in the student body. At this stage, however, it is impossible to predict where the funds to hire the additional 5% will come from.

According to Richard Mersereau, Executive Assistant to the President and Governing Boards, time is an important factor. "It is an open question as to the additional positions, how many are affordable and where the resources will come from to fund them," he said. "The reluctance to make a firm commit-

ment is perfectly reasonable because the solution beyond 5% [increase in faculty] is reasonably distant," he added.

Maintaining the student-to-faculty ratio is not just a problem relating to future College expansion. The College experienced an unexpected 50-student increase last fall, and although temporary hirings were made to cope with the flux, many departments are feeling the pressure. The Biology and Chemistry Departments have seen huge increases in course enrollment, resulting in large classes at the introductory levels.

Thomas Settemire, Chair of the Biology Department, has seen a jump of 395 students enrolled in all biology courses since the '89-'90 school year, but no faculty have been added to the department. A joint appointment with the Environmental Studies Department has been made for next year, but

recently accepting requests for new faculty from all departments. The hiring will take effect in the Fall of 1996.

The potential for an increase in the student-to-faculty ratio has raised student concern. Holt Hunter '96, Chair of the Executive Board,

*The Biology Department has seen a jump of 395 students enrolled in all biology courses since the '89-'90 school year, but no faculty have been added.*



Carey Jones/Bowdoin Orient

The ridiculous, unwieldy size of 100-level courses such as this introductory biology class, which is enrolled at 150-plus, has been the source of consternation for students and faculty alike.

Settemire believes that more must be done to maintain the high quality of the program. "We must look seriously at the consequences of staying in the position we are in now. If we aren't able to increase staff and funds, there will be consequences on the quality of the program," he said.

Dean of Academic Affairs Charles Beitz acknowledges the problem within the science departments, but believes other departments must be considered as well. "There are real needs for additional staffing in biology, as well as other departments," Beitz said. "The CEP [Committee on Educational Policy] will have to weigh the range of needs." The CEP is cur-

is adamant that this ratio be maintained. "The Board and I feel that the foundation of a liberal arts education begins with small classes and close student-teacher relations," Hunter said. "We would like to see the College maximize the use of available funds for teaching."

Hunter will be speaking on behalf of the students about the issue at the Governing Boards' meeting this weekend. The Board has also drafted a letter to President Edwards voicing its concern, and have circulated a student petition.

The budget approved for the '93-'94 school year shows a large percentage of the College's resources going toward academics. However, an Institutional Research comparison of 18 New England liberal arts colleges ranks Bowdoin first in funding for institutional support (administrators' salaries, finance, development and public relations, security, and legal services), but 14th in the percent of funding going to instruction. The report was issued on January 20, 1994, and spanned the fiscal year '93.

Beitz was quick to point out that these numbers are unreliable because institutions compile their data differently. However, Beitz believes the report should not be ignored.

Please see **RATIO**, page 4.

## Davidson is optimistic in face of challenge

By BENJAMIN S. BEACH  
STAFF WRITER

As Tom Davidson's campaign for Maine State Legislature is beginning to gain momentum, he is finding that running for office is no easy task. Not only is he fighting an uphill battle to get elected, but also a potentially recalcitrant legislature if he wins. The Bowdoin senior spent four hours this past Tuesday in the back of the town clerk's office perusing documents. The long hours and regular frustration may well pay dividends for both the candidate and the office-holder.

Davidson is seeking to replace retiring two-term incumbent Democrat Sofia Pfeiffer as the State Representative from District 50. The

campaign, which officially got underway on February 10, is currently focused on the June Democratic primary. Gaining the Democratic nomination will virtually ensure victory in November if partisan voting trends remain as they have for some time. His Democratic opponent, Charley Priest, is currently the Chair of the Brunswick Town Council and a well-known public figure.

The 22-year-old readily concedes that he is an underdog. "I've known that people were going to be skeptical." Still, things seem to be going well in the Davidson camp. At the recent Democratic caucus, the candidate was elected chair of the Democratic town committee for his municipality.

Davidson is pleased with the strong responsiveness of the gubernatorial candidates and the press to his campaign and is "really

excited" about the level of campaign organization within the town and the College. Pfeiffer, too, commented that she was impressed with the campaign, citing Davidson as an "extraordinarily capable man," and a "splendid candidate."

In addition to its organization, the campaign is unique in its attempt to incorporate community service with building popular support among the electorate. Davidson and his staff will be working directly with local organizations such as the Tedford Shelter, where they will be working in booths and in the kitchen for a fundraising activity.

The major initiative underway is the "Maine Vision Voter Registration Drive," which will allow unregistered Brunswick residents to

Please see **CAMPAIGN**, page 3.

## Inside this issue

**News:** A guide to Saturday's Alumni Science Symposium activities. . . . . page 4.

**A&E:** M&G present a drama based on the life of John Brown Russwurm. . . page 5.

**Opinion:** Find out where the best place in H-L is to, uh, well, you know. . . . . page 8.

**Sports:** Men's squash repeats as national champs. . page 16.



# Page 2

*More than any time in history mankind faces a crossroads. One path leads to despair and utter hopelessness, the other to total extinction. Let us pray that we have the wisdom to choose correctly.*

- Woody Allen

## Beyond the Bowdoin Bubble...

### NATO military action conducted by U.S. aircraft.

In the early morning hours of February 28, U.S. F-16 aircraft on patrol for NATO shot down four Serbian Galeb fixed-wing aircraft that were violating the no-fly zone near Banja Luka, Bosnia-Herzegovina. In accordance with approved procedures, NATO airborne early-warning aircraft issued prompt warnings to the Serbian aircraft stating that they would be engaged if they did not leave the no-fly zone airspace immediately. However, the Serbian planes did not respond, and after another warning, the F-16s received permission from the NATO Combined Air Operations Center to engage. Prior to the U.S. air attack, the Serbian aircraft dropped bombs on several Bosnian villages. The United States and other Western nations have conducted air operations to enforce the no-fly zone since April 12, 1993. In other recent news, Serbian forces intensified military attacks on several fronts in Bosnia including the Muslim enclave of Maglaj in the north as well as around Sarajevo.

### Israeli soldiers disarm settlers and kill two youths.

As angry crowds of Palestinians gathered on Wednesday in protest of the Hebron mosque massacre, Israeli soldiers disarmed seven extremist Jewish settlers in the occupied territories and banned them from Palestinian areas. Furthermore, two Palestinian youths were also killed by

Israeli soldiers in the West Bank town of Jericho. Militant Palestinians are now calling for revenge attacks for the Hebron killings, and Israel has consequently put its embassies and citizens abroad on alert. While Israeli Foreign Minister Shimon Peres refuses to appease Palestinian demands for the removal of Jewish settlements from the territories, he has acknowledged the need to make concessions to the PLO to resume talks.

### U.S. economy shows unexpected strength in last year's fourth quarter.

According to the Commerce Department, the fourth quarter Gross Domestic Product (GDP) surged by 7.5 percent, substantially higher than the 5.9 percent increase reported in an initial estimate nearly a month ago. The strongest segments of the economy included consumer spending, business investment, and housing. Economists also expect the Federal Reserve Board to increase interest rates by another 0.25 of a percentage point by the end of March. The Purchasing Managers Index, which tracks manufacturing orders, indicated that the economy grew at a slower rate in February than in January.

### Anxiety arises in El Salvador with upcoming elections.

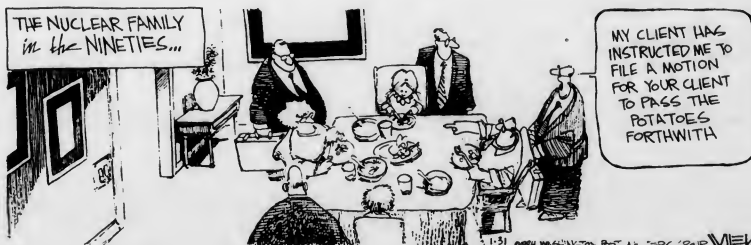
A wave of politically motivated violence and problems in voter registration have raised considerable concerns about the credibility of the March 20 elections. Since the beginning of last year, up to

33 members of the Farabundo National Liberation Front (FLMN), the former guerrilla army that became a leftist political party, have been killed. Many human rights observers blame the assassinations on right-wing death squads who intend to undermine the upcoming elections. The elections will be the first since the peace accords of January 1992 which ended a decade-long civil war.

### Mexican rebels reach tentative agreement with government.

Negotiations between government officials and rebels have led to the agreement of a 32-point accord which includes democratic reforms and economic measures to help the campesinos, or peasants, in the state of Chiapas in southern Mexico. The campesinos have been filing legal petitions in regional courts since the mid-1970's to win back their land, but so far no current land-owners have been evicted. "We are ready to die for our land. If we die, our children will take the land," said Martín Jiménez Navarro. Despite the tentative agreement, the Chiapas countryside is still tense, and ranchers are indignant about the Mexican government's passivity as their property is occupied, cattle are stolen, and homes are ransacked.

-compiled by Seth G. Jones



NON SEQUITUR

BY VIEV



## This Week's Bowdoin Orient Trivia Question: That Close-up Mouth!!



If you took the mouth of this person and accelerated it to 99/100 the speed of light, it would smooch up into a skinny little pucker- it might hurt too (but that's all relative). That is why the Editors of the *Orient* held an emergency meeting, where we unanimously decided NOT to accelerate the mouth (that would be unethical)- we just cut it out and enlarged it (no acceleration- just a photocopier).

The goal at hand is to identify the person who belongs to this mouth. Difficult, you say? Certainly not, because this mouth (not detached from the person) is present in one of the photos in this week's *Orient*.

Be the first caller to leave a message on the *Orient* answering machine (x3300), with the name of the person partially pictured, to win a free pizza and two sodas. Don't forget to leave your name and number. (Regretfully, the owner of the mouth is prohibited from entry into this week's contest.)

Congratulations to Eric Reppun '96 for winning last week's contest, "Sooooooo SEXY!" The bodacious beauty "all made up" was Professor of Music, Robert Greenlee. The *Orient* wishes to thank Professor Greenlee for being such a great sport!

**\*Win a FREE Domino's Pizza and Two Sodas\***



# Debate team tries to rekindle tradition

By MATTHEW K. BUNT  
ORIENT CONTRIBUTOR

Bowdoin College will once again have an active debate team due mainly to the work of Cali Tran '97. Under the leadership of coach Erik Fuchs, sixteen members of the Bowdoin community are currently involved in the club, which has been revived by Tran. The charter for this "new" organization is currently in the process of being ratified.

The current team hopes to recapture the rich tradition of debate competition that reaches back many years into Bowdoin's past.

During the 1800's, Bowdoin had a premier debate team. This tradition continued into the 1960's until the team started to slowly die down due to a lack of participation. Eventually, the debate team ceased to exist.

In the early 1980's, there was an attempt to revive the club. However, it lacked the sup-

port of students and the school, so the venture was unsuccessful.

According to Tran, "Our goal is to leave Bowdoin with a well-founded debate institution."

Operating under the American Parliamentary Debate Association, the club concentrates on Parliamentary Debate. This form of debate consists of arguing on a particular policy in parliament form, similar to the method of debate found in European Parliaments.

The debate starts with the judge reading the resolution that will be debated. This is followed by the *pro* side speaking for the resolution and then the opposition, or *con* side, arguing against it. In all, there are four eight-minute speeches followed by two four-minute rebuttals. All of the speeches are relatively extemporaneous.

The squad this year is relatively new to debate, with only five members having previous experience. This first year is seen by the team mainly as a building year. The goal is to build a foundation with core members of the

team, allowing them to learn the skills and theory behind debate.

However, the team will not be inactive this semester. They are scheduling an on-campus debate for after Spring Break and are tentatively scheduled to compete at the Yale Debate Tournament on April 17 against other debate teams from around New England, including Bates, Colby, Princeton, and Yale.

Next year, the team will be competing on the National Debate Circuit in tournaments throughout the New England area. Furthermore, if money is not a problem, there is the possibility of competing on the International Circuit. This would include tournaments in Canada and as far away as Australia.

The debate team meets every Thursday at 5:30 p.m. in Chase Barn Chamber. Officers will be elected for next year at the upcoming meeting.



Carey Jones/Bowdoin Orient

Cali Tran '97 has big plans for the latest incarnation of the Bowdoin debate team.

## CAMPAIGN

Continued from page 1.

participate in the election. Davidson points to this as a reflection of his belief that taking responsibility for state and local issues "must begin at the ballot box." The drive is scheduled to begin within the next three weeks.

The community has responded positively thus far, says Davidson. "I couldn't have asked for a better reception than we've gotten in terms of the platform and the idea of getting some new blood into the legislature." The campaign has received the endorsement of Arleigh Burke, a retired five-star Admiral in the Navy, former member of the Joint Chiefs of Staff, and close advisor to President Kennedy. Admiral Burke is a cultural icon in the Bath and Brunswick communities, since the entire class of Destroyers built at Bath Iron Works bears his name.

Pfeiffer concluded that Davidson's optimism may be justified. "I think he's going to give Charley Priest quite a run for his money," she said. "But it's a big order."

The challenge of getting elected, however, may be minor compared to the challenge of making substantive headway in the legislature.

Al Diamon, a political columnist for three Maine newspapers who covered the legislature in Augusta for 14 years, explained that a strong aversion to change prevails in the state capital. "It is difficult for reformers to recognize that the system up there is designed to make life difficult," he said, noting that "freshman legislators don't have the chance to change things."

Diamon explained that the legislature contains what he called a "highly organized, subtle social system," which must be mastered in order to forward an agenda. Diamon believed that Davidson would be "tagged early" based on his youth, which he described as "instant baggage."

In addition to the inherent sluggishness of the legislature, a wave of politically ambitious representatives bent on forwarding their careers have contributed to the stagnation and gridlock which both Davidson and Diamon disdain.

According to Diamon, these generally

young, aspiring individuals have a strong propensity for political brinkmanship which prevents them from reaching compromise. He cites U.S. Senator Tom Andrews, another Bowdoin graduate, as an example of a young legislator who learned how to achieve consensus without compromising his principles, quickly earning the respect of his colleagues in office.

Despite his youth, Davidson is not starry-eyed presidential hopeful. He views the position "not as a stepping stone to run for Congress," but as a chance to help create the opportunity of realizing his long-term goal of starting an educational non-profit organization in Maine to compensate for the cutbacks which have taken place in this area.

Davidson believes that this entrance into the race is important because he feels it will help focus the race on issues which are relevant "to the common people of Maine." He sees himself as someone who can relate to the members of the local electorate, as a person faced daily with the realization that "the Maine economy has a hard right and then a quick left."

By the same token, the State House requires people with political savvy to get legislation through. Davidson's "Maine Vision '94" campaign platform revolves around aid to education, empowering and attracting small businesses and campaign finance reform. "All of those issues are the sorts where small steps are required," said Diamon. "It will take a very skillful politician."

Davidson is confident that he will not be disillusioned. "I think I have really come to grips with what a legislator can do," he said. He has visited the State House on numerous occasions and has already established an extensive list of contacts. Recently, he attended a meeting of the education committee meeting with Pfeiffer, as someone with a good deal of experience and concern in that area.

As a candidate and as a potential legislator, he is unshakable. "I think people will be surprised that a lot of their initial skepticism was wrong," he said, reiterating the confidence in his ability to serve the Brunswick community as a public servant in touch with local needs.

## Hey, you students with an interest in art!!!

The Museum of Art has announced that the deadline is extended to Monday, April 4, 1994 for Bowdoin College undergraduates from any academic department to apply for an Andrew W. Mellon Foundation fellowship to pursue a research project based on one or more aspects of the Museum of Art's permanent collection. Two research fellowships are available either for the summer or the academic year. The fellowships offer stipends of \$2,700 each with \$500 for research travel support and \$100 for supplies.

Applicants, either students or faculty members, should send a letter outlining their proposal along with the name of the student or faculty member who will be working with them, to Katharine Watson at the Museum of Art by Monday, April 4, 1994. A final decision will be made by Monday, April 18, 1994.

The Bowdoin College Museum of Art is part of a pilot program funded by the Andrew W. Mellon Foundation to bring campus art museum collections into the academic curriculum. For more information call 725-3276.

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## BOWDOIN COLLEGE ALUMNI SCIENCE SYMPOSIUM

*Schedule of events for Saturday, March 5, 1994*

- 8:30 Searles 214 Welcome: Charles R. Beitz, Dean for Academic Affairs
- 9:00 Searles 214 Heather Williams '77, "Why Learn to Sing"
- 9:30 Searles 207 Coffee Break
- 10:00 Searles 214 Charles M. Nicolet '80, "New Agents for Cancer Immunotherapy"  
Searles 202 Ronald Booker '76, "Postembryonic Neurogenesis in the Segmental Ganglia of a Moth"
- 10:30 Searles 214 Hilton L. Fowler '60, "The Bowdoin Experience, Staggering in Portugal, and Broken Bones in the Blue Ridge Mountains"  
Searles 202 Joseph H. LaCasce, Jr. '86, "Geophysical Applications of Two-Dimensional Turbulence"
- 11:00 Searles 214 J. Warren Harthorne '53, "Living Better Electrically"  
Searles 202 David A. Field '65, "Computer Aided Design, Engineering, Manufacturing, and Mathematics"
- 11:30 Searles 214 Lee D. Rowe '70, "Finding the Cure: Towards Successful Gene Therapy in Cystic Fibrosis"
- 12:00 Searles 214 Walter E. Trzcinski, Jr. '65, "A Glimpse Beneath the Appalachians"



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### "Spanning The Globe: Insights Into International Business"

#### -A Career Information Session-

Mark Woodsum '80, President and CEO of The Foreside Company, together with Claire Haffey Woodsum '82, Director of Sales & Marketing, will lead an informal luncheon discussion on exploring career options in the global marketplace on **March 8, 1994** in the Moulton Union Conference Room, 2nd floor, from **12:30 - 1:30 PM**. The Foreside Company, founded in January of 1990, is an international distributor of imported fine art, home accessories and decorative gift items from Asia and Latin America. According to Inc. Magazine, the Foreside Company is currently one of the fastest growing companies in the United States - it has experienced nearly 3000% growth in the past two years! The Woodsums will share some of their own unique experiences as entrepreneurs in the field and offer tips for students interested in pursuing a career in international business. Brown bag it (or grab your tray) and join us! **Sign-up is requested by Monday, March 7, at 5:00 PM in CCS.**

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### A Fine Mess

Dean of the College Elizabeth Chadwick found herself without a roof over her head last week when melting ice buildup on Hawthorne-Longfellow Hall caused the ceiling of her office to collapse. Her office remains off-limits while Physical Plant repairs the damage shown above.

Carey Jones/Bowdoin Orient

## RATIO

Continued from page 1.

"The comparison is cause for concern. But over the last four to five years, a large share of the budget has gone to faculty and instruction has increased. I hope that it is a trend that will continue," he said.

The Capital Campaign, although still under discussion, may provide some of the funds to hire new faculty. "There will be faculty positions," said Bill Torrey, the Vice President for Development and Alumni Relations. "Other factors at this point are unknown."

However, Torrey stresses that the Campaign itself has not been approved by the Governing Boards, and nothing is concrete. "The goals of the campaign are not yet carved in stone," Torrey said. "A large part of the campaign is related to endowment. What-

ever money is raised will inevitably help student-to-faculty ratio because more endowment will be freed up."

Donors to the Capital Campaign can also give funds specifically to hire new faculty. An endowed professor will cost the donor \$1.5 million, and a junior faculty member \$1 million.

The Committee on Educational Policy has also been grappling with the problems of expansion. The committee met in September and, according to Beitz, realized that they did not know enough about the situation in different departments to make decisions affecting the hiring for the fall of '94.

The CEP will be integrally involved with this issue as student expansion proceeds, and the committee will be making ongoing recommendations for new faculty as soon as funds are available, said Beitz. "There will be three or four positions, speaking conservatively, added in the Fall of '96, and more in the Fall of '97," he said.

### TICKET FOR SALE

U.S. Air round trip ticket to Dallas/Fort Worth. Dates: March 18/departure and April 2/return. \$350 or best offer. FMI call Heidi Jones at x5322 or M.U. Box #322.

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# Arts & Entertainment

## Play portrays struggles of Bowdoin alum

By MAGGIE CHARTIER  
STAFF WRITER

The struggle of a suppressed people in the early 1800s in America is an age old fight for liberty, incorporating many truly great people along the way. Bowdoin College's Masque and Gown, the student drama group, depicts the struggle of one man, the abolitionist, journalist and first Black graduate of Bowdoin, John Brown Russwurm, in its latest production entitled "Freedom's Journeyman."

The life of John Russwurm, played by Nelson Rodriguez '94, began in Jamaica. At the age of 8 he was sent away to attend school in Canada, never to return to his roots, and eventually received his education in Maine.

Entering onto a split-level stage, Rodriguez begins with a speech which sets the mood for the remainder of the production. Speaking at the Commencement exercises at Bowdoin, he states Russwurm's beliefs on the rise of minorities, the rights and privileges they deserve and the liberty which is sorely lacking in the society of the time. The play shows that the views of Russwurm were not those of a militant scapegoat attempting to lash out at his oppressors, but rather were those of a rational, thinking adult who recognized the futility of such a revolt. Seeing beyond his rage, he expressed his views as aptly as he could through a small Black newspaper, *Freedom's Journal*, published in a rather tough neighborhood in New York City.

As the play carefully drifts from his life as

the editor/publisher of *Freedom's Journal*, to his life as the only student of color at a very exclusive college, to his position as the editor and superintendent of education of the Liberia Harold, the events and contentions Russwurm had to deal with were phenomenal. Not permitted to reside on campus with the rest of his class, he lived at the house of a local carpenter. He was repeatedly berated and practically run out of New York for his beliefs on colonization and his refusal to become a militant and violent supporter of the Black cause. Furthermore, he stoically endured censorship of his works. He built up a stubborn wall of self-protection which was aptly conveyed by Rodriguez.

Throughout Russwurm's life there were many people who supported him and provided him with new opportunities and, at times, oppositions—friends and confidants like Susan Russwurm, his foster-mother (played by Danielle Richardson '97), his militant friend and co-worker David Walker (played by Jorge Santiago '94), his friend and co-editor Mattie (played by Raissa Maynard '96) and his wife, Sarah (played by Trinace Nichols '97).

"Freedom's Journeyman," under the direction of Professor Neferiti Burton and the



Jorge Santiago '94 and Nelson Rodriguez '94 rehearse "Freedom's Journeyman." Sheridan Kelly/Bowdoin Orient

supervision of stage manager George Russell, integrates extensive lighting techniques and aptly coordinated ethnic music to further the dramatic and symbolic mood of the story. Through turmoil, struggle and the violent suppression and laborious efforts of one of the first Black college graduates ever in American history, "Freedom's Journeyman," provides a background of disturbing conflicts and frustrations in the fight of a people struggling to overcome the racial and ethnic differences which have ruled their lives.

"Freedom's Journeyman," was written by Robert C. Johnson, Jr. '71 and Amy Merrill

Ansara, a Boston playwright. This play was commissioned by Bowdoin as a part of the year-long Bicentennial celebration.

Tomorrow night, Friday, March 4, at 8:30 p.m. in Pickard Theater, the all-student cast of "Freedom's Journeyman" will take you on an unforgettable voyage through the life and struggles of the first Black graduate of Bowdoin. Additional performances will be presented in Pickard on Saturday, March 5 at 8:30 p.m. and on Sunday, March 6, at 2:00 p.m.

Free tickets are required and are available at the M.U. Info Desk. For information, call 725-3375.

## Women's Week March 7 - 15, 1994

### Monday, March 7

7:00 p.m. Lecture/Performance: Author Margy Burns Knight '76 and Justine Deison, folk singer, will give a lecture and performance entitled "Telling Our Stories: Exploring Culture and Gender in Illustrated Books." Lancaster Lounge, Moulton Union. Sponsored by the women's studies program, the Women's Resource Center, the Children's Center and the department of education.

### Wednesday, March 9 International Women's Day

11:00 a.m.—2:00 p.m. Activism: Letter-writing and Petition Table. Moulton Union. Sponsored by the Bowdoin Women's Association (BWA).

7:00 p.m. Play: "Secrets." A one-act, one-woman play by performance artist Lorraine Brown. Lancaster Lounge, Moulton Union.

### Thursday, March 10

7:30 p.m. Reading: Author Leslea Newman gives a reading of Fiction and Poetry which address Lesbianism and Judaism. Kresge Auditorium, VAC. Sponsored by the Bisexual, Gay and

Lesbian Alliance for Diversity (B-GLAD) and the BWA.

### Friday, March 11

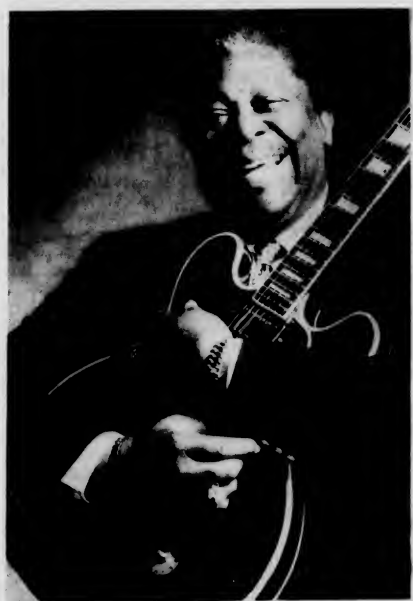
2:00 p.m. Workshop: Writing workshop exclusively for women by Leslea Newman, based on her book "Writing from the Heart: Inspiration and Exercises for Women who Want to Write." Lancaster Lounge, Moulton Union. Sponsored by B-GLAD and the BWA.

### Monday, March 14

8:00 p.m. Lecture: Jean Potuchek, coordinator of women's studies and assistant professor of sociology at Gettysburg College presents "He Works, She Works: Constructing the Web of Gender." Kresge Auditorium, VAC. Sponsored by the women's studies program, the Women's Resource Center and the departments of sociology and anthropology.

### Tuesday, March 15

7:30 p.m. Lecture/Performance: Folk singer Judy Gorman presents "The History of Women and Music." Gibson 101. Sponsored by the BWA and SUC.



B.B. King and Lucille will be appearing at Bowdoin College on Thursday, April 14, in Morrell Gym. Students should buy their tickets now in order to assure getting them. The cost is \$12 with a Bowdoin I.D. and \$20 for the public.

Guido Harari

## Upcoming theater...

Don't miss Sophocles' *Electra*, next weekend, March 11-12 at 7:30 p.m., in the G.H.Q. Tickets must be picked up in advance, and are available at the M.U. Desk. Don't miss out on this incredible student performance!



# A & E WEEK IN PREVIEW

## March 4

**8:00 p.m. Production:** "Freedom's Journeyman." Masque and Gown's theater piece about the life and work of John Brown Russwurm, Bowdoin's first black alumnus. Pickard Theater, Memorial Hall. Free ticket required for seating available at the Information Desk, Moulton Union. (See related article.)

**9:00 p.m. Film:** "True Confessions." Sponsored by the Bowdoin Film/Video Society.

## March 5

**10:00 a.m.—5:00 p.m. Sale:** Book Sale at the Museum Shop. Twenty percent off all books (some restrictions apply). Walker Art Building. Sponsored by the Museum of Art.

**2:30 p.m. Show:** Mini Skating Show. Dayton Arena. No admission.

**8:30 p.m. Production:** "Freedom's Journeyman." See Above.

**9:00 p.m. Film:** "Bad Lieutenant." Kresge Auditorium, VAC. Sponsored by the Bowdoin Film/Video Society.

## March 6

**2:00 p.m. Production:** "Freedom's Journeyman." See above.

**2:00 p.m.—5:00 p.m. Sale:** Book sale at the Museum Shop. See above.

**2:15 p.m. Gallery Talk:** "James Bowdoin III's Mineral Specimens and the Cleveland Cabinet." Walker Art Building. Sponsored by the Museum of Art.

## March 7

**7:00 p.m. Film:** "Finzan (A Dance for the Heroes)." Beam Classroom, VAC. Co-sponsored by the department of history in conjunction with history 242 and 267.

## March 8

**12:30 p.m.—1:30 p.m. Presentation.** "Spanning the Globe: Insight Into International Business." Conference Room, 2nd floor, Moulton Union. Sponsored by Career Services. Student should sign up by noon, March 7, in the Office of Career Services.

**6:00 p.m. Film:** "Melvin and Howard." Smith Auditorium, Sills Hall. Sponsored by the department of film studies.

**8:00 p.m. Film:** "Les Mistons." Smith Auditorium, Sills Hall. Sponsored by the department of film studies.

**8:30 p.m. Film:** "The 400 Blows." Smith Auditorium, Sills Hall. Sponsored by the department of film studies.

## March 9

**4:00 p.m.—5:00 p.m. Bicentennial State**

**House Reception:** Remarks by Bowdoin President Robert H. Edwards, Maine Governor John R. McKernan Jr., Speaker of the Maine House of Representatives Dan Gwadodsky, President of the Maine Senate Dennis Dutremble and Chair of the Bicentennial Merton G. Henry. Hall of Flags, Maine State House, Augusta.

**6:00 p.m. Film:** "Les Mistons." See above.

**6:30 p.m. Film:** "The 400 Blows." See above.

**7:30 p.m.—9:30 p.m. Film:** "Ivan's Childhood." In Russian with English subtitles. Beam Classroom, Visual Arts Center. Sponsored by the Department of Russian.

**8:30 p.m. Film:** "Melvin and Howard." See above.

**9:00 p.m. Film:** "Orlando." Sponsored by the Bowdoin Film/Video Society.

## Author/Alumnae

### Knight to lecture for Women's Week

BY ALISON BURKE  
STAFF WRITER

Most of us do not consider children's books to be an important medium for conveying significant themes and stimulating intellect, but don't be fooled: children's books can be serious, challenging and dynamic. Margy Burns Knight '76 introduces her child readers to different cultures by exploring areas around the world. Knight will present "Telling Our Stories: Exploring Culture and Gender in Illustrated Books" on Monday, March 7, at 7:00 p.m. in Lancaster Lounge. Accompanying Knight will be Justine Denison, a folk singer and farmer from Bowdoinham, Maine. Denison will perform songs from an anthology of music she has collected to follow Knight's "Who Belongs Here?" This presentation is sponsored by the Women's Resource Center, the women's studies program, Children's Center and the education department as part of Women's Week 1994, and will be followed by a book signing with the author.

Knight has written two books, in collaboration with illustrator Anne Sibley O'Brien, entitled "Talking Walls" and "Who Belongs Here?" In "Talking Walls" Knight presents different cultures by exploring walls around the world—the Great Wall of China, a Taos pueblo in New Mexico and Nelson Mandela's prison walls in South Africa. Knight and O'Brien depict the consequences that walls create for people who are divided and unified by them. "Who Belongs Here?" is a presentation of the American melting pot told by the story of a Cambodian refugee boy who faces prejudice at school. Readers are encouraged to examine the complex entanglement of racism, multiculturalism and immigration quotas. Knight also conveys the importance of using one's own life experience and heritage in interpreting these key themes. By doing so, a reader can develop self-reflective habits and learn how to maintain his or her own inner world. If readers are presented with persuasive writing about such events and ideas, they may develop abilities to draw out implications and skills of expression.

Knight has also written activity guides to complement each book, which introduce children to inventive ideas and resources for building on the concepts she introduces. Knight is presently writing her third book

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Please see KNIGHT, page 7.

# Women's Week '94 will feature Lesléa Newman



Author Lesléa Newman who will speak on Thursday.

Mary Vazquez

**■Author, Author:** The creator of a controversial children's book (yep, that's right) will speak about her experiences as a Jewish woman, a lesbian and a feminist.

By NICOLE DEVARENNE  
STAFF WRITER

Writer Lesléa Newman will be giving a reading of "fiction and poetry which address lesbianism and Judaism" on Thursday, March 10, at 7:30 p.m. in Kresge Auditorium. She is

also offering a workshop for women based on her book "Writing From The Heart: Inspiration and Exercises For Women Who Want To Write" on Friday, March 11, at 2:00 p.m. in Lancaster Lounge.

Newman is the author of 15 books, including poetry, short stories, children's books and non-fiction. One of her children's books, "Heather Has Two Mommies," has been a source of unexpected and fierce controversy in New York City. It was adopted into the schools' "Children of the Rainbow" curriculum which aims to raise respect and awareness for minority groups. Outraged parents protested the inclusion of the book in the curriculum on the grounds that it promoted homosexuality, and the ensuing debate brought the book national media attention.

"Heather Has Two Mommies" is written from the perspective of a young girl living

with a lesbian couple and shows how she attempts to confront some of the difficulties facing such families. Newman wrote the book in 1989, after she was approached by a friend who wanted her to write a book her daughter could relate to. Newman did research, but was unable to find any children's books which catered to the needs of lesbian mothers. After writing "Heather Has Two Mommies," she discovered that no publishing company would publish the book, so she and a friend

Newman believes that it is important for books to validate the experiences of their readers. As a child she felt the lack of books which spoke about her life: "Growing up as a Jew in the '50s and '60s, there was no book for me," she said. She is a strong believer in literature's power to educate. Although she has gained a great deal of attention because of the controversy surrounding "Heather," she had established herself as a poet and novelist of great strength long before its publication.

Newman is a prolific writer whose concerns include topics as diverse as eating disorders, Judaism and mother-daughter relationships. One of the most remarkable things about her is her determination, evident since she was a young woman, when she first expressed her desire to be a writer. Once she had decided that she wanted to be a writer, she went about discrediting everyone who told her that her aspirations were impossible. She said, "I thought if I have to single-handedly prove that you can be a writer and not have to do something else, then that's what I'll do."

*"I thought if I have to single-handedly prove that you can be a writer and not have to do something else, then that's what I'll do."*

—Lesléa Newman

published the first edition. "Heather Has Two Mommies" is one of the few children's books on the market which offers a positive picture of homosexuality in America.

## National poetry contest announced

The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31, 1994. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe,

hardbound anthology.

To enter, send ONE original poem, any subject and any style, to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-YF, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31, 1994. A new contest opens April 1, 1994.

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"Mary and Miralda" by Zoe Amos.

## Photo of the Week

## KNIGHT

Continued from page 6.

and travels to schools to conduct workshops with groups of students and teachers.

Born in Villanova, Pennsylvania, Knight graduated from Bowdoin College in 1976. She spent two years in the Peace Corps in Benin, Africa, and spent an additional year in Switzerland teaching English before moving to Winthrop, Maine. Knight has taught social studies and English as a Second Language; she has accumulated more than 12 years ex-

perience in the classroom. She continues to teach English to foreign-born students from Cambodia, Vietnam, China, Afghanistan, Poland and Uganda.

Knight demonstrates that children's books are an important means of introducing concepts, conveying messages and activating the imagination. Children are not the only ones who can learn from Knight's messages—her perceptions of culture and socialization can be readily applied to the "adult" world. Knight calls upon us to "cultivate the child within"—to remember a time when the world was a new place of exploration for us all.

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# STUDENT SPEAK

By Sheridan Kelley and Matthew Brown

***If you could "make-out" in Hawthorne-Longfellow, where would you go?***



**MATT BEANE '96**  
PAHOOGAH, ILLINOIS

Fifth floor of the stacks next to "The Art of Knotting and Splicing."



**DAWN DEMEO '94**  
DURHAM, CONNECTICUT

Right in that new computer lab because, hey, what the hell else are you going to do while you are waiting for a computer?



**KIRK MATTSON '96**  
ARHTUR'S SEAT, SCOTLAND

The 2nd stall in the lower level men's bathroom.



**ANDY DROEL '96**

BOSTON, MASSACHUSETTS

On top of the skylight in front of the lobby. It would attract quite a crowd below!



**REGAN BERKLEY '97**

SANTA ROSA, CALIFORNIA

Dangling from the rafters on the sixth floor of the stacks.



**BRIDGET CHRISTIANO '96**

HOLDEN, MASSACHUSETTS

On top of the photocopier so that the memory will last and last.



**TED GILBERT '95**

BRUNSWICK, MAINE

Underneath the Red Fossils.



**JON CIROME '95**

ATKINSON, NEW HAMPSHIRE

I'd lodge myself between the magazine racks near the "Journal of Higher Education."



## Student Opinion

## Sin Saber

by Mike Johnson

Journal Entry: May 9, Cusco, Peru  
Hostal Suecia: From the Balcony

So slow, everything drifting by—three songs ago I sat down. Two stories up, on the balcony. Rough boards beneath me. Iron railing around. Watching the sun on tiled roofs. Flowing down their peaks. Rounded ceramics tight set against the rain. Overlapping. Cracking with old moss, dead in the light. Blue sky lights up swallows spinning by. Wisps of air. Cold face. Connecting thoughts drifting. Darkened room. There are bars on the window. Bars on the wall. On my face. Shadows...Here come the clouds. Settling down heavy over the hills. Swallowing the sun. Me with it. All of the trees are gone. Lightning stroke of an axe. Barren hills of short green. Falling slowly inside. Straining under the weight of winter rains...Looking below. Long stone alley. Narrow. Tight closed with small doors locked shut. I can see over the walls. Small red geraniums. Green leaves in terra-cotta pots. Spilling over the sides. In the frail light, struggling to be green. To flourish in spots not meant to have flowers. Looping. Collapsing, over telephone wires. Carrying everyone to someone else...Rolled up jean. Blue denim cuffed above the ankle. Casual amble up the alley. Beer in hand. Sleep ahead. Stumbling slightly. The weight of the afternoon. 339. House numbers. Black on blue tile. Set at eye level. On cracking plaster next to the door. A knock. Door opens. Closes...Another figure. Faded khaki jacket. Brim hat. In his forties. Grey pants. Blue shirt. Thick shoes. Leather. Slow walk. Red flower tucked neatly in. Face set. Lines tracing years. It's Mothers Day. Whole world is smiling...Blue sedan rattles up the alley. Ignores one way sign. Backs back down. More slowly this time. Something dragging. Muffler? Crackle of the radio. I can hear it. Salsa shaking the windshield. Cracked. Silver hood ornament. A woman. Wings. Behind the window. Dull glare of sun glasses...The bars are blue. So are the doors. White walls of plaster. Blue trim. Stone steps with green plants. Glass ceiling. Skylights are everywhere. The laundry comes. I had forgotten. Everything wraps around. Woven together. The bars. The wires. The lights...An old man shuffling downhill. Tweed and wool. Grey. No cane yet. Years old stability. Pridelful back. Straight. Hunched at top. Small dog. Trotting at feet.

Pictures  
Scenes  
Glimpses of lives not my own

## ~ Letters to the Editor ~

## Caused us to question...

To the Editor,

We are responding to the recent rash of protests by women who feel the need to declare their solidarity with the "Report on the Status of Women at Bowdoin." Personally we are agreed, as male students at Bowdoin, that such experiences are not unique to females and consequently should not be presented as such. For we too have experienced a series of so-called, uncomfortable "obstacles" at Bowdoin which at one time caused us much aggravation and undue distress.

As sophomores, we all lived off-campus with some friends of ours who were both older and more secure than ourselves. We wanted very badly to be a part of their older 'clique,' so to speak, but we always felt left out due to our age and frequent inability to relate to our Junior and Senior housemates. The experience we are about to recount occurred repeatedly during that year and still leaves us with a bitter taste when we look back on the otherwise quite pleasant experiences of that year.

This experience involves ourselves and one of our older housemates who, for the sake of anonymity, we will simply call "J.J.". It all began late one night after much heavy drinking—isn't that always the case—when our friend and housemate, "J.J.", suddenly dropped his pants, thereby exposing himself to us and urging us to do the same. Seeing that we were taken aback by both his surprising action and unusual request, he declared matter-of-factly. "What's the problem?" a question to which we did not know how to respond. Not wanting to offend our older friend, we declared, for lack of a better excuse, that we were extremely tired and simply wanted to go to bed. To this he responded quizzically, beckoning us to remain and join in the "festivities."

Normally such an action, we have all agreed, would have caused us to immediately question the parameters of our relationship with the other person in question. However, having enormous respect and admiration for "J.J.", we simply resigned ourselves to ignoring this one isolated incident and proceed as we had been up to that point. Still, the question remained in our minds, "How should we have reacted to such a clear violation of our personal space and emotional well-being?" To this question we could only respond that due to the circumstances and the relative position of power and influence wielded by our friend, we had no alternative but to act as we did. Nevertheless, after this incident our friend repeatedly, unpredictably, and moreover, soberly accosted us in a similar fashion, attempting to elicit a reciprocal

response. Needless to say, we considered this quite a "deep disturbance" and would have said something at the time if not for the influences of peer pressure and the overwhelming need for acceptance.

We don't write this in spite or in anger. We all agree that such instances are not only more common in the case of women, but also potentially more severe. Nevertheless, we still feel the need to make our own uncomfortable experiences known in order to show that sexual harassment is not merely a female concern, but a widespread problem affecting many students of both genders on the Bowdoin campus.

Sincerely,  
Eric Kurlander '94  
Thomas J. Sullivan '94

## Bowdoin needs funds...

To the Editor,

Tom Leung's essay of 1/28/94 ("Bicentennial Boxer Shorts...") raised a basic point which needs special emphasis. Bowdoin needs funds for a variety of projects, but the most important category for new monies is faculty salaries in my view. I suspect we all realize there will have to be a major capital campaign very soon to meet Bowdoin's several needs and it behooves the planners for such to place staff salaries and improved faculty/student ratios at the head of the list. Bowdoin's greatest presidents—Hyde and Sills—certainly stressed the importance of teaching and close student/faculty ties as the essence of the Bowdoin which was THE outstanding liberal arts college of the first half of the century. It would be helpful if the fund raisers for the coming century would take their cue from those of the last century in this vital matter. Mr. Leung's closing comment ("...(better) to have several brilliant professors in a few overworked buildings...") brings to mind (dare I use this example?) President James Garfield's comment that the greatest education came when the Williams students of the late nineteenth century were on one end of the log and Mark Hopkins (then a Williams President) was on the other.

Now to the business of raising \$100,000,000 for the 21st century Bowdoin!!

Sincerely,  
Roland L. O'Neal '95

## Ah, The Grand Month of February

Views from the Couch

By Brian Sung

I wonder, every once in a while, who created the calendar. It doesn't keep me up at night, but it's just one of those things that floats through my head. Until the second month of the year rolls around. Then I begin to hate the person who came up with this black sheep of a month. No one is motivated or happy. The only good thing that has ever happened in February happened this year when Wendy's opened up near Wal-Mart. It's not even a real month, it falls two, three days short. February gets its revenge by giving us two, three days of sun. Even the weather hates February. The snow is dirtier, the wind is colder, and the hail hurts that much harder... my country, or my column, for the head of the person who came up with February.

There is no longer walk than the Tower to Sills hike at 7:59. In driving sleet.

One thing I've always been a sucker for is "super-size." I think we all know what I'm talking about—we're all helpless in the face of it. "Super-sizing it" is getting a 64 oz. Slurpee for only 12 more cents than a 28 oz. Slurpee. Hoo-ha! 36 more ounces of fluid for 12 cents. I buy it, then feel like a complete moron when I end up in the bathroom for the rest of the night. Same concept applies at movie theater concessions. "Would

you like a large popcorn and drink for 50 cents more?" Sure, what's \$20.50 vs \$20.00 for all that extra food? I'll come back for Tums halfway through the movie.



You've got to marvel the heating system on this campus during the winter. You want 30 or 90 in your room?

Could the people who designed the Farley Field House please step forward? I'm sure Farley is one of the premier track and field/swimming facilities in the country, but I have one question—how did all of you design a field house without a weight room? Everyone who works out there is pleased, though, with the converted storage room and eighteenth century weights. I've also heard rave reviews about our exemplary exercise bikes and stairmasters. Good thing they're so sturdy and never break down.

Nothing is more depressing than seeing all your friends turn 21 while you're still getting carded for tobacco products.

Ice beer. This confuses me. Brewing the beer, then freezing it below thirty-two degrees, until ice crystals form, and then thawing it out for the public to drink results in a better tasting beer? Doesn't this just give you super-skunked beer? I guess this is the same principal as dry-brewing. "Dry-brewed" so that there's no aftertaste. This is all above my head. Beer is beer. There's good beer and bad beer. Don't confuse me with "ice" and "dry." Molson, Budweiser, Labat's...their marketing directors are getting shifter and shifter. If it ain't broke, don't fix it.

February stinks. Thank God for March.

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The BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached. All letters must be signed by the original author (s) of the piece.

Letters should address the Editor, and not a particular individual. The BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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The BOWDOIN ORIENT reserves the right to edit any and all articles and letters.

Address all correspondence to the Bowdoin Orient, 12 Cleveland St., Brunswick, Maine, 04011. Our telephone number is (207) 725-3300.

**Editorial****The Lessons of St. Scholastica**

In the St. Scholastica's Day Riot in 1355, the students and townspeople of Oxford rose in bloody confrontation to settle a fundamental dispute that revolved around the relationship of the University to the town. After three days of rebellion resulting in the deaths of hundreds of rioters, the local government issued the ultimatum that the laws and regulations of the University are superior to those of the town and that acts in violation of these laws are a violation of the University's standards. In this one act of legislation, the Administration established the precedent that the University and its students were superior to the town; that the students were deemed of higher worth than any of the townspeople. This line of thought, a line based on overt intellectual arrogance, seems to have infected the small colleges of today. The intangible wall of separation bitterly dividing the resident from the student is lurking in the "idyllic New England town" and leads one to question the potency if not overall effectiveness of the myth of the Common Good.

Assembled in front of the State of Maine legislature on Wednesday, March 9th, President Edwards will "pay tribute to the historic ties between the College and the State of Maine." The reception will focus primarily on the College's role in the sphere of local influence while at the same time examining its impact upon the community. Undoubtedly, the remarks will be flattering as the Administration reaches out to embrace the "Common Good." The glorious pomp and circumstance of this ceremony takes place in what is otherwise a frightening backdrop: the homeless helplessly wander the streets of Brunswick while the Tedford Shelter has seen a decrease in the amount of volunteers. When the B.A.C.S set up a table in the Tower to inspire interest in community service, very few people signed up, while others passed with a smirk on their face at the prospect of voluntary

community service. The Bath Children's home is in dire need of volunteers, while other local Maine organizations need all the help they can in aiding the sick, infirmed and elderly through the winter. While toasting the Common Good, we pass the opportunity for community service with a smirk on our face and fail to genuinely immerse ourselves in local affairs.

In all the meetings, lectures and interviews amongst the Governing Board this weekend, not one of them is devoted to the town of Brunswick. The plight of the homeless, the problems of the Bath's Children's Home, the decrease in volunteers at the Tedford shelter are all being swept under the rug as the Governing Boards raise their hopes in praise of two-hundred years of the "Common Good." To whom does this Common Good benefit? Are we really serving the needs of the local community? Are we fulfilling our duty as a college and an "Institution of Higher Learning" in the quest for the Common Good? We are, indeed, behind the fluid communal interaction of the European University system.

The joy of this system rests in the intimate connection the College feels to the town. Ironically, Oxford, today, contains one of the best forms of community-student interaction. At Oxford, there is no official campus. The University's "forty independent colleges" are scattered through the city with the library and laboratories mixed in with the residents of the city. The University of St. Andrews in Scotland and the University of Bristol in southern England all conform to this city/university interaction that traces the progress of one as necessarily dependent upon the other. In comparison to present-day Oxford, it seems that we ultimately rest atop a hill, secluded from the rest of the town of Brunswick, labeling the term "community" to mean only those individuals contained within a very small campus.

# Student Opinion

## Hallmark and the New Vocabulary

by Nicole Devarenne

It's the thought that counts, right? Homemade gifts are the best, right? We were all told these things as children, usually at that lovely point before we decided that pocket money was important and before we learned that it is necessary to give in order to receive. I read an Enid Blyton book once about a magical world where there was a tree with presents growing on it and the only way you could have one of them was to be given it by someone else. The selfish character in the book tried to get a present for himself and failed, humiliatingly, while all the other children came away satisfied, oozing positive reinforcement.

It is into this world of token give-and-take that Hallmark pushes its paper-decorated pastel-colored head. Out of touch with someone you knew once and haven't written to in years? Out of sorts with a parent, a sibling, a relative, a friend? Unsure of how to tell someone you care about him/her? Eager to establish a new relationship with someone you hardly know? Want to express thanks, regrets, support, congratulations? Do it with Hallmark.

In the world of the microwave and the quick fix it is frighteningly appropriate that we use greeting cards to tell people how we feel about them. The greeting card sets straight all confusions. It is unambiguous. It expresses something we'd all like to be able to say for ourselves, if we had the means, or the gall. It has a bravery all its own. It does not have to stand in the shadows of the heart; it professes its own truth, proscribed for it by some little person somewhere who has become as lifeless as it is.

Our lives are swamped with clichés. Is it any surprise that after having read countless greeting cards, watched any number of "Melrose Place" and "Beverly Hills, 90210" episodes, listened to thousands of songlines varying so minimally from each other, that we hear ourselves speaking in formulae? That we can complete our friend's sentences? That we can predict, plan or otherwise rehearse a verbal

I think the problem's deeper than Hallmark. The older the English language gets, the more we put down on paper, the less is out there still to be said. True: language acquires more language. New vocabularies emerge out of new technologies and possibilities. We take words from other languages as we learn them. Language multiplies, but doesn't it also homogenize? Isn't our language becoming just a little bit like the English of "Nineteen-eighty-four": regimented, scientific, reductive? After Freud and deconstructionism how can we possibly find mystery in language anymore? It has become just a puzzle to be deciphered: a tricky riddle. Every unit stands for something: every unit can be justified, explained, and then, cast off. Even poetry, one of our last great mysteries, can be treated in this way. Honestly: do we love poets because they are gods to us or do we love them because we feel good when we can figure them out? Do we encourage people to hide themselves in words just so we can ferret out their meanings? Poetry resists cliché: that is one of the few definitions we have for it. Poetry hides itself in newness, in the sweet originality we crave and seem to have surrendered. But what are we doing to it? Are we submitting it to our own agenda? Are we preserving it so that we can tell ourselves that there is one place left inviolate when we have already violated it?

J.G. Ballard wrote that we are living inside an enormous novel. The pages of this novel are the pages of the twentieth century: two-dimensional television images, billboards, greeting cards, newspapers, other novels. There does not seem to be a way out. I suppose it's purely individual. Each of us must do whatever he or she can do to resist the relentless probing, recapture wildness, and find what originality there is.



response to any situation in which we might find ourselves? It is no wonder we are so numb.

Human interactions are becoming less and less sincere. How can you say anything you need to say with words someone else wrote, what's the point in making up your own?

## What Constitutes Art? By Kefei Li

Last week, I went to two events during the Bicentennial Celebration of the Arts. One was the speech of John Frohnmeyer (former chairman of the NEA), the other the panel discussion of a group of artists and Frohnmeyer the next night. Neither has convinced me that the NEA deserves its funding of \$175 million a year; neither has reasonably justified why modern art deserves any funding at all.

Of the arts through the ages, modern art of the 20th century is my least favorite. It is a form of art with much originality (if you can call it that), but little substance. I will always remember the two sculptures by the French artist Marcel Duchamp. One is called "The Fountain," this "sculpture" is in fact a toilet. Bought from a hardware store, "The Fountain" (the toilet) was then exhibited without any decoration or enhancement. Its name alone was original enough to propel this art piece and Duchamp himself to fame. (The meaning of "The Fountain" is still unclear to me. If I am not mistaken, it is supposed to show that an object can perform other functions than that which accords with its name—i.e. the "toilet" not only can be used as a toilet, but also as a fountain.) Duchamp's other famous work is entitled "The Snowshovel." And it is just a regular snowshovel bought from perhaps the same store. (Never did I remember the meaning of this work, but I am sure that it has one since it is in almost every textbook.) The economy is in recession, the arts are receiving additional funding from the government. Did the French government pay Duchamp for "The Fountain" and "The Snowshovel"? If it did, were the French angry? Or maybe the French people have better taste than I do, and they treasured the artist as a part of their own culture. Maybe they are more sophisticated than I am...

Maybe I am not a good judge of art. Maybe I should defer to the fans and the experts. Apparently, one of Frohnmeyer's roommates in college was a Kandinsky aficionado. Looking at a print of Kandinsky, he claimed that everyday he would discover something new in the composition. Frohnmeyer's other roommate, then, in helping with his "liberal education," added more lines to the poster with color markers everyday. The first roommate suspected nothing, only saw new magic of Kandinsky appearing before his eyes. Frohnmeyer told this story on Wednesday night in defense of the contemporary arts. If Kandinsky's own fans even misinterpret his works, how are we regular people supposed to understand it?

On a recent episode of "Murphy Brown," Murphy Brown takes her baby's doodling and puts it in an expensive frame. She then exhibits this "work" in a gallery along with the works of real contemporary artists. She then asks two famous art critics for their opinions. The first says the piece was in effect, messy and incoherent and that he would not be surprised if it came from the hands of a child. The second

critic, however, praises the work most lavishly. She also disparages the first critic for failing to recognize the "Caribbean form" of art. Meanwhile, this "painting" is sold for \$2,000. The buyer says that any work that can generate this much debate between these critics is worth that much.

If television tends to exaggerate and be biased, then judge for yourself these passages from the textbook used in Art History 101 (Read them in a stilled British accent for added effects). One passage reads: "Oval Form flawlessly synthesizes painting and sculpture. Surrealist biomorphism and organic abstraction, molding of space and shaping mass... (it) reduces the natural shape of an egg to a timeless ideal that has the ideal perfection of a classical head, yet the elemental expressiveness of the face of a primitive mask." Another describes a work that was created by first throwing torn bits of papers up in the air, and then taping them to a larger piece of paper: "... (The papers) were arranged 'according to the laws of chance'... The artist's task, he believed, was to 'court the Muse of Chance,' eliciting from her what he called 'organic concretions'..."

How did art become so hard to understand? Art used to be paintings of monarchs, religious figures, or common people—and depiction of Biblical and pastoral scenes, beautiful landscapes and historical events. Now it is a toilet bowl or a snowshovel, and a picture of lines and dots (sometimes not even that: Malevich's "Black Quadrilateral" is merely a black square on a white paper). Anyone who looks at a Greek statue, a Renaissance or an Impressionist painting will find himself appreciating, if not understanding the work. But I suspect that a common man who visits the Museum of Modern Art will often be puzzled by the sheer esoteric simplicity and randomness of some works, and be offended by the sacrilege and obscene sexuality in others. Frohnmeyer said that art raises people's spirits. No, not modern art. It shocks one's spirit and debases it.

Art used to be a common man's enjoyment, now it is an elite's game. The regular Joe does not go to the MoMA because he neither understands it nor appreciates it. Yet he cannot decide where his own tax money goes. That decision is left up to the artists' own "peers"—the so-called "artists" who appreciate their works. One of the panelists on Thursday night had not sold a painting in 25 years. I would have kicked myself out of the business after 5 years because I would know I am bad at it. But enough of his "peers" liked his works for him to be funded by the NEA. His peers would not BUY his works themselves, of course, but they would pay him with public money.

As the artist's wife pointed out, NEA's funding of \$175 million a year comes out to 68 cents per person, which is not much. But then again, if Christians' Children's Fund has it right that in a third world country, "25 cents a day can save a child's life." How many children will \$175 million save?

To the Heavens he pointed,  
Divinity he guided,  
Fly away on the wings of an angel.



To the ends,  
He replied,  
There will be mercy...  
To those who look but cannot see,  
There will Enlightenment.



# Men's basketball loses final game to Colby after failed comeback . . .

By TODD SHAW  
STAFF WRITER

Colby	98
Bowdoin	80

The men's basketball team finished off a strong and exciting season with a tough loss at Colby last Saturday. With the loss, the team's record dropped to 13-9, just a couple wins shy of earning a playoff berth.

The Polar Bears travelled to Waterville on Saturday night to try to complete a season sweep of the White Mules, who are the top-ranked team in New England Division III. The Bears fought hard to stay close early in the contest, and when Alex Arata '96 hit a free throw 12 minutes into the game, Bowdoin was only down by seven (27-20). Then the bottom fell out. Colby proceeded to finish the half with a 23-7 run to send the Bears to the locker room facing a devastating 50-27 deficit.

At the beginning of the second half, the interest of the Bowdoin fans that made the

trip switched from the game as a whole to the scoring of co-captain Nick Browning '95. Browning went into the game just 17 points shy of becoming only the 12th player to score 1000 points in his Bowdoin career. He had managed nine in the first 20 minutes, leaving him just four hoops away when the second half began. He hit two free throws and two reverse layups in the first three minutes of play to bring him within two. Then, Chad Rowley '97 stole the ball at the mid-court stripe and passed the ball to Browning as he cut to the hoop. Browning took one dribble, went up and slammed the ball through the hoop to get his 1000th point in style. He also beat Colby junior standout Matt Gaudet to the 1000-point mark by several points, not to mention the half-season that Browning missed his first-year due to injury.

The game remained in Colby's control for most of the half. With five and a half minutes remaining in the contest, the White Mules still led by the halftime margin of 23 (80-57). Browning and Arata then took charge in an attempt to pull the Bears close enough to make things interesting. In a two minute stretch, Arata had a three pointer and a conventional three point play, while Browning

had three free throws, a fadeaway jumper and another huge dunk. This dual effort quickly brought Bowdoin to within 11 points (81-70) with over three minutes remaining. The momentum continued in Bowdoin's favor as Jason Kirck '96 stole the ball, drove to the hoop and appeared to draw the foul. However, the officials whistled Kirck for a controversial offensive foul which seemed to knock the wind out of the Polar Bears's sails. The Mules were just too tough down the stretch, hitting another three in addition to ten straight foul shots to finish the Bears off, 98-80.

Browning led Bowdoin with a season-high 35 points. Arata added 19, while Kirck and Rowley each handed out five assists.

"The team has worked extremely hard and we've gotten a lot of very good performances from a lot of different people," said coach Tim Gilbride in summarizing what he termed "a very fun season." He continued, "A lot of young players have really stepped up, and we've gotten some outstanding leadership from Elijah [Whitehead '94] and Nick both." The season was especially satisfying in that it featured a thrilling upset victory at home against Colby and a share of the CBB title.

The Polar Bears were consistently led all

year by the outstanding play of Browning. His performance on the season has earned him a spot on the American Association of Coaches New England All-Star second team. Browning averaged 23.4 points and 9.5 rebounds and was named State of Maine Player of the Week once and an ECAC Honor Roll member three times.

Arata had a great year, averaging 14 points and five rebounds per game. First-year starting guard Rowley scored 10.1 points per game while dishing out an average of 3.1 assists and swiping 1.9 steals per game. Starting at the other guard position, Kirck added 6.4 points on 41.3% shooting from behind the three point arc. Kirck also handed out 2.8 assists per game.

Off the bench, Bowdoin got many great performances by Jon Chapman '96 and senior co-captain Whitehead. They averaged 8 and 6.2 points respectively, while both also shot well above 40% on three pointers.

While the leadership of Whitehead will be difficult to replace, the return of Browning and the impressive play of a great number of first-years and sophomores should make next year's team exciting to watch. So look out Colby... the sweep isn't too far on the horizon.

## . . . while women meet with similar final results

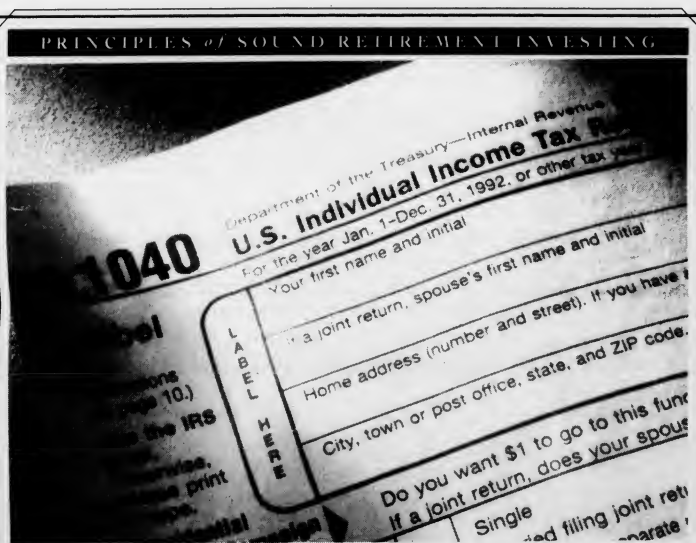
By BRYN UPTON  
STAFF WRITER

Colby	67
Bowdoin	52

The women's basketball team completed a 9-13 season with a loss to Colby last Saturday night. Laura Schultz '96 led the team with 13 points, Heather Allen '97 had a team-high nine rebounds and Allie Walsh '97 led both teams with five assists. Colby took a 38-25 advantage in the first half and held off Bowdoin to earn the 67-52 victory.

The Bears come off a season that saw key injuries and a long string of road games kill some of the momentum that the team had built early on. The team is young and will not lose any players to graduation, so next year's squad could be one of the best in years.

With first-years Walsh and Tracy Mulholland '97 starting the last several games and playing very effectively, the Polar Bears will have a strong group to work with next year. Add in veterans Schultz, Kristen St. Peter '96 and Airami Bogle '95, who all had good seasons, and the Bears' stock continues to rise. With the further contributions of Jen Flynn '96 (who spent this season injured), Gina Goding '96, Allen, Shannon Reilly '97 and Celeste Raynor '97, the team awaits 1994-95 with baited breath.



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## BOWDOIN POLAR BEARS

## MEN'S HOCKEY (17-4-3)

February 25, 1994  
at Worcester, Mass.Bowdoin (15-4-3) 1 0 0 - 4  
Holy Cross (13-11-0) 0 0 1 - 1

First period: B - C. Gaffney (Schub, Bowden) 13:30.  
Second period: No scoring.  
Third period: B - Meehan (Maggiotto) 2:28, H. DeAngelis (Belanger, Jonen) 5:29 (pp), B - Gentile (Croteau, C. Gaffney) 11:39 (pp), B - O'Sullivan (Maggiotto) 14:11.  
Shots on goal: B, 8-5-14; H, 6-11-4-21.  
Saves: B, Bowden 20; H, Fredericks 27.

February 26, 1994  
at Babson Park, Mass.Bowdoin (16-4-3) 5 2 3 - 10  
Babson (11-11-1) 0 0 4 - 4

First period: Bow - Meehan (McCormick) 7:02, Bow - J. Gaffney (O'Sullivan) 8:37, Bow - Zickal (Lomenda) 12:13 (sh), Bow - Poska (Zickal) 12:57, Bow - C. Gaffney (O'Sullivan) 15:10.  
Second period: Bow - C. Gaffney (O'Sullivan, Croteau) 3:17 (pp), Bow - Maggiotto (Lomenda, Zickal) 6:54 (pp).  
Third period: Bow - C. Gaffney (unassisted) 0:28 (sh, 3-on-5), Bab - Wood (Dunne, MacLeod) 1:16 (pp, 5-on-3), Bow - Gentile (unassisted) 3:26 (pp), Bab - Wood (Savaria, MacLeod) 7:52 (pp, 5-on-3), Bab - Andreus (Savaria) 10:23, Bab - Napolitano (Martin, Savaria) 14:10 (pp), Bow - Fowler (unassisted) 19:19.  
Shots on goal: Bow, 24-23-20-67; Bab, 16-16-14.  
Saves: Bow, Bowden 28; Bab, Condon 57.

March 1, 1994  
at Brunswick, Maine  
ECAC East Quarterfinal#7 AIC (14-12-0) 0 0 0 - 0  
#2 Bowdoin (17-4-3) 2 5 3 - 10

First period: B - Fowler (Meehan, Kahler) 12:19, B - Maggiotto (unassisted) 18:14.  
Second period: B - J. Gaffney (C. Gaffney, Gentile) 0:32, B - Croteau (Fowler, Kahler) 1:55, B - C. Gaffney (Gentile) 3:24, B - Lomenda (Croteau, O'Sullivan) 17:14, B - J. Gaffney (Gentile) 18:39.  
Third period: B - Lomenda (Poska, Reul) 2:06, B - McCormick (Dempsey, Maggiotto) 13:21, B - Kahler (Poska) 14:38.  
Shots on goal: A, 5-10-25, B, 13-13-12-38.  
Saves: A, McConnell 12 (24 mins, 5 goals), Ardicadono 16 (36 mins, 5 goals), B, Bowden 20.

## WOMEN'S HOCKEY (11-10-0)

February 25, 1994  
at Boston, Mass.

Boston College Invitational Tournament

Bowdoin 1 0 2 - 3  
Boston College 2 2 1 - 5

First period: BC - Corpeon (Ternan) 1:12, Bow - Spagnuolo (unassisted) 7:29, BC - Dawson (Erma, Traynham) 10:30.  
Second period: BC - Anica (Traynham, Erma) 9:35, BC - Traynham (Erma, Anica) 13:46 (pp).  
Third period: Bow - Gorton (Spagnuolo) 11:58, Bow - Gorton (Waters) 11:10, BC - Anica (Labaursier) 13:31.  
Shots on goal: Bowdoin 19, Boston College 31.  
Saves: Bow, Klein 26; BC, Gray 16.

February 26, 1994  
at Boston, Mass.

Boston College Invitational Tournament

Bowdoin 7 1 3 - 11  
Wesleyan 0 0 0 - 0

First period: B - Phaneuf (Gorton) 3:15, B - Wilmerding (Ahrens) 3:44, B - Shaw (Gorton) 8:26, B - Ahrens (Core) 8:46, B - Kim (Gorton, Phaneuf) 9:20, B - Gorton (Phaneuf) 11:52, B - Spagnuolo (Core) 12:07.  
Second period: B - Spagnuolo (unassisted) 9:11.  
Third period: B - Ahrens (Wilmerding) 1:30, B - Kim (Gorton, Phaneuf) 5:57, B - Helmer (Kim) 15:04.  
Shots on goal: Bowdoin 43, Wesleyan 12.  
Saves: B, Bellen 12; W, Kelly 32.

## GO U BEARS!

## PLAYOFFS

Continued from page 16.

when the AIC goalie mishandled it and wheeled in front for the score. The goal was the 12th of the season for Maggiotto, who has been coming into his own late in the season and has been an indispensable asset for Bowdoin both at full strength and especially on penalty killing. The score put Bowdoin up 2-0, but left AIC within striking distance as the first period wound down.

The Bears came out charging in the second as Joe Gaffney '95 scored his first of two goals just thirty-two seconds into the second period on passes from linemates Charlie Gaffney '95 and Marcello Gentile '95. Less the 1:30 later, Bowdoin added another goal on a blue-line

## MEN'S BASKETBALL (13-9)

February 26, 1994  
at Waterville, Maine

Bowdoin (30)  
Bowdoin 11-19 12-15 35, Arata 7-13 4-5 19, Xanthopoulos 4-5 0-1 8, Chapman 2-4 2-3 6, Rowley 2-4 2-5 14, Kirsch 1-5 1-4 3, Mainette 1-3 0-2 2, Vostro 1-3 0-1 2, Fontana 0-0 0-0 0, LaBriere 0-0 0-0 0, Kittredge 0-0 0-0 0, Spurgerson 0-0 0-0 0. Totals: 29-42 19-26 80.

Colby (38)  
Colby 4-11 5-4 13, Walsh 3-5 2-4 10, Bergerson 2-0 2-5 10, McLaughlin 2-4 0-5 10, Jabbar 0-1 2-2 2, Hebert 0-0 0-0 0, Maine 0-0 0-0 0, Murray 0-0 0-0 0. Totals: 28-41 28-36 98.  
Halftime: 50-27. C. Rebounds: B - 30 (Bowdoin 5), C - 41 (Colby 14). Assists: B - 15 (Kirsch, Rowley 5), C - 17 (Gaudet 8).

## WOMEN'S BASKETBALL (9-13)

February 26, 1994  
at Waterville, Maine

Bowdoin (52)  
Schultz 5-15 3-13, Mulholland 3-6 10-12, St. Peter 4-10 3-4 11, Bogle 3-7 2-8 10, Allen 1-5 1-2 3, Goding 1-1 1-2 3, Reilly 1-0 2-2, Walsh 0-0 0-0 0. Totals: 18-58 16-34 52.

Colby (67)  
Bowman 10-17 3-4 23, Kenover 5-11 2-12 12, Pooler 5-7 1-13 11, MacLean 4-11 2-4 10, Rackliff 2-10 1-15 15, Jewers 2-4 0-4 8, Perry 0-2 2-2 2, Bennett 0-0 0-0 0, Chisley 0-3 0-0 0, Die 0-1 0-0 0, Pelletier 0-0 0-0 0. Totals: 28-70 11-17 67.  
Halftime: 38-25. C. Rebounds: B - 41 (Allen 9), C - 43 (Bowman 12). Assists: B - 10 (Walsh 5), C - 20 (Pooler 11).

## MEN'S SQUASH

February 24-27  
at New Haven, Conn.NISRA Team Championship  
Summers Division

Quarterfinal — Bowdoin 8, Columbia 1

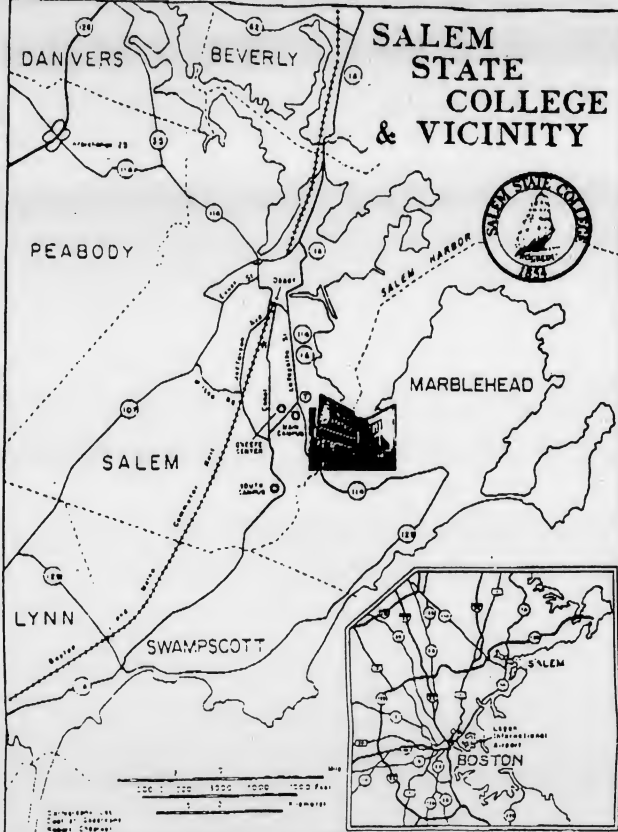
#1 - Holt Hunter (B) defeated Farrukh Khan 15-12, 17-14, 15-3.  
#2 - Jon Crome (B) defeated Monirul Hoque 15-4, 15-8, 15-9.  
#3 - Tom Davidson (B) defeated Louis Berk 15-13, 15-12, 15-7.  
#4 - Eliot Van Buskirk (B) defeated Prady Cooch 15-8, 15-12, 15-10.  
#5 - Carter Burwell (C) defeated Jason Moyer 14-17, 18-15, 15-12, 16-14.  
#6 - Jamie Oldershaw (B) defeated Timur Yildiz 15-4, 15-8, 15-8.  
#7 - Jon Winnick (B) defeated Farhan Garib 15-4, 15-7, 15-8.  
#8 - Hafeez Enmail (B) defeated Jason Boxer 12-15, 15-4, 15-12, 15-13.  
#9 - Craig Bridwell (B) defeated Ian Lendler 15-6, 15-12, 15-10.

Semifinal — Bowdoin 5, Vassar 4

#1 - Rob Milton (V) defeated Holt Hunter 10-15, 10-15, 10-15, 15-10, 15-7.  
#2 - Ben Bailey (V) defeated Jon Crome 15-9, 15-9, 10-15, 15-12, 15-12.  
#3 - Ben Quigley (V) defeated Tom Davidson 15-4, 15-9, 15-13.  
#4 - Vik Bahari (V) defeated Eliot Van Buskirk 15-4, 15-8, 15-7.  
#5 - Jason Moyer (B) defeated Rob Seimas 15-11, 10-15, 15-9, 15-6.  
#6 - Jamie Oldershaw (B) defeated Matt Culliford 14-17, 10-15, 15-12, 15-4, 15-13.  
#7 - Jon Winnick (B) defeated Sam Hansen 15-10, 15-5, 15-7.  
#8 - Hafeez Enmail (B) defeated Gene Chung 11-15, 15-13, 15-13, 12-15, 18-16.  
#9 - Craig Bridwell (B) defeated Krishna Sharma 15-9, 10-15, 10-15, 15-4, 18-15.

Championship — Bowdoin 5, Rochester 4

#1 - Richard Pandole (R) defeated Holt Hunter 15-11, 15-7, 15-7.  
#2 - Nikhil Manchharam (R) defeated Jon Crome 16-14, 15-12, 15-10.  
#3 - Tom Davidson (B) defeated Nishant Bagla 15-13, 9-15, 16-14, 15-8, 18-16.  
#4 - Salman Ahmed (R) defeated Eliot Van Buskirk 6-15, 6-15, 15-13, 15-9, 15-4.  
#5 - Pat Van Leer (R) defeated Jason Moyer 12-15, 15-10, 16-18, 18-16, 18-16.  
#6 - Jamie Oldershaw (B) defeated Julian Ganguly 15-13, 10-15, 15-4, 15-11.  
#7 - Jon Winnick (B) defeated Shakesh Peera 15-5, 15-10, 12-15, 15-11.  
#8 - Hafeez Enmail (B) defeated Ming Wong 15-8, 15-10, 15-8.  
#9 - Craig Bridwell (B) defeated Gourav Rakshit 15-11, 15-3, 15-9.

ECAC MEN'S HOCKEY FINAL FOUR  
ACTION SATURDAY AND SUNDAY AT  
SALEM STATE COLLEGE!

## Directions to Salem State:

Take Route 95 South to Route 114 East. Follow 114 East through Peabody and Salem. Salem State is located at the junction of Routes 114 and 1A.

## If you can't make it down:

You're in luck! Both games, should the Polar Bears advance to the finals, will be broadcast on 91.1 FM WBOR. Friday's showdown with UConn begins at 4:30 p.m., and Saturday's finals contest begins at 7:30 p.m.

slapper from Paul Croteau '95. Taking the face-off draw by Kahler, Fowler skimmed it back to Croteau, who let one fly from the left point and found the five-hole of the AIC goaltender.

Up 4-0, the Bears rattled off six more goals in what became a yawner as everybody got in on the act. Torey Lomenda '94 scored two goals for Bowdoin in the second and third periods. Kahler capped off his two-assist performance with his first goal of the season and the Bears' tenth of the night at 14:38 of the third. The one thing that did give the game a late flare of excitement and fear occurred when Gentile went down behind the opposing goal after a hit and appeared to go into convulsions. Fearing the worst, the players, officials and trainers surrounded the stunned junior. To everyone's relief, Gentile's apparently serious condition was due only to his inability to breathe after a hard hit had

lodged his mouthpiece into his throat. The blockage was soon removed, and Gentile groggily left the ice, to return to action only minutes later.

Though only getting off 20 shots in the game, the Yellow Jackets tested Bowdoin goalie Matt Bowden '95 several times. Bowden was solid all night long and recorded his first career shut-out with the win.

In other ECAC quarterfinal action, top seed Salem State downed number eight seed Holy Cross 8-3. Number three UConn skated past number six Colby and number five Hamilton edged number four St. Anselm in overtime 5-4. The semi-finals and finals will be played at Salem State this afternoon, tonight and tomorrow evening. Bowdoin takes on the Huskies of UConn at 4:30 p.m. Should the Bears win, they will play the winner of the Salem State-Hamilton game for the championships tomorrow night at 7:30 p.m.

Rounding out the regular season last weekend, the Bears defeated Holy Cross and Babson on the road to give them an amazing undefeated road record of 9-0-2. Up 2-1 late in the third of the Holy Cross game, Bowdoin added two insurance goals to record their 15th overall win of the season. Bowden took the win in net, making 20 saves. The next afternoon, Bowdoin met a weak Babson team and took a 7-0 lead after two periods. The Bears pumped an amazing 67 shots on net en route to a 10-4 victory. In this otherwise trivial game, Gentile broke the Bowdoin record for goals in a season that he tied last year when he netted his 29th of the season at 3:26 of the third period.

With the win over AIC, the Bears' 17-4-3 record is the best they have achieved since 1988-89, when they were 21-4. The game against UConn can be heard on WBOR 91.1 starting at 4:30 p.m.

# Stuntz leads nine men's swimmers to 7th in N.E.

By KRIS PANGBURN  
STAFF WRITER

Wrapping up a season plagued by small team size, the men's swimming and diving squad defeated 14 teams to finish seventh in this past weekend's New England Championships hosted by Bowdoin. Outscored by larger teams such as first-place Williams, second-place Tufts and fourth-place U.S. Coast Guard Academy, Bowdoin's nine swimmers held their own against familiar rivals such as MIT, Babson, Colby and Bates. Prompting many to swim their personal bests, the Championship's intense competition spurred tri-captain Conrad Stuntz '94 onto three team records and qualification for NCAA "B" Nationals in two events.

Bowdoin kicked off Friday's competition by taking fifth in the 200-yard freestyle relay, with the team of Josh Rady '95, Nick Taylor '94, Tim Lesser '96 and Stuntz. Allowing himself little time to dry off, distance freestyler Stuntz plunged into the water again to swim the 500-yard freestyle. In an exhilarating come-from-behind race, he touched out his Amherst opponent by two hundredths of a second to win the event. In addition to establishing a new College record, Stuntz's time of 4:41.37 easily qualified him for "B" National cuts. Breaststrokers Rady and Rich Min '95 left their mark in the 50-yard breaststroke, where Rady placed second and Min claimed fourth. Lucas Filler '97 and tri-captain Austin Burkett '94 scored points for Bowdoin by finishing 11th and 15th, respectively, in the 200-yard backstroke. Placing higher than he was seeded, Shane Cook '94 swam best times in the final heats of the 100-yard butterfly and the 200-yard individual medley, as did Taylor in the 50-yard freestyle. Friday was capped off by the 400-yard medley relay team (Filler, Rady, Min, Stuntz), which finished in sixth place at

the heels of Wesleyan.

Saturday opened with a fourth place finish for Bowdoin's 200-yard medley relay (Filler, Rady, Min, Stuntz), which narrowly defeated rivals Middlebury, Wesleyan and MIT. Breaking the team record with a time of 1:44.33, Stuntz battled for second place in the 200-yard freestyle, a race in which the top three finishers were within several tenths of a second of one another. Rady also had to contend with an extremely close heat in the 100-yard breaststroke, in which he finished sixth with a time of 1:00.95. Min accumulated points for the Bears by finishing in the final heats of both the 100-yard breaststroke and the 50-yard butterfly. Cook continued to come up big for Bowdoin by placing above his seed with his 12th place finish in the 400-yard individual medley. Burkett made waves by claiming tenth in the 100-yard backstroke (55.41), with Filler coming in at 15th. Scoring a 295.60, first-year diver John Mead was awarded 12th place on the one-meter board.

Sunday's competition began with Stuntz's



The backstrokers of New England prepare for the moment of truth. Carey Jones/Bowdoin Orient

second-place finish in the 1650-yard freestyle. Breaking the 15-year-old pool record by over five seconds, Stuntz's time made "B" National cuts. Cook placed ninth in the 200-yard fly (2:01.43), as did Burkett in the 100-yard individual medley. Burkett's time in the

consolation heat would have been fast enough to earn him fifth place in the meet (55.31). He went on to claim eighth in the 50-yard backstroke. Finally, Mead dove off the three-meter board to place eighth overall in his first year of New England competition.

## Women's hockey pummels Wesleyan after falling to BC

■ Slight letdown: The Polar Bears cool down just a bit in the first game of the Boston College Invitational, but still finish the season above .500, 11-10.

By COLLEEN FOX  
STAFF WRITER

The Bowdoin women's ice hockey team saw the fruits of its labor fall short as it ended its season last weekend with a third place finish in the Boston College Invitational. Despite a month of top-notch hockey and stunning wins, the Polar Bears were unable to generate their usual offensive power against Boston College Friday night and lost 5-3.

The BC Eagles entered the game with high intensity, scoring their first goal of the evening a minute into the game. Bowdoin defensive player Dee Spagnuolo '96 responded with a powerful slapshot which deflected off a skate and slipped into the goal. At this point, the tempo of the game appeared to be sliding into Bowdoin's favor, until BC's Liz Dawson rifled

a shot past junior goalie and co-captain Dagan Klein. A valiant effort by Nan Gorton '96 resulted in two goals in the third period, but Bowdoin was essentially forced to play defensive hockey for the remainder of the game as the play shifted to BC's favor, allowing the hosts to score on three more occasions and ultimately defeat the Polar Bears.

"Dagan really played a solid game for us," commented coach Mike Woodruff, "but our injuries and the length of our season finally caught up with us and allowed BC to outskate us." He continued by mentioning that the team rebounded well from the loss and played an easily-won game against Wesleyan in the consolation round the next day.

Wesleyan posed little challenge for the Polar Bears, who scored their third straight shut-out over the Cardinals by a final of 11-0 to win the consolation round. "We had fun with the game, allowing the forwards to play defense and giving the defensive players the opportunity to play offense," said Woodruff. Michel Phaneuf '96, Eliza Wilmerding '97, Holly Shaw '97, Erika Helmrath '97 and Gorton had one goal apiece, while Jane Kim '96 and Spagnuolo each scored two. In the last game of her college career, co-captain Jen Ahrens '94 also scored two goals.

Despite a disappointing end to their season with the BC loss, the future looks bright for the Bowdoin women's hockey team. The team's only missing component is depth. Next

year, the Polar Bears will return all but one player, and the new first-year players will provide the team with the size needed for their continued success.

In addition, if this year's assault on the record books is any indication, the hockey team can look back on its 1993-94 season as a complete success. Gorton accomplished a minor miracle in setting five records this season, including the record for most goals (43) and points in a season (60), as well as the most hat tricks in a season (9). Hot on her tail, Klein set two Bowdoin records, including most saves in a season (452) and most career wins (22), and jumping into second place in four other categories. Sasha Ballen '96 covered the remaining records for goaltenders, gaining recognition for the greatest length of continuous shut-out time (147 minutes, 53 seconds) and most shut-outs in a season (3). Phaneuf acquired the record for most assists in a season (25) and closed in on Gorton's record for points in a season, tying for third with 45. Finally, Spagnuolo broke her own record for the most penalty minutes in a season with 66.

This impressive list of records justifies Bowdoin's eager anticipation of next season. The addition of first-year players to the already talented team will conquer the problem of depth and ultimately work to make the Bowdoin women's ice hockey team one of the most formidable in the Northeast.

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## Women's Squash

## Polar Bear Profile: Jen Bogue



by Tracy Boulter

The women's squash team was the surprise story of the winter sports season, finishing with an 18-6 record and a third-place finish in the C bracket of the national championship. Spearheading this success was co-captain and #1 player Jen Bogue '94. Bogue, who had never played squash before coming to Bowdoin, capped her notable four-year career by winning the State of Maine squash championship. Bogue was pleased but not entirely surprised by her victory, stating, "In the tournament, I had to play against three opponents from Colby, all of whom were relatively weak players."

Bogue was thrust into the #1 position on the squash team halfway through the season when her co-captain (Emily Lubin '95) left to study away, yet the pressures associated with playing #1 did not faze her. "I liked the competition and intense matches I had at #1, and it was satisfying to finally realize my personal goal of becoming the #1 player on the team," she said.

Bogue was especially pleased that she was able to attain her personal goals on a winning team. Last year's squash team, besieged by injuries and a lack of interest, suffered through a sub-par season and finished dead last in the national rankings. This year's team, however, marched to a 15-4 dual-match record, a showing which makes them a front-runner for the Most Improved Team of the Year award. "After last year, we had nowhere to go but up," said Bogue, "and with all the great young talent on the team, the future of the program looks bright."



Erin Sullivan/Bowdoin Orient

Jen Bogue '94 and her coach, Dan Hammond, display the trophy Bogue won for her outstanding play at the State of Maine championships.

She credited coach Dan Hammond as a major factor in the team's turnaround. "Coach Hammond knows a lot about squash, and he relates to everyone well. Our practices are more structured now, which makes us a better team," she said. She added that Hammond has bolstered the roster and ensured the

continued success of the program by recruiting good athletes from other sports to play squash.

Bogue's outstanding squash career is only one of her many contributions to Bowdoin athletics. This versatile athlete has been a two-year co-captain of the field hockey team, and has twice been honored as a Regional All-

American for that sport. She has seen the field hockey team improve dramatically over her tenure at Bowdoin, and cites her most satisfying sports moment at Bowdoin as the field hockey team's victory over Middlebury and hosting of the ECAC championship this past season.

Bogue's renowned tenacity was put to the test when she was hit in the face by a field hockey ball during a game this fall. Even this gruesome injury, which required thirty stitches, could not keep her out of the lineup. "I played a bit hesitantly after it," she admitted, "but since it was my last season, it was worth it to play in pain." Bogue is no stranger to injury—she has worked tirelessly to overcome the lingering effects of back surgery, a consequence of "too much field hockey, squash and lacrosse."

Bogue took up the sport of lacrosse just last spring, parlaying hard work and natural athletic ability into a position on the varsity team. When asked if she ever considered taking a semester off from Bowdoin sports, she responded without pausing, "No. Doing a sport every semester has been such an integral part of my life at Bowdoin that I would not know what to do with myself if I took a semester off."

As for the future, Bogue plans to teach and coach at a private school upon graduation from Bowdoin. She especially looks forward to continuing her involvement with sports as a coach. "Even though I will not be playing sports competitively anymore, I still want to be involved with them," she said.

## O'Brien, men's track shine

By DAN SACCO  
STAFF WRITER

In their last meet of the season, several Bowdoin men's track athletes placed well among the top Division I talent in New England. Last weekend, the team travelled to Boston University to run in the New England Division I Championship. The team came home with several personal bests, a school record, and one Division I All-American.

The highlight of the trip was the 500m run in which Shane O'Brien '96 set a school record in the trials and continued on to place in the finals. O'Brien placed second in his trial heat with a time of 1:05.79, which demolished the school record. In the finals he placed sixth, winning All-American honors in the event.

Along with O'Brien, several other team members performed spectacularly. The 3200m relay, consisting of Blaine Maley '96, Phil Sanchez '96, O'Brien and Ben Beach '97, finished fourth with a 7:51 and Bowdoin's best relay finish in seven years. Sanchez and Maley both had outstanding performances in their individual events as well. Sanchez, who ran the 1000m run in 2:32, missed the school record by only .02 seconds and missed finals in the event by one place. Maley, competing in the 800m, ran a 1:56, which placed him fourth in his heat, just out of reach of the finals. In the shot put, Scott Dyer '95 placed ninth with an excellent throw of 45' 11 3/4".

The meet resulted in one of Bowdoin's best showings in Division I New England in years—a fitting way to end a season of much improvement and optimism for the future.

## Women's track readies for ECACs

By BEN WOLIN  
STAFF WRITER

Last weekend, the women's track team hosted the Bowdoin College Invitational Indoor Track and Field Meet. Although this event was not a points meet and there were no overall standings at the end of the day, the Polar Bears did not take this meeting lying down. This weekend, the team travels to Smith College to compete in the ECAC finals.

"We got to relax and have a little fun, but we knew we had to keep focused since ECACs were right around the corner," said Staci Bell '95, who is one of 11 team members that will be traveling to compete in the ECACs. Bell prepared by winning the women's weight throw and placing second in the shot put.

The Bowdoin team racked up four other

first place finishes. Amy Toth '95 conquered the 55 meter hurdles and seven other races in a time of 8.96, while the second place finisher from Colby crossed the line 14/100's of a second later. Darcy Storin '96 destroyed the one mile race. Storin completed the contest in a time of 5:09.19, while her closest competitor finished over nine seconds later. In a team event, Bowdoin continued winning by finishing the 4x400 first by a wide margin.

The event of the day turned out to be the 500 meter run. Rachel Cleaves '95 finished first in 1:21.32, setting a new school record. Cleaves said, "I was really happy with my finish since the 500 isn't my best race." She continued, "We finished third last year in ECACs, but I really am curious to see how we do, after finishing second at New England. It should be a good weekend."

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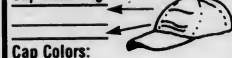
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# S♦P♦O♦R♦T♦S

## Men's Squash

### Polar Bears repeat as national champions *Post-season jump to higher bracket does not hinder determined team*

By JUSTIN BOOTHBY  
STAFF WRITER

The Bowdoin College men's squash team captured the Summers Division National Championship at the National Intercollegiate Squash Racquets Association Team Tournament held at Yale last weekend. Entering the tourney seeded third, the Polar Bears smashed Columbia University and won close matches against Vassar College and the University of Rochester to register their second national championship victory in as many years. The team won, despite moving up to the third highest division after competing in the Conroy Division, the fourth highest, last year. Said coach Dan Hammond of the team's performance, "It is a remarkable accomplishment. We were not expected to win, but we got some clutch performances that led to upset victories."

After beating Columbia in the opening round 8-1, the Polar Bears found themselves facing a Vassar team that had smashed Bates 9-0. Bowdoin had to hope that Bates would win the match, in light of the team's two wins over the Bobcats in the regular season. "I was worried about playing Bates again, because it is difficult to beat a team three times in a row," said Hammond. "But I was also worried after I saw what Vassar did to Bates." To win against Vassar, Bowdoin would have to rely



The men's squash team poses with its second straight national trophy at the team banquet last week.  
Erin Sullivan/Bowdoin Orient

on the depth that had contributed to wins all year. "People told me that if we were going to win, we had to win the lower matches. Vassar has two former All-Americans on their roster, and I knew we would have some problems with those two players," noted Hammond. Indeed, the Polar Bears conformed to this philosophy after losing the four initial contests, with wins from Craig Bridwell '96 at #9, Hafeez Esmail '94 at #8, Jon Winnick '95 at #7, Jamie Oldershaw '96 at #6 and Jason

Moyer '97 at #5.

On Sunday, Bowdoin played for the championship against the University of Rochester. "Rochester has the best player in the country [Rishad Pandole] and the rest of their players are very talented," said Hammond. "On paper, there was no way we should win the match." The team fell behind early once again, dropping matches at #1, #2, and #4. After a rough regular season, captain Tom Davidson '94 came up with a huge win

at #3. After winning the initial set against Nashant Bagla 15-13, Davidson lost the next two sets, 9-15, 14-16. "Tom came off the court after the third game, down 2-1. I didn't have to say much to him, because he was aware of the situation," said Hammond. "I just told him one word—leadership. It was now time for the captain to lead this team." Davidson did just that, winning the next set 15-8, and a final grueling set 18-16. Again, the bottom of the Polar Bear line-up provided the knock-out blow with victories from Oldershaw, Winnick, Esmail and Bridwell.

In winning, the Polar Bears became the first team to win a national championship and then jump to a higher division and win again. "You couldn't have scripted it any better," said Hammond. "Our senior captain does the job, playing in front of his family after having a tough season. That is what makes Tom such a special individual—his ability to step up and succeed in pressure situations with class. There is no way on paper that you expect Tom to win this match, but he came up with one of the best clutch efforts that I have seen."

Bowdoin concluded its fairy tale season with a 12-6 record and its second straight national championship. Hammond will not rest on his laurels, however. "We improved a great deal over last year, but we want to keep moving forward. This team wants to move up another division next year." The forecast for next year looks good with the team losing only Davidson at #3 and Esmail at #6.

## Men's Hockey

### #2 Bears punish AIC in first round of ECAC playoffs

■ By storm: Bears sting the Yellow Jackets en route to advancing to within two wins of an ECAC repeat.

By RANDY STEINBERG  
STAFF WRITER

Bowdoin	10
AIC	0

After one of the most exciting regular seasons in its history, the Bowdoin men's ice hockey team took the post-season by storm with a 10-0 victory over the American International College Yellow Jackets in the ECAC tournament quarterfinal round. After wins over Holy Cross (February 25) and Babson (February 26), the Bears finished in a three-way tie for first with Williams and Salem State. While Bowdoin and Salem State posted identical records of 12-3-2 for 26 points, Williams recorded the same total with a 13-4 record. Although the Bears finished the regular season with an impressive 16-4-3 record, they opted for the safety

and certainty of an ECAC tournament appearance. Williams, however, chose an uncertain path, making themselves available for an NCAA bid and foregoing the ECAC tournament.

When all bids were in, Bowdoin was seeded second in the tournament and slated to face seventh seed AIC last Tuesday at Dayton Arena. AIC finished the regular season with a 10-7 mark in the league and a 14-11 record overall. In a regular season meeting between the two teams on January 15, the Bears came behind from a 2-0 deficit to win on the road. Looking to defend their title, the Bears refused to allow such a close contest this time.

The game saw a sluggish start for both teams, but Bowdoin soon began to apply the pressure. At 12:19 of the first, the Bears got on the board when Mike Kahler '94 stole the puck at the blue line and made a perfect behind the back pass to Joe Meehan '97, who directed it to Jason Fowler '95 breaking in on the left wing. After a nice shot which the opposing goalie stopped, the puck dropped down at the feet of the unsuspecting AIC netminder, and Fowler had only to tap it in to net the goal. With a 1-0 lead, the Bears played hard and had many chances, keeping the AIC defense busy. A man down at 18:14 of the first, Rich Maggiorio '96 gained control of the puck



Bears celebrate the win which advanced them to the semifinals of the ECAC playoffs.  
Carey Jones/Bowdoin Orient

### Salem State to host final four

The ECAC selections committee has announced that Salem State, the tournament's top seed, will host the Championship round of games Friday and Saturday.

There was a great deal of discussion regarding the selection because Salem State will be on Spring Break this weekend.

The committee, however, did not feel any potential positives of moving the tournament to Bowdoin outweighed the opportunity for the

top seed to host.

The committee argued that Bowdoin fans will make the two-hour trip south to Salem, and that the extensive Bowdoin alumni fan base in the Greater Boston area will show up in force. Also, concerns about travel and the weekend weather forecast played a factor in the committee's decision.

"If the ECAC is willing to make less money, then I think they made the right decision," said Craig Cheslog, Bowdoin Sports Information Director.

Please see PLAYOFFS, page 13.

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BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, MARCH 11, 1994

NUMBER 18

## College to receive record \$14 million gift

By MEG SULLIVAN  
STAFF WRITER

The College will receive a gift of \$14 million from Stanley F. Druckenmiller '75, an international investor with Soros Fund Management in New York. Bowdoin officials announced last Friday. The complete sum of money is to be obtained by December 31, 1997 as a contribution to be used for the construction of the new science facility.

The source of the donation is an account in which Druckenmiller has invested, and which over a period of years is expected to yield a minimum of \$14 million. Druckenmiller wanted his donation to be used to improve the College in an area seen as most critical, and he felt that the new science building warranted the contribution. The science construction, which will house new facilities for the biology, geology, and environmental studies departments, is expected to cost between \$12 million and \$14.5 million, and should be completed by 1997.

Bill Torrey, Vice President for Development and College Relations, explained that Druckenmiller himself recognized the condition of the science facilities and the importance of their improvement. "He first came to look at the science facilities two or three years ago," Torrey said. "He had an idea of the state of the physical facilities, and he is particularly interested that Bowdoin has the facilities to attract the best faculty and students."

Torrey said that Druckenmiller "made it clear to President Edwards and myself that he wanted his gift to be used for a priority for the College, and he decided that this matched his hopes the most to do something significant

for Bowdoin." Druckenmiller himself explained, "Bowdoin has identified improved science facilities as its highest priority and I am delighted to be able to help the College address that very important need."

Though Druckenmiller guarantees the \$14 million as a minimum donation, the possibility also exists that the yield on the investment will exceed that amount. In that case, the College will receive the excess as well.

In addition to the construction of the new science building, \$3.5 million of renovations are planned at Cleveland Hall and \$6.75-\$7 million of improvements are scheduled at Searles. Torrey speculated that if the additional funds were available, "in all likelihood, they will go towards additional renovations

of Cleveland Hall and for the endowment [of \$6 million] for the new space."

President Edwards commented that Druckenmiller's gift "will perpetuate Bowdoin's long tradition of preparing students for careers in science and medicine. Words cannot express how important this gift is and how profoundly grateful we are."

*"Words cannot express how important his gift is and how profoundly grateful we are."*

— President Edwards

The gift is the largest donation that Bowdoin has received in its 200-year history. Previously, a \$9.4 million bequest given in 1991 from the estate of Irene Stones Pickard and eventually totalling \$11 million, was the greatest amount ever bestowed upon the school. The sum is also believed to be the largest single contribution to any college in Maine.

While at Bowdoin, Druckenmiller was a dean's list student who received the 1975 Noyes Political Economy Prize, and graduated magna cum laude with degrees in economics and English. Professor A. Myrick Freeman remembers Druckenmiller, who ran a hot dog stand with a friend while in college as "very bright; an excellent student; a chal-



Stanley F. Druckenmiller '75, the donor of the largest gift in Bowdoin's history, accepts the grateful handshake of President Robert H. Edwards.

lenge to have in class, with a wry sense of humor."

Upon graduation, he enrolled in a University of Michigan doctoral program, wanting to become a professor of economics. He decided later to take a position as an analyst with Pittsburgh National Bank becoming head of equity research at age 25.

In 1981, Druckenmiller left that position to establish the Pittsburgh-based money-management firm, Duquesne Capital, and in 1989, joined Soros Management, one of the most successful investment firms in the world. At only 40, he is now a managing partner at Soros, handling investments worth a total of \$11 billion in equities, currencies, futures, and bonds.

Although he has been described as a "whiz kid" and "wonder boy," Druckenmiller has nevertheless continued to maintain a low profile. Even after his success, Druckenmiller has never forgotten the education that Bowdoin provided him, a memory which serves as a motivation for his desire to give something back to the school.

Besides holding positions on the Academic Affairs Committee, the Board of Overseers, the Investment Committee, the Comprehensive Planning Committee, participating in the BASIC alumni interviewing program, Druckenmiller is, as Torrey described, "the personification of an excellent member of the governing boards."

In 1991, with a gift of \$1 million, he endowed the Stanley F. Druckenmiller Professor of Asian Culture. In December 1993, his \$15 million gift established the William D. Shipman Professor of Economics. He also has given \$100,000 to the construction of the David Saul Smith Union.

The welfare of his alma mater continues to be a goal for him, as he is also involved in issues such as diversity and financial aid. Torrey believes that this graduate with "little ego" simply feels that "Bowdoin has given him the type of education that allowed him to go on and be successful, and he wants to return the favor. . . I think he wants to see Bowdoin as well-positioned as it can be for the next century."

## Students raise questions about tenure

By ZEBEDIAH RICE  
EDITOR-IN-CHIEF EMERITUS

The College Governing Boards approved the president's tenure recommendations last week. All five candidates recommended, Sarah Dickey, David Collings, Peter D. Lea, Irena Makarushka, and David Gamick received tenure. As a matter of policy, the College refuses to comment on the particulars of any case, but they insist, in the words of Dean for Academic Affairs Charles Beitz, that the process is both "fair and tough-minded."

The College also refuses to comment on whether any candidates who had been con-

sidered at an early stage in the process failed to appear in the recommendation to the Governing Boards. Beitz said that "the president makes only affirmative recommendations and the Boards act only on the president's recommendation."

Since Dennis Sweet, visiting professor of philosophy, failed to be appointed to a tenure-track position last year, despite strong student support, many students have begun to question the capacity of the College to attract and keep good professors. Beitz insists that this fear is unfounded. He observed that the committee of faculty members from outside the department recommended against the appointment. Nevertheless, he stressed that the faculty members on the Faculty Affairs Committee (FAC) take

the student's comments "with enormous seriousness."

"They read them carefully, usually more than once. There is extended discussion about the comments on people's teaching. There is often a conversation with the candidate him or herself to try to understand problems that might have emerged."

Many students have also expressed concern about the continuing quality of tenured faculty and have questioned the need to have tenure at all. There are always rumors about certain long-tenured professors to avoid because of their frustrating mediocrity.

Some students expressed concern that ten-

Please see TENURE, page 4.

### Inside this issue

News: Student parking problems return. . . . . page 3.

A&E: Tired of the same old Oedipus Complex? Try *Electra* this weekend. . . . . page 5.

Opinion: Point/Counterpoint. . . . . page 12.

Sports: Men's hockey team loses to Salem State in ECAC final. . . . . page 16.





# Page 2

*I knew that I was an unwanted baby when I saw that my bath toys were a toaster and a radio.*

- Joan Rivers

## Beyond the Bowdoin Bubble...

**Congressional hearings on Whitewater are likely to be delayed.**

Robert Fiske, the special prosecutor investigating the Whitewater affair, asked Congress to delay a Whitewater probe until he finishes the first phase of his inquiries. The agreement, made in meetings with congressional members on Wednesday, is seen as a positive step by Republican leaders who have been consistently pressing for a public airing of questions raised about the relationship between President and Mrs. Clinton and a failed savings and loan association in Arkansas. Earlier this week, Rep. Jim Leach of Iowa, ranking Republican on the House Banking Committee, promised that hearings would expose "blockbuster" revelations. Ten administration officials, including six top Clinton aides, have already been ordered to answer questions for a federal grand jury.

**China policy not producing desired results**

Secretary of State Warren Christopher arrives in Beijing today for a four day conference with Chinese officials to discuss human rights, nuclear proliferation, and trading status. US officials are concerned that their policy of embracing rather than isolating China has not produced the desired change in China's human rights stance or induced

the signing of an international accord controlling ballistic missile technology. The meeting comes in the wake of the detention of prominent political dissidents. Most-favored-nation trading status will likely be granted to China regardless of the meeting's outcome, as interest groups in the US will not permit their access to the booming Chinese economy to be undermined.

**US to approve convention on the law of the sea**

After 25 years of negotiations, the US is expected to approve a world-wide accord on the law of the sea. The US had refused to sign the treaty, which has now been ratified by over 60 countries, because of concerns about deep sea mining rights. A UN negotiator believes only "fine-tuning" remains to be done, and a State Department official said he was optimistic that differences could be settled quickly.

**Israeli commission of inquiry visits Hebron Mosque**

An official Israeli team of investigators visited the site where Jewish settler Baruch Goldstein opened fire on praying Palestinians last month, killing at least 30. The team is led by Chief Justice Shamgar, of the Israeli Supreme Court. Initial indications are that "the security

system would have been effective if it had been applied according to orders." Five of six guards assigned to the mosque were not present when the massacre occurred. Three had overslept. Goldstein was permitted to enter the shrine despite carrying a bag of ammunition and wearing a marksman's headset after he told an officer: "I'm on reserve duty."

**New England fishermen protest regulations**

New fishing laws designed to help restore dwindling stocks of cod, haddock, flounder and other groundfish off New England shores are threatening the livelihood of many in the fishing industry. The laws will cut the rate at which fish are caught by 50% over the next five to seven years by, among other measures, reducing the number of days most fishermen will be allowed to fish to fewer than 100. Those in the industry feel the regulations impose unwarranted costs, and fishing communities fear for their future. Maine fishermen planned to participate in a Boston rally to protest the regulations, but their bus broke down on the way.

-compiled by Seth Jones  
and Josh Aronson

## This Week's Bowdoin Orient Trivia Question: *Jel-lee beeeeeens- yummy!!*



Carey Jones / Bowdoin Orient  
**Trevor Worcester '94 at full capacity**



**The discharge**



Carey Jones / Bowdoin Orient  
**Mission Accomplished**

A two-dimensional "drawn to scale" diagram of the Jelly Beans used:



If you're a die-hard "page 2 junky" who follows the weekly contests like the Stock Market, you have probably noticed the Editors' fetish with mouths, and more specifically, placing objects in these mouths. Nothing new this week.

That is why the *Bowdoin Orient* sought to find out the maximum number of jelly beans one could fit into a person's mouth. Trevor Worcester '94 graciously volunteered for the experiment.

Trevor was handed 3/4 of a pound of these flavorful treats (all of the black ones were removed-licorice and fruit flavors clash, claims Trevor). Given the time constraint of two minutes, Trevor

would place the jelly beans one by one into his mouth. Chewing and swallowing were not allowed. Choking was left to his discretion.

How many Jelly Beans fit inside Trevor's oral cavity? Be the caller to leave a message on the *Orient* answering machine (x3300), with the closest guess, to win a free pizza and two sodas. (In the event of a tie, the first caller will be chosen). Don't forget to leave your name and number.

Congratulations to Pete Moore '96 for winning last week's contest, "That Close-up Mouth!" The face belonging to the mouth was that of Jonathan Cirome '95. His photo can be found in the last issue's Student Speak.

**\*Win a FREE Domino's Pizza and Two Sodas\***



President Edwards is presented with the Joint Resolution in the Hall of Flags.

Elizabeth McCarthy / Bowdoin Orient

## State House honors College

By EMILY CHURCH  
ASSISTANT NEWS EDITOR

On Wednesday, March 9, the Maine State Legislature presented a resolution to President Edwards that honored Bowdoin College's Bicentennial and its commitment to Maine and the Common Good.

The resolution, sponsored by Mark Lawrence of York County, was passed by the Senate and the House to "show appreciation on behalf of the legislature for all that Bowdoin has done for the State of Maine."

The reception was held in the Augusta Capitol Building's Hall of Flags, and among those there to congratulate Bowdoin on its bicentennial were Governor McKernan, the Speaker of the House Dan Gwadowsky, President of the Senate Dennis Dutremble and the Secretary of State Bill Diamond. They spoke of the College's excellent reputation, its dedicated faculty, inquisitive students and commitment to the Maine and the Common Good.

Murt Henry, the Chairman of the Bicentennial Committee, made the introductions. President Edwards opened with a speech stressing the interdependent relationship between the College and the state. "Bowdoin and Maine have prospered together," Edwards said. "It was the spirit of restiveness and independence that founded us." Edwards said that while Bowdoin had taken much from Maine, it has also given to the nation a President, 58 members of the U.S. Congress, three Maine Supreme Judicial Court members and three

members of the Maine State legislature.

According to Edwards, other ways in which the College has become involved in the state of Maine is through Upward Bound, a program which brings disadvantaged students to Bowdoin for a summer, and the Maine Math and Science Alliance, a \$10 million project being funded through the National Science Foundation. The Alliance is now bringing challenging programs to schools across the state.

Speaker Gwadowsky was generous with his praise of the College. In congratulating the College on its 200th birthday, Gwadowsky also spoke of Bowdoin's continuing dedication to Maine. "For those of you who are affiliated with the College, your accomplishments over the last two centuries at Bowdoin are to be commended, not just for what you have been able to do for students, but what you have done and continue to do for the state of Maine," he said. "We are indebted for your contributions and we are honored by our distinguished tradition."

Governor McKernan wrapped up in a similar fashion. He described Bowdoin as a "pin-nacle" of Maine's reputation, and also noted the importance of Bowdoin in Maine's history (the College was actually founded before the state of Maine). McKernan was also impressed by Bowdoin's attitude towards Maine students, "Bowdoin has made a strong and lasting commitment to this state and its young people with admissions policies and generous financial aid endowments that favor Maine students," he said.

## Winter weather leads to campus parking problems

By PAUL C. ROHLFING  
ASSISTANT NEWS EDITOR

A recent rash of car towings on campus which coincided with last week's winter storm has heightened tensions between students and Security, and highlighted the issues behind the parking problems at Bowdoin.

Since March 1, seven cars have been towed by Northern Towing on Pleasant Street in Brunswick from the campus. Many students complained that special parking restrictions put in place to deal with the accumulation of snow were not well publicized, and that Security did not do an adequate job of informing students whose cars had been towed.

"I found out later that signs had been posted about the parking restrictions in the Union and at the Tower, but not everyone eats at those places," said Bryan R. Knepper '97 whose car was towed on the night of Thursday, March 3. "I am pledging a frat and I didn't see any signs there or in my residence hall [Coleman]. I don't think Security did a very good job of getting the word out."

Knepper and many others, especially those who live off campus or at fraternities received tickets or had their cars towed over the last few weeks. The cost to reclaim a towed car is, at minimum, \$55.

Donna M. Loring, Chief of Security, defended the actions that her officers have taken over the course of this winter, "Basically we need to be concerned with keeping the fire lanes clear. Also, the designated areas around North Campus Drive need to be kept clear at all times to allow oil trucks in to the Heating Plant because the college is very low on oil."

Loring also commented that the number of people who were reached by phone before their cars had to be towed far exceeded the number of cars that were actually towed. Loring added that Security towed cars only from places where signs clearly showed that they were in tow zones, and that all the rules about parking are contained in the Student Handbook.

However, Knepper and some others said that they were not contacted either before or after their cars had been towed.

These incidents have brought the issues surrounding campus parking back to the forefront of student consciousness. Loring and Becky Janisch, a Security Administra-

tive Assistant, presented some statistics that revealed the scope of the parking problems at Bowdoin.

Counting spots at fraternities and apartments, the College has only 1228 parking spaces. While only about 300 students have registered their cars with the College this year, Security is aware of 659 student operated vehicles that are in use. In addition, there are over 1300 employee vehicles registered with Security.

"If everyone parked where they were supposed to and stayed there, and there were no visitors we would probably be okay," commented Loring. With the number of visitors on campus, especially during special events like hockey games, Loring realizes that this is not a realistic possibility. "Parking is definitely an issue that needs to be addressed," she said.

Though both Loring and Dean of the College Elizabeth Chadwick agreed that most of the problems surrounding parking this winter have resulted from the foul weather, it is clear that parking is an issue that will continue to arouse student passion.

"We try to deal with issues like alcohol abuse and sexual harassment, but normally this is a pretty apathetic campus, but give somebody a ticket and you will definitely hear from them," said Loring.

These problems will no doubt grow worse in the years to come as the College begins its expansion of the student body. No plans have been made by the Administration to deal with the inevitable increase in the number of student cars on campus.

A number of solutions to the problem of the amount of cars at the College have been suggested.

One possibility is that Bowdoin might prohibit first-years from having cars on campus as many other colleges do. However, Loring warned that this should not be done until the ramifications on student recruitment that might result from that decision were evaluated.

Another option would be to limit students and employees to registering only one car. Janisch mentioned that some students have had up to five cars registered at one time.

Janisch also mentioned that a committee of faculty, students and staff is being formed to consider the issue. Also, an appeals committee is being considered to handle student complaints and adjudicate cases where tickets are contested.

"We do know that there is a big problem and we are trying to solve it," said Janisch.

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# TENURE

Continued from page 1.

ure eliminated a professor's incentive to work hard. "Tenure doesn't keep professors good. We need a little competition," argues Marc Guerrette '95, from New York City. He thinks that ensured job security is a threat to the continuing quality of teaching. Like Guerrette, Soames Flowerree '94, from Chile, thinks professors should be subject to the competitive pressures most other professions are. "The market is the best way to ensure excellence in faculty."

Their argument is a common one and is voiced by other students on campus. They argue that academia is more subject than most other professions to protection from competitive forces and the only way to preserve academic excellence in instruction and scholarship is to terminate that protection. Because market forces would guarantee that they wouldn't be assured of a place on the faculty if they didn't continue to perform, proponents of ending tenure argue, professors would be far more likely to maintain their quality of teaching and scholarship.

Some students reject this argument. Aaron Morris '95, from Limestone, Maine, thinks that "tenure's just another notch in the system. I don't think getting tenure affects teaching ability." A friend of his agreed. She argued that once a professor has a PhD, teaching and continuing to research and publish are a natural part of what anyone that receives tenure will do.

Harking back to the origins of tenure's widespread acceptance in American universities and colleges after the McCarthy era, Beitz forcefully rejected the argument that tenure should be eliminated. He emphasized that tenure was primarily about securing the academic freedom of individual faculty members. "Tenure is an investment, so to speak, in the openness of the campus to the widest possible diversity of ideas," said Beitz. College is meant to be a place where students and faculty can express their views freely. The educational mission of the College is to preserve this freedom.

"The main rationale for tenure is to give faculty members some security against retaliation if they were to espouse unpopular views in the classroom. This may sound arcane to student ears in the 1990s, but if one thinks back to the experience of

many colleges and universities in the McCarthy era in the late '40s and early '50s, there are depressingly many examples of faculty who lost their positions because they espoused unpopular views."

Professor of English William C. Watterson agrees with Beitz. "There are abuses in the tenure system, but probably not enough to merit abandoning it. For every 'burn-out' with tenure I know there are twenty vigorous and professionally active counterparts."

Beitz also rejected the contention that tenure leads to mediocre performance of faculty members. "I believe that there are very few tenured members of the Bowdoin faculty who fall into that category, but it is always a possibility." That is why Bowdoin places such a strong emphasis on the teaching and scholarship of the candidates.

Even after a faculty member has been awarded tenure several other factors help ensure that they continue to maintain the quality of their teaching and scholarship. There are several different levels of professorship, annual merit salary decisions and appointments to endowed chairs, all of which are used to ensure the continued excellence of Bowdoin's faculty. Beitz emphasized that student evaluations were very important in these decisions.

Other student concerns about tenure decisions have to do with the race, gender and ethnicity of candidates. Some students want to diversify the faculty and others fear that a focus on this goal will compromise the academic integrity of the College. "The College has an affirmative action policy but it does not influence tenure decisions. The College's goal is to ensure that women and minorities are well represented in the faculty through the process of recruitment and hiring," Beitz affirmed.

The College's capacity to attract qualified candidates in relation to other schools depends largely on the level of salaries Bowdoin offers. It turns out that our salaries are quite competitive. "This year, for the first year in at least a decade, we have exceeded our faculty salary targets for all faculty ranks at Bowdoin," said Beitz. Bowdoin compares itself to 18 other liberal arts colleges and its target is to equal the fourth, fifth and sixth place schools in salary size for all three professorial ranks. According to Beitz, the College is exceeding this target.



Leigh Perry / Bowdoin Orient

## The Power and the Glory

Above, students, faculty and administrators hobnob with members of the Governing Boards in Lancaster Lounge last weekend. This reception and the lavish dinner that followed were two of the many events associated with the latest meeting of the Gov. Boards.

## Writing program gets started

By JOE VIECHNICKI  
CONTRIBUTOR

Starting next year, students around campus will see the effects of a new faculty experiment, the Bowdoin Writing Project. The peer feedback program will create a heightened emphasis on revision of written work and give students the opportunity to tutor and be tutored in the writing process.

Kathleen O'Connor, a professor of German for six years here at Bowdoin, is spearheading the experimental project for its trial period over the next three years.

The project will employ a number of student tutors every semester. Professors whose courses require two or three written works will request the help of the project for a certain course and each student will then be assigned to a tutor.

The student will be expected to submit a rough draft of the written work to the tutor one to two weeks before the due date. The student will meet with the tutor to discuss

"reactions and suggestions" and then will submit the rough draft, with comments, and the final draft.

O'Connor emphasizes that the tutors are not grading the papers and have no authority over their fellow students. The tutors will simply give ideas and advice in order to facilitate more revision of student work before the papers reach the professor. O'Connor sees this peer response as "something professors just can't give students."

The project has been talked about among the faculty for about five years, O'Connor says. The Committee on Studies in Education and the Curriculum and Education Policy Committee agreed to the project. In May, 1993, the faculty voted to implement the program for a three year trial period.

In the past, the general trend in schools has been away from writing courses. Under the assumption that the course would be content-free. The new project has been created after models at Brown and Swarthmore that are incorporated into and supplement the regular course load.

The project will not be an optional writing center but rather a mandatory program for all students in specified courses each semester. O'Connor highlights the fact that at other schools and hopefully at Bowdoin as well, not only will the student's written work benefit, but tutors will improve as well.

The selection process for the paid positions will begin within the next few weeks. O'Connor will be asking for nominations from students and professors for students who are interested in teaching and who are not overly judgemental.

The accepted applicants will enroll in a Teaching of Writing course. The course will focus on theories of collaborative education as well as the writing process and, once completed, will qualify the student for the position of writing assistant. This position will include a stipend of about \$400 per semester.

These writing assistants will tutor several students during the training period and will carry a full load of 15 to 18 students after the completion of training. The assignments will be cross-disciplinary with the possible exception of terminology-specific courses such as Physics or Economics according to O'Connor.

O'Connor hopes to fill approximately 15 spots next semester and begin the training in order to implement the program in the spring. The program will "free up the professors to address more substantial issues and to work more closely with the students struggling most," she said.

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# Arts & Entertainment

## "Electra" brings Greek tragedy to the GHQ

By NICOLE DEVARENNE  
STAFF WRITER

This weekend the division of theater and the classics department will present Sophocles' "Electra" in the GHQ Theater. The play is directed by Genevieve Thompson '94 and Meredith English '94 and is part of an honors project English has been working on in which she has been comparing different versions of "Electra." For Thompson, "Electra" is part of an independent study in theater. The play also features an intricate lighting design by Ebitari Isoun '94, who is doing an independent study in lighting. Ray Rutan, Barbara Boyd and Mike Roderick are the faculty advisors for the production.

The play has had an unusually long production period. Thompson said that the students involved had the luxury of working on it since the beginning of the semester, and the actors have had the chance to explore their parts thoroughly. It is a diverse cast, including first year students as well as seniors. She says that the GHQ is an ideal space for this production because the theater resembles a Greek amphitheater. The scenic designer, Ray

Rutan, has imitated the garishness of a traditional Greek set.

"Electra" promises to be a fascinating and innovative production. Among other things, Thompson and English have expanded the role of the chorus, incorporating movement and experimenting with language. English has also woven fragments of the Greek text into the production.

Electra (Thompson) is the daughter of Agamemnon, the Greek king. Agamemnon is murdered by his wife, Clytemnestra (English), and her lover, Aegisthus (Andrew Boyle '94). Electra sends her brother Orestes (Trevor Worcester '94) away to grow strong and reach manhood so that he can avenge the murder of his father. The play opens with Orestes' return to Mycenae.



Student thespians rehearse "Electra" for this weekend's performance.

Sheridan Kelley / Bowdoin Orient

English says that Sophocles' version of "Electra" lends itself very easily to production. She adds that while Euripides is more concerned with exploring humanity, and is interesting from that point of view, Sophocles "really wants to see things right." He wants to make sure that the audience goes away know-

ing that the murders of Clytemnestra and Aegisthus were justified.

"Electra" will be performed at 7:30 p.m. on Friday, March 11, and Saturday, March 12. Seating is limited and tickets are required. They are free with Bowdoin ID at the Moulton Union information desk.

## Miscellania makes beautiful morning music

■ **Music:** Bowdoin's all-female *cappella* group records their interpretation of the theme song for a national television show.

By MAGGIE CHARTIER  
STAFF WRITER

When Bowdoin turned coed twenty-four years ago, the Middlebury-style were already a campus tradition. But talented female students also wanted a chance to sing in an *cappella* group, so in 1971, the all-woman *cappella* group, Miscellania, was formed.

When asked what the name meant, senior Jen Hand replied, "We don't really even know what it means, but we like the image of individualism. That is why, at our concerts we all dress differently, 'miscellaneously.' We all have our own style."

So how did this talented Bowdoin group gain national attention? "We aren't even sure how this all came about," Hand said. "Some-

one in the Office of Communications contacted us and asked us if we would like to record a theme song for 'CBS This Morning.' We said we would love to, and here we are."

Working together, the members of Miscellania composed their own, 22-second version of "Oh What A Beautiful Morning," inspired by an instrumental version which they all liked. Their version was then recorded in the basement of the Walker Art Museum in front of the student art exhibits by the CBS affiliate from Portland.

The current members of Miscellania include Lauren Griffin '95, Lydia Midwood '94, Heather Gaede '94, Sara Kennedy '96, Jenn Hand '94, Laurie Huntress '94, Emily Baker '96, Kristen Hand '97, Cara Bird '94 and Teleza Newkirk '97.

The spot will be aired nationally on April 6, and will also be used to kick off the Bicentennial Environmental Institute. This is also in recognition of the anniversary of Admiral Perry MacMillan's accomplishment of being the first man to ever reach the North Pole in 1909.

"CBS This Morning" airs from 7:00 a.m. to 9:00 a.m. on local cable channel 12. Without cable, it can be seen on channel 13.



Office of Communications

Miscellania records "Oh What a Beautiful Morning" in the Walker Art Museum.

## Women's Week to conclude with lecture and performance

Office of Communications

By AMY E. WELCH  
ARTS & ENTERTAINMENT  
EDITOR

On Monday, March 14, at 8:00 p.m., Jean Potuchek, the coordinator of women's studies at Gettysburg College, will give a lecture entitled, "He Works, She Works: Constructing the Web of Gender." The lecture is based on her study of 153 families from Lewiston and Auburn, Maine, and will focus on the ways in which adults construct their system of gender relations.

Potuchek is the author of several articles and reviews as well as the upcoming book, "He Works, She Works: Breadwinning and the Social Construction of Gender in Dual-Earner Marriages." She also currently holds the position of assistant professor of sociology at Gettysburg.

The lecture is free and open to the public, will take place in Kresge Auditorium. A reception will follow in the foyer outside.

"Women always made music," said singer-songwriter Judy Gorman. On Tuesday, March 15, Gorman will present her workshop on the history of women in music. Her program deals with the roles of women and music in prehistoric and pre-patriarchal times; women's contributions to music and culture in general; and outstanding women in classical, blues, jazz, folk and pop music history.

Gorman illustrates her points using songs of bitter complaint such as "9 to 5," "She Works Hard for the Money," and "House of the Rising Sun." She also incorporates songs about women who take power and rebel, including "Coffee Song" and "Frankie & Johnny."

On a positive note, she uses songs of



Judy Gorman will perform Tuesday in Gibson 101.

women's pride, hope and power such as "Once a Boat Has Broken from the Shore" and "Rise Up."

She believes that all songs are political, the question lies in whether their message is explicit or implied and what politics are involved. Most songs about women and men are usually written and promoted by men, and therefore women (and sometimes men) are generally portrayed in negative stereotypes in traditional and contemporary music.

"If you came from another planet and tried to learn about women from these songs, you'd have a really warped view. And it's not nourishing to men to have such negative images. What does that say about them?" remarked Gorman.

"A History of Women in Music" will be presented in Gibson 101 on Tuesday at 7:30 p.m. This final event of Women's Week is free and open to the public.

## Our Matt &amp; Dave's picks:

**Best Picture:** *Schindler's List*  
**Best Director:** Jane Campion, *The Piano*  
**Best Actor:** Liam Neeson, *Schindler's List*  
**Best Actress:** Holly Hunter, *The Piano*  
**Best Supporting Actor:** Ralph Fiennes, *Schindler's List*  
**Best Supporting Actress:** Wynona Ryder, *The Age of Innocence*  
**Original Screenplay:** *The Piano*  
**Adapted Screenplay:** *Schindler's List*  
**Foreign Film:** *Farewell My Concubine*  
**Art Direction:** *The Age of Innocence*  
**Cinematography:** *Schindler's List*  
**Costume Design:** Orlando  
**Film Editing:** *Schindler's List*  
**Documentary Short:** *Chicks in White Satin* (Hey, it could happen).  
**Music Original Score:** John Williams, *Schindler's List*

## Matt & Dave vs. Matt & Dave

### Ex-A & E editors take on the Video Gurus in your indispensable guide to the Oscars...

By DAVE "SAVE ME THE AISLE SEAT" SIMMONS  
 NEWS EDITOR  
 AND MATT "THE MOVIE MAN" BROWN  
 OPINION EDITOR

As we get older, and presumably wiser, there is at least one thing in this vast crazy universe that we have come to recognize as the incontrovertible Truth: you can take the editors out of the A & E section, but you just can't take the section out of the editors (as our heir Amy Welch will discover soon enough). There are just certain times in a newspaper editor's life when he (or she) really misses the section that launched his (or her) insane, sleep-deprived career.

The Oscar season is just such a time, as much as we hate to admit it. We're just suckers for movies. So it is with a wave of nostalgia for our old base of operations that we return to A&E to give our seasoned, expert opinions, as long-time Oscarcast junkies, on the outcome of the celebrated and interminable annual Oscar night.

We are well aware, however, that we are not the only movie buffs in the Bowdoin-Brunswick microcosm. Indeed, as strange as it may seem, we are not even the only Matt & Dave. And as hard as it is for us to believe, we aren't even the Matt & Dave you're likely to be familiar with.

Of course, the Matt & Dave we all know and love are those fun guys who set up shop on downtown Maine Street to bring joy into our bleak, overworked Bowdoin lives with their incredibly cool collection of videos. If any two people in Brunswick could be considered film experts, it would be these two. So we decided to pop on in at the Video Venture and throw down the gauntlet: we would stack our formidable knowledge about Hollywood

Please see OSCARS, page 8.

## The other Matt &amp; Dave's picks:

**Best Picture:** *Schindler's List*  
**Best Director:** Steven Spielberg, *Schindler's List*  
**Best Actor:** Daniel Day-Lewis, *In the Name of the Father*  
**Best Actress:** Debra Winger, *Shadowlands*  
**Best Supporting Actor:** John Malkovich, *In the Line of Fire*  
**Best Supporting Actress:** Wynona Ryder, *The Age of Innocence*  
**Original Screenplay:** *Philadelphia*  
**Adapted Screenplay:** *In the Name of the Father*  
**Foreign Film:** *Belle Époque*  
**Art Direction:** *The Age of Innocence*  
**Cinematography:** *The Piano*  
**Costume Design:** *The Age of Innocence*  
**Film Editing:** *Schindler's List*

Special thanks to Matt & Dave for helping us out and being such good sports.

## Beau Jeste director completes residency

By STEVE FRANCIS  
 CONTRIBUTOR

Connoisseurs of both theater and dance are in for a treat March 12, as Davis Robinson, artistic director of the Beau Jeste Moving Theater, brings his four-day residency to a close with an informal presentation of student works. The performance will take place in Kresge Auditorium at 7:00 p.m. and is free and open to the public.

Currently a faculty member in the theater department of Emerson College, Robinson has taken his company into the spotlight as one of New England's best known touring groups. Their credits include three Off-Broadway runs, appearances at Lincoln Center and

the International Festival of Movement Theater. Beau Jeste productions were selected Best of the Year by Boston area newspapers in 1985, 1987 and 1989.

The creation of his art is a serious matter for Robinson. He explained that, during the course of this week's workshops, "Students will develop an awareness of physical theater and its possibilities. What is the most appropriate way to create an image? Sometimes dance phrases or movements convey an idea or feeling better than just talking. For me, what is exciting is to try to help them find a way to say what they want without imposing my own aesthetics."

Robinson's residency was made possible by the joint sponsorship of the division of theater and the division of dance.

## Native American activist to lecture Friday

By REBECCA L. JACQUES  
 CONTRIBUTOR

Russell Means, who performed the title role in "The Last of the Mohicans" will be coming to campus to speak. Means, an Oglala Lakota, has been a prominent activist for Native American rights since 1970, when he founded the first American Indian Movement (AIM) chapter in Cleveland, Ohio. Since that time he has moved on to acquire the reputation of a militant and aggressive force in his uncompromising fight for Native rights. He participated in the "Trail of Broken Treaties" in 1972. This was a march on Washington in which AIM seized hundreds of documents that revealed corrupt dealings between the Bureau of Indian Affairs and Native nations.

Means is probably best known for his participation in the 71-day reclamation of the town of Wounded Knee in 1973, in which AIM hoped to bring to national attention the U.S. government's illegal violation of the 1868 treaty, impeachment hearings of then-

tribal leader Dick Wilson and other current controversies. This protest came to symbolize an incredible oppression experienced by Native Americans when government forces dispatched an extensive array of heavy artillery, including 17 armored tanks, grenade launchers, high explosives, jets and helicopters to oppress a few hundred demonstrators with shotguns and one semiautomatic rifle. Although Means was active throughout the demonstration, he also helped in the negotiations that brought it to a close.

Besides leading and participating in demonstrations, Means is also known for being a diplomat and advisor for Native groups all over the world. He founded the International Indian Treaty Council which works as part of the United Nations. He's the only Native American to run for President of the United States. In 1988, he was recruited by the Liberation Party to run as their candidate for President.

Russell Means's lecture, "Environmentally There Is No Hope: The Eurocentric Male Has Complete Control" will be in Kresge Auditorium on Friday, March 11, at 7:30 p.m.

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# Choir goes "on tour" *Brown encourages her audience to reveal secrets*

By SUZANNE BRADY  
COPY EDITOR

Portland, Maine's primary concert magnet of highly acclaimed (and not-so-highly acclaimed) musical noteworthies such as Billy Joel, Bonnie Raitt, Jackson Brown, Guns 'n' Roses and Meatloaf (yes, Meatloaf), proudly announces the long-awaited arrival of its most sought-after act this year: the Bowdoin College Chamber Choir.

Many of you perhaps sensed a sarcastic tone within that statement. Those of you who did are gravely mistaken. Perhaps you should find out for yourselves by following the group to their 7:30 p.m. performance on Monday, March 14, at the Woodfords Congregational Church, 202 Woodford Street, in Portland. Monday's concert marks the first stop of the Choir's spring tour, which also includes an engagement at Bates on April 30, an on-campus performance May 1 in the Chapel and a tentative concert in New Hampshire.

This year's tour is of special interest for several reasons. In past years, the Choir has reserved spring break for its tours of New Orleans, Puerto Rico, New York and Europe, to name a few. To the dismay of all parties involved, the Choir was unable to solidify arrangements for an overseas tour this year, yet kept with the tour theme by scheduling several regional concerts in Maine. Secondly, this semester's repertoire focuses on the music of living twentieth-century American composers, including George Andoniadis, a Portland composer who will be present at the

performance.

Director of the Chamber Choir and Associate Professor of Music Robert Greenlee, commented that the program also consists of music of the Renaissance lowlands, including selections from last semester's repertoire by sixteenth-century Italian composer Orlande de Lassus and fifteenth-century French composer Josquin Desprez. "It's a concert of extremely varied moods, from a bawdy whorehouse song [de Lassus' "Chi chilichi"] to sublime settings of Robert Frost poems [Andoniadis' "Questioning Faces," "Dust of Snow" and "Peril of Hope"]," remarked Greenlee. Jennifer Hand '94, a music major and member of the Chamber Choir and Orchestra, has been working with the singers in rehearsals this semester as part of her honors project in conducting and performance study.

In addition to the vocals of the Choir, Monday's concert will include flute performances by Hand and fellow orchestra member Christina Pelletier '94, as well as a performance by organist Henry Brondshpits '97. Brondshpits will also accompany the Choir on several of their pieces.

The performance is sponsored by the department of music and is open to the public, free of charge. Furthermore, directions to the Woodfords Congregational Church can be picked up in the music department office in Gibson Hall. Most importantly, over half of the compositions' lyrics are in English, so whether you road trip it to Portland on Monday, or stroll to the Chapel on May 1, you have no excuse to miss out on the inspiring musicality of the Bowdoin Chamber Choir.

By ADRIENNE WEINER  
CONTRIBUTOR

George Crabbe said, "Secrets with girls, like loaded guns with boys, are never valued till they make a noise." Lorraine Brown, who visited Bowdoin as part of Women's Week, would probably agree. She told her audience to find their own secrets, to give them air, so that they may gain color, texture, sounds and words. Brown, a writer and performance artist, presented her one-act play, "Secrets," on Wednesday night in Lancaster Lounge. In her play, she told two stories about kept secrets and then paralleled these stories with the story of the Women's Movement. At the end of the play, she talked about finding personal secrets through breathing, feeling and self-contemplating.

The first story was about Eliza, a poor Irish woman who worked as a servant. Eliza's dream was to own a restaurant and escape poverty and oppression. For many years, she hid money under a stair. When she had finally saved enough money to put her dream into action, she went to the stair to retrieve her savings. The money was gone. Her husband had gambled it all away. Eliza never said a word to her husband. This was her secret. Tormented by the silence, Eliza's husband tried to cut his own throat.

Jeff was a handsome and clever boy, but he was mischievous in school and often told lies. His father told him that he was making his mother sick, but she was actually dying from leukemia. When she died, Jeff thought he had killed her. He unknowingly carried this secret with him into adulthood. He could never let anyone close, for fear of killing them.

The Women's Movement was a more obvious secret, shared by the world. In the second World War, women were made to feel important; they were given jobs and responsibilities in their communities and in the war-effort. After the war, they were ordered back into the home and told to resume their domestic duty. These actions implied that a woman did not need a mind or a sense of humor. Women collectively recoiled. Because of their historical position, they could not be too radical. As Brown explained, they had to act like double agents. To their husbands and to the public, they said that everything was fine, but around



Ken Netzer/Bowdoin Orient

Lorraine Brown performs "Secrets."

their daughters they acted miserable and discontented. They shared their secret with their daughters and used to create a revolution. Brown believes that secrets can change lives, minds and bodies.

The performance was powerful, because it taught an invaluable lesson, and entertaining, because it told a good story. After her performance Brown led an audience-interactive workshop, designed to "expand and exercise participants' creative muscle." Participants had the opportunity to explore relationships with colors, to use movement to express their aspirations and to find secrets in order to give them color, movement and sound. Though some participants were a little shy at first, most loosened up and had a good time.

"Secrets," Brown's first play won the first annual Women's Playwriting Award, given by the Perishable Theater in Providence, Rhode Island. William Gale of the *Providence Journal* said, "This piece has considerable resonance. It is the kind of thing that connects with you on a personal level." Maine Public Television is producing a version of "Secrets" for airing in later this year. Brown is presently working on her next play entitled, "Woman Without A Body."

## Knight breaks down cultural barriers

By ALISON BURKE  
STAFF WRITER

Margy Burns Knight opened her lecture by asking the audience, "Do walls talk? If they did, what would they say? Who built them?" "Talking Walls" is the title of her first book, illustrated by Anne Sibley O'Brien. Her first work introduces young readers to different cultures by examining walls around the world, "showing the impact of walls on people who are divided or unified by them." Knight's work is a unique addition to the field of children's literature because it probes the complex present-day issues of racism, multiculturalism and the significance of one's own heritage.

"I didn't wait around my whole life waiting for a book of mine to be published, this

wasn't a dream of mine," noted Knight. "I went to Tilbury House [Publishers] with ideas, no written work." Knight was inspired by a reading of the poem "The Wall" about the Vietnam Veterans Memorial, in Washington, D.C., by Doug Rolands, a professor at the University of Farmington. Knight explained, "As he read the poem, this whole book came to me."

Knight described the opening page of "Talking Walls" as the "language page" because the word "wall" is written in thirty-six languages. Interestingly, a woman in the audience pointed out to Knight that the word for wall in Arabic is spelled incorrectly on this page. "This [correction] will go in the 5th Edition," assured Knight.

Please see KNIGHT, page 8.

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### Correction

Last week the price of B.B. King tickets for the general public was listed as \$20. The correct price is \$17. We apologize for the confusion.

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# OSCARS

Continued from page 6.

against their own, and they could name their challenge. They threw their list of Oscar picks in our collective face with a territorial snarl, and we knew we had a contest on our hands.

Our Oscar lists both appear on this page. But since we're the newspaper guys, we get to explain our picks, a luxury they don't have, but oh, well. Here goes:

**Picture:** Even they realized that it would be crazy to bet against "Schindler's List," the odds-on favorite for most awards and fore-runner this year with 12 nominations. The irony is that this incredible film actually deserves to win, which in recent Oscar history has been unusual. "Schindler's List" is no "Dances With Wolves"; Spielberg has created a fine film, free of his usual grandiose self-indulgences. This is an epic that demands your attention, not your pandering P.C. praise. Go see it.

**Director:** That said, we don't think that

"List" will sweep the Oscars, as most Hollywood wonks are expecting. In this category, we think Jane Campion, only the second woman director in Oscar history to be nominated for the honor, will take home the trophy. This will make her the first woman ever to win Best Director, which will make the Academy swell with self-importance. Don't forget that the Academy lives for two things: to congratulate itself and to make Spielberg and Scorsese miserable. Hitchcock will win this Oscar before either of these guys do.

If Campion wins, there will be much back-patting on Oscar night, even if she is a bit late for the much-ballyhooed Year of the Woman. We give her the nod. By the way, Altman will also never win; too many enemies in high places. We're surprised he was even nominated, except that the Academy thinks it's being generous and appropriately cognizant of genius.

**Actor:** Hopkins blew his Oscar a few years ago for eating someone's liver, Day-Lewis for pickling his (as a two-footed Irish drinker and writer with a girlish name). Larry Fishburne is a fine actor, and probably should have won something by now for any of the great work

that he's done (from "Apocalypse Now" to "Boyz n the Hood"), but it won't be for Ike Turner. Tom Hanks may pull it out for playing the sentimental, disease-of-the-century favorite, but after seeing Liam Neeson fill up the screen and carry "List" with him, we have to give it to him.

**Actress:** Who isn't annoyed with Emma Thompson by now? Winger has a chance, but Holly Hunter was good beyond words in "The Piano." Plus, we're in love with her. (Well, OK, Dave is anyway.)

**Supporting Actor:** Ralph Fiennes was outstanding, subtle and complex in "Schindler's List"; not at all your guttural Nazi stereotype. We liked him a lot, but we would not be at all surprised if Tommy Lee Jones, one of the greatest American character actors, snatched it away from him.

**Supporting Actress:** Matt says Wynona Ryder ("Age of Innocence") will win, so as to prevent a "Piano" landslide, but Dave insists on Anna Paquin, the beautiful, ethereal and engaging little 11-year-old who capably carried the weight of a very heavy movie on her

adorable little shoulders. The Academy's got to love that, but I can see Matt's point.

**Foreign Language:** Any film with "Concubine" in its name has to be a winner.

**Cinematography:** "The Piano" was a gorgeous movie, but "Schindler's List" was filmed mostly in black & white, which automatically makes it more important.

**Score:** John Williams surprised everybody with a simple, evocative, and unobtrusive (!) score for "List." Heartbreaking violin solos by Itzhak Perlman. Beautiful.

**Documentary Short:** We haven't seen it, but the name says it all.

There you have it; the rest of the categories we feel are self-evident, if there is such a thing at the Oscars. May the best Matt & Dave win. And if you missed any of these great, great movies, we're sure you can catch them shortly on video (after their extended money-making runs in the theaters, of course). Just go ask

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


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## KNIGHT

Continued from page 7.

"We chose the walls on purpose, we worked really hard to represent the whole world," commented Knight. "This is not easy to do in forty pages." A reader can wander from the amazing Lascaux cave with four French children to the stones of the Western Wall in Jerusalem where a child tucks his folded prayer. Children are inspired to raise questions: "How far away are these walls? What languages do we hear?"

Justine Denison, a folk singer and farmer from Bowdoinham, Maine, performed songs from an anthology of music collected to go with Knight's book "Who Belongs Here?" Knight generated her ideas for "Who Belongs Here?" from her Cambodian students. The book is a composite story of the Cambodian students who encounter harassment at school—children telling them they did not belong in America and "to go back home." Knight stressed that "this singular story connects with the bigger picture."

"Kids do get it. They get a lot of things, we just need to present it properly to them," exclaimed Knight. "Children want to know if there will be peace in Cambodia and if we can all get along here in the United States." Knight invites children to climb on the walls of different cultures, and to explore their own stories and heritage. Perhaps, as adults, we should ask ourselves: Where are there walls in our own world? Can we imagine a world without walls? What do our own stories and heritage reveal?

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By Erin Sullivan, Sheridan Kelley and Matthew Brown

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**Editorial****The Elimination of Tenure**

The labyrinth of bureaucratic red tape in a university administration, the immense pressure emanating from academic departments and the sheer economic value behind the idea of tenure is vividly portrayed in Wallace Stegner's novel, Crossing to Safety. In a novel that poignantly traces the life of a young English professor at the University of Wisconsin through his trials and tribulations in the world of academia, it seems that, indeed, the holy grail of any professor is the prospect of tenure. As seen in the tragic undertones of Stegner's masterwork, however, it becomes increasingly clear that tenure is oftentimes achieved only at the cost of great personal sacrifice and expense.

The main impetus behind achieving tenure is both job security and the guarantee that one will be held in a consistent position of prominence within the department. Tenure is, seemingly, the highest laurel in the academic world: it carries honor and respect while at the same time rewarding years of hard work with the assurance of career stability. The theory behind tenure, however, also carries with it massive stigmas that all seem to find a voice in the opinions of the student body. The most frequent complaint amongst the students concerning tenured professors involves the notion that, after receiving tenure, many professors rest upon their laurels and allow their standard of teaching to disintegrate. Many students complain of professor apathy, citing low evaluation of written work and class participation as evidence of the "tenured attitude." While the non-tenured professor is expected to consistently publish and impress the Administration with their extensive contributions to the world of academia, the tenured professor can take no interest in the subject matter or their classes and still retain the status of professor at the College.

In the recent controversy over Professor Sweet, a professor who was denied tenure despite overwhelmingly favorable student approval ratings, it seems that the "tenure track" at Bowdoin is an unnecessary label that places superfluous pressures on the members of the faculty. Professors in each department frantically race for the acquisition of a position which, in theory, should in no way alter their teachings styles or attitude towards their students. After achieving the coveted position of tenure, many professors are accused of failing in their teachings duties by students who automatically associate tenure with laziness. Tenure, indeed, is a double-edged sword

that cuts both the Administration and the students in the process.

It seems that Dean Beitz reflects the idealistic basis of the College when he claims that "tenure is an investment...in the openness of the campus to the widest possible diversity of ideas." Why do we need tenure to assure a grand diversity in teaching styles? If anything, tenure serves as a grand hindrance to differing styles of teaching, causing professors to either imitate previously tenured members of the department or follow a "method" that eventually leads to tenure. If the mission of the College is to preserve the freedom of ideas, why does this "freedom" have to be inextricably bound to the confining and oftentimes extremely competitive nature of tenure-track positions. No longer are we stuck in a McCarthy era in which non-traditional professors must be protected from governmental influence. The College refutes this archaic form of higher learning and, instead, embraces diversity and places it at the heart of its teaching philosophy.

The gross stigma attached to the apparent "laxity" of tenured professors, combined with the contradictory nature of the tenure-track policy (e.g. why does the Administration place tenure as the highest goal since, in theory, it embraces the same ideals that are at the core of the College's academic program) places the whole notion of tenure in question. While it may be an effective means of hierarchically organizing the professors in each department, tenure, for the most part, is unnecessary. Its fundamental construction is founded on cultural and societal factors that have remarkably changed from the McCarthy era. In the end, it seems that the lines between a tenured and non-tenured professor cross on several issues: they can both be released from the College for the same reason while, for the most part, they handle the same course load and amount of students. Tenure has become a matter of status instead of a device necessary to protect the individual teaching styles of different professors.

The fate of the tenured professor parallels the final visions of Alexander the Great. When Alexander dismounted his horse atop a Macedonian battlefield and gazed upon his vast domains, a tear rolled down his cheek as he realized that there were no more lands to conquer. Even though the ultimate fate of the tenured professor may not be as final as Alexander's vision, it does seem that, in the end, tenure becomes a goal that ultimately provides, both for the students and administrators, more harm than good.



# Student Opinion

## Reflections from a Summer's Port By Nicole Devarenne

Someone said once of Africa that the only way to travel it is on foot. This much is clear about Africa: it is a continent best seen slowly and over a long period of time. I lived there sixteen years and never really knew it; although I learned to recognize the emblem vegetation and wildlife, I grew somewhat accustomed to the landscape. I never went very far there on foot. The game reserves have rules about that sort of thing, because of a few historic and unfortunate incidents with lions. Even in the cities walking is not advisable. I lived in Johannesburg, which is not a friendly place, even in the suburbs. Perhaps what I love most about the town where I live now in Massachusetts is that I can disappear into it for hours in the warm season, and explore it unsparingly. It will never captivate me as the Africa I have known does. It will never engage my imagination to the same extent. But it is home now.

I do not have a driver's license, and being terrified of steering wheels and brake pedals, have grown quite sentimentally attached to my bicycle. I bought it last summer in June, before I left to go and work on Islesboro, an island off the coast of Maine, as a live-in baby-sitter. I don't know anyone in my town so the time I spend on my bicycle is my concession to anti-isolationism: my chance to be the observer, the traveler. It's amazing how much interaction with your surroundings is possible, even if you don't know them all that well, once you've been freed of the cold unbreathing authority of a car interior. As I passed his house a little boy called out to me: "How old are you?"

"Twenty," I said.

His dog barked. I went on.

In early July I went to Islesboro. It was my second summer there, but my first with a bicycle. Islesboro's a wonderful

place to bike. After I'd been around the island once I knew I would always be disappointed in my little streets in Massachusetts. There's a sort of casual splendor to much of Maine, and Islesboro, where it is allowed to be itself, can be quite breathtaking. It's thirteen miles long and fairly flat, with a loop at the north end. Once you're off the ferry and onto the



main road the going is mostly effortless. There are one or two big hills: the road climbs just before Christchurch, and there's a place just after Dark Harbor where you might prefer to get off and walk unless your bicycle has a lot of gears. But there's an ice cream shop next to the little bay that used to be a harbor, and you can stop there before you attempt the hill or once you've come down it again on your way back.

Late afternoons the children of the summer families and a few children of the year-round residents gather on the porch of the Dark Harbor Shop, their pockets full of penny candies, to socialize and watch the road. Their parents gather too, in groups far better defined, by class and fashion and race. Some of them are hoping John Travolta or Kirstie Alley, who own summer houses on the island, will come to the Dark Harbor Shop for an ice cream. Others want nothing to do with the cluttered and inelegant realm of American mass culture.

Both the children and the adults tended to make me nervous so I would take my ice cream down to the harbor and sit and look out at the water. On clear days you can see right past the bay, to other islands lying like great purple whales in the distance. But on rainy days and cool days the bay fills up with mist so thick you can't see to the middle of it, and you get the feeling there's something suspended there, in the air or the water, something the summer people haven't even begun to recognize.

In many places the landscape itself seems to be struggling against the framework upper class America wants to put around it. The gulls circling above Dark Harbor call out too loudly and there are still touches of wildness amidst the windowboxes of geraniums and the perfect clapboard houses of the very wealthy. Predictably it is the very wealthy who lament the loudest that cars are even allowed on the island, and would like a return to the days when the horse-drawn carriage was the most mechanical means of transportation. Those who have to lug the lumber of which the summer houses are made, of course, have little use for the horse-drawn carriage.

And probably even less use for the bicycle.

## A Column of Greens By Ian Stewart

Throughout this past year there has been an increasing amount of discussion about the lack of a sense of place or community at Bowdoin. Certainly the events of the Bicentennial Year, the formation of the campus wide coalition, and efforts to reorganize the student government have all been attempts to reconsider and recreate an active and interesting campus. Apathy, however, remains to be a popular and ominous word on campus, which is commonly used by people of different groups and areas of interest.

The problems associated with community and social responsibility at Bowdoin largely stem from the fact that it is by nature a rather transient community. With long weekends, vacations, and school years we come and go for a short four year period as students at Bowdoin. As students and faculty at Bowdoin we spend relatively small amounts of time within this community, throughout which we are responsible for carrying a full course load or workload. With this in mind we must remember that there is only so much extra time one can put into organizing, planning, and taking part in any forms of activism. I think many people would agree that because Bowdoin is such a busy and transient place that the process of bringing about change has become rather difficult. Bowdoin is not a place which empowers students to feel as though they are involved in the creative process of reforming or modifying an institution. One thought I had was that maybe the most radical thing I can do while at Bowdoin is just to study, with the idea that I can affect much greater and more serious change after doing so and graduating from college. While talking with another concerned individual however, I was reminded that perhaps the environment in which to create change after school becomes even more difficult. What we need from Bowdoin is a greater feeling excitement and empowerment which makes people feel involved in a process and which in the end brings satisfaction.

Bowdoin, as a small college, needs to consider and support more ways in which we can bring together different parts of the campus in a discussion for our future. We need to try and eliminate the feeling of transience which exists. Bowdoin has no right to ignore its responsibilities as a large institution only because students come and go every four years. We need to consider ways in which we can give both faculty, administration and students the opportunity to become more involved in campus planning, maintenance and actions without becoming overburdened.

This lack of continuity and community has become the primary obstacle for environmental changes on campus. Despite the fact that Bowdoin is going to be celebrating the twentieth anniversary of having an environmental studies department, it has yet to begin to consider its relationship with the environment. For many years, there have been different groups at Bowdoin trying to create change on campus. Recycling efforts stalled and failed for years with the coming and going of students until last year when a cross

campus task force was formed. Without more unified efforts like this one, very little shall ever get done. Interesting and exciting changes with regards to energy efficiency, waste reduction, consumption and more ecological sounds investing policies will not come about without a more stable process. When President Edwards was asked recently about how he would create a stable process for changes, he said that students should stick to the making of short-term pragmatic changes. Following this he said that he would be willing to support any environmental change to the Bowdoin campus as long as it was cost effective. The problem again however, is that students alone have been fairly unsuccessful of making small pragmatic changes and are in need of a process.

At present Bowdoin has a number of opportunities to create a greater environmental structure on campus. One important petition which is being made by the Environmental Studies Department and the campus Greens is that the college create a position for a graduate environmental intern who would work and coordinate programs and activities for the community. Several departments such as the O.C.S. and Admissions already employ such interns. An intern solely dedicated to planning and organizing would aid in creating stability. Another important proposal is for the creation of an Environmental Student Center within the new Smith Union which would serve as a center for environmental activities and programs on campus. The current E.S. office is primarily a classroom space and offices for professors, and a central space for the environmental organizing and meetings is needed. As well the Greens have submitted a proposal for an Earth House which might be located in the former Chi Psi fraternity and would offer an interesting housing alternative to members of the Bowdoin community who would like to pursue a more ecological living arrangement. Another Green suggestion for Bowdoin's near future is the inclusion of an environmental section to first-year orientation and as well as an environmental pre-orientation trip. Perhaps by beginning the first four years of a students time at Bowdoin with an environmental orientation, we can promote a greater ethic on campus. The Greens have suggested, *Ecological Literacy*, written by David Orr, as a possible book title for first year students to read as a part of orientation. Looking towards Earth Week, the Bowdoin Greens are also planning a formal campus environmental forum, which will be held in the interest of hearing different members of the Bowdoin communities vision for creating change on campus in the future. It is the hope of the Greens that a formal, organized forum might lead to the beginning of a process by which different parts of the campus might outline and clarify environmental objectives for the future.

The timing is right for Bowdoin to support some basic environmental initiatives on campus, and to create a more stable process by which to bring them about. With such widespread campus support it would seem like it would be quite simple, but as of yet it is not.

## Letters to the Editor

### A Message From Spande's Father

Dear Friend of Tom's,

Since January 12th, Tom has been under psychiatric evaluation at the Clifton T. Perkins Hospital Center, of the State of Maryland's Health and Mental Services Department, at Jessup, Maryland in connection with the death of his mother. He was recently charged in that death. Tom's lawyers hope that he will be released from the legal system for psychiatric treatment in an appropriate facility.

Tom is in the maximum security section and is allowed one twenty minute visit every day except Friday from immediate family members only. I see Tom 3-4 times a week usually and speak with Tom by phone in the morning and evening every day. At present he is taking a mild anti-psychotic drug called Navane and a muscle-relaxant called Cogentin. Tom is now more lucid and his conversational abilities are improving.

He now has access to a fairly good library, and spends much of his time reading. Of the twenty patients in maximum security, three are artists, one is a biology and English teacher and one is an environmental scientist so Tom has some intellectual companionship.

As more time goes by and Tom continues to recover from the severe psychotic episode which placed him where he is, he may be moved to the minimum security section where he will have more privileges, such as being allowed to wear his own clothes and have a musical instrument.

At present, Tom's lawyers prefer that Tom not write any letters. He would, however, love to hear from you though and can be reached at:

Clifton T. Perkins Hospital Center  
8450 Dorsey Run Road  
P.O. Box 1000  
Jessup, Maryland  
20794-1000

Thank you all for your many good wishes and expressions of support. The kindness of friends has been a great comfort to Tom during these terrible troubles.

Sincerely,  
Thomas F. Spande

# Student Opinion

## Point

## Counterpoint

### Topic: Diversity amongst the faculty at Bowdoin.

#### Pro

I was asked first approached about writing this article by a member of ADAPT about a week ago. At first I couldn't believe that there actually had to be a pro and con debate regarding hiring faculty of color. I wondered, "What the hell is the poor person who gets stuck with con side of the argument going to say?" And as the week wore on I kept this question in mind hoping that I would have a rebuttal to anything they could say. Then all of a sudden it dawned on me. The person responsible for the con argument was probably not going to say that it would be a bad thing to have faculty of color here. Instead they would argue against the college having an affirmative action policy because "affirmative action is a discriminatory policy and only rewards people of color for not being good enough". Then I thought, "Maybe this person will be 'original' and argue how difficult it is to get faculty of color to come to Maine."

I guess that because I expect these arguments to come up that I should address them first. However, note that I will do this quickly because this is not an affirmative action debate. I am also very sick of these arguments that only tend to be a cover up for the real issue: Bowdoin's dire need for faculty of color. First, affirmative action is not a "bad" policy for an institution to have. In a nation where people of color are and have historically been denied a chance to participate fully in society (do you remember segregation and that racism still exists?) perhaps the responsibility falls on the shoulders of private institutions to change these conditions. Second, an affirmative action policy does not mean that an institution hires unqualified personnel. Instead, it means that qualified people of color are more seriously considered for a position. It's similar to an academic institution that regards the applications of athletes or the children of alumni more highly. Now on to whether Bowdoin can get faculty of color to come here or not. My argument is simple: Williams, Bates and Colby do so we should be able to as well. Since I've gotten those miscellaneous arguments out of the way on to why I believe Bowdoin needs to recruit and hire more faculty of color. Point 1: If Bowdoin truly desires to be as diverse as it claims our faculty should represent this diversity. At present we have only one tenured African-American professor. Most of the other professors of color are visiting professors who will only be here for a year or two. Only a body of professors that represent the diversity within America is acceptable.

Point 2: Very often professors of color do their doctoral work in non-traditional areas. So by hiring a professor of color you would also be getting a person who could add to the curriculum of the college (and if you look at the few courses offered in African and Latin-American studies you can see we need help). It is disgraceful to Bowdoin that we do not have a Latin-American studies major when Latinos comprise such a large portion of the U.S. population. By hiring faculty of color we could kill two birds with one stone.

Point 3: Faculty of color could help keep students of color at Bowdoin. By acting as role models and mentors faculty of color would provide a much needed support system for students. All too often the current faculty and administrators of color are swamped with calls for help from students of color. They are reluctant to deny any help because they know that the students of color feel most comfortable with them. Cases in point are Mrs. Betty Trout-Kelly and Dean Lewallen. At one point in time Mrs. T-K (as we affectionately call her) was adviser to 3 different student organizations. Also, from personal experience I know that the time and efforts of Mrs. T-K and Dean Lewallen helped keep me at Bowdoin.

Point 4: If Bowdoin had more faculty of color recruiting students of color would be easier. Students of color would be more inclined to matriculate at a college where they are assured a community and a support system.

I have stated the benefits to Bowdoin from hiring more faculty of color and the college Administration has admitted to me that they agree with my claims. Fortunately for us both Bowdoin will be allowed the opportunity to hire more faculty of color. If the college truly intends to keep its current student to faculty ratio then it must hire more faculty. So let's solve a large group of problems by filling the upcoming positions in the sciences and humanities with qualified professors of color. It couldn't possibly hurt.

By Jorge A. Santiago

#### Con

Is it unreasonable to ask the College to hire the MOST QUALIFIED teachers? Or is this policy simply too logical and too reasonable to implement? Call me old-fashioned, but I maintain that employers should hire workers according to their qualifications, not because they look different than the other workers. As soon as race becomes a consideration in the employment process, inequity is inevitable, and racial tensions ensue. When I am hired for a job, I like to think that I got the job based on my merits. What is it going to do for the self-respect of minorities if they know that their race may have helped to get them their jobs?

Nobody wants to be discriminated against; in fact, most people would probably agree that the less discrimination in society, the better. Hiring faculty on the basis of race is necessarily discrimination, by definition. Every time Bowdoin asks for a candidate's sex and race on an application (regardless of whether the question is optional), the college is practicing discrimination. When the College advertises employment opportunities in magazines and journals targeted toward certain races, it is not searching for the most qualified instructors nationwide, it is searching for the most qualified instructor within a relatively small subset of the population. This procedure obviously results in a smaller pool of qualified candidates than if the college were not concerned about the race of candidates. So not only is this college's hiring procedure potentially racist, it intends to instill diversification at the expense of finding the best candidates, due to the college's virtual neglect of a vast sector of the population during its quest for diversity. Anyone who argues that the consideration of race in the admissions or employment process of this college is not discriminatory practice begins with a faulty premise, from which an unsound argument necessarily follows. Diversifying the faculty means hiring candidates at least partially based on the color of their skin (for example)—this is discrimination.

The typical rebuttal to this argument is as follows: since society discriminates against minorities, something must be done to counteract the racism they encounter. Giving this argument some thought will lead one to the conclusion that it is thoroughly flawed. Again, the argument rests on a false assertion, namely that all minorities are discriminated against, and that no whites are: this is indeed not the case. To deny that discrimination exists would be naive. In addition to race, sex, and the like, people's appearances in society—the way they dress, walk, comb their hair, and talk, all contribute to the way they are treated by others. People have and always will make judgments about others. But a governing body's intentional installation of a discriminatory policy (e.g. quotas, affirmative action, etc.) is no logical resolution. We must all realize that the creation of an injustice, namely "reverse" discrimination, does not counterbalance or cure another injustice, but rather multiplies societal injustice and escalates racial conflict. Advocates of such policies are championing the Machiavellian notion of the ends justifying the means, in this case the ultimate paradox of the attainment of equality at the expense of unequal treatment. Anyone who is familiar with *The Prince* knows that this philosophy has potentially catastrophic ramifications.

Most would agree that race doesn't make a good professor. If a black professor is more qualified, has more experience, and is a better instructor than a white professor, by all means hire him—but not because of his race. Anyone who is truly supportive of equality will demand that both students and faculty are admitted to this college on the basis of ABILITY. If a patient needs brain surgery, is he going to hire the best doctor, or the doctor with the best color? The patient wants the doctor who is most qualified to operate; the student should have the right to be taught by the teacher who is not merely qualified, but most qualified. In order to accomplish this goal, the Administration must treat all candidates as if they are all the same race; only then do we have any hope of true equality.

A race-blind hiring procedure will ultimately result in the recruitment of the most outstanding instructors to teach at Bowdoin. The administration must adhere to such a policy if it does not want to compromise the quality of instruction at Bowdoin, and chooses to uphold its claim that "I do not discriminate on the basis of age, race, color, sex..." (Bowdoin catalogue, application for admission, etc.).

By Marcus Mona

## Get to the Point Views from The Couch

By Brian Sung

True story. The owner of a basketball team, one day, walked onto the court and watched his team practice. Now, his team wasn't doing too well, and the coach of the club was a little nervous when he saw the owner. After waiting for a short while, the coach approached the owner. The owner smiled pleasantly at the coach, and the coach felt a bit relieved. The coach said "hello", and the owner said warmly, "made a coaching change today."

In an era of double talk and diplomacy, I found this owner's frankness to be refreshing and heartwarming. No hidden phrases, clichés, padding, or roundabout wording. Just the straightforward truth: "Made a coaching change today." There are those people who would view this kind of statement as harsh, but the owner was not being cold. Cold would have been, "Get out of here, you pig's ass, you're fired." The owner didn't beat around the bush and told the coach exactly where he stood. For this, he should be applauded and held up as an

icon. He should also be recognized as a dying breed in today's world.

Does this sound familiar? "We had many exceptional applicants to our college this year and regret to inform you that we are unable to accept you. We're sure you will have an excellent academic career at another fine academic institution." How about this? "Your resume and application are exceptional, and your experience has proved that you are more than qualified for this job. However, we regret to inform you that we are unable to hire you at this time." Now, I know there are many of us who have received one of these types of letters; and what is the standard reaction from we who have been dismissed? Don't you all feel, like I do, that you would rather get a letter saying, "Hey, sorry, but you don't have it." All that stuff that colleges and offices write to make you feel better just ends up making you feel worse; though it probably makes those who reject feel a bit better.

Bureaucracies all over the world suffer from an inordinate use of words, too. There is no group of people in the world better at masking issues, feeding lines, and confusing the general public than administrators. From high school principals to senators on the hill, there is a general consensus

to give the average person what they want to hear, promise nothing, and act like everything's away over their wee-little heads. To get a straight answer from a person in any sort of power is akin to getting Norm off his bar stool, or Cliff a girlfriend.

To those who view inane rhetoric as a way of life, and to those who reject, whether it be colleges, offices, or those of the opposite sex, I give a simple plea: speak plainly and speak the truth. If a concept or policy is not feasible, tell me it cannot be passed and why. If I'm not good enough for your college or job, send me a postcard that simply says, "No," or a letter telling me what the hell to do to get a job. It's odd that we all live in a society that is supposedly getting more politically correct and more concerned about social issues, yet less is getting done and harsher feelings are developing between and within groups, as well as between individuals. How is that, in becoming more concerned about not hurting one another, mass confusion and frustration has built up. Could this be due to the proliferation of enigmatic, tautological discourse which has situated itself as a barrier between comprehensive dialogue and stylized, convoluted miscommunication? God damn, I think it is.

# BOWDOIN POLAR BEARS

## MEN'S HOCKEY (18-5-3)

Player	G	A	Points	PPG
Charlie Gaffney	24	41	65	8
Marcello Gentile	31	21	52	10
Joe Gaffney	19	29	48	2
Paul Croteau	9	28	37	5
Kevin Zifcak	5	17	22	1
Rich Maggiotto	12	8	20	4
Torey Lomenda	9	10	19	0
Tim O'Sullivan	4	15	19	1
Mark McCormack	10	8	18	0
Andrew Poska	8	7	15	0
Mark MacLean	6	9	15	2
Rich Dempsey	5	7	12	0
Joe Meehan	5	4	9	0
Peter Schuh	0	8	8	0
Tim Real	1	5	6	0
Mike Kahler	2	4	6	0
Jason Fowler	2	2	4	0
Chris Ledwick	1	3	4	0
Jan Flaska	0	2	2	0
Eric Strahura	1	0	1	0
Fran Foley	0	1	1	0

ECAC East All-Star Team: **FORWARDS:** Steve Ervin (St. Anselm), Charlie Gaffney (Bowdoin), Marcello Gentile (Bowdoin), Kurt Mallett (Salem State). **DEFENSEMEN:** Paul Croteau (Bowdoin), Tom Menicci (St. Anselm). **GOALTENDER:** Marc Siegel (Williams).

## WOMEN'S HOCKEY (11-10)

Player	G	A	Points	PPG
Nan Gorton	43	17	60	6
Michel Phaneuf	20	25	45	0
Jane Kim	12	18	30	1
Dee Spagnuolo	5	12	17	0
Eliza Wilmerding	5	2	10	0
Jen Ahrens	5	4	9	0
Carey Jones	1	6	7	0
Hannah Core	1	4	5	0
Brietta Delmanzo	1	4	5	0
Erika Helmrath	4	0	4	0
Holly Shaw	2	2	4	0

## STATUS

Continued from page 16.

against powerhouses Northeastern and the University of New Hampshire. Watson's concern is that a similar situation might occur for the Bowdoin team. If ECAC teams like Northeastern and UNH prove to be virtually invulnerable, Watson questions, "How long will it be before the kids get discouraged by not being able to be competitive?"

Dean of the College Elizabeth Chadwick voiced a similar concern about the inclusion of Division I and II schools within the ECAC. She feels that one of the reasons students are attracted to Bowdoin is because of the relatively relaxed atmosphere of Division III athletics. Regular season and postseason play for the women would include matches against larger schools, and Chadwick is worried that this might change the values on which Bowdoin's athletics are based.

However, team members point out that there is no distinction between divisions in women's ice hockey, especially since no schools offer scholarships to female hockey players. "The students should be given the opportunity to play in a league," say Ahrens, since varsity status is the only component necessary to participate in the ECAC.

Another factor Watson brought up as a possible hindrance to Bowdoin's entrance into the ECAC is the ever-present problem of limited funding. Joining the ECAC is, in itself,

inexpensive, but the expansion of the travel schedule would put a strain on the budget.

Members of the team are also concerned about the extra expense ECAC participation would incur. Having been in the position more than once of having its budget jeopardized by increases in the budgets of other sports, the team does not wish any other sport to pay the price for its aspirations.

However, Chadwick emphatically denies that financial considerations are the cause of the lengthy delay in making this decision. She feels that in the past, decisions have been

made without the proper consultation of faculty and students and, in an attempt to remedy this problem, she is asking for recommendations from past players and coaches, and consulting students and faculty on the situation. Chadwick is also looking at the history and development of the sport to get a feel for its past and for its future.

The fact is that women's hockey is growing exponentially in popularity, as more and more females become involved with youth hockey. A public school league has started in Minnesota, two more high schools in New Hampshire have added it to their programs this year, and women's hockey will become a

## Browning named to NABC All-Northeast Second Team

Bowdoin men's basketball player Nick Browning '95 has been named to the National Association of Basketball Coaches (NABC) All-Northeast District Second Team.

Browning averaged 23.4 points and 9.5 rebounds per game this season for the 13-9 Polar Bears. He was named to the Eastern College Athletic Conference (ECAC) Northeast Honor Roll three times this season, and was once named the Maine Basketball Coaches and Writers Association Player of the Week in recognition of his high level of performance.

"Nick has been consistently outstanding all season," said men's basketball coach Tim Gilbride. "I am delighted that he is getting the recognition that he deserves. But, while he is a great player, he is an even better person. Nick is a pleasure to coach."

Browning became the 12th Bowdoin men's basketball player to reach the 1,000-point plateau in the Polar Bears' final game of the season. Browning had 35 points in that game, a 98-80 loss at Colby. He now has 1,018 career points, placing him 11th in Bowdoin men's basketball history.

## CLIMATE

Continued from page 16.

the team is competitive and, with the young talent of the present team, will be even more so in the future.

Yet the Bowdoin Administration has dragged its feet in making the decision on whether or not to allow the team to enter the ECAC league. Without ECAC status, before too long the team will virtually cease to exist, or regress to a club sport, which to team members amounts to the same thing.

By itself, the Polar Bears' 11-10 final record looks pretty good. But when you consider that they overcame a near-fatal 3-8 beginning, winning eight of their last ten contests to finish above the .500 mark, it looks amazing.

Does the College want to reward this kind of determination, which it should value in any student, athlete or otherwise, with a denial of the team's one small wish to join the ECAC league? The team's spirit could not be broken when it lost eight of its first 11 games. But should the College issue them a rejection tantamount to calling for the demise of their program, who knows if the players can recover. Even the hard-nosed comeback kids of the winter sports season may not be able to thrive without their most basic structural support: their own Administration.

Even if the Administration does grudgingly honor their simple request, the question still remains as to why women's hockey is so

much of a different program with such different standards. Every other varsity program at Bowdoin exists in the security of a league. Why not women's hockey, especially considering the popularity of hockey at Bowdoin and in Maine in general?

Questions seem to abound in this area. Here's another: although we hate to think that it might be, is this in fact an issue of gender? To compare the women's program to the men's does not seem particularly effective—the women's program is much newer, but besides that, it is simply unjust to compare any team to historically the most popular team at Bowdoin.

Still, it would seem an act of glaring hypocrisy to deny the women's hockey team the status granted to its male counterpart, particularly with the current lack of strong reasons for such a denial. The act would seem further illogical in light of the issues raised in the Status of Women report. If President Edwards has dedicated himself to making Bowdoin a place more accepting of women, his first move should hardly be to tell these 13 hockey players that they have no business in Dayton Arena.

The women's hockey players will take their chilly climate. They will take the frosty air caressing their skin as they skate around the rink. They will take the cold hard ice, which challenges them as insistently and as ruthlessly as the opposing team.

But will they have to take another rejection instead?

medal sport in the 1998 Olympics in Nagano, Japan. This growth is important, for it helps lessen one of the concerns administrators have with supporting the program: that women's hockey is not a widespread sport, so there are a limited number of women who both play hockey and meet Bowdoin's academic standards.

The growth in popularity is also important in that it suggests that the induction of a NESCAC league for women's hockey, which all involved agree would be the best solution, is a valid hope for the future. Watson believes

that the men's hockey teams at schools like Trinity and Connecticut

College improve, interest in women's hockey will develop. However, this is not a viable alternative at the moment as there are currently only five NESCAC schools with varsity women's programs.

Difficulties may arise for the team even if the Administration does decide to apply for admittance into the ECAC league. The programs from Boston College and Middlebury have already voiced their intentions to join the league for the upcoming season and, since the league generally admits teams in pairs, Bowdoin may be left out in the

cold. The reason for the pairing is that the ECAC usually organizes its travel schedule in terms of pairs—for instance, one year Ithaca and Cornell would come to play Bowdoin and Colby, while the next year, Bowdoin and Colby would travel to New York. The entrance of BC, Middlebury and Bowdoin would throw off this balance.

Still, the women's hockey team and coach Mike Woodruff are dedicated in their desire to enter the league, and Watson is optimistic about their entrance as well. "I'm in favor of it," said Watson. "I would like to have a two-year trial period, just to see where we are. If at the end of two years, we see that we are competitive, I think it is great. I'm all for it."

Ahrens summarized the feelings of the team by saying, "We realize that some of the competition will be difficult at first, but the team wants the challenge. We would rather play more competitive teams than belong to no league at all. Plus, our movement into the ECAC will put pressure on other NESCAC schools to improve and implement programs. Ultimately, there will be a division of the stronger and the weaker teams, but this will only come from within the league, and we don't want to be left out."

The players anxiously await a decision, especially since they initially voiced their concerns in January. The faculty-athletic committee convened Thursday afternoon to make the preliminary decision, and Dean Chadwick stated that a final decision will be made before admission letters are sent out.

*Why do the men belong to the ECAC while the women do not?*



## Women's Track

# Bell, Cleaves, Storin head for Nationals in Wisconsin

By BEN WOLIN  
STAFF WRITER

Many student athletes dream of competing on a national level, against the country's best collegiate competition. Last weekend, three of these dreams were realized. Rachel Cleaves '95, Staci Bell '95 and Darcy Storin '96 all qualified to compete in this year's NCAA Division III Women's Indoor Track Meet in Oshkosh, Wisconsin, today.

To receive an invitation to travel to Wisconsin, each athlete had to post impressive times or distances at last weekend's ECAC Championship at Smith College. During the meet, all three women finished first or second in their specific events, helping to boost the team to a 36-point, fifth-place overall finish. When asked about having one of the top five teams out of the 35 colleges invited to participate, coach Peter Slovenski said, "This was a terrific team effort. The throwers and long distance runners got us off to an excellent start in the meet, and the 4x800 team won the last event of the day. I was very proud of everyone."

To win the 4x800, each member of the Polar Bear relay team had to have the race of a lifetime. Two weeks ago at New England's team finished first, but against lesser competition than it would be facing at Smith. Storin, Laura Geagan '96 and Corie Colgan '97 all had their season best split times, helping the team win its last race of the year in 9:39.04. The group crossed the finish line for the last time this indoor year, one second ahead of second-place SUNY Cortland.

However, tri-captain Cleaves, the anchor of the team, is not yet ready to call it a season. By placing second in the 800m race in 4:41.47,

her personal best, she qualified for tonight's NCAAAs. "I was really impressed with the team performance," she said. "Coach said we needed to get 30 points to finish top five, and we did." When asked about this week's upcoming NCAAAs, she said, "I was really excited about my personal time. As for heading off to Nationals, I'm a little nervous, but excited. I'm just going to look around, take it all in and hope I can run well." For Cleaves to earn All-American honors she has to place in the top six finishers of her event. This cut-off point applies to all events at NCAAAs. Although no Bowdoin competitor is seeded higher than seventh, coach Slovenski said, "We're hoping to surprise some people and pull a few upsets."

Besides Cleaves, shotputter Bell is looking to jump into the top six finalists in Wisconsin. At the ECACs, Bell out-threw 15 other competitors with a toss of 12.61 meters. This throw not only qualified her for nationals and broke her personal record by two feet, but also smashed a ten-year-old school record. Bell, who has consistently dominated the shot put event at meets throughout the year, is hoping to duplicate her first-place toss of last weekend.

Joining Cleaves and Bell on the plane to Wisconsin will be sophomore Storin. Storin finished second out of 15 in the 1500 meter run. Her final time of 4:41.47 was—like Cleaves and Bell—her personal best. This finish, which was only one second off the winning pace, allows her too to travel to Nationals for the first time ever. Two weeks ago, Storin finished a satisfactory fourth at New England's in 4:45.38. This finish helped her receive an NCAA provisional bid, but it was uncertain if this time was going to stand up to NCAA Championship specifications. By dropping



Carey Jones/Bowdoin Orient

Rachel Cleaves '95, Staci Bell '95 and Darcy Storin '96 are headed for Nationals.

her time at ECACs by almost four seconds, Storin made sure there was no doubt about her invitation to NCAAAs. "I just hope I can keep improving my times, like I have all season," said Storin. "All in all, I would love to have my best race of the season on Friday."

Tonight, Rachel Cleaves, Staci Bell and

Darcy Storin will all be fulfilling their dreams of attending the NCAA championships. All that remains to be seen is if these dreams can be taken one step further. By finishing in the top six in each of their respective events, each would take home the prestigious honor of 1994 All-American.

## TITLE

Continued from page 16.

napping. The Bowdoin fans' celebration was tainted, however, by the realization that things would be tied if only the goal had come 12 seconds earlier.

Down 4-3, the Bears tried desperately to tie up the game. Unable to do so, Bowdoin was forced to pull its goalie with time running out. Salem State took advantage of this, just as Bowdoin had done the previous night, and assured themselves of the win and ECAC title with two empty-netters.

Despite the unsuccessful repeat campaign, the Bears can be proud of the recent individual honors which have come Bowdoin's way. Paul Croteau '95, Marcello Gentile '95 and Charlie Gaffney '95 were all named to the

ECAC East Men's Ice Hockey All-Star First Team. This is Gaffney's second straight season as an All-Star. Croteau finished the season

ever for a defenseman.

Gaffney took the team and league by storm. His 65 points led the team and the ECAC in

*Unable to [score], Bowdoin was forced to pull its goalie with time running out. Salem State took advantage of this, just as Bowdoin had done the previous night . . .*

with nine goals and 28 assists for 37 points. His 37 points are the second best point total for a Bowdoin defenseman ever. In his career, Croteau has amassed 69 points, which places him sixth on the all-time Bowdoin defenseman scoring list. His 19 career goals are third most

scoring, and broke his own record of 64, which he accomplished last season. His 41 assists are the second most ever in a season, falling one short of his record of 42 last year. In his career, Gaffney has 57 goals and 104 assists for 161 points. This is just 12 shy of the all-time scoring record, which is held by John McGeough '87 at 173.

Finally, Gentile also assaulted the record books this season. His 31 goals were the most

ever for a Polar Bear, and he is the only player in Bowdoin men's hockey history to ever score more than thirty goals in a season. Gentile's 72 career goals place him in second all-time, trailing only McGeough (74).

Bowdoin finishes the year with a record of 18-5-3 and has a strong nucleus around which it should improve next year. The Gaffney-Gentile-Gaffney line will return for its third full season next year. Croteau and both Bowdoin goalies will return, as will captain and anchorman O'Sullivan. In addition, the ever-improving talents of Rich Maggiorio '96, Joe Meehan '97, Jason Fowler '95, Kevin Zifcak '97, Tim Real '95, Mark McCormick '96, Pete Schuh '96, Jan Flaska '96, Andrew Poska '97 and Rich Dempsey '96 will provide Bowdoin with the necessary experience and hard-nosed play capable of eclipsing this season's amazing performance.

Losing few seniors, the Bowdoin Polar Bears should be primed to assault the ECAC next year, and have a very good chance of moving on to the coveted NCAA Division III tournament of playoffs.

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## Men's Swimming

## Polar Bear Profile: Conrad Stuntz

by Tracy Boulter

The Bowdoin men's swim team surpassed expectations with its seventh place showing at last weekend's New England Division III Swimming and Diving Championships. Highlighting the solid team effort was the dominating performance of tri-captain Conrad Stuntz '94.

Stuntz capped off an outstanding senior season by winning the New England Championship in the 500 freestyle, and placing second in both the 1650 freestyle and the 200 medley races. His time in each of these events set a new school record and solidified his position as one of the best distance freestylers ever to swim for Bowdoin. "Setting the records was great, but I was more happy about my times and places in the New England," said Stuntz.

Stuntz's times in the 500 and 1650 qualified him for the

*"Conrad is a great leader and everyone looks up to him."*

NCAA Division III Swimming and Diving Championships, to be held at Williams College next weekend. While excited to realize his personal goal of making the Nationals, Stuntz shied away from making predictions about his chances there, stating, "I achieved my goal of qualifying for the Nationals. I have no further goals for the Nationals, except to not finish last. I will swim better if I am relaxed and not putting pressure on myself."

Stuntz has blossomed as a swimmer during his four year-career at Bowdoin. "Conrad has shown a steady progression of improvement since he came to Bowdoin," said Bowdoin head swimming coach Charlie Butt. "He improved from making the consolation final his sophomore year to making the championship final his junior year. Then he had a great New England meet his



Carey Jones/Bowdoin Orient  
Conrad Stuntz '94 receives recognition for his record-setting New England performance.

senior year, setting three records and winning one championship."

Stuntz attributed his improvement in part to a weightlifting program which he started last summer. He explained, "I lifted weights intensively for the first time last summer, and I found that the added strength helped me swim better this season."

Though the men's swim team was small in numbers this year, its accomplishments in the pool made a large impression on the rest of New England. "Every year, we do better than people expect us to," said Stuntz. "It is a testament to the technical expertise of Coach Butt and the dedication of the members of the swim team." Stuntz felt that the small size of this year's team helped foster a strong sense of camaraderie among team members. "We spent a lot of time together, and worked

*"Swimming is an individual sport, but I enjoy being part of a team."*

well together as a team," he said. "Swimming is an individual sport, but I really enjoy being part of a team. I race for the team, not for myself."

Stuntz's success and leadership this year were an inspiration to his teammates. "Conrad is a great leader and everyone looks up to him. His swims in the pool get us pumped up to get going," said teammate Shane Cook '94.

As for the future, Stuntz plans to teach and coach in a preparatory school upon graduation from Bowdoin. He may eventually enter the world of competitive swimming through masters competitions, but for now he will focus on coaching swimming. "The great thing about swimming is that it is a lifetime sport. It is something that I can always come back to if I want," he said.

## Alpine Skiing

## Bears prove ability to compete against Division I

■ **Adaptation: Team survives a season in Division I.**

By NATE SNOW  
CONTRIBUTOR

The alpine ski team finished off its first season in Division I two weeks ago with the Eastern Division I Championships at the Middlebury College Snow Bowl. After much debate regarding its Division I status and little support from the school, the ski team stepped up and proved beyond the shadow

of a doubt that it does belong among the Division I ranks.

Friday's Giant Slalom race took place in bitterly cold and windy conditions on a course with the consistency of Dayton Arena. The women's team, traditionally a slalom powerhouse, impressed in all of its dimensions on its way to an 11th place finish out of the 20 participating schools. Cynthia Lodding '96 led the team with a 35th place out of 80 racers. Captain Tracy Boulter '94 followed her with a 48th place finish, just ahead of first-year standout Allison Springer, who finished 50th.

On the men's side, things did not start out so well. Captain Jim Watt '94 fell within sight

of the finish line on a solid run and was not awarded a second run. Furthermore, after not having raced much this season due to a teaching commitment, Jeremy LaCasse '94 raced exceptionally well, only to miss the second run by a few tenths of a second. Therefore, the only two men to finish were Nate Snow '95 in 47th and Terry Crikelair '96 in 50th. The team was hurt in the overall points race by not having three finishers, but was still in a respectable 15th place heading into Saturday's slalom.

On Saturday, the wind died down a bit, the sun came out and the Bowdoin ski team showed up to ski. Lodding again led the women's side with two exceptional runs against the very strong field that placed her in an amazing 16th and allowed her to edge out racers from Division I powerhouse schools like Dartmouth and the University of Vermont. Boulter placed a great slalom finish of 39th with the previous day's finish. Springer

again was close behind her in 54th. Melanie Herald '96 avenged a mishap in Friday's racing by battling into 59th place. These four exceptional finishes placed the team in tenth for the slalom and tenth overall.

Spurred on by their female counterparts, the men's team also put together some exceptional finishes. In the final race of his collegiate career, Watt led the team with a 43rd place finish, followed closely by Snow at 48th. LaCasse blazed a second run to finish right behind him in 50th. Chris Butler '94, also in his last race at Bowdoin, shredded the course on his way to a 57th place finish. This effort placed the men's team 14th in the slalom, and although this was not enough to move them out of 15th overall, they did finish ahead of both Colby and Harvard.

Some doubted that the Bowdoin ski team would be able to shoulder the load of Division I status for the 1993-94 season. They did, and they will be back next year to do it again.

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## Women's Hockey

### Decision due soon on status of women's hockey

■ **Program future:** The Administration ponders the issue of whether or not to let the team apply to enter the ECAC league.

By COLLEEN FOX  
STAFF WRITER

Controversy over the future of women's ice hockey at Bowdoin continues as the players attempt to persuade the Administration that joining the ECAC league would be most beneficial to the future of the team.

Currently, the team is not associated with any league, a position which the players do not feel is promising for the immediate future of the sport at Bowdoin. As 16 out of the 20 colleges and universities on the East Coast with varsity ice hockey programs belong to the ECAC, the players feel that joining the league is a step necessary for the improvement and, ultimately, the existence of the women's ice hockey program at Bowdoin.

Schools comparable to Bowdoin in size and competitiveness, such as Colby and Middlebury, have already joined or are planning to join the ECAC. Bowdoin co-captain Jen Ahrens '94 explains that "these schools will attract the best recruits because they can offer both a more advanced level of play and an assured future for the team." The

monopoly ECAC schools will have on these players means that the standard of play in the ECAC will improve beyond Bowdoin's capabilities. Frequent Bowdoin competitors Williams and Wesleyan decided not to join and are decidedly less competitive than teams in the ECAC, as is evident in their games against Bowdoin this season. Since it is troublesome and unnecessary for teams within the ECAC to schedule games outside of the league with schools like Bowdoin, there is belief among team members that Bowdoin

will regress to the level of Williams and Wesleyan, and the program will eventually peter out.

"Although we are defined as a varsity program, there are no opportunities available to us for postseason play," said Ahrens. "Because of this, many of the better teams regard us as a club team and do not want to schedule games against us."

Difficulties have followed the women's ice hockey team since its inception as a varsity sport in 1986. In May of 1992, the team filed a Title IX complaint addressing problems felt by members of the team concerning disproportionate budgets, equipment, and scheduling in comparison to the men's hockey team. At that time, the players saw these

inequalities as representative of typical discriminatory behavior in favor of male athletes on the part of the admissions committee. Although the Title IX complaint helped bring about many improvements for the team, the issue of the competitive schedule remained unaddressed. So the question remains: Why do the men belong to the ECAC while the women do not?

Sid Watson, Director of Athletics, feels that the men's team's membership in the ECAC is a different situation. "The bigger schools in

the men's program are Division I and II schools, but they play at a Division III level in their ice hockey," said Watson. "For instance, they don't give any athletic awards and they travel

the same as we do. These schools are ones that we are competitive against and have been for years."

Along these lines, there is concern that the women will not be able to compete against their stronger opponents in the ECAC. For example, although this year's Colby squad was able to comprise its first two lines of players newly recruited to the ECAC program, the team was effectively annihilated in games

*"We realize that some of the competition will be difficult at first, but the team wants the challenge. We would rather play more competitive teams than belong to no league at all."*

—Jen Ahrens '94

Please see STATUS, page 13.

### Chilly climate? Yes, indeed

#### The Game Considered

by Derek Armstrong

The much-publicized Status of Women report released by the College has cited "strong evidence of a very chilly climate for women at Bowdoin" among its findings. This "chilly climate" refers to widespread feelings of discrimination and inferiority among female students at Bowdoin.

However, there are a group of women on campus who feel quite at home in their chilly climate. The chilly climate of the ice rink, that is.

Yet the Administration threatens to deny them even this.

The women's hockey team has long fought for its right to exist as a varsity sport. It has fought to have its equipment and uniforms upgraded to acceptable standards. It has fought to be accepted as a serious team with serious goals, both literally and figuratively).

This fight alone should convince everyone on campus that the current group of athletes is dedicated to ensuring the future of the sport at Bowdoin. An 11-10 record for the 1993-94 season should convince people that

Please see CLIMATE, page 13.

## Men's Hockey

### Salem State downs Bowdoin to capture ECAC title



The Bears' hopes were still alive with 1:14 remaining...

Derek Armstrong/Bowdoin Orient



... but two open net goals later, it was "Wait till next year."

Derek Armstrong/Bowdoin Orient

By RANDY STEINBERG  
STAFF WRITER

Salem State	6
Bowdoin	3

Attempting to capture its second straight ECAC championship, the men's ice hockey team was halted by the Vikings of Salem State last Saturday night in the finals of the ECAC tournament. The teams, seeded seventh and eighth in last year's final, met again in 1994, this time seeded number one and two. The results, however, were different. After getting by Hamilton 4-3 in the semifinal round, the Vikings went on to defeat the Bears by a score of 6-3, getting two empty netters late in the third to shore up the title.

In advancing to the finals, the Polar Bears took on and defeated third-seeded University of Connecticut in the semifinal round last Friday. The two teams had played once during the regular season, the result being a dramatic 7-7 tie. The evening started in less-than-desirable fashion as Bowdoin fell behind 1-0, and in the second seemed merely to be playing catch-up hockey. Bowdoin turned it around in the third period, though, scoring two early

goals to take a 3-1 lead.

Midway through the third UConn got back within one. After desperately trying to even it up UConn pulled its goalie and Bowdoin exploited the Huskies' defensive gap for two empty-net goals. The final score of 5-2 saw Matt Bowden '95 take the victory in net and make 32 saves in playing a fine game.

Entering the game with an impressive record of 21-4-2, Salem State had humiliated Bowdoin by a margin of 8-2 in their only other meeting of the season on January 22. Not wanting to be embarrassed again, Bowdoin came out blazing. At 3:24 of the first, on a long pass from Jason Fowler '95, Mike Kahler '94 broke in on the right side and took a shot that got by the Salem State goalie. Just under ten minutes later, the Vikings evened things at one with a goal. In the second period, the home team took a two-goal lead, and Bowdoin seemed to be reeling.

The Bears came out strong in the third and scored on a goal by Joe Gaffney '95. With the score 3-2 in favor of Salem State, play continued scoreless for more than ten minutes. The Vikings then went up 4-2 at 13:53, and things seemed very dismal. Just 12 seconds later, though, captain Tim O'Sullivan '94 took the face-off draw, skated up the ice and uncorked a shot from just outside the blue line which caught the Salem State goalie

Please see TITLE, page 14.



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**SCHOOL BREAK**

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VOLUME CXXIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, APRIL 8, 1994

NUMBER 19

## Frat melee results in officer injury, bad press

By RICHARD SHIM  
EDITOR-IN-CHIEF

On March 12, a fight involving members of the Kappa Delta Theta and Beta Sigma fraternity houses occurred, raising questions about violence at Bowdoin and campus safety. The fight is an accent to a recent pattern of violence that has occurred over the past academic year and has left administrators wondering what Bowdoin as a community should do to end this cycle. A forum was held in Daggett Lounge on Thursday night to allow the community to come and discuss how Bowdoin should deal with the issue of violence.

The incident that brought major attention to violence on campus was the brawl on the lawn of the Kappa Delta Theta house. The details of the confrontation are still uncertain. The Dean's office, which is handling the incident, will not release any information, due to the confidentiality of the affidavits that they are taking.

The incident occurred on Theta property when three members of the Beta house who had been at Theta and left, returned later with more members of the Beta house, at which point the brawl began. Bowdoin Security required the assistance of three local police stations (Brunswick, Topsham, and Bath) to control the brawl.

Officer Daniel M. Goss was the only Security officer to sustain injuries. Goss sustained eye injuries when a blow to his face brought him to his knees. He also received head injuries while still on his knees. Other police officers were assaulted as well, but no one was arrested because confirmed identifications of individuals could not be made. In addition, two students were taken to the hospital for treatment after the brawl.

After the fight, Dean H. Roy Partridge Jr., who is currently in charge of fraternity affairs, and Dean Kenneth A. Lewallen were on the scene to control the incident. Lewallen attempted to speak with both fraternities after the incident to discuss what had happened.

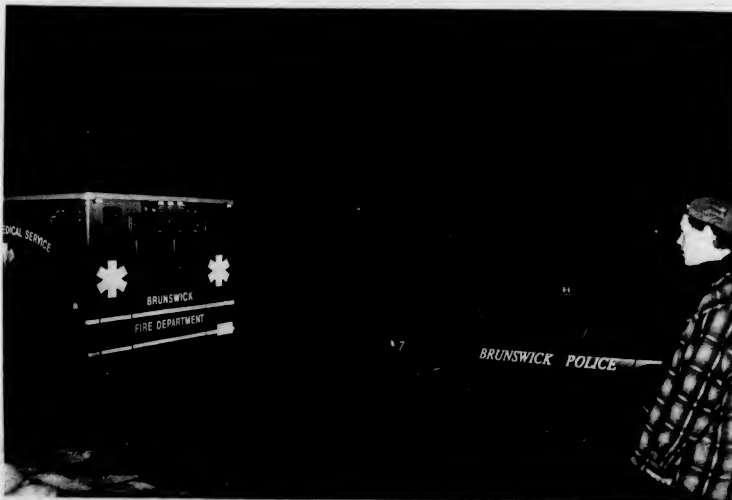
"Theta called security several times to pre-

vent anything, but Theta is not blameless," Lewallen said. "They like to portray themselves as victims, but how were those Betas treated initially and why did they decide to come back? Beta was extremely uncooperative with the whole incident. This is the worst case of frat versus frat misconduct that I have been associated with since the fall of '85 when I arrived."

Disciplinary action has not been taken, but the Administration has decided to deal with the issue on both an individual and collective level. In either case, the Judiciary Board will recommend action to the class deans. Thus far Beta has been suspended indefinitely until a review of their future can be seriously considered and Theta has been suspended until the end of the semester. Neither house is allowed to serve alcohol to anyone who is not a member of the house.

"We have not completed the investigation but we are looking closely at Beta," Lewallen said. "This year Beta has established a pattern of group and individual misconduct and they have been disciplined by the College. It turns out that they have few other meaningful privileges that have not already been affected by College action. Because the incident occurred on Theta property, Beta is suspected to be the aggressor. Beta has made the statement that they conceded a series of mistakes."

Beyond last month's incident at Theta, the larger issue on campus that the Administra-



Edward Reno '97 looks on as emergency and law enforcement vehicles arrive at the scene of the Beta-Theta brawl, prepared for the worst.

tion is concerned with is violence. Dean of the College Elizabeth Chadwick stated, "How the incident started is still being determined but what happened is more significant. Violence is not acceptable behavior, fighting is not the way to solve the problem. The recent violent events are not a defining moment for Bowdoin. This tests people's ideas about what Bowdoin is and we need to come together as a community to talk about what Bowdoin really is."

The Administration held a forum on Thursday night that was intended to allow the community to come together to discuss violence and what Bowdoin can and should do. The objective was to initiate a community problem solving session towards the recent violence.

In response to the call for community ac-

tion, the Student Executive Board has set up a four-week commission to study the various forms of violence and destructive behavior at Bowdoin and their relation to the larger context of student life at Bowdoin. The emphasis is on the social life at Bowdoin and how it is related to violence. The group will be student-run and will give students an opportunity to take control of the community.

Exec Board Chair Holt Hunter '96 stated, "I feel confident that the students at Bowdoin have the ability to solve issues of violence and destructive behavior. And I feel the commission will be the first step in students working to achieve that end."

The interviewing for the commission chair takes place on Saturday morning and the commission will be chosen by Sunday evening.

## Sen. Mitchell kicks off latest institute Amid speculation, answers questions regarding future plans

By DAVID SIMMONS  
NEWS EDITOR

Senate Majority Leader George J. Mitchell of the Bowdoin Class of 1954 inaugurated the third of the College's Bicentennial Institutes Wednesday night with the keynote address for the Gulf of Maine Environmental Institute, which will continue through Saturday, April 9.

He arrived on the Bowdoin campus just hours after Justice William Blackmun's announcement to step down from the Supreme Court this summer. Newspaper reports that

Senator Mitchell's name appears on the "short list" of potential nominees for the Court seat renewed speculation about the senator's plans for after his Senate term is up.

Mitchell seemed in good humor Wednesday night, addressing a near-capacity crowd in Pickard Theater and joking with Bowdoin President Robert Edwards about the possibility of taking over his job upon his retirement from the Senate. "I made a decision a long time ago never to seek the kind of position you hold," he said, referring to Edwards. He said that tenure disputes were some of the worst battles he'd ever seen in his career.

Before beginning his speech, Mitchell pre-

sented Edwards with a framed copy of the resolution that the Senate unanimously passed honoring Bowdoin's Bicentennial and a copy of Mitchell's own remarks on the occasion in the Congressional Record.

In his address, which he pared down considerably from his prepared remarks, he focused on the oceans and the Gulf of Maine as a vast and inadequately understood resource. He urged the prevention of the pollution of the oceans and called for more research to be done on watersheds such as the Gulf. He further suggested that where scientific data

Please see MITCHELL, page 3.

### Inside this issue

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A&E: Car: the area's hottest local band... page 5.

Opinion: Boxers or Briefs? That is the question... page 9.

Sports: Ouch! Women's lacrosse downs New England College 18-1... page 16.



# Page 2

*Recipe (in its entirety) for boiled owl:*  
*Take feathers off. Clean owl and put in cooking pot with lots of water. Add salt to taste.*

- The Eskimo Cookbook (1952)

## Beyond the Bowdoin Bubble...

### Justice Blackmun announces retirement from Supreme Court.

After serving 24 years on the nation's highest court, Justice Harry A. Blackmun announced on Wednesday his intention to retire at the end of the Supreme Court's current session. At his resignation ceremony, Justice Blackmun acknowledged that: "It's not easy to step aside, but I know what the numbers are and it's time." Blackmun was appointed to the Supreme Court in 1970 by Richard Nixon as an individual who would be confirmed without substantial controversy after the failure of two earlier nominations. He departs as the Court's most reliable liberal since the retirement of Justice Thurgood Marshall. Perhaps his most significant contribution to the Court was in *Roe v. Wade*, the landmark opinion that he wrote in 1973 which exemplified his support for abortion rights, and where he stated that: "The Court has recognized that a right of personal privacy...does exist under the Constitution." Such possible candidates to replace Blackmun include Senate Majority Leader George J. Mitchell, Judge Jose A. Cabranes, the chief judge of the Federal District Court in Connecticut, Drew S. Days 3d, a Yale Law School

professor and present Solicitor General, and New York lawyer Conrad Harper.

**Presidents of 2 Central African nations killed.** President Juvenal Habyarimana of Rwanda and President Ntaryamira of Burundi were allegedly assassinated after the plane they were on was downed by rocket fire. The two countries have been plagued by civil war in past months, and violence between the Hutus and Tutsis, rival tribes, has claimed thousands of refugees into neighboring countries. The leaders were returning from a peace conference in Dar es Salaam, Tanzania, where they met with other Central and East African leaders in an attempt to devise a plan to resolve the ethnic strife. Burundi's former president was assassinated in October. In Rwanda, a UN peacekeeping force of 2,500 is helping to restore order.

### Car bomb kills 8 and wounds 44 in Israel.

A Palestinian suicide bomber blew up his car on Wednesday at a bus stop in the northern Israeli town of Afula in one of the most serious terrorist attacks in Israel since 1989. A substantial number

of the victims were Israeli teen-agers who were preparing to board a bus outside of two schools where classes had just let out. The militant Islamic group Hamas accepted responsibility for the terrorist action. Diab al-Loh, a senior official of Yasser Arafat's PLO faction Al Fatah, said: "We condemn any attack against innocent people. As a Palestinian, I am personally in pain for what happened in Afula, as I am about what happened in Jabaliya and Hebron." Indeed, the Afula attack was undoubtedly a response to the massacre at Hebron on February 25 when Baruch Goldstein opened fire on Palestinian worshippers at the Cave of the Patriarchs shrine, killing 29 and wounding at least 90.

### Leftists protest GATT in India.

Perhaps as many as 200,000 leftist protesters battled police in New Delhi. Some Indians fear that the General Agreement on Tariffs and Trade (GATT) will allow a takeover of the country's economy by foreign investors. The protest was organized by India's two communist parties and affiliated labor, youth farmer's and women's groups, who called for the government to reject

the GATT accord, which is scheduled to be signed by 117 nations on April 15. The event turned violent after some of the demonstrators pierced a police barricade. The police struggled to keep the crowd from overrunning parliament, using tear gas, water cannons, and metal-tipped sticks.

### British Government shaken by inquiry into Iraqi sales.

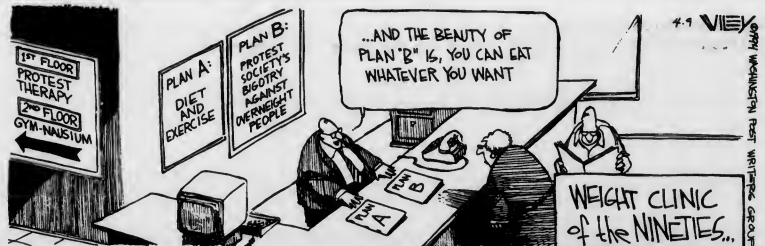
Following almost 11 months of testimony, the official inquiry into the Government's handling of arms sales to Iraq has finished the majority of hearings. While the final report will not be completed until late in the year, the public hearings have seriously tarnished the political reputation of the Conservative Government and raised questions concerning the sale of arms-making equipment and weapons components to President Saddam Hussein's Government in the years preceding the Iraqi invasion of Kuwait in 1990. The testimonies, including those of Prime Minister John Major and Lady Thatcher, have portrayed a Government so willing to have British companies win business in Iraq that it was willing to overlook the illegality of such military sales.

-compiled by Seth G. Jon's and Josh Aronson

NON SEQUITUR



BY VIEV



## This Week's Bowdoin Orient Contest: The Easter Bear comes to Bowdoin



Carey Jones / Bowdoin Orient

The Orient staff decorate eggs with beautiful colors. (Visual effect lost in black and white photography).

Many of us were forced to miss out on Easter festivities with our families because we needed to rush back from Spring Break to prepare for last Monday's classes. The Orient staff is sensitive to this tragic loss, and that is why it has decided to bring Easter to Bowdoin, just a little bit belated. Last night, we creatively decorated one dozen eggs. At 5:00 a.m., we collectively trekked out onto the quad (all wearing Easter bonnets). In the midst of our festive frolicking, we cleverly hid these twelve eggs in the most obscure of locations on the quad. Hence, we have organized a campus-wide Easter egg hunt!!!

To win the free pizza and sodas this week, simply drop everything you are doing, run out onto the quad and be the first to find one of the Orient eggs. Each egg is

encoded with a four-digit serial number and a transcript of these numbers is being held under maximum security in the Orient vault. Once you have found an egg, run to the phone and leave an answer on the Orient answering machine (x3300) with your name, phone number, and the serial number printed on the egg. AND- you get to keep the egg and treasure it always (or make egg salad).

Congratulations to Allison Kelley '95 for winning last issue's Orient Trivia Question, "Jel-lee Beeeens, Yummy." Trevor Worcester was able to fit 56 jelly beans into his mouth. Allison says she was able to put 55 into her mouth, thus giving us the closest guess of those entering the contest. That's quite a mouth you got, Allison!!

**\*Win a FREE Domino's Pizza and Two Sodas\***  
 (And an egg!)



# Mitchell

Continued from page 1.

on the coasts might be sparse, anecdotal data from Maine fishermen might provide insight.

After the speech, Mitchell opened the floor to questions about any subject at all, leaving the door open for inquiries into his post-Senate aspirations. He said that he had not yet been offered a position as Commissioner of Major League Baseball or the Supreme Court nomination, but indicated that if he were offered any position, he would consider it very carefully.

Mitchell granted the *Orient* a short interview after addressing more environmental concerns. When asked whether his professed desire to spend more time in Maine would affect any decision he would make about his future, Mitchell responded, "It will certainly be consideration, but it will not be the only consideration." He was quick to point out that the Supreme Court is in recess for many months at a time, which would make staying in Maine more feasible.

Mitchell was optimistic about the vacancy he will be leaving in the Senate both as a leading environmental advocate and as a key ally to Pres. Clinton. Along environmental lines, Mitchell expressed confidence in his colleague Sen. Baucus, current chair of the Senate environment committee, and was also impressed with Sen. Boxer from California, who has "already begun to establish himself" as a champion for environmental causes.

Further, Mitchell said that he had "no doubt" that whoever replaces him as Majority Leader "will be an effective leader" as well as an aid to Clinton in the Congress. Mitchell indicated that Clinton has many loyal friends in Congress who can take up the slack.

Mitchell was also confident that "a significant portion" of the President's legislative plan, the "heart" of Clinton's program, including health care, gun control and anti-crime bills, will be passed before Mitchell leaves Congress. If this happens, then the loss of Mitchell's leadership in the Senate won't be as large a factor. Mitchell insisted that Clinton's loss of leverage in the Congress "won't be decisive."

Finally, Mitchell commented on Rep. Tom Andrews' bid for the Senate seat he will be vacating. "I strongly support Tom Andrews' candidacy for this seat," he said. "He's done an outstanding job in the House." Mitchell said that the first question he was asked in Maine when he made his announcement was about Maine's loss of Congressional clout. "Maine will lose clout if we have two Republican Senators at a time when a Democratic president is in the White House."

"If the voters are truly concerned, they will elect Tom Andrews," he said.

## Maine will lose powerful political voice with Mitchell's retirement

By PAUL C. ROHLFING  
ASSISTANT NEWS EDITOR

Senate Majority Leader George J. Mitchell gave the keynote address that opened this weekend's Bicentennial Environmental Institute. This week, speculation escalated on a national level over the Maine Senator's prospects for future employment when 85-year-old Supreme Court Justice Harry A. Blackmun announced that he would step down this summer. There is also great uncertainty in Maine over the effect that Mitchell's upcoming retirement from the Senate will have on the state's ability to win federal funds.

Mitchell, who will leave Congress after his term expires next year, has been rumored to be on the "short list" of candidates to fill the newly vacated Supreme Court position. Mitchell also has been rumored to be one of five candidates being considered for the job of Major League Baseball Commissioner. Mitchell has not yet been offered either job, and has publicly made no commitment to any job or future plan despite his admission that he would strongly consider either job if offered to him.

Mitchell, a native of Waterville, Maine, graduated from Bowdoin in 1954 before getting his law degree from Georgetown University. Mitchell was an employee of the Justice Department, was active in the state and national Democratic Party organizations and served as a District Court Judge before his appointment, in 1980, to fill the United States Senate seat vacated by Edmund S. Muskie. Muskie left the Senate to become Secretary of State in the Carter Administration.

Mitchell won election in his own right to the Senate in 1982 after coming from far behind in the polls. He has served on the Finance, Veterans Affairs, and Environment and Public Works Committees in the Senate. In 1988 Mitchell was re-elected to the Senate for another six-year term after winning over 81% of the votes, the largest percentage of votes ever received by a candidate in a statewide election in Maine. In January 1989 Mitchell began to serve as Senate Majority Leader after he was elected to that position in the wake of the retirement of West Virginia Senator Robert Byrd. Byrd's shamelessness in his use of the position of Majority Leader to help his own state earned him the nickname "the Pork King." Mitchell has twice been re-elected to that position.

Mitchell's role as the keynote speaker at the Bicentennial Environmental Institute was fitting in light of his distinguished record of advocacy in the area of environmental regulation and protection throughout his career

in the Senate.

In 1990 he led the drive to re-write and strengthen the Clean Air Act in the Senate. In 1987 Mitchell had been instrumental in passing the Clean Water Act over President Ronald Reagan's veto. Mitchell is a member of the Senate National Ocean Policy Review Study Group. He has also been deeply involved in legislation on nuclear safety and oil spills. In 1990, Senator Mitchell published his second book, entitled *World on Fire*, about the dangers of the greenhouse effect.

In the last year, Mitchell has been the point man for President Clinton's domestic agenda on Capitol Hill. It has been speculated that the pressure of this role was one of the factors that pushed Mitchell away from seeking a third term in the Senate.

Mitchell has used his position, as arguably the second most powerful politician in the Nation, to help win special treatment and extra federal appropriations for Maine.

"When Mitchell has requested projects, they are usually funded," wrote Steve Campbell, a Staff Writer for the Maine Sunday Telegram.

In 1992 Mitchell was the driving force behind a \$714 million allocation to Maine for transportation improvements over the next six years. Among other things, the funding will pay for a bypass of the Brunswick-Topsam area on Highway 1. The \$714 million represented a \$314 million increase from the last six year period.

Mitchell has also secured \$30 million in federal funds for the re-opening of passenger rail service from Portland to Boston, and \$70 million in extended unemployment benefits for Maine workers. In 1993, Mitchell helped change some of President Clinton's proposed paper recycling regulations to allow paper mills in Brewer and Lincoln Maine to remain open. The plants employ over 1000 workers.

"My calls get answered. My requests for meetings are granted. I have a better opportunity to make a case for Maine...I don't want to sound arrogant...but it's accurate to say that these things would not be (in the bill) if I were not Majority Leader," commented Mitchell to the Maine Sunday Telegram after the passage of the 1992 transportation bill.

Mitchell has also been a powerful force in support of Maine's defense industry. Mitchell



Sen. Mitchell giving the Environmental Institute keynote address Wednesday night at Pickard Theater.

has helped to promote the awarding of military contracts to Bath Iron Works, Maine's largest private employer.

"This scares the hell out of me," commented Jim Mackie, a union official at BIW, to the Maine Sunday Telegram immediately after Mitchell announced his retirement from the Senate.

Mitchell was also a key player in the decision to keep the Portsmouth Naval Shipyard

*"My calls get answered. My requests for meetings are granted. I have a better opportunity to make a case for Maine."*

—Mitchell in 1992

in Kittery off the Defense Department's list of base closings. Mitchell will remain in the Senate through its Fall term when the shipyard and the Brunswick Naval Air Station will be considered for the 1996 list of base closings.

When Senator George Mitchell retires, Maine will lose a great deal of its national political clout. Regardless of who is elected to succeed him, it will take years for Maine's Congressional delegation to accumulate the prestige and power that Mitchell brought to the state. However, the uncertainty in the future of Mitchell's public life means that Maine could benefit from his leadership at some point in the future.

### The Candidates Speak!

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# Susan Kaplan named Associate Dean

By EMILY CHURCH  
ASSISTANT NEWS EDITOR

Susan Kaplan, Associate Professor of Anthropology, has recently been named Associate Dean for Academic Affairs. She succeeds Randy Stakeman, who begins delayed sabbatical leave this summer. Kaplan officially begins as Associate Dean July 1, but because she will be in the Arctic conducting research, she will begin orientation in June and take her post in August.

According to Dean for Academic Affairs Chuck Beitz, Kaplan was chosen from a field of qualified nominees. "There were a number of very good people," Beitz said. "The Faculty Affairs Committee (used as the search committee) and I had long, searching discussions with many of the candidates."

Kaplan's experience in both faculty and administrative affairs on campus made her a desirable pick. As Director of the Peary-MacMillan Arctic Museum, she has dealt with

the administrative side of the College community, as well as being deeply involved in her teaching responsibilities. Kaplan has also served on the Curriculum and Educational Policy Committee, the Faculty Affairs Committee and the Committee on Committees.

Kaplan believes her experience has prepared her well for the appointment. "My position since I have been here has been one-half teaching and one-half administrative," she said. "I have basically gotten a view of the College from different perspectives. I interact with all constituencies and I have a sense of the opportunities and the pressures."

Kaplan's new responsibilities as Associate Dean for Academic Affairs will be complex. The major task is the recruitment of new faculty, but according to Kaplan, the job doesn't end there. "The College has become increasingly aware that the recruiting of faculty does not necessarily mean hiring of faculty," she said.

The next few years will be increasingly hectic for the College as the student expansion program begins.

"Bowdoin is in a stage of real academic transition," Kaplan said. "I have my own visions and aspirations for academic programs. Given my regard for the College, if I was going to weigh in with my opinions, now is the time to do it."

Kaplan will give up her teaching position for the next three years, but will retain her position as Director of the Peary-MacMillan Museum. According to Beitz, though, she will "be able to reduce her time commitment in that position as a result of changes and reorganization in the museum staff."

Randy Stakeman, the current Associate Dean, is enthusiastic about Kaplan's tenure. "I think we're at an exciting stage in the College's development," he said. "There will be new faculty hirings, new facilities and the Capital Campaign will open new opportunities." Despite the time pressure of the job, Stakeman said, Kaplan will find the job rewarding. "There are a variety of things you get to work on that are challenging and keep the job changing."

## Hodgin '94 wins fellowship

By JOE VIECHNICKI  
CONTRIBUTOR

While many seniors are currently envisioning a career of daytime soaps on their parents' couch, Peter Hodgkin '94 has won one of 60 Watson Fellowships awarded nationwide.

Started in 1961 by Mrs. Thomas J. Watson, the Watson Foundation annually honors the founder of IBM by awarding these grants for study outside the U.S. The competition for the grant begins with many proposals nationwide, every fall.

At Bowdoin, the proposals this year were narrowed down to eleven candidates who were interviewed. Out of this eleven, four candidates went to the nationwide competition. 60 grants were given from the pool of 180 proposals.

Having "never been out of the country" before, Hodgkin is journeying to the newly formed country of Eritrea, which has just recently voted in total independence from Ethiopia. The Eritrean People's Liberation Front has been fighting a thirty year war of independence in northern Ethiopia. The U.S. and the United Nations are now embracing the war-torn country and, Hodgkin hopes, the good relations will be reciprocated as he visits during this "honeymoon period."

The women's movement has come to the forefront in Eritrea because of the complete involvement of women in the war for independence. Women participated in all aspects of the struggle, including front line combat. Hodgkin intends to live in Eritrea for his allotted year and study the effects of peacetime on gender equality in this rebuilding nation.

Hodgkin has been involved with both women's issues and Eritrea here on campus. Through work on Safe Spaces and in sociology of gender classes Hodgkin has pursued the study of gender equality. Hodgkin's father worked in the Peace Corps in this area of Africa and Hodgkin gathered further interest in Eritrea through classes with Tom Killian, who now teaches at the University of Eritrea and will be an important contact for Hodgkin.

Another contact will be Bereket Selassie, who as an expatriate of Ethiopia who fought with the Eritrean effort. Mr. Selassie was at Bowdoin last semester and encouraged Hodgkin to pursue this topic. Other contacts Mr. Selassie has given Hodgkin include two women, one in Germany and one in Holland, who head the National Union of Eritrean Women. Hodgkin will spend some time in both these countries interviewing these women.

Hodgkin's "hobby" at WBOR and interest in radio also comes into the picture. Hodgkin hopes to talk with Cirna Eamerson, a Bowdoin Psi Upsilon brother of Hodgkin's, about radio and propaganda involvement in reshaping the country.

Hodgkin states that the shock has not worn off yet and says now that he has won the responsibility he feels the pressure to successfully complete the project. "The whole experience is utterly new to me and thoroughly intimidating," he said.

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## BJO observes Yom HaShoah

BY MEG SULLIVAN  
STAFF WRITER

Friday, April 8 marks Yom HaShoah, Holocaust Remembrance Day, around the world. At Bowdoin, the Bowdoin Jewish Organization observed the day with a week-long focus on the work of the "righteous Gentiles" who helped to rescue Jews from Nazi genocide during World War II. The program was designed around the work of filmmaker Sy Rottler, who has documented their efforts.

Observed on the anniversary of the Warsaw Ghetto uprising in 1933, the day of commemoration was created by the Israeli Knesset to recognize Jewish heroism despite the devastation of Nazi rule. It has also come to honor all the Jewish victims of World War II.

On Monday, April 4, the BJO showed one of Rottler's films, "Zegota—A Time to Remember." It documented, through the personal reflections of those involved, the work of the underground Polish Zegota organization during World War II. By providing money, homes, and false documents, these Gentiles directly helped nearly 4000 Jews to escape the Nazi threat.

Rottler came to Bowdoin Tuesday to show another one of his films, "The Other Side of Faith," and to discuss the impact of its production. This film centered on the part a Catholic woman played in hiding and supporting 13 Jewish adults and children in her attic for two and a half years.

After the film, his powerful lecture focused on the tension and anxiety involved in filming this documentary. Rottler commented that "a couple has been emotionally destroyed by an experience that neither wished to have." He observed how emotionally "intense" those who have lived through the Holocaust have become, adding that they feel they must tell their story so it does not die when they do.

Sharon Price '94, a leader of the BJO, explained that the topic of "righteous Gentiles" on which the group decided to focus is particularly relevant during this year's Yom HaShoah. It coincides with the success of the Stephen Spielberg film "Schindler's List," which documents the work of another "righteous Gentile," Oskar Schindler, who saved thousands of Jews from death by allowing them to work in his factory.

Price said that films like Rottler's and Spielberg's, as well as observances like Yom HaShoah, are always needed to provide information and awareness about the Holocaust. "It didn't start coming out until the seventies," she said. "People couldn't deal with an event so horrendous, but in the past ten years, there has been a flow of literature and movies." She also noted how many survivors can relate to these experiences and identify with Yom HaShoah. "There are so many people who have stories like this and who are surrounded by people who have helped," she said, "It's important for everyone to hear."

On Friday, April 8, at 7:00 p.m. in Lancaster Lounge, the BJO will be holding a Yom HaShoah service to honor all of the victims of the Holocaust, and Price invites everyone who is interested to attend.

## Many attend forum on violence

BY ROB SHAFFER  
EDITOR-IN-CHIEF

A forum on violence was held yesterday evening at 6:00 p.m. in Daggett Lounge in response to the altercation that ensued between the two Greek organizations Beta Sigma and Kappa Delta Theta shortly before spring break. President Edwards called the forum to "discuss the subject of violence in our community — how prevalent it is, the circumstances in which it appears, and what the College should do both to prevent it and to act against those who act violently." Professor of Sociology Craig McEwan moderated the meeting.

Over 100 students, administrators and faculty were present to discuss the growing prevalence of violence on our campus.

In President Edwards's opening remarks, he firmly stated that he would be "a relentless foe of any organization or any human being condoning violence."

Despite this, many students raised concern over the College's role in dealing with violence on campus. One student observed that "the law seems to be taking this more seriously than the Administration." Neil Golden '94 remarked that "Off campus, [these acts of violence] would be aggravated assault."

Recently, many acts of violence have been linked to the fraternity system. "Individuals should be punished, not the fraternities. Placing a house on probation... doesn't address the issue," remarked one student. Others felt differently, claiming that "house mentalities" contribute to many violent actions.

Factors contributing to violence were also

discussed. Several students attributed violence to a manifestation of people's frustration with the poor social climate. Others felt that it often results from students' inability to freely communicate their thoughts because of a constraining "politically correct" atmosphere.

Melissa Burton '95 quickly spoke out, saying that "alcohol does have something to do with it. This is something we need to address." In an interview held with Chief of Security Donna Loring prior to the forum, she expressed her belief that, "Violence is a symptom of alcohol abuse. Alcohol abuse is the bottom line. The only solution to be found is through the students. Admit there is a problem and then talk about it."

Anne Maley '94, who spoke on behalf of the organization BEAR, Bowdoin Educating about Alcohol Responsibility expressed her frustration with the "lack of education. The organization needs increased funding and

*"[I will be] a relentless foe of any organization or any human being condoning violence."*

—President Edwards

support."

However, several students questioned the direct correlation with alcohol and violence noting that Bowdoin has always had a history of being a "big drinking school," yet violence is only now becoming a serious problem.

There was great concern over what appears to be a growing lack of social responsibility among Bowdoin students. One person observed that, instead of pulling their friends out of fights, students "join into fights to get their piece of it." "People don't know where the lines of acceptable behavior are. This must be cleared up," added another.

Rather than offer quick solutions, the Administration remained, for the most part, silent throughout the discussion.

However, others present at the meeting voiced several possible methods for attacking the problem. One such suggestion that was thoroughly discussed was the need to revise and emphasize Bowdoin's Social Code. By doing this, students would have a clear sense of social responsibility and the consequences that would be brought upon them if that responsibility was violated.

Another student suggested that, due to the gravity of the problem, classes be cancelled for one day so that a College-wide meeting could be held to address the issue.

When asked if the Administration had a strategy for dealing with the growing problem of violence on campus, Dean of the College Elizabeth Chadwick responded, "We had this meeting. That's a start."



Carey Jones/Bowdoin Orient

Melissa Burton '95 makes her voice heard.

## Kappa Sigs get rude, wet awakening

BY PAUL C. ROHLFING  
ASSISTANT NEWS EDITOR

On Wednesday morning at approximately 3 a.m., a sprinkler pipe on the second floor of the Alpha Kappa Sigma house burst at a joint.

The pipe burst in a room above the house kitchen that housed three people. Both the room and the kitchen received extensive damage as a result of the torrent of water that flowed for about 20 minutes.

The Brunswick Fire Department and Bowdoin College Security were called and quickly responded. Upon arrival, the Brunswick Fire Department shut off both the water in the house and the fire alarm, which had been triggered by the disruption in the

sprinkler system. As a result of the deactivated fire alarm, residents of the house were prohibited from spending Wednesday night in their rooms by the Fire Department, and were forced to seek alternate accommodations. However, on Thursday night, all the rooms in the house were able to be occupied except for the room that was the site of the incident.

The house kitchen will not be usable for an indefinite amount of time while a new ceiling is installed. In the interim, Kappa Sigma members will be forced to eat at the Moulton Union or in Wentworth Hall.

"The water was coming out at a pretty good clip," house vice-president Mike Cawtry '95 reflected on the events of that night. "There was about four inches of water on the floor in

the room."

Cawtry commended the Brunswick Fire Department for the work they did to help remove water from the house. Cawtry also gratefully acknowledged Bowdoin Security officers Chris Townsend and Michael Lloyd for the assistance that they gave to the house members that morning.

"They really did more than they had to do to help us out," said Cawtry.

Cawtry described the burst as "accidental." He was unsure how much of the damage, which included extensive destruction of personal belongings, would be covered by insurance.

Cawtry estimated that the floor in the second story room would be repaired within the next three days.

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# Bowdoin in Brief

A periodic summary of events in the College community

**Independent gubernatorial candidates** will discuss issues facing Maine in a debate sponsored by the Bowdoin chapter of the National Collegiate Activists (NCA). The debate will take place Monday, April 11, at 8:00 p.m. in Main Lounge, Moulton Union.

The event is open to the public free of charge.

Four of the six announced independent candidates will participate: Angus King of Brunswick, Maine Greens candidate Jonathan Carter, Steve Stimpson, and Patrick Quinn.

NCA members believe that independent candidates will have the opportunity to influence and even win the race for governor for the first time in 20 years.

"This is a very exciting time for politics in Maine," said event organizer Maureen Drounin '96. "Viable third parties are emerging and independent candidates have already received a lot of public attention and support. We hope this debate will bring out differences between independent and partisan politics, as well as differences among these individual candidates."

**An Admiralty style model of the S.S. Roosevelt**, the ship that carried Robert E. Peary of the Class of 1877 to the Arctic in 1905 and 1908, has been commissioned for the Peary MacMillan Arctic Museum.

Robert (Bowdoin Class of 1960) and Anne Blair, and Robert and Sandy Koolowsky, have commissioned Richard DeVynck of St. Croix, U.S. Virgin Islands, to build the model which will contain interior and exterior features, including the engine room, in great detail.

Built in Bucksport, Maine, the *Roosevelt* has long been considered a feat of marine engineering. It was an 184-foot long, steam powered ship designed and built to withstand Arctic conditions. The *Roosevelt* had rounded, elastic sides so that the ship would rise and not be squeezed if set upon by ice. The ship had a sharply raking stem and a flared prow that let it cut through ice floes. It was also fitted with powerful engines and an oversized shaft and propellers, and its hull was braced with massive crossbeams. These design elements enabled the *Roosevelt* to maneuver between fastmoving pans of ice and gave it the strength to ram through ice rather than dodge it.

"Not only is Mr. DeVynck building a beautiful, accurate, and educational model, he is amassing a great deal of data never before assembled in one place about

this historic vessel," said Susan A. Kaplan, director of Bowdoin's Peary-MacMillan Arctic Museum. The plans of the ship, held by the Smithsonian Institution in Washington, D.C., call for double frame construction, yet photographs of the vessel under construction show that it was actually triple framed.

While the ship was made of white oak and yellow pine, the model is being crafted using hard maple and boxwood in an inch-to-the-foot scale. DeVynck expects to complete the two-year project next spring, at which point the Blairs and Koolowskys will formally present the model to the College.

**Michelle L. Goyette, of Lewiston, Maine**, has been selected to receive the Dorothy Haythorn Collins Award for 1994 Chemistry at Bowdoin College. The award, which is administered by the Society of Bowdoin Women, is given annually to the student in the junior class to be honored for academic and general excellence in his or her chosen major. It was established in 1984 with funds bequeathed to the Society of Bowdoin Women by the estate of Dorothy Haythorn Collins and her family. The award includes a certificate of merit and the purchase of \$1,000 worth of books selected by Goyette with the concurrence of the Chemistry Department faculty.

Goyette is a graduate of Lewiston High School. At Bowdoin, she has been a Dean's List student during her first, sophomore, and junior years, and a James Bowdoin Scholar during her sophomore and junior years. She is a member of the Outing Club and the Bowdoin Christian Fellowship, and was the recipient of the U.S. Chemical Rubber Company Prize during her first year.

**Hey, all you Germanophiles!** On Monday, April 11, 7:30 p.m. in Smith Auditorium, Sills Hall a great German film that is not directed by Fritz Lang or Werner Herzog is being shown. It's called "Divided Heaven" ("Der geteilte Himmel") (1964). Directed by Konrad Wolf and based on a novel by Christa Wolf (a great East German writer). In German with English subtitles. Sponsor: Dept. of German (wer denn sonst?). I hear this is actually in 16 mm, which makes it extra worth seeing.

**Alumni and parents of Bowdoin students** have helped the College meet the terms of a three-to-one challenge grant offered in 1991 by the William and Flora Hewlett Foundation, which awarded the College \$250,000 to supplement Bowdoin's presidential discretionary fund.

tionary fund.

The presidential discretionary fund endowment was established in 1983 with funds from the Hewlett Foundation and the Andrew W. Mellon Foundation. According to the terms of the fund, the income is used at the discretion of the president for institutional renewal, primary faculty and curriculum development.

**Attention serious writers!** Allow us to announce the first annual *Investigative Essay*. The Prizes are modest. But the experience is great. An enterprising student or two, might be able to work a deal to obtain academic credits from their participating.

Believe the practical experience they will receive from their first-hand research, could lead to a lifetime career, or just a bit of added insight. Either way the benefits go beyond just the prize, to enhancing their own life. Also the student can possibly even come up with a powerful Essay which will benefit others in the United States.

This Essay will be announced twice a year. In March, and in September. The Spring announcement will give extended time to gather information. The deadline is in NOVEMBER 21, 1994 and the Winners will be announced on Martin Luther King Jr.'s Birthday, Jan. 15, 1995.

King fought not only for the Blacks, but for Justice for all! Including justice for those who are economically poor. In the 30 years since his death, "How far have we come toward Equal Justice?"

The presented topic is: "OUR CIVIL JUSTICE SYSTEM, WORKS AS WELL FOR AMERICA'S POOR, AS IT DOES AMERICA'S RICH"

As with ANY Investigation we start with a premise, then write what we find. Essays can support whichever aspect is revealed. Empirical documentation, testimony, witnessed letters, newspaper articles, court cases should support the conclusions stated in the essay.

We are looking for sponsors for the essay, as well as sponsors for the Homeless Crisis Hotline.

For more information or Contest Rules, S.A.S.E. Hospitality House Inc. P.O. Box 62 Hinkley MAINE 04944, or call Jan—207/453-2986. Or if you can't afford the call, 1-800-438-3890.

**DON'T HATE ME 'CAUSE I'M BEAUTIFUL**

**SASSY LOOKS AT THE NOT-SO-PERFECT WORLD OF THE BEAUTIFUL GIRL**  
(I just knew I couldn't deprive you twice in

a row, now! Come on, admit it, you were going into withdrawal. I know we all were.)

**NEW YORK—Kerry Bohm**, a 15-year-old ninth grader from New Jersey, has faced jealousies, false vindictive rumors, threats, and even a physical attack all because of the way she looks. The current (April) issue of *Sassy* magazine talks to Kerry about the misconception that everything about her life is as clear and flawless as her unblemished complexion.

Two summers ago after shedding extra weight that had made her miserable, Kerry says she was finally happy. But soon everything changed. Friends that she used to play Barbies with taunted her. Rumors flew that she was a slut. Then came the threats. "If you go into the bathroom, we'll beat you up. We're gonna rip your face up." She ignored them as best she could, but finally the leader of the movement attacked her.

Despite the anger she still harbors, Kerry understands why those girls treated her so viciously. "I saw how people would react to the way I looked. They think they're not good enough to talk to me. When I had braces and wasn't that skinny, people would talk to me easily."

Although Kerry has found some gratification in modeling she is constantly plagued by the treatment her looks provoke. "Sometimes I think, Why can't I be the ugliest person on earth? Only because there's so many bad things that come with beauty. But people don't see it that way." But even Kerry admits that there are worse problems than being pretty.

"We are constantly bombarded with the message that beauty is rewarded," says *Sassy* staffer Maureen Callahan. "Kerry's story contradicts that. But even she has trouble separating myth from reality. She described one girl she's always looked up to. She seems like the perfect person to you, always happy? I ask. "Yes," Kerry answers, without thinking twice."

Well, I feel better now. Thank God they keep sending us stuff.

Compiled by David Simmons

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# Arts & Entertainment

## Quilt creator brings powerful message

By ALISON BURKE  
STAFF WRITER

"All the red ribbons, petitions, demonstrations, research and funerals have not compelled the leaders of our country to action," declared Cleve Jones at his lecture entitled "Stories From the Quilt." Jones, the man who conceived the idea for the NAMES Project AIDS Memorial Quilt in 1985, spoke Monday night of his struggle to inform society about the ever-present threat of AIDS. Jones helped to create the San Francisco AIDS Foundation, one of this country's first organizations established in response to the AIDS epidemic. Jones continues to fight to put lives behind the statistics, break through the lies and hysteria surrounding AIDS and turn quilts into powerful symbols.

The NAMES Project AIDS Quilt was first displayed at the Capitol Mall in Washington, D.C. in 1987, an achievement for which Jones was named "Person of the Week" by ABC News. What began as a project to cope with his grief for his best friend Marvin Feldman, who had died of AIDS, has translated into more than 26,000 memorial panels. "Making a quilt is an odd process, it is hard to communicate why we love people," explained Jones. Creating a quilt became a part of the mourning process, "It was the first time I could think about Marvin without falling apart." This backyard project has become an international symbol with chapters throughout the United States and the world.

Jones is concerned about the mechanism in the human mind that allows for continuing genocide (the AIDS crisis). It seems to him a simple equation: the sick must be cared for and the dying must be comforted. In addition, Jones advocates a dual approach to confronting AIDS: education and research. "Education doesn't always solve problems—people will continue to practice unsafe sex regardless of education. We also need to cultivate leadership in research."

"What is happening in a small village in Yolanda is part of our lives. We are all linked and share a very small planet," said Jones. He emphasized the importance of placing the symbol of the quilt in a global

*What is happening in a small village in Yolanda is part of our lives. We are all linked and share a very small planet.*

context and encouraged the audience to understand the larger world scene in terms of its meaning for the life of individual Americans.



Cleve Jones pauses during an emotional moment Monday evening.

Carey Jones/Bowdoin Orient

He continued, "For me, the quilt is a monstrous thing. A horrible burden of truth, beauty and love. It is a piece of evidence of our failure as a society." The reality of Jones' words hit hard, for each piece of fabric represents a person who has died of AIDS.

Jones' mesmerizing character made it clear that society needs to become more open about discussing sex. "Bring candor to this situation, go get tested and talk about the process," urged Jones. He explained that women are the fastest growing population hit by AIDS.

Consequently, "women need to be able to freely discuss sexuality."

Jones has been subject of a "60 Minutes" segment in which he revealed that he is HIV-positive, and has been since 1978. AIDS is a matter he has come to know intimately, and his main goal now is to stay alive long enough to see the quilt finished and to put it away. Of most importance to Jones is "making this the struggle of all humanity." Only then, perhaps, will we see the diminution of grief, pain and death due to the AIDS epidemic.

### Sexual Assault Awareness Week April 11-13, 1994

#### Monday, April 11

8:00 p.m. Lecture/Film: Katie Kowener and the film "No Visible Bruises," documenting her experiences with date rape. Kowener is currently a senior at the College of William and Mary who dedicates much of her personal time to assault awareness raising by speaking on college campuses and drafting and clarifying sexual assault policies. Kresge Auditorium, VAC. Sponsored by SafeSpace, the Women's Resource Center and the women's studies program. Free but ticketed.

#### Tuesday, April 12

8:00 p.m. Lecture/Film: Maggie Hadleigh-West and the documentary, "War Zone." The film documents inequalities between men and women by showing Hadleigh-West confronting men who harassed her on the street. The original version of the film and the current version have been seen at screenings across the country, and Hadleigh-West has appeared on numerous news programs, such as "Today" and "Eye to Eye with Connie Chung," and in many publications, such as *Glamour* and *USA Today*. Kresge Auditorium, VAC. Sponsored by SafeSpace, the Women's Resource Center and the women's studies program. Free, but ticketed.

#### Wednesday, April 13

7:30 p.m. Lecture: "Gender Discrimination and Sexual Harassment in the FBI," by Suzanne Doucette. Doucette is currently suing the FBI for sexual harassment, discrimination and retaliation. After five years of fighting, Doucette attempted to resign from the FBI, but her superiors refused to accept her resignation and forced her dismissal instead. Doucette has since devoted part of her time to testifying before Congress in favor of the Federal Employee Fairness Act. This is her first public appearance on a college campus. Kresge Auditorium, VAC. Sponsored by the Dean of the College, the Women's Resource Center and the women's studies program. Free, but ticketed.

#### Friday, April 15

8:00 p.m. Candlelight Vigil: Vigil for the victims of sexual assault. Steps of the Walker Art Museum.

## Don't be blue: get your B.B. King tickets before it's too late

By AMY E. WELCH  
ARTS & ENTERTAINMENT EDITOR

Tickets for blues great B.B. King are nearly sold out. With less than a week until his appearance on campus, fans from all over are vying for the chance to see this legend in action.

B.B. King was born Riley B. King on September 16, 1925, in Itta Bene, Mississippi. He bought his first guitar (who would later come to be known as Lucille) with \$30 borrowed from his boss on the plantation where he lived; he ordered his music lessons from Sears, Roebuck; and the first song he ever learned was "O My Darling Clementine." Despite these somewhat inauspicious beginnings, when he hitchhiked to Memphis at age 23 to start his career, it took only a year for his first big break to come.

That break came at radio station KWEM in West Memphis. That performance led to steady engagements and even his own radio spot, on a Black staffed and managed station, entitled "King's Sport." Needing a catchy radio name, he called himself "Beale Street Blues Boy," then "Blues Boy King," which was finally shortened to the present "B.B. King."

His first number one hit was 1951's "Three O'Clock Blues," followed closely by 1952's "You Don't Know Me." These hits marked the start of his touring days, and today, King performs an average of 245 concerts per year. He has toured with the Rolling Stones, Ike and Tina Turner and U2 and played at major festivals, including the Montreux Jazz Festival in 1967, and the Newport Folk Festival in 1968. In the 1970s, he toured Ghana, Lagos, Chad and Liberia as an ambassador for the

United Nations. In the 1980s he traveled to Australia, New Zealand, Japan, France, West Germany, Holland and Ireland as the special guest of U2 and appeared on their "Rattle and Hum" album.

King has won five Grammy awards, the Grammy Lifetime Achievement Award, the Songwriter's Hall of Fame Lifetime Achievement Award, and the Orville H. Gibson (of Gibson guitars) Lifetime Achievement Award. He is a member of both the Blues Foundation Hall of Fame and the Rock and Roll Hall of Fame. A founding member of the John F. Kennedy Performing Arts Center, he also holds four honorary degrees.

King's style is a mixture of traditional blues, jazz swing, mainstream pop and jump. His technique of rock guitar playing is the model for many of today's rock guitarists. He has influenced the likes of Eric Clapton, Jimi Hendrix, Otis Rush, Buddy Guy, Johnny Winter and many others, and he counts among his many influences greats such as Charles Brown, Elmore James, Blind Lemon Jefferson, T-Bone Walker and his cousin Bukka White.

King came full circle and returned to the club scene in 1991, when he opened B.B. King's Blues Club in Memphis. He said that he would also like to write a book and take blues to Black high school and college campuses. "I want to sit down with the students, play a little, and explain what this music is all about," he said.

Fans can see what this music is all about Thursday evening at 8:00 p.m. King and the Shaboos Allstars will be in Morrell Gymnasium. Tickets are \$17 for the public/\$12 with a Bowdoin I.D. and are available locally at the Moulton Union Information Desk and MacBeans Music in Brunswick. For more information, call 725-3375.

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## NEW ENGLAND



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# CAR in the fast lane toward alternative success

By DAN PEARSON  
CONTRIBUTOR

No state, per square mile, has more beer-bellied, guitar-store hero, 38 Special cover bands and part time boogie-woogie lounge could-have-beens than Maine. Despite all the beauty and culture of Maine, there has never been a legitimate new music scene to speak of here in the vacation state. But, with an increased interest in new music created by recent mainstream acceptance, Portland is quickly becoming one of the liveliest locations for music in New England. Due to its young and enthusiastic population, a slew of respectable guitar and record stores and a group of clubs willing to offer new talent a chance, Portland is beginning to play host to a much overdue independent musical renaissance.

At the forefront of this significant movement is the locally-based three-piece Car. Combining influences as different as the Dead Kennedys and the Beach Boys, Car has emerged onto a faceless musical scene with a powerful and original mix of fuzzbox pop reminiscent of Buffalo Tom, R.E.M., the Feelies and Husker Du. Car's recent independently-produced five-song E.P., *Still*, is beginning to get noticed by club owners and radio stations all along the east coast. Consisting of guitarist Colin Decker, bassist Alec Thibodeau and drummer Ryan Toppan, Car is carving out an original identity in a business where originality is many times a detriment. But, as Decker said, Car has a very simple philosophy about the creation of music that carries over to the listener.

"There are recent trends that have obliterated 'alternative music' as it was defined. But there will always be music with integrity. We're happy as long as we do the type of music we want to do for the right reasons.... It's boring writing ABC 'Rock Babe' songs."

As *Still*'s five pop gems indicate, the reason seems to be the simple desire to pay reverence to a history of powerful and original rock and roll while still preserving enough individuality to make music a personal expression. From "Today" and "Sugarlift" to "Magic Mountain," *Still* resonates with a youthful energy, but lyrical maturity that portends great possibilities. "Today" and "Walking Backwards," for example, straddle the line between 60s saccharine jangle pop and 80s SST-style punk by unpredictably switching from harmoni-



CAR rocks the pub in their pre-break performance.

Sheridan Kelley/Bowdoin Orient

ous moments of musical repose to frantic moments of tension reminiscent of Nirvana or the Who.

"Sugarlift" and "Magic Mountain," on the other hand, with their unabashed pure pop intentions, warmly hearken back to an earlier period in music when bands like the dB's, Let's Active and the Plimsouls traversed the southern countryside playing Big Star and

which is fine. But, it seems that the clubs are starting to be run by people that earnestly seem to want to lower prices and have more all-ages shows and basically make Portland a place that could foster a real scene."

Car's professional level of musicianship presents itself just as strongly live as it does on record as recently manifested by a performance at Zootz club in Portland, where Car won over another audience with a tight and energetic performance. Shows like this are beginning to earn Car the respect that no local band has received in years. The variety and depth of their music, more importantly, is earning them the diverse fan base that will help them establish themselves as Maine's premier rock and roll band.

Sighting their admiration for the initial progress made by previous like minded independent hands such as Zsa Zsa's Love Crisis and Slamhound ("We're an amalgamation of the stuff that's been happening for the last four years around here that no one really knows about") Car is, nevertheless, progressing to a point never imagined by these bands. Although in the meantime they are content to "just make records," Car's talent, intelligence, and ambition are propelling them to bigger and greater things. Indeed, from this humble Maine trio may spring America's next great Rock and Roll savior.

"We're just deeply grateful to the people who have had the bravery to come and see us and all the other bands who have played here in the last four years. We really appreciate everyone who is willing to see a new band."

*Still resonates with a youthful energy, but lyrical maturity that portends great possibilities.*

Beatles records in their vans in an attempt to preserve the sacred nature of rock music. In comparison to the many dollar-conscious rock clones who clutter the radio airwaves, Car's musical sincerity is a refreshing reminder of the vitality of original music.

Fortunately, Portland is beginning to recognize the vitality of this music as well. As Car pointed out emphatically, "Since there is a limited scene, we can't just walk up to some club owner, we have to function on a fairly professional level before we can do anything

## William Doppmann to perform on Monday evening in Gibson

By DEBORAH WEINBERG  
STAFF WRITER

Works by Bach, Barber, Debussy, Macdowell, Scriabin and Stravinsky will be brought to life by the nimble fingers of pianist William Doppmann. He will present these works during an open recital on Monday, April 11, at 7:30 p.m. in Room 101 of Gibson Hall.

Growing up in Louisville, Kentucky, Doppmann received his first piano lessons at the age of five. He continued his studies throughout high school at the Cincinnati Conservatory of Music, and was the veteran of over 500 performances by the time he entered college. His debut performance was with the Cincinnati Symphony when he was 10 years old.

Doppmann is a former winner of the Naumburg, Leventritt and Michaels International Competitions. He has performed with orchestras worldwide, including the Chicago, Detroit, Seattle, Cincinnati, Houston, Kansas City, Honolulu and Tokyo symphonies. His recordings have appeared on Columbia, Nonesuch and Delos labels. Recordings-in-progress include the 1981 song cycle "Spring Songs," "Distances" and "Dance Variations."

A composer as well as a performer, Doppmann was a 1987 Guggenheim Fellow and a 1988 recipient of the University of Michigan's Citation of Merit.

Monday night's program begins with "Chromatic Fantasy and Fugue" by J.S. Bach. This will be followed by "Sonata No. 2 in G minor, Op. 50" by Edward Macdowell which tells the story, through music, of King Arthur. The slow first movement represents Arthur, himself, while the following two movements represent Merlin the magician (scherzo) and Queen Guinevere (slow movement). The last movement, "fiercely, very fast" represents the cataclysmic final battle between Arthur and his son Mordred. After a short intermission, the program concludes with "Three Etudes" by Debussy, Scriabin and Stravinsky, and "Sonata, Op. 26 (1949)" by Samuel Barber.

Monday's concert is free and open to the public. For more information, contact Barbara Whitepine at 725-3747.

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# A & E Week in Preview

## Friday, April 8

**9:00 a.m.-12:00 p.m. Panel Discussion:** "Economics of Resource Use and Sustainability in the Gulf." Moderator: A. Myrick Freeman III, William D. Shipman. Panelists include Nancy E. Bockstael, James M. Broadus, Thomas H. Tietenberg and James A. Wilson. Kresge Auditorium, VAC. Sponsored by the Bicentennial Environmental Institute.

**1:30 p.m.-2:00 p.m. Storytelling:** "Stories from the Gulf" by Jackson Gillman. Kresge Auditorium, VAC. Sponsored by the Bicentennial Office, in conjunction with the Bicentennial Environmental Institute.

**2:00 p.m.-4:00 p.m. Panel Discussion:** "Governmental Approaches to Managing the Gulf." Moderator: Alison Tieser. Panelists are David Colson and Blair Hankey. Kresge Auditorium, VAC. Sponsored by the Bicentennial

Environmental Institute.

**7:00 p.m. Service:** Yom HaShoa, Holocaust Day service. Lancaster Lounge, Moulton Union. Sponsored by the Bowdoin Jewish Organization.

**7:30 p.m. Lecture:** "As the Gulf of Maine Goes..." by Maurice F. Strong. Pickard Theater, Memorial Hall. Free, but ticketed. Sponsored by the Bicentennial Environmental Institute.

**9:00 p.m. Film:** "Enchanted April." Sponsored by the Bowdoin Film/Video Society.

## Saturday, April 9

**9:00 a.m.-12:00 p.m. Panel Discussion:** "Visions for the Future." Moderated by Lawrence H. Simon. Panelists include David Colson, Graham Daborn and Janice

Harvey. Main Lounge, Moulton Union. Sponsored by the Bicentennial Environmental Institute.

**8:00 p.m. Concert:** Schooner Fare, to benefit the Brunswick-Topsham Land Trust. Pickard Theater, Memorial Hall. Tickets \$12.00, public/\$8.00 with Bowdoin I.D. Tickets available at MacBeans Music in Brunswick, Amadeus Music in Portland's Old Port and the Moulton Union Information Desk.

**9:00 p.m. Film:** "Outlaw Josey Wales." Sponsored by the Bowdoin Film/Video



Schooner Fare plays for a local charity Saturday, Society.

Office of Communications

## Sunday, April 10

**2:15 p.m. Gallery Talk:** Michael K. Mansour '95 talks about his work. Walker Art Building. Sponsored by the Museum of Art in conjunction with the exhibition "Bowdoin Creates: Four Years of Student Art."

## Monday, April 11

**7:30 p.m. Recital:** William Doppmann, pianist. Gibson 101. Free and open to the public. See related article.

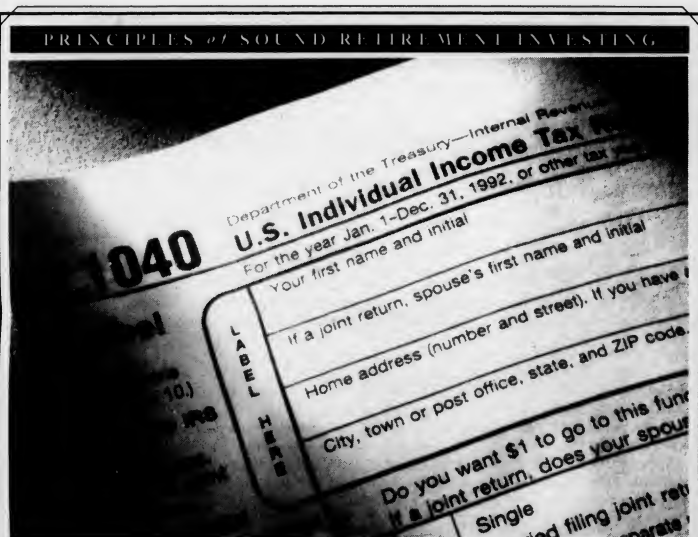
## Thursday, April 14

**8:00 p.m. Concert:** B.B. King, with the Shaboo Allstars. Morrell Gym. Tickets \$17, public/\$12, with I.D. Tickets available at the Moulton Union Information Desk. See related article.

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# STUDENT SPEAK

By Sheridan Kelley and Matthew Brown

## Boxers or Briefs?



**SANDY CHIN '96**

BOSTON, MASSACHUSETTS

Boxers definitely-especially on HOT SUMMER NIGHTS!



**TREVOR WORCESTER '94**

LINCOLN, MAINE

Briefs. I don't like to be left hanging around.



**JUDE KELLEY '97**

CHERRYFIELD, MAINE

Boxers are the work of the devil, but I wear them to the doctor's office.



### THE ORIENT

12 CLEVELAND STREET

BOXERS...TIGHTY-WHITIES ARE FOR THOSE PATRIOT PEOPLE.



**MARIA DILORENZO '95**

CLAREMONT, NEW HAMPSHIRE

Briefs don't come in flannel, so boxers, definitely.



**DANIEL SANBORN '95**

HOUSTON, TEXAS

That's an interesting question, Matty. It is a little known fact that the word "briefs" come from the ancient Greek word *brephilitis*, meaning "constricting torture mechanism for the Trojans." Needless to say, the Trojans got even with a smaller, more ribbed device.



**LISA MAY GILES '94**

BAILEY'S ISLAND, MAINE

OHHHHH...BOOOOXERS.



# Student Opinion

## ≈ Letters to the Editor ≈

### The Role of Leadership

To the Editor,

I have just returned from the forum on violence, and would like to say a few words concerning how I feel and what I think about tonight's meeting. One issue that was raised tonight that I think is worth addressing to a greater extent is the issue of leadership. Leadership is a skill that takes many forms. Violence, one could argue, is a form of leadership—one well-laden with poor judgment.

As members of a liberal arts community, we are all quite refined when it comes to the skills of deliberation, discussion, and choice. We can discuss topics, raise issues, and agree upon points of central concern to the community. These are all necessary skills of leadership—the ability to listen to each other and come up with some resolutions. However, there is one critical area of leadership in specific which Bowdoin lacks: Action.

As a junior, I have witnessed some changes on this campus, but it is the lack of change in the level of student apathy that concerns me the most. Many feel that the \$100,000 price tag is reason enough to have our problems solved for us. Most take for granted the privilege of attending an institution such as Bowdoin and what is done by this institution for our benefit: the commitment by all faculty and staff to provide a comfortable, safe, and solid atmosphere upon which to grow academically and personally.

But there is a time when we must take control over our future and lives, and that time is now. We must take action now. It is not in the power of the Administration to change the student body, but it is the student body which has the power to change the administration. We are here because we want to be here. This is our place. We constitute the greatest part of the community, and in the end, we govern ourselves.

Some took action tonight by showing up and voicing their opinion; these people showed individual leadership. However, as a community, we must be concerned with our *collective* leadership and what we will do on a level to stop violence and anything else that goes against our fundamental beliefs. We have established a Social Code, but we need to enforce it. Upon matriculation, we are required to be at least aware that we have such a Code. As mature individuals, we must assume responsibility to know by what rules we agree to live. Since those rules have already been established, the next step is to enforce them. We need to stop sending the message that violent acts are acceptable and that this kind of behavior will be tolerated.

The sooner we infuse this attitude and sense of personal leadership into the individual members of the community, the sooner such acts will cease. We need to champion our beliefs and make known what is allowable and what is not. We can only do this by taking action beyond the discussion group. We must assume responsibility and commit ourselves to our goals.

It was suggested in the meeting, as it was in the President's memo, that violence is a "social ill," and that, as young, intelligent members of a community, we are poised to resolve this issue on campus. Well, in the real world, there is a justice system at work. Here, in our bubble, we have the skeleton of such a system, but what lacks is the muscle to implement it. It is our duty to assess ourselves and the standards by which we conduct our daily lives and to determine what role we want to take.

I leave you with an observation made by William James: "When you have to make a choice and don't make it, that is in itself a choice."

Sincerely,  
Eleni Carras '95

### Support for Belisle

To the Editor,

In reading the student opinion (editorial, February 18) regarding the Report on the Status of Women at Bowdoin I was happily surprised to discover that someone at Bowdoin still forms opinions that have some basis in reality. Alice J.

Belisle's "Counterpoint" was right on target. The previously published "Report on the Status of Women at Bowdoin" by the Committee on the Status of Women was an embarrassment. The report includes the following hysterical conclusion that there is "strong evidence of a very chilly climate at Bowdoin. Fear, distrust, and the perception of vulnerability are of such magnitude within every level of the institution that [it urges] immediate action." This conclusion is mysteriously drawn from the supporting information that an accurate study was not possible due to both a lack of resources and a lack of commitment on the part of the Administration and the student body. Did I miss something? Even more troubling was President Edward's timid response. Outside the Bowdoin community such an unsubstantiated, illogical and ill-prepared report would be blasted. Its end result would not be "awareness" or "action," but rather the loss of its preparers' jobs.

As a Bowdoin student, I found my female classmates to be opinionated, open, and unafraid to confront real issues. They would be surprised to learn that they were "fearful," "distrustful" and "vulnerable." Such baseless conclusions are offensive. Bowdoin is fortunate to attract so many strong, intelligent women. I would hope the independent thinkers of Bowdoin will reject false characterizations by paranoid, self-serving "Committees." Or better yet, simply ignore their calls to arms and await the inevitable cries of "Apathy!"

Sincerely,  
Brendan Ryan '91

### The logic eluded me...

To the Editor,

I read with interest Alice J. Belisle's response to the report on the Committee on the Status of Women at Bowdoin [The Orient, 2/18/94] but I must confess that the logic therein eluded me.

I was particularly interested in the evidence which she offered to counter the possibility of a "harsh environment for women" at Bowdoin, namely that students from women's colleges continue to go to Bowdoin on exchange. To quote, "If Bowdoin[s] climate does foster vulnerability for women...Female students at women's colleges would not find Bowdoin an attractive environment for an exchange program." By using women from women's colleges as a lightning rod for sexism and discrimination against women at Bowdoin, a great disservice is being done to both. To suggest that women would not, and should not, voluntarily place themselves in an environment that is not "female friendly" is naive at best and offensive at worst.

Women attend schools like Wellesley because of, among other reasons, its excellent academic reputation, and go on exchange to schools like Bowdoin for the same reason. At Wellesley, we are not taught to only go where the men will show appropriate decorum and sensitivity to the female cause. We are not taught here to shun all places where other women have complained of sexism and discrimination. The use of the presence of students from women's colleges at Bowdoin to prove that investigations such as the one that resulted in this report are needless is circumstantial evidence at best, and if used as evidence, can only result in a wrongful neglect of the complaints of women at Bowdoin.

Sincerely,  
Soffa T. Romero '94  
Editor in Chief The Wellesley News

### A Defense of Art

To the Editor:

I would like to respond to Kefei Li's article *What Constitutes Art* in last week's *Orient*. In the piece, he denounces art and argues for the liquidation of all public funding of it. Not only do I find the tone of his article narrow-minded but also his interpretation of art history flawed. Kefei presents himself in the role of the outsider unable to accept the creative efforts that exist around him: "How did art become so hard to understand? Art used to be paintings of monarchs, religious

figures, or common people— and depictions of Biblical and pastoral scenes, beautiful landscapes and historical events." From a myopic, European standpoint this is true, but what Kefei fails to realize is that American art of the twentieth century has derived inspiration from the creativity of non Western cultures in Africa, South America, and Asia whose history precludes illusionist art by tens of thousands of years.

Demanding the limited standard of art as a pretty picture is a tactic of exclusion that simply didn't exist in societies of the Pre-Columbian era, for instance. Yet this attitude has unfortunately remained as backlash to modern and contemporary art in our present culture. Does Kefei know that many of the Impressionist art he enjoys was deemed obscene by defenders of the status quo during the late nineteenth century? Vincent van Gogh sold only one painting in his lifetime for four dollars. The alternative would have been Kefei's line of reasoning: "I would have kicked myself out of the business after 5 years because I would know I am bad at it."

Art is initially a process. The abstract artists of this century tried to demonstrate this by making painting and sculpture less confusing. By eliminating the notion of a picture window, artists like Helen Frankenthaler saw themselves as more clearly addressing the physical shape and color of paint marks. I'm convinced that Kefei's lack of tolerance for such work stems from his apparent unwillingness to learn about art. Has he ever picked up a paint brush or examined art outside the context of an Art History 101 book or the Museum of Modern Art?

Kefei generalizes that present day art "shocks one's spirit and debases it." I counter this statement with "Art is the definition of art," said by Joseph Kosuth twenty five years ago. Ask any student who has created something to show you an example.

Sincerely,  
Alec Thibodeau '94

### An Audience of Children

To the Editor,

Some of you may have been wondering about the large group of young students you saw touring the Bowdoin College campus on Sunday March 6, 1994. The students are in eighth grade at the Woodrow Wilson Middle School in Dorchester, Massachusetts. They were touring the campus at the invitation of the Bowdoin Club of Boston in order to see the play *Freedom's Journeyman* and to learn about college and college life. For many of the students it was their first visit to a college campus, much less a college campus in Maine. They were quite impressed!

The invitation was extended to the students as an outgrowth of the relationship that the Bowdoin Club of Boston has established with the Woodrow Wilson Middle School. The volunteer program, which focuses on decision-making, high-school, college, and careers, was forged three years ago in response to a recommendation of the Alumni Council that all of Bowdoin's alumni clubs implement a community service project in honor of the Bicentennial.

The results have been tremendous both for the students and for the volunteers. Each week, between twenty and thirty dedicated alumni and friends participate as volunteers in the program. Many have been weekly volunteers since its inception and many more participate either as career speakers or program advisors. Although the volunteers differ in terms of age, career, and background, they all share an underlying devotion and commitment to the students. This year, through the extensive efforts of many people, we have developed an excellent program and we have established a great synergy between the students and the volunteers.

The visit to Bowdoin was enhanced enormously by the impromptu presentation that was given after the play by Bob Johnson, Jorge Santiago, Ernie Levroney, Natasha Padilla, Trinace Nichols and Herlande Rosemond. The eighth graders were quite affected by the personal stories of the panel members. In fact, one of the students wrote, "When we were talking to the students, they made me change my mind about going to college." Another wrote, "After the play we went to a reception and I met some college students. All of them had positive things to say. I met a man named Jorge. He is doing things I want to do. He is an entertainer and in college. By meeting him I know I can be anything I want."

## Student Opinion

## ≈ Letters to the Editor ≈

This is what it's all about—sparking the notion that everything is possible. This occasion was made possible through the efforts of a number of people. A special thanks to Heather Kenvin Hietala, Director of the Alumni Office, the staff of the Alumni Office, the student panel, Bob Johnson, and the food service for helping to make this trip so great. Our program is open to everyone who lives in the Boston area and we need your participation. For those of you who will be living elsewhere, we encourage you to get involved in your communities and we are happy to serve as a resource for other programs. For further information, please contact the alumni office.

Sincerely,  
Judy Laster '81  
Marijane Benner Browne '82

## I was assaulted...

To the Editor,

Last September, I was assaulted by a Bowdoin student in a random act of violence that left me with a broken nose. Many of you will remember this incident and the editorial debate about violence at Bowdoin that followed. In light of the recent violence on campus, I would like to relate the manner in which this assault was handled.

The first step was a judicial board hearing to determine the consequences of my assailant's breach of the Social Code. The judicial board, consisting of three elected students, concluded that my assailant (who pleaded innocent) "accidentally" injured me and disciplinary action came in the form of suspension for five weekends. I felt betrayed by the school's response to this incident of violence, and decided to go one step further. I filed a criminal suit for assault with the Brunswick Police Department immediately after the judicial board decision. My assailant (who then pleaded guilty) was charged with criminal assault, and sentenced to a jail sentence (suspended), and probation for six months, during which he was ordered to refrain from the consumption of alcohol (he is under the age of twenty one). The College took no further steps in the matter.

The disparity between the response of Bowdoin College and the Police department clearly shows that there is something wrong with Bowdoin's policy and commitment to stopping violence on campus. I felt like I had been brushed aside by the "Boys Will Be Boys" (or should I say "Fraternities will be Fraternities") excuse to violent behavior.

This random act of violence was just the first in a series of incidents of violence and vandalism that seem to have overcome the campus this year. Having just received the letter to the college community from Elizabeth Chadwick which states that "Bowdoin College regards the issue of violent and uncontrolled behavior with the utmost seriousness," I am a bit skeptical. It is my belief that had the college pursued my assault and others before this with any degree of utmost seriousness, they would have sent out a stronger message to students concerning the consequences of violent behavior, and would have avoided altogether incidents like that which occurred on March 13.

Now that Bowdoin College has earned itself a name as a violent school full of defenders of Assholism, I think it is time the Administration reviewed their judicial procedure toward violence. Students who violate the social code and the law by being violent buttheads should be asked to leave the college community. What happens in the next week or so will test the Administration and the judicial board though it is my experience that the result will be less than adequate.

Sincerely,  
Benjamin Smith '93

## The Exec. Board responds

To the Editor,

As Chair of the Student Executive Board I was interested and concerned about the editorial in the in the February 25, 1994 issue of the Bowdoin Orient for several reasons.

The first reason for concern is related to the various

inaccurate facts that the editorial presented. The Board is not composed of "all male representatives with similar backgrounds and interest." Although the numbers are less than desirable, in terms of diversity, with 13 men and 2 women, and an ethnic make-up of the Board consisting of 2 Asians, 12 Caucasians, and 1 Latino, there are male and female members on the Board with varied backgrounds and different interests.

The editorial also cited that the Board is a "group of self elected individuals who carry no established agenda into their meetings other than the ability to express their own self interests." Any individual who comes to the open meetings that are held every Monday evening at 7:00 on the sixteenth floor of Coles Tower would realize that not only is there a weekly agenda but it is based on a larger agenda that was established at the beginning of this semester. So far this semester the Board has addressed issues concerning the Committee on the Status of Women Report; creating a student commission to examine violence and destructive behavior on campus; increasing awareness about student faculty ratio and presenting the student body's concerns to the Administration and the Governing Boards and investigating the notion of making the results of Judiciary Board hearings more public while maintaining the anonymity of those involved. The final issue on the agenda concerns the status and the purpose of the Executive Board. I shall let those that read this determine whether this agenda is a list based on "self interest" or whether it encompasses and represents a wide spectrum of student concerns.

Although the editorial makes some factual errors, it does address one of the key areas of concern for the Board this semester: the Constitution. The editorial states that the "Executive Board has been tried and it has failed. Student disinterest combined with the failed charter [constitution] hinders the Board from effectively voicing its opinion as a veritable student government." The Board does not feel that it has failed. In fact the Board feels that it has been successful so far this year.

However, there is a sense of frustration on the part of the Board members because the constitution is very restrictive. The constitution as it is presently written is more like a rule book than the document that it should be which binds the institution of government together in a flexible way in order to allow for effective governance. Consequently the members of the Board are examining the micro and macro issues effects of amending the Constitution of the Executive Board.

The Board encourages members of the College community to make suggestions about how to make student government more effective. If you have suggestions about the aforementioned subject or would like to make some general suggestions about other issues please leave a note in the Student Executive Board suggestion box across from the front desk in the Moulton Union.

Sincerely,  
Holt Hunter '96  
Chair of the Student Executive Board

## Faculty to student ratios examined

To the Editor:

I read with great interest your front page article "Concern over student-to-faculty ratio increases." (Orient March 4, 1994) I hope that your assessment of the sentiments on campus is correct.

The student-to-faculty ratio is an important measure of our ability to deliver on our promises of a quality education. After the elimination of several "soft-money" positions in the last few years our ratio is already about 11.5/1. Increasing the student body and faculty by the same percentage would yield the same ratio; increasing the student body by 10 percent to 1575 FTE students and faculty by 7 bodies would yield a 12/1 ratio. For comparison, USN&WR's 1994 college guide lists Swarthmore's student-to-faculty ratio as 8/1, Amherst's, Williams's, and Pomona's as 9/1, Wellesley's, Middlebury's, and Bates's as 10/1, Haverford's and Colby's as 11/1. (Our ratio is listed as 11/1.) Given these numbers it does not come as a surprise that we are ranked a deplorable 14th in the percent of funding going to instruction. I am sure that we are ranked even more poorly in funding going to research.

The author of your article says, "The Administration's unwillingness to commit to a 10% increase in faculty to

parallel the student body growth apparently stems from a lack of financial resources." By putting things this way, your writer has accepted the Administration's rhetoric that the growth in faculty positions is a *residual*, to be financed only after other things have duly been taken care of. Not so! Here, as in other issues, the College has a *choice*. It has for example a choice between more instructors and fewer administrators.

In fact, as your writer points out correctly, administrative compulsion is an obvious candidate. Bowdoin, after all, is still the undisputed champion of spending on institutional support, i.e., expenditures for executive-level activities concerned with management and long-range planning, examples being senior staff offices, development, accounting, human resources, security, institutional research, and legal services.

The Administration's Office of Institutional Research has recently suggested that the reason for our problem is not too many administrators. In a 21 January 1994 memorandum, we are told that "the percentage of institutional dollars composed of pay is only 49%, just about average. In other words, although Bowdoin appears to be high in terms of total institutional support expenditures, it is not because it spends an unusually large percentage of those dollars on institutional support pay." The logic of the argument warrants a closer look. If I spend 150 dollars in total while everyone else spends an average of 100 dollars, then the fact that I spend the same percentage on chocolate cake as everyone else (say, 49 %) implies that I spend about 25 dollars more on chocolate cake than everyone else does. The simple fact of the matter is that since we spend a record percentage of our above average E&C expenditures per capita on institutional support, we overspend / significantly on support pay, contrary to what the Administration's / Office of Institutional Research tries to suggest.

It certainly seems worth while trying to figure out why we spend more than others do. We need, in other words, a serious effort at benchmarking. Unless the Administration engages in such an effort (instead of defensive and self-serving statements about the difficulties of such comparisons), we should not let it get away with its misleading suggestion that financial restraints force its hand. If it cannot commit at this point to the mode of expansion recommended by faculty and students (a 10% increase in faculty to parallel the student body growth), then the Administration should not go ahead with the expansion of the College.

Sincerely,  
Andreas Ortmann  
Assistant Professor  
Department of Economics

## The Perils of Circumcision

To the Editor,

The first known survey of the long-term effects on men of infant circumcision is being studied by NORHARM, a project of the National Organization of Circumcision Information Resource Centers (NOCIRC), a non-profit educational resource center organized in 1986 by physicians, nurses and parents. NOCIRC will also convene the Third International Symposium on Circumcision, May 22-25, 1994, near Washington D.C. welcomes participation by university students, minorities, health care professionals and lawyers in both the harm documentation survey and the symposium.

Survey Coordinator Tim Hammod states, "The male foreskin is a normal and beneficial organ providing lifelong protection, lubrication and pleasure. Amputating an infant's healthy foreskin has as yet unstudied long-term physical, sexual, emotional and psychological consequences. A lot of men are living with these effects and are either not aware they were caused by circumcision or are too embarrassed to talk about it."

Hammod says some of the harmful effects being reported by men include prominent scarring, skin tone variance, skin tags and bridges, tight painful erections, and sexual dysfunction, as well as feelings of violation, mutilation or betrayal by parents."

The U.S. is the only remaining nation to circumcise the majority (60%) of its male newborns for non-religious reasons. Over 3,300 baby boys daily are subjected to the procedure, 1.25 million infants each year, at an annual cost to the health care system of over 200 million.

Sincerely,  
The National Organization of Circumcision  
Information Resource Centers

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Letters should address the Editor, and not a particular individual. The BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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**Editorial****Donning the Armor of the Crowd**

After two related assaults against members of the Bowdoin community, first-year student Benjamin Chaset was asked by the Administration to leave the College. His deplorable acts of violence, combined with his simultaneous abuse of alcohol led the Administration to demand for his expulsion. The Administration's handling of Chaset should represent the fate of all students whose malicious actions violate the Bowdoin social code: violence against other students leads to expulsion and possible criminal charges. Why, then, does the Administration, when dealing with groups of quarreling students rather than individuals, assume they can diffuse the punishment throughout the group, hitting the guilty party with little more than a slap on the wrist? Why are groups of individuals who commit vicious and premeditated acts of violence let off with little or no punishment? The Administration's inconsistent policy regarding student violence, expelling one who attacked other students, yet lightly reprimanding a student who pled guilty in a Brunswick court of law to charges of assault, leads many to question what the Administration can do to effectively curb violence on campus and punish those individuals or groups of individuals who deserve condemnation.

In the forum on violence, President Edwards poignantly expressed that violence has no place on Bowdoin's campus. Representing the stance of the Administration, Edwards said that violence is "expected" in the real world, but at an institution of higher learning, it cannot be tolerated. A whirlwind of differing perspectives flew around the forum as students raised issues and concerns ranging from the possibility of an admissions screening process to the role alcohol abuse plays in initiating student violence. Resting at the heart of several questions was the delicate distinction between an individual and an individual acting as a member of an organization. One student claimed that he should not be responsible for the actions of a "member of his house [fraternity]" if he is not involved in the activity. Others felt that their organizations were involved only as a consequence of the violent actions of others. The Administration's policy towards violence parallels the confusion amongst the students: they are inconsistent in dealing with and distinguishing between "individual" and "group" acts of violence.

The hazy distinction between an individual and an individual acting as a

member of a group is not a fresh occurrence. In academics, several members of Bowdoin's ice hockey team were caught cheating on an exam. Despite the obvious infraction of the Bowdoin social and honor code, the students were allowed to stay in school. If one individual acting out of pure self-promotion had been caught in the same situation, would the Administration have been as lenient? This leniency is further seen in a fight earlier this year that left one student with a broken nose. Even though one individual involved in the incident was charged in a civil court of law with counts of criminal assault, the College did little or nothing to reprimand the student, "whisking" it away as a fraternal quarrel instead of an individual act of aggression. In this instance, the Administration's flawed and inconsistent policy is clear: one student violently assaulted another as an act of pure violence, pleaded guilty in a court of law, assumed criminal charges and, somehow, avoided the fate of Ben Chaset. Would the Administration had been as understanding if the quarrel had taken place on the quad between two independents? Many students continue to wonder.

Fear of negative publicity and financial loss could somewhat account for the Administration's hesitancy is expelling large groups of students. In its Bicentennial, the College does not want to be nationally recognized for expelling ten students for premeditated assault nor does it want to lose thousands of dollars in the middle of construction for the new student center. The expulsion of an entire group of students carries with it alumni support that could cripple the College's annual fund raising drives.

One thing was made clear at the forum: no one knows why there has been an exponential increase in violence on campus. Factors ranging from alcohol abuse to lack of a better social atmosphere have all been cited as viable excuses for the increase. The only certainty is that violence has no place on this campus. Individuals or groups of individuals should be punished to the full extent of the law, both academic and judicial, despite their affiliations. If ten students are guilty of assault, then ten students should be expelled, no matter if they are a member of a fraternity or a sports organization. The Administration must enforce a well-defined and consistent policy towards punishing violence before anything can be done to curb its catastrophic effects.



## Student Opinion

## Sin Saber

By Mike Johnson

It dangled heavily from the rafters, attached by only a nail. A clear plastic bag, about the size for carrying goldfish, full of water. Leaning back in my creaky chair, I tilted my head first to one side, then to the other, eyeing the ceiling above my head. I could see others. In fact, there were rows of these water-filled bags, hanging from the rafters.

I had asked once, in the mess hall of an Ecuadorian shrimp farm, about the purpose behind these "decorations." "They're for the flies," the foreman had explained. "You see, flies are scared of their reflections and the bags act as mirrors. If you hang them in the right spots, the flies will leave the room." I had never been sure whether this explanation said more about the habits of flies or the effect of heat on people in the Tropics. In any event, neither in that dining hall in far-off Ecuador nor in this restaurant in Flower Island, did any flies appear.

The waitress eyed herself in front of me, interrupting my visual inspection of the ceiling. "Oye, go talk with the old guy," she said with a smile, jerking her head towards a table at the front of the room. "He speaks English." I looked at her. "And he'll probably buy you a beer," she finished with a chuckle.

I left my seat by the bar and crossed the room, passing empty tables. The restaurant was empty except for myself and the man I was about to meet. I reached an unsteady table in corner, pulled out a chair, and sat down. I noticed the eyes first. Bloodshot and unblinking. His curly hair was greasy and uncombed, capping the quiet intensity of his face. "Beer?" asked an evenly pitched voice. "Sure" I said nodding, a little wary. A long pause followed. "You are American?" he said, his question sounding more of a statement. "I am from Norway." Gazing out the screenless window, he began to roll a cigarette from the makings of black tobacco and paper that sat on the table. "Ah... Norwegian tobacco, the best in the world," he said with a chuckle. The broad blades of the ceiling fan turned slowly. The plastic bags swayed slightly in the breeze. Our beers arrived. The cans only slightly cold, the contents warm in the heat. "I've been drunk for seventeen days now," he said, a smile lingering on his lips. "I think now if I stop drinking, they will arrest me." I laughed with him and raised my glass in salute. "For how long are you here?" he asked, his eyes drifting from mine to the view in the window. "About two more hours." I told him. My flight to Santiago left that afternoon. "I am sad for you," he said quietly, his gaze returning to me. "I am staying until May. I want to stay forever." The fan above us continued to turn. A fly entered through the window. It exited quickly, frightened no doubt, by what it had seen in the rows of makeshift mirrors. We sat quietly, drinking our beer, contemplating my misfortune. "I will tell you something," he said suddenly, lifting his gaze to stare me hard in the eyes. "I know the secret of Easter Island... last night, I went to the center of the Earth."

His story was jumbled, at times incoherent, as his English and excitement betrayed him. There was a light, a bright light. I was very hot. Suddenly all around me were strange beings. I was underground. They were Phonecians. They showed me tools and amazing machines. I solved the mystery of Easter Island. They told me everything. I am the only one who knows. Tonight, I think I am going back.

I emerged from the restaurant about an hour later and after a backwards glance at the ramshackle building, began my walk home. I took the dirt road, the one that paralleled the ocean. I had listened to his wild tale of Phonecians, of teleportation, of the origin of the Moai. "You think I'm crazy don't you?" he had asked abruptly and without waiting for an answer continued, his voice steady. "Ah, I was a hippie like you once. I had long hair and a primus stove. I traveled across Asia and the United States by myself. Do you know Red Rocks? That was my favorite. Out in the desert. The moon was amazing."

I stopped my slow walk back to the house. I paused to watch the surge of the sea and marvel at the stories he had told me, of circumnavigating the ocean in the underground depths of a freighter, of camping in the desert of Utah, stopping for the night in order to admire the smooth wash of wind and sand. I didn't believe his tales of caves and teleportation, of Phonecians living beneath the surface of the Earth. I didn't believe but I did begin to wonder about this man who lived through experiences less real than imagined. Moreover, I wondered what had brought him to me. What fate had brought me together with an insane man who had once lived experiences so similar to my own?

Reflecting back from the safety of my room I wonder again. Should I accept the memory of him for his wondrous tales or should I run from it, like the fly before its reflection, frightened of what I might become?

A Day in The Caribbean  
by Nicole Devarenne

It is quiet. Except for some sound I feel rather than hear: my own heartbeat; the waves, faint, rhythmic. The sea floor is very flat and pale: the sand is the color of something that has never seen the sun. Rock grows in patches like rough dark grass, hiding all kinds of living things I haven't begun to recognize. Hugh beckons to me. His movements are natural, familiar with the water and with its peculiar lightness. He has grown up in this sea.

The mask doesn't feel as strange as I'd expected. The snorkel, once I learn to trust it, is only a part of this place, a

part of me within this place. My breathing is regular now. I listen to it and it becomes a pulse, calming everything around it. Of its own accord this world comes out of hiding. Its sense movement; a drift of fish, pale silver-blue, needle-nosed, half-transparent, becomes visible. Hugh waves his arm and I watch him dive, reach out to something blooming from a rock. It twitches closed, the plumes of gently-colored lines vanishing. I mimic its motion, moving my hands in a fan, outwards, slowly, closing them once the signal has caught in the water for a second, where he can see it. It means, *that was beautiful*. I think perhaps he has understood. Then I am not sure.

We surface. "Anemone," he says. I smile and take a deep breath, forgetting again that it is unnecessary. The snorkel is my connection to the air, clear and lit by the sun, but I am not aware of it. There is nothing above me. The water is dark, for blue; it is not like the water of swimming pools, precise, unequivocal. It is sheltering. My breathing slows, I begin to listen to the water again.

There are so many fish. I have never seen these colors: they do not exist anywhere else, not even in neon. The sun does not recognize them. There is yellow, with a meniscus of silver (everything is mixed with silver): the fish wear it in great stripes. These fish are large; their mouths are greedy. There is something a little ugly about them. Hugh points to a thing, like a plant, bulbous. We surface. "Sponge," he says. "Be careful if you touch it. It'll make your hands black."

He dives. I watch, then follow, pulling my weight downwards. The sponge feels soft, unremarkable.

We are almost back to the ship, anchored far out from the beach. Some of the tourists have stayed on it. I ask Hugh about the time. He shows me his watch, waterproof, hardy, compact. An hour has passed.

On deck we eat our lunch, barbecue and rice and coleslaw. Alcohol here is as cheap as salt. They give it away. It is as if they are trying to get us all drunk. But Hugh says if you drink before you snorkel, you drink while you snorkel. And we are going to see a shipwreck after lunch.

Hugh was born on Aruba, and grew up on Trinidad. He's come back here to live. Trinidad is beautiful and there's more to do, more to see, but he'd rather be here. He says he lives by the moment. It is the way everyone should live. He tells me

he stayed in New York City for a while, and studied business, but after the third month he started partying and realized that he didn't want to do business anyway. He doesn't have to be a businessman to live as he wants to. Aruba takes care of him. But there is something wistful in his tone. He says he enjoyed business school and was good at it. I don't quite understand.

The crew tells all thirty or so of us (the Mi Dushi is large, seventy-six feet long) that the Antilla is the largest wreck in the Caribbean. It sank during World War II. It was a German ship and the Captain was determined not to let the Dutch have

it. But who knows how much money the island (which is still Dutch) pulls in every year because of that abandoned carcass.

Under again. The waves are very rough out here. I am out of breath. The little roll of white bread I have saved from lunch is becoming a wet rag in my hand. I force my way around the ship, to the other side, where the current will drive me back to the Mi Dushi rather than into the hull of the Antilla. I am afraid and I keep my head above water too much. Hugh appears, motions for me to watch, takes a piece of bread, which I have been trying to feed to the fish as if they were tame pigeons, and lets it fall from his fingers. I look away. He points downward. There is a spiral of fish below me. They have been there all this time, taking the threads of bread which I have discarded into their mouths.

I begin to breathe more steadily.

Occasionally a wave moves over my snorkel and it fills with water and I must return to the surface. I am close to the surface but I cannot feel the sun on my back and legs which will show up later as a sunburn. The water is much darker here; it is sixty-five feet to the bottom. Hugh has told me he can reach the floor and make it up again, without diving equipment. The pressure changes every two feet. He has shown me how to equalize the pressure in my ears. But I doubt I will need the knowledge.

On this side the ship is only a hill, uncountoured, orange with age. I follow Hugh back to the other side of the ship, keeping my eyes underwater. The waves are noisy. But I am startled. The wreck is a landscape of caverns, coloring the water shade by shade; azure and indigo and midnight blue. The shadows are intricate. Old light drifts from them.

Before us there are ropes, frayed and twisted, fibrous. Hugh dives, I swim between them. I think of pirates. He really can reach the bottom. I bump into another tourist, and surface to apologize. He seems put out, bullied by the waves. He is holding an underwater disposable camera. I see my brother, too; he threatens to take my picture. I tell him I have learned to dive and I show him, blowing the water from my snorkel like a whale when I get to the top. He seems impressed. But I'm not I hide in the water again, looking for things I haven't seen yet. I don't have much time.

I dive. The ship is still there, ancient, covered in life. The fish are everywhere: there are more of the greedy yellow ones, and others, marked deep blue and black in stripes. Then I see another one, one I haven't seen before. She is lined in violet along the edges. She stares at me for a second, quivering in the light wind of this world.

Something draws me away. To my left there is an upward trail of tiny figures like tiny dancing fish. I stare at one of them, looking for fins. But it is only my breath, fluttering in bubbles to the surface. It is time to go.



# Student Opinion

## In Defense of Funding for the Arts By Aaron Olmstead

Kefei Li, in his essay, *What Constitutes Art?*, makes dangerous generalizations about his vague term "modern art," saying that all Twentieth-Century art is "with little substance," from his observations of a handful of pieces not representative of "modern art" as a whole. Because of this, because he doesn't like a few works, he says that contemporary art doesn't deserve "any funding at all," and he argues that there are more worthwhile destinations for the funding than the National Endowment for the Arts.

Kefei says "Anyone who looks at a Greek statue, a Renaissance or an Impressionist painting will find himself appreciating, if not understanding the work." Kefei presumes to, but can not, say how I will react to any piece of art, and what I will appreciate or understand. No one can say how another person will be affected by any art. Kefei says that modern art is despicable because it depicts "sacrilege and obscene sexuality," and compares it with his ideal of ancient Greek statuary. I wonder how many ancient Greek Black- and Red-figured vase paintings he has looked at; these often depict inebriation, debauchery, sodomy, and other such presumably offensive acts.

Kefei says "Art used to be a common man's enjoyment, now it is an elite's game." Well, I wonder how many "common men" were allowed in the private galleries of the rich art patrons of the Renaissance? How many bums off the street were invited into magnificent, expensive places of religious gathering, for example, the Sistine Chapel, to see works like Michelangelo's *Creation*? Much art never has been and never will be intended for the "common man," but, if anything, it is now more accessible than ever to anyone, because of the technological ability to distribute photographs and music recordings on a large scale, and because of the proliferation of museums with low or no entrance fees, which enable just about anyone to walk in and experience the artworks contained. Cutting spending on the arts will only force national museums, like the National Gallery in Washington, DC, to shut down, making it more difficult for the "common man" to see works of art firsthand.

Kefei asks "were the French angry?" for funding Michel Duchamp. But wouldn't one also feel stupid and angry for refusing to fund a work which was later regarded as one of genius? Nicolai Rubenstein, upon first hearing Tchaikovsky's Piano Concerto, said it was not worth listening to. After the premier of Tchaikovsky's Violin Concerto a critic wrote "are

there perhaps works of music so awful that you can hear them stink?" Both concertos have since become important standards of the classical repertoire. You don't have to look at, or listen to, works of art you don't like. You may not have a choice about where the funding goes, but isn't it better to take a chance that a nationally funded artist might make something you don't like, than to ensure that there are no nationally funded artists, no potential Michelangelos, Mozarts, or Monets?

Kefei says that ideal art "raises people's spirits. No, [modern

*Works of Salvador Dali and Pablo Picasso present interesting new perspectives, new ways of viewing everyday objects. These are Twentieth Century "modern" works of art yet I do not find them ugly... or "obscene."*

art doesn't raise people's spirits]. It shocks one's spirit and debases it." He is stereotyping — and trying to speak for me, and how I must react to a piece of art — by grouping all modern art together. But, for me, Aaron Copland's *Fanfare for the Common Man*, a Twentieth Century piece of music, a work of "modern art," raises my spirit. Works of Salvador Dali and Pablo Picasso present interesting new perspectives, new ways of viewing everyday objects. These are Twentieth Century, "modern" works of art, yet I do not find them ugly, "sacrilegious," or "obscene." I wonder how much Twentieth Century art Kefei has actually seen, and if he would denounce Picasso or Ansel Adams as being "obscene." I'd rather be

funding works like these, or the photographs of Alfred Stieglitz, or Georgia O'Keeffe's abstract paintings, than having my tax dollars go to building of nuclear weapons, or S&L bailouts, or grain subsidies, paying a farmer not to sell produce, when there are millions of starving people on the planet. I don't have any say about how much of my tax money goes to those, either. But I think funding the arts is much more worthwhile.

Art tries to change or influence, for at least a moment, your perception of the world and certain objects in it. The artist tries to communicate the way he or she sees some event, object, person, place, or thing, and, perhaps, let the viewer of the artwork see it in a new light. New ways of presenting something are bound to seem odd, and be different from what's come before. Didn't cubism seem odd in the early part of this century, or Impressionism in the last? Didn't photography seem odd in the 1840's?

Why do we need the NEA? Well, artists need someone who will fund them, and buy their works so that they can afford to make new ones, and so that people other than the idle rich can be artists. Works that may later be seen as those of genius may be ill-received, and not marketable, in the artist's lifetime, and so not be able to support the artist. Marketable "art" these days is Madonna music-videos, Beavis and Butthead, and velvet Elvises. With a program of national funding an artist can, to some degree, simply express, without being forced to conform to the desires of the market or particular patrons.

One purpose of art has always been to challenge conventional ideas about how to experience the world. In the late 19th Century the Impressionists, Eduard Manet in particular, were ridiculed for their outrageous new ideas, which went against the grain and tradition of the Academies. New forms or ideas in art have rarely been instantly recognized for works of genius. Of course, there may be a lot of "bad" artists who don't appeal to you for every "good" one who does, but why, instead of taking a chance that someone or some people will come along who will influence your life with their daring new ideas, make sure that no one will come along by killing the NEA, denouncing all contemporary and future art? Societies, like the ancient Greeks and Egyptians, are remembered for the art they produce. What do you think when you hear "the Renaissance"? Probably, the *Mona Lisa*, or *David*, or the *Sistine Chapel*. How will our society be remembered, if we say that art is not worth 68¢ per person?

## Letters to the Editor (Con't)

### Tenure Defended

To the Editor,

I was astounded by the ignorance expressed in the March 11 editorial "The Elimination of Tenure." Because the piece began with a sound description of what life is like for an untenured professor, i.e. uncomfortable, unsettling, and downright frightening; it seemed strange to me that the writers of the editorial would then advocate keeping all professors in this limbo for their entire careers. An untenured professor is in constant fear of losing her job. This does not encourage her to make better lesson plans, to prepare more gripping lectures, or to write more comments on papers, so much as it encourages her to say the "proper" thing to parents, other faculty members, and most importantly administrators. The reason for this, which the writers of this piece completely failed to see, is that teachers and professors are not hired, rehired, and tenured on the basis of their teaching abilities. Oh, I am sure that there is some school, somewhere where such a practice is held, but I sure have not been there. For this reason, if there were no tenure, a teacher or professor would have to spend his entire career terrified at saying the wrong thing to the wrong person, for no matter how good a teacher he may be, an irate administrator could "let him go."

I thought it was very curious that the authors brought up the Sweet tragedy in this piece, for if anything, the denial of the tenure tract position for Professor Sweet is the ultimate reason for not eliminating tenure. Sweet, with his two time unanimous student approval, and his one time unanimous faculty approval and second time near unanimous faculty

approval, was clearly a good teacher. I would venture to say that he was Bowdoin's finest in his passion for knowledge and interest in students. What kept Sweet from the tenure tract position, we will never know. It may have been that he dared to go to school in the Midwest instead of the east coast; it may have been that he had an "improper attitude" towards Dean Beitz. But one thing is dear, it was not because he was not a good teacher. And for this reason, eliminating tenure would not force teachers to keep on their toes, for good teaching is about the last thing administrators seem to care about. What it would ensure is that teachers continually refuse to speak out against the administration on any point.

And this brings me to my next point, which is against the editors' assumption that this is no longer the McCarthy era. In high school I saw a female teacher denied tenure because she asked why coaches of girls sports made half the salary of coaches of boys sports. Criticizing school-boards, superintendents, and deans are all ways of ensuring one will not get tenure. Do we want to attend schools where all the professors are terrified of the administrators?

The editorial, also, made the claim that tenured teachers became lazy when they knew they no longer had to impress anyone. Coming from a home where both my parents were teachers I can tell you that the day my parents got tenure they did not come home shouting, "Whoooooee, I can slack off now." Instead they looked forward to really getting to know their academic community, no longer fearing that they would have to leave it in a year. They looked forward to working with their colleagues at bettering the education facilities, now that they no longer feared the high school superintendents and college presidents. I understand why many people in today's society might think teachers would slack off once they were promised job security. In this modern capitalistic world we are told over and over that the only reason for doing a job well is to earn more money. Why on earth would someone work hard when they already had the job and the highest attainable salary? But, people do not go into academia for the money, anyone who does certainly doesn't know much about teachers' salaries. People go into academia because they love knowledge, and they love teaching that knowledge to others. They do their work, not out of hope for tenure and more money, but out of enjoyment of the intrinsic pleasure of learning and helping others learn. When a professor gets

tenure, she knows that she can continue learning and helping others learn, without fear of being laid off. She can finally concentrate on her true love.

I know there are bad teachers with tenure. There are some who have grown old and tired of looking at blank faces everyday, tired of grading papers obviously written the night before, tired of failed levies and conservative superintendents. Some of these genuinely no longer like teaching, and this is unfortunate; but this is not the fault of tenure, but the fault of the lack of respect they are given. Some of these still love to teach, but no longer do the tap dance they did in younger years. These teachers still have much to teach, if their students will stop expecting a MTV version of Aristotle and take on some of the responsibility of learning. And then there are the teachers who never liked to teach, and have no passion for knowledge. I know they are out there, and I do not know how to get rid of them. But I do know that eliminating tenure is not the answer.

Tenure is the goal of every would-be professor, not because it marks a time to slack off and start doing a shabby job, but because it marks a time when one can finally get down to the business of learning and sharing what one has learned, without fear of being uprooted because one thinks the girls' volleyball coach should get paid as much as the boys basketball coach.

Sincerely,  
Jennifer Hockenbery '93

*Always remember-  
Evil moves fast,  
but Good moves  
faster!!*

# BOWDOIN POLAR BEARS

## BASEBALL (4-2)

March 20, 1994  
at Hollywood, Fla.

New Jersey Tech. 112 100 003 - 8 12 2  
Bowdoin 110 520 04c - 13 13 3

Multiple hitters: NJT - Barra 2, Blase 2, Glynn 2, Zepiel 2.  
Bow - Gibson 3, McCormick 3, Meahan 3, Flaherty 2, Bettelheim  
NJT - Barra, Glynn 4 and Blase. Bow - Ryan, Coggins (7),  
Dempsy (9), and C. Gaffney. W - Ryan 1-0. L - Barra 0-1. HR -  
NJT - Carrubba. Bow - none.

March 22, 1994  
at Hollywood, Fla.

East Stroudsburg 000 043 101 0 - 9 18 6  
Bowdoin 201 023 100 1 - 10 15 3

Multiple hitters: ES - King 3, Taylor 3, Beaver 2, Hauber 2,  
Hoy 2, Yarnar 2, Wineburg 2, Bow - McCormick 3, Palmer 3,  
Gibson 2, Margraf 2, Bettelheim 2, Staritsky, Mead (4), Weishold  
(6) and Perri, Taylor (4). Bow - d'Entremont, Coggins (5),  
Dempsy (8), and C. Gaffney. W - Dempsy 1-0. L - Weishold 0-1.  
HR - none.

March 24, 1994  
at Hollywood, Fla.

Western Connecticut 021 652 44 - 24 19 2  
Bowdoin 330 010 01 - 7 11 2

Multiple hitters: WCSU - Balducci 4, Guiniporo 4, Lacey 4,  
Fish 2, Page 2, Bow - J. Gaffney 2, McCormick 2, Bettelheim WCSU -  
Kynoch, Boria (6) and Porzio. Bow - Ryan, Jenkins (1),  
Quadrifoglio (6) and Kelley. W - Boria 1-0. L - Ryan (1-1). HR - WCSU -  
Fish, Lacey, Porzio. Bow - none.

March 25, 1994  
at Miami, Fla.

Bowdoin 000 050 040 - 9 13 2  
MIT 210 000 040 - 7 10 3

Multiple hitters: Bow - Gibson 3, J. Gaffney 2, McCormick 2,  
O'Sullivan 2, MIT - Pondexter 3, Case 2, Bettelheim WCSU -  
Coggins, Dempsy (8) and Kelley. MIT - Voyte, Mendell (6),  
Olson (9) and Mueller. W - Coggins (1-0). L - Mendell. HR - none.

March 26, 1994  
at Hollywood, Fla.

Florida Memorial 810 040 21 - 16 14 2  
Bowdoin 410 101 00 - 7 11 2

Multiple hitters: FM - Munos 3, deFranco 2, Hookes 2,  
Bow - Kelley 3, Margraf 3, Flaherty 2, Bettelheim FM - Mul, Perez  
(9) and deFranco. Bow - d'Entremont, Jenkins (9) and Kelley. W -  
Mul. L - d'Entremont (2-1). HR - FM - Hookes 2. Bow -  
McCormick (1).

March 26, 1994  
at Hollywood, Fla.

King's Point 101 001 010 - 3 8 6  
Bowdoin 721 110 12x - 15 19 2

Multiple hitters: KP - Guenther 3, Bow - McCormick 4,  
Gibson 3, Margraf 3, C. Gaffney 2, Meahan 2, Palmer 2, Bettelheim  
KP - Scofield, Missouri (7), Shuck (7) and Harma, Mueller (7). Bow -  
Ryan, Coggins (6), Dempsy (8) and C. Gaffney. W - Ryan (2-1).  
L - Scofield. HR: KP - none. Bow - Meahan (1).

## SOFTBALL (0-2)

April 1, 1994  
at Middletown, Conn.

Bowdoin (0-1) 003 043 00 - 10 14 3  
Wesleyan (2-0) 000 710 11 - 11 11 4

Multiple hitters: Bow - Bowdoin 4, Votto 2, Wes -  
Cannon 3, Park 2, Lieb 2, Sundin 2, Bettelheim Bow -  
Strohmeier, Collins (6) and Schuler. Wes - Clinton, Ng (5) and  
Mason. W - Ng (1-0). L - Collins (0-1). 2B: Bow - Abanes,  
Bowdoin (2). Spagnuolo, Ziegler. Wes - Concannon, Sanders (2).  
3B: none. HR: none.

April 2, 1994  
at Middletown, Conn.

Bowdoin (0-2) 000 200 0 - 2 4 4  
Trinity (1-0) 410 000 x - 5 2 4

Multiple hitters: none. Bettelheim: Bow - Strohmeier,  
Collins (6) and Schuler. Wes - Sarmak and Turner. W - Sarmak (1-  
0). L - Strohmeier (0-1). 2B: Bow - Merrymann. Wes - none. 3B:  
none. HR: none.

## MEN'S LACROSSE (1-2)

March 21, 1994  
at Tampa Bay, Fla.

Bowdoin (0-1) 0 1 2 3 - 6  
Williams (1-0) 4 1 1 1 - 7

Goals: Bow - Schuetz 2, Featherman, Huke, Small, Sheehy.  
Williams: Buck, Frost, Gillespie, Coverwell, Jones, Newirth, Todd.  
Goalkeeping: Bow - White 17 saves. Williams - McDonald 12 saves.  
Man-up: Bowdoin 1 for 10. Williams 2 for 6.

March 25, 1994  
at Tampa Bay, Fla.

Bowdoin (1-1) 2 3 2 3 - 10  
St. Lawrence (0-1) 4 1 2 0 - 7

Goals: Bow - Newirth 3, Featherman 2, Schuetz 2, Flaska,  
Rand, Wood, S.L. MacLean 3, Kent 2, Napolitano, Siricson.  
Goalkeeping: Bow - White 17 saves. S.L. - Turner 15 saves. Man-  
up: Bowdoin 0 for 7. St. Lawrence 1 for 2.

April 6, 1994  
at Springfield, Mass.

Bowdoin (1-2) 3 1 2 0 - 6  
Springfield (0-1) 3 4 7 4 - 18

Goals: Bow - Rand 2, Schuetz 1, Crocco, Huke, Spr - Smith  
4, Daley 3, Palmer 3, Siricson 3, Catena 2, Joannas, Greenly.  
Goalkeeping: Bow - White 18 saves. Hunt 4 saves. Spr -  
Quirk 13 saves. Arnold 1 save. Man-up: Bowdoin 1 for 6.  
Springfield 1 for 4.

## WOMEN'S LACROSSE (2-1)

March 22, 1994  
at Orlando, Fla.

Bowdoin (1-0) 11  
Hamilton (0-1) 6

Goals: Bow - Mitchell 3, Hill 2, Poor 2, Trees 2, Ahrens,  
Wilmerding. Ham - n/a. Goalkeeping: Bow - Ballen 20 saves.  
Ham - n/a.

March 25, 1994  
at Orlando, Fla.

Bowdoin (1-1) 8  
Connecticut College 10

Goals: Bow - Mitchell 4, Poor 2, Gorton 1, Wilmerding 1.  
CC - n/a. Goalkeeping: Bow - Ballen 16 saves. CC - n/a.

April 6, 1994  
at Brunswick, Maine

New England College (1-1) 0 1 1 - 1  
Bowdoin (2-1) 11 7 - 18

Goals: NEC - Colletier 3, Bow - Mitchell 4, Poor 4, Davera  
2, Gorton 2, Thua 2, Ahrens, Christie 1, Frelko 1, Trees 1.  
Goalkeeping: NEC - Merklinger 18 saves. Bow - Ballen 2 saves.

## MEN'S TENNIS (6-2-1)

March 21, 1994  
at Hilton Head, S.C.

Calvin 6, Bowdoin 3.

Singles

#1 - Knoester (C) def. Chaly 4-6, 6-4, 6-4  
#2 - Systems (C) def. Patel 4-6, 6-2, 6-4  
#3 - DeWeerd (C) def. Hindle 6-4, 2-6, 6-4  
#4 - Nordender (C) def. Kilborn 7-5, 6-1  
#5 - Shuar (B) def. Meester 6-3, 6-2  
#6 - Vanderark (C) def. Gryzinski 6-1, 6-4

Doubles

#1 - Chaly/Shuar (B) def. Knoester/DeWeerd 7-5, 5-7, 6-0  
#2 - Gryzinski/Hindle (B) def. Meester/Nordender 4-6, 6-2, 7-5  
#3 - Systems/Yezzi (C) def. Davidson/Patel 7-4, 6-1

March 22, 1994  
at Hilton Head, S.C.

Bowdoin 7, Baker 2.

Singles

#1 - Patel (Bow) def. Worsdel 6-3, 6-1  
#2 - Chaly (Bow) def. Randolph 6-2, 6-1  
#3 - Shuar (Bow) def. Kent 6-3, 6-2  
#4 - Michelletti (B) def. Hindle 2-6, 7-6, 6-4  
#5 - Kowalik (Bak) def. Gryzinski 6-3, 6-4  
#6 - Davidson (Bow) def. Thomson 6-2, 6-7, 6-3

Doubles

#1 - Chaly/Shuar (Bow) def. Randolph/Worsdel 6-1, 6-2  
#2 - Patel/Hindle (Bow) def. Kowalik/Morgan 4-6, 6-3, 6-3  
#3 - Gryzinski/Kilborn (Bow) def. Michelletti/Thomson 7-5, 6-4

March 23, 1994  
at Hilton Head, S.C.

Bowdoin 7, Carleton 2.

Singles

#1 - Chaly (B) def. Wartman 6-2, 6-3  
#2 - Patel (B) def. Morris 6-2, 6-4  
#3 - Kirk (C) def. Shuar 7-5, 6-3  
#4 - Copenick (C) def. Hindle 6-4, 3-6, 7-6  
#5 - Davidson (B) def. Avery 6-4, 7-4  
#6 - Kilborn (B) def. Prbilla 6-2, 6-1

Doubles

#1 - Chaly/Shuar (B) def. Knop/Morris 6-4, 6-2  
#2 - Hindle/Patel (B) def. Crow/Flege 3-6, 6-3, 6-2  
#3 - Gryzinski/Davidson (B) def. Wortman/Colburn 7-5, 7-5

March 25, 1994  
at Hilton Head, S.C.

Bowdoin 5, Edinboro 0.

Singles

#1 - Patel (B) def. Skrok 6-2, 6-2  
#2 - Shuar (B) def. Robison 6-3, 6-0  
#3 - Davidson (B) def. Widger 6-2, 6-2  
#4 - Kilborn (B) def. Costello 6-0, 6-1  
#5 - Keyes-Greville (B) def. Bally 6-1, 6-1  
#6 - Pratt (B) def. Coffman 6-3, 6-1

Doubles

#1 - Chaly/Shuar (B) def. Skrok/Robison 6-3, 6-0  
#2 - Hindle/Patel (B) def. Widger/Costello 6-1, 6-1  
#3 - Gryzinski/Gryzinski (B) def. Coffman/Hunk 6-4, 6-1

April 1, 1994  
at Brunswick, Maine

Bowdoin 7, Babson 2.

Singles

#1 - Bauer (Bak) def. Patel 7-5, 6-4  
#2 - Chaly (Bow) def. Larus 6-2, 6-0  
#3 - Hindle (Bow) def. Saurier 6-4, 3-6, 6-2  
#4 - Kilborn (Bow) def. Saurier 7-6, 6-3  
#5 - Igenias (Bak) def. Davidson 6-1, 6-2  
#6 - Keyes-Greville (Bak) def. Coles 6-0, 6-2

Doubles

#1 - Chaly/Shuar (Bow) def. Lazarus/Saurier 8-6  
#2 - Hindle/Patel (Bow) def. Bauer/Igenias 8-2  
#3 - Gryzinski/Davidson (Bow) def. Saurier/Coles 8-2

April 2, 1994  
at Brunswick, Maine

Bowdoin 6, Hamilton 3.

Singles

#1 - Chaly (B) def. Okie 6-4, 6-4  
#2 - Patel (B) def. Hobson 6-4, 3-6, 6-4  
#3 - Shuar (B) def. Hills 4-6, 6-0, 6-1  
#4 - Hindle (B) def. Pichels 6-4, 6-2  
#5 - Walter (B) def. Kilborn 7-6, 6-2  
#6 - Giangiola (B) def. Keyes-Greville 6-2, 6-1

Doubles

#1 - Okie/Hobson (B) def. Chaly/Shuar 8-6  
#2 - Hills/Pichels (B) def. Patel/Hindle 8-5  
#3 - Gryzinski/Davidson (B) def. Giangiola/Silberstaher 8-5

April 2, 1994  
at Lewiston, Maine

Bates 7, Bowdoin 2.

Singles

#1 - Chaly (Bow) def. Poleshek 6-4, 6-3  
#2 - Enelli (Bak) def. Patel 6-0, 6-1  
#3 - Shuar (Bak) def. Shuar 6-4, 6-4  
#4 - Seider (Bak) def. Hindle 4-6, 6-3, 6-4  
#5 - Zink (Bak) def. Davidson 6-1, 6-3  
#6 - Gryzinski (Bow) def. Marvel 6-1, 6-3

Doubles

#1 - Poleshek/Stearns (Bak) def. Chaly/Shuar 8-6  
#2 - Enelli/Zink (Bak) def. Patel/Hindle 8-5  
#3 - Seider/Santelles (Bak) def. Davidson/Gryzinski 8-5

## Men's lacrosse has early-season difficulties

By JOHN ANDERSON  
STAFF WRITER

After returning from a successful preseason trip to Florida, the men's lacrosse team lost its opening game against a strong Springfield team. Adam Rand '95 and captain Justin Schuetz '94 led the Bears in their losing effort with two goals apiece. Brian Crocco '97 and Zach Huke '97 also had goals in Wednesday afternoon's 18-6 loss to Springfield.

Bowdoin stayed with Springfield through the first period carried by goals from Crocco and Rand. Yet this house of cards quickly began to fall as Springfield outscored the Bears 15-3 over the remainder of the game. The only points of light left for Bowdoin came as Schuetz and Huke combined for three goals in the later periods. Yet this effort could not match Springfield's overpowering attack.

The season-opening loss for the team comes after a seemingly successful preseason, which started back in October with captain's practices and culminated with the team trip to Florida over Spring Break. While in Tampa the team played St. Lawrence and Williams and finished 1-1 respectively. Yet the Bears' played much better than this record indicates. Rallying from a five-goal deficit to within one goal of a strong Williams team, the Bowdoin team showed signs of unity and unselfishness by splitting the six goals amongst five men. Schuetz led Bowdoin with two goals and one assist. Goalie Erin White '94 also put forth a strong effort, recording 19 saves.

A brighter moment on the trip came when the Polar Bears defeated St. Lawrence 10-7. Led by first-year Judd Newkirk with three goals and one assist, Bowdoin once again seemed to play unified, unselfish ball, dividing ten goals between six different players.

The men's team has shown a great deal of promise so far this year. As the season progresses, this group will pull together more and the results will improve accordingly. Look for the talented group of first-years on this team to make a huge contribution as they adjust to collegiate athletics. This weekend the team heads to Connecticut College for what looks to be a good game.

## Athletic Outlook

	FRI 4/8	SAT 4/9	SUN 4/10	MON 4/11	TUE 4/12	WED 4/13	THU 4/14
Home games shaded							
Baseball	St. Joseph's 3:30 p.m.	Tufts (2) 1:00 p.m.	UMass-Boston (2) 1:00 p.m.			Colby 3:30 p.m.	
Softball	UMaine-Farmington 3:30 p.m.	Bates 12:00 p.m.		Colby 3:30 p.m.		Husson (2) 3:30 p.m.	
Men's lacrosse		Connecticut College 2:30 p.m.			Tufts 3:30 p.m.		
Women's lacrosse		Williams 2:00 p.m.			Tufts 3:30 p.m.		
Men's tennis	Colby-Sawyer 3:30 p.m.	Clark 1:00 p.m.			Colby 3:30 p.m.		
Men's track		Amherst 1:00 p.m.					
Women's track		Mount Holyoke TRA					
GO U BEARS							

## Bowdoin Sports Trivia

Although the women's lacrosse team recorded an impressive feat in scoring 18 goals against New England College on Wednesday afternoon, the Bears' offensive output was not a team record for goals scored in a game. This honor belongs to the 1986 squad, which powered an amazing 26 goals past Widener on March 27 of that year.



## Arkansas Shmarkansas, pool predictors

March Madness is a term used to describe the agony that is experienced every year in offices across the country. Die-hard executive Ball-heads plan and plot every move from the Great Alaska Shoot-Out in November until that second Sunday in March when the NCM announces the couples for stage one of the Big Dance. These round-ball psychopaths then carefully choose their picks for the annual office pool. Inevitably, however, it is Murray (Fly) Lugnutz, the executive staple manager, the Rick Moranis look-alike, who watches one or two football games a year, who throws in his five bucks, and picks the most theinously unrealistic upsets — and they happen.

Who can honestly say they didn't have California in at least the Sweet 16? Jason Kidd and his boys from Berkeley came up small in the tourney, but hey, at least you'll be getting paid to lose for the Mavs next year, right Jas? And Carolina? They were a lock to make the Final Four. Once they did that, any crank could have read the bracket sheet and seen that the final four was being played in Charlotte, on the same tobacco road that runs

through Chapel Hill. Can anyone say home game? Save the students the trip and just play it in the Dean Dome. We'd guess about seventy percent of the office crowd had N.C. repeating as national champs. But once again the University of Michael Jordan came up empty against the state of Massachusetts. This time it was not the State University but a little Jesuit school that is notorious for upsets (right, Irish?). In the seemingly endless battle between Catholics and Protestants, chalk one up for the Pope's team as they outplayed Protestant Dean's Disciples in the second round. Though St. Ignatius couldn't guide them to Charlotte, B. C. provided coach Jim O'Brien with some much-needed job security.

In addition to the upsets, the tournament provides a forum for incredible individual performances by unheralded talent, and forgettable showings by household names. Perhaps the best one we saw was Syracuse's Adrian Autry dropping 31 second half points on Missouri in a losing effort. It was like seeing Pearl Washington run the break for the Orangemen all over again. If he was truly a

floor general, though, he'd do something about Lawrence Mearns' knee-high socks. LawMo looks like an easy bet. "The White Shadow" out there. Can't someone at Florida singlehandedly killed B.C.'s Cinderella bid by taking over the game's final minutes in an effort that ensured he'll hear his name called on draft day. And how 'bout Al Dillard of Arkansas. The guy was raining in thirty footers like Lamar Mundane in the old Reebok ads.

Conversely, Dillard's teammate, Clint McDaniel, was seen kicking an unidentified Georgetown Hoyas like a little girl on national TV. Hey, Clint, sweep the leg, sweep the leg! Then there was Donyell Marshall of UConn, everybody's All-American, missing two from the charity stripe in the final seconds against the Gators. Rumeal Robinson he's not. He cost the Hokies a Final Four berth, and Spot 75 big ones in the household pool. Can't say we blame him, though. Who wouldn't be a little nervous with Danetri Hill staring him down from the block? D'Meatthock took a wrong turn somewhere in Gainesville and missed the football stadium. Anyone need a

## CHANNEL ZERO

by Russell Dams and Dylan Swift

noseguard? Glen Robinson needs to work on the fundamentals of passing. Yo, Big Dog, give up the sock! You had like four Blue Devils on you. Not to worry, Glenn, there's a thing called illegal defense in the pros.

Surprisingly, it was another team from North Carolina that danced the final number. Riding the inspiration of a hilarious ad featuring their coach (don't make us spell it), the Blue Devils ran into a force that transcends trays and triple teams: Political Power. Hey Bill, didn't you go to Georgetown? Sell-out. But if there's one thing we learned from Tricky Dick it's never bet against the President, he'll find a way to beat you. To their credit, though, the Blue Devils did hold their own against Clinton's boys. In the end, however, it was the depth and athleticism of Arkansas that overrode the one man show of the Blue Devils. Some say Coach K made his sandwich with too much Wonder Bread. Tune in next week to find out whether Bill buys the Razorbacks a tax-free plot of land in his former stomping ground. The IRS won't find out, will they, Slick?

## Potent offense overcomes pitching woes for baseball

By TODD SHAW  
STAFF WRITER

The Bowdoin baseball team came back from its annual spring break trip to Florida with a solid 4-2 record. While in the sunny Southeast, the team's solid hitting outweighed their weak pitching to lead them to this positive mark.

The Bears opened the trip on March 20 in Hollywood, Florida against New Jersey Tech. Five runs in the fourth inning and four in the eighth propelled the Polar Bears to an opening game 13-8 victory. Jeremy Gibson '95 (3 hits, 4 RBI), Mark McCormick '96 (3 hits, 3 RBI), and Joe Meehan '97 (3 hits) led the team's 13-hit attack. Pat Ryan '96 went six innings, giving up five runs to notch the "W" for the Bears.

Bowdoin next played East Stroudsburg on Tuesday the 22nd, also in Hollywood. First-year first baseman David Palmer singled in Gibson with two outs in the bottom of the

tenth inning to give Bowdoin the 10-9 victory and a 2-0 start to the season. McCormick (3 hits, 3 RBI) and Palmer (3 hits) led the way for the Polar Bears, who had 15 hits on the day. Rich Dempsey '96 came in to pitch the final three innings to record the victory while only surrendering a single run on three hits.

The team could not keep up its winning ways two days later against Western Connecticut State, however. Polar Bear pitching got hit hard — 24 runs on 19 hits — in a game that was called after eight innings. McCormick and Gibson each had two RBIs in the 24-7 loss.

The team then moved on to Miami to play the MIT Engineers. Five runs in the fifth and four more in the eighth gave the Bears all the offense they needed as they held off MIT 9-7 to move to 3-1 on the trip. Junior pitcher John Coggins only allowed three runs in seven innings to record the win. Gibson had a three hit game while McCormick and Mike Flaherty '96 each had two RBIs to spark Bowdoin's offense.

Back in Hollywood on the 26th, the Polar Bear pitchers had another rough outing. Florida Memorial scored eight times in the first inning and never looked back as it went on to beat Bowdoin 16-7. Mike Kelly '96 and Chris Margraf '95 each had three hits for the Bears in the losing effort.

The team turned things around again before heading back to Maine, however. On the 29th, the Polar Bears pounded out 19 hits as they trounced King's Point 15-3 to move to their current mark of 4-2. Ryan bettered his record to 2-1 on the year as he allowed only two runs in five innings. Meehan homered and knocked in four runs for Bowdoin, while McCormick

(4 hits), Gibson (3 hits), and Margraf (3 hits) all had exceptional hitting games as well.

For the trip, the Bears performed extremely well offensively. They hit for a team batting average of .345, including three players above .500 (Margraf-.643; Joe Gaffney '95-.556; McCormick-.517). The pitchers had a bit rougher time of it. The staff's combined earned run average is 7.81, as the team surrendered an average of over 11 runs per game.

The baseball team plays five games over the weekend and one on Wednesday. Today's home game against St. Joseph's begins at 3:30 p.m., while the Bears host UMass-Boston for a doubleheader Sunday afternoon at 1:00 p.m.

## SOFTBALL

Continued from page 20.

Colleen Sanders to tie the game at ten. Wesleyan's Michelle Conceison, who torched the Bears for three hits and three RBIs, knocked in the winning run the next inning.

A day later against Trinity, errors plagued the Bears' defense en route to a 5-2 loss. Trinity took advantage of two errors in the first to score four runs, and then held off the Bears for the rest of the game. Strohmeier drew her second straight start and had another successful outing, giving up two earned runs

on only two hits. However, her defense did not hold up as well, resulting in the five runs. Collins came in to relieve the first-year, holding Trinity hitless for the remainder of the game.

While the Bowdoin pitching was dominant, Trinity starter Patty Sarmuk one-upped her opponents by not allowing an earned run to cross the plate in seven innings of work. The Bears, who had trouble on offense, managed only two runs in the fourth inning on three Trinity errors. Sarmuk finished the game by pitching three scoreless innings, limiting the Bears to an unproductive game of four hits and one walk.

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# Men's tennis improves to 6-2-1 on USM shutout



Nick Keyes-Grevelis '97 returns a backhand against the University of Southern Maine.

Carey Jones/Bowdoin Orient

## STORM

Continued from page 20.

The home team peppered New England College goalie Julie Merkliner with shots over the first ten minutes of the first half, amassing an eight-goal lead and putting the game out of reach. The Bears held a commanding 11-0 lead at halftime and went on to add another seven goals to close the door on the visitors.

The Bears split two well-played games in Orlando, Florida over Spring Break. The Bears managed a five-goal victory over Hamilton,

11-6, on March 22, while Connecticut College eked out a 10-8 win against Bowdoin three days later. Poor netted two goals in each game, while newcomers Sarah Hill '97 and Wendy Trees '97 had two each against Hamilton. Ballen's performances were impressive as well. The sophomore goalie turned away 20 shots in the first game and saved 16 in the loss.

The impressiveness of the two Polar Bear wins, coupled with the closeness of their only loss, lends an optimistic feel to the early part of this 1994 season. The women's lacrosse team next does battle tomorrow at Williams and Tuesday at Tufts.

## ■ Rising to the occasion: Polar Bears make most of South Carolina trip.

By TRACY BOULTER  
ASSISTANT SPORTS EDITOR

Boostered by the strong play of the most talented group of first-years in recent memory, the men's tennis team has raced to a 6-2-1 start. The team began its season by traveling to Hilton Head Island, South Carolina over Spring Break for practice and matches. The Polar Bears sent out the message that they will be a strong contender for the 1994 NESCAC title by rolling over their Southern competition on the way to a 3-1-1 record. After dropping a 6-3 decision to a tough Calvin team, Bowdoin went undefeated, tying Tufts and recording victories over Baker, Carleton, and Edinboro.

"The trip to South Carolina was very much a success," said men's tennis coach Dan Hammond. "We played well against good teams." Team co-captain Tom Davidson '94 added, "The trip to South Carolina provided the perfect time for us to bond on and off the courts."

The Polar Bears continued to play outstanding tennis after returning to Maine, scoring back-to-back wins over NESCAC rivals Babson and Hamilton before having their six-match undefeated streak stopped by a powerful Bates team. The victory over Hamilton raised the team's win total to five, the same number of matches the team won all last season. The Bears recorded their sixth victory yesterday afternoon, thrashing a weak Southern Maine team 9-0.

The talented corps of first years is led by top player Mike Ghal, who has compiled a 6-1 record at the #1 singles position. "Mike is playing great tennis," said Hammond. "It is a bonus to be doing so well at #1." First years Dave Pastel and Paul Hindle have contributed five victories apiece playing at #2 and #4, respectively, and Nick Keyes-Grevelis '97 has a winning record at #6. "The first years are tough. They have come up big for us this season," said Hammond.

Davidson, co-captain Mark Slusar '95, and Joe Grzymiski '94 add leadership and experience to the team. Returning letter-winners Chris Colclasure '95, Tim Killoran '96 and Aaron Pratt '96 complete the lineup.

Hammond believes the play of the team veterans will be the key to the season. "Our seniors are capable of stepping up like Joe did at Bates," said Hammond. "We need our seniors to step up for this team to reach its full potential." Davidson responded, "After playing at the top of the ladder last year, the trouble Joe and I have had winning matches at #5 and #6 is disturbing. We feel the need to lead this young team off the court and with our play, and recognize that we must step up our play."

Hammond is pleased with the depth of the team, noting that several different players have contributed victories at the #5-#8 singles positions. Hammond has not yet solidified the order of the players at the bottom of the lineup, as challenge matches are still in progress. Traditionally, Bowdoin has won its matches by sweeping the bottom of the singles lineup, but this season the top of the lineup has sparked the team to victory as Ghal (6-1), Pastel (4-3), and Slusar (5-2) have dominated their competition at first, second and third singles. "I am surprised because I expected the bottom of the lineup to be our strength, but it has been the top of the lineup that has been winning," said Hammond.

The team has also performed well in doubles. Ghal and Slusar's 6-2 record at #1 doubles is highlighted by their upset of the fifth-ranked doubles team in the nation. First-year sensations Pastel and Hindle have volleyed their way to five victories at #2 doubles, and seniors Davidson and Grzymiski are 5-2 at #3 doubles.

The men's tennis team has a busy week ahead. It will play at home against Colby-Sawyer College today, at home against Clark tomorrow and away at Colby on Tuesday.

Hammond is excited about the prospects for the season. "We are young and deep, and if the seniors step up, we should do very well," he said. Co-captain Slusar echoed these sentiments, stating, "This is the best team we have ever had. We should finish with our best record ever, and qualify for the nationals."

## Colby to host Woodsmen's Meet

Colby College will host the 48th Annual Intercollegiate Invitational Spring Woodsmen's Meet on April 22 and 23. Men's, women's, and "Jack & Jill" mixed teams from northern New England, eastern Canada and Idaho will arrive Friday morning, April 22, for ax-throwing, pole-climbing, buck-sawing, pulp-throwing and canoe-portaging contests, to name just a few of the events.

Rule one from the official rules for the 1994 meet states: "Everybody must have fun." The rules allow a school (or alumni group) that shows up with too few woodsmen to pick up strays from other teams as needed to form a full six-person team. Arm-wrestling matches or tobacco-spitting contests have been known to break ties in the wood and canoeing events.

Friday will begin with a captains' meeting at 8 a.m. Events should be underway by 9 a.m. each day. The competition begins Friday with canoe events—singles, doubles and portage. Other Fridays events include team cross-cut,

swede saw, pulp pit and packboard/firebuilding. On Saturday teams will compete in the chop/spit combination, and singles events will include the ax throw, pole climb, disk stack, super swede, singles bucksaw and chain throw. Doubles events are the vertical chop, cross-cut to death and log-roll & deck. All events have roots in skills and activities that are part of traditional logging operations.

Canoeing and canoe-portaging events will be held on and around Johnson Pond on Colby's 714-acre campus overlooking Waterville. Lumberjack events will be on the woodsmen's field and the rear lawn of Roberts Union, located on Washington Street between the pond and the Alford Athletic Center. Visiting woodsmen and women, including Maine-based teams from the University of Maine and Unity College, will camp near Colby's baseball field and outdoor shell.

Spectators are welcome. For information, call 872-3549.

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# S♦P♦O♦R♦T♦S

## Women's Lacrosse

### Polar Bears storm past New England College

■ In the pouring rain:  
Women's lacrosse climbs to  
2-1 with throttling of NEC.

By DEREK ARMSTRONG  
SPORTS EDITOR

Bowdoin	18
NEC	1

The Bowdoin women's lacrosse team exploded onto the home scene this past week in setting down New England College by a crushing 17-goal margin, 18-1. The Bears raised their record to 2-1 following the victory, which dropped the visitors to 1-1 for the 1994 campaign. Both teams and a smattering of fans braved Wednesday's rains to watch the lacrosse team in its first home game of the season.

Leading the Bears in scoring for the third straight game was Maggie Mitchell '95, who netted four goals after previous scoring outputs of four and three in the team's first two games. Sarah Poor '95 also had four goals against New England College, while Aileen Daversa '94, Nan Gorton '96 and Sarah Titus '97 each contributed two goals to the Polar Bear effort. Sasha Ballen '96 made two saves in limited offensive action by the visitors.



Please see STORM, page 00.

Nan Gorton '96 weaves through traffic to put one past the New England College goalie.

Carey Jones/Bowdoin Orient

## Outdoor Track & Field 1994 Preview

### Pair of tri-captains will lead the pack

The Bowdoin men's outdoor track and field team is looking to improve upon last season's 3-8 regular season record and seventh-place finish in the NESCAC Championship meet. Eight letterwinners return for 1994, and they will be joined by 15 first-year competitors.

"I think that we could be one of the top five teams in our league this spring," said coach Peter Slovenski.

Tri-captains Scott Dyer '95, Peter Nye '94, and Bryn Upton '94 will lead the Polar Bears this season.

Dyer is coming off a successful indoor season that saw him claim the New England Division III Championship in the shot put. Slovenski feels that Dyer has the potential to be one of the top throwers in Bowdoin history. "I expect Scott to set one or more Bowdoin throwing records this season," said Slovenski.

Nye, a two-time outdoor letterwinner, is serving as a tri-captain for the third time this academic year and is coming off of a successful indoor campaign. "Peter should provide some scoring in the sprints, and I expect to use him on our 4x100 relay team," said Slovenski.

Upton, a two-time outdoor letterwinner, is a strong multi-event performer. "Bryn leads what appears to be a strong group of decathletes," said Slovenski. Upton will be asked to help Hiram Andrews '97 and Michael Barrett '97 develop as the season progresses.

James Johnson '97 was an All-New England performer in cross country last fall. Slovenski expects that Johnson will emerge as "one of

the top 10,000 meter runners in New England" this spring.

Blaine Maley '96 earned All-New England recognition in the 800 meter run for indoor track. Slovenski will be asking Maley to take over more of the middle distance responsibilities during the outdoor season.

Logan Powell '96 was one of the top middle distance runners in New England last year, including a second-place finish in 800 meter run during the NESCAC Championship meet. Powell continues to recover from an injury, and as a result Slovenski will have Powell concentrate on the 400 meter dash.

Phil Sanchez '96 is Bowdoin's top steeplechase performer, and Slovenski feels that he "has an excellent chance to break the Polar Bear record" in that event.

The team was scheduled to have a thrower's meet this past Wednesday, but inclement weather forced its cancellation.

While eleven letterwinners from the 1993 NESCAC Champion Bowdoin women's outdoor track and field team return, the loss of four-time letterwinners Eileen Hunt '93 and Erin O'Neill '93 to graduation means that the Polar Bears have some questions to answer. The Polar Bears will be led this season by tri-captains Staci Bell '95, Rachael Cleaves '95, and Amy Toth '95.

Bell is coming off an extremely successful indoor season in which she was Bowdoin's leading scorer. She is the Bowdoin record holder in the hammer throw and the defending

NESCAC Champion in the shot put. "Staci is one of the best throwers that we have ever had at Bowdoin," said Slovenski.

Cleaves finished the indoor season with a fifth-place finish in the 800 meter run at the 1994 NCAA Division III Indoor Track and Field Championship, earning her All-American recognition in that event. "Rachael is one of the top 800 runners in our region," said Slovenski.

Last year, Toth was the second-leading scorer during the outdoor season. Toth also holds the Bowdoin outdoor record in the 100-meter hurdles. "Amy had some injuries that hampered her performance indoors," said Slovenski. "She is hopefully healthy again and ready to have a great season."

Airami Bogle '95 was fifth in New England last year in the high jump. Slovenski is hoping for consistent scoring from her and Amy Croteau '97. Barbara Foster '96 and Tracy Mulholland '97 have shown the potential to be scoring threats in the shot put, while Moya Gibson '96 has looked very strong in the hammer during the preseason.

Janet Mulcahy '96 leads the long distance runners, and Darcy Storin '96 finished her indoor season with a fourth-place finish in the 1,500-meter run during the 1994 NCAA Division III Indoor Track and Field Championship meet, which places her in a strong position to have an impact outdoors.

The team will get underway tomorrow at Mount Holyoke.

### Softball drops first two games

By BEN WOLIN  
STAFF WRITER

The Bowdoin softball season started out on a sour note last weekend as the women dropped a pair of decisions to Wesleyan and Trinity.

Leading by one run in the bottom of the seventh inning in Middletown, Connecticut, the Polar Bears only needed one more out to slam the door on Wesleyan last Friday. However, the Cardinals (2-0) rallied to tie the game. An inning later, the Cardinals scored again to send Bowdoin to an 11-10 defeat.

Jen Bowdoin '96 led the Bowdoin effort with four hits, including two doubles, and had one run batted in as well. The Bears, who had 14 hits in all, started out on the right foot by jumping out to a 3-1 lead in the top of the third. Wesleyan countered with a seven-run fourth, however. In her first college appearance, Donna Strohmeier '97 managed to shut down the Cardinals for three innings, but ended up having more difficulty after that.

In the next two innings, Bowdoin answered with seven runs of their own and were on the verge of taking the game. Erin Collins '96 had silenced Wesleyan up to that point by only allowing one run to cross the plate in the fifth and sixth innings, but she and the Bears could not stop Jenny Lieb from singling home

Please see SOFTBALL, page 18.



## Rash of Nazi graffiti at Colby provokes student outcry

By PAUL C. ROHLFING  
ASSISTANT NEWS EDITOR

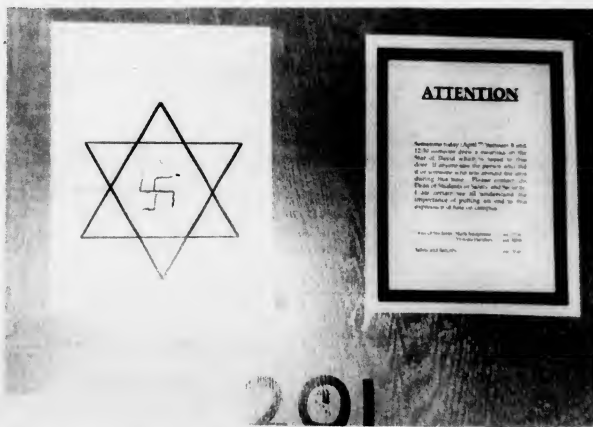
Colby College became the focus of an investigation by the Maine State Attorney General's office this week after a number of crude swastika drawings had been found on walls in public places around the campus, including one professor's office door. The culprit or culprits have not yet been identified.

Student outcry over the incidents has prompted the Colby's administration to take a number of steps to prevent further incidents and to help reaffirm that the College is a place where students can feel safe, regardless of their racial, cultural or religious backgrounds.

The incidents began in February when a swastika was fashioned out of masking tape and placed on the wall of a house after a party there. Three Jewish students were among those who lived in the house.

After this incident, which occurred off-campus, there have been nine other swastika drawings discovered on the campus itself. The first of these drawings was found on March 30, and the most recent drawing was discovered on April 7. The swastikas have been discovered in classroom buildings and in the student center. They were apparently drawn quickly with a black or dark blue pen. According to the Colby College Office of Communications there have been no drawings discovered in any residence halls.

Professor Joseph Roisman, a professor in the classics department at Colby had placed a number of Stars of David on his office door along with some written material to protest some of the earlier incidents of vandalism. On Thursday evening, April 7, between 11 p.m. and midnight, a swastika drawn in the middle of one of the Stars of David was discovered.



This swastika, inscribed on a Star of David that adorns an Israeli professor's door, is an example of the increasingly personal acts of anti-semitic vandalism at Colby.

No swastikas have been discovered since that night.

In all of the cases, local police in Waterville were informed, along with the Maine State Attorney General's Office and the local chapter of the Anti-Defamation League. No leads have come up to indicate whether one person or a number of people are responsible for the graffiti. It is also unclear whether those responsible are students, members of the college community or intruders from outside the college. The State Attorney General's Office is looking into whether some similar symbols discovered in Portland and in Lewiston, near Bates College, are in any way related to the drawings at Colby.

"At first they [the swastikas] were inconspicuous, but now they have become more

personal and public," said Laura Pavlenko, a Colby student and the editor of Colby's student newspaper. "It could be anyone," she added.

Student response to the drawings has been "overwhelming," according to Sally Baker, the Director of Communications at Colby.

"The students have been the ones that have demanded the immediate response," said Matthew Medwick, a Colby student who is involved with the Campus Community Committee at the college. "The college has been willing to do whatever the students asked them to do," added Medwick.

In the last week, the administration at Colby College has responded in a number of ways

Please see SWASTIKAS, page 4.

## Policy issue rekindled by Koestner's comments

By AMY E. WELCH  
ARTS & ENTERTAINMENT EDITOR

Katie Koestner's second appearance at Bowdoin was no less controversial than her first. Speaking to a capacity crowd in Kresge Auditorium on Monday evening, Koestner presented a casual question-and-answer session and discussed her experiences in attempting to prosecute a sexual assault case, her experiences at Bowdoin's fraternities, and what she believes campuses should do with their sexual assault policies.

Koestner started the evening with a screening of a made-for-cable film entitled "No Visible Bruises" which details her story. A recreation of the events surrounding her attack, she and the film received a great deal of negative publicity at the College of William and Mary, where the incident occurred. Over 1,000 people signed a petition attempting to prevent the film's release, and Koestner was voted the "Most Dangerous Man on Campus."

A list of personal reflection on her two days at Bowdoin followed the film. Many of these reflections came from spending Sunday afternoon visiting nearly all of Bowdoin's fraternities and doing outreaches to members. "It was really traumatic for me," she said. She said she feared for fraternity members because of the difference between men's and women's interpretation of "scooping." Men claimed that emotions don't figure into a scoop, while women felt that they do. She also

Please see KOESTNER, page 3.

## Institute inspired thought and discussion

By BENJAMIN S. BEACH  
STAFF WRITER

As the last remnants of snow departed from campus last week, Bowdoin welcomed a series of renowned experts from various professions to the Bicentennial Environmental Institute. The institute focused on the environmental management issues surrounding the Gulf of Maine. Panelists and speakers discussed the implications of current practices and policies affecting the Gulf and also introduced approaches conducive to sustainable management of the nearby watershed.

Senate Majority Leader and Bowdoin alumnus George Mitchell opened the institute on Wednesday evening with a policy-oriented keynote address before a capacity crowd at

Pickard Theater. The address outlined general environmental problems, and reflected Mitchell's deep interest in the issue, which his legislative career reflects. "Our knowledge of the environment is still in its infancy," he said, but expressed confidence that "the demands of human beings can be as sympathetic to the environment as nesting falcons."

The three days that followed offered an impressive spectrum of analysis in the areas Mitchell introduced. Government professor Allen Springer explained that the multi-disciplined nature of the institute was adopted to expose the Bowdoin community to an array of ideas and paradigms stemming from often esoteric and isolated disciplines. In addition, he noted that events such as the institute, where collaborative approaches are adopted, promote the emerging trend in environmen-

tal policy-making in which a more inclusive and multi-faceted approach is taken.

Mitchell's address echoed this recognition of the importance of inclusiveness. He noted the recent protests of east coast fishermen to newly adopted government restrictions on fisheries, and the failure of government officials to include their interests in the legislative process. He also mentioned the similar failures of the government in repealing the Clean Water Act. After asking the audience for a show of hands in opposition to the act, he noted pointedly, "the reason no one raised their hand is that Ronald Reagan isn't here."

Aside from the need for incorporation of constituencies, one major theme clearly emerged from the institute: the depletion of

Please see ENVIRONMENT, page 3.

## Inside this issue

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A&E: An interview with the King of the Blues. . . . page 5.

Opinion: Student and faculty opinions on the student-to-faculty ratio. . . . . page 9.

Sports: Softball wins four straight. . . . . page 16.



# Page 2

## Beyond the Bowdoin Bubble...

### More than 20 dead in Iraq from "friendly fire."

Two U.S. helicopters were mistakenly shot down yesterday morning by American F-15 fighter jets enforcing the "no fly zone" in northern Iraq. According to initial reports, the two helicopters were erroneously identified as Iraqi "Hind" helicopters. President Clinton extended condolences to the families and loved ones of the victims, and stated that: "...we should join together in terrible sorrow, and also in honoring the high purpose for which these individuals served and in which they lost their lives." Clinton has ordered a full inquiry into the situation led by Secretary of Defense William Perry and General John Shalikashvili, chairman of the Joint Chiefs of Staff.

### Tensions increase in Bosnia.

The past week has witnessed substantial action in Bosnia, highlighted by the April 10 and 11 U.S. air strikes against Serbian forces in Gorazde, Bosnia-Herzegovina. On April 10, in response to heavy and sustained Serbian tank and artillery fire, U.S. F-16 aircraft from NATO Allied Force Southern Europe (AFSOUTH) attacked Bosnian-Serb targets. The following day, with renewed Serbian heavy weapons fire, U.S. F/A-18 aircraft from AFSOUTH again attacked Serbian targets which had been firing on Gorazde. On April 13, Russian special envoy Vitaly Churkin acknowledged that Bosnian-Serb leaders had assured him that they would terminate their offensive against Gorazde.

"I think I've got a commitment from the Serbs that it is not their intention to resume fighting." In response to the airstrikes, the Serbs have retaliated by encircling a French base in the Sarajevo suburb of Rajlovac and by surrounding U.N. soldiers at three collection points around Sarajevo where Serbian heavy weaponry is being stored by U.N. troops.

### Domestic instability still prevalent in South Africa.

On Wednesday, the mutilated and decapitated bodies of eight men who had been distributing nonpartisan voter pamphlets were discovered in the province of Natal. Independent sources estimate that as many as 190 people may have been killed since President F.W. deKlerk deployed troops in the province on March 31. Indeed, much of the fighting in South Africa has been attributed to political and economic warfare between the Inkatha Freedom Party and the African National Congress (ANC). With the upcoming multiracial elections on April 27 and 28, a mediation team led by former U.S. Secretary of State Henry Kissinger and Britain's Lord Carrington arrived in South Africa on Tuesday to help resolve the tense situation.

### Rwanda descends into anarchy.

A week of ethnic warfare in Rwanda has left an estimated 20,000 dead as hundreds of thousands flee the country, seeking safety in Zaire, Burundi, Tanzania and Uganda.

A cap of good acid costs five dollars and for that you can hear the Universal Symphony with God singing solo and the Holy Ghost on drums. Though one should be prepared to vomit rather frequently and disport with pink elephants and assorted grotesqueries while trying, often unsuccessfully to make one's way to the toilet.

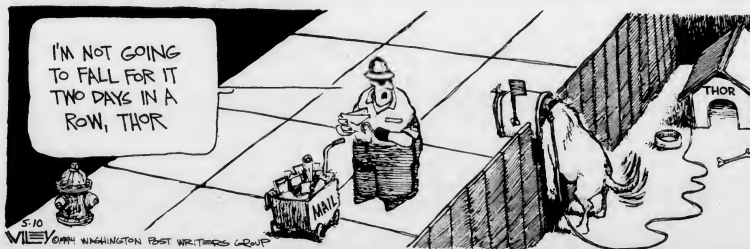
-Hunter S. Thompson

Fighting between the Hutu majority and the Tutsi minority, a centuries old feud, is expected to intensify as the two sides battle for control of Kigali, the country's besieged capital. Undisciplined, drunken troops marauded the city, terrorizing citizens with knives, spears, and automatic weapons. Bulldozers cleared bodies which lined the streets, depositing them in mass graves. The fighting began after the country's Hutu president was assassinated, prompting a retaliation by government troops against the alleged Tutsi perpetrators, members of the rebel Rwanda Patriotic Front.

### Uruguay Round of GATT signed today.

At the Ministerial Meeting of the General Agreement on Tariffs and Trade in Marrakesh, Morocco, representatives from the US and over 100 other countries will sign the GATT's Uruguay Round. The GATT, generally, discourages protectionism and encourages the free flow of trade and investment. The Uruguay Round covers international investment, intellectual property, insurance, banking, telecommunications, and some agricultural subsidy issues. The signing is the culmination of a seven year process of negotiation which began in Punta del Este, Uruguay. In the U.S., the Uruguay Round must now be implemented through Congressional legislation.

-By Seth C. Jones and Josh Aronson



NON SEQUITUR

BY VILEV

## This Week's Bowdoin Orient Trivia Question: A BEAUTY BATH



Casey Jones / Bowdoin Orient

As most students are aware, dozens of "class gifts" lurk about the Bowdoin campus. The fountain pictured to the left is just one example of the many treasures we take for granted on a daily basis. And, if you are fortunate to catch this fountain at midnight during a lunar eclipse wearing a blindfold, you can see it squirt water. - Ooooooooh. The question posed to you, the reader, is this: What Bowdoin Graduating Class donated this fountain? (optional: and has the warranty expired?)

Be the first student to leave a message on the *Orient* answering machine (x3300) with the correct year, to win a free pizza and two sodas. Don't forget to leave your name and number.

Congratulations to Ellen Chan '97 for winning last week's Easter egg hunt. She found four of the twelve eggs. Despite the fact, she still only wins one pizza. (It was a nice try though, Ellen). To date, four of the eggs are still unaccounted for. That's an omelette just waiting to happen.

**\*Win a FREE Domino's Pizza and Two Sodas\***



Carey Jones / Bowdoin Orient

### 'Tis the Season (Part One)

Pat Callahan '95 takes advantage of the wave of warm weather that hit yesterday by stretching out on the quad to study. While you're inside doing your taxes today (don't forget! Midnight tonight!), keep in mind that highs hit the mid-70s today.

## KOESTNER

Continued from page 1.

expressed fear for any women unaware of the "2:30 a.m. rule," evidently the belief that any woman alone at a frat party after 2:30 a.m. is there for only one reason — sex.

Koestner also said that many women told her they do not feel respected by the men in their houses, after hearing stories about the frequent viewing of pornography, peepholes in rooms and the secret filming of sexual relations. She witnessed firsthand some of the men belittling their "sisters." "One house bordered on being defiant, rude, rowdy and uncooperative," she recalled.

As another outreach exercise, Koestner asked both the men and the women of each house to define terms such as "foreplay" and "kiss." Again, the difference was amazing. Women defined a kiss as "passionate," "sensual" and "romantic," while men defined it as "an introduction," "progress" and "indicative of something to come after." As a surprising contrast to this, Koestner said that she believes co-ed fraternities are better than single-sex fraternities because they encourage communication between the sexes.

"You have to take a proactive stance," she said regarding how Administrators should approach formulating a policy. She believes that education is the key, but the education process needs to be taken "one day at a time." Koestner has spoken to Administrators all

over the country, urging them to make sexual violence education a mandatory part of first-year orientation. For Bowdoin, she suggested that students hold a campus-wide forum to discuss possibilities for a new policy and use other schools' policies as models.

She suggested that colleges are resistant for several reasons including the chance of bad publicity and "confusion over what kind of stance they should take." "Sometimes the best efforts at policies fail miserably. 'I know many women who have sued their schools for millions of dollars and won,' said Koestner. 'I have shook [sic] hands with them, I have hugged them, I have cried with them.'

Koestner, a Phi Beta Kappa senior at the College of William and Mary, said that speaking at college campuses around the country is her way of "branching out ... feeling like I'm not alone." After graduation, she plans to attend law school and eventually open a law firm specializing in women's and minority rights. She also plans to incorporate social workers, psychologists and doctors in order to create a community for people in need of many types of services.

An off-hand comment by Koestner got a laugh from the crowd, but also struck at some of the deeper issues associated with Sexual Assault Awareness Week. "Who's here tonight? A lot of women, a lot of more sensitive men. Who's not here? We all know."

## ENVIRONMENT

Continued from page 1.

the marine resources in the Gulf of Maine presents a grave threat to future resource extraction. Indeed, as Mitchell pointed out, the FAO has described all 200 of the world's fisheries as "exploited," and one third of them as "overexploited." According to market analysis, as fisheries' stocks are depleted, the price of fish to the consumer would increase, forcing reduced consumption and allowing the fish to replenish themselves.

This is the thinking, it would appear, in the minds of the Massachusetts fishermen whom Mitchell mentioned. Such "draconian" measures will prove difficult to enforce. James Wilson, a professor of agricultural economics at the University of Maine, spoke to this end on Friday morning when he pointed out that fishermen are far more capable of eluding regulations than lawmakers are capable of producing an infallible statute.

Although, as Mitchell pointed out, Canada has had some success with an extensive quota system, they are operating in a more state-oriented economy. The pressing reality, however, suggests that steps to limit the intake of the fisheries need to be undertaken before the market would "naturally" do so.

This combination of circumstances was clearly recognized by the panel of economists on Friday morning whose proposals for fisheries management revolved around creating market incentives and disincentives for certain behaviors.

The expansion of the tourist industry was suggested as a means of providing additional incentives not to overfish. Professor Tietenberg from Colby College said that more tourists and recreational fishermen require a non-depleted environment to make this industry viable. The amount of revenue currently accrued from these sources, he noted, is extremely impressive.

Resource ownership was also cited by different panelists as a means of reducing fish intake. James Broadus from Woods Hole Oceanographic Institute pointed out that the fish represent a free access, common property resource which may be consumed on a first come, first serve basis. Individual Transferable Quotas for fisheries were dis-

cussed as a way to both limit entry and to provide some sense of ownership over the resource. This ownership entails an incentive not to deplete, and allows the fishermen to operate as though they were the real owners of the fish.

Friday Afternoon, a panel discussion moderated by law professor Alison Rieser from the University of Maine examined the Maritime Boundary between the U.S. and Canada which divides the Gulf of Maine, in an exploration of governmental approaches to resource management. The panel's membership, including David Colson of the U.S. State Department and Blair Hankey of the Canadian Department of Foreign Affairs and International Trade, provided an insightful look at the delimitation proceedings and at the implications of abandoning a joint management strategy in the Gulf. The two panelists had served as deputy counsels for their respective countries in the delimitation case.

Overshadowing the institute, however, was the arrival of Maurice Strong, a figure of tremendous stature in the international environmental community. Mr. Strong served as secretary general at the 1972 Stockholm and 1992 Rio de Janeiro United Nations environmental conferences. Delivering the Kenneth V. Santagata Memorial Lecture entitled "As the Gulf of Maine Goes..." Mr. Strong highlighted a number of international efforts in the area of environmental management. He touched extensively on his recent experience as CEO of Ontario Hydro, Canada's largest power company. He cited estimates of a Canadian energy committee which indicated that the U.S. and Canada could reduce energy use by fifty-five percent without a significant alteration of the lifestyles of their citizens.

Despite such optimistic findings, Strong's underlying message was clear when he cited the President of Volkswagen's statement at the Rio conference that "our present industrial society is not viable."

Those who attended the institute came away with similar conclusions. Laura Stanton '97 explained that "the speakers forced me to examine the consequences of our current lifestyles." Whatever conclusions were drawn, the institute clearly provided a valuable and engaging discussion of issues which apply directly to the Bowdoin community, as well as to the global community.

## Groups demand action on policy

By AMY E. WELCH  
ARTS & ENTERTAINMENT EDITOR

SafeSpace and the National Collegiate Activists (NCA) have demanded that the Administration pass the proposed sexual assault policy known as Draft C by April 25, 1994. These demands are the latest in a three-year battle between SafeSpace and the Administration to pass a new, more comprehensive policy.

SafeSpace and NCA have created a plan for the Administration which incorporates their demands concerning passage of the policy and a deadline for each demand. They outlined this plan in a letter sent to President Robert Edwards, Dean Elizabeth Chadwick and Professor James Ward, chair of the Sexual Harassment Board.

Still in step one of the plan, the Administration has sent Draft C to certain "contact points," departments and organizations on campus who serve as primary resources for victims of assault, such as Security, Brunswick Police, class deans, Counseling Services

and local hospitals. The plan requests that the contact points read and comment on Draft C, then return their comments to Chadwick. Some contact points missed the original April 11 deadline, delaying the next step.

According to SafeSpace member Claudine Solin '94, Chadwick has proposed forming a committee to sort through the comments and find common themes in the criticisms. This leads to the second step proposed in the original letter, sending Draft C and the comments to a larger body of readers.

Finally, SafeSpace and NCA demand an open forum to discuss the draft, the contact points' comments and the criticisms of the second reader group.

Concerns with the current policy include the fact that there are no definitions of "rape," "assault," and "consent," and that the composition and procedures of the Sexual Harassment Board are not clearly defined. Neither Draft C or the current policy outlines minimum punishments for rape, assault or harassment.

Solin worries that the policy will not pass, even by summer. She has seen other deadlines and demands ignored by the Administration in the past few years. Lyla Kuriyan '94, another SafeSpace member, speculated that the Administration's prior resistance to implementing a policy stems from a desire to "do it right the first time," but there could be other, negative reasons. Both Kuriyan and Solin stressed that student demands were necessary to push Administrators to take action, suggesting that, as Solin said, "People in power are not living up to their responsibilities."

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# Independent candidates offer political alternative

By JOE VIECHNICKI  
STAFF WRITER

Last Monday night Bowdoin caught a glimpse of part of a nationwide trend in politics as the National Collegiate Activists chapter on campus hosted a debate between the independent candidates for governor of Maine. Boasting coffers free of corporate and special interest donations, four candidates, Angus King, Patrick Quinn, Stephen Stimpson, and Jonathon Carter, all spoke of recapturing control of the government for the common people.

Maine Lounge saw a small gathering of curious students and citizens from around the area as the candidates traded their ideas on the pressing issues in the upcoming election: economy, environment, education and party independence.

*For those of you ... who would like to see a future in the business of hemp paper and medicinal marijuana, [Quinn] is your candidate.*

The debate was light-hearted and a far cry from the usual Republican-Democrat mudslinging fest. The focus was on the independent party, as each candidate voiced the pros and cons of being a politician with an ungilded palm. The debate concentrated on environmental issues and the varied histories of the four candidates in environmental fields.

The candidates were given a chance to answer each of the four questions on the key issues, asked by the moderator Marsha Cleveland. The most interesting question of the night was regarding the independent party. The candidates all voiced the need to break the two party oppositional stalemate that reigns in the current political hierarchy. Each candidate said that any governor elected would receive their continued support and feedback. A refreshing air of cooperation and sincere political concern came from the four.

Four of the six independent candidates were present and the small debate format gave each a chance to show the variety within the party that aims to wrest power from the Democrats and Republicans. Here is a brief summary

of the candidates and the crucial points of their platforms:

Brunswick's own Angus King voiced the need for "a long term plan for strategic growth" that the capitol in Augusta has never had. He emphasized sweetening the conditions for prospective businesses in Maine by restructuring the permit system, alleviating the burden of worker's compensation and keeping taxes at the current rate. King attacked current environmental efforts that spend "thousands of hours and thousands of dollars to keep standards where they are."

Jonathon Carter, a graduate of Williams who now teaches at UMaine Orono, is the "Greens" party candidate. Carter singled out big business and "vulture capitalism," saying that Maine must fight against the "Walmartizing" of business and focus on small companies. He emphasized the paper industry's deforestation and exportation of the northern Maine woods and said that Maine resources must remain in Maine.

Patrick Quinn of Winterport, Maine claims to be "the social worker in the lot." As governor, Quinn proposes to abolish property tax and income tax with small increases in sales tax to cover the financial void left by such a restructuring. A recurring theme in Mr. Quinn's speeches was the ever-popular hemp plant. Yes, the hemp plant. For those of you with experience in this particular agricultural field who would like to see a future in the business of hemp paper and medicinal marijuana, this is your candidate. Quinn's hemp plant poses a viable alternative to the current destructive practices of the paper mills and would significantly strengthen the farming industry in Maine.

Stephen Stimpson claims to be the candidate for the working class. He is a truck driver by trade and repeatedly emphasized the sizable pay cut he would be willing to take in the governor's salary, if elected. Stimpson focused heavily on the fishery resources of Maine as he hopes to increase restocking programs in both fresh and salt water and create a fish export industry in Maine.

The election is in November and certainly the six candidates will offer the voters of Maine viable alternatives to the present party system. One concern expressed by an anonymous observer after the debate was the lack of a primary for these candidates. With six independent candidates running against the party nominees in November, the independent vote will be severely weakened and chances for change significantly lessened.

However, this a problem the new party must work out within itself. For now, the "Perot" idea of an outside participant in the two party system remains refreshing for those disenchanted with politics today.



Carey Jones / Bowdoin Orient

## Tis the Season (Part Two)

Spring also brings a fresh batch of prospective students (that's "sub-frosh" to you) to check out the campus. Above, the *Orient's* own Copy Editor Suzanne Brady '97 meets prospective Abigail Joyce from Sherbin, Mass. Prospectives will be out in force for this weekend's Bowdoin Experience and in the coming weeks, in response to the 1095 acceptance letters mailed out April 4.

## SWASTIKAS

Continued from page 1.

to the incidents and the vocal response by the student body. Colby has hired additional security personnel in order to increase the visibility of authority on campus and in hopes of catching any future acts of vandalism as they occur.

The college has also brought in Steven Wessler, an Assistant Attorney General in Maine who specializes in the investigation and the prosecution of people who commit hate crimes, to speak at the college. In his presentation, Wessler commented on the actions that his office takes in response to hate crimes. Wessler seeks injunctions to protect victims of hate crimes. Persons convicted of committing hate crimes are subject to serious penalties.

"Penalties for hate crimes are very stiff. They include jail time, fines and the payment of the costs of investigation," said Wessler in a telephone interview with the *Orient* yesterday. "Maine is no different from any other part of the country. Hate crimes are as much a problem here as anywhere else," added Wessler.

Today there was a student organized "Take Back Our Campus" rally at Colby to publicly condemn the acts of vandalism and

to show support for those targeted by the acts.

Tonight the college has rented out a theater in Waterville that is showing Steven Spielberg's Oscar winning film "Schindler's List." The film depicts some of the events of the Holocaust which occurred under Nazi Germany. Students will be able to see the film for only one dollar because Colby has paid to subsidize the remaining cost of admission. Over seven million Jews were among those who were systematically executed by the Nazi regime in death camps located throughout occupied Europe up through the Allied victory in 1945.

Colby College's Governing Board has also issued a statement that strongly condemns the incidents.

"Our main concern is that our students, especially our Jewish students, are comfortable here at Colby," said Baker. "I think the college has done what it could do to deal with this," she added.

These events at Colby, along with the recent anti-gay ordinance passed in Lewiston and recent violence here at Bowdoin will all have an inevitable effect on the ability of colleges in Maine to further diversify their faculties and student bodies. Vandalism such as this has the ability to scar more than just the appearance of the surface it is drawn upon.

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### PREGNANT?

Michael and Joanne long to share their hearts and home with a child. Please contact our attorney, Margaret Hall, collect at (603) 673-8323.

New York scholar with two kids would like to sublet house or garden apartment in Brunswick or environs during August 1994. Possibility of exchange for Manhattan apartment. Call Priscilla Stone, work: 212-661-0280, home: 212-749-3129

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# Arts & Entertainment

## Polar Bears get the blues...B.B. King style

A review of the concert that filled Morrell Gym, plus an exclusive interview with the legend, himself.

By AMY E. WELCH  
ARTS & ENTERTAINMENT EDITOR

"Being black and playing the blues is like being black twice. If you're white and play blues, you got a chance to see what it's like to be black once," announced B.B. King to the close to two thousand people at last night's sold-out performance.

King started off the concert with what seems to be his traditional concert kick-off, "Let the Good Times Roll." And roll they did. King, his Blues Boys and Lucille spent the next hour-and-a-half, or so, regaling fans with music straight from the heart.

The legend of B.B. King encompasses more than just an incredible guitar talent. He knows his audiences and knows what they like. Watching him on stage, audiences tend to forget that this man is nearly sixty-eight years old. He dances on stage, leans off the stage to give his guitar picks to children and tirelessly signs autographs during and after the concert. Backstage looked like a musical Lourdes as approximately half a dozen Gibson guitar owners waited for the miracle of his signature on their personal versions of "Lucille." (Incidentally, he signs every guitar people bring him.)

While King left the audience with "The Thrill is Gone," fans know that the thrill is still there, and will always be there, as long as the King of Blues is around to take the stage.

The following is a brief interview conducted late Thursday evening, after B.B. King's performance.

AW: Do you find playing for college audiences different than playing for other audi-



B.B. King relaxes after Thursday's sell-out concert.

Sheridan Kelley / Bowdoin Orient

ences?

BB: Yes, generally college audiences are usually more aware of what's going on in the music. They're more aware of music by various people at most colleges I've played.

AW: What is your favorite song, out of the thousands that you've played and written?

B.B.: My favorite song is actually a song from the 60s called "Mother's Love," and I don't think anyone bought it except me. It's

about the caring of mothers. It's definitely the favorite I've done. "Always on My Mind," the Willie Nelson version, is my favorite song of all time.

AW: Do you have any advice for aspiring musicians, blues or otherwise?

B.B.: I'm glad you phrased it that way. For musicians: We all have idols; hardly anyone doesn't idolize someone. Idolize him, play as yourself. If somebody wanted to listen to

someone who sounded like that person, they would pick that person. Practice hard, learn the rudiments, get a teacher to make sure you're on the right track. If you're not on the right track, it's trial and error. With all that trying, you lose a lot of time. A teacher will start you on the right track and you'll learn faster. Someone asked a musician once, I think it was Isaac Stern, "How do you get to Carnegie Hall?" "Practice, son."

## Wainwright represents a new generation of folk

By UMBREEN KHALIDI  
STAFF WRITER

The acidly witty Loudon Wainwright III will be performing with acoustic guitar in hand at Bowdoin on Friday, April 15, at 8:30 p.m. in Kresge Auditorium.

While his name resembles that of a distinguished college founder (complete with the suffix "the third"), Wainwright is anything but conservative and pompous. Over his 44 years, he has crooned wry and brash lyrics dispersed throughout thirteen various Grammy-nominated albums. Ensnared in the folk music grind, Wainwright shamelessly vocalizes thoughts on pissing in the sink, baby shampoo and unwaxed dental floss, coming in your cummerbund and even that goddamn waitress.

*Career Moves*, his latest release and second live album, contains an expected randomness of songs with an acidic twist. In the opening song, "Road Ode," Wainwright perversely pokes fun at Willie Nelson and sums up his own moodiness with, "Out on the road, you're Willy Loman and Tom Joad, Vladimir and Estragon, Kerouac, Genghis Khan." Wainwright continues to amuse the listener with ballads spoofing his country-club upbringing ("Westchester County") yet transcends the wisecracks when he philosophizes the machismo of men ("The Man Who Couldn't Cry"). In the title song of the album, Wainwright explains his experiences in show busi-

ness by simultaneously becoming confessional and deceitful.

As a folkie and a non-pretentious version of Livingston Taylor, Wainwright gave his puny dreams of popdom the boot, emerging from Bob Dylan's shadow in the early 70s as a refreshing comic satirist during a genre of

*Wainwright shamelessly vocalizes thoughts on pissing in the sink, baby shampoo and unwaxed dental floss...*

hackneyed lamentations and poetic soul-searching. Over the years, Wainwright's confessional candor has matured in depth and poignancy, yet the quirkiness of his work continues. In his last album *History*, the subject of family, childrearing and death prevailed as he made a final salute to his father's death in 1988.

During a Loudon Wainwright performance, the listener becomes enraptured with his clever tales. He creates a detailed vision ranging from prep-school adventures to career crisis that transcend the threshold of mere sound waves reverberating against your tympanic membrane.



Irene Young

LWIII is a little upset 'cause B.B. sold more tickets than he did. Help him out, OK?

## A cappella acts spring into Pickard Theater

By ADRIENNE WEINER  
STAFF WRITER

Ah, the glorious signs of spring: blues skies, singing birds, tanned legs and the annual Spring Jam. This Saturday, April 16, at 8:00 p.m., the a cappella sounds of Miscellania and the Meddiebempsters will shake the walls of Pickard Theater. Each year, these two singing groups invite various a cappella groups from other schools to accompany them in their biggest show.

A women's group from Dartmouth and a coed group from Tufts known as the Amalgamates will travel to Bowdoin and add to the sweet harmonies of the Meddiebempsters and Miscellania.

These two guest groups have great reputations, so both Miscellania and the Meddiebempsters are quite anxious for the Bowdoin community to hear other a cappella ensembles.

This entertaining evening will include singing performances by each of the four groups, as well as interspersed jokes and skits. In addition to their well-known favorites, Miscellania will debut three new songs.

The upbeat, fun mood of the Spring Jam packed a full house in Pickard last year, and the same is anticipated for this year. Therefore, it is suggested that tickets be purchased in advance at the Moulton Union Information Desk, as tickets at the door may be limited.

General admission for the Spring Jam is \$5.00, and \$1.00 with a Bowdoin ID, so get set to jam. For more information, call 725-3375.

## Community arts and crafts exhibit opens Thursday

By MARION ROACH  
AND CARA JANKO  
CONTRIBUTORS

On April 21, 1994, Marion Roach '95 and Cara Janko '95 will open a show entitled *US: An exhibition of Spindleworks Art and a celebration of community* at the Johnson House (256 Main Street).

Spindleworks is a non-profit organization of independent artists located in downtown Brunswick. The twenty-two artists who work for the cooperative all have developmental disabilities, but as the organization's mission statement reads, they are "skilled weavers and artists who produce work worthy of hanging in galleries and museums." There will be two galleries housing approximately thirty-five works including tapestry weavings, paintings, poetry and paper maché masks. The exhibition will also provide a host of educational materials to further acquaint visitors to the mission of both the exhibition and Spindleworks. Included among these educational tools are informational brochures as well as a fully functional small scale loom.

Furthermore, those who attend the exhibition on opening night will have the opportunity to meet the artists and the director of Spindleworks; this will be a wonderful occasion to ask first-hand about the art and the cooperative. On opening night only, visitors will be able to purchase various Spindleworks items (jackets, scarves, hats, etc.) at the gift shop in conjunction with the exhibition.

Everyone is invited to come share in this unique experience which is intended to enrich students' and professors' understanding of the efforts and contributions of the Spindleworkers in the community. Not only have Spindleworkers proven themselves as gifted artists, they are also volunteers and part-time employees at a number of local businesses, such as the Brunswick Animal Shelter, Good Will and the Theater Project. Please join them in celebration of community and beautiful art!

EXHIBITION TIMES: THURSDAY APRIL 21 (OPENING NIGHT) 6:00 p.m.-9:00 p.m. APRIL 22-25, 9:00 a.m.-5:00 p.m. APRIL 26, 2:00 p.m.-6:00 p.m. Parking available in the lot adjacent to Johnson House and along the street. For more information, call Marion Roach at 729-0168 or Cara Janko at 721-5319.

## B-GLAD Outweek April 16-22, 1994

### Saturday, April 16

8:00 p.m.-12:00 a.m. Dance: Gay Pride Dance, Maine Lounge, Moulton Union. Party to follow at Delta Sigma.

### Tuesday, April 19

7:00 p.m. Lecture: Pat Peard, head of the Maine Lesbian & Gay Political Alliance speaks on legal and national legal issues affecting the gay community. Lancaster Lounge, Moulton Union.

### Wednesday, April 20

#### First Annual Bowdoin College Gay and Lesbian Film Festival

7:00 p.m. Film: "Law of Desire," starring Antonio Banderas and Carmen Maura. Kresge Auditorium, VAC.

### Thursday, April 21

#### First Annual Bowdoin College Gay and Lesbian Film Festival continues

7:00 p.m. Short Films: "Billy Turner's Secret," "Came Out, It Rained, Went In," "Rosebud," "Thank God I'm a Lesbian" and "The Disco Years." Kresge Auditorium, VAC.

### Friday, April 22

Wear jeans to show your support for gay rights.

Katie Koestner was the first event scheduled for Sexual Assault Awareness Week 1994 this past Monday evening with an informal question-and-answer presentation in Kresge Auditorium. See page 1 for related story.



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# Former FBI agent tells her tale of sexual harassment

By MEG SULLIVAN  
STAFF WRITER

On Wednesday night in Kresge Auditorium, former FBI agent Suzanne Doucette spoke about her fight against sexual harassment within the bureau. The lecture, "Gender Discrimination and Sexual Harassment in the FBI," was sponsored by the Dean of the College, the Women's Resource Center and the women's studies program as part of Sexual Assault Awareness Week.

Doucette's career at the FBI has been ruined because of her attempts to bring the FBI to justice after she complained of sexual harassment by a supervisor in 1988. While the agency has tried to discredit her, she has received numerous awards for her work, both before she worked at the FBI and while she was employed as an agent.

While a student at Arizona State University, she was a single parent who worked her way through school as a police officer. In 1984, when she graduated *magna cum laude*, she was named the University's College of Public Programs' "Outstanding Graduate." Within two months, she was recruited by the FBI, where she attained the rank "except-

*he [the supervisor] informed Doucette that he was "above reproach"; the agency had previously spent five million dollars defending him in a similar case.*

tional"—the highest possible commendation. From 1984 until 1993, when she left the agency, Doucette received numerous commendations for her work in California with robbery, kidnapping and drug cases, and for her undercover counter-terrorism work in New York and Phoenix.

It was in the Phoenix office where Doucette claims to have encountered sexual harassment by a "high-ranking" superior. Although she could not reveal many of the details of the abuse because her case is waiting to go to trial, Doucette described the discrimination which she and other female agents experienced at the FBI.

After complaining to a colleague about the harassment, she said that the supervisor who

was allegedly responsible became aware of her protests. As a result, he informed Doucette that he was "above reproach"; the agency had previously spent five million dollars defending him in a similar case. The colleague to whom she had initially confided in told her that formal charges would result in his punishment, as well as in the discipline of Doucette and a witness to the harassment.

*"How can an agency so bigoted possibly be charged with protecting the rights of others?"*

She began to understand this power of retribution after she applied for a position in the career development program. Doucette explained that she made nine attempts to gain entry into the program, which is required for agents to reach management level. She was denied access, even though male agents with lower credentials were accepted into the program. She was told, however, that her chances might improve if she "let the guys get to know [her]."

Doucette's experiences with harassment and the glass ceiling are not unique. The FBI has employed women agents for nearly twenty-five years, yet they currently comprise only 11% of employees. She said that SWIFT (Special Agent Women Interested in Fair Treatment), an organization within the bureau which remains secret because of members' fear of losing their jobs, has reported that 84% of female agents believe gender discrimination is a serious issue for women in the FBI. One often-cited case involves male agents placing a video camera underneath the desk of a female agent.

Doucette also explained that the denial of desirable positions to women is widespread within the bureau. She cited the example of the "stationary desk position," popular because an agent of that rank is not required to leave home; of one thousand agents in that position, only twenty-three are women. "This is the agency charged with civil rights," she said. "How can an agency so bigoted possibly be charged with protecting the rights of others?"

The obstacles Doucette encountered persisted. She filed an Equal Employment Opportunity (EEO) complaint with the Justice Department on April 9, 1992. She explained that only eight days before, she had been given the rating of "exceptional," making her "highly recommended" for the promotion she sought. Four days after the complaint was filed, this was changed to "not recommended."

However, she was recommended for a psychological evaluation, a suggestion she finds ironic because that is the same intimidation used by the Communist governments against which she had worked at the FBI. "I learned retaliation the hard way," she said.

While her complaint was examined in record time (27 months), by law it must be investigated by the agency itself, an act which Doucette sees as a conflict of interest. Doucette said that the two informal mottos of the FBI are "Don't embarrass the bureau," and "Admit nothing, deny everything, and make counter obligations." She feels that the bureau followed these principles in investigating her EEO complaint and that it was not motivated by a desire to identify harassment.

Doucette testified before the Senate Governmental Affairs Committee in May, 1993, and described her experiences. The responsibilities of this committee, headed by Senator John Glenn, include attempting to create a law requiring that investigation of complaints like Doucette's be conducted independently. After testifying, Doucette learned that she was the subject of an FBI investigation which could have resulted in the charge of espionage and life imprisonment. When she returned to the Phoenix office, she discovered that male agents "were playing a tape of my testimony. I was shunned and treated like a pariah."

Doucette said that after that incident, "I volunteered to go on less desirable assign-

*"I learned retaliation the hard way ... I was shunned and treated like a pariah."*

ments, but it seemed that no matter what I did, there was no way out ... they would transfer other people, but not me." Eventually, she took administrative leave after being diagnosed as suffering from internal bleeding. In October, 1993, Doucette travelled to Washington to turn in her badge, where superiors told her that she was still an employee of the bureau. Early this year, the bureau informed her that she was being fired due to "insubordination."

Doucette will continue her fight even though she now works for the FBI. She has filed a harassment suit with Arizona's Federal District Court. Doucette expressed sorrow that she can no longer participate in the work she trained for and which she loves. She said, "I don't think that the FBI can defend itself, but that doesn't mean I can't spend the next ten years of my life trying."

## Nationally-acclaimed piano duo performs this Sunday

By SCOTT FRIEDMAN  
CONTRIBUTOR

Talk of a piano duo most likely conjures up images of Michelle Pfeiffer sliding along Jeff Bridges' baby grand in "The Fabulous Baker Boys." Or maybe one immediately visualizes Donald and Daffy Duck jamming in the unforgettable bar scene from "Who Framed Roger Rabbit?" However, those duos are merely fictitious symbols of an institution that has carved a niche for itself in American culture. On Sunday, April 17, at 3:00 p.m., Bowdoin will host a real life piano team, the award-winning Kathryn Lewis and Martin Perry.

Lewis, a native of Washington D.C., studied piano as an undergrad at the University of Maryland before earning a Masters of Music degree from the University of Illinois. She has served on the staffs of the San Francisco Opera Theater, Greater Miami Opera, Minnesota Opera, Washington Opera and the Santa Fe Opera. In addition, she has toured the United States and Japan as a vocal accompanist and soloist.

Perry studied in California before coming East to receive an undergraduate degree from the Juilliard School of Music in New York. While a student, he worked as the musical director for several off-Broadway productions. Perry has taught as a member of the piano faculty of Bowdoin College since 1986 and has performed extensively throughout New England.

The two officially formed the duo Lewis and Perry in 1989. In 1991, they entered the Murray Dranoff International Duo-Piano Competition where they won a bronze medal. They recently presented their New York recital debut at Carnegie Hall.

The duo, which has been praised for their "confident virtuosity" and "bountiful, shimmering arrangements," is scheduled to perform works by Leonard Bernstein, George Gershwin, Fats Waller and Stephen Sondheim.

Lewis and Perry's performance is open to the public. Tickets are \$10 for adults, \$8 for senior citizens and free with a Bowdoin ID. Tickets are available at the Information Desk at the Moulton Union.

Of all noises, I think music is the least disagreeable.  
—Samuel Johnson

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# STUDENT SPEAK

By Sheridan Kelley and Erin Sullivan

## Should the College increase the student/faculty ratio?

**Background:** Over the next five years, the College plans to increase the student body by 10% while creating only four new positions in the faculty. As the Administration continues to pride itself on the "small College in Maine" image, many wonder about the future quality of a Bowdoin education now that students will far outnumber faculty.

### Professors



**JOHN FITZGERALD**

ASSOCIATE PROFESSOR, ECONOMICS

Increasing the student faculty ratio directly reduces the quality of education. The Faculty voted not to increase the ratio and I hope the Administration will also commit to that.



**CRAIG MCEWEN**

PROFESSOR, SOCIOLOGY AND ANTHROPOLOGY

I share the strong view expressed by the Faculty in a vote last year that the student/faculty ratio should not be permitted to increase as the size of the student body expands.



**DENIS CORISH**

PROFESSOR, PHILOSOPHY

No.

### Students



**TIM SMITH '94**

MANCHESTER, MASSACHUSETTS

It's all well and good as long as no one loses sight of the importance of calculating student-faculty ratios whenever possible.



**HOLLY MERNA '94**

CAPE COD, MASSACHUSETTS

I think it's going backwards and not forward. I prefer smaller classes. You know, more chance of brown-nosing.



**FABRICIO VALVERDE**

GUAYAQUIL, ECUADOR

Compared to other schools, the actual ratio is very good but if things are changing, changes should be for the better not for the worse.



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**RICHARD SHIM ROB SHAFFER**

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Letters should address the Editor, and not a particular individual. The BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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The BOWDOIN ORIENT reserves the right to edit any and all articles and letters.

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**Editorial****A Restructuring of Priorities**

Amherst, Williams and Cornell all have Sexual Assault policies in excess of 20 pages. Created in a coalition between students and faculty members, these policies explicitly detail what constitutes sexual assault, sexual misconduct and rape. Currently, the Bowdoin Sexual Assault policy is five-pages in length, occasionally referring to the possibility of sexual harassment. As Katie Koestner pointed out in a lecture honoring Sexual Assault Awareness Week, no institution can be content in having such a short and underdeveloped policy for such a horrifically real problem. The students in several organizations across campus (e.g. Safe Space, B.W.A. and A.D.A.P.T.) have gone to extraordinary lengths to produce a policy that is both comprehensive and supportive of survivors who have been sexually assaulted. While this policy enters into the "Draft C" stages, the Administration must admit that its safety-pin sexual assault policy is insensitive and contrived out of falsities.

In light of Koestner's lecture, Ben Smith's letter to the editor in last week's issue, the Status of Women report and numerous isolated incidences, it is clear that sexual violence and harassment exists and is a problem which calls for immediate action. The establishment of a sexual assault policy will not cure all the problems of sexual violence, but it will at least standardize the way in which the College defines sexual harassment, discipline the guilty party and give the survivor support through the security of a concrete policy. In the spring of 1991, the Administration began a review of the current policy; a review that led to the uncovering of its inadequacy. Three years later, we are still operating under the same policy. It seems that the College has placed the creation of a new sexual harassment policy at the bottom of its agenda. Only after pressure from

SafeSpace and other student organizations did the Administration begin to revise the deficient policy. Where lie the priorities of the College when an issue that Koestner labels the "greatest concern" is placed at the bottom of the agenda? Why has it taken three years for the Administration to take action upon the inadequate policy? In this scenario, the five-page policy serves as nothing more than an Administrative safety-pin: they have delayed the issue and are now forced to re-examine the issue in the face of student pressure.

Stemming from the seemingly ill-constructed nature of the current policy, many organizations now feel that the Administration neglects the existence of females on campus. In order to change this current system of neglect and bureaucracy, the Administration, in coalition with campus groups, must adapt a sexual harassment policy that clearly defines rape and harassment. Williams and Amherst and other peer universities policies devote pages of their documents to merely defining the terms of sexual assault. For example, their notions of sexual harassment seem to be identified as any situation in which one individual feels uncomfortable, asks the aggressor to stop and he does not.

Draft C, or any other form of a Sexual Assault Policy drafted by concerned campus organizations must be passed. Assuming mutual complacency, the Administration has been forced to take action on the issue by the students themselves. Student organizations have taken action to create a well-defined and thorough sexual assault policy. It is time for the Administration to peel off the thin veneer of unreality and comprehend the seriousness of constructing a comprehensive sexual assault policy. Everyday we go without a new sexual harassment policy is a day we could leave a another survivor helpless.

## Student Opinion

## ≈ Letters to the Editor ≈

## Violence Examined

To the Editor,

I was pleased the other day to receive a letter in my mailbox from Holt Hunter, Chair of the Executive Board, concerning the recent epidemic of violence that has struck our campus. I was reassured to discover that the executive board is creating a commission to probe into the deeper concerns manifested physically in the form of campus violence. Thinking it beneficial to make my own investigation, as well, I organized a meeting between my roommates and myself to commence our own apartment query into the issue. We decided to meet each morning before we drank our daily heaping glasses of grapefruit juice in hopes of coming to some solid conclusions about the problem of brutality here at Bowdoin. At our first meeting on Monday morning I was, however, the only one to attend because my roommates were busy doing other things. I was not deterred, however, from the days proceedings and commenced the meeting on my own even throwing tradition to the wind by drinking my daily heaping glass of grapefruit juice without the presence of my roommates.

After taking roll call, I commenced the meeting by asking myself what violence was. If I was going to find out whether violence was a problem here at Bowdoin or not, I thought it was in the best interest of our commission to clearly define violence. To make this definition, I suggested we create a committee separate from the commission to seek out the meaning of violence. I suggested, as well, that this committee ought to have a chairperson and a secretary to report its findings back to the head commission situated for the time being in the really uncomfortable campus issued love-seat in our living room. Being the only member present at this particular meeting, I took it upon myself to work on this committee. Taking a vote, I was elected chairperson and secretary. Wanting to waste no time in my duties, I set out to define violence.

Opting for an empirical approach, and since my own roommates were preoccupied, I went to my next-door neighbor Coggins to see if he could help me out. After explaining to him the intent of the committee's newly formed commission, he ingeniously suggested that I would better understand what violence was if actual violence were inflicted upon myself. Eager to make progress, I asked if he would then help the commission's investigation by promptly beating the hell out of me. After some hesitation as to the means of achieving this, we agreed upon the method used by masters like Steven Seagal, in which one individual punches another in the stomach and then proceeds to vehemently kick this individual in the teeth while they are hunched over in excruciating pain. My neighbor was skillfully precise in his punches and kicks, so in a matter of seconds, I found myself rolling on the ground in enlightened agony. After composing myself enough to thank my neighbor on behalf of the Commission, I was able to come to the conclusion that violence hurts. There more, as I later told the head committee, "it is a problem here at Bowdoin."

Thinking my findings valuable enough to present to the Executive Board, I ran over to their meeting only to find that I had just missed them and that they were momentarily out to lunch. But, restless with the freetime this absence afforded to me, I found myself reflecting upon the deeper issues contained within the issue of violence itself. In my beaten response, it occurred to me that intelligent and ambitious students should know less violent ways of letting out their frustrations, whether academic, sexual, or mental, than the violent ways they had lately been venting them. I, however, found myself just as confused as ever in trying to find an answer to this problem and decided to return to my living room to wait for the next meeting.

On my walk home, however, as I was passing the playground of the elementary school, I came upon two boys engaged in fisticuffs under the shade of the schoolyard's pine trees. Seeing these two boys as incipient versions of Bowdoin's own ruffians, I broke up their brawl and interrogated them in hopes of discovering answers to the commission's questions. Stepping in between them, they immediately turned their belligerence upon me and then found unification in laughing at the cuts and bruises on my face suffered from my previous experiments with my neighbor. I was, however, able to deduce, upon questioning, that the two second grade boys were fighting over the fact that one had stolen the other's Kudos Granola Bar. I looked around for a playground assistant to render these young men to the principal but found no one of

adult stature, so I left them and let them resume their battle having gained all the information I could from their infantile reasoning.

But, it wasn't until the commission's meeting just this morning, of which I was the only attending member again, that it finally dawned upon me how clearly didactic this entire playground scenario was. Indeed, Bowdoin College and the Executive Board wonder why we have violence at this institution when everything in this school that we find threatening we analyze and analyze and never act upon out of a predetermined expectation of failure and futility. People desire assurances and constancy for where there is constancy there is security. But where is constancy on this campus? Where does expectation meet realization? Where is there unity?

Students on this campus destroy other student's art with impunity and solidarity against this destruction is reduced to a clique. Bowdoin promises a complete and progressive education but students find its faculty incomplete in social representation and vitality. Students cheat and fight and rape and continually break the honor code which is a forceful as a feather anyway since these honor code offenders suffer, at best, thirteen lashes with a dry tortellini or- maybe a brief exemption from Bowdoin's only true unifying forum; the campus wide party. Indeed, it is sometimes in hazy recollection around the keg only that people find solutions. There is no constancy or consistency here-with what is expected by students: Deering ice cream is vacant, Grand City has moved, Wal-Mart and Denny's have come in unpredictable prefabrication and offense, Administrators get shuffled, dealt, and sometimes returned, ideas and learning and a Bowdoin degree account for less than they ought to, and yet we still scratch our heads at the committee's meeting and wonder why there is violence. Nothing is certain. It is as if Bowdoin College were one huge blinding gray area of apathy and indifference. Resorting to violence in a situation like this does not surprise me at all, however. What could be more definite than a punch in the mouth? What could be easier than hate and pain in opposition to complex thoughts, confused desires, and gradual solutions? But, I, personally, have no respect for anyone who resorts to violence to assuage their own personal problems. How vain for someone to want to spread their pain to the rest of the world in assumption that they have a surplus and no one else does.

Frustration is inevitable in any academic situation, but one cannot rely on external forces or institutions to insure what one expects. This school may elect as many committees and commissions as it likes to address the problems of this campus, but solutions will only come when students put confidence and pride in themselves, their ideas, and their learning. How can anyone, after all, accomplish anything in society if one cannot change something here at Bowdoin? But, if an individual chooses violence as their solution in the real world- the real world will throw this individual in jail. If an individual chooses indifference or selfish condemnation as a solution, then society will walk all over them. The greatest violence an individual does to themselves at Bowdoin College, after all, is to not make the most out of the opportunity they have here to learn and to pass this learning on to others and to prevent ignorant-acts of violence like the ones recently committed here at Bowdoin. Part of this privileged learning opportunity is being surrounded by diverse, interesting, and intelligent people who transfer their own learning to each other. From this point of view, punching someone else in the face seems like a bad way to make the most out of an academic investment.

Luckily, the Executive Board has created a commission to investigate this issue.

Sincerely,  
Daniel A. Pearson '94

## OUTWEEK

To the Editor:

It has been about a year since we made our way out of the closet. In our high school years, coming out spelled certain death. Our lives were surrounded by a cloud of fear and shame. We felt like strangers in our own homes, impostors amongst our friends. Straight life was breathlessly confining. Since we chose to live openly as gay people, we have managed to erase this guilt from our lives and have reached a level of personal happiness and self-acceptance which we never experienced before. Living in a homophobic society can

sometimes be difficult, but we have found a supportive network of friends and family.

Our purpose in writing this is not to elicit sympathy from the Bowdoin community. We do not need straights to deem our lives acceptable. Respect towards gay and lesbian people, however, stems from basic human dignity and should be a given. We are pleased to know that there are many students and faculty members here who support us and our cause. Yet we are very troubled to find that there is still very little gay culture to be found on the Bowdoin campus.

In writing this piece we risk being identified solely on the basis of our homosexuality by those who fail to recognize that sexual preference is only part of a person's character. Our sexuality is really nobody's business, though we have no problem being visible gay students. We would rather not have to go to this far an extreme to cause change on campus. But what else can we do, considering that in many ways Bowdoin is an insulated, interpersonal wasteland where drunken brawls qualify as high culture amongst certain sectors of the population?

After experiencing Bowdoin from an "out" perspective for some time now, we realize that it will take extreme measures to bring change to this very stifling environment for gays and lesbians. Until more students and faculty members join us out of the closet, we will never experience a thriving gay culture in our time here. As OUTWEEK commences, we write this hoping people will realize that gay culture can in fact exist at Bowdoin, and that being a visible gay person on this campus is not as threatening as it might seem.

We are everywhere, but this overwhelmingly heterosexual campus will not change until the gay community realizes solidarity. We encourage all gays and lesbians at Bowdoin to come out and make this struggle for change all the less difficult.

Sincerely,  
Sarah E. Heck '96  
Steve Blair '96

The Darkness

*Why should I stay in the shadows  
Should the warmth of the light not touch my skin  
I to crave the sun and it's warmth  
Darkness holds nothing for me besides protection  
Protection protection from who  
My loved ones, my friends, the people I admire  
Would they hurt me, reject me, or disown me  
Not if they love me or care for me  
Why shouldn't I be happy  
Are you saying I shouldn't love myself  
Or are you saying I shouldn't love  
I can't do that, that's not the kind of person I am  
I love, and I am loved if by no one but myself  
If you can't understand that then maybe  
I don't need you  
Maybe you aren't my friend  
Maybe I shouldn't admire you  
What is it about me that scares you  
I know I don't fit your stereotype of what  
I should be  
Is that it  
I have to tell you that we come in all shapes,  
sizes, and colors  
I haven't done anything to make you afraid  
If you are afraid of me then obviously you don't  
know me  
I can't stand the cold darkness anymore  
I need the sun  
I need to feel the warmth of it's rays  
I'm coming out of the darkness  
And I'll never return*

By Ernest L. Levrony '99

# Student Opinion

## The Threat to Theater Arts

*Will Masque and Gown survive the academic reformation?*

by Nicole Devarenne

One of Bowdoin's greatest assets as a liberal arts college is the Masque and Gown. It was founded in 1903 and is one of Bowdoin's oldest traditions: the posters on the walls of Pickard theater are evidence enough of its history. In its lifetime it has come into a comfortable partnership with the Division of theater. Masque and Gown began as an independent organization and the department of theater was created around it. Pickard theater was built in 1955 for the use of the Masque and Gown. Masque and Gown now functions as a part of the department of theater, which has two divisions: the Division of Dance, and the Division of theater. The Board of the Masque and Gown is entirely made up of students, elected from the body of Masque and Gown members. Membership in the Masque and Gown is open to anyone who has participated in two productions at Bowdoin. The Board of the Masque and Gown acts as the advisory board for the department of theater.

Masque and Gown as an organization does not have its own budget. College funds directed towards the theater are administered by the theater department and a large sum goes straight into the production of plays at Bowdoin. These plays are chosen and produced by Masque and Gown. In fact the Board acts as more than just an advisory board to the department of theater. With the exception of the student

written plays, which are produced once a year and chosen by members of the Faculty, Staff and Administration invited by Masque and Gown to act as reading and performance judges, Masque and Gown is wholly responsible for deciding what productions go on at Bowdoin. The Board reads submissions and selects plays (including the musical) and directors. Anyone can direct a play at Bowdoin, except on the main stage: with

the exception of set and lighting design and directing on the main stage, students do not need to have taken a class in the theater department to play a part, even an important part, in theater at Bowdoin.

Besides selecting what plays are produced at Bowdoin and who directs them, the Board of the Masque and Gown is also responsible for all the necessary behind-the-scenes work: it handles publicity, runs auditions and production meetings (with the help of the theater faculty), and recruits students to work backstage. Inevitably, Masque and Gown runs the typical Bowdoin production. The department of theater is responsible for designing and constructing sets (sets are built by students hired by the theater department to work in the work study program, which has, in the past few years, experienced a substantial decline in funds), but Masque and Gown does almost everything else.

Masque and Gown functions as an organization which is an integral part of the theater department but independent of the academic curriculum. The advantage of the situation as such is that the informal atmosphere of Pickard theater and of Masque and Gown allows anyone to participate in theater. Students from a wide variety of backgrounds can take part in theater productions at Bowdoin: often students who have no background in theater at all, and might otherwise not have participated in it at all, become very involved in it. It is vital that this sort of experience continue to be available at Bowdoin, where the emphasis is otherwise so heavily academic.

The problem is that the role of Masque and Gown seems to be about to change. A theater Arts Committee, under Randolph Stakeman, has come up with some recommendations to change the focus of theater at Bowdoin. There are at the moment two students on the theater Arts Committee, who are on the Board of the Masque and Gown. Unfortunately these recommendations, because they are at this moment only recommendations, and because they involve a discussion of faculty positions within the theater department, are confidential, and are not available to the Board of the Masque and Gown and to the College community.

Stakeman hopes that these recommendations will be made this semester. But a final decision on the matter has been postponed until the summer, and some people I have spoken to have suggested that the resolutions might already be in place by the fall semester of this year, although they will not begin to take effect until 1995. This would make it virtually

impossible for the student body to oppose the decision, if it is found to have negative implications for Masque and Gown, the theater department, and the College community.

What we do know is that these recommendations involve changing the focus of the theater Arts program to something more academic. According to the proposal, less of the theater's money will go into building sets for productions, and more of it will be spent on bringing in people to teach within the department of theater. It is hoped that these adjunct faculty members will enhance the Bowdoin student's knowledge and appreciation of theater, and make it accessible to him/her on a deeper level. The philosophy is that more "informal" productions and fewer "formal" productions should be put on at Bowdoin. The practical translation of an "informal" and "informal" production seems to be a production that takes place in Pickard theater and a production that doesn't take place in Pickard theater, respectively.

One of the elements behind this proposal is, of course, money. Mainstage productions are expensive. But they are also the productions most widely attended by the College community. Alternative spaces, even within Pickard theater, are often too small to accommodate the sort of audience drawn by theater productions at Bowdoin. The GHQ, the theater downstairs in Pickard, can seat only a hundred, and

people are always being turned away from productions there. The spaces proposed for "informal" productions, places like Chase Barn Chamber and Kresge Auditorium, are also small and not really intended for theater productions. Pickard theater, and particularly the main stage, is an important and necessary location for

theater productions.

In the past Masque and Gown has put on an average of three main stage productions a year (including the musical), and four to five GHQ productions. One main stage production has been scheduled for next year, and four GHQ productions. The main stage production for next year is a drama. No musical is scheduled.

Another source of concern is the proposed changes in Masque and Gown's status as an organization. It has been proposed that Masque and Gown be severed from the theater department, and become like any other student organization, drawing its funds directly from the Student Union Committee (which grants all new student organizations \$50.00 in their first year). The remainder of the money necessary for the production of plays in the coming years would be supplied to Masque and Gown by the College, supposedly at the same level as it is now, until Masque and Gown is financially able to support itself. The fear is, of course, that this will not prove true, that Masque and Gown will find itself cut off from the theater and handicapped financially. And the disadvantage of separating Masque and Gown from the theater department is that, if at any stage a theater major at Bowdoin does come into existence (at this stage only a theater minor is proposed) productions at Bowdoin will become a forum in which the academic focus takes priority. Parts will go to theater majors and much of the value of the organization as it exists now will be lost.

Changes do need to be made within the theater program. But I don't believe that these are the changes that need to be made. It is disturbing that Masque and Gown does not have access to the recommendations which will be determining its future. It is disturbing that there is only one main stage production scheduled for next year. It is all very well to recommend that Masque and Gown make use of alternative space to put on "informal" productions, but removing Masque and Gown from Pickard theater or reducing its access to Pickard theater limits student access to theater at Bowdoin.

Masque and Gown is dedicated to providing the broadest possible theater experience for the Bowdoin student. It is one of the more powerful organizations on campus, because it is so much an organization run by the students, for the students. It needs to remain so, and it needs to preserve its strength as an organization. To do so I believe it should remain independent of the academic curriculum.

### "Where Will You Be?"

Boots are being polished  
Trumpeters clean their horns  
Chains and locks forged  
The crusade has begun.

Once again the flags of Christ  
are unfurled in the dawn and  
the cries of the soul saviors sing  
apocalyptic on air waves.

Citizens, good citizens all  
parade into voting booths  
and in self-righteous sanctity  
X away our right to life.

I do not believe as some  
that the vote is the end,  
I fear even more  
It is just the beginning.

So I must make assessment  
Look to you and ask:

Where will you be when they come?  
They will not come a mob rolling  
Through the streets, but quickly  
and quietly move into our homes  
and remove the evil, the queerness,  
the faggotry, the perverseness from  
their midst. They will not come clothed  
in brown and swastikas, or bearing  
chest heavy with gleaming crosses.  
The time and need for ruses are over.  
They will come in business suits to buy  
our homes and bring bodies to fill your  
jobs. They will come in robes to rehabilitate  
and white coats to subjugate and where  
will you be when they come?

Where will we all be when they come?  
And they will come - they will come because we are  
defined as opposite perverse and we are perverse.

Every time we watched a queer  
hassled in the Streets and said nothing  
It was an act of perversion.

Everytime we lied about the boyfriend  
of girlfriend at coffee break  
It was an act of perversion.

Every time we heard, "I don't mind gays  
but why must they be blatant?"  
and said nothing It was an act of perversion.

Everytime we let a lesbian mother lose  
her child and did not fill the courtrooms  
It was an act of perversion.

Everytime we let straights make  
out in our bars while we couldn't touch  
because of laws  
It was an act of perversion.

Everytime we heard "Who I go to  
bed with is my personal choice- It's not political"  
and said nothing  
It was an act of perversion.

Every time we let straight relatives  
bury our dead and push our lovers away  
It was an act of perversion.

And they will come.  
They will come for the perverts  
& it won't matter if you're homosexual,  
not a faggot lesbian, not a dike gay, not  
queer It won't matter if you own your  
business have a good job or are on S.S.I.

It won't matter if you're Black Chicano  
Native American Asian or White  
It won't matter if you're from New York  
or Los Angeles Galveston or Sioux Falls  
It won't matter if you're Butch, or Fem  
Not into roles Monogamous Non Monogamous  
It won't matter

If you're  
Catholic  
Baptist  
Atheist  
Jewish  
or M.C.C.

They will come  
They will come to the cities and to the  
land to your front rooms and in your closets.

They will come for the perverts and  
where will you be  
When they come?

By Pat Parker



## BOWDOIN POLAR BEARS SCOREBOARD

## BASEBALL (4-5)

April 8, 1994  
at Brunswick, MaineSt. Joseph's 005 020 033 -13 15 3  
Bowdoin 050 030 310 -12 11 3

Multiple hitters: S-Owen 3, Knox 2, McNally 2, Ogilvie 2, B-O'Sullivan 3, Palmer 2, Batteries: S-Nadeau, Therrien (2), Fullerton (5), Quintal (6), Cloutier (9) and Strunova. B-Coggins, Dempsey (3), Ryan (8) and C. Gaffney. W-Quintal (1-0), L-Ryan (2-2), SV-Cloutier (1), 2B-S-Quintal (2), Desjardins, Owen, B-Mangraf, O'Sullivan, 3B-S-McNally, B-none. HR-none.

April 9, 1994  
at Medford, Mass.  
Game #1Bowdoin 000 100 0 -1 1 1  
Tufts 000 301 x -4 8 0

Multiple hitters: B-none, T-Cash, Batteries: B-d'Entremont and Kelley, T-Soolman and Sholds, W-Soolman, L-d'Entremont (0-2), 2B-none, 3B-none. HR-none.

Game #2

Bowdoin 200 000 0 -2 3 6  
Tufts 008 313 x -15 9 0

Multiple hitters: B-none, T-Cash, Daly, Batteries: B-Jenkins, Ryan (3), Chadderton (4) and C. Gaffney, T-Taglienti, Dickens (6) and Sholds, W-Taglienti, L-Jenkins (0-1), 2B-B-O'Sullivan, S-Daly, Lyman, 3B-none. HR-none.

## SOFTBALL (4-4)

April 8, 1994  
at Brunswick, Maine  
Game #1UMFarmington 002 001 0 -0 3 2  
Bowdoin 000 002 0 -2 3 1

Multiple hitters: UMF-Sanborn 2, B-none, Batteries: UMF-Vaughn and Sanborn, B-Strohmeier and Schuler, W-Vaughn (1-0), L-Strohmeier (0-2), 2B-UMF-Brown, Sanborn, B-none, 3B-none. HR-none.

Game #2

UMFarmington 223 000 0 -7 12 2  
Bowdoin 000 014 1 -6 7 5

Multiple hitters: UMF-Meyer 4, Adkins 2, Connolly 2, Sanborn 2, B-Aselein 2, Batteries: UMF-Vaughn and Sanborn, B-Collins and Schuler, W-Vaughn (2-0), L-Collins (0-2), 2B-UMF-Sanborn 2, B-Schuler, 3B-none. HR-none.

April 9, 1994  
at Brunswick, MaineBates 002 000 0 -2 4 2  
Bowdoin 311 000 x -5 8 1

Multiple hitters: Bat-Touche 2, Bow-Coyne 2, Walsh 2, Batteries: Bat-Walsh and Turner, Bow-Strohmeier and Schuler, W-Strohmeier (1-2), L-Walsh (0-1), 2B-none, 3B-none. HR-none.

April 11, 1994  
at Brunswick, MaineColby 011 000 0 -2 6 1  
Bowdoin 000 011 1 -3 6 3

Multiple hitters: C-none, B-Bowdoin 2, Batteries: C-Ackley and Apollon, B-Collins and Schuler, W-Collins (1-2), L-Ackley (5-6), 2B-C-Whitcomb, B-Bowdoin, 3B-none. HR-none.

April 14, 1994  
at Brunswick, Maine  
Game #1Husson 000 010 02 -3 9 1  
Bowdoin 001 000 02 -4 6 6

One out when winning run scored.

Multiple hitters: H-Keene 2, Schier 2, B-Aselein 3, Batteries: H-Mensch and Longtin, B-Strohmeier and Schuler, W-Strohmeier (2-2), L-Mensch, 2B-H-none, B-Bowdoin, 3B-none. HR-none.

Game #2

Husson 340 001 11 -10 10 1  
Bowdoin 200 061 02 -11 17 3

One out when winning run scored.

Multiple hitters: H-Longtin 2, Moody 2, B-Strohmeier 5, Aselein 3, Albanese 2, Bowdoin 2, Coyne 2, Batteries: H-Pomerleau and Lampart, B-Collins, Strohmeier (7) and Schuler, W-Strohmeier (2-2), L-Pomerleau, 2B-H-none, B-Albanese, Aselein, Bowdoin, 3B-H-Lampart, B-none. HR-none.

## MEN'S LACROSSE (1-4)

April 9, 1994  
at New London, Conn.Bowdoin (1-3) 2 1 0 3 -6  
Connecticut College (2-4) 3 4 2 2 -11

Goals: B-Newkirk 3, Crocco, Huke, Sheehy, C-Dunworth 2, Nichols 2, Rooney 2, Marston, Seabolt, Thorpe. Goaltending: B-White 19 saves, C-Hudner 14 saves, Man-up: Bowdoin 3 for 10, Connecticut College 0 for 6.

April 12, 1994  
at Medford, Mass.Bowdoin (1-4) 1 2 3 2 -8  
Tufts (7-1) 5 1 2 4 -12

Goals: B-Newkirk 5, Schuetz 2, Haley, T-Hartford 3, Perry 3, Goulding, Norwood, Tober, Trafalet. Goaltending: B-White 21 saves, T-Chiu 20 saves, Man-up: Bowdoin 1 for 10, Tufts 1 for 3.

## WOMEN'S LACROSSE (3-2)

April 9, 1994  
at Williamstown, Mass.Bowdoin 10  
Williams 8

Goals: Bow-Gorton 3, Mitchell 3, Poor 2, Daversa. Goaltending: Bow-Ballen 11 saves.

April 12, 1994  
at Medford, Mass.Bowdoin (3-2) 4 6 -10  
Tufts (3-2) 4 7 -11

Goals: B-Wilmerding 4, Poor 3, Gorton, Kim, Mitchell, T-Doykos 5, Black 3, Soule 2, Queen. Goaltending: B-Ballen 18 saves, -Donaldson 22 saves.

## MEN'S TENNIS (8-3-1)

April 8, 1994  
at Brunswick, Maine

Bowdoin 8, Colby Sawyer 1.

Singles

#1 - Killoran (B) def. Ellis 6-4, 6-3  
#2 - Pastel (B) def. Barbier 6-2, 6-0  
#3 - Susar (B) def. Librot 6-3, 6-2  
#4 - Hindle (B) def. Uttamoni 6-0, 6-0  
#5 - Davidson (B) def. Morcom 6-0, 6-0  
#6 - Grzymalski (B) def. Manning 6-0, 6-1

Doubles

#1 - Ellis/Barbier (C) def. Chaly/Susar 6-4, 7-5  
#2 - Hindle/Pastel (B) def. O'Neil/Morcom 6-1, 6-1  
#3 - Keyes-Grevell/Davidson (B) def. Librot/Santavica 6-0, 6-2April 9, 1994  
at Brunswick, Maine

Bowdoin 9, Clark 0

Singles

#1 - Chaly (B) def. Pouche 6-2, 6-0  
#2 - Susar (B) def. Gates 6-0, 7-6  
#3 - Davidson (B) def. Chaman 7-5, 6-2  
#4 - Grzymalski (B) def. Orlanica 6-2, 6-2  
#5 - Killoran (B) def. Foote 6-1, 6-0  
#6 - Keyes-Grevell (B) def. Carli 6-1, 6-0

Doubles

#1 - Chaly/Susar (B) def. Pouche/Gates 6-1, 6-2  
#2 - Hindle/Pastel (B) def. Chaman/DeRancasca 6-4, 6-3  
#3 - Coklasura/Patt (C) def. Foote/Carli 6-2, 6-2April 12, 1994  
at Waterville, Maine

Colby 5, Bowdoin 4

Singles

#1 - Perenz (C) def. Chaly 7-6, 6-3  
#2 - Pastel (B) def. Bow 6-2, 6-1  
#3 - Ramirez (C) def. Susar 7-6, 6-4  
#4 - Hindle (B) def. McGowan 6-1, 6-3  
#5 - Quinby (C) def. Davidson 6-4, 7-5  
#6 - Grzymalski (B) def. Lapidis 6-2, 6-4

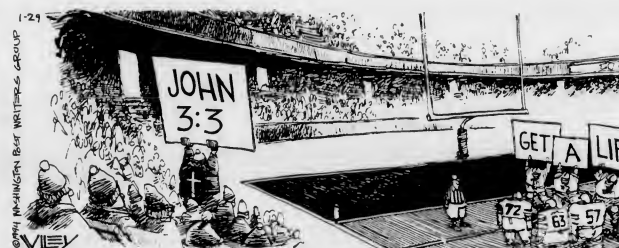
Doubles

#1 - Perenz/Ramirez (C) def. Chaly/Susar 6-4, 6-4  
#2 - McGowan/Lapidis (C) def. Hindle/Pastel 6-1, 6-4  
#3 - Davidson/Grzymalski (B) def. Bowen/Quinby 7-6, 6-1

NON SEQUITUR

BY  
VIEVEVEL KNEVEL IN  
A PREVIOUS LIFE...

VIEV BY WASHINGTON POST WRITERS GROUP S21

I DON'T THINK YOU COMPLETELY  
GRASP THE SERIOUSNESS  
OF OUR SITUATION, CALER...

## Athletic Outlook

Home games shaded FRI 4/15 SAT 4/16 SUN 4/17 MON 4/18 TUE 4/19 WED 4/20 THU 4/21

	Colby	Husson (2)		Southern Maine	Westbrook
Baseball	3:30 p.m.	1:00 p.m.		3:30 p.m.	3:30 p.m.
Softball		Wheaton (2) 1:00 p.m.			Southern Maine 3:30 p.m.
Men's lacrosse		Wesleyan 2:30 p.m.		Plymouth State 3:30 p.m.	
Women's lacrosse		Wesleyan 12:00 p.m.			
Men's tennis				Salem State 3:30 p.m.	
Men's track	Colby 12:00 p.m.				
Women's track	Colby 12:00 p.m.				
GO U BEARS					

## Bowdoin Sports Trivia

Softball pitcher Donna Strohmeier '97 had an extremely productive afternoon in the Polar Bears' doubleheader sweep over Husson yesterday. Strohmeier not only picked up the victory on the mound in both games, but also had six hits — including five in the second game of the twinbill. Those five hits ties the Bowdoin record that was set by Sandy Hebert against Thomas on April 7, 1983.

# Spring season: Don't blink, or you might miss it

## The Game Considered

by Derek Armstrong

Spring sports at the collegiate level are, well, a bit suspect, especially here in Maine.

Not only does it take weeks for the fields to finally dry out, but once they do, every other game is postponed due to rain, snow (see the spring of 1993), hail, sleet, mud, ice, and whatever else Mother Nature thinks of throwing the players' way. It often ends up that the baseball team is forced into a triple-header against Husson on a Monday morning and that the lacrosse team plays half of its games at Phillips Exeter Academy or on Cape Cod, Massachusetts. Not to mention the fact that men's tennis, which is supposed to play on the outdoor clay, is lucky if it ventures out of Farley Field House for the last match of the year.

Okay, this is an exaggeration. But is there anything out there quicker than a spring sports athletic schedule? If there is, someone tell me.

Let's start with men's lacrosse, which has yet to have its home opener and won't have it for another four days. The only four home games the team has all season are jam-packed into a short week-and-a-half starting this Tuesday and ending April 30, barring a home play-off appearance, which looks unlikely at the present. So if you happen to have a really hellish academic week or are on that second spring break we all covet right about now, you won't see men's lacrosse in 1994.

Track is perhaps a weirder story. The men's and women's outdoor track and field teams have a nice facility out at Whittier Field, but

when you come right down to it, they only use it in competition one time a year. They were supposed to have two home meets this spring, but last Wednesday's rain canceled the thrower's meet scheduled for that day. And who's to say that the April showers will not be doing their thing next Saturday and Monday, when the men host the Roger Castle Decathlon and the women host the Aloha

## Is there anything out there quirkier than a spring sports athletic schedule?

Relays? If these meets are postponed, who's to say that Roger Castle will be able to make it back at some later date (I hear he's a busy man), and who's to say the Aloha people won't stay in Hawaii, where it's sunny and warm?

Most of the other teams have a relatively normal schedule, but how normal can any schedule be which requires the baseball team to play half its games in Florida in front of fans who say "Bowd-o-win? Is that a community college?" and against teams with names like East Stroudsburg and Dade North and King's Point? Meanwhile, the baseball team's pitching rotation is routinely stretched to its limit with as many as five games per weekend due to previous cancellations. In fact, the only thing that has allowed team pitchers any sort of rest at all is the fact that the rains have kept the cycle of postponements going.

Pitching problems have not plagued the softball team, since the throwing motion in softball allows starters to start often with little rest, but this team has been plagued by the fact that it did not have a chance to play down South. These players have had less time to get to know each other on the field, and the team's rustiness showed in its first four games of the season.

If spring sports are weird and unpredictable at Bowdoin, one can only imagine how they are at other schools. Most schools get out for the summer much earlier than Bowdoin. So what do they do, especially when they are at a same or similar latitude to Brunswick? Bates is farther North than Bowdoin, so unless the Bobcats have figured out some faster way of evaporating snow than the Polar Bears, a shorter spring season would seem necessary to go along with their shorter academic year.

And what about a place like the University of Michigan, where final exams will be beginning at about the time that the Bowdoin men's lacrosse first plays in front of the home crowd? Do schools like this just keep their athletes around into May to play in front of a home crowd of Ann Arbor locals? Do their student would-be spectators get to see anything in the spring other than the first tufts of grass growing outside their dorm window? And how does a playoff system fit into this whole thing?

Questions, questions. Changes, updates. Rain, snow, locusts, earthquakes. Yet the spring sports seasons go on, somehow, with players scratching plans at a moment's notice for a surprise game.

Just imagine if they held winter sports outdoors!

# Women's lacrosse splits with Williams, Tufts

BY DEREK ARMSTRONG  
SPORTS EDITOR

The women's lacrosse team stayed above .500 at 3-2 for the season in splitting games last week with Williams and Tufts. The Bears scored an unexpected and encouraging 10-8 victory at Williams last Saturday, following that up with a narrow 11-10 road loss at the hands the Tufts Jumbos on Tuesday.

Nan Gorton '96 and Maggie Mitchell '95 led the Bears on offense against Williams, each netting three goals in the winning effort. Sarah Poor '95 also notched two goals, while co-captain Aileen Daversa '94 was responsible for the remaining goal. Mitchell continued to pad her already-impressive career and season stats with her team-leading performance. Sasha Ballen '96 made 11 saves in goal for the Bears.

Although the Bears lost their Tuesday contest to Tufts (3-2), the team fell short by

only one goal, and several players had their best outings of the year. Eliza Wilmerding '97 stepped to the forefront for the Bowdoin offense, scoring four goals in by far the best outing of her young career and one of the best single-player performances of the season. Poor also had one of her best games, netting three goals. The teams were knotted at four at halftime, but Tufts slightly outplayed the Bears in the second half, scoring seven goals to Bowdoin's six. Ballen had 18 saves in net for the Bears.

The women's lacrosse team continues its quest to remain above .500 tomorrow at Wesleyan at 12:00 p.m. The team's next home contest will be April 23, when the Bears host Bates.

## REBOUND

Continued from page 16.

The visitors were buoyed by the strong early pitching of Amanda Pomerleau as well.

In the fifth inning, however, the Bears staged enough of a comeback to retake the lead by one run. Coyne had two hits in the inning, and Albanese doubled in three runs as the Bears sent 12 batters to the plate. The inning also featured two hit batters, as Pomerleau began to lose her edge.

After a couple more runs, the game went into extra innings with the clubs tied at 9-9. Again the tie-breaking procedure allowed both teams to score in the eighth, and again Bowdoin managed one more run than the visitors. Albanese knocked in her fourth and fifth runs of the afternoon, scoring Strohmeier, who had singled and stolen second, and Walsh, who was pinch running for Schuler.

Strohmeier (3-2) picked up her second win of the afternoon in relief of Collins, who pitched six-plus innings.

The softball team hopes to continue its recent upswing when it hosts Wheaton for two games tomorrow afternoon at 1:00 p.m.

## TENNIS

Continued from page 16.

Amherst today in what promises to be a difficult match. Amherst, a new addition to the schedule, has won the NESCAC title the past three years, and is currently ranked sixth nationally in Division III. Next Saturday, Bowdoin will visit Middlebury, a perennial NESCAC tennis powerhouse. The Bears are confident about their chances against Middlebury this year, however, because Middlebury lost to Tufts, a team that Bowdoin tied in South Carolina. The Bears will then try to avenge a 2-7 defeat when they play a rematch against Bates at home on April 27.

The NESCAC Championships will be held April 29-May 1 at Williams. In the NESCAC, a team's season record only matters for the individual seeding in the NESCAC championships. Therefore, the equal standing of all teams at the start of the championships makes surprises and disappointments commonplace. Traditionally, Bowdoin has responded well to the pressure of the New England Championships, placing higher than expected. The determination, talent and success of this year's team makes Bowdoin one of the favorites to capture the 1994 NESCAC title. According to Davidson, "This is the best team Bowdoin has ever had, and we always do well at the NESCAC Championships. As a matter of fact, I am confident that we can come away with our first NESCAC title."

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## Men's Track

## Team gets 1994 season underway with a 3-1 start

■ On the right foot: Bears leap forward with wins over Amherst, Westfield State and Norwich.

By DAN SACCO  
STAFF WRITER

The Bowdoin men's track team season-opener was a display of depth not recently seen in the Bowdoin track program. This depth and fortitude resulted in an early season record of 3-1 for the team, with victories over Amherst, Westfield State and Norwich Academy. The Polar Bears were edged by Middlebury 78-75.

Several team members overcame difficult opponents and a wind which whipped, severely at times, over Amherst's track, to bring home victories. Bowdoin's leading scorers were junior tri-captain Scott Dyer and Blaine Maley '96, who combined for 30 of the team's 75 points. Dyer won the javelin (180'3") and placed second in the shot put (43'8"), hammer throw (161'4"), and discus (146'7"). Dyer's mark in the javelin surpassed the runner-up by more than 14 feet. Maley appeared to coast through the 1500m (4:10), defeating his nearest opponent by five seconds. He then came back to win the 800m with a time of 1:58, just edging Middlebury's top man. Maley also anchored Bowdoin's 1600m relay, which finished fourth. Dave Humphrey '94 rounded out the scoring positions in the 1500m, coming in fifth with a time of 4:18.

Two other spectacular victories came in the 3000m steeplechase and the 5000m run. Phil Sanchez '96 led the steeplechase from wire to

wire and amassed a 53-second margin over the second place finisher. Sanchez's unchallenged victory in last Saturday's meet places him among the top steeplechasers in the area. Like Sanchez, first-year James Johnson ran to a nearly unchallenged victory in the 5000. Johnson took the lead in the 12.5-lap race after two laps and never relinquished his position. He won the 3.1-mile race in 15:37. Also scoring in that event was Pat Callahan '97, who came from the back of the large field to finish fifth.

Bowdoin's premier high-jumper from indoor track, Hiram Andrews '97 also started the season with a victory.

Andrews tied for first in the high jump, clearing 6'4", and placed fifth in the long jump (9'10"). Along with Dyer and Andrews were several other team members who took advantage of scoring opportunities in their respective field events. Mike Johnson '95, Bryn Upton '94 and Mike Tremblay '95 placed third in the triple jump, pole vault and hammer throw, respectively. Larry Karlin '97 only accentuated the Polar Bears' dominance



Bob Dunn '95 stays just a hair ahead of a determined Bryn Upton '94 in hurdles practice.

Umbreen Khalidi/Bowdoin Orient

in the hammer with his fifth place toss, thus making him the team's third, out of a possible five, scorer in the event. Tremblay also scored a fifth place finish, winging the discus 110'3".

Tri-captain Pete Nye '94, Pat Kane '96 and John Stuhlman '96 were also multiple scorers for the team. Nye placed fifth in the 200m (23.6) and joined Kane, Upton and new-comer Nate Chandler '97 in the 400m relay, which finished second, only .4 seconds behind

Middlebury's team. Kane, along with his 400m relay appearance, finished fourth in the 400m (52.9) and ran on the 1600m relay team. Stuhlman joined Maley, Nye and Kane in the 1600m relay and finished fifth in both the 110m and 400m hurdles.

The team hopes to follow up this successful performance with a dual win over long-time rivals Colby and Bates Colleges tomorrow at Colby.

## Baseball struggles in Tufts doubleheader

By TODD SHAW  
STAFF WRITER

Last Friday, the fields finally dried up to the point that the Bowdoin baseball team could try to follow up on a strong Spring Break Florida trip with some games in the North. Unfortunately, the team dropped all three games that it played this past week.

The Polar Bears played their home opener last Friday against St. Joseph's College at Pickard Field. As was the trend in Florida, the team featured a potent offense and a weak defense. After having leads of 5-0 after two innings, 11-7 after seven, and 12-10 after eight, the Bears gave up three unearned runs in the ninth inning to lose the heartbreaker, 13-12.

With a 12-10 lead, one out and nobody on base in the ninth, it looked as if Bowdoin was going to move to 5-2. Then St. Joe's got a baserunner, thanks to a Bowdoin error, which was followed by a walk by pitcher Pat Ryan '96. After the next batter struck out, the visitors loaded the bases with a single. St. Joseph's then cleared the bases with what turned out to be the game-winning double.

Tim O'Sullivan '95 (3 hits) and David Palmer '97 (2 hits) each had multiple hits for Bowdoin, while Chris Margraf '96 and Joe Caffney '95 each had 2 RBIs.

Saturday morning, the team headed to

Medford, Massachusetts to play two games against Tufts. The good news from the first game was that the team got a solid pitching performance from Jeff d'Entremont '96, who allowed only four runs in the game. The bad news is that the team's offense finally stalled out and was only able to muster one run on one hit. As a result, the first of two seven-inning contests went to the Jumbos, 4-1.

The second game started off on a more positive note as the Polar Bears scored two runs in the top of the first. They would have had a third, as well, had O'Sullivan not been called out on a controversial call at the plate. The umpires squeezed Bowdoin pitching all day, and the call at the plate was just one of several instances in which the Bears were frustrated with the officiating. After the first, they were again flustered by the Tufts pitching staff and could get only one more hit the rest of the way. In the third, the home team scored eight times and never looked back, running away with a 15-2 victory.

The three losses dropped the baseball team to an overall record of 4-5 on the season. Weather permitting, the team plays five times in the next week. The Bears start out today at arch-rival Colby College. Saturday they travel to Bangor to play a double-header with Husson. Then next Tuesday and Wednesday, they have home contests against Southern Maine and Westbrook, respectively.

## Men's lacrosse ends tough week

By JOHN ANDERSON  
STAFF WRITER

Wednesday's game at Tufts marked the end of another tough week for the men's lacrosse team, whose record drops to 1-4. The Polar Bears lost both games this week. On Saturday, Bowdoin lost to Connecticut College 11-6, while Wednesday's 11-8 defeat came at the hands of the Jumbos.

Conn College 11  
Bowdoin 6

Last Saturday, the Polar Bears travelled to Connecticut College for a game that would prove to be another rough outing for the men's team. The Camels took an early 2-0 lead in the first period, but behind the scoring power of Judd Newkirk '97, the Polar Bears ended the first period trailing only 3-2. Yet early in the second period, the flood gates opened for Connecticut. Four goals in the first nine minutes left the Polar Bears stunned and trailing by five, and both teams were scoreless for the remainder of the period.

Newkirk again opened the third period with a man-up goal, off the assist from Brian Crocco '97. Yet the Camels finished the period, scoring two more before it ended. The fourth period was a brighter scene for the Bears, who scored three goals, including a sweet behind-the-back pass by Zach Hulse '97, off a brilliant feed by Newkirk. While this wasn't enough to overcome the Camels, who scored two in the final minutes, it was a strong boost for the Bears.

The game remained deadlocked for 45 more seconds as tensions on the Jumbo squad ran high. At one point the Jumbos became so frustrated that a Tufts defenseman openly insulted one of the Bowdoin players.

Yet the Jumbos soon regained their momentum and regained the lead. From there the effect snowballed, as the Jumbos went on to score three more goals by the end of the game. With victory within their grasp, the Polar Bears left with another loss.

Tufts 11  
Bowdoin 8

goal just :47 into the game. Yet this illusion was quickly shattered, as the Jumbos finished off the period by scoring five goals.

The Bears began their comeback in the second period, outscoring Tufts 2-1 behind goals from co-captain Justin Schuetz '94 and, once again, Newkirk. The game began heating up in the third as Newkirk and co-captain Eric Haley '94 combined for three goals to bring the Bears within two of the Jumbos as the period ended.

The contest came down to the fourth period to be decided. Schuetz opened the scoring off an assist by Hulse. Six minutes later, Newkirk tied the game at eight as he cut across the goal and put a good shot past the Tufts goalie. The

"We are improving every game..."

game remained deadlocked for 45 more seconds as tensions on the Jumbo squad ran high. At one point the Jumbos became so frustrated that a Tufts defenseman openly insulted one of the Bowdoin players.

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# S♦P♦O♦R♦T♦S

## Softball

### Polar Bears rebound with four straight wins

■ **Five alive:** Donna Strohmeier '97 had five hits and Kelsey Albanese '95 knocked in five as the softball team completed a doubleheader sweep of Husson, which followed early-week victories over Bates and Colby.

By BEN WOLIN  
STAFF WRITER

After starting out the season 0-4, the softball team (4-4) has bounced back to win four games in a row against Husson and in-state rivals Bates and Colby.

Dropping both ends of a doubleheader to the University of Maine at Farmington last Friday, the Bears saw their winless streak extended to four consecutive games. The next day, the team tried to put its early-season troubles behind it against Bates. The Bears finally found themselves in the win column for the first time this year, dominating the Bobcats (1-1) en route to a 5-2 victory.

Unlike in the first four games of the season, the revived Bowdoin squad managed to be the first team to put runs on the board. After leading off the game with a single to centerfield, second baseman Allie Walsh '97 advanced to third on a throwing error by the pitcher, who could not handle the bunt attempt by Kelsey Ziegler '95. This miscue placed runners at first and third.

Up stepped Jenn Bowdoin '96, who at the time led all starters with a batting average of .409, hoping to get the game off on a good note and to continue her two-game hitting streak. However, Bowdoin's ball did not roll much



Amy Aselton '94 makes a great stop at third base against Bates.

Ken Netzer/Bowdoin Orient

further than a few feet in front of the catcher, surprising everybody and allowing Bowdoin to reach first base. Ziegler advanced on the play, loading the bases. Third baseman and co-captain Amy Aselton '94 followed with an infield hit, plating Walsh and giving the Bears a lead they would never relinquish. Two batters later, Camy Schuler '94 walked with the bases still loaded, bringing home another run, and Sam Coyne '96 singled in Aselton for a 3-0 lead. The Bears added another run in the second and one in the third to secure the victory.

Donna Strohmeier '97 pitched her first complete game of the year, giving up two earned runs on four hits.

Two days later, the Bears came back from a

two-run deficit and won a thrilling game against Colby (5-6), 3-2, at Pickard Field. Having been one-hit until the bottom of the fifth inning, the Bears finally got on the board when first baseman Jen Fortin '96 singled to right-center, scoring pinch runner Jen Shannon '97. An inning later, with the score 2-1 in favor of Colby, Jenn Bowdoin started things off with a double to left. Bowdoin, who leads the team with three doubles in the first six games, scored two outs later, when DH Kelsey Albanese '95 singled to left field. It was Bowdoin who came through once again for the Polar Bears with the bases loaded in the bottom of the seventh. After a bunt single and back-to-back walks, Bowdoin slapped a single to center, driving in Walsh with the

winning run.

Erin Collins '96, who led the team at the time with a 1.45 ERA, upped her record to 1-2 by holding the White Mules to only one earned run in seven complete innings.

Yesterday's Husson doubleheader undoubtedly brought the most exciting action of this young season, as the Bears notched two more inspirational victories and raised morale even further. The Bears emerged from two competitive, extra-inning games by defeating the visitors 4-3 and 11-10.

The first game featured a pitching duel between Strohmeier and Husson starter Trisha Mensch. Each team managed only one run through the regulation seven innings. The offense broke things open a bit in the eighth, however, taking advantage of an extra-inning regulation which places the lead-off batter on second base to start the inning to quicken the outcome of the game. Husson got to Strohmeier in the top of the inning for two runs, and with Mensch still throwing well, the outcome looked pessimistic for the home team.

The Bears did not fold, however, and scored three times in the bottom of the inning to grab the victory. With Ziegler on second, Bowdoin walked and Aselton singled to left to load the bases. Co-captain Angela Merryman '94 walked to plate the first run, and Schuler hit a sacrifice fly to center, allowing the second run to cross. Strohmeier followed with a ground ball to the shortstop, who was forced to throw to the plate to keep the winning run from scoring. Aselton scored under the tag, however, to seal an impressive and exhilarating win.

The second game was less of a pitching masterpiece, featuring some exciting offensive rallies and several lead changes. Husson seemed well on its way to taking vengeance as it jumped to a 7-2 lead after two innings.

Please see REBOUND, page 14.

### Men's tennis seems poised to contend for the NESCAC title

By TRACY BOULTER  
ASSISTANT SPORTS EDITOR

The Bowdoin men's tennis team continued its winning ways last weekend, crushing Colby Sawyer 8-1 and Clark 9-0 to improve their record to 8-3-1 on the season. "It was good to give everyone a chance to play in those matches," said head men's tennis coach Dan Hammond. The depth of the Bowdoin team was apparent during these matches as #8 player Tim Killoran '96 picked up a win at #1 singles against Colby-Sawyer, and the new doubles team of Chris Coldasore '95 and Aaron Pratt '96 gave up only four games in beating Clark's #3 doubles team.

The team's powerful lineup of first-years and veterans have come together as Bowdoin has rolled over its NESCAC competition. The overall success of the team has been highlighted by many outstanding individual efforts. Hammond commended first-year Paul Hindle, saying, "Hindle is a great player and a classy kid. Even though he won his match 6-0, 6-0 against Colby-Sawyer, he didn't rub it in. He had fun and made the kid feel special."

Hindle's doubles partner and fellow first-year, Dave Pastel, has also played well, compiling a 6-3 record at the #2 singles position. Veteran Joe Grzymiski '94 has provided valuable leadership for the team

and found its focus, Colby had scored a 5-4 upset victory.

Reflecting on the loss, Hammond said, "It was really disappointing. Colby came out strong, and we did not play with any emotion."

*"We have three NESCAC matches left, and they are all important. If we can regroup [after the Colby loss], we will have a solid shot."*

— Coach Dan Hammond

and is undefeated in singles and doubles since coming back from South Carolina.

Confident in their play and riding a three-match win streak, Bowdoin travelled upstate last Tuesday to do battle with the White Mules of Colby, a team traditionally not recognized as a tennis powerhouse. The Bears, anticipating an easy match, were surprised by the inspired play of Colby. By the time the

Co-captain Tom Davidson '94 agreed that the team was outplayed, but added, "The Colby match was an absolute joke. I don't think that anyone on the team is disappointed by the loss. We are shocked, but not angry. It was a fluke." Davidson pointed to the unusual format of the match as a reason for the loss. "We decided to play singles first instead of doubles, so the mentality was 'let's get this

match over with and get out of here."

Unfortunately, this strategy backfired as Colby pulled out close victories at #1, #3, and #5 singles to even the score going into the doubles matches. Excited by their unexpected singles success, the Colby players parlayed their emotion into the clinching doubles victories. "I looked down the courts during my singles match and saw all the Colby players yelling and screaming and pumping their fists, and I knew we were in trouble," commented co-captain Mark Slusar '95.

Hammond believes that the three easy matches prior to Colby, the tiredness of many team members, and the mistake of taking Colby for granted all factored into the loss. Though the defeat lowered the team's standing in the NESCAC rankings, Bowdoin still has a good shot at the title. "We have three NESCAC matches left, and they are all important. If we can regroup, we will have a solid shot," said Hammond.

After a hard week of practice, the team has regrouped and is ready for its most important two weeks of the season. Bowdoin plays at

Please see TENNIS, page 14.

# BOWDOIN ORIENT



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BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, APRIL 22, 1994

NUMBER 21

## Bias-Incident Group condemns vandalism

By PAUL C. ROHLFING  
ASSISTANT NEWS EDITOR

Posters put up to publicize this year's "Outweek" have been torn down and defaced over the last week and a half. In addition, three swastika drawings have been discovered on campus since last Saturday night. These events come at a time when Bowdoin has been grappling with the issues of violence and intolerance on its own campus, as well as similar events that have occurred at other college campuses.

Coming just weeks after the melee in front of Kappa Delta Theta in which a College Security officer was injured, and in the wake of similar Anti-Semitic graffiti at both Colby College and Bates College, these events have left many students with a sense of shock over the climate of fear, hate and violence they see around them.

Members of Bowdoin's Bisexual-Gay and Lesbian Alliance for Diversity put up posters displaying information about "Outweek" events on Tuesday, April 12. The next day, most of these posters, which had been placed on bulletin boards in dorms and in the Moulton Union, had been ripped down or destroyed.

Members of B-GLAD filed a report with College Security and the College's Bias-Incident Group was also informed. B-GLAD members also requested that Security send an officer to their group's dance that Saturday night. "We felt threatened by these hateful acts," commented Sarah Heck '96, a B-GLAD member.

On Thursday, April 14, a swastika was discovered at 12:35 p.m. painted on the concrete retaining wall which surrounds the Walker Art Building. The swastika was photographed for documentation and was removed by Physical Plant personnel.

On Friday, April 15, the Bias-Incident Group sent out a letter to the College Community condemning the destruction of the B-GLAD

posters. "We deplore acts such as these that are prejudiced or indifferent to the feelings of others, and that are designed to silence them," stated the committee in its letter. The committee was not brought in to respond to the swastika until the following Monday.

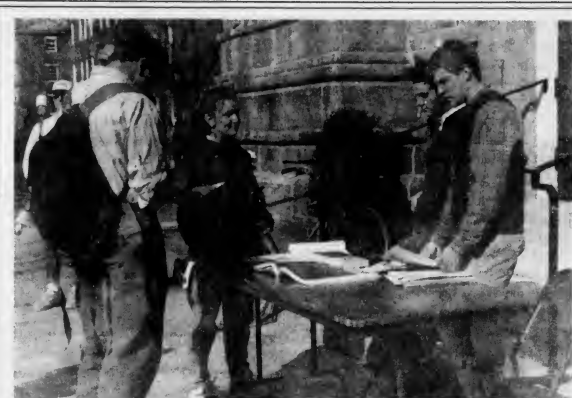
"We were pleased with the prompt reaction of the committee in this letter," said Heck, "but we wished that the letter had addressed the issue of homophobia directly."

On Sunday, April 17 B-GLAD put up more posters, some of which depicted men or women embracing, in order to publicize upcoming "Outweek" events and to force students to face the issue of homosexuality.

Later that evening at 11:24 p.m., another swastika was discovered in a phone booth on the second floor of Coles Tower. Once again, Security was informed and the swastika was removed.

The following day it was discovered that some of the new B-GLAD posters had been destroyed or defaced with epithets. One student was reported to the Administration, in connection with a defaced poster in Winthrop Hall. That student's name has been given to the Sexual Assault Committee and to the Dean's office for disciplinary action. The student, a resident of Maine Hall, was not identified by Security.

On the night of Monday, April 18, members of B-GLAD, members of Safe Space and other concerned students wrote chalk messages on walkways all over the campus to show solidarity in the face of these incidents, and to send a message of "love and acceptance," said Heck. Many prospective students were on campus this week in connection with a number of Admissions events. While some students were offended by some of the posters and the chalk messages, Heck defended the actions of the group. "Chalking is a necessary evil here at Bowdoin. People have to realize that they have gay friends, gay roommates and gay fraternity brothers and sisters." Usually, B-GLAD chalks messages on campus walks during Parents' Weekend, but



Carrey Jones / Bowdoin Orient

**Earth Week activities: Ethan Winter '95 and Andrew Hartsig '95 distribute Earth Week information to a group in front of the Chapel. Details on the report of the Northern Forest Lands Council appear on page 3.**

the group did not feel compelled to do so this year.

On Tuesday, April 19, a third swastika was discovered at 4:07 p.m. in a Coles Tower elevator. Again the swastika was photographed and removed.

This Monday night the Bias-Incident Group met and decided to publish a letter condemning the swastikas in this week's *Orient*. The swastikas were also reported to the Maine State Attorney General's Office and to the Anti-Defamation League.

On Tuesday, Dean Doug Ebeling held his weekly meeting with the College's proctors. During the meeting it was suggested that all proctors organize some type of event on their floor to raise awareness about the incidents and the issues surrounding them. Many proctors are planning discussions or other kinds of presentations, as well as bulletin board displays.

"You have to confront the situation," said Fumio Sugihara '96, a proctor in Coleman Hall. "By being prudent or shrugging this off you allow the issues to fester." Sugihara plans

a discussion on his floor in the next week or so. "What I am going to be searching for is open discussion. I don't want to violate other people's personal space, but I want people to express themselves without having to be offensive."

On Wednesday night the Bowdoin Jewish Organization held an informal meeting and invited two members of B-GLAD and Dean Elizabeth Chadwick to attend. Chadwick informed those present of the intended actions of the College, stating that no campus-wide forum had been planned. The Administration has no other plans, aside from the letter from the Bias-Incident Group and the proctor presentations. She cited the general uncertainty over who or what is responsible for these incidents as the reason for the Administration's current prudence.

"There is such a thing as hate, but there is also such a thing as stupid people doing stupid things," said Chadwick.

She suggested that concerned students

Please see BIAS, page 3.

## Capital Campaign to raise \$110 million

By EMILY CHURCH  
ASSISTANT NEWS EDITOR

When the Governing Boards convene in May, they will approve the most ambitious Capital Campaign that the College has ever embarked upon. The Campaign, now expected to raise \$110 million, is relying upon 17 individual gifts of \$1 million, and will bring much needed monetary relief in areas from construction and renovation to financial aid, faculty hirings and endowment expansion.

The planning for the Campaign has been an arduous three year process, but it is now in its final stages. The College has come up with a breakdown of anticipated Campaign goals,

and discussion sessions have been held for Governing Board members to allow for feedback. Bill Torrey, Vice President for Development and Alumni Relations, is optimistic. "I have discussed the Campaign goals with the Boards, the Student Executive Board and Faculty, and I haven't heard much. It has been planned well enough that people feel the goals are realistic."

Once the Campaign is approved, a silent phase will begin, lasting one-and-a-half years, with the major solicitation of funds occurs during this time. The College hopes to secure gifts of \$100,000 and above in order to meet the \$40 million mark that needs to be raised before the Campaign officially goes public in the Fall of 1995. A Campaign Steering Committee, including faculty members and possibly students, is now being recruited. It is

being chaired by Frederick G.P. Thorne '57. The Committee will be integrally involved with planning the fund raising. According to Torrey, the gifts are already 10-20% ahead of last year, and Stan Druckenmiller's gift of \$14 million will take care of one-half of the renovations planned for science facilities.

The Campaign will solicit funds through 1997, but money will continue to come in through 2002 because donors are given three to five years to pay the pledge. This gives the College a good deal of leeway in planning. "Over the next 10 years things will evolve," Torrey said. The College will be involved in short term financing, and the interest on the endowment will also be used to pay off debts. According to Kent Chabotar, Vice President

Please see CAMPAIGN, page 5.

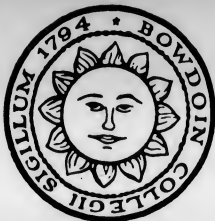
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**Sports: Men's lax wins first home game, 24-10 over Plymouth State.** . . . . . page 16.



# Page 2

*I'd rather have a  
free bottle in front of  
me than a prefrontal  
lobotomy.*

*-Tom Waits*

## Beyond the Bowdoin Bubble...

Clinton calls for renewed NATO strikes. In response to persistent Serbian attacks throughout Bosnia, President Clinton has appealed to the American public and European allies to endorse his plan for a significant expansion of NATO's military role in the conflict. Clinton stated that the United States has proposed three initiatives: to respond to heavy-weapon fire around the respective "safe areas" with NATO attacks; to implement tighter sanctions on Serbia through strict enforcement; and to take further steps "to relieve suffering and support the peace process," including an increase in U.N. peacekeepers. On Wednesday, Serbian nationalist forces bombed refugee centers, the city hospital, and an adjacent apartment building in the "safe area" of Gorazde. Aid workers reported 44 dead and over 137 wounded. Indeed, the city of Gorazde, which has been under attack by Serbian forces since March 30, is strategically located between the main road linking Serbia with Serb-held territory in southern Bosnia.

### Former President Nixon remains in critical condition after stroke.

Richard M. Nixon, President of the United States from 1969 until his resignation in 1974, suffered a stroke on Monday which left his vision blurred, his speech impaired, and the right side of his body paralyzed. Nixon's life is now threatened by swelling of his brain, which is a result of fluid leaking from damaged arteries into cerebral tissue. Swelling usually subsides within 96 hours, after which time doctors are more able to assess the extent of brain damage. Nixon remains in intensive care. While doctors hoped for some improvement in his neurological condition, recovery is uncertain. The former president is 81 years old.

### Inkatha Freedom Party ends vote boycott.

South Africa's Zulu dominated Inkatha Freedom Party will participate in the country's April 26-28 vote, its leader Mangosuthu Buthelezi announced. President F. W. de Klerk and African

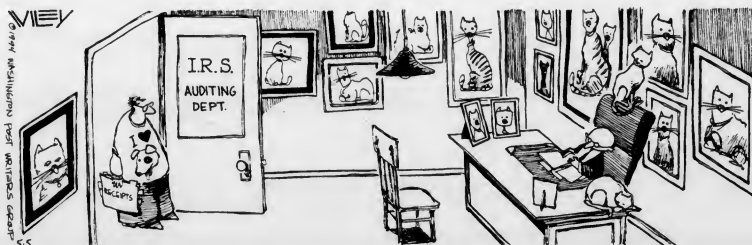
National Congress leader Nelson Mandela welcomed the change in position. The move came as a result of a negotiated deal which will grant constitutional recognition to a Zulu kingship in part of Natal province. Inkatha's participation halted the country's downward economic spiral, stabilizing the Rand and boosting the Johannesburg Stock Exchange. Hopes that the move would also ease violence faded as at least five people died and dozens were injured in a Tuesday rift. The Inkatha Freedom Party trails the ANC considerably in polls. While Inkatha participation has eased fears that a post-election civil war would break out, some worry that an election loss might prompt Buthelezi to cry foul and incite rebellion.

### Hopes for settlement fade in Rwanda.

As the death toll climbed to over 30,000 at the beginning of a third week of fighting in Rwanda, the prospect of reaching an agreement to form a new government and end the violence was greatly diminished.

Bloody attacks by both Hutu troops and members of the Tutsi dominated rebel Rwanda Patriotic Front continued as 40 died and 170 were injured in a shelling at Kigali's national stadium, where thousands of displaced civilians had sought refuge. The fighting has been sparked partly by hard-line Hutu who do not approve of an integrated Hutu-Tutsi government. The Tutsi Rwanda Patriotic Front now seeks a degree of political representation that far exceeds its 15% of the country's population; Hutus make up most of the remaining 85%. As the fighting intensified the United Nations Security Council was expected to withdraw remaining members of a peacekeeping force: one third have already left. In addition to the dead, it is estimated that 2 million Rwandans have been forced to leave their homes.

*-Compiled by Seth G. Jones and Josh Aronson*



NON SEQUITUR

BY  
VIEV

## This Week's Bowdoin Orient Trivia Question:

### *An Ode to Domino's*

#### JOHNNY, I HARDLY KNEW YE

While going the road to sweet Athy,  
Hurroo! hurroo!  
While going to the road to sweet Athy,  
Hurroo! hurroo!  
While going to the road to sweet Athy,  
A stick in my hand and a drop in my eye,  
A doleful damsel I heard cry:  
"Och, Johnny, I hardly knew ye!  
With drums and guns, and guns  
and drums,  
The enemy nearly slew ye;  
My darling dear, you look so queer,  
Och, Johnny, I hardly knew ye!

*-Anonymous (but not by us!)*

This week's contest is plain and simple. And best of all, we are allowing the liberty of personal creativity to enter the realm of the sacred contest.

To win a large pizza and two sodas, give us a call (x3300) and give us a dramatic reading of the eloquent literature presented to the left.

A panel of judges will rate your recitation on the basis of emotion, humor, and

creativity.

Only students are eligible for the contest and only one entry per person is allowable. All calls must be received by 5:00 p.m. Sunday. Please don't forget to leave your name and phone number.

Congratulations to Herlande Rosemond '97 for winning last week's contest. The fountain in the photograph was a gift donated to the College by the Class of 1922.

**\*Win a FREE Domino's Pizza and Two Sodas\***



# Buchanan finds support at Bowdoin

By BENJAMIN S. BEACH  
STAFF WRITER

"Every element of American society is being ripped apart by the liberal media," yells Ned Leadley '97, a self-described political "moderate," at his dorm room television. Mr. Leadley was among the forty-odd individuals who ventured to Dagget Lounge on Tuesday night to hear Angela "Bay" Buchanan deliver a lecture on what she calls "the culture war," but he, like many other Bowdoin students, might well have found solace in at least one facet of her critical remarks.

Alice J. Belisle, President of the Bowdoin College Republicans, who sponsored the lecture, expressed her mild disappointment at the size of the audience, which included no professors and only one outspoken critic of the speaker. Belisle was among others who cited Buchanan's credentials and notoriety as an expected attraction to students. Buchanan is currently President of The American Cause, a conservative educational and political organization. She has also served as chair for her brother Pat Buchanan's campaign in 1992 and was appointed Treasurer of the United States in 1981 by President Reagan.

The low attendance, however, may speak to something larger which might please any Bowdoin Republican. Buchanan noted after her speech that conservatives at Bowdoin were much more comfortable with their setting than at other colleges. She described Bowdoin as a "much more relaxed atmosphere," where conservatives did not feel as compelled to speak out against a perceived "PC" majority. Belisle agreed, saying "I don't think that a 'PC' environment exists at Bowdoin *per se*," but she did feel that a full spectrum of views are not always presented. Still, compared to other schools where she receives teeming hordes of "stifled" conservatives, Buchanan perceived a clear difference.

"I would say that Bowdoin is not a really right wing school," commented Professor Daniel Levine, chair of the history department, "but it is not a center of activism in any direction."

Activism during the sixties and the ensuing results are exactly what Buchanan sees as the enemy in the "culture war." She explained that the breakdown of America began with the War on Poverty. "Welfare took away people's self respect," she stated, adding that the children on welfare "have never known a father." She declared the next destructive event took place when "school prayer came out." "Just look what's happened to schools

today," she fumed. "You cannot have a secular right and wrong." Lastly, she attributed the legalization of abortion to the removal of "respect for life," which she, in turn, attributed to the rising number of violent youth crimes.

Where Buchanan's remarks struck a chord among audience members, however, was in her discussion of education. She expressed her belief that American education fails to produce the reverence that she felt for national and local heroes, because it focuses on

*Buchanan claims that the constituency which is calling for a return to traditional values constitutes, without question, a majority of Americans.*

what she called "mistakes." She described the horror with which she received her young son's question after school of "Why did Jefferson and Washington have slaves?," remarking that "We are a great nation and they are attempting to tear us down," instead of "teaching them the greatness of our founding fathers."

This elicited a response. "Is it responsible to not educate Americans about problems in the U.S.?" one student posed. Buchanan responded that we should "focus on the positive, because it is great." The "positive" appears to include "Shakespeare," but absolutely does not include a "rainbow curriculum." "In this country," she stated adamantly, "parents are opposed to teaching homosexuality." In reference to this topic, she further stated that "certain things are wrong," and that "this nation is based on Judeo-Christian values."

Buchanan's army in this "war" appears to revolve around the apparently analogous notion of "traditional values," which she later clarified to mean "Western values," which derive from "Western culture." In expanding on the meaning of the latter term, she explained, quite without reservation, that "Western culture originates in Western Europe." Her definition of culture focuses on American laws and government, but extends to

"art, language and religion." This despite the fact that people of Western European descent clearly do not constitute a majority of the American population.

Yet, Buchanan claims that the constituency which is calling for a return to "traditional values" constitutes "without question, a majority of Americans." She describes her "culture war" army as a "Reagan coalition" of "good, solid traditional value families," including members of both political parties. She later noted privately that "inner city" blacks fall into this coalition, citing a black woman who "helped" in the Buchanan home and brought in a large degree of spirituality, as well as the black school principal Bishop Knox, who was fired for allowing prayer in his school.

She may, in fact, have a valid case.

Four Bowdoin students emerged from the lecture, filling the lively night air with their thoughts. "Her emphasis on Judeo-Christian values is irresponsible in a pluralistic society," said one, his words hard-edged. His thoughts are echoed, but one, a visible racial minority, disagrees. He does not understand his comrades' opposition to the speaker. He is told "Don't you understand that people like you will be squashed if people like her are in power?" He does not.

A Bates graduate complains after the lecture that he only received "the left end of the spectrum" in college, a perspective which he claims differs from that held by "ninety-five percent of the work-force." He reiterates Buchanan's point that the media and the universities in America are "overwhelmingly liberal." But what about the remainder of Americans?

"There is no question the American people want school prayer introduced," states Buchanan flatly, noting the eight local legislatures in Mississippi that are allowing it.

Indeed, it appears that many Americans have already embraced the call for "traditional values," which politicians like Pat Buchanan and David Duke have used to rally massive support in recent years. Professor Levine noted that "in some ways we are far more right wing than most Western European countries." He noted that those countries have, in some cases, had national health care and welfare systems for a century.

Bowdoin students may reflect that conservatism in their failure to attend Bay Buchanan's lecture. So while the Ned Leadleys at Bowdoin are brimming with frustration over the "liberal" forces to which they are daily subjected, the call for "Western values" can expect to find acceptance in areas normally reserved for more progressive thought.

## Forest Council report is released

By ANDREW HARTSIG  
CONTRIBUTOR

Last month, a report entitled "Finding Common Ground: The Draft Recommendations of the Northern Forest Lands Council" was released to the public. The report presents an overview of the forces shaping the forested regions of New York, Vermont, New Hampshire and Maine, and goes on to make 33 recommendations which address these forces. The council examined taxes, development jobs, biodiversity, recreation, funding, and a host of other issues in an attempt to understand and eventually change in the region.

The Northern Forest Lands Council (NFLC) was created by Congress in 1990. It has seventeen members who represent "forest landowners, environmental groups, state conservation agencies, and local communities." The Council attempted to find ways to sustain both economic opportunity and natural resources in the forests of New York and New England.

The NFLC has been unable to move progressively but this can be explained in part by the Council's pledge to maintain "traditional patterns of land ownership and use" in the four-state area. While this may help the Council to recommend against consuming the forests, it works to silence viable alternatives to the destructive patterns at work today in the northern forests.

For example, the Council suggests that forest practices be examined objectively by the states involved. If they are not adequate, they should be changed. This only states the obvious. The recommendation makes no mention of alternative logging practices. It does not suggest that plants other than trees might be used for paper production. The use of herbicides is brushed over lightly. In short, the recommendations on forest practices show none of the specificity that the recommendation on tax policy show, and for that reason, they have little substance. The NFLC report falls short in other areas. Most noticeable among them are a weak stance on public land acquisition and a failure to underline the bottom-line importance of ecological principles.

The NFLC wants to hear reactions from the public, because the recommendations may still be added to and changed. They are having a series of public hearings and are accepting written comments until May 16th. There is a copy of the report in the ES Center in Hatch Library. The NFLC has allowed the public to have a voice, let's use it.

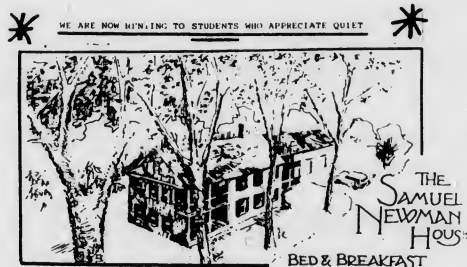
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# Fraternity debate draws a crowd to Main Lounge

By MEG SULLIVAN  
STAFF WRITER

On Tuesday night in Main Lounge, the Bowdoin College Parliamentary Debate Team presented its first public debate at Bowdoin. The debaters and many of the 60 audience members argued whether Bowdoin College should abolish fraternities.

The debate opened with eight-minute introductory speeches supporting abolition by Dave Occasio '97, Prime Minister, and Kate O'Neil '96, Member of the Government. These were followed by addresses against the proposal by Cali Tran '97, Leader of the Opposition, and Bill Samuels '97, Member of the Opposition.

However, the positions of the participants were assigned, and did not necessarily reflect their personal beliefs. In keeping with British parliamentary style, after statements were made both by the government and opposition,

members of the audience, or the House, had the opportunity to make speeches opposing or supporting the statement.

Although the positions of the debaters were not voluntary, their arguments were significant because they seemed to reflect the varying opinions concerning the presence of fraternities held by Bowdoin students. Because the debate followed the parliamentary style, students could voice their support or disapproval with points and arguments by responding with hisses, boos, cheers, and comments. Throughout the debate, the students expressed their feelings, and it seemed that support was equally divided between both sides.

During the opening arguments, the government side explained the merits of the abolition of fraternities; arguments against the institution centered on fraternities as barriers which inhibit the academic, residential, and social life at the College. Occasio argued that historically, the fraternity system established a pat-

tern for discrimination, a tradition which continues today. O'Neil later contended that the school should not feel obligated to keep the fraternities themselves simply because they, too, are a tradition. She explained "It's been proven that we can change tradition," referring to the College's once being all-male and all-white; she also demonstrated legal precedent for the abolition of the fraternity system. After financial concerns were raised, O'Neil added that other colleges like Williams and Colby had banned fraternities and were able to cope with the situation financially.

Academically, Occasio argued that the houses "look down upon individual thought" and "stifle education" as a result of the hazing process, and O'Neil explained that the fraternities "limit the diversity of people" by forcing them to live in their respective houses. Occasio also argued that the fraternities create "artificial rivalries" and instill fear on campus, because, as O'Neil explained, they "are viewed

as a separate entity from the College and therefore people go and feel they can do whatever they choose there." She concluded her remarks by explaining, "There are inherent flaws [in the system] because members are not chosen on the basis of character, but depending on who your father was, what team you play on, and what you look like."

In their speeches, the opposition argued that the fraternities are an important and valuable tradition at Bowdoin, and that they should remain because they provide most of the social opportunities on campus. Fraternities, Tran said, carry on the strong tradition at Bowdoin and provide alumni with motivation to donate money to their alma mater. Samuels argued that "rich traditions stay, and poor traditions go away—the fraternity tradition is rich, but bigotry goes away."

Samuels also explained that "unless someone is in a fraternity, you can't comprehend fully the idea of brotherhood or sisterhood." He also added that fraternities actually help the academic environment because members can go to older brothers and sisters and ask them advice about classes and majors. Furthermore, he argued that if the fraternities were taken away, it would make them stronger because they function as a family; removing them from their house will not necessarily disband them. He said that this feeling is especially important for first-years because "there is a big group who will accept you; you feel a lot more confidence."

Tran argued that the fraternities could not create an intimidating social atmosphere because "individuals at Bowdoin decide themselves to join fraternities... we should give them the right. If they don't want to, they don't have to." He also explained that "fraternity life is the social life on the Bowdoin campus," and the fraternities provide students with a social opportunity which the College does not have the financial resources to render.

While the statements were being argued, the audience, which seemed equally divided between supporters and opposers to fraternities, responded. The students were then given the opportunity to make one minute speeches.

The issue of rape and sexual assault in fraternities was addressed by the audience. Although many passionately voiced concerns with the occurrences of rapes in fraternity houses, Jenna Burton, a former fraternity president and co-director of Safe Space, responded in saying, "Fraternities are not the cause of rape, alcohol is."

Support for the government was voiced by Gerry Digiusto who said that although "we all have a right to associate with whoever we want," fraternities actually eliminate some of that opportunity by removing many students from the campus social life by requiring members to eat meals in the houses. DiGiusto's comments earned him the door prize, Nietzsche's Beyond Good and Evil, for the best floor speech.

The audience voted and the resolution was not approved. The mock measure to abolish fraternities was defeated. The debate team's goal for this debate was to make the debate team a part of campus life. The team will travel next week to Fordham University to compete in nationals.

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# 1095 letters of acceptance sent out by Admissions

By JOSH DORFMAN  
CONTRIBUTOR

Over the last several months the Bowdoin College Office of Admissions has been reviewing several thousand applications for the Class of 1998. On April 4th, 3221 Regular Admission letters went out to eager high school seniors. Of the 3651 applications received this year, Dean of Admissions Richard E. Steele and his staff were only able to offer acceptances to 1095 students.

Dean Steele explained that his office "hope[s] to be at 430 enrolled students in mid-May." He expects that at that time some accepted students will ask for permission to postpone their education to travel, while others will get off the waiting lists at other schools. In the end, the target is to have 415 enrolled students for the Class of 1998. Also, Dean Steele explained that "in contrast to the past three years, we have been totally blind" in awarding financial aid up to this point. However, it is not clear whether that will be the case when using the Waiting List.

Dean Steele explained that over the past "two consecutive years there has been a 9% increase in applications." Thus, the Admissions Office, literally inundated with applications, has had to work much more diligently to read all of the students' material. Although the staff had wanted to send out acceptances on April 1st, the larger number of qualified applicants greatly complicated matters and necessitated a further review of accepted applicants.

When asked to characterize this class, Dean Steele said that "they were very well qualified," but that it would be difficult to classify the Class of 1998. He went on to say that "without a doubt it was one of the most interesting groups that we have seen." Within the group of accepted students, Dean Steele pointed out that a great number had travelled, lived, or worked in foreign countries. Also, a few, as high school students had already been awarded research grants by various foundations. Overall, 58% of the class ranks in the top 5% of their high school class and 83% rank in the top 10% or better. Additionally, 65 were rated by the music department as very qualified musicians, 37 were rated by the art de-

partment as outstanding, and 14 rated in photography. The largest figure however, the 215 applicants rated by coaches. Thus, Dean Steele is very pleased that not only are all of these numbers up, but that the new class "certainly has academic talent" as well as many diverse interests.

In regard to the geographic makeup of the Class of 1998, the accepted students come from 47 states, Washington D.C., Guam, Puerto Rico, and 21 countries. Dean Steele is very proud that this group is "significantly more diverse" and encompasses "a broader mix than we have seen before." Additionally, Dean Steele is "pleased with the progress" of diversity and stated that "it is a primary target." This is reflected in a 22% increase in admissions of students of color. This year 32 acceptances were offered to African Americans, 106 Japanese, 47 Latinos, 8 Native Americans, and 4 to the new biracial category. All acceptance figures increased this year, except that of African Americans. Dean Steele believes that the increase in diversity was encouraged by a "greater number of early visits" by students to Bowdoin. Also, the second round of Early Decision helps students who live outside the

New England area.

Active marketing also led to the increase in multicultural applications. During a three week trip to Asia, Dean Steele along with admissions representatives from several other nationally recognized colleges and universities visited eight countries. Bowdoin received applications from all of the countries that were visited. Steele is "very pleased" with the trip and was particularly impressed with the "significant interest from Japan." A trip to Europe also produced similar results. Thus, Dean Steele was "a little surprised that a pilot venture would produce results" so quickly.

Although letters went out almost two weeks ago, Dean Steele explained that there has still been a great deal of work to do. For instance, last weekend, April 14-17, the Admissions Office sponsored The Bowdoin Experience. This program, designed for students of color, addressed social, athletic, and academic opportunities and issues that face minorities. This is the first of three such yield events that the Office of Admissions sponsors during the time between acceptances and the date to enroll. Dean Steele stated that these events are the "next steps" in creating the Class of 1998.

## Bowdoin College Blood Drive

Wednesday, April 27, 1994  
3:00 p.m. to 8:00 p.m.  
In Sargent Gym

Call Jamie McKeown at 1-800-482-0743  
to schedule an appointment or to get more info.

## BIAS

Continued from page 1.

should take the next steps in taking or proposing action to condemn these events and prevent future incidents. Chadwick agreed to pass along a student request for increased Security on campus. Students at the meeting also suggested that faculty members take time in their classes to have discussions about the pertinent issues. Chadwick suggested that such a request to faculty members should come from students and not from the Administration.

Chief of Security Donna Loring echoed the need for in-class discussions in an interview with the *Orient* yesterday, "If there was a forum where these feelings could be brought out it could help diffuse things. The best possible forum would be in the classroom."

While Chadwick was cautious to avoid

linking the destruction of the B-GLAD posters and the swastikas, others saw a clear connection.

"It's all hate. Whether you call it anti-Semitism, or homophobia or whatever," said Heck.

"I hope that people look at this in the context of our campus climate," said Sharon Price '94, the Coordinator of the Bowdoin Jewish Organization. "I do not want this behavior to be ignored or accepted here at Bowdoin."

"I think a lot of awareness has been raised over the last two weeks [Sexual Assault Awareness Week and Outweek]," said Steve Blair '96. "We have to put faces behind these issues. I have great faith in the majority of people on this campus," he added.

"Just not defacing a poster or not drawing a swastika does not exclude you from blame," said Matthew K. Bunt '97. "Unless you stand up to be counted with those who oppose what is going on, you are part of the problem."

## CAMPAIGN

Continued from page 1.

for Finance and Administration and Treasurer of the College, there will not be any immediate budgetary relief. "There will be a year or two before there is any return on the investment [endowment]," Chabotar said. "We will know that the money is coming, and we may buy things knowing there will be a cushion."

The funding priorities are heavily weighted towards the endowment: 60% of the \$110 million will go towards expanding the endowment, and 40% is slated for buildings and renovations. The academic priorities are broken into four categories, including construction in the sciences, library and information technology, instructional and special programs and arts facilities. Financial aid is also a priority, and \$30 million of the Campaign monies will go towards bringing the College towards a need-blind admissions policy.

Construction of the biology building has been paid for by Druckenmiller's gift, but there are plans for the renovation of Seales and Cleveland Hall. The College owns property on Orr's Island, and a coastal study center with seminar space and hiking trails will be developed there. Torrey is enthusiastic about this project. "This will not be just for science students," he said. "The students will love it, clubs will be able to rent space, and hopefully the Outing Club will be involved in planning hiking trails."

Under the current goals, \$4 million will go towards upgrading the computer system and the technology fund, \$16 million towards endowed faculty positions and \$1 million towards a new writing program. Torrey sees little deviation from these goals. "It is important that we stick to our guns," he

said. "We will continue with the goals, we won't be diverted...it will have to be something very, very important to deviate." Although donors will be able to give specifically, the College tries to solicit funds for certain areas. "We have a well documented and refined list of needs to share with people," Torrey explained. "The most successful campaigns are ones which priorities and needs are well defined so donors feel comfortable giving to what you need."

The College is depending heavily on individual gifts. Approximately 90% of the funds are expected from such gifts, and Torrey

*\$4 million will go towards upgrading the computer system and the technology fund, \$16 million towards endowed faculty positions and \$1 million towards a new writing program.*

sees less than 20% coming from foundations and corporations. The College has also announced that it has matched the \$750,000 National Science Foundation grant to renovate Cleveland Hall.

Richard Mersereau, Executive Assistant to the President and Governing Boards, is hoping that the Campaign will make Bowdoin more competitive. "The name of the game is to raise as much capital as possible. Bowdoin, relative to prime competition, is undercapitalized. We need to take a bite out of that gap."

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**An open forum sponsored  
by the Student Executive  
Board will be held on  
Monday, the 25th of April  
at 8 p.m. in the Daggett  
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student-faculty ratio at  
Bowdoin.**

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*Opening remarks will be given by Robert  
Edwards, President of the College, Jerry  
Boothby, Assistant V.P. for Finance and  
Administration and Director of Budgets,  
Charles Beitz, Dean for Academic Affairs, &  
Holt Hunter '96, Chair of the Student  
Executive Board*

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*All members of the Bowdoin Community are  
encouraged to attend.*

# Arts & Entertainment

## Dance department presents "The Big Show"

*"and lifting first one leg, then the other. . . she laughed and stamped the ground a little harder and rose a few inches above the pavement, pulling the others along with her, and before long not one of them was touching the ground, they were taking two steps in place and one step forward without touching the ground, yes. . . and they floated on, lifting first one leg, then the other."*

- Milan Kundera  
*The Book of Laughter and Forgetting*

By DAWN DEMEO  
CONTRIBUTOR

Activities in Pickard Theater this Friday and Saturday at 8:00 p.m. should inspire you to lift a foot or two and prance on over to witness the combined efforts of eight talented choreographers and almost fifty energetic Bowdoin dancers, as they present the 23rd Annual Spring Dance Performance. "The Big Show," as some are wont to call it, differs in presentation from its predecessor, the informal Fall Showcase, which ran last December. This weekend's show will be enhanced by a professional lighting design, a dedicated stage crew, and promises to feature more flannel than any other dance performance here at Bowdoin. The event is being sponsored by the dance department, which held its first performance 23 years ago when it was only a dance group and held classes and rehearsals in Daggett Lounge. As the dance program has grown and developed, so have its shows. This spring's performance will certainly be evidence of that fact.

Although program founder Professor June Vail is away in Sweden this semester and will be unable to attend the exhibition, the show will feature pieces created by two of Bowdoin's professional dancers/teachers/choreographers and two dances that are outgrowths of previous choreography classes. Paul Sarvis' introductory modern dance class will perform "Nocturne," a dance in celebration of sleepless nights (hence, some flannel) with



An unidentified Bowdoin dancer prepares for the spring show. Sheridan Kelley/Bowdoin Orient

music by Ray Orbison and Tom Waits. "They're just fantastic!" said Sarvis of his dancers. "They really understand the spirit of the piece, the class and the music. And some of the best parts of that dance are the parts they invented." Sarvis went on to comment that many of the students in his class (made up of first-years through seniors) have never danced before and added, "It's exciting to see them when they realize what it is like to be part of [their] first public performance." The intermediate modern dance class will be pre-

sending a dance choreographed by Gwyneth Jones, entitled, "Milky White Way," which is a response to gospel and religious music.

The dance program has always encouraged diversity and this spring show is a primary example of the intriguing variety that infuses every level of its presentation. Among the ten pieces to be shown are eight which have been choreographed by the students. The works range from solos to large group pieces with 20-25 dancers; the music runs from classical to technotronic and the atti-

tudes/subjects of the pieces can be "seductive, yet subtle" or more serious, like the interpretation of a poem written by a young girl who was a concentration camp victim. The diversified performances are a reflection of the various talents and perspectives of the dancers involved. One group that has particularly added to these dimensions is VAGUE.

VAGUE is a student-run dance group that was born out of the Afro-Am in 1990, founded by Vincent Jacks '91, and has continued to serve as a resource for student dancers and choreographers alike. Senior member, Natasha Padilla, commented, "We have certainly moved up from a 'Very Ambitious Group Under Experiment.'" But, as the group's secretary, Aaron Morris '95, noted, "We still need more men!" VAGUE is performing two large group pieces, "The All-Nighter" (more flannel) and "Cry To Me," choreographed by Aixa Kidd '94, and a smaller group piece, "Don't You Want Me," designed by first-year Carina Van Vliet. "What I have always liked about VAGUE is that it gives people who have no experience in dance the opportunity to do so and with others who are at such different ability levels," said sophomore, Natasha Bissell. VAGUE is pleased to note that they will be opening the show this spring. In response to their location in the program, co-founder and co-coordinator, Romelia Leach '94 announced, "We have arrived!"

Please see DANCE, page 8.

## Arrest your development next Thursday night with some original "life music"

■ Don't you dare wait *Three Years, Five Months and Two Days* to get your Arrested Development tickets...

By UMBREEN KHALIDI  
STAFF WRITER

Arrested Development, a self-proclaimed culturally active group that focuses on the Black community with a message that nudges them in the direction of freedom and spiritual evolution, will be performing at Bowdoin on Thursday, April 28, at 8:00 pm in Morrell Gym.

Speech, the writer and producer for the group observes, "Too many Black youth have taken on a destructive mentality. Sheer materialism, low self-esteem, individualism, a lack of respect for elders and life in general have plagued the 20th-century African in his/her community." They portray awareness and equality in their music. For instance, instead of focusing on the "pimp/ho" approach to male/female relations, Speech writes "Blackman, everytime you call your sister the 'b' word, you tighten the grip of oppression. Ask the sister what she wants to hear: some mess about her big booty or some sincere words of interest?"

Self-defined as "20th century Africans," Arrested Development respects women and promotes family values and "male responsibility." Speech thinks of the group's work as

"cultural-southern-hip-hop-folk-ethnic-funk," aka "life music."

The title of Arrested Development's debut album, *Three Years, Five Months and Two Days in the Life of...*, refers to the amount of time that passed between the formation of the group and the signing of their recording agreement with Chrysalis. With lyrics such as, "Take me to another place, take me to another land, make me forget all that hurts me, let me understand your plan," in "Tennessee," the group's first single and video is an open letter to God.

Not shying away from any brazen topics, "People Everyday" is revamped dance hall-reggae version of Sly Stone's "Everyday People" that lays out the chilling details of a confrontation between a "nigger and an African." Arrested Development humanizes the "bums" on America's streets in "Mr. Wendel," while "Mama's Always Onstage" tackles the problem of black teen parenthood.

Based outside of Atlanta, the group consists of Speech; Headliner, the group's oldest member at 26; Aerie Taree ("Early Ta-Ree"), Speech's cousin who raps, sings background vocals and designs their clothing; Montsho Eshe ("Ee-She"), the choreographer; Rasa Don, the newest member, who dances, sings and plays percussion; and Baba Oje ("O.J."), their spiritual adviser.

Outside of music, members continue to reach out to African Americans. Speech, along with a college buddy, have a column entitled "20th Century African." A well-publicized

Please see DEVELOPMENT, page 8.



Shelia Turner

The members of Arrested Development relax before bringing their "hip hop ethnic folk/funk" sound into Morrell Gym on Thursday.

## Alum donates print collection to Bowdoin Museum of Art

By AMY E. WELCH  
ARTS & ENTERTAINMENT EDITOR

A major gift of art, including 320 prints, 17 drawings, five photographs and one bound volume, has been presented to the Bowdoin College Museum of Art by David P. Becker '70 of Portland, one of the museum's most generous benefactors.

"With this gift, I've tried to add to the museum's strengths while also filling some gaps in the print collection," said Becker. "I received my first training and learned about prints by studying the Bowdoin collection. As a collector, I decided early on to buy prints that would enhance the Bowdoin collection

with the hope that future students would find the same excitement, knowledge, and inspiration that I found."

Becker's gift represents one-half of his own print collection and increases the Bowdoin print collection, acquired over 183 years, by ten percent, including what is now the earliest print in the Bowdoin collection, an anonymous German work titled *The Martyrdom of the Two Saints*, created in 1471. Other highlights of the gift include a set of 50 etchings by Jacques Callot titled *The Caprices* (*Capricci di varie figure*); a set of ten lithographs titled *The Temptation of St. Anthony* by Odilon Redon; a lithograph by Edouard Manet (titled *Civil War*); an etching titled *The Schoolmaster* by Rembrandt van Rijn; and 77 prints by Honoré Daumier.

The gift also includes a rare lithograph by Théodore Géricault titled *A Mameluke of the Imperial Guard Defending a Wounded Trumpeter from a Cossack*. Printed in 1818, just 22 years after lithography was invented, it is one of only 10 to 15 known impressions in the



Office of Communications  
*A Mameluke of the Imperial Guard Defending a Wounded Trumpeter from a Cossack*, by Theodore Gericault

world. The largest part of the gift are 19th century French prints, but it also contains a number of 17th century prints, 16th century ornament pattern designs and Dutch landscapes.

Becker wants students to be able to experience the prints first-hand—to feel what he calls "the magic of holding the sheet in your hands."

"Many of the prints are very, very small," he said. "The Rembrandt is only an inch by an inch and a half. It's a whole different thing when a student sees the original instead of a greatly enlarged photograph or a slide projected on a screen and realizes its actual scale."

Becker has held various positions at institutions such as the Houghton Library at Harvard University (1975-1980), the Department of Prints and Photographs at the Metropolitan Museum of Art in New York City (1980-1981), the Department of Prints, Drawings, and Photographs at the Museum of Fine Arts in Boston (1982 to 1986) and the Fogg Museum at Harvard (1987-1989).

will continue to be a force in "this music evolution thing."

Tickets are available at the M.U. Info Desk and are only \$11.50 with a Bowdoin I.D. Other locations include the Activities Offices at Bates and Colby; Bull Moose Records, Brunswick and North Windham; Strawberry's, South Portland; Play It Again, Yarmouth; Record Connection, Waterville. For more information call 725-3375.

## DEVELOPMENT

Continued from page 7.

column that has received national attention, "20th Century African" addresses issues similar to what they rap about.

Having broken into the music business, Arrested Development describes their progress as "the dawn of the dreads" that

## COMING SOON:

- Mrs. Doubtfire - 4/26
- A Perfect World - 5/4
- Remains of the Day - 5/4
- Addams Family Values - 5/11
- The Piano - 5/25 and, for the more discriminating, Ernest Rides Again on 4/27

MATT & DAVE'S VIDEO VENTURE

97 Maine Street, Brunswick 729-1125

## Honors art presentation scheduled for Wednesday

By ELIZABETH DAHM  
CONTRIBUTOR

It may look interesting... but what does it mean? On April 26, 1994, Elizabeth Dahm '94 will give a speech at 4:05 p.m. in Beam Classroom concerning her studio art honors project.

The project, currently hanging on the left-hand side of the Visual Arts Center Fishbowl, is conceived as an envisioning of Utopia. It contains work that describes the language, philosophy and religion of Utopia.

In order to convey many of the many aspects of this culture, the basis for some of these works relies in part on material learned from other disciplines including computer science and math.

In her speech, that will be followed by a question-and-answer period, Dahm will investigate some of the problems inherent to completing an honors project and will describe the rationale behind her paintings. She will also raise issues such as whether or not art must contain a deeper meaning in order to be considered relevant.

## Chorus and concert band perform on Sunday

By AMY E. WELCH  
ARTS & ENTERTAINMENT EDITOR

Sunday, April 24, appears to have been designated as an unofficial "Day of Music." First, at 3:00 p.m., the Bowdoin Chorus will perform in the Chapel. Later, at 7:30 p.m., the Bowdoin Concert Band will present its spring performance in Pickard Theater.

The chorus' program, entitled, "Mystical and Miracle Music" includes pieces such as "O Miraculous Wonder" by Vasily Titov, "Valiant-for-Truth" and "Five Mystical Songs" by Vaughn Williams and Sergei Rachmaninoff's "Choral Concerto in G minor."

The 65-member chorus, comprised of students and community members, is directed

by Anthony Antolini, a specialist in Russian Choral Music. Accompanying the chorus on piano will be Debbie Ikeda '96, and Dan Hershey is the featured soloist in "Five Mystical Songs."

A repeat performance of this concert will be presented on May 1, at the State Street Church in Portland, 159 State Street, at 4:00 p.m. For more information, call 725-3347.

The Concert Band, under the direction of John Morneau, will perform a widely varied selection of music. Beginning with Mendelssohn's "Overture in C," composed when he was only 16, they will follow with 20th century pieces such as "Fantasia in G" by Timothy Mahr, "Variations on a Shaker Melody" by Aaron Copland and "Third Suite" by Robert Jager. The concert concludes with "Selections from *Ain't Misbehavin'*," by Richard Maltby.



The concert band rehearses for your listening pleasure.

Sheridan Kelley / Bowdoin Orient

## DANCE

Continued from page 7.

While spirits are high and toes are a-tappin', many of the dancers are approaching this show with a bittersweet feeling. As Sarvis pointed out, "This particular group of students, from Gwyneth's class and in VAGUE, have been committed dancers for four years and that shows in the quality of their performances." Twelve seniors are performing in this show and all expressed mixed emotions about participating in an event that is a culmination of a semester of hard work and their final, formal performance at Bowdoin. "Shadows" will be danced, on Saturday night only, by Kidd, Calee Lucht '94 and Genevieve Thompson '94. Kidd, who choreographed three pieces

for the show, said, "I will miss dance at Bowdoin. I will miss Gwyneth Jones. She has influenced my dancing style more than any dance professor I have ever known." Lucht created a dance in her choreography class as a part of her honors project for French on the contemporary French author Marguerite Duras. Her piece, "Pas-De-Duras," is an expression of words and motifs characteristic of such Duras novels as "The Lover." It is encouraging to see the arts becoming combined with academics and considered a valid representation of ideas. When asked to comment about the dance portion of her honors project, Lucht responded, "I would like to quote Isadora Duncan who said, 'If I could say it, I wouldn't have to dance it.'"

## GAIN VALUABLE EXPERIENCE WHILE WORKING

Persons to work and care for children with disabilities and provide care relief for families. Become a certified RESPITE CARE PROVIDER (free training) through the American Red Cross and Bureau of Children with Special Needs. Flexible work schedule. Reimbursement commensurate with experience and level of training. There will be a training in Damariscotta from April 23 to May 24. For both trainings, classes will be held from 6:00 to 9:00 on Tuesday and Thursday evenings and on three full Saturdays. Call 729-6779 for a registration and information packet.



# A & E Week in Preview

## Friday, April 22

**8:00 p.m. Coffeehouse:** Earth Day Coffeehouse, Main Lounge, Moulton Union. Putt Smith, guitar and vocals.

**8:00 p.m. Performance:** Twenty-third Annual Spring Performance by the Bowdoin Dance Group. Pickard Theater, Memorial Hall. Sponsored by the division of dance and department of theater arts. See related article.

**9:00 p.m. Dance:** Earth Day Video Dance. Daggett Lounge, Wentworth Hall. Sponsored by SUC.

**9:00 p.m. Film:** "The African Queen." Sponsored by the Bowdoin Film/Video Society.

## Saturday, April 23

**8:00 p.m. Performance:** 23rd Annual Spring Performance by the Bowdoin Dance Group. See above.

**9:00 p.m. Film:** "White Hunter, Black Heart." Sponsored by the Bowdoin Film/Video Society.

**9:00 p.m. Dance:** Contra Dance, Daggett Lounge, Wentworth Hall. Sponsored by SUC.

## Sunday, April 24

**3:00 p.m. Concert:** "Mystical and Miracle Music" performed by the Bowdoin Chorus. Chapel. Sponsored by the department of

music. See related article.

**7:30 p.m. Concert:** Spring performance by the Bowdoin Concert Band. Pickard Theater, Memorial Hall. Sponsored by the department of music. See related article.

**7:30 Lecture:** "Socialist Realism and Architecture," by Milka Bliznakov, professor of architecture and urban design. Beam Classroom, VAC. Sponsored by the department of Russian.

## Tuesday, April 26

**4:00 p.m. Lecture:** "The Mutant Message," by Chouteau Chapin. Faculty Room, Massachusetts Hall. Sponsored by the department of religion.

**6:00 p.m. Film:** "Do the Right Thing." Smith Auditorium, Sills Hall. Sponsored by the department of film studies.

**8:30 p.m. Film:** "Aguirre, Wrath of God." Smith Auditorium, Sills Hall. Sponsored by the department of film studies.

## Wednesday, April 27

**3:00 p.m.-8:00 p.m. Blood Drive.** Sargent Gym. Sponsored by BACS (Bowdoin Active in Community Service).

**6:00 p.m. Film:** "Aguirre, Wrath of God." Smith Auditorium, Sills Hall. Sponsored by the department of film studies.

**7:00 p.m. Film:** "The Nasty Girl." Kresge

Auditorium, VAC. In German with English subtitles. Sponsored by the department of government.

**7:30 p.m. Slides:** "Art of Stalin Era—Renewal of Interest." Beam Classroom, VAC. Sponsored by the department of Russian.

**8:00 p.m. Recital:** John P. Humenik, Jr. '97, bassoon; accompanied by Naydene Bowder, harpsichord and piano; Charles Kaufman, bassoon; and Henry Q. Brondshpits '97, bass viol. Gibson 101. Sponsored by the department of music.

**8:00 p.m. Film:** "Do the Right Thing." Smith Auditorium, Sills Hall. Sponsored by the department of film studies.

**9:00 p.m. Film:** "A Heart in Winter." Sponsored by the Bowdoin Film/Video Society.

## Thursday, April 28

**8:00 p.m. Performance:** Arrested Development. Morrell Gym. Tickets available

at M.U. Information Desk, Activities Offices at Bates and Colby Colleges; Bull Moose Records, Brunswick and North Windham; Strawberry's, South Portland; Play it Again, Yarmouth, Record Connection, Waterville. \$16.50/public and \$11.50/Bowdoin I.D. For more information, call 725-3375. Sponsored by SUC. See related article.

## APRIL Campus Paperback Bestsellers

1. **THE CLIENT**, by John Grisham (Island/Dell, \$6.99) Young boy set prey to a lawyer's deadly secret
2. **The Pelican Brief**, by John Grisham (Dell, \$6.99) Law student finds herself on the run from killers of two Supreme Court justices
3. **Schindler's List**, by Thomas Keneally (Touchstone, \$12.00) Nazi party member rescues Jews in Poland during WWII
4. **Jedi Search**, by Kevin J. Anderson (Spectra/Bantam, \$5.99) Part one of the "Star Wars" saga
5. **Winter Moon**, by Dean Koontz (Ballantine, \$6.99) Violence in L.A. and Montana leads to a confrontation with something unearthly
6. **The Taleman of Shannara**, by Terry Brooks (Dial Ray, \$5.99) Conclusion to "The Heritage of Shannara" series
7. **The Tao of Pooh**, by Benjamin Hoff (Penguin, \$9.00) Taoism as seen through A.A. Milne's characters
8. **The Teal Piglet**, by Benjamin Hoff (Penguin, \$10.00) Aspects of Taoist philosophy through the eyes of piglet
9. **The Way Things Ought To Be**, by Rush Limbaugh (Pocket Star, \$6.50) Controversial issues that's Limbaugh territory
10. **Young Men and Fire**, by Norman Maclean (University of Chicago, \$10.95) Story of the catastrophic Montana forest fire in 1949

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## New & Recommended

- La Maravilla**, by Alfredo Vea, Jr. (Plume, \$9.95) Largely autobiographical tale of life in a squatter's community in the desert outside Phoenix in the 1950s.
- Living Out Loud**, by Anna Quindlen (Fawcett, \$12.00) Collection of her columns integrating memories of her childhood and observations of adulthood.
- Did my Mama Like to Dance?**, by Geeta Kothari, Ed. (Avon, \$10.00) Bittersweet and deeply moving stories about the most mysterious and complex of relationships: a mother and her daughter.

ASSOCIATION OF AMERICAN PUBLISHERS NATIONAL ASSOCIATION OF COLLEGE STORES

## Elections for 9 spots on the 1994-95 Student Executive Board will held on Friday the 29th of April.

*Petitions are available at the MU desk.*

*An open forum for candidate speeches will  
be held on Wednesday, the 27th of April in  
Lancaster Lounge.*

# STUDENT SPEAK

By Sheridan Kelley and Matthew Brown

## Do you consider Bowdoin a "Green Campus?"

**Background:** In celebration of Earth Day, we have asked students to comment upon whether or not Bowdoin is an environmentally sound campus that promotes, among other things, recycling conservation and reduction of waste. *Correction from last week: Over the next five years, there will be seven, not four, new faculty added to the staff. Sorry, I was counting in dog years.*



**IAN STEWART '96**  
SEATTLE, WASHINGTON

The trees are, the grass is, but we've got a long way to go.



**GARY MEYERS '96**  
HELENA, MONTANA

Yes, of course. And we have oranges, purples, mauves and reds here, too.



**ANDREW MORGENS '94**  
ATLANTA, GEORGIA

Bowdoin seems to be concerned, but I can't think of too many who would be willing to take a stand.



**DAVID OCASIO '97**  
MIAMI BEACH, FLORIDA

Well, I guess so. It's not easy being green.



**THE BEAR**  
LA MAISON DU NORD

The question should be, does green exist in the external world or is it merely a projection of our own internal consciousness? How do I know what's green to you is green to me? By the way, I hibernatenaked.



**MIKE JOHNSON '95**  
PORTLAND, OREGON

No...I consider it a shitty campus.

## A Brief History of Earth Day

By Ian Stewart

Although it is obvious that the roots of environmentalism go back almost as far as modern history, the first Earth Day held on April 22nd, 1970, which was celebrated by more than 20 million Americans all over the country, has been considered the official beginning of the modern environmental movement. In the eyes of one of its chief organizers, Gaylord Nelson, the U.S. senator from Wisconsin, Earth Day was the first major attempt by this nation to show the Washington establishment that a movement concerned with the welfare of the environment did exist. By the late 1960's, human presence and irresponsibility had begun to exhibit obvious effects upon the air and water quality, natural lands and wildlife of this country. Americans were ready to speak out. People came out in all parts of the country to attend eco-fairs, "teach-ins," "trash-ins," and in New York City, Fifth Avenue was even closed down. Since that time, Earth Day has increased in popularity and played an important educational role.

In 1990, Earth Day turned twenty-years-old and called for a renewed spirit in the environmental movement, as well as for an analysis of how far we have come. Earth Day has become a time when environmental organizations and interest groups from all over America come together to reconsider the present state of our earth, and to plan for the future.

# Student Opinion

## ≈ Letters to the Editor ≈

### I cannot fathom this concern with sexual harassment

To the Editor,

It seems that the editors of the Orient have never heard the old rhetorical adage, "Would you jump off a bridge just because your friend would?" If they had, they wouldn't be filling the paper with silly statistics such as "Amherst, Williams, and Cornell all have Sexual Assault policies in excess of 20 pages" while "the Bowdoin Sexual Assault policy is five pages in length, occasionally referring to the possibility of sexual harassment," which supposedly shows the great deficiency of our own sexual assault policy. By token of such profound logic, if we could only add sixteen pages to our policy, and perhaps a few more references to lascivious catcalls and tasteless tongue wagging, we could then say to this perfectly P.C. trifecta, "Na, Na, a, 'Boo, Boo, we have more pages than you." I mean, seriously, if Amherst had held an Open Forum on the perils of cow tipping, some people at Bowdoin would probably do the same.

Moreover, I have problems with the use of the word "survival" with regard to the nebulous phrase "sexual harassment." The notion of surviving connotes living through something life threatening. Having someone pat your fanny, however traumatizing this might be for the individual in question, is certainly not life threatening. If indeed the term "survivor" is used herein to specifically signify rape victims, then this should be explicitly stated. Otherwise, this is yet another case of employing inappropriate hyperbole to emphasize one's otherwise tenuous argument.

Finally, I cannot fathom this great concern with sexual harassment policies when there are so many more important issues to worry about. Yes, there ARE more important issues around than worrying about how "comfortable" a particular individual, male or female, feels at a particular campus-wide. There is a European Civil War, drug abuse, inner-city violence, crime, unemployment, illiteracy, racism, anti-Semitism, AIDS, insufficient health care, and a president in the midst of a major scandal. We do not need to spend this much time and effort focusing on increasing the number of pages in our sexual harassment policy. If we want to spend our time seeking parity with Amherst and Williams, why not decrease our student: faculty ratio first. And speaking of ratios, we all hear the same litany of questionable statistics: one in four women are raped at college, there is a rape committed every six minutes, etc. etc. I might not be a math major, but if so many rapes supposedly go unreported, then how can one possibly arrive at any kind of representative statistics.

Short of a written contract, we can never legislate what happens between two people engaged in conjugal relations within the privacy of their own bedroom. Our government has already defined sexual assault and arrived at specific punishments for these offenders. If someone has a problem with the present law, then they should vote for someone who wants to change it. Outside of that, one cannot legislate romance. Relationships revolve around trust, not legal contracts. No matter how many pages we add to our sexual assault policy, we will never arrive at an infallible method of preventing sexual assault. Those most likely to commit sexual assault, like those most likely to commit murder, are also the people least likely to be deterred by arcane codicils in a college guidebook. In the end, consenting adults should be taught to trust their own better judgment, not the preventive power of a few extra pages.

Sincerely,  
Eric Kurlander '94

### Safe Space sends thanks

To the Editor,

We are writing on behalf of Safe Space in order to thank the Bowdoin community for supporting Sexual Assault Awareness Week.

Safe Space members dedicate extensive time and energy to awareness raising, support for survivors, and prevention of sexual assault at Bowdoin. This year, Safe Space is honored to be the recipient of an annual award, given by the Midcoast

Sexual Assault Support Center to a group which has contributed to their success.

Thanks to unprecedented interest and participation by members of the community, each of our events (three lectures, a banner contest, and a candlelight vigil) were extremely successful this year. Education on sexual violence is very important, and we hope that the attention given to the issue last week will continue to affect the Bowdoin community for as long as possible.

Again, thank you to everyone who participated in Sexual Assault Awareness Week; your concern means a great deal to many survivors of sexual violence and to every member of Safe Space.

Sincerely,  
Emily Beller '96  
Jennifer Lilly '96  
Coordinators of Safe Space.

### Some of the ironies...

To the Editor,

Some of the ironies that exist among us here at Bowdoin College are fascinating. Unfortunately, like everyone else I have too much work to discuss them at length. I would however, like to take a minute to relate to the Bowdoin community one such irony that has recently affected me personally.

About a week ago I returned to my room in Maine Hall where I am a proctor only to find that someone had vandalized my door. My cork board, which contains pictures that I had put on it, had been marked up with anti-gay slurs. The statements "two fags," and "excuse me, four fags" were written with arrows as if to say that the people in the pictures (myself and my three best friends) are homosexuals.

Just yesterday I discovered a note left on my door from a woman who will remain anonymous in this letter but, who I am told, is one of the more active members of B-GLAD. In the note she lectured me about the insensitive nature of the statements on my door, and reprimanded me for having written them there. She said I should be ashamed of these statements not only because they are ignorant and insensitive but because as a proctor I was promoting ignorance on my floor. She then went on to tell me that she was going to inform the dean about me and that if I should ever seek to be a proctor again in the future, she would "campaign vigorously for my dismissal." She has since contacted the dean and I was compelled to explain the situation to him. The letter reads

To Mr. Sanchez,

I am writing in response to the graffiti on your door which says "two fags" and "excuse me, four fags." While you may have thought these comment were funny, they are in actuality hate-filled words which condone and perpetuate bigotry and violence against gays and lesbians on this campus. Part of B-GLAD's mission at Bowdoin is to provide a safe and supportive environment on campus for gay and lesbian students to come out and live openly. Your words have, however, made it impossible or at least very difficult for any gay or lesbian who reads them to feel comfortable with his/her sexuality. It is deeply disgraceful that you, as a proctor, have chosen to promote such appalling hatred on your floor. In fact, I fully intend to contact Doug Ebling and Ray Partridge today about what you have done. I am sure neither one of them will appreciate it much. Also, if I ever learn that you intend to become or are selected to be a proctor again, I will campaign vigorously for your dismissal, because this type of unsensitivity which you have shown is completely unacceptable for someone in your position.

Sincerely,  
XXX

There are many aspects of this letter that are distressing. The first and most obvious that comes to mind is that one must certainly question the mentality and critical thinking skills of XXX in this matter. What motivation would have to vandalize my own door? Why would anyone, whether homosexual or heterosexual, want to refer to both himself/herself and his/her friends as "fags"? If any one can answer that one I would appreciate them giving me a call. Secondly, how does one arrive at the decision to write such a note when one is entirely unfamiliar with the people and events that that note plans to

discuss? The answer is very simple. Such a person would have to be ignorant, irrational, and immature. Its at this point that one can see the irony. B-GLAD is a very active group on campus. One of its most overt qualities is the interesting ways in which it tries to expose the ignorance that people have towards homosexuals. It is constantly trying to get people to be open minded, rational, and receptive to Gay issues. Why then is one of its staunchest members embodying qualities that are completely polar to those the organization claims to endorse?

The fact that I have had to endure the insult of this letter and the serious and false accusation that came with it, is not the real issue here. What is most distressing is that XXX represents a very important and active organization on this campus. If the members of an organization behave in an ignorant and hypocritical manner, then the integrity of that organization and the values that it strives to uphold are put in jeopardy. B-GLAD has created a stir in the past. Their approach which seems to be "any publicity is good publicity," is questioned by many people on campus. If B-GLAD, and other organizations like it, truly care about the issues that they address then they should be more conscious of who is representing them. If more attention is all that B-GLAD is interested in then that's fine, the last member I met made quite a memorable first impression. As for XXX herself, all I can say is-careful that you don't become that which you abhor.

Sincerely,  
Philip M. Sanchez '96

### "Four injured and three dead"

To the Editor,

"At Buchenwald, there was a big field, about fifty to a hundred feet long. At one place was a pile of bricks, in another a pile of stones. About fifty men were divided, twenty-five on this side, twenty-five on that. Twenty-five took the bricks and moved them to the place of the stones. And the other twenty-five took the stones to the bricks. All day long. If you stopped for a second, you got a beating. Every time you came back, you had to report: 'Four injured and three dead.' In Auschwitz, they made no secret that they were exterminating. The crematorium was working all day and night. All day you saw the smoke and fire. I saw transports, people coming, Sunday. Everybody had to go out from the barracks and they made a selection; a check-up with a doctor. Anytime anyone had a small scratch, they put down your number and the next day the Kapo didn't let you out for work detail. You went to the oven." (Living Testimonies)

This is what the Nazi emblem of the swastika represents. It is a hideous symbol which is a horrendous reminder of the pain some of our ancestors had to endure. The fact is that this could have happened to anyone. Although it is fact that when the Nazi regime finally collapsed in defeat, between five and six million Jews (approximately one-third of world Jewry) had perished in the Holocaust, it is not a symbol which effects only the Jewish population. A nearly equal number of non-Jews were also murdered by the Nazis: over three million Russian prisoners of war, the mentally ill, the Gypsies, the Polish intelligentsia, political opponents and resisters, homosexuals and others defined as "asocials," numerous slave laborers in unlivable conditions, and countless victims especially Russians, Poles, and Yugoslavs. These people died helpless and abandoned, terrorized by fear. Can the person (or group) that drew the symbols which live on to memorialize these deaths actually consider themselves exempt from the persecution if it were to arise in the United States? The fact is that anti-semitic speech is being heard all across college campuses and you could be a victim just as easily as I could. Is this the way you would like to die, simply because you have brown hair, or blond hair, or black hair?

What is simply a symbol to someone is the cause of great fear and terror to someone else. The swastika has a meaning and the meaning is personalized by many of us on this campus. Please stop these hate crimes because in the end we are all human.

Sincerely,  
Lauren Deneka '95



**BOWDOIN ORIENT**

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**Letter Policy**

The BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached. All letters must be signed by the original author (s) of the piece.

Letters should address the Editor, and not a particular individual. The BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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The BOWDOIN ORIENT reserves the right to edit any and all articles and letters.

Address all correspondence to the Bowdoin Orient, 12 Cleveland St., Brunswick, Maine, 04011. Our telephone number is (207) 725 - 3300.

**Editorial****What are we afraid of?**

In the final moments of the film *My Beautiful Laundrette*, a work that explores the homosexual love between a Pakistani immigrant and a rebellious English youth, the two protagonists are viciously beaten by a gang of ruffians for their sexual orientation. By flashing the image of the two lovers, unconscious and bleeding in the gutter, the director exposes the societal prejudices and struggles homosexuals are forced to constantly endure. Many claim that this fading picture is a sensationalized "screen depiction" of the cruelty towards homosexuals in society today. Unfortunately, the extreme prejudice displayed towards homosexuals in *My Beautiful Laundrette* poignantly reflects the social atmosphere at Bowdoin. While it may not be as visible, while the acts of retribution may not be as fierce, homophobia lurks among the halls of the fraternities, the stairwells of the dorms and pours its cruel stench into the offices of the Administration.

*What are we afraid of?* After B-GLAD posted signs to announce the events of "Outweek," many were torn down while others were peppered with anti-homosexual slogans. While the Bias Incident Committee met to discuss the implications of the butchered signs, many students walked to class, expressing both shock and dissatisfaction with the chalking of the quad. The undeniable reality lying at the root of these actions is homophobia. In a harmless attempt to increase awareness and interest, B-GLAD was met with a vicious assault from the Bowdoin community. What are we afraid of? As seen in the work, *Inside/Out*, a collection of Gay and Lesbian theories, it seems that society is both scared and threatened by public outpourings of sexuality. The social body denies that homosexuality is part of its construction and attempts to push it back into the proverbial closet. Conforming to tradition means to engage in heterosexual relationships in the dark privacy of your own home. As seen with the destruction of the signs last week, the shattering of this traditional mode of behavior in the public sphere is regarded as both a threat and an indecency to the community. In any academic or social setting, homophobia perpetuates an atmosphere of fear in which gays and lesbians are made to feel uncomfortable about their own sexuality. The simple fact is, however, that the individuals who scoff

at the slogans inscribed in chalk are the ones who possess a fear of expressing their own sexuality.

*Why should it matter?* The "ideal" college community would be a community that wouldn't have to chalk the quad in order to draw attention to the fact that there are gay and lesbian students. They would simply be embraced as part of the social body and not labeled, stigmatized or punished for their sexual orientation. This distinct form of prejudice tends to enlarge an aspect of one person's character as necessarily indicative of their entire being, reducing a sensitive, passionate and complex individual to a "gay" or a "lesbian." Academia is founded on the notion of exposing every facet of a certain piece of literature, art or experiment. Why then should it matter how an individual expresses their sexual orientation when, within themselves, multitudes are contained? Why do some condemn others based on one aspect of their personality?

Modern homophobia parallels the 18th century witch hunts: it is an irrational societal fear that destroys the innocent for possessing qualities and fears that are inherent to their composition as a human being. The prejudices, much like their origins, reverberate into infinity.

Society would like to think that it has made progress since the Inquisition, when, during a three hundred year period, as many as 9 million people were burned at the stake for heresy. Today, we understand, analyze and classify the irrationality of those fears, and yet we still hunt down those who deviate from traditional forms of sexuality. Have we made progress?

In Nazi Germany, millions of Jews were put to death for their religious and ethnic heritage. By practicing a lifestyle that they believed in without infringing upon the rights of others, they were condemned by the Nazi party. Forced to flee or go into hiding, the Jews lived in constant fear of being discovered. The parallels between the Nazi party and homophobics are frighteningly similar. Many estimate that 10% of the population is gay or bisexual. This simple statistic asserts the raw notion that millions of people live their lives in secrecy and constant fear; they fear they will be shut out by their families, rejected by their loved ones and fired from their jobs.

Advocates of homophobia hope to keep the closet door closed.

## Student Opinion

## ≈ Sin Saber ≈

by Mike Johnson

Santiago: Bus #419

I step onto the bus. Bodies packed tight. Hot sun. Exhaust. Looking around I see a sea of faces eyeing mine, that of the only gringo on the bus. An inward smile. A silent question, "How did I end up here?" Each day, I take the forty minute bus ride home from the center of Santiago. Each day, the full spectrum of Chilean life passes before me, starting with wealthy businessmen and ending in the dangerous streets of my *barrio*. Each day, I am made aware of the significance of being here, of the uniqueness of passing my days in a different culture rather than a crowded classroom.

I dig into my pocket and find the *ciento diez pesos* for the fare, handing the two coins ahead to be passed up to the driver. I am in the back. My money returns as an orange and white ticket, passed overhead on a progression of hands until it reaches mine. I take it, slipping it into my pocket then reaching for the overhead bar as we approach the end of the block. The laws of physics seem to have a special affinity for crowded buses, something apparently not common knowledge among the drivers. Our bus, with more than sixty passengers packed inside, makes the right angle turn while traveling at nearly fifty miles per hour. Brakes and tires squeal. A crush of bodies. Leaning.

We shoot down *Santa Domingo*, the driver slipping the bus in and out of the flow of traffic. A liquid flow. A giving and taking of space as waves of cars flood through narrow streets with tight corners. The lights change and we move forward through the intersection with *Avenida Bandera*. The white office of the *carabineros* sits on one corner, a used American clothes store on the other. This is always a busy crossing of streets. A guard with a machine gun appears in the arched doorway of the police station. Inside, stern faced officers are quoting laws. Outside in the intersection, the traffic signals are working, changing their colors as required. Like so many things however, this is not good enough for the *policia*. Officers stand out amongst the cars, preferring the personalized power of a white-gloved hand.

*Avenida Brasil*. Lined with small stores marketing mufflers, brake lights, tires, seat belts, fuses and every other part needed to make a car complete. Storefronts are crowded with signs for Fiat or Honda. This is the import section. Salesmen crowd the sidewalk, one arm clutching wiper blades, the other gesturing firmly as they cry the virtues of their wares. A row of palm trees set in grass-filled planters divides the street down the middle. Grey split by green. Teenage students lean against the trees, smoking Lucky Strikes, watching the traffic, watching me. 'Slick black hair, dark eyes, typical uniforms of navy blue and white. The bus slows and comes to a stop...traffic is backed up. The tight 19th century streets of Santiago were not meant for the rush of modern automobiles. Our driver leans from his window and beckons to a man on the corner. A burst of Spanish. The spectator flashes eight fingers, indicating I suppose, the number of minutes since the last bus. Our driver nods, tosses him a few pesos, and leans

back in his seat. Smoking.

The frame of the bus shudders, then jerks ahead as we begin to pull onto *Avenida O'Higgins*. Cutting off small cars and other buses, we accelerate down the eight lane road that flows through the heart of Santiago. I elbow my way through the narrow aisle and slip into a just-vacated seat. Sunglasses glare in the light as the driver lifts his head and eyes me in his mirror, "*Blah blah blah flaco blah blah*." I hear, the words lost in the background of humming tires, horns, and brakes. I should stand; there are people older than I crowded in the aisle. The metal ceiling of the bus however, is less than six feet away from the floor. I am six foot three from head to toe. I sit.

We fly down the street, our driver skillfully threading the bus through knots of traffic and the forever present clouds of black exhaust. Pop music blares from a speaker above his head. The center park of the avenue races by outside my window. On an island of day-old cut grass, small red flowers are blooming. Green-leaved trees stand tall; shading with their branches, lovers that occupy wooden benches.

We turn onto *República Viva Allende* is painted red across a cement wall. A pool hall sits high above the right corner. At night, fluorescent lights filter through the brightly painted windows. Flat colors in a pale light. My friend Gonzalo worked here for two years and has told me stories of late night *fiestas*, beer flowing freely while couples danced. I always mean to stop and go inside.

Crowds blur outside the window as we speed by the *feria*, the open air market that operates streetwise in this section of town. The curb is crowded with old carts and wagons, some drawn by horse, others by strong-muscled men. The wooden crates of vegetables, the upturned faces, the cars, the streets, all blurring together as we speed down this last straight section of road. An older woman, accompanied by woven shopping bags and two uniformed schoolgirls, places herself next to the driver. The bus thunders to a halt. The doors fly open and the woman, her parcels, and the school children are gone. We leave them behind in the sun, on the flat grey of the sidewalk.

Someone once asked me how I ended up in Santiago. "I got off the bus" I told them. This was true. I had wearied of the travel, of watching one person after another disembark without ever knowing where I was going. I had wanted a place to unpack, to stretch my legs after so much walking. My bus from the north of the country had pulled into that huge, bustling city and rather than transferring as planned... I stepped off and walked away.

What if I hadn't changed my mind?

Where would I be?

Who would I be?

How many times might I lay awake dreaming of the places I might have gone, wishing for what could have been, for what might have been?

The world is full of chances not taken, of wishes unfulfilled. There is nothing sadder.

## Changes

By Nicole Devarenne

Rob Hoar and I were friends in Matric, our last year of school in South Africa. We met through a mutual friend, Jane Kirby, who invited us both to her house one Saturday afternoon. I had been there about ten minutes when he arrived. He vaulted over the security gate, and when I turned and saw him for the first time, landing on the grass, a look on his face as if the exhilaration of the movement had taken him by surprise, he seemed graceful and a little foolish at the same time, very much the schoolboy. Rob immediately seemed like the sort of person who didn't take anything seriously: the sort of person who would have talked in prep and made his friends late for lessons, might even have skipped school on occasion or smoked behind the sports block.

We talked on the telephone mostly, Rob and I, because there wasn't much time left in the school year and Matric exams were just beginning, and to be honest, I didn't want to be making friends this close to the end. I knew I would be leaving in two months, and I was practical about preparing myself for going. I did not expect Rob to come into the future with me, in much the same way that I did not expect South Africa to come into the future with me. In the school log at the end of the year I wrote: "Roedean has been an essential part of my South African experience", as if I could have discarded it like that. And Rob was just a goofy friend who hadn't been a friend very long.

At Bowdoin, a year or so after leaving South Africa, I got a letter from him which was very different from the others. It frightened me. There were no jokes in it. No Rob jokes anyway. Only adult, desperate jokes about Australian men and sheep, and then a remark about the death toll and white South Africans having the best security systems in the world. Rob's house had been burglarized again, and there was something a little prophetic in that, as if the rise in the crime rate was indicative of some even greater social disruption occurring. But Rob sounded as if he would almost rather have done without the security system.

That was a tone I started to hear in his letters: the sad, helpless tone of someone who had come to a point where he would rather have been a victim than a member of a race of perpetrators. It's a position no person will take explicitly and aloud. But it was even in his jokes now, a sort of oldness, not exactly age but something that had nothing to do with the irresponsible schoolboy. He got himself arrested for participating in demonstrations. It was the only thing he could be proud of. He came to America once, and told me stories about the South Africa I no longer knew. I felt as if someone had suddenly brought my worlds together. And then he was gone and things went back to normal.

And then today I got a letter from him again, the first in a long time. He says he's depressed and he needs to talk to someone. So he writes a letter to a friend overseas, a journalistic sort of letter: "Yesterday about 35 people died in JHB, roughly more people die in South Africa than in any other war zone (including Bosnia —excluding Angola). About 150 in the last 12 days! This however is not the point, tragic as it is death is commonplace in South Africa, and to South Africans irrelevant. '6 people died last night, and the Dow Jones dropped 10 points... blab; blab blab..." The death toll is an indicator, nothing more than that."

Sometimes I think he's the indicator.

## FOR THE CHILDREN

The rising hills, the slopes,  
of statistics  
lie before us  
the steep climb  
of everything, going up,  
up, as we all  
go down

In the next century  
or the one beyond that,  
they say,  
are valleys, pastures,  
we can meet there in peace  
if we make it.

To climb these coming crests  
one word to you,  
you and your children:

stay together  
learn the flowers  
go light

-Gary Snyder



Woodsmoke

by Sheridan Kelley

## Earth Week 1994

"We lack strength because our roots are in the Earth, and our roots are also in community and in our connectedness with each other. We've cut ourselves off from that." - Susan Griffin

"There are two things we can do. One is to create alternatives, to experiment, to create groups and organizations that are like laboratories for trying new ways of organizing ourselves... The other is to mount really powerful, sustained resistance to the destruction." - Starhawk

## WATER

Water  
Lakes and rivers.  
Oceans and streams.  
Springs, pools and gullies.  
Arroyos, creeks, watersheds.  
Pacific. Atlantic. Mediterranean.  
Indian. Caribbean. Chins Sea.  
(Lying. Dreaming on shallow shores.)  
Arctic. Antarctic. Baltic.  
Mississippi. Amazon. Columbia. Nile.  
Thames. Sacramento. Snake (Undulant woman river.)  
Seine. Rio Grande. Willanette. McKenzie. Ohio.  
Hudson. Po. Rhine. Rhone.  
Rain. After a lifetime of drought.  
That finally cleanses the air.  
The soot from our eyes.  
The dingy windows of our western home.  
The rooftops and branches.  
The wings of birds.  
The new light on a slant. Pouring. Making everything new.

-Paula Gunn Allen

## Baseball

## Team splits a pair of 20-run games against USM, Westbrook

By TODD SHAW  
STAFF WRITER

After splitting a pair of close games over the weekend, the Bowdoin baseball team went one up, one down in a pair of mid-week blowouts this past week. The 2-2 mark moved the Bears' record to 6-7 on the season.

Last Friday, the Polar Bears travelled to Waterville to play the rival White Mules of Colby. Bowdoin grabbed an early 1-0 lead when first-year third baseman David Palmer put a 1-1 pitch over the fence for a solo homerun. Colby struck next, scoring three in the fifth to take their first lead at 3-1. In the next inning, however, the Colby pitchers helped Bowdoin out by walking six batters while the Bears also got two singles to score five times and to regain the lead 6-3. That score held as pitcher Jeff d'Entremont '96 (1-

2) shut out the Mules the rest of the way to record his first win of the year and to lower his team-leading ERA to 4.70.

Mark McCormick '96 also had an outstanding game for Bowdoin as he went 3 for 3 with an RBI.

On Saturday, the team made the trek up Route 95 for a scheduled double-header against Husson College. Mother Nature saw to it that they only got one game in, however. That seven-inning contest was a tight one. After falling behind 4-2 after three innings, the Polar Bears tied it up with single runs in the fourth and fifth. But after the Braves took back the advantage 5-4 with a sacrifice fly in the bottom of the fifth, neither team could muster up any more offense. Pat Ryan '96 (2-3) pitched well as only three of Husson's runs were earned in the tough-luck, complete-game 5-4 loss.

When the Huskies of the University of

Southern Maine came to Pickard Field on Tuesday, the home team faced the daunting challenge of having to do battle with a team that won the Division III National Championship two years ago. Unfortunately, there was going to be no huge upset. The Bears gave up 21 runs on 25 hits and 8 errors as the visitors rolled to a 21-1 drubbing of the Polar Bears.

Despite the rough outcome, McCormick had yet another great day at the plate as he went 3 for 4 with two singles and a double.

The team rapped up their action of the last week by turning the tables against Westbrook College. Bowdoin scored in every inning except the first as it ran away with the 21-5 victory to move its record to its current mark of 6-7.

d'Entremont (2-2) pitched five scoreless and hitless innings for the win, while Charlie Gaffney '95, Joe Meehan '97 and Palmer each

had two of Bowdoin's 14 hits.

The Polar Bears play this afternoon at Babson before returning home to play Brandeis tomorrow and traveling to Bates on Tuesday.

## Baseball Leaders

## Batting Average

Mark McCormick - .460

Chris Margraf - .448

Jeremy Gibson - .327

## RBIs

Mark McCormick - 17

Jeremy Gibson - 12

Joe Meehan - 11

## Stolen Bases

Mike Flaherty - 7

Chris Seeley - 5

Two tied at 4

## MEN'S LAX

Continued from page 16.

won its first home game.

"We played very well in the first period — that definitely made the difference," said coach Tom McCabe of Tuesday's game. In their previous losses, the Bears seemed always to be down early and having to play catch-up.

This Saturday, Middlebury comes to town with lots of recent success in its wake. The visiting Panthers should prove a real challenge to the young Polar Bears. Says McCabe of the upcoming challenge, "I think we can play right with them." Players and fans alike will hope he's right as the men head into a tough game coming off a big win.

## Women's lax slips to .500 with Wesleyan loss

By JAMES LAZARUS  
STAFF WRITER

It was a rough Saturday in Connecticut for the women's lacrosse team, which fell back to .500 on the season with an 11-6 loss to Wesleyan. Wesleyan (3-3) began the game strong, scoring five straight goals against the Bears (3-3) in the first quarter. Thereafter, the two teams traded off goals, two at a time.

Maggie Mitchell '95 scored both of Bowdoin's first half goals, with assists by Nan Gorton '96 and Eliza Wilmerding '97. Mitchell continues to have an impressive season, leading the team with 17 goals. In the

second half, Gorton and Alison Titus '97 each netted an unassisted goal, while Jane Kim '96 scored twice unassisted. All 11 of Wesleyan's goals passed through the net unassisted. Goaltender Sasha Ballen '96 had eleven saves for the Bears.

Head coach Maureen Flaherty noted that the Bears' earlier win against Williams (a first for any of the players on this year's team) and the close loss to a formidable Tufts (11-10) may have contributed to the team's less-inspired performance against Wesleyan. "We were not one hundred percent ready mentally for the game at the beginning," she said. "It's easier to get psyched for the big game. In this

league, absolutely anything can happen. I give complete credit to Wesleyan."

The women's lacrosse team will have an opportunity to redeem itself tomorrow and move above .500 again, when the Bears face Bates at 11:00 a.m. at Pickard Field. Coach Flaherty saw Bates play recently and commented, "They were crisp, clean, smart and on attack." Bowdoin lost to Bates 11-10 last season in a close overtime match at Bates. Coach Flaherty anticipates a close game tomorrow, and remarked, "We had some good practices this week—we'll be ready." On Tuesday, the Polar Bears will travel to Babson College to take on the Beavers.

## Men's track prepares for the annual rivalries of State of Maine meet

By DAN SACCO  
STAFF WRITER

In a preview of tomorrow's BBC championship, last Saturday the Polar Bears fell to Colby 78-70 and crushed Bates College by a 39-point margin. The somewhat down mood after the race was only accentuated by the horrendous weather which prevailed all day. The down-pour let up rarely the whole day and the wind was enough to slow times by as much as 20 seconds. Although the overall effort only resulted in one win and one loss

split, several Bowdoin athletes had outstanding performances.

Four of Bowdoin's most consistent athletes continued in doing what they do best—winning that is. Tri-captain Scott Dyer won both the javelin (50.54m) and the shotput (42') and came in second in the hammer throw (160'7"). Like Dyer, Blaine Maley '96, Hiram Andrews '97 and James Johnson '97 won one or more of their respective events. Also joining the ranks of the victorious this week was Ed Poku '97, who won the triple jump with a distance of 11.94m. Poku also placed in the long jump, coming in fourth with a jump of 5.32m. Maley once again seemed to play the field in the 1500m. Waiting in the wings, until the last lap, Maley then charged to the front and stormed through the final quarter to a first-place finish. He won the event with a time of 4:07.94, beating out Bates standout Pat

Sullivan. Andrews came away with a solo victory in the high jump (6'4") after his tie for first last week. He also placed fourth in the triple jump (11.74m) and third in the long jump (5.55m). Andrews was joined by Nate Chandler '97 in the high jump. Chandler jumped to a third place finish with a height of 5'8". Johnson made a successful transition from the 5000m to the 3000m steeplechase this week as he came away with the victory. Johnson was joined by Phil Sanchez '96, who placed third in the event.

Even without Johnson at the helm, the Bowdoin distance boys managed to rack up the points in the 5000m. Pat Callahan '95, Tom Eng '95 and Dan Sacco '96 ran to second- (16:35), third- (16:37) and fourth- (16:45) place finishes, respectively. Some of the regular Bowdoin contributors continued performing as usual, regardless of the pitiful conditions.

Pat Kane '96 finished fourth in the 400m in 52.64 seconds. Dyer was joined in the hammer throw and javelin by Mike Tremblay '95 and Bryn Upton '94. Tremblay and Upton had fourth place finishes with throws of 119'9" and 34.19m, respectively. Bowdoin also scored two runners in the 110m high hurdles. John Stuhlman '96 and Bob Dunn '95 finished second and fourth, respectively, with times of 16.6 seconds and 17.9 seconds. Mike Johnson '95 continued Bowdoin's scoring reign in the triple jump, finishing second (11.93m) along with Poku's first and Andrews' fourth. Senior tri-captain Pete Nye scored in both the 100m and 200m dashes, finishing fourth (12.08) and third (23.62), respectively.

Tomorrow the men's track team heads back to Colby to compete in the State of Maine Championship, where they Bears hope to avenge last week's loss.

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Special Olympics

Come and Volunteer at the  
Special Olympics Track meet  
Tuesday, April 26 at 9 am on  
the football field

There is a very important meeting to train volunteers, the night before the meet on April 25th at 7 p.m. in the Moulton Union



## BOWDOIN POLAR BEARS SCOREBOARD

## BASEBALL (6-7)

April 15, 1994  
at Waterville, MaineBowdoin 010 005 000 -6 9 3  
Colby 000 030 000 -3 6 1

**Multiple hitters:** B - McCormick 3, Palmer 2. C - Dehaas 3. **Batteries:** B - d'Entremont and Kelley. C - Shaheen, Kidwell (6) and Rygalski. W - d'Entremont (1-2). L - Shaheen (1-3). **2B:** B - none. C - Rygalski. **3B:** none. **HR:** B - Palmer (1). C - none.

April 16, 1994  
at Bangor, MaineBowdoin 002 110 0 -4 3 2  
Husson 022 010 x -5 8 4

**Multiple hitters:** B - none. H - McBride 2. **Batteries:** B - Ryan and C. Gaffney. H - Pete and Bean. W - Pete. L - Ryan (L 2-3). **2B:** B - C. Gaffney. H - McBride, McQuaig. **3B:** none. **HR:** B - none. H - Swift.

April 19, 1994  
at Brunswick, MaineSouthern Maine 264 220 131 -21 25 2  
Bowdoin 000 000 100 -1 7 8

**Multiple hitters:** U - Carpenter 4, Balzano 3, DiMillo 3, Lariviere 3, Miner 3, Ackerman 2, Evans 2, George 2, White 2. B - McCormick. **Batteries:** U - Devlin, Sullivan (7), Lewis (8), Giroux (9) and Balzano. B - Coggins, Jenkins (4), Chadderdon (7), Naspo (9) and C. Gaffney, Taylor (7). W - Devlin. L - Coggins (1-1). **2B:** U - Paradis. B - McCormick. **3B:** U - Lariviere 2, Ackerman, DiMillo, Evans, Miner. B - Flaherty. **HR:** U - Carpenter. B - none.

April 20, 1994  
at Brunswick, MaineWestbrook 000 000 050 -5 6 7  
Bowdoin 033 241 53x -21 14 3

**Multiple hitters:** W - Stone, B - C. Gaffney 2, Meehan 2, Palmer 2. **Batteries:** W - Lodes, Lennon (6), Webber (8) and Skahan. B - d'Entremont, Dempsey (6), Palmer (7), Chadderdon (8), Ryan (9) and C. Gaffney, Kelley (6), Taylor (8). W - d'Entremont (2-2). L - Lodes. **2B:** W - none. B - Palmer. **3B:** none. **HR:** none.

## SOFTBALL (5-4)

April 20, 1994  
at Brunswick, MaineSouthern Maine 002 101 0 -4 10 3  
Bowdoin 501 000 x -6 10 10

**Multiple hitters:** U - Bailey 3, McCobb 2. B - Albanese 2, Walsh 2, Ziegler 2. **Batteries:** U - Kelly-Tibbets and Roukey. B - Strohmeyer and Schuler. W - Strohmeyer (4-2). L - Kelly-Tibbets (1-8). **2B:** none. **3B:** none. **HR:** none.

## MEN'S LACROSSE (2-5)

April 16, 1994  
at Middletown, Conn.Bowdoin 3 2 2 1 -8  
Wesleyan 5 6 3 1 -15

**Goals:** B - Newkirk 4, Schuetz 3, Small 1. W - Butties 4, Rutkowski 3, Roy 2, Brewster 1, Coleman 1, Dohan 1, Gaylor 1, Sack 1, Stone 1. **Goaltending:** B - White 20 saves. W - Narvaez 16 saves. **Man-up situations:** Bowdoin 3 for 14. Wesleyan 7 for 8.

April 19, 1994  
at Brunswick, MainePlymouth State 2 4 3 1 -10  
Bowdoin 8 7 4 5 -24

**Goals:** P - Hawkes 3, Stone 3, Sullivan 3, Armstrong 1. B - Newkirk 6, Bland 3, Huke 3, Rand 3, Schuetz 3, Sheehy 2, Crocco 1, Fitzgerald 1, Alaska 1, Wysox 1. **Goaltending:** P - Binder (9 saves, 19 goals against, 45 minutes). Fichera (2 saves, 5 goals against, 15 minutes). B - White (9 saves, 9 goals against, 50 minutes). Hunt (1 save, 1 goal against, 10 minutes). **Man-up situations:** Plymouth State 7 for 12. Bowdoin 0 for 7.

## WOMEN'S LACROSSE (3-3)

April 16, 1994  
at Middletown, Conn.Bowdoin 2 4 -6  
Wesleyan 7 4 -11

**Goals:** B - Kim 2, Mitchell 2, Gorton, Titus, W - Kearney 2, Shilepski 2, White 2, Beattie, Leighton, Geha, Smith. **Goaltending:** B - Ballen 4 saves. W - Ferguson 18 saves.

## MEN'S TENNIS (8-4-1)

April 15, 1994  
at Amherst, Mass.

Amherst 8, Bowdoin 1.

**Singles**  
#1 - Gerstein (A) def. Ghalv 6-3, 6-1.  
#2 - Jacobs (A) def. Pastel 6-3, 7-5.  
#3 - Leng (A) def. Slusar 6-1, 7-6.  
#4 - Hutchins (A) def. Hindle 6-0, 7-5.  
#5 - Kimsky (A) def. Davidson 6-1, 6-4.  
#6 - Hoffman (A) def. Grzymiski 6-3, 3-6, 6-3.

**Doubles**  
#1 - Leng/Hutchins (A) def. Ghalv/Slusar 6-0, 7-5.  
#2 - Hindle/Pastel (B) def. Jacobs/Krinsky 6-4, 6-7, 7-5.  
#3 - Gerstein/Hoffman (A) def. Davidson/Grzymiski 7-5, 6-2.

## Tennis falls to Amherst, 8-1

By TRACY BOULTER  
ASSISTANT SPORTS EDITOR

The Bowdoin men's tennis team dropped an 8-1 decision to a tough Amherst squad last Friday. Despite the lopsided final score, many of the matches were closely contested as the Polar Bears offered their nationally-ranked opponents a challenge. First-year sensations Paul Hindle and Dave Pastel highlighted the team's solid effort with their 6-4, 6-7, 7-5 upset victory at #2 doubles. "We were a bit down after losing the second set in a tiebreaker, but then we recovered our concentration and played well in the final set," explained Hindle. "The victory was a real confidence builder for us." According to head men's tennis coach Dan Hammond, "It was a huge win for Hindle and Pastel. The first years have carried this team all season. We now need the leaders to step it up."

The play of the first years has been complemented by the steady play of veteran Joe Grzymiski '94. Grzymiski continued to play

outstanding tennis, extending his opponent to three sets before succumbing 6-3, 3-6, 6-3 at #6 singles. "Joe is playing great," said Hammond. "He is really making the most of his senior year."

Co-captain Mark Slusar '95, recovering from an illness, is rapidly regaining his usual dominance at the #3 singles position. After losing the first set 6-1, Slusar rebounded to force his Amherst opponent into a tiebreaker.

If the first years continue to carry the team, and the leaders do their part as well, the team has a good chance of placing well at the NESCAC championships. "I think if we can pull together, we can win the NESCAC championships," said #1 player Mike Ghalv '97. Coach Hammond believes that the team is playing well, and that upcoming matches against rivals Middlebury and Bates will help keep their competitive fire at a high level.

"Amherst is the best team we have seen so far, and we performed well against them. If the leaders step up more than they have in the last three matches, we should do well at the NESCACs," said Hammond.

## Athletic Outlook

	FRI 4/22	SAT 4/23	SUN 4/24	MON 4/25	TUE 4/26	WED 4/27	THU 4/28
Home games shaded							
Baseball	Babson 3:30 p.m.	Brandeis 1:00 p.m.			Bates 3:30 p.m.		
Softball		Thomas (2) 12:00 p.m.			Bates 3:30 p.m.		
Men's lacrosse		Middlebury 1:00 p.m.					Bates 4:00 p.m.
Women's lacrosse		Bates 11:00 a.m.			Babson 3:30 p.m.		
Men's tennis		Middlebury 11:00 a.m.				Bates 3:30 p.m.	
Men's track		State of Maine @ Colby 12:00 p.m.		Roger Castle Decathlon 12:00 p.m.			
Women's track		Aloha Relays 12:00 p.m.					Penn Relays 4:00 p.m.

## Rotisserie baseball: Ah, the simple pleasures of ownership

## The Game Considered

by Derek Armstrong

In the late 1970s, a bunch of baseball fans somewhere decided that they weren't satisfied with merely being Fans of the Game, and discovered they needed a new dimension to their enjoyment of America's favorite pastime. Those more focused on a specific team found they needed something to keep them interested once their team had, inevitably, fallen out of contention (Red Sox fans know the feeling). Others simply liked the idea of gambling on rookies coming up through the farm system, old-timers poised for a comeback year, and everyone else in between.

Hence, rotisserie baseball was born.

Rotisserie baseball, otherwise known as "fantasy baseball," refers to an imaginary professional league once or twice removed from real life, and created by average schmoees like you and me. The way it works is that anyone interested will act as general manager/owner of a major league baseball team of their own creation, comprised of actual major league baseball players purchased in a pre-season draft or auction. Each GM assembles his or her team by filling a pre-determined number of slots at each field position, while not exceeding a \$260 funny-money salary cap. From there on, each GM follows his or

her players' stats throughout the major league season, deactivating one player who is cold or injured, trading another who boasts a short-lived prime, releasing a third who's ERA resembles the temperature in the dog days of August. All transactions aim toward improving the team's position in the standings, which are determined by four hitting categories (batting average, homers, RBIs and stolen bases) and four pitching categories (wins, ERA, saves and strikeouts). Financial incentives for victory are common, but not necessary.

Isn't this a dream come true for most baseball fans? For the fan whose mouth waters at the prospect of Fred McGriff, Barry Bonds and David Justice in the meat of his order? For the fan who loves Len Dykstra and loves Ozzie Smith but can't figure out which team to root for when the Phillies play the Cardinals? For the fan who knows the Braves are going to win it all and so figures he might as well find some reason to root for them?

A person's imagination could run wild, envisioning the ways to organize the perfect team. Rotisserie baseball allows the GM to put his or her business savvy to the test by tackling the challenge of where to spend the

big money and where to sneak in a sleeper bargain. The GM then either revels in glee as \$12 Jeff Kent hits eight homers in the first 13 games, or seethes in agony as \$36 John Wetteland limps onto the disabled list for at least four weeks with a pulled hamstring.

And trades? What power to be able to say you can trade Barry Bonds! (Although you'd probably have to get Bobby Bonilla, Mark Grace and the whole Colorado Rockies

pitching staff for it to be worth it). No GM tires of trade talk. No GM tires of throwing out names as if they were goods in the marketplace,

while hoping to finagle a major steal, a la Larry Anderson for Jeff Bagwell (that actually happened—the chagrin never ends for Boston fans), somewhere along the line. Consequently, however, everyone comes into the whole process with unrealistic expectations. When a trade finally does occur, it often ends up being Bill Chump for John Player-to-Be-Named-Later, for neither owner wants to part with even the most uncertain potential talent for fear of getting BURNED.

Every seasoned rotisserie owner remembers that painful day, which each has experienced at one point or another, when he or she traded

the future batting champion for a guy who proceeded to blow his arm out fifteen minutes after the deal had been consummated. Sometimes, a would-be steal becomes a has-been bust faster than you can say "Oops." Last year, who would have thought that Moises Alou would have gone for the dirt-cheap price of Chris Hammond and Kevin Roberson, a losing pitcher and a .220 power hitter? Somehow, however, the baseball gods saved the foolhardy GM who parted with Alou by breaking Alou's leg just days after the trade. In rotisserie, hindsight is still, painfully, 20/20, while, as in real life, the guy who seems to have screwed up laughs nervously all the way to the bank.

But that's what makes the whole thing fun. The uncertainty. The risk-taking. The knowledge that if this deal doesn't blow up in your face, it will win you the championship.

There are softball leagues all around the country for those who were never good enough to play in the pros. But what about those who were never good enough to manage in the pros? Where do they go?

Now—across the country and since the late 1970s—there is an answer.

"Hi, my name is Derek Armstrong, general manager of the Battering Strong Arms. I need some speed and maybe a few saves. I've got David Justice to offer in return.

"Shall we talk trade?"

*Sometimes, a would-be steal becomes a has-been bust faster than you can say "Oops."*

# S♦P♦O♦R♦T♦S

## Softball

## Men's Lacrosse

### Team wins fifth straight over Southern Maine, 6-4

■ Chalk up another W: The softball team keeps its season heading in the right direction with a victory over the visiting USM Huskies.

BY BEN WOLIN  
ASSISTANT SPORTS EDITOR

The Bowdoin women's softball team (5-4) has gelled. After opening up the season with four consecutive losses, the Polar Bears sparked a five-game winning streak on April 9 in its game against Bates. Over a week-and-a-half later, in a home game against the University of Southern Maine (2-12), the Bears scored five runs in the first inning on the way to their 6-4 win. When asked to contrast the first four games of the season with the following five, co-captain Camy Schuler '94 said, "All the games, even the losses have

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The game, once again, belonged to first-year standout Donna Strohmeier. Pitching the entire seven-inning game, Strohmeier yielded only two earned runs on ten hits. With a 6-3 lead going into the top half of the sixth inning, Bowdoin allowed one run to score on a throw error and a single. Two outs later, with runners on first and second and USM threatening to close the gap, Strohmeier clamped down and forced the opponent's cleanup hitter to pop out to first baseman Ali Kelly '95 in foul territory.

With the bleeding stopped, Strohmeier continued on to the last inning and slammed the door on USM, marking their twelfth loss of the season. Her battery mate Schuler noted, "Donna really shows a lot of confidence on the mound and definitely knows how to pitch." With the win, Strohmeier increased her overall record to 4-2 with an ERA of 3.41.

Confident that Strohmeier could hold her opponents to a limited number of scoring opportunities, the Polar Bears' offense revved itself into high gear at the start of the game. Allie Walsh '97, the catalyst of the Bowdoin lineup, started off the game with a single to left. Following Walsh, Kelsey Ziegler '95, who finished the day with a batting average of .280, walked for only the second time all season. Jenn Bowdoin '96, who raised her average to .382 and increased her hitting streak to six games, loaded the bases with a single to left.

Sensing an onslaught of runs, the USM team successfully fielded two consecutive groundballs, but was forced to opt for a fielder's choice on each play, yielding two runs but recording only one out. With a chance to get out of the inning with relatively little damage, USM had to face Schuler, who has been struggling thus far this season. Schuler responded in the clutch by singling to left, bringing home Bowdoin and reloading the bases. The Bears continued to score as Schuler rounded the bases after a single, a fielder's choice, and a passed ball. With the score 4-0, Jen Fortin '96 finished up the inning with a base hit up the middle that brought home Sam Coyne '96 for her fourth RBI of the year.



Leigh Perry/Bowdoin Orient  
Jenn Bowdoin '96 beats the USM baserunner to the bag.

### Bears explode in home opener



Judd Newkirk '97 darts away from the Plymouth State defense. Carey Jones/Bowdoin Orient

BY JOHN ANDERSON  
STAFF WRITER

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The second period saw a host of Bowdoin players put points on the board as the flood gates opened for the Polar Bears. Aside from the regulars, Brian Crocco '97, Nat Wysor '97 and T.J. Sheehy '96 each had one, while Rich Bland '95 had two as the Polar Bear lead jumped to 15-6.

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Please see MEN'S LAX, page 14.

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### Polar Bears look impressive in shutting down Bates and Colby

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The first-year students on the team were one of the important forces driving the team. In addition to Adams' second-place finish,

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## J Board will publish violations

By EMILY CHURCH  
ASSISTANT NEWS EDITOR

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The report will be published each fall to allow lag time over the summer and diminish the ability to match violations to certain students. There will be no specific information released about the cases themselves or those involved.

"The report will include cases of the last year in a very general sense," explained Ken Drew '94, co-chair of the Judiciary Board. "The format will be, for example, 'the J Board has heard five honor code cases, sanctions range from blank to blank.' It gives people a good idea of the sanctions, without being too specific."

In a number of court cases in recent months student journalists have sued their universities to release information on the proceedings of their judiciary boards. These journalists have questioned whether the private nature of college disciplinary procedures is simply a device to shield the institutions from bad publicity and unequal treatment of offenders.

Prior to the spring 1993 revisions, the College's policy contained no provisions for publication of any Judiciary Board activities, and as of yet the Board has not taken advantage of the new statute. According to the revised version of the Student Handbook, the Board now has the ability to "compile and print aggregate data regarding cases in the publications of its choice." The only stipulations in publishing information is that no specific individuals be mentioned.

The publication of student disciplinary records has sparked controversy on college campuses around the country. According to a recent article in the *Chronicle of Higher Education*, opening up all proceedings to public inquiry "fails to consider ... that the nature and purposes of disciplinary proceedings on campus are quite different from those in the criminal system. ... Campus disciplinary systems are intended to be educational, rather than punitive, as the criminal justice system is. Campus proceedings are intended to provide a means for accused students, except in the most serious cases, to remain part of the college community while they learn from their mistakes." Colleges are required by law to inform victims of crimes on campus of their right to pursue criminal action in addition to on-campus procedures.

The J Board is intent on keeping its hearings confidential, while also reassuring the student body of the effectiveness of their activities.

The J Board's lack of communication with the College community has been one of the factors in the decision to begin publishing the violations. The Student Executive Board has played an integral role in the policy change. "The Exec. Board, under Holt Hunter, initiated the concern that people don't understand the social and honor codes, or the responsibilities of the J Board," said Ellen Brown '95, a member of the Executive Board who has done research into the J Board. Drew believes that much of the campus is out of touch with the disciplinary system. "Everyone expects you to know [about the J Board], but no one is told," Drew said. "We need to be telling the campus what we do as much as possible."

According to Dean of the College Elizabeth Chadwick, the students do not trust the system. "The students don't have confidence in what is happening," Chadwick said. "People are asking for reassurance as to what is going on." Chadwick reiterated the importance that



Carey Jones/Bowdoin Orient

When the sun comes out, so do the fans.

Stiff winds and cool temperatures didn't deter Bowdoin lacrosse fans yesterday, who even dragged a couch to the sidelines to enjoy the sun and the game. After overcoming an early 0-1 deficit, the Polar Bears rolled over Bates to score an easy 17-7 win. Story on page 15.

the campus not view the Judiciary Board as a court system. "We are an educational institution," she said. "We educate people to be responsible for their actions. People believe we need a good system of judgement because we have higher expectations for our students. The way we respond [to incidences of honor and social code violations] has to be educational for all involved."

In order to avoid being viewed as a legal system, the Board disregards precedent. Each case is looked at independently, and the circumstances surrounding the violation are considered when giving sanctions. This is why violations are not published with the subsequent sanctions. "Under different circumstances, mandatory punishment does not work well," Dean Kenneth Lewallen explained. "There needs to be an educational response to misconduct. Without the facts people don't understand circumstances, and the system is viewed as being unfair."

The greatest fear in publishing any of the proceedings is that people's privacy will be violated. "It is very important the cases be kept confidential," Lewallen explained. "This is a small campus, and violations can be nailed down to an individual."

Drew believes that one of the major obstacles that the Judiciary Board faces is the ignorance of incoming classes. "It seems as though a lot of people don't understand the honor and social codes," Drew said. "In most cases when freshmen sign the book they haven't read them [the codes]." Next year the J Board hopes to work with the incoming class through proctors because they are often "used as resources" by first-years, according to Drew. The Board also hopes to work more closely with Security and the Administration to effectively educate the student body about the Board's responsibilities, and the expectations placed on students.

## Theater program may be restructured

By NICOLE DEVARENNE  
STAFF WRITER

Major changes in the theater arts department, including a restructuring of funding for Masque & Gown productions, new faculty hirings, and restrictions on Pickard Theater productions may make the future of productions more uncertain, according to a report released last week by the Theater Arts Committee.

The report is being submitted to the Curriculum and Educational Policy Committee, and contains a number of recommendations for alterations to the Theater Arts Program at Bowdoin. If the recommendations are accepted they will go into effect in 1995.

The report attempts to redefine the mission of theater at Bowdoin, and makes recommendations concerning the fulfillment of that mission. According to the report, the theater division should "encourage a deeper understanding of the human condition, offer insight into the values of a society and provide an experiential learning opportunity for students."

The report recommends that the theater curriculum be expanded in order to accomplish this objective, but does not recommend that a major in theater be offered at this time. The department should begin to move towards offering a minor, however, perhaps an interdisciplinary minor which would include courses in drama currently offered by the classics, English and French departments.

The report suggests that without expansion of the budget, the changes in the theater curriculum can best be accomplished by spending less money on production and more on personnel. The position of the director of theater would become a tenure-track position. The money not spent on production costs would go to hiring adjunct faculty members to teach courses not currently available in the theater department.

The reduction of funds for production would result in a significant decrease in the number of main stage productions put on by the theater department every year. Mainstage productions accommodate a larger degree of student participation in production, but are

Please see THEATER ARTS, page 6.

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**A&E:** Arrested Development electrifies Bowdoin... page 5.

**Opinion:** What lurks just around the corner for graduating seniors? ..... page 8.

**Sports:** Baseball outslugs Bates 14-11. .... page 16.



# S♦P♦O♦R♦T♦S

## Softball

## Men's Lacrosse

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The publication of student disciplinary records has sparked controversy on college campuses around the country. According to a recent article in the *Chronicle of Higher Education*, opening up all proceedings to public inquiry "fails to consider... that the nature and purposes of disciplinary proceedings on campus are quite different from those in the criminal system.... Campus disciplinary systems are intended to be educational, rather than punitive, as the criminal justice system is. Campus proceedings are intended to provide a means for accused students, except in the most serious cases, to remain part of the college community while they learn from their mistakes." Colleges are required by law to inform victims of crimes on campus of their right to pursue criminal action in addition to on-campus procedures.

The J Board is intent on keeping its hearings confidential, while also reassuring the student body of the effectiveness of their activities.

The J Board's lack of communication with the College community has been one of the factors in the decision to begin publishing the violations. The Student Executive Board has played an integral role in the policy change. "The Exec. Board, under Holt Hunter, initiated the concern that people don't understand the social and honor codes, or the responsibilities of the J Board," said Ellen Brown '95, a member of the Executive Board who has done research into the J Board. Drew believes that much of the campus is out of touch with the disciplinary system. "Everyone expects you to know [about the J Board], but no one is told," Drew said. "We need to be telling the campus what we do as much as possible."

According to Dean of the College Elizabeth Chadwick, the students do not trust the system. "The students don't have confidence in what is happening," Chadwick said. "People are asking for reassurance as to what is going on." Chadwick reiterated the importance that



Carey Jones / Bowdoin Orient

When the sun comes out, so do the fans.

Stiff winds and cool temperatures didn't deter Bowdoin lacrosse fans yesterday, who even dragged a couch to the sidelines to enjoy the sun and the game. After overcoming an early 0-1 deficit, the Polar Bears rolled over Bates to score an easy 17-7 win. Story on page 15.

the campus not view the Judiciary Board as a court system. "We are an educational institution," she said. "We educate people to be responsible for their actions. People believe we need a good system of judgement because we have higher expectations for our students. The way we respond [to incidences of honor and social code violations] has to be educational for all involved."

In order to avoid being viewed as a legal system, the Board disregards precedent. Each case is looked at independently, and the circumstances surrounding the violation are considered when giving sanctions. This is why violations are not published with the subsequent sanctions. "Under different circumstances, mandatory punishment does not work well," Dean Kenneth Lewallen explained. "There needs to be an educational response to misconduct. Without the facts people don't understand circumstances, and the system is viewed as being unfair."

The greatest fear in publishing any of the proceedings is that people's privacy will be violated. "It is very important the cases be kept confidential," Lewallen explained. "This is a small campus, and violations can be nailed down to an individual."

Drew believes that one of the major obstacles that the Judiciary Board faces is the ignorance of incoming classes. "It seems as though a lot of people don't understand the honor and social codes," Drew said. "In most cases when freshmen sign the book they haven't read them [the codes]." Next year the J Board hopes to work with the incoming class through proctors because they are often "used as resources" by first-years, according to Drew. The Board also hopes to work more closely with Security and the Administration to effectively educate the student body about the Board's responsibilities, and the expectations placed on students.

## Theater program may be restructured

By NICOLE DEVARENNE  
STAFF WRITER

Major changes in the theater arts department, including a restructuring of funding for Masque & Gown productions, new faculty hirings, and restrictions on Pickard Theater productions may make the future of productions more uncertain, according to a report released last week by the Theater Arts Committee.

The report is being submitted to the Curriculum and Educational Policy Committee, and contains a number of recommendations for alterations to the Theater Arts Program at Bowdoin. If the recommendations are accepted they will go into effect in 1995.

The report attempts to redefine the mission of theater at Bowdoin, and makes recommendations concerning the fulfillment of that mission. According to the report, the theater division should "encourage a deeper understanding of the human condition, offer insight into the values of a society and provide an experiential learning opportunity for students."

The report recommends that the theater curriculum be expanded in order to accomplish this objective, but does not recommend that a major in theater be offered at this time. The department should begin to move towards offering a minor, however, perhaps an interdisciplinary minor which would include courses in drama currently offered by the classics, English and French departments.

The report suggests that without expansion of the budget, the changes in the theater curriculum can best be accomplished by spending less money on production and more on personnel. The position of the director of theater would become a tenure-track position. The money not spent on production costs would go to hiring adjunct faculty members to teach courses not currently available in the theater department.

The reduction of funds for production would result in a significant decrease in the number of main stage productions put on by the theater department every year. Mainstage productions accommodate a larger degree of student participation in production, but are

Please see THEATER ARTS, page 6.

## Inside this issue

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**Sports:** Baseball outslugs Bates 14-11..... page 16.



# Page

There is no gravity. The Earth sucks.

-Graffiti

## Beyond the Bowdoin Bubble...

### Richard Nixon dead at 81.

Former President Richard Nixon died on Friday, April 22, of complications from a stroke. In a moving eulogy at a Wednesday funeral, Nixon's Secretary of State Henry Kissinger praised the former President's determination, leadership in foreign affairs, and devotion to family. Among Nixon's accomplishments while in office were detente with the Soviet Union, opening of relations to Communist China, creation of the Environmental Protection Agency, adoption of the Clean Water and Clean Air Acts, the initiation of a Middle East peace process, and efforts to end US involvement in the Vietnam War. President Clinton declared Wednesday a day of national mourning. Nixon's operatives broke into Democratic headquarters at the Watergate complex during the 1972 election campaign. For his role in obstructing the subsequent investigation, Nixon resigned. After his departure from office, he continued to play a role in international affairs as a foreign policy strategist and informal presidential adviser.

### Elections in South Africa.

Millions of South Africans have mobbed 9,000 voting stations over the last three days in the nation's first ever democratic elections. With blacks finally able to vote, the last redoubt of

white political privilege on the African continent has been eradicated. After casting his vote on Wednesday, Nelson Mandela, believed to be South Africa's next president, acknowledged that: "We have moved from an era of pessimism, division, limited opportunity and turmoil. We are starting a new era of hope, of reconciliation, of nation-building." However, the elections have certainly not signified an end to violence. The South African police have announced the arrest of 31 white rightists suspected of killing 21 people in recent bombing attacks. The major political parties vying for control include (from Reuters):

•**African National Congress:** Led by Nelson Mandela, the ANC was founded in 1912 as the South African Native National Congress and is Africa's oldest liberation movement. It favors free enterprise with some state involvement in key sectors of the economy.

•**National Party:** The party created and institutionalized apartheid and has ruled South Africa since 1948. Under F.W. de Klerk, it now presents itself as a non-racial party with the experience to lead South Africa into the post-apartheid.

•**Pan Africanist Congress:** Formed in 1959 by a

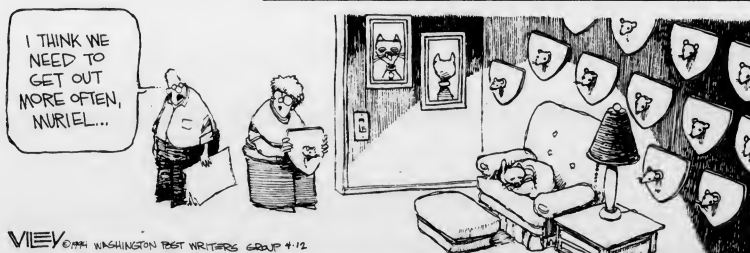
breakaway faction of the ANC. Police accused its guerrilla wing of racially motivated attacks on whites. Led by Clarence Makwetu, it wants land returned to dispossessed blacks and greater state control of the economy.

•**Democratic Party:** Formed in 1989 from the Progressive Federal Party (PFP), the Independent Party and the National Democratic Movement. The DP has laid claim to the PFP's anti-apartheid mantle. Led by Zach de Beer, the largely white liberal group favors strong individual rights and a free-market economy.

•**Freedom Front:** Formed by a former army chief, General Constand Viljoen, who broke ranks with hard-line white rightists boycotting the elections and demanding an Afrikaner homeland. The Front also wants a white homeland, but doesn't believe this can be achieved by boycotting the election.

•**Inkatha Freedom Party:** Led by Mangosuthu G. Buthelezi, Inkatha is the ANC's main power rival. Its power base is among the Zulus, South Africa's biggest tribal group. It is pro-business with federalist leanings.

-compiled by Seth G. Jones and Josh Aronson



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NON SEQUITUR

BY  
VIEV



## This Week's Bowdoin Orient Trivia Question: *He's on a roll!!*



Sheridan Kelley / Bowdoin Orient

"All finished.... Counting," exclaims Steven Francis '94

How many sheets of toilet paper are there on a standard issue "Soft Blend" Bowdoin College roll? This was a question posed by one of our Editors as we sat around late one Thursday evening discussing the fact that it seemed as if we had to bother our RA's every other day, because the rolls just don't last.

500 two-ply sheets is boasted on the packaging, but we decided to send our Chief Executive *Bowdoin Orient* Consumer Protection Editor, Steven Francis '94, to make sure that Bowdoin is getting its money's worth (The budget is so tight these days). Much to our surprise, Bowdoin is actually getting more than its money's worth

by using Scott's "Soft Blend" toilet tissue, because there are actually more sheets per roll than advertised.

Be the first caller to guess the number of sheets we found on our roll of toilet paper (other rolls may vary) to win a free large Domino's pizza and two sodas. Leave a message on our answering machine (x3300) with your name, phone number, and estimate. In the event that no one guesses correctly, the student with the closest guess will claim the prize.

Congratulations to Samantha Kitzmiller for winning last week's contest by giving her oh so clever rendition of "Johnny, I Hardly Knew Ye."

**\*Win a FREE Domino's Pizza and Two Sodas\***



# Commission on Violence seeks solutions and understanding

BY JOSH DORFMAN  
CONTRIBUTOR

Since the week of April 10-14, the Student Commission on Violence and Destructive Behavior has been meeting with many different campus constituencies to understand the reasons behind the increase in student violence this year. The commission was formed in response to an altercation between members of the Kappa Delta Theta and Beta Sigma houses on the morning of March 13.

This incident served as the climax in a cycle of violence that has occurred at Bowdoin. However, since the group's formation,

Bowdoin has experienced another wave of intolerance and hatred. Posters publicizing "Outweek" were defaced and torn down on April 12, and April 17, and swastikas were painted on the Walker Art Museum, and etched in Coles Tower on April 14 and 17.

The concept of a committee on violence was introduced to students in an April 4 letter to students from Holt Hunter '96, Chair of the Executive Board. It was his belief that "students needed to address the issue of violence," not just the Administration. On April 7, a forum attended by students, faculty, and administrators sought to deal with the factors that have led to violence at Bowdoin.

The Executive Board voted unanimously

to establish the Commission on Violence and Destructive Behavior. The group was to be assembled for a four-week time period, independent of the board, and would submit a report of its findings to the Executive Board. During the weekend of April 8-10, members of the Board read over fifteen applications and selected six students to run the commission. The group consists of a wide range of students, including both independents and fraternity members. The members of the commission are Michael Sullivan '94, Christopher Butler '94, Harold Silverman '95, Kersten Stannard '95, Jennifer Clifford '96 and Emily Church '97.

In its numerous meetings, the Commission

has met with Chief of Security Donna Loring, Director of the Moulton Union Bill Fruth, President Edwards, the Deans and Professor McEwen of the sociology department and has also toured the new David Saul Smith Union.

The group has been focusing on not only the incidents of student violence, but has broadened the scope of its investigation to include the changing dimension of social life, the Greek system and the role of social traditions at Bowdoin. There is also the question of whether student violence is increasing, or the community perspective and outrage at violence is changing.

The committee is not seeking to blame any one group or individual. Instead, they are seeking to understand the underlying reasons for these acts of violence, the changing social dynamics, and to develop ways that the entire Bowdoin College community can address these needs. The main goals are to understand why frustration has shown itself in the form of violence and hatred, present a forum where dialogue can occur, and attempt to make changes that will make Bowdoin a safer place.

Sullivan says that the time frame for the existence of the Commission on Violence and Destructive Behavior, "is not realistic," and that it will meet through the one month deadline, and work until the end of the academic year. He expects that the report will be re-

## Student:faculty ratio still causes concern for much of the College

BY EMILY CHURCH  
ASSISTANT NEWS EDITOR

The strong turnout at the April 23 student:faculty ratio forum was a clear indicator of where the Bowdoin community feels the priorities of the College lie. The forum, sponsored by the Student Executive Board, was attended by President Edwards, Dean of Academic Affairs Charles Beitz, Professor of English William Watterson and approximately 75 members of the College community.

After President Edwards opened the forum, Holt Hunter '96, Chair of the Student Executive Board, voiced his concern as to what kind of administrative priority is put on the student:faculty ratio. "The Student Executive Board is disappointed and we do not support the Administration's stand," he said. He cited the lack of response to the petition that was distributed to the Governing Boards in March with 700 signatures of students and faculty members. Hunter was adamant that the ratio, "the heart of a liberal arts education," be kept a top priority during the current Capital Campaign.

Beitz began his remarks with a defense of the College's ranking among 18 small liberal arts colleges. He pointed out that many other colleges' student:faculty ratios are skewed due to the internal gaging because there is no standardized way to calculate the ratio. He added that it is important "to keep the numbers in perspective."

*Watterson stressed that the ratio is only one of a number of academic indicators. "We should dwell more on what constitutes an unacceptably large class."*

However, he did concede that the comparisons compiled by US News and World Report use an American Association of University Professors standardized formula. According to Beitz, Bowdoin is "honest" in its calculations. "We count the number of faculty members actually teaching classes, and the actual number of students enrolled at Bowdoin," Beitz explained. Using these statistics, the student:faculty ratio at Bowdoin is 11.6 or 11.7 to 1, putting us in the bottom of the middle one-third of the 18 Colleges to which Bowdoin compares itself.

When it comes to the introductory courses, those courses that have enrollments up to 200 students, Beitz believes a trade-off must be made. Although Beitz agrees that classes such as Biology 104 and Organic Chemistry are "bigger than any classes at Bowdoin ought to



Carey Jones / Bowdoin Orient

Professor Watterson makes a point at the forum Monday night.

be," he stressed that "the average class size is plus or minus 20 students, and the enrollment in many classes is at 7 or 8. We pay [in the introductory level classes] to have smaller classes [at the more advanced levels]." Beitz also explained that the number of faculty members in separate departments has a profound effect on class size. "We are playing a lagging game," he said. "We often don't see the evidence of increases in certain areas. Even with a low student:faculty ratio, you can still have a class size problem if there is a mismatch of students and faculty."

In response to the 5% increase in faculty, which does not parallel the 10% student body expansion, Beitz explained that the current budget allows for a minimum of seven tenure track positions. "The ratio would go up by .4, and the average class size would increase by less than one student. This increase is not going to turn Bowdoin into Berkeley," he said.

Beitz is optimistic that more faculty members will be hired in the future, but it is dependent upon how much the College can afford. "We will continue to take a hard look at [funding for] institutional support," he said. "I don't believe that the process is over yet. I think we are likely to be successful, but nobody is foolish enough to give guarantees."

Professor Watterson called for the College to keep the expected increase in the student:faculty ratio in perspective "beyond the vacillation of a few decimal points." He stressed that the ratio is only one of a number of academic indicators, and although it is of great importance, "it is not alarming if the classes increase by one-half of a student ... we

should dwell more on what constitutes an unacceptably large class."

After the floor was opened for questions, a number of students asked for clarifications on points raised, and also made it evident that they consider the student:faculty a top priority. One student asked about long-term plans, who makes the major decisions and where student opinion factors in. Edwards responded that students sit on both the Budget Committee and the Strategic Planning Task Force, "which addresses the more complicated problems including student:faculty ratio and financial aid." Edwards also stated that the student:faculty ratio will continue to be tracked.

Professor Watterson commented that students need to look at the way they use the resources of the College. "Ask yourself whether you are unhappy with the model [of education]," he said. He pressed students to take advantage of what they have, and to be more aggressive in the classroom environment.

The tone of the forum was well encapsulated in the applauded statement of Gerry DiGiusto '96, who demanded that the student:faculty ratio be maintained or lowered, not allowed to increase incrementally. "We are asking for a commitment from the Administration that funds from the Capital Campaign go towards student:faculty ratio," he said.

President Edwards was clearly impressed with the turnout, and the determination of the student body to make student:faculty ratio a priority. Hunter agreed. "I feel the forum had an impact on Dean Beitz and President Edwards," he said.

*One member feels that there was an "appearance that we were collectively losing control," and speaks of a "breakdown of individual responsibility."*

leased to the Executive Board in mid-May. Although recommendations to the Executive Board are three weeks away, members of the Commission on Violence and Hunter have said that there is the possibility that a permanent committee may be recommended.

Although the commission is in the midst of conducting research, interviews, and considering possible recommendations, some themes have emerged. The committee is very interested with how students relate to each other within the community.

Sullivan believes that there is "not enough interaction" between different groups of students. This also includes how the entire community, students, faculty, and Administration communicate. Sullivan explains that he was "outraged at the severity of the incident [Beta-Theta]" and feels that there was an "appearance that we were collectively losing control."

Sullivan also believes that a "lot of progress" has been made and that a true dialogue is occurring. He maintains that the Commission on Violence was not initiated only because of the brawl between Theta and Beta, but that there has been a progression of events and a "breakdown of individual responsibility."

One of the most interesting preliminary findings of the commission is that the change in Bowdoin's social life over the last few years may be contributing to the violence. In the past, the campus-wide party at fraternities has been tradition. Such gatherings bring the entire community together and friendships between groups that usually do not associate occur. Such events give students a common identity and may help to decrease intolerance and hatred between individuals. These large scale parties provided a forum for interaction and communication.

Silverman agreed that the fraternity alter-

Please see COMMISSION, page 4.



Sheridan Kelley / Bowdoin Orient

Quite possibly, nature's perfect food.

Despite the goosebump-inducing coastal breezes yesterday, Regan Berkley '97 takes a banana break and gets acquainted with that venerable Bowdoin tradition called "take all your books outside and pretend to study on the quad." Luckily for Regan, she gets three more springs to perfect the art.

## COMMISSION

Continued from page 3.

cation should not be viewed as the sole reason for the creation of the committee, but rather, a culmination of events. "I worry that there was a misinterpretation," Silverman said. He said that as both a member of the Bowdoin community and a member of Beta, he had not seen violence here before, and is frustrated by it.

He went on to explain that in the past, Ivies Weekend, this year May 6 and 7, has meant parties at many of the fraternities. "I don't know what to expect [this year]," he said. It appears that the social life at Bowdoin is changing from the traditional fraternity campus-wide to many smaller parties. Therefore, the number of times each academic year that the entire community meets is much smaller, and may lead to a greater sense of isolation, hatred, frustration and stereotyping.

One possible solution is the creation of new traditions and places at Bowdoin where

large groups of students can relax and congregate. A facility that could accomplish this is the new David Saul Smith Union which is slated for completion by the winter of 1995. This student union will provide a great deal of space and the flexibility to accommodate events that the current Moulton Union lacks. Silverman has also brought up the idea that the fraternities might be able to sponsor events at the new union. The commission hopes that such innovative ideas will foster a renewed sense of reconciliation and community.

These themes will be addressed at a forum, organized by the Commission, to be held on Wednesday, May 4, 7:00 p.m. in Kresge Auditorium. The commission will not have a full report until May, but it may be that Bowdoin is entering a different social era. It is clear that there needs to be greater education and interaction between students, faculty, and the Administration on all matters of campus life. Recent violence and intolerance has shown what occurs when this doesn't happen.

## Big applicant pool makes med-school admissions tougher than ever

By JOE VIECHNICKI  
STAFF WRITER

Last Saturday, students around the country subjected themselves to the rigors of the Medical College Admissions Test (MCAT). As the competition heats up again this year for that elusive brass ticket to medical school, candidates eagerly await the glory of acceptance, or fearfully dread the grim reality of potential rejection.

Medical schools everywhere are faced with a larger and larger applicant pool. Consequently, the selection process has become more difficult and the focus of the selection committees has changed. Sue Livesay of Career Services, here at Bowdoin, says the pool of would-be med students has jumped from 26,721 applicants in 1988 to last year's number of 42,808.

This rise in medical school interest has flooded entry level science courses in colleges around the country, making the process even more difficult. She cites an approximate 60% increase in the number of applications from year to year, and points out that the average nationwide chance of applicants being accepted into at least one school is around 40%. She continues on to say, "Of course, here at Bowdoin, we're doing much better than that" and doesn't recommend a Princeton Review or Kaplan course for preparation for the test.

This year, about 17,000 positions are available for people whose credentials are strong and who score well on this difficult test. Because the pool is so large for so few spots, selection committees are forced to look at different criterion for accepting students. Of course grades and test scores are important, now more than ever, but med-schools are now looking at what Livesay calls the "human side" of the applicant, the side which a review course doesn't emphasize, but a school like Bowdoin does. Resumes with actual medical experience and community service not only prepare the student for a medical career, but also for an emphasis on the human behind the patient.

Helen Counts '94, took the MCATs three times during her career here at Bowdoin, and has been accepted Early Decision to the

University of Virginia. She is a native of Virginia and cites both the financial benefits of a school in her home state and the strong department in family medicine at UVA.

Counts took a Kaplan study course before one of her attempts at the MCATs, and points out that this course's focus is on memorization and she recommends only a textbook like the Flowers Workbook. She sees a definite change in the MCAT test since she first took it. In the new MCAT "the emphasis has gone away from the MCAT" and the new essay section looks for someone who can do more than just memorize. Counts also points out two keys to her success: her volunteer work, both here at the Brunswick Hospital and in an inner-city hospital program in Hartford, both of which she heard of through Career Services.

Mike Turnelle '94, also a senior, took the MCATs last year and will attend John's Hopkins in the fall. He was accepted to all but two of the eleven schools he applied to. While he did not take a review course, he bought a review textbook, and said that the test was like what he had expected it to be. Aside from his excitement over taking the summer off, Turnelle makes it very clear how helpful everyone at Bowdoin was with recommendations and career guidance.

Bill Stansfield '95 took the test on Saturday and said it was more of a conceptual test than his Princeton Review Course had prepared him for. The test made assimilation of all types of knowledge essential and pre-test cramming useless. Stansfield pointed out the difficulty that entry level science courses at Bowdoin really don't prepare the student for the test, specifically the entry-level physics course. However, he plans to apply to 10-15 schools and anxiously awaits the return of his scores.

Livesay says that more than half of prospective med-students are taking at least one year off after college. This career move, she states, is crucial unless you know without a doubt that you want to go to medical school. Whatever your process for getting there, admission into medical schools is more difficult than ever to achieve and is, as Helen Counts puts it, admissions officers are "looking for more than just science majors with good test scores."

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# Arts & Entertainment

## Bowdoin rocks with "life music"

By AMY E. WELCH  
ARTS & ENTERTAINMENT EDITOR  
AND  
UMBREEN KHALIDI  
STAFF WRITER

"Tennessee."  
"Mr. Wendell."  
"Everyday People."

These are just three of the numbers Arrested Development hippped and hopped out Thursday night to an interesting and sweaty blend of Bowdoin students and mall-rats.

The opening groups weren't quite what the crowd expected, but they served their purpose of wiring the audience and preparing them for the spectacle to come. Reg E. Gains, either a poet who wants to be a rapper or a rapper who wants to be a poet, made a strong statement, but the crowd wanted a slightly more upbeat, less "gangsta-esque" attitude. Nefertiti, on the other hand, appeared angry that the crowd wasn't there expressly to see her. Oh well.

Arrested Development performed mostly familiar songs, but showed off a few pieces from their new album, "Zingalamaduni," due in June. The title means "beehive of culture" in Swahili, and represents a continued effort to produce "life music" and promote African culture.

Thursday afternoon gave band members, and founders, Speech and Headliner their first glimpse at the self-designed cover, and

they talked about the new album, their roots and what their music means.

Who designs the covers for your albums?

Basically me [Speech] and the art department ... I just approve it, I tell them if I want something to do. We sort of work together, let's put it that way. They're the geniuses behind it—the layouts and stuff. (looking at the album cover) Wow this is great...

How did the group form? Did you know each other beforehand or were you brought together by a producer?



Speech speaks out.

Ken Netzer/Bowdoin Orient

O K .  
No we didn't know each other beforehand, and we were brought together by a producer. I'm the producer of the group. What happened was, in 1987, I came to Atlanta, Georgia, for school,

Public Enemy and a group called the Jungle Brothers. They gave us cultural inspiration and made us think about African culture. And as that started to happen, the lyrics started to change from talking about bitches and stuff

*They [Public Enemy and the Jungle Brothers] gave us cultural inspiration and made us think about African culture.*

to talking about liberation and talking about freedom and things of that nature. So as that happened, we started to call our music 'life music,' 'cause it was talking about death, doing somewhat the gangsta stuff, and we changed it to life music, and that's what we have now. And as far as the members, it just happened over the years; it really wasn't anything really put together. We were on our journeys in different places and we met and we realized their talents—it's still happening actually, we just got three new members.

Please see ARRESTED, page 7.

## Documentary on Black history to air on May 5

■ "Anchor of the Soul" investigates the history of African American life in Maine over the past three hundred years.

By NICOLE DEVARENNE  
STAFF WRITER

On Thursday night a film entitled "Anchor of the Soul" will be shown. The film is narrated by Barbara Jordan, the former Texas congresswoman. It is co-produced by amateur historian and Portland newspaper reporter Shoshana Hoose. It tells the story of the African American community in Maine, which has existed for more than three hundred years, but received very little attention from historians and journalists.

Information on the subject is scarce, and scattered. "There isn't any one library or historical society that has a significant amount of information. We are pulling pieces together from here and there," Hoose said during the researching process.

Hoose felt she had found a story that needed to be investigated. "As a journalist, when you come across a story like that and you can help play a role in telling it, it's a wonderful experience," she says.

Hoose has done extensive research at the Maine Historical Society, and has contacted several historical societies across the nation.

The film deals with African American community of the state as a whole, but focuses on Portland's historic Green Memorial African

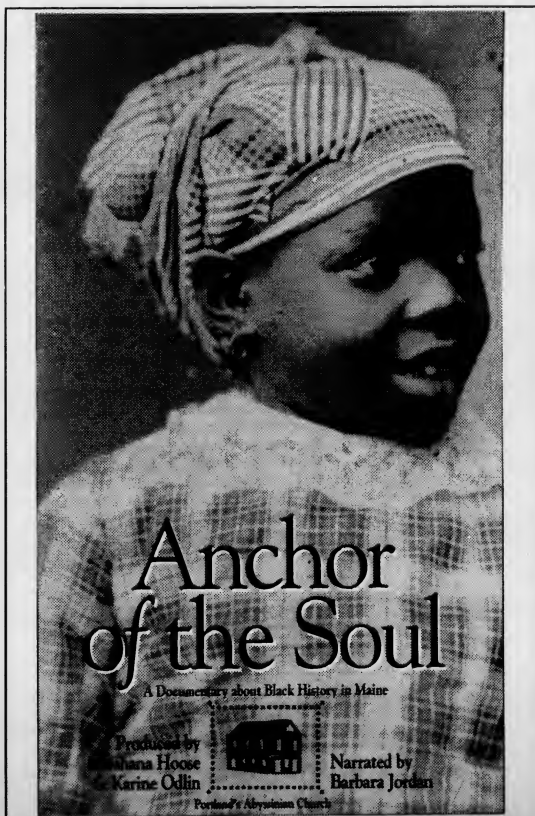
Methodist Episcopal Zion Church, the only African American institution in Maine.

The showing of the film on Thursday will be introduced by Bowdoin Professor

*There isn't any one library or historical society that has a significant amount of information. We are pulling pieces together from here and there.*

Randolph Stakeman, director of Africana Studies and associate professor of history. Stakeman has been studying the lives of African Americans in Maine since he moved here sixteen years ago. Stakeman acted as the main historical advisor on the project, and actually appears in the film. Hoose met him in 1991 while she was working on a story about a black family that had lived in Maine for generations.

"Anchor of the Soul" will be shown in Beam Classroom, Visual Arts Center, on Thursday, May 5, at 7:30. The showing is open to the public free of charge.



### Anchor of the Soul

A Documentary about Black History in Maine

Produced by  
Shoshana Hoose  
Karine Odlin



Narrated by  
Barbara Jordan

Portland's Abyssinian Church

"Anchor of the Soul" premieres next Thursday.



## Chamber choir performs program of contemporary music

By STEVE FRANCIS  
CONTRIBUTOR

The Bowdoin College Chamber Choir will make its final on-campus appearance of the year this Sunday, May 1, at 3:00 p.m. in the Chapel. The choir will perform "Music of Contemporary America," a program which will include music by Maine composers George Andoniadis and Harold Stover.

Also included in the program is a chamber piece by Professor of music Elliott Schwartz, which will feature flutists Jennifer Hand '94 and Christina Pelletier '94, Professor of biology William Steinhart (oboe), Kristin Caruso '96 (clarinet), Ben Green '97 (horn) and John Humenik '97 (bassoon). The ensembles will

be directed by Professor of music Robert Greenlee, who will be assisted by Jennifer Hand '94. Hand, who is completing an Honors project in conducting, will direct the choir in the singing of three pieces by Andoniadis, and three very challenging works by Emma Lou Diemer. Other composers whose work will be included in the program include Kirke Mechem, Marshall Bialosky and Ann MacDonald Diers.

The choir will have a final (but important) tuneup, participating in a festival of contemporary music on Saturday, April 30 at 7:00 p.m. in Bates College's Olin Arts Center, Lewiston.

Several of the composers whose music will be performed will be present, providing incentive for the choir to put on a good show.



Sheridan Kelley/Bowdoin Orient

The cast of "Juicio Final," directed by Ric Pino, takes a break from rehearsing for their Friday and Saturday night performances. Also showing will be Jorge Santiago's "Black Light." The performances are at 7:30 p.m. in the Chapel.

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## Russian Choir to perform Saturday

By UMBREEN KHALIDI  
STAFF WRITER

The Middlebury Russian Choir will be performing Saturday, April 30 in Lancaster Lounge. Clad in traditional Russian folk attire, the 20-member group sings both liturgical and authentic folk music. Begun in 1983 and directed by Kevin Moss, the choir consists of primarily Middlebury College students who study Russian. The Middlebury Russian Choir is unique in the fact that its members include both men and women, and traditional folk music sung was frowned upon by the Soviet government until three or four years ago. Since 1986, the choir has had the rare opportunity to work with the Dmitry Pokrovsky folk ensemble and to perform with them on several occasions in Russia and America. The Middlebury Russian Choir performed in

churches and concert halls throughout Russia in 1993, including the American Embassy, the Church of the Intercession at Fili (Moscow), the Kazan Cathedral (Petersburg) and the Kostroma Conservatory. The choir has also appeared on television in the United States several times ranging from spots on Middlebury Community Television to a live segment on the "Today Show." The choir prides itself on the authenticity of the arrangements and their singing styles. According to Kevin Moss, "This is not a folk repertoire that was presented as Russian in the days of stagnation, but the real thing, which is often bawdy and always entertaining." Various folk rituals such as gadalki and koladki as well as Russian dances form the choir's repertoire. Throughout their performances, the authenticity of Middlebury is unquestioned according to director, Moss, who stated, "Everywhere [we have performed] we were assumed by our listeners to be a Soviet group."

## THEATER ARTS

Continued from page 1.

significantly more expensive than productions in the GHQ, the small experimental theater downstairs in Pickard.

The report proposes that the reduction in the number of main stage productions be balanced by an increase in the use of alternative spaces. Aside from the GHQ, possibilities for production spaces other than the main stage include Kresge Auditorium, Adams Hall, Sargent Gymnasium, Curtis Pool and Chase Barn Chamber. These spaces would need to be renovated to accommodate the needs of the theater and dance programs.

Part of this recommendation is the separation of the Masque and Gown from the Theater department. At this time the Masque and Gown is part of the Theater department, receiving its funds directly from the theater. If the recommendations made by the Theater Arts Committee are accepted, the Masque and Gown will become a student organization like all other student organizations, draw-

*"the most important part of these negotiations to me is that the Administration understand...."*

—Emily Johnson '96

ing its funds from the SAFC. Because funding for new student organizations is very low in the first year, the College will provide Masque & Gown with the rest of the money needed to maintain the budget at its current level. This will continue until the budget of the Masque and Gown is large enough to sustain itself.

The Theater Arts Committee, originally formed in the 1989-1990 academic year when the Theater Arts Program first came under

review, began meeting in the spring of 1992. In February 1993 Professor Raymond Rutan, who was at the time Director of Theater at Bowdoin, announced his retirement from the position, prompting more vigorous consideration of the issue. The Theater Arts Committee was restructured.

Currently chaired by Professor Randolph Stakeman, the Committee is now made up of six professors and two students, who are members of the Masque and Gown Board. Stakeman says that "the concern of everyone on the Committee was to improve the opportunities for students to learn about and participate in theater." He emphasizes that the report has been "a joint faculty-student effort."

In compiling its recommendations, the Theater Arts Committee has visited Bates, Brown and Carleton to compare the theater programs at those colleges with Bowdoin's. In addition members of the Committee have spoken with people involved in theater at several other colleges. They have researched those theater programs and the program at Bowdoin.

On Tuesday night a meeting was held to discuss the Report. It was attended by members of the Curriculum and Educational Policy Committee, members of the Theater Arts Committee, and by members of the Masque and Gown and the Masque and Gown Board. Emily Johnson '96, a member both of the Masque and Gown Board and of the Theater Arts Committee, said that she thought the meeting had gone very well. Johnson added that "the most important part of these negotiations to me is that the Administration understand both the need for greater commitment by the College and the need to balance a strong academic program with a strong performance program."

Michael Roderick, technical director of the theater, expressed his reservations about the report, on the grounds that it does not accurately reflect the number of faculty positions required to sustain the sort of theater program it proposes. "I acknowledge the considered efforts of the Theater Arts Committee but am in general disappointed that their proposal does not support the data which they collected from other institutions about theater programs," he says.

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# A & E Week in Preview

## Friday, April 29

5:30 p.m. Service: Bowdoin Jewish Organization candlelighting, Johnson House.

7:30 p.m. Plays: A night of one-act plays. Independent study projects, "Black Light," written and directed by Jorge Santiago '94 and "Juicio Final," directed and performed in Spanish by Ricardo Pino '94. Chapel.

9:00 p.m. Performance: "Blue Suede." Elvis impersonator, Steve Connolly. Main Lounge, MU. Sponsored by SUC.

9:00 p.m. Film: "Paris, Texas." Sponsored by the Bowdoin Film/Video Society.

## Saturday, April 30

7:30 p.m. Performance: Middlebury Russian Choir. Lancaster Lounge, MU. Sponsored by the department of Russian, the Russian Club and the Lectures and Concerts Committee.

9:00 p.m. Film: "Unforgiven." Sponsored by the Bowdoin Film/Video Society.

## Sunday, May 1

3:00 p.m. Performance: Bowdoin Chamber Choir, directed by Robert K. Greenlee, accompanied by members of the Bowdoin Symphony Orchestra. Featuring works by

George Andoniadis and Harold Stover. Chapel.

## Monday, May 2

8:00 p.m. Lecture: "Literature and Identity in Puerto Rico Today," by Rosario Ferré. Daggett Lounge. Sponsored by the departments of history, romance languages, Latin American studies and LASO.

## Tuesday, May 3

6:00 p.m. Film: "The Deer Hunter." Smith Auditorium, Sills Hall. Sponsored by the department of film studies.

9:30 p.m. Film: "Days of Heaven." Smith Auditorium, Sills Hall. Sponsored by the department of film studies.

## Wednesday, May 4

7:30 p.m. Class: International Folk Dancing. Main Lounge, MU. Sponsored by SUC and the Brunswick Folk Dance Group.

7:30 p.m. Film: "Kommisar." Russian with English subtitles. Beam Classroom, VAC. Sponsored by the department of Russian.

8:00 p.m. Film: "The Deer Hunter." See Tuesday for details.

8:00 p.m. Forum: Open forum sponsored by ADAPT on Diversity of the Curriculum. Lancaster Lounge, MU.

9:00 p.m. Film: "Like Water for Chocolate." Sponsored by the Bowdoin Film/Video Society.

## Thursday, May 5

4:00 p.m. Gallery Talk: Justin Scheutz '94, Andrew W. Mellon Foundation Research Fellow, presents "Revisions: New Photographs from Antique Processes." Walker Art Building. Sponsored by the Museum of Art, in conjunction with the exhibition of the same title.

7:30 p.m. Film: "Anchor of the Soul." Beam Classroom, VAC. Cosponsored by the Africana studies program.

## Friday, May 6

12:45 p.m. Performance: Museum Pieces XIV, directed by Paul Sarvis. Walker Art Building (limited to first 99 people) and the Quad.

MAY

### Campus Paperback Bestsellers

- Schindler's List, by Thomas Keneally (Touchstone, \$12.00)  
New party member rescues Jews in Poland during WWII.
- The Client, by John Grisham (HarperCollins, \$5.99)  
Young boy is privy to a lawyer's deadly secret.
- Care of the Soul, by Thomas Moore (Harper Perennial, \$12.00)  
Guide for spirituality in everyday life.
- The Russian Brief, by John Grisham (Dell, \$5.99) | Law student finds herself on the run from killers of two Supreme Court justices.
- The Te of Piglet, by Benjamin Hoff (Pantheon, \$10.00)  
Aspects of Taoist philosophy through the eyes of piglet.
- The House of the Spirits, by Isabel Allende (Bantam, \$5.99)  
Sweeping family saga taking place in South America.
- Lord of Raven's Peak, by Catherine Coulter (Jove, \$5.99)  
Viking adventure in 10th-century Britain.
- The Tao of Pooh, by Benjamin Hoff (Pantheon, \$9.00)  
Taoism as seen through A. A. Milne's characters.
- Jedi Search, by Kevin J. Anderson (Spectra/Bantam, \$5.99)  
Part one of the "Star Wars" saga.
- Degree of Guilt, by Richard North Patterson (Ballantine, \$5.99) | Dramatic and psychologically compelling courtroom thriller.

New & Recommended

A SPECIAL SELECTION OF LATEST RELEASES FROM THE NEW YORK TIMES BESTSELLER LIST

So Far From God, by Ana Castillo (Plume, \$9.95)  
Story of a remarkable woman and her four daughters living in New Mexico.

Monster, by Sanyika Shakur, a.k.a. Monster Kody Scott (Pantheon, \$9.95) | Autobiography of an L.A. gang member and the shocking chronicle of life on the streets of South Central.

Her Own Place, by Don Sanders (Fawcett, \$9.00) | Miss Lee Barnes matures from a rural South Carolina teenager to an abandoned mother of five whose fierce reserves and constant humor help her family to prosper.

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## ARRESTED

Continued from page 5.

So you just hear them sing, and think "Oh, they're cool?" and they're in the group?

We hear them sing or dance or play drums or whatever they do, and we get along. You know, first we become friends ...

*I think our statement is just getting out.*

Is there a specific target audience that you try to reach with your music?

The music—we try to reach everyone; the music comes from the African American perspective, though, and that's important to know ... but it reaches and we found that out on our first album which we only expected to sell about 150,000 copies. It turned out to sell four-and-a-half million.

What do you feel is the most powerful statement you've made in your music and has created the most widespread influence?

### PREGNANT?

Michael and Joanne long to share their hearts and home with a child. Please contact our attorney, Margaret Hall, collect at (603) 673-8323.

I really couldn't say what I think is the most powerful; I guess the people would have to sort of define that ... What's the most powerful statement would probably be ... we got signed to a label and got our music out there. I guess it's important to know we have been a group for four years prior to being signed, so for us as a group I think our statement is just getting out. You know, we said it on the beginning of our first album, we said on this song called "Man's Final Frontier," "You never thought it would happen, but here's Arrested Development," and it's just basically sayin' that it took us so long to get out and we were just happy to come out.

What was it like playing Lollapalooza?

That was good playin' Lollapalooza because, first of all, it was outside gigs which is, you know being outside and doin' a performance adds a whole 'nother spiritual aspect to the performance because it's just outside.

*what I define as a "nigger" is one who understands he or she is oppressed, but wallows in that oppression.*

You feel freer, and the whole vibe is just more beautiful, especially if it's good weather. So that was really great. We were playing in the midst of canyons and mountains and stuff which added a whole 'nother spiritual thing. Sometimes [in] some of the Native American reservation areas we got to meet a lot of

indigenous people, which was really special. So, it was a real good thing. Plus we got to perform with Fishbone, which was a group that we always liked so all of that together you know made it a real cool thing ...

Do you feel sometimes that you may offend some people by doing things such as your remix of "People Everyday"? There's a lyric in there where you're confronting an African American and a "nigger." How exactly, when you say these things, do you expect your audience to respond?

*...words are very clumsy. They are pigeon-toed ... cross-eyed with pimples.*

I guess we really don't think about how they're going to react. But we do think about what we're sayin'. In other words, in that song, the word "nigger" is used in specific text, you know in specific context, and what I define as a nigger is one who understand that he or she is oppressed but wallows in that oppression. That's what a "nigger" is. An African in that same song in the context used is a person who understands that he or she is also oppressed, but is in a constant struggle to overcome that oppression. So, that's what we mean by those two terms. It's almost self-explanatory when you listen to the way the words are used. We weren't just slingin' the word "nigger" out...

You keep talking about how spiritual your music is, do you have a hard time translating what you feel into words?

Definitely, words are very clumsy. They're pigeon-toed, you know, cross-eyed with pimples. Words are very hard ... sometime's you just can't express things in words. We always ask people to come out to the show, that's why we do so much touring, cause we want people to see where we're coming from. So then you can feel where we're coming from, more so than just even hearing ... So we call our shows "celebrations" and ask people to come to the celebrations.

Any plans for the future besides your new album?

Well, to continue to do some more touring. We wanted to do a college tour purposely; we wanted to try to reach back into the college scene. The college audience was the first people that really embraced our music, so we wanted to make sure we didn't ignore our audience and get back to our so-called "roots" in a sense. In the future, we want to do some soundtrack material and do some stuff for some movies ... and there's a documentary on PBS they're doing and it's about conscious hip-hop music and we're one of the main groups there, and Public Enemy is in it, KRS-1 is in it, there's a number of other groups ... We're lookin' forward to that too.

**Guess What?**  
You could have a beautiful future with the Orient!

We're looking for assistant editors for next semester; if interested in any section, call and leave a message at x3300.

# STUDENT SPEAK

By Sheridan Kelley and Carey Jones

## So, what the hell are you doing next year?



**MELISSA BOWKER '94**  
FREDONIA, NEW YORK

Hopefully I will be working in a lab in Indianapolis, but, if not, I will go home and watch the Brady Bunch in syndication all day.



**DAVID PAUK '94**  
HARTFORD, CONNECTICUT

I'm either going to be a) a famous artist, b) a successful anthropologist, or, if I'm really lucky c) a life insurance agent. But wherever I am at least I'll be with Fred's bike.



**JEN AHRENS '94**  
GRAND RAPIDS, MICHIGAN

Paralegaling at Dewey-Ballantine in New York City.



**TORREY LOMENDA '94**

SASKATCHEWAN, CANADA  
Playing in the National Roller Hockey League.



**JIM WATT '94**

TAMWORTH, NEW HAMPSHIRE  
Fly-Fishing in Wyoming.



**JOHN GHANOTAKIS '94**

ARLINGTON, MASSACHUSETTS  
I'm researching for my new book on the effects of, "Cheaposity, a theory in context."

## Mini-Student Speak

*What would you  
do if someone  
smooshed a  
chocolate-frosted  
donut on the  
window of your  
car?*



**TODD LYNCH '96**  
SPRINGFIELD, ILLINOIS

I would wipe it off with a gerbil and then lock'em in a broom closet with Wham! playing at eleven.



**JAMIE GILLETTE '94**  
KOKOMO, INDIANA

I would retaliate with stale Munchkin donut holes.



## Student Opinion

## \* ~ \* Letters to the Editor ~ \*

## I was shocked...

To the Editor,

I was shocked upon arriving at the end of last week's letter to the editor, "I can't fathom this concern with sexual harassment" to learn that its author was Eric Kurlander, '94. Is this not the same Mr. Kurlander along with Thomas J. Sullivan '94, who wrote another letter to the editor for the March 4 *Orient*, in which they came forward with their own "series of uncomfortable obstacles" which caused them "much aggravation and undue stress?" It seems to me to be quite obvious that these two men were victims of sexual harassment, and is mind-boggling to read that Mr. Kurlander can not "fathom" the concern on over sexual harassment on this campus and the installation of a fair and comprehensive sexual harassment and assault policy, when he himself is a survivor of such behavior.

Mr. Kurlander's article was troubling for many reasons, however, I only intend to address his bewilderment as to why we need a better sexual harassment and assault policy when there are far "more important issues to worry about."

Sexual harassment and assault are detrimental to the mission of Bowdoin College. That mission, on its most fundamental level is to allow the free exchange of ideas for the purposes of intellectual stimulation and development. Sexual harassment, sexual assault, racism, homophobia, and physical violence impede upon that mission by forcing fear, prejudice, and at the very least undesired insecurities into the classroom, and every aspect of life.

Last week I attended a debate on the future of fraternities at Bowdoin. A woman in the crowd made a statement in favor of abolishing the Greek institutions. In response to this comment, a male debater asked her if she has ever dated at Bowdoin, implying that with her attitude he would be shocked if she had. He completely sidestepped and ignored her question and her ideas as irrelevant, or, as I suspect, probably too difficult for his obviously minuscule cerebral faculties to develop a coherent and thoughtful reply. Instead he invaded her personal life and dating habits with the intention of humiliating her and thereby discrediting her ideas. This type of sexual harassment prevents useful discussion and hinders the intellectual growth of both parties involved. What is most outrageous is that it is prevalent in all areas and all environments within the College. Sexual harassment, or being made to feel uncomfortable as Mr. Kurlander probably would put it, in one's private or social life affects one's academic or work performance. This is especially true given the smallness of the Bowdoin community, when the victim and perpetrator are often in the same class, work for the same department, or wind up at the same parties. This should not be such a difficult concept to "fathom" for an educated, soon-to-be Bowdoin alumnus.

Mr. Kurlander also said that he and Mr. Sullivan struggled with how they should react to J.J.'s harassment. He admits that due to the forces of peer acceptance and respect for J.J. they did nothing about it. He does not suggest any consideration of any alternative action. However, if Bowdoin College had a complete and thorough sexual misconduct policy, Mr. Kurlander and Mr. Sullivan might have opted to do something "official" about these incidents. And, I would suggest, that it was the fact that Bowdoin did not provide any other option for them, and many others, that this was a more uncomfortable, indeed more traumatizing, experience because they did not feel that they could do anything about or even stop J.J.'s unsolicited repeated advances. This is why there is a sense of urgency about the policy, that Mr. Kurlander can not fathom, because we as a community need to provide an alternative to quiet acceptance of this behavior, and therefore tacit condemnation for those who are survivors. We need a policy to regulate and establish a set of procedures for the Sexual Misconduct Board, so that it can treat each case with fairness and equality.

As the male-student member of the Sexual Misconduct Board, I know the confusion and problems that arise from an incomplete policy that is in some ways vague and in other ways dependent upon interpretation. A complete, thorough, and fair policy is necessary, if we as an institution, wish to give our members the same right of due process that our government gives us as citizens. The policy would standardize the procedures of the Board and how it would handle each and every case brought before it. It would also make a clear

statement, both to the students and the society in general that we feel this is an important issue, much more so than the token sentiment we have seen so far from those in the administration.

Mr. Kurlander is correct, however, that the policy will not prevent sexual assault and harassment. Education and heightened awareness are the means to that end. A complete policy, however, will allow the school to deal with instances of sexual harassment and assault with the full severity that they deserve. A complete policy will enable any survivor to feel more comfortable coming forward with their experience because there will be something solid and established to come forward to. The world is full of atrocities, as Mr. Kurlander points out. If we can not or do not correct those within the Bowdoin Bubble, how can we expect to have any impact in the Balkan civil war or the genocide in Rwanda?

Sincerely,  
Brian M. Allen '94

## What are Bowdoin's priorities?

To the Editor,

If nothing else, it is the responsibility of this school to educate its students. So, why isn't it doing so? "94" was written next to Eric Kurlander's name in last week's *Orient*. I believe this means he has been at this school for four years and is about to graduate. If this is the case then why did he write this unfathomably ignorant letter? His letter exemplifies an inexcusable failure on the part of this school to educate its students on the most fundamental issues facing the world today. They didn't even teach him good manners! If I had written a letter which displayed such a frightening lack of respect for women my Southern, conservative, Republican father would have called me a "God Damn Yankee!" and filled my butt full o' rock salt as I dashed across the cotton field. Where are the priorities of this school? Well, let's see. Eric Kurlander has been here for four years so they must have taught him to have the same priorities they have. Let's read through his letter and see if we can find what he considers to be important. Ahh, here we go- "more important issues to worry about" than violence against women. He writes, "European Civil War, drug abuse, inner city violence, crime, unemployment, illiteracy, racism, anti-Semitism, AIDS, insufficient health-care, and a president in the midst of a major scandal." Well, there isn't a single issue here that doesn't have its roots in the oppression of women by men. That's odd? If Bowdoin has taught this young man that these are important issues, then why doesn't he know this? Hmmm. Maybe Bowdoin hasn't taught Eric to have the same priorities it does. Maybe, in order to promote Bowdoin's priorities Bowdoin has to send Eric Kurlander out into the world flailing in ignorance.

So what are Bowdoin's priorities? Let's see if we can figure that out by examining which of the chalkings on campus were erased by the school and which were not. Well, they erased numerous anti-Nazi statements like "Nazi 'raus (Nazi's out)!" and the Star of David, so they don't seem too interested in condemning racism. They erased anti-homophobic statements, so they must not be too interested in condemning homophobia. On the walkway going into the Admissions Office it said, "If you think 'no' sometimes means 'yes' then turn around... get back in your car... and go home." Well, I would think the admissions office wouldn't want a student who didn't know that "no" always means "no," but apparently I am highly mistaken. The Admissions Office had this statement erased! Obviously, the statement hoped to discourage potential rapists from attending Bowdoin. By erasing the statement, the Admissions Office declared that it did in fact want potential rapists to come to Bowdoin. Well, obviously, the school doesn't want to promote rights for non-Aryans, gays, lesbians, bisexuals, or women (excuse me for not discussing all the other groups whose rights the school isn't interested in promoting, but I can't write forever. I would ask that someone else please write in and discuss these groups). What does it want to promote?

Let's look at something they didn't erase. Right above the "If you think..." statement someone had written, "The Bowdoin Hockey and Football Teams: Membership has its privileges!" Obviously, this was a sarcastic statement referring to the fact that if you are on one of these school teams then you can cheat on tests and/or beat people with little or no consequences. This statement was left while the other was erased. The school

apparently wanted potential new hockey and football players to know that they would have these special privileges.

So, it appears Bowdoin's top priority is the promotion of the white, middle class, heterosexual, male. The school hasn't failed to educate Eric Kurlander. Educating him was never their goal. Their goal was to make him another gear in the giant American machine designed to keep non-white, non-middle class, non-heterosexual, non-males oppressed.

Sincerely,  
Dewey McWhirter '95

## Pesky Pesticide Pummels People

To the Editor,

I am writing in concern to a disturbing incident that occurred last Friday morning. On Thursday night, in order to welcome Earth Day 1994, a group of students slept out on the quad. At about 5:30 a.m., these students were awoken by Security and told to leave the quad. The grounds staff, it seems, had a different way of welcoming Earth Day. They were going to spray a pesticide on the elm trees in the quad.

The creation of Earth Day was in response to the increasing awareness of environmental degradation. This day is set aside not only to celebrate the Earth, but to recognize that the Earth needs our help. Spraying trees with pesticide on Earth Day is ironic. However, waking up and dismissing the people who chose to observe Earth Day in order to spray those trees is blatantly insensitive.

With the publication of Rachel Carson's *Silent Spring* in 1962, the harmful side-effects of pesticide use were brought to public attention. I can think of few things as symbolic as pesticide use to represent the sickening of the planet.

Physical Plant has been very cooperative this year in trying to make Bowdoin a "greener" campus, especially in concern to the new recycling program. Because of this, it is surprising that they chose to exercise such poor judgment in concern to spraying the trees. A schedule of Earth Week events, including the announcement of the traditional "sleep out on the quad," was sent to many departments, including Physical Plant.

This action was unfortunate because it sent a message to the environmentally concerned students of the campus that their voices are a small factor in the decisions of the College. People like to present an environmentally-friendly image, but actions speak louder than words and waking up students to spray pesticides on trees on Earth Day is a direct statement that the College really doesn't care.

Sincerely,  
Maureen Drouin '96  
Co-leader of the Greens

## Edwards sends thanks

To the Editor,

I am pleased to report that contributions from members of the Bowdoin community to the Open Society Scholars Fund toward our goal of \$6,000 have reached \$3,930. This response, will, for the eighth year, help support two black South African students. This year the South African Scholars are Constance Dyongo, studying at the University of Cape Town, and Riyaad Gamieldien, studying at the University of Western Cape.

They, and I, are most grateful for contributions from members of the Governing Boards, Faculty, and Staff. Thank you all.

Sincerely,  
Robert H. Edwards

**Correction:** In last week's issue of the *Orient*, a letter from the Bias Incident Committee was, mistakenly, not included in the "Letters to the Editor" section. We sincerely apologize both to the Administration and to the student body for this unintentional deletion. The letter was later distributed to all students through Campus Mail. We, again, apologize to the Bias Incident Committee for the omission.

**BOWDOIN ORIENT**

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Established in 1874

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Letters should address the Editor, and not a particular individual. The BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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**Editorial****The Legacy of Blood River**

*Amandla! Awethu! Amandla! Awethu!*

In the Battle of Blood River fought in 1838, the Boer frontiersman viciously slaughtered the Zulu warriors in an engagement that led to the downfall of Dingaan the Zulu leader. Soldiers from the field of battle reflected that the carnage ran so fierce that the river flowed blood red. To the Boers, the river represented a "Covenant" between the Afrikaner race and God with the interior of South Africa as the promised land. This Covenant between God and the Afrikaners, a doctrine which established the "whites" as the superior race, became the backbone of the apartheid philosophy; an ideology that saturates the current political climate. While many feel the recent political changes involving free-party elections will bring about an immediate and inexorable march towards equality in South Africa, the deeply entrenched institution of "ideological apartheid" will scar the country for generations to come.

The man commonly called the engineer of modern apartheid, Hendrik Verwoerd, began to design his party's vision of separate development in the 1950's. The policy did not acquire its name and political ramifications until this time. The word "apartheid" is Afrikaans for separateness, and uses for its justification the argument that the races need to be kept apart in order to preserve their separate cultures and heritages. In the doctrine of apartheid, the white race is entrusted with power and control over the black races. It was used as an excuse for forced removals, like that of Sophiatown in the Cape, which was a "black spot" on land designated for white occupation. One of the children of Verwoerd's design was petty apartheid. Similar

to the South in the first-half of the 20th century, the notion of petty apartheid created "black faucet"/"white faucet" to enforce segregation down to the smallest detail. Racism has become so engrained in the structure of South African society that the recent elections bringing in a majority government will struggle to untie these cultural tags of apartheid.

The obstacles the new government will be forced to overcome include poverty, education and redistribution of wealth. The citizens of the new South Africa are members of a poverty stricken, underclass that bitterly resents years of suppression and social degradation. They are the heirs to the new South Africa. The political changes being made are significant while at the same time obscuring the magnanimity of the task of removing apartheid.

It must be remembered that politics are only one image of an entire nation. The complexities of the social structure, the balance of power in the economic system and the means of control in the judicial force all weigh heavily in the fate of South Africa. At this stage, the political transition is more of a symbolic move towards an improved situation in South Africa than solid ground for celebration. There is so much more that needs to be done to remove the vestiges of petty apartheid that the world must look cautiously upon this fragile accomplishment.

We cannot afford to neglect South Africa now that free-elections have been granted. Strength and support must come from the International Community, especially in the form of economic investments. The battle to overturn apartheid has been won, but the battle to erase its effects is just beginning.

# Student Opinion

## Three-Hundred Years Set Right

By Nicole Devarenne

I know it's on everyone's mind right now: I suspect Americans in general have a hard time understanding how so great an accomplishment, so great a battle won, could be commensurate with so great a disaster. So many people have died in South Africa, and what seems so senseless is that they have died not only in opposition to the government, but also amongst themselves, in the horrible factional fighting which has been going on in earnest since 1989. The ANC and Inkatha, two groups which are so confused in their history, having been founded by people who were perhaps not so different after all, have become defined along the most reductive and simplistic of lines, feeding the stupid and continuing conviction that South African blacks are still "tribal" by nature, an idea many white South Africans and white Americans cling to in an attitude of moral superiority. And now South Africa is facing another threat from the white separatists who would rather destroy the country than hand it over willingly to black rule.

The bombings which have marred the advent of the election process were supposedly carried out with the intention of frightening South Africans away from the polls. And they have done more than frighten South Africans: the photograph on the cover of the New York Times on Monday of this week, a shot of Johannesburg after Sunday's bomb blast near ANC headquarters, looked Apocalyptic to me. I suppose it had something to do with the ink, in color, perhaps, the image would have been less devastating. Instead it was timeless, absolute: a picture of a wasted city.

One of my friends asked me to explain the forces behind this newest violence in South Africa. I said it seemed that the

powers working against South Africa's thirst for peace and freedom had become almost metaphysical. The odds against her now appear insurmountable. She is divided everywhere within herself, most of her population is poverty-stricken and

And in spite of everything, in spite of the exodus of frightened whites (bearing with them a significant portion of the country's wealth and technical expertise), in spite of the calls for an Afrikaner Volkstate and a Zulu homeland (which threaten to resuscitate the apartheid tradition just when South Africa is beginning to win her war against it), in spite of the bombings and the death toll and the terror and the disbelief on every side, South Africans went to the polls this week and voted. The newspapers show pictures of middle aged women carrying the old and sick and crippled to the voting booths, tell stories of white employers showing up at the voting areas with their black employees and waiting with them to cast their votes. Rural laborers who had worked so hard all their lives they couldn't be fingerprinted because the work had worn the prints off their fingers voted, jubilant that their voices would be heard in a country that is their own and which has denied them since Jan van Riebeeck first struck the Cape more than three hundred years ago.

There is no underestimating the struggle laid before South Africa now. But there is no underestimating the enormity of this occasion: this moment in the anticipation of which people have lived and died, this moment which was surely unimaginable ten, even five years ago. Right now it does not seem to be important that this moment should have come long ago, that the tragedy which has set the stage for it should never have happened: at this moment, at this wonderful time when a hope which is uniquely South African trembles on the brink between the old South Africa and the new, between Die Stem and Nkosi Sikelel' Afrika, South Africa is truly free. People can speak of healing and believe in it. The world can look at the invincibility of the human spirit in the face of the black South African who voted for the first time this week, and believe that the world is good.



uneducated, and she is doubtless finding herself in the immensely difficult position of a country which for a long time has been the wealthiest nation on the continent and is now being scrutinized to see if she will survive the power transition economically or politically, when so many people, on both sides of her borders, expect her to fail.

This school is in its third decade of co-education, and the facilities should reflect this in their usability and design. Anything that perpetuates the image of a sweaty locker room atmosphere with some rusty weights is out of place with the needs of this College community.

What is needed is an environment where students from all walks of college life can be comfortable and interact socially while working out. The ideal location for creating such an environment can be found in what is now the Curtis Pool. While many other interest groups would like this facility for their own uses due to its central location, why not turn it into something the whole school can and will use? It would be the perfect complement to our new student union and would certainly draw more of a crowd to the union than people going to get their mail.

The irony of the situation is that the people who are most aware of how badly we need this facility aren't even here. They have opted instead to go to schools like Middlebury and Colby. These colleges are luring away some of our prospective students by showing that they are committed to enhancing the overall quality of life on their campuses.

For a school with an uncertain social future as far as fraternities are concerned, we would be well advised to take steps to ensure that the College will be able to provide an atmosphere which truly serves the needs of all its students. Merely shifting the source of alcohol and unhealthy food from fraternities to a new student union will not completely meet these needs, and may not be the healthiest solution to the problem.

These schools offer what we should already have. A full-fledged fitness facility along the lines of what Middlebury and Colby have would benefit Bowdoin in many ways. The sense of community provided by a place which facilitates healthy social interaction and alternatives among the students would be a needed and invaluable asset to the school.

Taking steps to improve the current situation by expanding available facilities is a low-cost solution which will benefit those who already use the current facilities. Turning Curtis Pool, with its central campus location (read non-athletic) into a well used complement to the Smith Union would be the best use of that space, and would be beneficial to all students.

Please sign the petitions and show your support for what will cost the college little, but benefit us all greatly.

Sincerely,  
Chris Ledwick '95  
Athletics Committee

### Letters to the Editor

(Continued from page 9)

### The New Athletics

To the Editor,

In the past few weeks there has been a growing movement to bring the quality of the College's general exercise facilities up to the high standards of the school's academic reputation. It is with the greatest reluctance that I publicly add my voice to this movement as I am sure that my status as a varsity athlete and member of the athletic committee will provide fodder for those would seek to polarize the issue into a battle between the athletic department and the rest of the school for limited resources.

There are many who would argue that Farley Field house was designed specifically to meet this purpose, and that any other available money should be directed towards the expansion and enhancement of the academic and non-athletic needs of the College. This is my sentiment exactly, which is why I feel it is all the more imperative that this situation be set right.

While much of the support to upgrade the status of our exercise facilities has come from those on athletic teams, the fitness needs of the College are in no way limited to the those who participate in varsity athletics. It is just this perception which has contributed to the current state of affairs. What is needed is not just more weights, but a complete re-focusing of the College's attitude and commitment towards providing opportunities for keeping in shape.

The current attitude of equating working out with playing a physical sport is reflected in the environment which we now have at Farley. The weight room is used almost exclusively by male athletes. The environment created is one of intimidation for anyone who does not see themselves in the same company of those who currently do use the weight room. This is especially true for most female students who feel uncomfortable due to the perceived atmosphere and the general lack of space and alternative equipment.

*"What are we to do with these spring days that are now fast coming on? Early this morning the sky was grey, but if you go to the window you are surprised and lean your cheek against the latch of the casement."*

*Franz Kafka,  
"Absent Minded Window-Gazing"*

*The Orient may not have a casement, but you can see sunrise after sunrise after sunrise when you become an Assistant Editor. Positions are now available for the Fall of 1994. Call X3300 if interested.*



## Sports Opinion

## The 1994 BoSox: They'll grab the wild card spot, if they're lucky

by Russell Dame and Dylan Swift

Ahhh...Spring. For Bowdoin students it means blowing off class and partying on the roof, for Red Sox fans it represents the eternal hope that this could indeed be the year. This spring marks the inaugural season of Major League Baseball's latest slap in the face to baseball purists: the new and improved (?) three division format in the American and National leagues. For Red Sox fans this is an act of God. Fresh from the most pitiful display of professional hard ball in recent history, the Olde Towne team is guaranteed to move up at least two spots in the standings this year. Granted, they might still be in the cellar, but in

the new five team AL East, that's considerably better than their seventh place finish last year. Oh yeah, it was 1992 that they finished last. Bad years just seem to blend together, I guess. Anyway, here's a look at what to expect from Butch Hobson's boys in the coming months.

In what is fast becoming an April tradition, the Sox burst out of the gates quickly again this year. But what makes this club different from the one that faded so quickly last season?

Gone is Tony Pena and his .185 batting average. Tony, we know you brought the intangibles to the game and were a pitcher's catcher, but it got painful to watch you swing. Since Rich Gedman was busy announcing his retirement, Boston acquired Dave Valle, whose power numbers will soar now that he's out of the spacious Kingdom and within the friendly confines of Fenway. Gone is Jeff

Reardon and his fastball that hovered in the mid-eighties. People forget that the Sox were one Reardon pitch away from a possible pennant only three years ago. Perhaps the best release of the off-season was

Carlos Quintana. Carlos no longer wielded a big stick, and when the Big Q no longer stood for Quality, it was time for he and the team to part company.

Unfortunately, also gone are Phil Plantier, Ellis Burks and Jeff Bagwell, recent Red Sox "can't miss" prospects. Former GM Lou Gorman had an uncanny ability to trade away young stars and get nothing in return. But the Sox probably didn't need Plantier to go deep

30+ times a season for 'em anyway, or Bagwell's NL Rookie O' the year trophy. Has anyone seen Burks' numbers this spring? The guy is Willie Mays reincarnated. He's lovin' the thin air in the Rockies, and leading the NL in virtually every category. Luckily, with Gorman gone, it looks like Mo Vaughn and Trot Nixon will stay in the organization a few more years. His replacement, Dan Duquette, has one of the brightest minds in baseball, so the future, at least, looks promising.

The outfield trioka of Greenwell, Nixon and Hatcher does not exactly bring to mind Rice, Lynn and Evans, but Otis Nixon will

provide an influx of much needed speed at the top of the order. Last year the Sox ran less than FDR. He'll fit right in with Boston 'cuz coming from the Braves, he's proven he can lose in the post-season, which is nice. Now, if he can just stay off the blow we're in business. Andre Dawson will only see spot duty in right, but his bat in the DH slot is invaluable.

At WEEI in Boston, the phone lines are jammed, and they all want to talk about the

Rocket. Is he done? Will he bounce back and win the Cy? It says here that the season to date means nothing, and Clemens will regain the form that made him the most dominating pitcher in baseball from '86 to '92. Now, if Frankie V can just come up big this year, and Aaron Sele avoids the sophomore jinx, the team might have the best staff in the league.

Will this be the year that we avoid the

Curse of the Bambino? Hard to say. It looks like the Sox can at least be in the race down the stretch, but we think the Yanks, O's and Blue Jays will prove to be too much for Boston to bring home the division crown. However, if they sign Ronnie Gant

*Former GM Lou Gorman had an uncanny ability to trade away young stars and get nothing in return.*

and he can play by August, they might sneak into the playoffs in the wild card spot now open this year.

Undoubtedly, though, the biggest question on the minds of Bowdoin's BoSox fans is which intoxicated senior will pull the Pete Rose into second base during Senior Week this year. Come on fellas, it only cost Bobby Matthews a night in jail and a trip to the courthouse.

## NBA Jam: Surpassing the limitations of the human body

## The Game Considered

by Derek Armstrong

I have an illness. Its name is NBA Jam.

Ever since the Moulton Union game room acquired NBA Jam, the highly-popular and highly-addictive two-on-two basketball video game, I have made almost a daily practice of shoveling in my five quarters for 12 minutes of athletic hyperbole. Fifty cents for the first three-minute period, twenty-five more for each installment of three after that. If the quarter (as in George Washington) to quarter (as in 1/4 of a basketball game) ratio were 1:1, things would be much easier—you would only have to change one bill rather than changing two and having 75 cents left over. But some places around the country charge \$2.00 per game, so I can't afford to complain. Besides, you need to have a few quarters hanging around in case of overtime.

So what is it that keeps this from being just another sports video game? It's best described in images rather than words. Charles Barkley taking off from the foul line and completing a monstrous helicopter dunk. David Robinson howling like Tarzan and propelling himself 20 feet in the air before breaking the backboard with his one-handed jam. Patrick Ewing slamming one home after spinning through the air like a cannonball, flipping end over

end a dozen times before exploding the ball through the net.

The game isn't only one dunk after another, either. Chris Mullin rains 30-foot three-pointers after 30-foot three-pointers, getting "on fire" and not missing a single trifecta with his flaming rock. Danny Manning tosses a shot up from what would be out of bounds behind the net and swishes it through. Dan Majerle flips up an improbable scoop shot which arcs eight feet above the net before sinking through the strings.

Anything is possible in NBA Jam. And that's why we are so addicted to it. Even little Scott Skiles can thunder home a soaring reverse jam, while Shaquille O'Neal might easily go 11-17 from three-point land. Half-timestats appraise each NBA duo of its first-half success, from ceiling-scraping rejections to full-court assists to steals which propel the opponent fifteen feet out of the way. The announcer yells "Get that out of here!" and "He's on fire!" and "OH MY!!!" as impossible feats of athleticism light up the video screen.

Stunning visuals, Neanderthal yells, aggressive play, intense action... it's easy to see why NBA Jam is a hit. We live in a sports culture which demands the otherworldly, the

superhuman, the hyper-adrenalized and the above-and-beyond in athletics. It's gotten to the point that sports lose their interest for us unless they highlight the extreme in physical prowess. NBA Jam feeds on the kind of quick-paced editing of the MTV multi-media experience, selling such supernatural athletic explosiveness in a slick and inviting package which the increasingly-commercial sports consumer market can not refuse. We live in a sports culture which thrives on seeing records fall, and the harder they fall the better.

The NBA has picked up on this powerful commercial trend more than any other professional sports league. Basketball in general has recognized the importance of the Mean, the Lean, the Huge and the Dirty to its image, and has acted accordingly. The first thing the NBA Jam announcer yells once the clinking coin has signified the start of a new game seems to sum up what people want out of the ideal professional sport: "NBA Jam—Altitude with an Attitude!"

The combination of altitude and attitude turned players such as Charles Barkley and Dennis Rodman into stars. To jump higher than your opponent, to knock him down, to get in his face and talk trash to him after such

a conquest... these are the elements of basketball that sell to a public eager to be wowed and eager to be pumped full of adrenaline.

That's what NBA Jam does. It wows. It pumps full of adrenaline. It goes above and beyond.

The extremities at the core of NBA Jam have crept into other areas of the commercial market. Two different beverage companies have now adopted basketball in this athletically-mutated form. All-Sport thirst quencher advertises the science fiction future of the game, with 20-foot baskets, 300-point games and 100-yard courts, not to mention referees who levitate above the court with the help of rocket-fueled packs strapped to their backs. The implication is that ordinary humans need machinery to keep up with the physical ability endowed to the new breed of ballplayer. Mountain Dew's commercials are less technologically slick, but they also display unnatural feats of basketball-dunking ability. In these ads, street pick-up players hurtle through the air toward a distant chain net with the energy bestowed by a can of soda.

My guess is that sales have gone up for both of these drinks. After all, the profits made by Konami on its two-on-two basketball giant have gone through the roof.

Like I said, I have an illness. I am hooked. I am defenseless against the vicarious power of The Dunk.

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# BOWDOIN POLAR BEARS

## SCOREBOARD

### BASEBALL (8-9)

April 22, 1994  
at Babson Park, Mass.

Bowdoin 001 000 110 10 - 4 14 8  
Babson 000 100 020 11 - 5 7 5  
Two out when winning run scored.

**Multiple hitters:** Bow - Flaherty 3, Seeley 3, Gibson 2, Margraf 2, Bab - Casta. **Batteries:** Bow - Ryan, Dempsey (8) and C. Gaffney. Bab - Rountree, Smith (5), Siderwicz (8), DiGangi (9) and Foster. W - DiGangi. L - Dempsey. 2B: Bow - none. Bab - DiGangi, Miranda. 3B: none. HR: none.

April 23, 1994  
at Brunswick, Maine

Brandeis 202 010 302 - 10 12 0  
Bowdoin 100 010 000 - 2 11 2

**Multiple hitters:** Bran - Moreau 3, Curley 2, Fallona 2, Martin 2, Bow - Gibson 2, McCormick 2, Meehan 2. **Batteries:** Bran - Figueroa, Mahoney (8), Pishon (9) and Hall, Bow - d'Entremont, Coggins (8) and Kelley, Taylor (9), W - Figueroa. L - d'Entremont. 2B: Bran - Fallona, Graham. Bow - Margraf. 3B: none. HR: Bran - Curley, Moreau. Bow - none.

April 24, 1994  
at Brunswick, Maine

UMass-Boston 000 010 020 - 3 11 2  
Bowdoin 303 032 02x - 13 12 2

**Multiple hitters:** U - Johnson, LaVangie, Patti, Tenaglia. B - O'Sullivan 3, Seeley 3, Gibson 2, Meehan 2. **Batteries:** U - Commesso, Powers (5) and Johnson. B - Jenkins, Palmer (8) and C. Gaffney, Taylor (8), W - Jenkins. L - Commesso. 2B: U - none. B - Meehan. 3B: U - Johnson, LaVangie, Sciochia. B - none. HR: U - none. B - Margraf.

April 28, 1994  
at Lewiston, Maine

Bowdoin 002 040 134 - 14 13 5  
Bates 000 601 022 - 11 16 6

**Multiple hitters:** Bow - Palmer 3, Flaherty 2, C. Gaffney 2, Margraf 2, McCormick 2, O'Sullivan 2. Bab - Batcherlor 3, Edwards 3, Friedland 2, Morrissey 2. **Batteries:** Bat - Hanley, Garvey (7), Smith (9) and Batcherlor. Bow - Ryan, Dempsey (6), Palmer (8) and C. Gaffney. W - Dempsey (2-1). L - Garvey. 5V - Palmer (1). 2B: Bow - Flaherty 2, Meehan 2, C. Gaffney, Seeley. Bat - Edwards 2, Batcherlor, Friedland, MacKnik. 3B: none. HR: Bow - C. Gaffney. Bat - none.

### SOFTBALL (7-5)

April 22, 1994  
at Babson Park, Mass.

Bowdoin 001 000 110 10 - 4 14 8  
Babson 000 100 020 11 - 5 7 5  
Two out when winning run scored.

**Multiple hitters:** Bow - Flaherty 3, Seeley 3, Gibson 2, Margraf 2, Bab - Casta. **Batteries:** Bow - Ryan, Dempsey (8) and C. Gaffney. Bab - Rountree, Smith (5), Siderwicz (8), DiGangi (9) and Foster. W - DiGangi. L - Dempsey. 2B: Bow - none. Bab - DiGangi, Miranda. 3B: none. HR: none.

April 23, 1994  
at Waterville, Maine

Doubleheader  
Game #1  
Bowdoin 700 211 4 - 15 12 2  
Thomas 213 000 0 - 6 7 5

**Multiple hitters:** B - Walsh 3, Albanese 2, Aselton 2, Bowdoin 2, T - Smith 2, Vanasse 2. **Batteries:** B - Collins and Schuler. T - Peters and Carter. W - Collins (2-2). L - Peters (1-10). 2B: B - Merriman. T - Smith. 3B: none. HR: B - Aselton (1), Bowdoin (1), T - none.

Game #2

Bowdoin 305 142 - 15 12 1  
Thomas 030 020 - 5 9 3

Game called after six innings because of 10-run rule.

**Multiple hitters:** B - Albanese 3, Spagnuolo 2, Strohmeier 2, T - Smith 2. **Batteries:** B - Strohmeier and Schuler. T - Peters and Smith. W - Strohmeier (5-2). L - Peters (1-11). 2B: B - Albanese, Aselton. T - Connolly. Smith. 3B: none. HR: B - Bowdoin (2), Spagnuolo (1), T - none.

April 27, 1994  
at Lewiston, Maine

Bowdoin 012 000 0 - 3 5 3  
Bates 100 120 x - 4 5 0

**Multiple hitters:** Bow - none. Bat - Tuohy. **Batteries:** Bow - Strohmeier and Schuler. Bat - Walsh and Turner. W - Walsh. L - Strohmeier (5-3). 2B: Bow - Schuler. Bat - none. 3B: none. HR: Bow - Bowdoin (3), Bat - none.

### MEN'S LACROSSE (3-6)

April 23, 1994  
at Brunswick, Maine

Middlebury 4 1 5 3 - 13  
Bowdoin 1 5 1 2 - 13

**Goals:** M - Whinery 4, Swann 3, McKinnon 2, Kocaj, Martini, Meade, Mebel. B - Schuetz 3, Crocco, Fitzgerald, Huke, Newkirk, Rand, Wood. **Assists:** M - Corrigan, Hodde, Meade, Whinery. B - Huke 3, D'Arci, Mali, Rand. **Goaltending:** M - Wolfe 8 saves. B - White 25 saves.

April 28, 1994  
at Brunswick, Maine

Bates 1 3 2 1 - 7  
Bowdoin 5 4 4 4 - 7

**Goals:** Bat - Kokoruda 4, Jones 1, Ingram 1, Toomey 1. Bow - Rand 3, Schuetz 3, Haley 2, Wysor 2, Bland, Crocco, Fitzgerald, Huke, Newkirk, Schuh, Wood. **Assists:** Bat - Toomey 2, Kokoruda. Bow - Fitzgerald 2, Huke 2, Newkirk 2, Schuetz 2, Rand, Wysor. **Goaltending:** Bat - Arsenault 12 saves. Bow - Erin White 10 saves (62 minutes, 6 goals against), Jamie Hunt 1 (8 minutes, 1 save, 1 goal against).

### WOMEN'S LACROSSE (5-3)

April 23, 1994  
at Brunswick, Maine

Bates 4 2 - 6  
Bowdoin 5 3 - 8

**Goals:** Bat - Crane-Stern 3, Kopke, McRaver, Williams. Bow - Wilmerding 2, Ahrens, Gorton, Hill, Kim, Mitchell, Poor. **Assists:** Bat - Bared, Bow - Gorton 2, Wilmerding 2, DiGaetano, Mitchell. **Goaltending:** Bat - Neubert 13 saves. Bow - Ballen 12 saves.

April 26, 1994  
at Babson Park, Mass.

Bowdoin 12 9 - 21  
Babson 2 2 - 4

**Goals:** Bow - Mitchell 6, Gorton 4, Poor 3, Trees 3, Daversa 2, Frekko, Hill, Kim. Bab - Cleary 2, Zoltak, Kidd. **Assists:** Bow - Doran, Gorton, Hill, Kim, Poor, Titus. Bab - none. **Goaltending:** Bow - Ballen 6 saves.

### MEN'S TENNIS (8-6-1)

April 23, 1994  
at Middlebury, Vt.

Middlebury 8, Bowdoin 1

Singles

#1 - Polatek (M) def. Patel 6-4, 7-5  
#2 - Coldenow (M) def. Chaly 6-4, 4-6, 6-4  
#3 - Tsao (M) def. Slusar 6-2, 6-1  
#4 - Sloan (M) def. Hindle 7-5, 6-4  
#5 - Butler (M) def. Davidson 6-4, 2-6, 6-4  
#6 - Schatz (M) def. Grzymaki 2-6, 6-2, 6-4

Doubles

#1 - Pozatek/Coldenow (M) def. Ghalay/Grzymaki 6-4, 6-4  
#2 - Hindle/Patel (B) def. Sloan/Butler 6-7, 7-6, 7-6  
#3 - Tsao/Sequiera (M) def. Killoran/Keyes-Grevelis 6-4, 6-3

### Men's track out-muled

By DAN SACCO  
STAFF WRITER

In the 100th running of the State of Maine Championship, the Bowdoin men's track team was dealt a crushing blow by arch-rival Colby College but were able to subdue Bates. After being edged by Colby two weeks ago, the Polar Bears were poised for revenge, but this attempt was thwarted by an apparently new-found depth on the part of the White Mules.

Although the meet ended with the Polar Bears trailing by 25 points, there were several excellent personal accomplishments. The most noteworthy of these honors went to junior tri-captain Scott Dyer, who won the Fred Tootell award for the most outstanding field event competitor in the meet. In achieving this honor, Dyer beat the winner from the two previous seasons, Bates standout Joe Welch. Dyer won the discus (152'2") and javelin (174'10") and placed second in both the hammer throw (181'11") and the shot put (44'5"). Also scoring in the throwing events were Bryn Upton '94, who finished fourth in the javelin, and Mike Tremblay '95 and Larry Karlin '97 in the discus. Tremblay and Karlin finished third and fourth, respectively.

On the track, first-year James Johnson kept his winning streak alive. Johnson stepped up to the 10,000 meter run for the first time this season and walked away with his third victory in three meets. Johnson shut down on of Colby's best distance runners in his victory, winning by over a minute. He was less than 20 seconds off the school record. Tom Eng '95 joined Johnson in the 10,000 and finished the event in third place (34:36). Phil Sanchez '96 returned to the winner's circle with his second steeplechase victory of the season. Sanchez was content to follow the leaders in an obviously well-planned race until the last lap when he surged past the other competition with a tremendous kick. Mike Thwing '97 finished fourth in that event.

Like Johnson, first-year Hiram Andrews pulled off his third straight victory. Andrews won the high jump, clearing 6'4". He also placed fourth in both the pole vault and long jump. Also placing in the long jump was first-year Nate Chandler. Chandler finished third with a jump of 19'1". Bowdoin jumpers also claimed two of the top four places in the triple jump. Mike Johnson '95 and Ed Poku '97 finished second and fourth in the event with jumps of 39'11" and 39'1" respectively.

The men's track team travels to Williams tomorrow for the NESAC championship where they will have another chance to dethrone CBB champion Colby along with their other competitors.

## Women's track hosts and fares well in Aloha Relays

By ANITA PAI  
STAFF WRITER

It was not just a day of luau and hula dancing as the women's track team hosted its annual Aloha Relays last Saturday at Whittier Field. The women had a strong performance at the competition and finished second among four participating teams.

The Bears were led by tri-captains Amy Toth '95 and Staci Bell '95. Toth had dominant finishes in all of her events. Her distance of 15'11" in the long jump earned her second place, and she dominated the field in the 100 meter hurdles. Toth placed first in the semi-final with a time of 16.0 seconds, and in the finals, she blew away the competition with a time of 15.6 seconds.

Bell, Bowdoin's top thrower, set a college record at the relays with her performance in the hammer. Her throw of 46.88 meters surpassed the best efforts of all hammer throwers in Bowdoin history, and, not surprisingly, was a convincing first place. Bell also took first place in the shot put with a throw of 38'11" and third in the discus with a score of 99'8".

Kristin Adams '97 continued to have a strong season as she won the 5000 meter run with a time of 18:59. Teammate Alexandra Moore '96 was right behind her with a time of 19:00. Tri-captain Rachel Cleaves '95 was second in the 800 meter dash, and Janet Mulcahy '96 took second place in the 3000 meter run with a time of 10:55.

## Athletic Outlook

	FRI 4/29	SAT 4/30	SUN 5/1	MON 5/2	TUE 5/3	WED 5/4	THU 5/5
Home games shaded							
Baseball	Colby 3:30 p.m.		U/Maine- Farmington 1:00 p.m.		St. Joseph's 3:30 p.m.		
Softball	University of New England 3:30 p.m.	Tufts (2) 1:00 p.m.			St. Joseph's 3:30 p.m.		
Men's lacrosse		Amherst 2:00 p.m.				Colby 3:30 p.m.	
Women's lacrosse		Middlebury 11:00 a.m.	Plymouth State 3:30 p.m.		Colby 6:00 p.m.		
Men's tennis		NESAC Championship TBA		Williams			
Men's track		NESAC Championship Williams 10:00 a.m.					
Women's track		NESAC Championship Williams 10:00 a.m.					

## Bowdoin Sports Trivia

Jenn Bowdoin '96 became the first player in Polar Bear softball history to hit a home run in consecutive games this past week. The shortstop hit a homerun in both wins over Thomas last Saturday, and then added another round-tripper against Bates on Thursday. Bowdoin's three home runs this season also tie her for the Polar Bear single-season record that was set by Sandy Hebert '84.

## SOFTBALL

Continued from page 16.

lead to two, bringing Jen Fortin '96 home along with her. Unfortunately, this shining moment would be the Bears' last for the remainder of the game.

In the bottom of the fourth, Bates utilized a wild pitch and a sacrificial fly to bring the score within one. However, the worst was yet to come. One inning later, Bates scored two runs to snatch the lead, and eventually, the win from the visiting Polar Bears. After walking the first batter, Bates attempted to sacrifice the runner into scoring position. Luckily for Bates, the Bears could not hold onto the ball, thus committing a throwing error that allowed the runner on first to score, and advanced the batter to third. With the score tied, Sharon Jacobsen sacrificed the winning home run.

Nonetheless, the week was not a complete disappointment, as Bowdoin swept both ends of a doubleheader against Thomas College (1-11) four days before losing to Bates. In the first

game, first-year Allie Walsh led the way, going three for four hits with two RBIs. Aseton also contributed two hits and five RBIs, and the Bears ruled the first game 15-6. Erin Collins '96 (2-2) had a strong outing and pitched the complete game, giving up only six earned runs on seven hits.

Game two was a repeat of the first, as the Bears wrapped up the day with a 15-5 victory. The game was cut short one inning, as the slaughter rule was enacted for the first time this season for the Bears. This time, everyone was in on the action, as 15 of the 22 players on the roster received playing time. Heading up the slaughter was Albanese, who went three for three, with one double and three RBIs. Jenn Bowdoin and Dee Spagnuolo '96 added to the assault, as Bowdoin hit her second homerun of the afternoon, while Spagnuolo added another dinger in the top of the sixth to solidify the ten run rule. On the mound, Strohmeier pitched all nine innings, giving up five earned runs on nine hits, while striking out five.

Today, the Polar Bears meet the meet the University of New England at home at 4:00 p.m.

## SLUGFEST

Continued from page 16.

In the next half inning, the Beavers scored the gamewinner without the benefit of a hit (error, two walks, and a sacrifice fly) to steal one from the visitors 5-4.

Captain Chris Seeley '94 (3 for 4), Flaherty (3 for 6), Joe Meehan '97 (2 for 3), Jeremy Gibson '95 (2 for 3), and Margraf (2 for 4) all had quality hitting games in the loss.

After the heartbreaker on Friday, the Bears came home to do battle with Brandeis on Saturday. Despite putting 11 hits in the book, Bowdoin was only able to plate two runs as it

went down in a 10-2 defeat. McCormick, Gibson and Meehan all had two hits in the losing effort.

Due to the vast number of early season postponements, the team was forced to play Sunday for a third straight day, against UMass-Boston. First-year pitcher Ben Jenkins

(1-1) went seven innings while only allowing two earned runs to record the first victory of his college career, 13-3.

Seeley (3 for 4 with 3 RBIs),

O'Sullivan (3 for 4), Gibson (2 for 5) and Meehan (2 for 5) led Bowdoin's 14-hit attack.

The team plays Colby today at 3:30 p.m. here at Pickard Field. They then travel to UMaine-Farmington for a Sunday doubleheader and to St. Joseph's for a single game on Tuesday.

*Needing an insurance run to seal up the victory, Bowdoin again turned to Gaffney. Gaffney again stroked the ball to left, this time for a base-clearing double.*

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## EDGED

Continued from page 16.

setter to the Rolex Tournament champion at #1 singles, #4 player Hindle fought back from a 4-0 deficit to claim the second set before losing the third in a tiebreaker, and co-captain and #5 player Tom Davidson '94 also extended his opponent to three sets.

Having such a competitive showing against Bates, one of the top teams in the NESCAC, should give Bowdoin confidence for this weekend's NESCAC championships at Williams. Bowdoin's #2 doubles team of Hindle and Pastel, who have a team-best record of 10-3, have received the third seed in the #2 doubles draw in the NESCAC championships. "Those guys are just so tough. They always play a great match," said Hammond. Hammond pointed to their victory at Middlebury, when they fought off 11 match points to record Bowdoin's only victory, as typifying their mental toughness.

Hammond is cautiously optimistic about his team's chances in the NESCAC championship. "We have played well as a team lately, and have several players in the position to have strong individual showings. However, there are only eleven teams in the tournament and all of them are strong, so we will need to have a consistent effort from everyone," he said.

The Polar Bears ended the season with a record of 8-6, but they could surprise people at the NESCAC championships. As Grzymalski said, "We do not think we are very good, but we are very good."

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## Men's Lacrosse

## Polar Bear Profile: Justin Schuetz

Very few student-athletes have made the type of impact on Bowdoin athletics and academics that Justin Schuetz '94 has. Schuetz is a four-year starter on the men's soccer and lacrosse teams, and also a highest honors biology-studio art double major. "Justin is a true Renaissance Man," said Tom McCabe, head men's lacrosse coach.

It is hard to miss Schuetz on the playing field, as he never takes a break from the action. His workhorse attitude and incredible stamina have made him the focal point of the Bowdoin men's soccer and lacrosse offense over the past four years. Schuetz finished his soccer career with 8 goals and 5 assists for a total of

21 points. This fall, as co-captain, he led the team with 4 goals and 10 points. "Statistics don't matter to me," said Schuetz. "I just want the team to do well."

This year, Schuetz has captained two young teams. Though neither team has been as successful as was hoped, Schuetz has enjoyed the challenge of continuing the tradition of strong leaders and captains. "I look to the past captains for inspiration and follow their example," said Schuetz. Schuetz has been especially impressed with the play of the first-years on this year's lacrosse team. "They are playing really well, and in time will be at

the level of the seniors we lost last year."

Schuetz' own efforts on the lacrosse field were recognized last year when he was named to the 1993 Second Team District I Academic All-America lacrosse team. His still-growing career totals of 85 goals, 38 assists and 123 points place him near the top of the standings

in all of these categories. "Justin is a great leader by example," said McCabe. "There is no nonsense about him. He always comes ready to play. He is a man of few words and strong actions."

When Schuetz' illustrious athletic career comes to an end, he will have many highlights, yet also many disappointments, to look back on. Of all the athletic triumphs he has been a part of, he values the 1993 lacrosse team's ECAC championship the most. "It was not just winning the tournament which was so memorable, but the chance to be around a great group of guys," he said.

After his collegiate athletic career ends, Schuetz will focus his considerable energy on his academic talents by spending a year helping a graduate student do research in a rainforest in Cameroon. From the athletic field to the tropical rainforest, it seems that there is nothing Justin Schuetz can not do well.

by Tracy Boulter



Carey Jones/Bowdoin Orient

Justin Schuetz '94 relaxes after Thursday's win against Bates.

## Men's lacrosse cruises against Bates, 17-7

By JOHN ANDERSON  
STAFF WRITER

From watching the men's lacrosse team play Middlebury on Saturday, one has to lend new credibility to the old saying, "Facts are the enemy of truth." The facts are that the Polar Bears lost to the Panthers at home on Saturday afternoon 13-9. Yet the truth is much different. The Polar Bears, led by Justin Schuetz '94, played a great game against a strong Middlebury team.

The Polar Bears opened the scoring early with a goal from Schuetz. Yet Middlebury answered with four goals to end the period at 4-1. The Panthers had not heard the last of the Polar Bears, however. Early in the second it was Schuetz again, followed by a goal from Tim Fitzgerald '97. Middlebury answered with one goal to keep the Polar Bear deficit at two with less than a minute to play in the half.

The men's team again made a miraculous comeback, spurred on by a last-minute goal by Greg Wood '97 and a goal by Judd Newkirk '97 with only :04 left in the half. Polar Bear fans went wild as their team left the field for halftime tied 5-5 with the prominent Middlebury team.

In the second half the Panthers again jumped ahead with two quick goals. Brian Crocco '97 added the only Bowdoin goal of the period. Middlebury went on to score three more before the end of the period. The Polar Bears were again down going into the fourth, yet this time around they just couldn't match the potent offense of the Panthers. Schuetz and Huke each added a goal in the final period, as Middlebury outscored them again with four goals in the fourth.

Yesterday the Bears again faced off at home against Bates. A much brighter game, the team was down early 1-0, yet from there it was the Bears all the way. The men went on a

9-0 run spurred on by goals from captain Eric Haley '94, Nat Wysor '97, Schuetz, Crocco, Huke, Adam Rand '95, Newkirk and Wood. The Bowdoin defense allowed only five more goals as the Polar Bears won it easily, 17-7.

"We played with much more intensity this week than we have before—we really showed what we are capable of," said Coach Tom McCabe. Hopefully the Bears can keep up this level of intensity as Amherst comes to town on Saturday.

## Women's lax looks ahead following two big wins

By JAMES LAZARUS  
STAFF WRITER

The women's lacrosse team won team both of its games this week, defeating Bates 8-6 and Babson 21-4. The Bears entered the week at .500 and have demonstrated their determination to see post-season play. The team had exemplary showings on both sides of the field this week. After losing to Wesleyan last week, the team may have provided itself with the confidence needed to face an undefeated Middlebury squad tomorrow.

Head Coach Maureen Flaherty commended the team's play at its home game against Bates last Saturday. "Everyone played a complete game," she said. "They put it all together from offense to defense." Flaherty was especially pleased with the distribution of points among a variety of players, which exhibits the team's overall progress. Those netting one goal each included Sara Poor '95, Sarah Hill '97, Jane Kim '96, Jen Ahrens '94, Maggie Mitchell '95 and Nan Gorton '96. Eliza Wilmerding '97 scored two goals and had two assists. Sasha Ballen '96 had 12 saves for the Bears.

The Bears' rout of Babson told a lot about the team's offensive skills, but was actually a very defensive game. Ballen had 13 saves in goal and Babson's goalie had 12 saves. Bowdoin back-up goalie Genie Arnot '97 played eight minutes in goal. Coach Flaherty was quite pleased with her play, and the team's overall performance. "Genie played great; the team put it all together with great passes, tight defense and great movement of the ball on the attack." Flaherty noted that Kristin DiGaetano '95, Steph Ward '94, Holly Shaw '97, Alison Titus '97, Sonig Doran '96 and Ahrens played exceptionally vigorous defense against Babson and have done so throughout the season.

The Bears' hard-working defense will be especially necessary tomorrow at 11:00 a.m. at Pickard Field. The Bears face an undefeated Middlebury squad, but Coach Flaherty is not daunted. "We'll prepare as well as we can and go in playing our game—they're certainly not unbeatable."

The women's lacrosse team will also host Plymouth State on Sunday at 1:00 p.m. "There are five big games left," Flaherty stated. "If we continue to play as well as we have been we have a chance at post-season play. We'll take it one game at a time."

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Bowdoin vs. Bates



Mark McCormick '96 takes a cut at one of his two hits against Bates.

Derek Armstrong/Bowdoin Orient

## C. Gaffney (HR, 6 RBI) leads baseball in slugfest win over Bates

By TODD SHAW  
STAFF WRITER

Bowdoin	14
Bates	11

Catcher Charlie Gaffney '95 is known best for his ability to score in a hockey arena, but it was his outstanding day on the baseball diamond that helped Bowdoin come up with a big win over rival Bates College on Thursday. This 14-11 win capped another 2-2 week for the 8-9 Polar Bear baseball team.

In Lewiston, the Bears fell behind 6-2 after four innings and were in danger of dropping their 10th game of the season. Then, following

a single by Mike Flaherty '96 and an RBI single by Mark McCormick '96, Gaffney stepped up to the plate and belted a two-run homer over the left field fence. An additional run was added in the inning to tie the game up at 6-6.

After a Bates run in the sixth and a Bowdoin run in the seventh, the two teams headed into the eighth knotted at 7-7. Then the Bears took the lead for good 10-7 by scoring three times on two hits, a walk and an error. The Bobcats countered with two runs of their own to pull within one, 10-9.

Needing some insurance runs to seal up the victory, Bowdoin again turned to Gaffney. With two outs and the bases loaded in the top of the ninth, Gaffney again stroked the ball to left, this time for a base-clearing double. After another run came in on a David Palmer '97 double, the Polar Bears had a commanding

14-9 lead with three outs to go. Palmer then closed out the game on the mound by only allowing two runs to complete the 14-11 victory.

Gaffney's 6 RBIs on two hits led the Bowdoin attack. Palmer (3 hits), Flaherty (2 hits), McCormick (2 hits), Tim O'Sullivan '95 (2 hits), and Chris Margraf '95 (2 hits) all also had multiple hit games for the Bears.

The team started off the week's action by traveling down to Massachusetts to play the Beavers of Babson College. After the regulation nine innings, the two teams found themselves in a 3-3 deadlock. Bowdoin scored once on two walks and a Flaherty single in the top of the tenth to take the advantage. Babson then plated one of their own to further extend the contest. After the Bears went down quietly

Please see SLUGFEST, page 14.

## Men's tennis edged out of an upset of Bobcats, 5-4

By TRACY BOULTER  
ASSISTANT SPORTS EDITOR

After three away matches in a row, the Bowdoin men's tennis team returned home Wednesday for a rematch against Bates, a team which had defeated them 7-2 earlier in the season. Determined to parlay the home-court advantage and the desire for revenge into a victory, the Polar Bears came out playing inspired tennis. An hour into the match, Bowdoin was dominating all three doubles matches and the possibility of an upset victory loomed large. However, the Bates players soon adjusted to the clay courts and began to stage a comeback.

Bates' #3 doubles pair sparked the turnaround by clawing back from a 5-7 deficit to squeak out a 9-7 victory. Bowdoin's #2 doubles team of Paul Hindle '97 and Dave

Pastel '97, who have a season record of 10-3, hung on for a crucial 8-5 win at #2 doubles to even the score. Then the #1 doubles team from Bates completed the dramatic comeback,

*"I was glad to finally get the chance to play a match outside."*  
—Joe Grzymalski '94

reeling off six straight games from 3-7 down to win 9-7. Co-captain Mark Slusar '95 characterized his play in this match as "the largest choke in the history of mediocre college tennis."

Though the Polar Bears fought valiantly during the singles portion of the competition, they were not able to recover their momentum and lost the match by the final score of 5-4. Despite this heartbreaking loss, men's tennis coach Dan Hammond was pleased with his

team's effort, stating, "We did some great things out there. We battled well and sent the message to them that we can win. We scared them."

Pastel, Slusar, and Joe Grzymalski '94 turned in stellar singles performances in the losing effort. Pastel was totally dominant at #2 singles, steamrolling his opponent 6-2, 6-3. In perhaps the most exciting match of the day, Slusar's brilliant volleys and quickness earned him a hard-fought 6-3, 7-6 victory over his opponent at #3 singles. Grzymalski ended his successful career with a 6-1, 6-3 triumph at #6 singles. Reflecting on his win, Grzymalski said, "I was glad to finally get the chance to play a match outside."

The closeness of the match was further illustrated by the scores of Bowdoin's singles losses, Mike Ghaly '97 lost a tough three-

Please see EDGED, page 14.

## Softball streak snapped at 7 in Bates loss

By BEN WOLIN  
ASSISTANT SPORTS EDITOR

On April 9th at Pickard Field, the Bowdoin softball team toppled Bates 5-2, marking the Bears' first victory of the season, and Bates' only loss this year. Three weeks later, in Lewiston, Maine, the Polar Bears met Bates again, this time with a seven game winning streak on the line. Thirsty for revenge for its previous loss to the Bears, Bates (8-1) ended Bowdoin's (7-5) undefeated run, winning 4-3.

As in their first meeting, the intra-state rivalry came down to a pitching duel, each pitcher matching the other, allowing only five hits the entire game. Donna Strohmeier '97 (5-3), Bowdoin's ace, pitched a fabulous game, yet was plagued by walks and errors in the field. Pitching six complete innings, Strohmeier allowed six walks, giving up only one earned run, but three errors gave Bates the opportunity to steal the game. Bates pitcher Molly Walsh pitched seven innings, giving up three runs, all of which were earned.

After retiring the first two batters of the game, Strohmeier yielded a single to Alicia Tuohy. Not in scoring position, Tuohy surprised the Bears by quickly reaching home on a ground hit that proved hard to field. Down 1-0, Bowdoin responded in the next inning with an equally strange method of bringing a runner home. After Amy Aseltun '94 had walked and stolen second, Kelsey Albanese '96 hit a fly ball to right, which seemed destined to drop in for a hit. However, the Bates fielder managed to make a driving catch to mark the out. Nevertheless, she could not permit Bowdoin from recording a run, for Aseltun tagged up from second, and crossed the plate just ahead of the throw.

An inning later, with the score now tied at one, Jenn Bowdoin '96 became the only player in Bowdoin history to hit home runs in three consecutive games. Bowdoin used the third of her only homeruns of the season to raise the

Please see SOFTBALL, page 14.



Carrey Jones/Bowdoin Orient

Joe Grzymalski '94 dives for the forehand.

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VOLUME CXXIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, MAY 6, 1994

NUMBER 23

## Racial slur sparks confrontation

By BENJAMIN S. BEACH  
STAFF WRITER

Early Saturday morning, an incident took place in front of Alpha Kappa Sigma during which Troy Woodson '94, a student of color, was the target of racial slander from an unnamed Bowdoin student. The slander fell within the context of an evening marked by a series of both verbal and physical confrontations. The details of the incident are uncertain, and the College is not at liberty to release them in accordance with the Buckley Amendment which bars colleges from releasing information about individual students without their consent.

Senior Class Dean Kenneth Lewallen explained that the Administration is "very unsure of the details," at this point, but did confirm that Mr. Woodson was called a "mooley," and that punches were alleged to have been thrown. Bowdoin Security became involved in the latter stages of the incident, and the individuals involved were questioned. The number of individuals involved remains unclear. "We are still reviewing the circumstances," Lewallen noted. "We are still examining the alternatives, in

*"When someone from... mainstream white society uses a term like that, it's an attempt at verbal disempowerment."*

order to develop, with the individuals involved, the best educational response."

The issue, with all its ambiguity, is far from simple. "If it was just a cut and dry racial incident then it would be easier," Chief of Security Donna Loring said. "I think it would be different if Troy could have held his temper, but reacting in a violent way just made things worse." She commented that from a "law enforcement" perspective, the incident involved verbal harassment by one party, and assault by the other.

Woodson sees things differently. "'Mooley' is a synonym for 'nigger,'" he explained. "It is an extremely hurtful term and it runs a lot deeper than a lot of people think." He recounted his long experience with similar terms, which began at the age of seven when a white classmate spit on him and called him 'nigger.' "I went to a school that was predominantly Italian and Irish, and that racially divisive term was used to

slander people of color, particularly blacks." Thus, he views the situation as more than mere "verbal harassment."

"I can understand the anger and the hurt," said Lewallen, noting that he himself is black, "but there are ways you simply don't react. Even being called certain names does not justify any reaction."

Woodson admits that his response to the slander was "questionable," but notes, "I am not a proponent of violence, but I think in some instances, a person, a human being, reaches the limit where it's very difficult to just 'forget it.' When someone from the predominant socioeconomic bracket, which is essentially mainstream white society, uses a term like that, it's an attempt at verbal disempowerment."

The case is still being reviewed by Security, the Deans and the parties involved, and may be resolved in a number of different ways. "I think this is a case which may

benefit from mediation as well as College action," said Lewallen, expressing his confidence that a just and appropriate resolution will be arrived at. "When you have someone who is victimized, we try to put as much control in the hands of that alleged victim," he explained.

Woodson shares Lewallen's optimism, noting that the Administration has "been very supportive." He stated expressly that at no point was he told to ignore the incident, as he had been in situations which arose earlier in his life. Some students, however, have advised him to "chalk it up and forget it," suggesting that the individuals involved had no racist intent. "It's hard for me to believe that," he admits.

"He's got to understand that he's going to get called that again and he can't keep reacting like that," states Loring. "It's the real world." The case brings the latter fact to light, both through its complexity and destructiveness. With its resolution, the College may demonstrate its ability or inability to deal with issues which extend far beyond its walls. In the meantime, Woodson hopes for a time when institutions of higher education like Bowdoin are exempt from racial strife and violence.

## Lewallen to leave Bowdoin after nearly a decade as Dean

By DAVID SIMMONS  
NEWS EDITOR

Senior Class Dean Kenneth A. Lewallen will be ending his tenure at Bowdoin this summer, after serving as Dean of Students for nearly a decade. One of the most respected, influential and recognizable personalities at the College, Lewallen will be missed by the colleagues and students who worked with him closely and knew him well.

"I've really enjoyed working with [Lewallen]," said Dean of the College Elizabeth Chadwick, who despite her own recent arrival at Bowdoin has found Lewallen's years of experience helpful in easing the transition to a new model for the Dean of Students office. "He's been a very positive influence on things we've been trying to do in the Dean's office," she said.

Ana Brown, who now works for a community college in Portland, Oregon, and who worked with Lewallen for six years both as Assistant and Associate Dean of Students, also has fond memories of him. Lewallen, she recalls, "was always supportive, and allowed his staff to take off with new ideas, to give birth to new ideas. I don't think I'll ever work for a better person."

"It will be a real loss for Bowdoin," Brown said. "He's done a lot to bring people together who communicate, building partnerships among the faculty and staff."

Government professor Allen Springer agreed. "I think he's done a great job in one of the most

difficult jobs on campus," he said. "As a faculty member, it's been great to have Ken to call to get good answers [about things pertaining to students] quickly. It's not something everyone can do."

Springer was Dean of Students from 1980 to 1982 and was a part of the committee that hired Lewallen. "What impresses me is how long he's been able to maintain the enthusiasm and genuine interest he has for students,"

Please see LEWALLEN, page 4.

### Inside this issue

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**Sports:** Women's track team finishes second in NESCAC championship..... page 28.



Dean Lewallen relaxes in his office under a super-cool picture of Malcolm X.





# Page 2

## Beyond the Bowdoin Bubble...

### Mandela and the ANC celebrate triumph.

African National Congress (ANC) leader Nelson Mandela claimed victory earlier this week in South Africa's first all-race elections. Standing before an ecstatic crowd on Monday, Mandela hailed an overwhelming triumph for his party. With the Rev. Dr. Martin Luther King Jr.'s widow, Coretta Scott King, at his side, Mandela addressed the crowd: "You have shown such a calm, patient determination to reclaim this county as your own, and joy that you can loudly proclaim from the rooftops: free at last!" Some concern has surfaced in the volatile Zulu heartland of Natal where a tight race has developed between the ANC and the Inkatha Freedom Party. All votes have still not been counted, and officials from both parties have accused each other of widespread cheating and voting fraud.

### Canada considers banning handguns, U.S. votes to ban some assault rifles.

In response to several acts of random violence, Canadian lawmakers are considering the outlaw of handguns. Also being discussed is a proposal to ban all guns in Canadian cities. Canada's present gun control legislation requires a written test, several permits, a 28 day waiting period, and police background checks. By a two vote margin, the U.S. House of Representatives passed a bill yesterday to ban the future production and sales of 19 types of semi-automatic assault rifles. While neither side predicts the measure will have real effect on crime, it is viewed

as a blow to the gun lobby which will open the door to more restrictive legislation.

### Israel and the P.L.O. sign accord on Jericho and Gaza Strip.

Israeli Prime Minister Yitzhak Rabin and Palestinian Liberation Organization (P.L.O.) chairman Yasir Arafat signed an agreement in Cairo on Wednesday which formally begins Israel's withdrawal from the Gaza Strip and the West Bank town of Jericho within the next three weeks. Other major points of the accord include a five-year interim period for negotiating a final solution on the fate of the occupied territories; the creation of a Palestinian police force; Israeli retention of authority over the Jewish settlements, a military base along the Egyptian border, and external security; the release by Israel of approximately 5,000 Palestinian prisoners within a period of five weeks; a safe passage for Palestinians between the Gaza Strip and Jericho; and a temporary international presence of 400 observers. The present accord follows up an agreement signed in Washington in September.

### Delay of base closings.

The Defense Department is seeking to delay decisions on a final round of base closings. While the Joint Chiefs

of Staff favor announcement next year, Defense Secretary William Perry and Deputy Defense Secretary John Deutch will recommend the delay of some decisions until after the 1996 presidential and congressional elections. Base closings can have severe impact on surrounding communities, causing tremendous economic dislocation. Faced with a shrinking budget, the Joint Chiefs of Staff favor early closings as part of their strategy to cut costs while maintaining an ability to pay for future weapons, training and troop salaries. The Defense Department's plan to postpone the decisions is backed by the President and several members of Congress who fear the political repercussions of base closings, especially in electorally important states like Texas, California, and Florida. The Brunswick Naval Air Station is among those bases which may be closed.

### Death toll in Rwanda rises to 200,000.

International Red Cross estimates put the number dead in four weeks of ethnic fighting in Rwanda at a minimum of 200,000. Fighting between the Hutu-dominated Rwandan Army and the Tutsi-led Rwanda Patriotic Front became more intense as the sides battled for control of Kigali, the nation's capital. As many as 2 million Rwandans have fled the war, seeking refuge in neighboring Uganda and Tanzania. The U.N. reduced its 2500 member peacekeeping force stationed in Rwanda to 500 troops shortly after the fighting broke out. U.N. Secretary General Boutros Boutros-Ghali called upon the Organization of African Unity to work towards resolving the conflict.

### Struggle continues between Azeris and Armenians.

The six-year war between Christian Armenia and Muslim Azerbaijan, both former Soviet republics, over the mountainous region of Nagorno-Karabakh appears to be intensifying. Russian attempts to end the war have largely proven futile, and the International Committee of the Red Cross estimates that several hundred have died and over 50,000 left homeless after heavy fighting in the last three weeks.

-compiled by Josh Aronson and Seth G. Jones

*If we see the light at the end of the tunnel  
It's the light of an oncoming train.*

-Robert Lowell

Congratulations to last week's contest winner, Dan Sacco '96. His estimate was 536 sheets of toilet paper per roll. The actual number of sheets is 506 sheets per roll. Congratulations to all of our winners this semester!

## Congratulations, Phi Beta Kappans!



**Shelby E. Baker '94**

ROCKVILLE, MARYLAND  
Double major in biochemistry  
and German.



**Derek J. Benner '94**

FRIENDSHIP, MAINE  
Double major in computer  
science and economics.



**Elizabeth S. DeBrita '94**

BALDWIN, NEW YORK  
Double major in art history and  
German.



**Mark A. Levin '94**

RICHMOND, VIRGINIA  
Major in government.  
Minor in history.



**Lenore R. Menger-Anderson '94**

ROCKVILLE, MARYLAND  
Major in biochemistry.



**Valerie R. Romoser '94**

ELIOT, MAINE  
Double major in biology and  
German.



**Joseph P. Sawyer '94**

BRAINTREE, MASSACHUSETTS  
Double major in English and history.  
Minor in romance languages.



**Karin E. Stawarky '94**

TRUMBULL, CONNECTICUT  
Double major in economics  
and history.

NOT PICTURED:

**R. Jason Rand '94**, PLYMOUTH, NEW HAMPSHIRE. Double major in anthropology and Asian Studies.

# This year's room draw yields housing to spare

By MEG SULLIVAN  
ASSISTANT NEWS EDITOR-ELECT

Last Sunday, Monday, and Tuesday nights, Main Lounge was the setting for the room draw of rising seniors, juniors, and sophomores. Unlike last year, however, students were relatively satisfied with the results—there was enough space to house all students who chose to live on campus.

Last year, at the end of room draw, 23 rising sophomores were left with no campus housing, and the waiting list nearly doubled over the summer because students who were planning to live off-campus changed their minds about their housing. While the students were eventually accommodated by the College, some were forced to wait until mid-August to know their fate, and there was concern among students that the pattern would be repeated again this year.

However, the Administration seemed to take these concerns into account. To provide additional housing, the College leased both the Bowdoin and 7 Boody Street, formerly the Chi Psi fraternity house. Doug Ebeling, sophomore class dean who directed room draw this year said, "the College really took action and made additional housing available. . . The College took it seriously and looked for ways to respond."

He also explained that there are more theme houses available this year. Besides Wellness House, the Bowdoin will be an Earth House for the Greens, 7 Boody Street will serve mainly

as an international house, Copeland is the Asian Studies house, and 30 College Street is for W.A.T.C.H., the Women's Action Topics Community House. This new group will focus on women's issues, and will concentrate on a different topic each month. In addition, 10 more spots were available in Brunswick Apartments because some former residents moved out. In all, 55 more spaces were available this year.

Another problem last year was that seniors who usually elect to live at Pine Street and Harpswell Apartments instead selected quads in Coles Tower and Brunswick Apartments. This year, this trend did not hold true—the rising seniors overwhelmingly chose Pine Street and Harpswell Apartments and the senior houses, leaving room in the Tower for more juniors and space in Brunswick Apartments for sophomores.

After the seniors selected their rooms on Sunday night, 18 quads in the Tower and the majority of Brunswick and Mayflower Apartments remained for the juniors, who snatched up these rooms in the Tower and some of the Brunswick Apartments.

When it came time for the sophomores to choose their housing, a surprising number of apartments, 41, remained. These apartments were available to students with higher numbers than in years past. Brunswick Apartments lasted until almost number 100, while the Mayflower Apartments were filled 50 numbers later. The availability of the apartments also proved to be a result of the popularity of 7 Boody Street and Baxter House, which some sophomores preferred over the



Carey Jones / Bowdoin Orient

This year's rising sophomores weren't half as stressed about housing as last year's.

apartments.

Those with the higher numbers seemed to prefer Appleton, Hyde, and Coleman for dorms, yet by the end of room draw, after two and a half hours, there were almost thirty spaces remaining. Ebeling explained that these rooms will be possibly filled with either first-year or transfer students.

Although the only waiting list which exists this year is for students who could not choose their first choice housing, as always, there were sophomores who were discontented because of their high numbers. As the night dragged on, those remaining seemed to bond in their misfortune with the others who shared their plight.

Matt Nathan '97 was one of the stalwarts. "I was dismayed to find out that I got a lottery number of 1313. I contemplated getting off-campus housing but I couldn't find any and I didn't like the prospect of living in a single by

myself my sophomore year, so I came here and waited out room draw." Bill Samuels '97, bearer of number 1386, thought that he'd "probably be living off-campus" because he would prefer not to live in a dorm again. Betsy Starr '97 believed that "the system could use some change. . . I think that if someone got a bad lottery number that they should somehow be compensated next year." Jude Kelley '97 added, "I was considering getting a Winnebago and parking it in front of the Union."

Although there were those who were dissatisfied with their choice of housing, Ebeling was very satisfied because everyone who wanted College housing was able to find space. In the future, he realizes that "as the College looks to grow, we're going to need more spaces." However, he commented that this year, "I'm very happy—people got housing and could all find space."

## Exec. Board election(s) signal a changing of the guard

By PAUL C. ROHLFING  
NEWS EDITOR-ELECT

Nine of the fifteen members of the 1994-1995 Student Executive Board were elected this Monday. The election had originally been scheduled for last Friday, April 29, but a low turnout and mistakes in the procedures for the Friday election prompted members of the Student Life Committee to reschedule the election for Monday. The election unseated an unprecedented four incumbent members and swept a surprising number of first-year students and fraternity members into office.

The nine winners of the election were Ellen Brown '95, Andres Gentry '96, Hiram Hamilton '97, Julie Johnson '97, David Morales '97, Allison Springer '97, Fumio Sugihara '96, Thomas Talbot '96 and Kalidas Vanezuola '97. Brown and Gentry are the only incumbents out of the six that ran who were re-elected. The winners included five first-years and six fraternity members.

"I was pleased with the good representation from the first-year class," said Holt Hunter '96, this year's Exec Board Chair. "There also seems to be keen interest in the Exec Board among fraternity members. These first nine

Please see ELECTIONS, page 6.

## Assault policy awaits feedback

By EMILY CHURCH  
NEWS EDITOR-ELECT

The new sexual assault policy is finally available for student feedback. For three years the changes in policy have caused tensions between student groups and the Administration, culminating in March with a list of demanded progress dates for administrative action.

The twenty-two page document will be on reserve in Hawthorne-Longfellow Library for any student interested in reading it over and making suggestions. The final draft will be printed in the student handbook next fall.

The policy is broken into six clear sections: a statement of policy, the definitions of sexual harassment and assault, advice and remedies which include options for victims and formal and informal procedures, the composition and purpose of the Sexual Misconduct Board, community education and, finally, the more complicated procedures of the Misconduct Board.

Dean of the College Elizabeth Chadwick has been working with the policy all year, and believes that a clear, concise statement of policy is the most important step in fostering understanding and trust among the College community. "The four most important things for an effective policy - clear definitions, statement of policy, an understanding of procedure and an educational component - are all included," Chadwick explained. The area which is the most lacking in the current policy is the clarity of definitions; there is not a clear statement

about rape and its consequences.

Members of Safe Space are happy with the current policy, but are still angered at the length of time it took to get it out. Brian Sung '95, a member of Safe Space, believes that the new policy was made top priority because of student pressure. "My biggest frustration has been the fact that for a year this policy didn't go anywhere," Sung admitted. "The students are doing the Administration's job for them."

Last spring the Administration made promises only after Fox 51 news was called to a Candlelight Vigil and mentioned that Safe Space was having a difficult time moving on the policy. This year student groups, including Safe Space, BWA and ADAPT

have met with the Administration, but leaps in progress were not made until a number of groups sent out a letter demanding that the policy be finished by April 25.

Chadwick was encouraged that students had become so involved in

the issue, and has been working closely with students as the final revisions are being made. "It is right to keep the heat on," Chadwick said. "A lot of empetus should come from the students so there is some sense of ownership. The Administration should support and move with the students." However, she believes that the student demands made in March were unrealistic. "It [the demands] sets us back. It makes people believe that we don't have a policy. We have all been working on this in a good faith way."

President Edwards defended the current

Please see POLICY, page 6.



Carey Jones / Bowdoin Orient

A clerical error might have allowed some students to vote early and often last Friday.

## LEWALLEN

Continued from page 1.

he said. "Ken has been able to go out among the students and really work with them. He has the kind of personality that lets him do that." Springer also admired Lewallen's endurance. "I did [the job] for two years and I was exhausted at the end," he said. "I'm sorry he's leaving," Springer concluded.

"Ken Lewallen's departure is a great loss for Bowdoin," agrees professor of government Jean Yarbrough. "He was wise counselor and friend to so many students and faculty. We should have moved heaven and earth to keep him."

History professor Paul Nyhus is another faculty member who has appreciated Lewallen's presence in the Dean of Students office. Nyhus worked with Lewallen when served as Dean of the College for one semester in the fall of 1987. "I think he's been a superb dean here," he said. "He's been willing to take on very difficult problems [and has] been a very reliable center."

Nyhus also referred to Lewallen's breadth of knowledge about the students he advised. "When you wonder what's happening in a student's life," he said, "you pick up the phone and call Ken." Nyhus also praised Lewallen's "very strong sense of the educational purpose of the College."

Jane Jarvis, who was Dean of the College between 1988 and 1992, recalls Lewallen as "bright, committed to students, and funny." "He had students' best interests at heart," she said, whether he was doling out discipline or giving emotional support. "I enjoyed working with Ken. I'm sorry you're losing him. He was a good person for the students at Bowdoin."

Despite his other obvious abilities, though, Lewallen will probably best be remembered for his interactions with the students he advised. Brown said that Lewallen "cares about education and liberal arts, and I think he instilled that in a lot of students. He's a good listener, and because of that he helped students make decisions that would be best for them in the long run. He has a real knack for that."

Brown also cited his honesty and "high level of integrity" as qualities that make students trust him. "He's had to do some hard things, but he's always looked out for the good of the institution and the good of the students," she said.

Lewallen started at Bowdoin as Dean of Students in 1985, after serving for four years as Assistant Dean of the College. He graduated from Texas A&M University with a degree in secondary education in 1969, among the first African American students to do so after the university desegregated. He received his Ph.D. in American History in 1972 from Kansas State University, where he also taught in the history



Ken Lewallen has a knack for connecting with students.

Erin Sullivan/Bowdoin Orient

department and served in a variety of student-service-oriented staff positions.

Lewallen remembers that the biggest issues facing him during his years at Bowdoin were fraternity-related. "A big part of my job was fraternity involvement," he said, pointing out that the College was "obsessed with fraternity behavior." The College, he said, "started paying more attention to behavior because of resistance to coeducation, and that 'national norms of tolerance had changed.'"

"At that time, fraternities took up time way out of proportion to their numbers," he said. But he did see other issues arise out of what he called the "wars of attrition" surrounding fraternity issues. Two of the most positive, he said, are the creation of women's groups on campus such as SafeSpace and the Bowdoin Women's Association.

Looking back on his legacy, Lewallen remarked, "If anything, I have settled the office somewhat." Furthermore, "due in part to the quality of the interaction [between deans and students], I don't think students view going to the Dean's office in the same negative terms they might have previously," he said. He also felt that he has left "a legacy of fairness, objectivity, compassion and education."

It is his dealings with students that he enjoyed the most. The letters he continues to get from former students thanking him for the advice that he gave them, he said, makes it all worth it.

His students certainly appreciated him. Marcie Bell Gagner '94, who has enjoyed a close relationship with Lewallen since she came to Bowdoin, said, "He's really wonderful; I can't say enough good things about him. He's really made a difference in my life. He's the reason why I stayed here at Bowdoin. He gave me a lot of support when I needed it. He's really

a good friend."

Gagner pointed out that instead of merely doing his job, Lewallen goes above and beyond, because of his deep concern about students.

This concern also made a lasting impression on Maggie Butler '87. "I met Ken during my junior year at Bowdoin; since then he has continued to be a source of wise counsel and friendship for me," she said. "He is an individual whose strong principles of vision, integrity and human relations form the foundations of his leadership. Ken Lewallen's meaningful voice will be missed at Bowdoin. I wish him well-deserved success."

In the future, Lewallen sees the Dean of Students office designed to be more responsive to the individual. He said that deans are becoming specialists who are professionally trained to deal with major issues facing students today, such as substance abuse.

Lewallen suspects that "students will expect more faculty involvement." The two big issues of the coming century, he said, will be how to get faculty more involved in students' lives without an appropriate reward structure, and vice-versa.

As for his own plans for after he leaves, Lewallen said they are "indefinite." He concluded with some reflections about what Bowdoin has meant to him:

"Bowdoin has been an indispensable part of my personal and professional development, it has built upon my earlier life experiences, and without my nine years here, I would not feel as positively about myself and any impact I may have had on others."

"Of the six schools I have attended or worked at, Bowdoin is the far superior as far as the sophistication of its students, dedication of its faculty, and the concern of its administrators and staff," he said.

## Orient announces staff changes for fall semester

By DAVID SIMMONS  
NEWS EDITOR

The following changes in the Bowdoin Orient staff will take effect next fall semester:

Rob Shaffer '95 and Rick Shim '95 will both step down after their laudable service as Editor-in-Chief this spring. They will be succeeded by the equally capable and lovable team of Amy Welch '95 and Derek Armstrong '95.

Welch, a resident of Mexico (Maine), has three semesters of experience as a member of the Orient staff, most recently as Arts & Entertainment Editor. An activist at heart, Welch has been co-coordinator of A.D.A.P.T. and a member of the Bowdoin Women's Association. She also plays in the Bowdoin Concert Band. A Dean's List student and James Bowdoin Scholar, Welch is majoring in English and music.

Armstrong, equally experienced, has put in two solid semesters as our Sports Editor. A native of Lexington, Massachusetts, Armstrong is an English major and a Masque & Gown thespian. In his spare time he procures Assistant Sports Editor Ben Wolin '97 will fill Armstrong's sizable shoes next fall.

A brand new face at 12 Cleaveland Street next semester will be Melissa Burton '95, who takes over Opinion from Matt Brown. Brown will be away in Edinburgh perfecting his Sean Connery. Burton comes from Akron, Ohio, and is an active member of both A.D.A.P.T. and the African American Society. She is majoring in English and African Studies.

Emily Church '97 and Paul Rohlfing '97 will drop the "Assistant" from both their titles when they become the News Editors in the fall. Church is a wicked fast swimmer with an eye on Atlanta in '96, and does crew in the spring to stay in shape. Rohlfing is an active Minnesotan from St. Paul who plans to major in government and history and keep adding components to his entertainment center. Former News Editor Dave Simmons '96 will be sent on special assignment to cover the elections in Germany in the fall, or at least that's what they tell him.

Nicole Devarenne '95 will take up Welch's mantle as A&E Editor. Devarenne's hometown is Boxford, Massachusetts. She is majoring in English and German and has been involved in Masque & Gown and the Quill, making her especially well-suited for the section. Current Copy Editor Suzanne Brady '97 will become Devarenne's assistant editor. Brady is no stranger to culture herself; she sings in the Chamber Choir.

Good luck in the fall! Das war's!

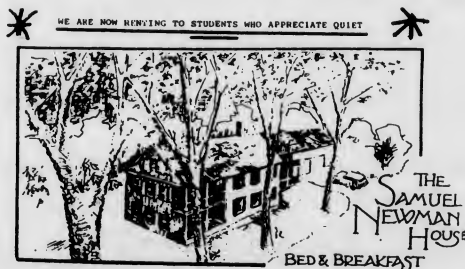
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# Ayubi interviews United Nations Secretary General Boutros-Ghali

By ARCHIE LIN  
EDITOR-IN-CHIEF EMERITUS

On March 23, Shaheen Ayubi, professor of government, spent the afternoon in the United Nations (UN) headquarters in New York, specifically in the office of Boutros Boutros-Ghali, the Secretary-General of the UN.

Ayubi has met Boutros-Ghali before, and described the Secretary-General as "very open, very easy to communicate with and very dedicated to his work." She praised Boutros-Ghali on his efforts to make the UN more responsive to global issues.

Ayubi stated that the purpose of her visit was "to write an op-ed piece and ultimately a journal article about the changing role of the Secretary-General in the 1990s." Ayubi sees the Secretary-General becoming more directly involved in global politics in this decade.

Her questions probed to find out how Boutros-Ghali "was trying to deal with a broad range of issues in world politics. And, [secondly,] to see if he had any specific agenda besides his well-known 'Agenda for Peace'."

Ayubi believes that "the Secretary-General's agenda is comprehensive." She said, "He looks at issues in a holistic sense," especially on the issues of "peace-keeping, peace-making and peace-building.... He's trying to make the UN more responsive to global issues—like women [rights], the environment, etc. besides peace and security."

The following is the text of the interview:

**S.A.** The first question is a very general question. With the demise of Communism in the Soviet Union and Eastern Europe and the consequent reduction in Superpower tension, which had hamstrung the United Nations since its founding after World War II, the world body now is in a position for the first time to play a dominant role in settling international disputes and turning back future acts of aggression. In November 1991, you were quoted by the *London Observer* as saying that the United Nations was limited in its operation (due to East-West tensions), but, after the end of the Cold War, the organization has a special position.

How would you describe that "special position?"

**B.B.-G.** I would just say that you are doing the classic confusion by saying that the United Nations is an independent body. The United Nations is the addition of the political will of the member states. So, yes, the end of the Cold War has opened a new opportunity to the United Nations to play a role, but unless the member states will be interested in this role, the United Nations will not be able to play a role. And what is new is not the fact that the Cold War ended, what is new is that the member states of the Great Four have decided to use the United Nations because they could have decided to create a new organization. They could have decided to work through NATO, but they have decided to work through the United Nations. So, in fact, this is new. The Cold War certainly is the first step, but the second step, which is even more important than the end of Cold War,

that the main actors, which are Russia and the United States, have decided to play, to act and react, within the framework of the United Nations. And this is an important element.

They may ask why? I say because on a purely historical basis, this brings back the alliance that created the United Nations in 1945. The victory was due to an alliance between the three main powers, Russia, Great Britain and the United States. They added later France, and Chiang Kai-shek's China, so the fact that they finished the Cold War, in a certain way they returned to the old approach that gave birth to the United Nations.

The second explanation: that the two main actors, which are Russia and the United States, inside the United Nations system have a kind of equality. Both of them have the right to veto, so it is in their interest to maintain this.

**S.A.** What role should the major powers, and in particular the United States, play in achieving global peace? What role should the U.S. have in your view.

**B.B.-G.** You cannot say, what role should the U.S. have or Great Britain or what role Pakistan or India must have. We are asking for peacekeeping forces from members who are willing to send peacekeeping forces. Those who are [willing] to send peacekeeping forces would be welcome. We are asking for financial support—whichever is ready to give us financial support would be welcome. Who will ask for logistics to transport troops will be welcome. This morning I received the Minister of Foreign Affairs from Switzerland. I mentioned that Switzerland had been

helping us very much through the Red Cross. So we must be very flexible. We have 184 members; we accept what they will offer us because their assistance in giving, in the case of peacekeeping, is on a voluntary basis.

*They may find other forums, I don't know. But for the time being there is no other forum so the United Nations will be more and more involved in different problems of the world.*

**S.A.** At your induction speech to the General Assembly in December 1991, you spelled out some of the priorities you would seek as Secretary-General. You indicated that it was necessary to strive for international economic development and discussed the need for narrowing the gap between the rich North and poor South. All this you stated would include "tackling the crippling problem of international debt and addressing issues of environment and development."

Would you describe the current status of the latter issues?

**B.B.-G.** We have been successful through the Rio Summit meeting. We have been successful through the Commission on Sustainable Development. We are working very well. We are preparing another Summit Meeting which will be on Social Development, which is another way to approach the relation between the North and the South through social development. We will have at Beijing a meeting on the problems of women in September 1995. We will have this year a Summit Meeting on the problems of population and birth control and the problems of family planning, and we are doing the maximum dealing with the problems of South/North economic cooperation, *et cetera*.

What is new is that there is a [misconception], provoked by the media, where they pay more attention to peacekeeping opera-

tions, mainly Bosnia, Somalia and now Haiti, and then the image. The perception in the public opinion, is that the United Nations is doing only peacekeeping operations, which is not true. Because, in terms of budgets, in terms of number of hours, in terms of numbers of experts working in the field of social, economic, political, cooperation, legislation, codification of international law, protection of human rights, you would find that again very [sadly], we have no precise statistics—60 percent of our activity is that we are dealing with this, and only 30 percent of our activity is dealing with peacekeeping.

**S.A.** Apart from attaining global peace, what are the other priorities, if any, on the United Nations agenda for the 1990s in addition to what we discussed?

**B.B.-G.** I will publish in the next few weeks an agenda for development, and you will receive a copy, and you will see that we are trying to have a comprehensive approach. There is a relationship between peace and development, and a relationship between development and democracy, and a relationship between development and environment. All those elements are interconnected. You cannot have development without peace, but development is, in a way, a prerequisite to peace, and if you want sustainable development, you will have more than development and peace, you will need the participation of public opinion, or the participation of the population, and this is democracy and protection of human rights. So we are to have a kind of global approach and an anticipatory approach where we will try to tackle the problem of development not only through a very limited angle, but through a global approach.

**S.A.** In recent years there has been more commitment to human rights and efforts are being made in the direction of improving human rights globally. Given that some Third World states (e.g. China, countries in Latin America and the Middle East) do not share Western views on human rights, what can the United Nations do to advance efforts to protect human rights?

**B.B.-G.** The meeting which was held in Vienna last year, found in spite of [the fact] that each country or region has its own specificity, there is a kind of common denominator among all the countries concerning certain basic liberty and concerning certain basic human rights. In our role, we have just appointed a new High Commissioner for Human Rights, who will be a kind of go-between, educator, diplomat who will just give the message as a first step about how the protection of human rights, how the promotion of democracy is important for development and peace.

**S.A.** Since 1988 the United Nations has created many peacekeeping operations in four years as it did in the previous four decades. In 1992, it experienced a four-fold increase in the number of troops deployed, as well as in the total cost. The result has been that the United Nations has been stretched to the limit in terms of resources. Under such circumstances, you suggested in an article published in the journal *World Today* that it would be helpful if additional states, such as Germany and Japan, were to provide the organization with human resources to conduct its operations.

How have member-states responded to this proposal?

**B.B.-G.** First of all, to give you a figure of the budget that the peacekeeping forces was three years ago \$600 million. Now have reached \$3,600 million. We then had no more

than three operations; now we have seventeen operations. I don't remember the article published in an international survey about Japan and Germany, but I was in contact with both Japan and Germany to obtain from them the participation of peacekeeping forces, and I was able to obtain from Japan forces in Cambodia and officers in Mozambique, as I have obtained German forces in Somalia. So, it will take time, and my message is that [I] just returned from Argentina and I give the same



Professor Shaheen Ayubi

Umbreen Khalidji / Bowdoin Orient

message to every group of major countries. I was last year in India and Pakistan and Indonesia. There is a group of major countries which must play a greater role in the activities of the United Nations, if they want to reinforce the United Nations. Furthermore, if they will play a greater role in the United Nations, they will contribute to the democratization of the United Nations. But it means participation.

**S.A.** What are the long-term prospects for peace in the Middle East and Bosnia? What additional steps can the United Nations take in bringing about peace in these two regions?

**B.B.-G.** Without entering into details, to solve international disputes it takes years of hard work. The public, because of the new education have lost the capacity of patience. You will not be able to solve a dispute in one year. You want to have a degree; that will take you six years through education. Driving a car, you have an accident; you can spend four years in hospital. You want to build a building, it can take five years. To solve an international dispute takes years of hard work, and you are back to square one and must continue. For both Yugoslavia and the Mideast, it will not be an easy operation; it will take years of hard work. It needs perseverance.

**S.A.** How do you see the global political climate a decade from now?

**B.B.-G.** It is a very academic question which is not easy to answer. I am afraid that you will have, because of the interconnection of the different parts of the world, you are becoming a kind of small village, you will have more and more global problems, i.e. problems that cannot be solved by one or two countries and need an international forum to be solved. Take the case of terrorism—taken in international dimension. Take the case of AIDS; take the case of environment; what happens shall have an impact on the world as a whole. So we are more and more interconnected, so in the next ten years, the work, because of the technological revolution... Twenty years ago, you had nothing. [Now you have] CNN, which is 24-hours news. The market of Tokyo has a direct impact on the market of New York. The price of certain materials are decided by... There is a globalization of business; globalization of terrorism; globalization of disease; globalization of traffic of drugs. So we will be more and more involved. The United Nations being the only forum, the United Nations more and more involved. They may find other forums, I don't know. But for the time being there is no other forum so the United Nations will be more and more involved in different problems of the world.

## LEWALLEN

Continued from page 1.

he said. "Ken has been able to go out among the students and really work with them. He has the kind of personality that lets him do that." Springer also admired Lewallen's endurance. "I did [the job] for two years and I was exhausted at the end," he said. "I'm sorry he's leaving," Springer concluded.

"Ken Lewallen's departure is a great loss for Bowdoin," agrees professor of government Jean Yarbrough. "He was wise counselor and friend to so many students and faculty. We should have moved heaven and earth to keep him."

History professor Paul Nyhus is another faculty member who has appreciated Lewallen's presence in the Dean of Students office. Nyhus worked with Lewallen when served as Dean of the College for one semester in the fall of 1987. "I think he's been a superb dean here," he said. "He's been willing to take on very difficult problems [and has] been a very reliable center."

Nyhus also referred to Lewallen's breadth of knowledge about the students he advised. "When you wonder what's happening in a student's life," he said, "you pick up the phone and call Ken." Nyhus also praised Lewallen's "very strong sense of the educational purpose of the College."

Jane Jervis, who was Dean of the College between 1988 and 1992, recalls Lewallen as "bright, committed to students, and funny." "He had students' best interests at heart," she said, whether he was doling out discipline or giving emotional support. "I enjoyed working with Ken. I'm sorry you're losing him. He was a good person for the students at Bowdoin."

Despite his other obvious abilities, though, Lewallen will probably best be remembered for his interactions with the students he advised. Brown said that Lewallen "cares about education and liberal arts, and I think he instilled that in a lot of students. He's a good listener, and because of that he helped students make decisions that would be best for them in the long run. He has a real knack for that."

Brown also cited his honesty and "high level of integrity" as qualities that make students trust him. "He's had to do some hard things, but he's always looked out for the good of the institution and the good of the students," she said.

Lewallen started at Bowdoin as Dean of Students in 1985, after serving for four years as Assistant Dean of the College. He graduated from Texas A&M University with a degree in secondary education in 1969, among the first African American students to do so after the university desegregated. He received his Ph.D. in American History in 1972 from Kansas State University, where he also taught in the history



Ken Lewallen has a knack for connecting with students.

Erin Sullivan/Bowdoin Orient

department and served in a variety of student-service-oriented staff positions.

Lewallen remembers that the biggest issues facing him during his years at Bowdoin were fraternity-related. "A big part of my job was fraternity involvement," he said, pointing out that the College was "obsessed with fraternity behavior." The College, he said, "started paying more attention to behavior because of resistance to coeducation," and that "national norms of tolerance had changed."

"At that time, fraternities took up time way out of proportion to their numbers," he said. But he did see other issues arise out of what he called the "wars of attrition" surrounding fraternity issues. Two of the most positive, he said, are the creation of women's groups on campus such as SafeSpace and the Bowdoin Women's Association.

Looking back on his legacy, Lewallen remarked, "If anything, I have settled the office somewhat." Furthermore, "due in part to the quality of the interaction [between deans and students]," "I don't think students view going to the Dean's office in the same negative terms they might have previously," he said. He also felt that he has left "a legacy of fairness, objectivity, compassion and education."

It is his dealings with students that he enjoyed the most. The letters he continues to get from former students thanking him for the advice that he gave them, he said, makes it all worth it.

His students certainly appreciated him. Marcie Bell Gagner '94, who has enjoyed a close relationship with Lewallen since she came to Bowdoin, said, "He's really wonderful; I can't say enough good things about him. He's really made a difference in my life. He's the reason why I stayed here at Bowdoin. He gave me a lot of support when I needed it. He's really

a good friend."

Gagner pointed out that instead of merely doing his job, Lewallen goes above and beyond, because of his deep concern about students.

This concern also made a lasting impression on Maggie Butler '87. "I met Ken during my junior year at Bowdoin; since then he has continued to be a source of wise counsel and friendship for me," she said. "He is an individual whose strong principles of vision, integrity and human relations form the foundations of his leadership. Ken Lewallen's meaningful voice will be missed at Bowdoin. I wish him well-deserved success."

In the future, Lewallen sees the Dean of Students office designed to be more responsive to the individual. He said that deans are becoming specialists who are professionally trained to deal with major issues facing students today, such as substance abuse.

Lewallen suspects that "students will expect more faculty involvement." The two big issues of the coming century, he said, will be how to get faculty more involved in students' lives without an appropriate reward structure, and vice-versa.

As for his own plans for after he leaves, Lewallen said they are "indefinite." He concluded with some reflections about what Bowdoin has meant to him:

"Bowdoin has been an indispensable part of my personal and professional development, it has built upon my earlier life experiences, and without my nine years here, I would not feel as positively about myself and any impact I may have had on others."

"Of the six schools I have attended or worked at, Bowdoin is the far superior as far as the sophistication of its students, dedication of its faculty, and the concern of its administrators and staff," he said.

## Orient announces staff changes for fall semester

By DAVID SIMMONS  
NEWS EDITOR

The following changes in the Bowdoin Orient staff will take effect next fall semester:

Rob Shaffer '95 and Rick Shim '95 will both step down after their laudable service as Editors-in-Chief this spring. They will be succeeded by the equally capable and lovable team of Amy Welch '96 and Derek Armstrong '95.

Welch, a resident of Mexico (Maine), has three semesters of experience as a member of the Orient staff, most recently as Arts & Entertainment Editor. An activist at heart, Welch has been co-coordinator of A.D.A.P.T. and a member of the Bowdoin Women's Association. She also plays in the Bowdoin Concert Band. A Dean's List student and James Bowdoin Scholar, Welch is majoring in English and music.

Armstrong, equally experienced, has put in two solid semesters as our Sports Editor. A native of Lexington, Massachusetts, Armstrong is an English major and a Masque & Gown thespian. In his spare time he practices. Assistant Sports Editor Ben Wolin '97 will fill Armstrong's sizable shoes next fall.

A brand new face at 12 Cleveland Street next semester will be Melissa Burton '95, who takes over Opinion from Matt Brown. Brown will be away in Edinburgh perfecting his Sean Connery. Burton comes from Akron, Ohio, and is an active member of both A.D.A.P.T. and the African American Society. She is majoring in English and African Studies.

Emily Church '97 and Paul Rohlfing '97 will drop the "Assistant" from both their titles when they become the News Editors in the fall. Church is a wicked fast swimmer with an eye on Atlanta in '96, and does crew in the spring to stay in shape. Rohlfing is an active Minnesotan from St. Paul who plans to major in government and history and keep adding components to his entertainment center. Former News Editor Dave Simmons '96 will be sent on special assignment to cover the elections in Germany in the fall, or at least that's what they tell him.

Nicole Devarenne '95 will take up Welch's mantle as A&E Editor. Devarenne's hometown is Boxford, Massachusetts. She is majoring in English and German and has been involved in Masque & Gown and the Quill, making her especially well-suited for the section. Current Copy Editor Suzanne Brady '97 will become Devarenne's assistant editor. Brady is no stranger to culture herself; she sings in the Chamber Choir.

Good luck in the fall! Das wir's!

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# Ayubi interviews United Nations Secretary General Boutros-Ghali

By ARCHIE LIN  
EDITOR-IN-CHIEF EMERITUS

On March 23, Shaheen Ayubi, professor of government, spent the afternoon in the United Nations (UN) headquarters in New York, specifically in the office of Boutros Boutros-Ghali, the Secretary-General of the UN.

Ayubi has met Boutros-Ghali before, and described the Secretary-General as "very open, very easy to communicate with and very dedicated to his work." She praised Boutros-Ghali on his efforts to make the UN more responsive to global issues.

Ayubi stated that the purpose of her visit was "to write an op-ed piece and ultimately a journal article about the changing role of the Secretary-General in the 1990s." Ayubi sees the Secretary-General becoming more directly involved in global politics in this decade.

Her questions probed to find out how Boutros-Ghali "was trying to deal with a broad range of issues in world politics. And, [secondly,] to see if he had any specific agenda besides his well-known 'Agenda for Peace'."

Ayubi believes that "the Secretary-General's agenda is comprehensive." She said, "He looks at issues in a holistic sense," especially on the issues of "peace-keeping, peace-making and peace-building.... He's trying to make the UN more responsive to global issues—like women [rights], the environment, etc. besides peace and security."

The following is the text of the interview:

**S.A.** The first question is a very general question. With the demise of Communism in the Soviet Union and Eastern Europe and the consequent reduction in Super-power tension, which had ham-

strung the United Nations since its founding after World War II, the world body now is in a position for the first time to play a dominant role in settling international disputes and turning back future acts of aggression. In November 1991, you were quoted by the *London Observer* as saying that the United Nations was limited in its operation (due to East-West tensions), but, after the end of the Cold War, the organization has a special position.

How would you describe that "special position?"

**B.B.-G.** I would just say that you are doing the classic confusion by saying that the United Nations is an independent body. The United Nations is the addition of the political will of the member states. So, yes, the end of the Cold War has opened a new opportunity to the United Nations to play a role, but unless the member states will be interested in this role, the United Nations will not be able to play a role. And what is new is not the fact that the Cold War ended, what is new is that the member states of the Great Four have decided to use the United Nations because they could have decided to create a new organization. They could have decided to work through NATO, but they have decided to work through the United Nations. So, in fact, this is new. The Cold War certainly is the first step, but the second step, which is even more important than the end of Cold War,

that the main actors, which are Russia and the United States, have decided to play, to act and react, within the framework of the United Nations. And this is an important element.

They may ask why? I say because on a purely historical basis, this brings back the alliance that created the United Nations in 1945. The victory was due to an alliance between the three main powers, Russia, Great Britain and the United States. They added later France, and Chiang Kai-shek's China, so the fact that they finished the Cold War, in a certain way they returned to the old approach that gave birth to the United Nations.

The second explanation: that the two main actors, which are Russia and the United States, inside the United Nations system have a kind of equality. Both of them have the right to veto, so it is in their interest to maintain this.

**S.A.** What role should the major powers, and in particular the United States, play in achieving global peace? What role should the U.S. have in your view.

**B.B.-G.** You cannot say, what role should the U. S. have or Great Britain or what role Pakistan or India must have. We are asking for peacekeeping forces from members who are willing to send peacekeeping forces. Those who are [willing] to send peacekeeping forces would be welcome. We are asking for financial support—whichever is ready to give us financial support would be welcome. Who will ask for logistics to transport troops will be welcome. This morning I received the Minister of Foreign Affairs from Switzerland. I mentioned that Switzerland had been

helping us very much through the Red Cross. So we must be very flexible. We have 184 members; we accept what they will offer us because their assistance in giving, in the case of peacekeeping, is on a voluntary basis.

**S.A.** At your induction speech to the General Assembly in December 1991, you spelled out some of the priorities you would seek as Secretary-General. You indicated that it was necessary to strive for international economic development and discussed the need for narrowing the gap between the rich North and poor South. All this you stated would include "tackling the crippling problem of international debt and addressing issues of environment and development."

Would you describe the current status of the latter issues?

**B.B.-G.** We have been successful through the Rio Summit meeting. We have been successful through the Commission on Sustainable Development. We are working very well. We are preparing another Summit Meeting which will be on Social Development, which is another way to approach the relation between the North and the South through social development. We will have at Beijing a meeting on the problems of women in September 1995. We will have this year a Summit Meeting on the problems of population and birth control and the problems of family planning, and we are doing the maximum dealing with the problems of South/North economic cooperation, et cetera.

What is new is that there is a [misconception], provoked by the media, where they pay more attention to peacekeeping opera-

tions, mainly Bosnia, Somalia and now Haiti, and then the image. The perception in the public opinion, is that the United Nations is doing only peacekeeping operations, which is not true. Because, in terms of budgets, in terms of number of hours, in terms of numbers of experts working in the field of social, economic, political, cooperation, legislation, codification of international law, protection of human rights, you would find that again very [sadly], we have no precise statistics—60 percent of our activity is that we are dealing with this, and only 30 percent of our activity is dealing with peacekeeping.

**S.A.** Apart from attaining global peace, what are the other priorities, if any, on the United Nations agenda for the 1990s in addition to what we discussed?

**B.B.-G.** I will publish in the next few weeks an agenda for development, and you will receive a copy, and you will see that we are trying to have a comprehensive approach. There is a relationship between peace and development, and a relationship between development and democracy, and a relationship between development and environment. All those elements are interconnected. You cannot have development without peace, but development is, in a way, a prerequisite to peace, and if you want sustainable development, you will have more than development and peace, you will need the participation of public opinion, or the participation of the population, and this is democracy and protection of human rights. So we are to have a kind of global approach and an anticipatory approach where we will try to tackle the problem of development not only through a very limited angle, but through a global approach.

**S.A.** In recent years there has been more commitment to human rights and efforts are being made in the direction of improving human rights globally. Given that some Third World states (e.g. China, countries in Latin America and the Middle East) do not share Western views on human rights, what can the United Nations do to advance efforts to protect human rights?

**B.B.-G.** The meeting which was held in Vienna last year, found in spite of [the fact] that each country or region has their own specificity, there is a kind of common denominator among all the countries concerning certain basic liberty and concerning certain basic human rights. In our role, we have just appointed a new High Commissioner for Human Rights, who will be a kind of go-between, educator, diplomat who will just give the message as a first step about how the protection of human rights, how the promotion of democracy is important for development and peace.

**S.A.** Since 1988 the United Nations has created many peacekeeping operations in four years as it did in the previous four decades. In 1992, it experienced a four-fold increase in the number of troops deployed, as well as in the total cost. The result has been that the United Nations has been stretched to the limit in terms of resources. Under such circumstances, you suggested in an article published in the journal *World Today* that it would be helpful if additional states, such as Germany and Japan, were to provide the organization with human resources to conduct its operations.

How have member-states responded to this proposal?

**B.B.-G.** First of all, to give you a figure of the budget that the peacekeeping forces was three years ago \$600 million. Now have reached \$3,600 million. We then had no more

than three operations; now we have seventeen operations. I don't remember the article published in an international survey about Japan and Germany, but I was in contact with both Japan and Germany to obtain from them the participation of peacekeeping forces, and I was able to obtain from Japan forces in Cambodia and officers in Mozambique, as I have obtained German forces in Somalia. So, it will take time, and my message is that [I just returned from Argentina] and I give the same



Professor Shaheen Ayubi

Umbreen Khalidji / Bowdoin Orient

message to every group of major countries. I was last year in India and Pakistan and Indonesia. There is a group of major countries which must play a greater role in the activities of the United Nations, if they want to reinforce the United Nations. Furthermore, if they will play a greater role in the United Nations, they will contribute to the democratisation of the United Nations. But it means participation.

**S.A.** What are the long-term prospects for peace in the Middle East and Bosnia? What additional steps can the United Nations take in bringing about peace in these two regions?

**B.B.-G.** Without entering into details, to solve international disputes it takes years of hard work. The public, because of the new education have lost the capacity of patience. You will not be able to solve a dispute in one year. You want to have a degree; that will take you six years through education. Driving a car, you have an accident; you can spend four years in hospital. You want to build a building, it can take five years. To solve an international dispute takes years of hard work, and you are back to square one and must continue. For both Yugoslavia and the Mideast, it will not be an easy operation; it will take years of hard work. It needs perseverance.

**S.A.** How do you see the global political climate a decade from now?

**B.B.-G.** It is a very academic question which is not easy to answer. I am afraid that you will have, because of the interconnection of the different parts of the world, you are becoming a kind of small village, you will have more and more global problems, i.e. problems that cannot be solved by one or two countries and need an international forum to be solved. Take the case of terrorism—taken in international dimension. Take the case of AIDS; take the case of environment; what happens shall have an impact on the world as a whole. So we are more and more interconnected, so in the next ten years, the work, because of the technological revolution... Twenty years ago, you had nothing. [Now you have] CNN, which is 24-hours news. The market of Tokyo has a direct impact on the market of New York. The price of certain materials are decided by... There is a globalization of business; globalization of terrorism; globalization of disease; globalization of traffic of drugs. So we will be more and more involved. The United Nations being the only forum, the United Nations more and more involved. They may find other forums, I don't know. But for the time being there is no other forum so the United Nations will be more and more involved in different problems of the world.



## ELECTIONS

Continued from page 3.

Board members will bring improved diversity in terms of gender and ethnicity to next year's Board," added Hunter. Although Hunter did not run this spring, he has not ruled out running next fall when the final six members are elected to round out the Board.

Last Friday morning the Student Life Committee began to collect ballots in the lobby of the Moulton Union at 10:30. Turnout for the election was very light during the day, and estimates placed the portion of the student body that voted at less than 10 percent. A member of the Student Life Committee failed to show up for an afternoon shift to work the polling table and the election was stopped as a result at 2:00 p.m. It was also discovered that for an unknown period during the day students who voted were not checked off by Committee members.

"It was just a last minute thing. It just happened," said Catherine Brawn '95, a member of the Student Life Committee, when asked to explain how these mistakes had occurred.

A number of candidates approached Bill Fruth, the Student Activities Coordinator and Director of the Moulton Union, after the end of the election to express their concern about the conduct of the election.

After being informed of these concerns, the Student Life Committee's student members decided to hold a re-vote this Monday. According to Brawn, the student members conferred with Fruth before making the decision, but were free to choose what course of action to take. "The students made all of the decisions," said Brawn.

"We made two big banners and we called all of the candidates," said Brawn of the steps taken by the Committee to inform the student body of the rescheduled election.

On Monday the second election went off without a hitch.

"It was best that the elections were re-run," said Hunter. Hunter said that next year's Chair would be selected next Monday at a meeting of the Board. Unlike previous years, the Chair elected in the spring will serve for the entire next year. Hunter explained that this would allow the Chair and the Board to set an agenda early and prevent delays in the fall.

Sugihara, one of the newly elected members, predicted that next year's Board could be more of an activist group. "I think that the people on the Exec Board next year won't candy-coat and will address the issues head-on." One of Sugihara's priorities is to make the Board more accessible to the student body. "I would like to see the meetings moved down from the sixteenth floor of Coles Tower to a more central and visible location," he said.

## Commission finds no easy answers

By JOSH DORFMAN  
STAFF WRITER

At an open forum on Wednesday evening, the Commission on Violence and Destructive Behavior sought to publicly address the issues surrounding the increasing incidence of violence at Bowdoin. The forum was developed to be an evening where individuals in our community could express their reactions, comments and solutions to the acts of violence that have occurred on the campus this year. The gathering also showed that the Commission on Violence is not simply 'another committee' on campus and is an approachable group that enthusiastically supports community participation.

Unlike the first forum on violence on April 9, last night's forum had a specific format. After an audience member's question or comment, the group tried to answer or elaborate. There was an attempt to direct the discussion and address specific issues. The six-member Commission on Violence was arranged on stage with professor of sociology Craig McEwen, Emily Flanigan '94 of the Judiciary Board and Jenna Burton '94, President of the Greek Council.

Opening remarks by Harold Silverman '94 expressed the committee's belief that the forum was an "information session" and sought to create an environment with greater tolerance. The issues of a loss of community, loss of tradition, breakdown of communication between the faculty, students and Administration and a lack of personal responsibility were discussed.

Flanigan discussed the new Judiciary Board policy of publishing a summary of offenses. The policy is an attempt to let the community know what responses have been in the past, protect the confidentiality of the individuals involved and end what Flanigan called the "hush-hush" existence that the J Board now operates in. There will also be an emphasis to educate incoming students about the seriousness and implications of signing the Honor Code. Also, the Judiciary Board would like to change the ways in which many incidents are handled. Presently, many things do not get the attention of the J Board and are dealt with by the deans and faculty. It appears as if all cases are not handled in a consistent manner.

Burton explained that the council does not condone the actions that took place between the Kappa Delta Theta and Beta Sigma houses on the morning of March 13. She said that there is a forum where the houses can work out differences. Burton said that fraternities do contribute to the violence, but was adamant in her belief that they "are not the root of the problem."

When the forum was opened up to the audience, one student commented that alcohol should not be blamed for causing the violence, and felt alcohol was being stressed too much. With the rarity of campus-wide parties, one audience member felt that the volume of alcohol consumed is decreasing.

He went on to say that there is "no integration between houses" and that such an atmo-

sphere leads to feelings of hatred. These feelings are expressed in the form of violence when combined with alcohol. Many members of the audience discussed the belief that if the Administration reduces the number of campus-wide parties, groups of students will no longer socialize together. Therefore, it becomes easier to label and stereotype other students and fraternities. Everyone agreed that in place of campus-wides, there is a desperate need for new social outlets for students.

McEwen said that while many would like to recreate the past, when campus-wides were very common, that would be very difficult if not impossible in 1994. He said that the changing patterns of society and the law will not allow a duplication of that era. The College must find new campus events that attract students.

*The sense of community that was prevalent 20 years ago cannot be resurrected. At that time Bowdoin was all white and all male.*

One staff member present at the forum discussed his disappointment at the student turnout. "The panel almost outnumbers the audience," he said. Some students expressed a feeling of disenfranchisement with the Administration. Many dated this back to the divisive issue of single sex fraternities and the change of grading systems a few years ago. There is a feeling that even if students express their opinions, the Administration will act on its own, regardless of student sentiment.

President Edwards commented that while Bowdoin still has a sense of community, the sense of community that was prevalent 20 years ago cannot be resurrected. At that time Bowdoin was all white and all male. There was great homogeneity and a sense of community. Today, the school is larger, coeducational and much more diverse. He went on to say that Bowdoin "doesn't bear the mark of Cain" and that we are still a healthy and safe community.

As the Commission on Violence begins to consider what recommendations it will make, it is clear that tougher regulations and a new consistency of policy will be addressed. As last night's forum demonstrated, there are a number of disenfranchised students who feel that the Administration does not care what student opinion is.

Also, there seems to be a consensus that while the campus-wide has been the major social event in the past, its significance is dwindling. New traditions and events that bring all groups of the diverse Bowdoin community together are needed. Although the new Smith Union will aid that goal, individuals must come forward to give suggestions as to its use. Throughout the forum, all agreed that a building is not going to solve the problems of hatred and violence. Instead, students must take responsibility for themselves and create an environment which does not tolerate intolerance.

The Commission strongly believes that there needs to be a dedicated weekly time where crises can be discussed, lectures can be held, and socializing can occur. Such an institution would allow faculty, students, staff, and Administration to interact and voice concerns. These ideas seek to create an atmosphere that condemns intolerance, allows communication between constituencies and reestablishes a sense of community at Bowdoin.

## POLICY

Continued from page 3.

policy, but he was still unsure as to why the new policy has taken so long. "I'm not clear as to why it has taken as long as it has," Edwards said. "It has come out of a tremendous process of review, and we also have a policy that we could have used. It is better to have a policy that the new Dean has a strong hand in because she will be the one administering it."

Safe Space and the Bowdoin Women's Association have been integral in pushing the Administration for quick action. The last year has been especially frustrating. The Administration agreed to have a policy ready in January, but showed no signs of progress during the fall semester. Much of this can be attrib-

uted to the turn-over rate of the Deans, making consistent work difficult. Claudine Solin '94, President of Safe Space, has been working with the policy for three years. "A lot of the problems are because of the changes in the Deans," Solin said. "Anna Brown began working with us, but she left and Dean Ward went back to the Math department, and it took Dean Chadwick time to adjust. There hasn't been a consistent person to see the whole thing through." Solin agrees, however, that it should have been a bigger administrative priority. "It's sad that it has taken so long. The Administration could have found someone to work with the policy."

President Edwards and Chadwick defended the slow progress in the fall as a result of an adjustment period for the new Dean. "I was getting to know Bowdoin," Chadwick said. "I wanted to know what the issues are

and how the College deals with them."

All groups involved agree that drafting a new sexual assault policy is also a long process, especially when considering new Maine state and national laws. "The legal situation has become even tougher," President Edwards said. "We have to be absolutely clear in our definitions." Anne Kelsey '95, a member of Safe Space, has been integrally involved in the new policy and spent last summer here working on a draft. "It is a timely policy, and an issue that is being dealt with in colleges across the country. The whole campus community should work on any of these projects. It is important that the process occurs."

Chadwick is still optimistic that such a thorough policy is out, one in which the students had an important part in producing. "I just hope that we can get this thing done and not be blaming each other," she said.

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# Bicentennial year ends with a bang

## The Bowdoin Memorial will honor WWII, Korea and Vietnam veterans



Casey Jones / Bowdoin Orient

The Bowdoin Memorial is currently under construction outside Hubbard Hall. The monument should be ready for dedication this June. It will contain the names of Bowdoin graduates who served and gave their lives in the Second World War, the Korean Conflict and in Vietnam.

For several years, a committee of Bowdoin alumni, faculty, and staff has been pursuing a vision—the placement of a memorial on the campus, in addition to Memorial Hall (Bowdoin's Civil War memorial) and the World War I Memorial Flagpole, to extend recognition to alumni who served and died in the conflicts of the past half-century. In October 1992, the Governing Boards endorsed the committee's plans and authorized a special fund-raising effort to secure this new campus memorial.

The Bowdoin Memorial will honor alumni of the College who served in World War II, the Korean conflict, and the Vietnam War—and, especially, alumni who gave their lives during those engagements. Placed adjacent to the Memorial Flagpole, in a landscaped area beside Hubbard Hall and across from the Gibson Hall of Music, this new Memorial is envisioned as a place of rest and reflection, a place to "heal the wounds" left from past losses.

The Memorial will be a simple rectangular

area bordered on three sides by low granite walls, surrounded by plantings of juniper and a grouping of white birch trees. The interior space will be paved with granite blocks, and the fourth side will feature a low granite bench aligned with the existing walkway from the Quadrangle to the Hawthorne-Longfellow Library. On the walls will be inscribed the names of those who died during the conflicts as well as quotations from the works of Henry Wadsworth Longfellow of the Class of 1825 and Joshua Lawrence Chamberlain of the Class of 1852.

Built of Maine granite, simple in design and meaningful in message, the new Memorial will form a lasting tribute to those who served and those who gave their lives for our country, so that colleges such as Bowdoin might continue to flourish for future generations of young people.

It is anticipated that the Memorial will be dedicated at the conclusion of Bowdoin's Bicentennial Celebration, at Reunion Weekend in June of 1994.

## Common Good Awards to recognize four graduates

Established on the occasion of the Bicentennial, the Common Good Award honors those alumni who have demonstrated an extraordinary, profound, and sustained commitment to the common good, in the interest of society, with conspicuous disregard for personal gain in wealth or status. At the Inaugural Convocation in October 1993, Common Good Awards were presented to Dr. Albert L. Babcock '48, Geoffrey Canada '74 and Barbara E. Hendrie '80. At the Finale Convocation in June, the Awards will be presented to Ellen Baxter '75, William Y. Christie Jr. '70, William Holmes '77, and Thomas W. Roulston '68.

Ellen Baxter, director of program development in supported housing for the Community Service Society in New York City, has committed herself to the long-term needs of the homeless. Since 1991, she has established permanent housing for over 220 people, with operational costs at half the level of government shelters in the city.

William Y. Christie, Jr., a Massachusetts

attorney, has served the common good through his advocacy for the education of minority youth, an active member of BASIC. Bill has provided significant support to minority students at Bowdoin, from matriculation through their subsequent careers.

William Holmes has committed his life to serving young people as a consultant to educational, recreational, and outreach programs for youth in the Bronx, as a substance abuse counselor, and through his involvement with church youth programs. He supports the Prep for Prep Program, and after-school learning experience at the Trinity School in New York to help increase the aspirations and educational opportunities for minority youth.

Thomas W. Roulston, founder and president of City Stage company, Boston, has focused his life's work on the arts with emphasis on the use of theater to promote racial and ethnic tolerance and to strengthen the personal abilities and ambitions of young people in inner-city Boston.

## Finale symposium to consider the future of undergraduate education

A distinguished group of Bowdoin alumni, faculty, staff, and parents will gather for a series of in-depth discussions on the future of the liberal arts and undergraduate education as the 21st century approaches and Bowdoin begins its third century.

The last in the series of bicentennial institutes and symposia, the Bicentennial Finale Symposium will focus on issues concerning social and economic access to education, the curriculum, forms of literacy, and the fundamental nature of teaching and the learning process.

THURSDAY, JUNE 2, 1994

2:00 p.m.-Kresge Auditorium

Keynote address

Diane S. Ravitch

An Edith Lansing Koon Sills Lecture sponsored by the Society of Bowdoin Women, founded 1922.

Visiting Fellow at the Brookings Institution in Washington D.C., Diane S. Ravitch will talk about the value of the liberal arts in a world where the liberal arts have no cash value. Ravitch served as Assistant Secretary of education in the Office of Educational Research and Improvement under the Bush administration and is the author of five books and numerous articles on American education. Before entering government service, she was an adjunct professor of history and education at Teachers College, Columbia University. Ravitch graduated from Wellesley College and earned her Ph.D. in history from Columbia University's Graduate School of Arts and Sciences.

3:00 p.m.-5:30 p.m.

Kresge Auditorium, Visual Arts Center

Panel Discussion:

Who Will Have Access to Higher Education in the 21st Century?

An exploration of the academic, cultural, demographic, and economic factors affecting access to the undergraduate liberal arts experience.

Moderator: Helen E. Pelletier '81, director, Bowdoin College Upward Bound.

Panelists: Maurice A. Butler '74, chair, Humanities Department, Roosevelt High School; Ann Coles, executive director of the Massachusetts Higher Education Information Center and senior vice president of the Education Resources Institute; Ludger H. Duplessis '79, associate director of financial aid, Colby College; Betty Trout-Kelly, assistant to the president for multicultural programs, Bowdoin College.

The panel discussion will be followed by a reception at the Bowdoin College Museum of Art.

FRIDAY, JUNE 3, 1994

9:30 a.m.-12:00 noon

Kresge Auditorium, Visual Arts Center

Panel Discussion:

What Will Students Learn?

An examination of three challenges to the current understanding and practice of a liberal arts education and liberal arts institutions: the challenges of content, structure, and practicality.

Moderator: Lawrence H. Simon, associate professor of philosophy, Bowdoin College.

Panelists: Charles R. Beitz, dean for academic affairs, Bowdoin College; Robert B. Binswanger '90, P'88, professor of education, Dartmouth College; Dennis J. Hutchinson '69, master of the New Collegiate Division and associate dean of the college, University of Chicago; Susan E. Wegner, associate professor of art, Bowdoin College.

2:00 p.m.-4:30 p.m.

Kresge Auditorium, Visual Arts Center

Panel Discussion:

How Will They Be Taught?

A discussion of the use of technology in teaching and learning, and the fundamental nature of the teaching and learning process of itself.

Moderator: Allen B. Tucker, Jr., professor of computer science, Bowdoin College.

Panelists: Sherrie S. Bergman, librarian, Bowdoin College; T. Penny Martin, assistant professor of education, Bowdoin College; Catherine A. Roberts '87, professor of mathematics, University of Rhode Island.

The panel will break into small groups for tours and demonstrations at the Hawthorne-Longfellow Library and the mathematics and computer science facilities in Adams Hall.

The panel will be followed by a reception with President Robert H. Edwards, Blythe Bickel Edwards, and reunion at the Cleaveland House, 75 Federal Street.

SATURDAY, JUNE 4, 1994

10:30 a.m.-12:00 noon

Morrell Gymnasium

Bicentennial Finale Convocation

Keynote Address

President Robert H. Edwards

Bowdoin and "The Future State of Society"

Robert H. Edwards is the thirteenth president of Bowdoin College. Prior to coming to Bowdoin in 1990, Edwards served for five years as head of the Department of Health, Education, and Housing for the Secretariat of the Aga Khan. He was president of Carleton College from 1977-1986, following several years of work with the Ford Foundation's Middle East and African office. Edwards graduated from Princeton University and received a B.A. and M.A. from Corpus Christi College, Cambridge University. He earned his LL.B. from Harvard University and was admitted to the federal bar.

# Arts & Entertainment

## Student plays performed this weekend

Right: Life in an A-cup, B-Cup, or T-cup?



Below: "You send me."

All photos this page, Sheridan Kelley/Bowdoin Orient



Right: Art, Bowdoin-style in "Common Good."

Below: A bachelor's life—dream or nightmare?



BY NICOLE DEVARENNE  
STAFF WRITER

This year the Masque and Gown celebrates its 90th anniversary, and presents the 57th Annual Student Written One Act Playwriting Contest. The four plays are unusually diverse and, together, make for an exciting experience in the GHQ.



### "Common Good"

The first play, "Common Good," written and directed by Natasha Mieszkowski '94, is an unflinching critique of Bowdoin as an academic and "artistic" community. The first scene launches the play into a rapid, disorienting flight of action and dialogue, distancing the audience immediately and establishing the work as an uncompromising accusation against an institution which it sees as hostile to art and to the artistic impulse.

This is not a comfortable play. It makes its statements with honesty and bravery, and a refusal to be silenced. It attacks the hypocrisy of a community which claims to support the arts but instead suppresses them, subjugating them to the academic, and sanctioning only those forms of art which it can sell in order to improve its status as a for-profit institution in a profit-driven society. Nothing in the play goes uninterrogated. It attacks the sort of academic pretentiousness that flourishes in this community, as well as the violence and ignorance and soulless commercialism that poisons its members.

On the issue of commercialism, the play claims a wider subject matter than the situation at Bowdoin: at times it seems to be making a pronouncement on our society as a whole. The play is haunted by the suspicion that we live in a global community, which in its tireless obedience to the established order subverts those vehicles of social consciousness which genuinely attempt to challenge it. It speaks out against the sort of conformity and complacency that allow this form of totalitarianism to continue. Even art itself is suspect. At the one moment where it seems that something pure comes into the play (at the entrance of a Muse figure) the audience sees that even this is corrupt and empty. "Figure it out for yourselves, suckers."

### "A Bachelor's Padding"

The second play is entitled "A Bachelor's

Padding" and is written by Brian Dunphy '94 and directed by Christy Cappeto '94. In the first scene the yuppie bachelor, Dave (Dunphy), invites his girlfriend Liz (Jamie Reif '94) to dinner, hinting that he has something in particular that he'd like to ask her. She jumps to conclusions, assuming that he's going to propose to her, and is bitterly disappointed when he gives her a key to his new apartment instead. She threatens to leave, but relents when he suggests that they give the sobated "one last try."

The play gains some momentum in the second scene with the entrance of Danielle Richardson '97 as Sally Jesse Raphael, who, complete with red-rimmed glasses, is conducting an afternoon foray into the selected topic "Men Who Can't Commit." She proceeds to interrogate the bewildered (and by now traumatized Dave) who wakes up in bed next to his girlfriend, with a microphone in his face. The intrusion of the public into the private here is effective as a dramatic strategy, and in this scene the playwright is at his comic best. The scene is accented by a muted but particularly funny performance by Emily Cohen '96 as Dave's mother, Maggie.

Although the play makes a half-hearted attempt at parodying the modern bachelor, its tone is predominantly anti-feminist, and at times, borders on misogyny. This is evident at the very least in the heavy outnumbering of the male characters by the female characters: Dave and his friend Paul are the cornered men, trapped in the realm of female power (as administered by the host and judge, Sally Jesse Raphael) and restrained by the all-powerful P.C. movement and by "feminazism."

On the whole the play does nothing new with an old subject. In spite of good performances, it is undermined by some unwieldy dialogue and a certain pettiness. It allows itself to be controlled by an irrational male fear of the empowered woman. Unfortunately it shows itself unwilling to confront the reality of the gender stereotypes it enforces.

### "Jumping"

The third play, "Jumping," written by Lauren Griffin '95 and directed by Rebecca Steiner '96, stars Richie Diamond '95 and Ellen Cowan '96. At the beginning of the play Roger and Ana, an old married couple, are sitting on a park bench. They talk about their daughter, who is going through a divorce, and inevitably, memory draws them in. As the play progresses they move backwards through their lives, through moments spent at the same park bench.

The script has the quality of something taken entirely from story, from the mythologies that people create of their pasts as they relive them. The dialogue is charming and the situations are vivid; sometimes poignant, sometimes funny. Here and there the script is a little too obviously telling its own story, but on the whole the play is delightful: calm, compassionate and grave, confronting old age and sadness and death with a real honesty and lack of condescension.

Diamond and Cowan are very good, giving compelling performances, especially in the first and last scenes. Cowan's performance is quiet and subtle, and her features have a timeless quality which adds to the ambience of the play. Diamond is entirely natural, a welcome presence in the GHQ.

### "Tea Time"

The fourth play, "Tea Time," is a farce with a flair for the carnivalesque. Written by Hank Jenkins '96 and directed by Trevor Worcester '94, it is a hilarious excursion into the "private" world of three English women, played by Griffin, Sarah Murphy '96 and Matt Brown '96. Some of Bowdoin's best comic talents come together in this play, and under Worcester's direction, the effect is explosive.

The costumes are remarkable, entirely outrageous, and perfectly in keeping with the mood of the play. In this setting almost anything can happen, and what's remarkable is that it does: the actors get away with the

incredible. The circus atmosphere of the piece is heightened by the pace of the dialogue, which centers almost entirely around the shape, design and function of bras.

Of course the theme of three women getting together to talk about things they would never say in front of a man (when George, the husband of one of the women, comes in, they switch their conversation topic to the weather), is entirely subverted by the audience's knowledge that one of the women is, in actuality, a man.

Brown is probably one of the best transvestites Bowdoin has ever seen. Griffin and Murphy are also wonderful, having shown their comic competence time and again on Bowdoin stage. Even a momentary appearance by Aaron Ezzy '97 is delightful.

*The student-written plays will be performed this Friday and Saturday night at 7:30 p.m. in the GHQ Theater, downstairs in Pickard. Only the first 100 will be seated. Prizes will be awarded after Saturday's show.*



## Ivies' BearAIDS festival to benefit Merrymeeting AIDS



Satan and Adam are the headlining band for Saturday's BearAIDS festival.

By LIZ KELTON  
CONTRIBUTOR

Each year since 1988, Psi Upsilon has hosted an event called BearAIDS to benefit the Brunswick-based Merrymeeting AIDS Support Service (MASS). MASS is a non-profit organization which provides counseling to members of the community who have been afflicted with HIV, and educates others about HIV and AIDS. In the past, this day-long festival of bands has raised thousands of dollars through the sale of raffle tickets, T-shirts and fundraising benefits prior to the event, which is held on the main quad of the campus.

This year, Psi U, working in conjunction with SUC and other campus organizations, will host Satan and Adam, a blues duo who began their career performing on the streets of New York City, as the headlining band. In addition, eleven other college and local bands are scheduled to perform, including Brunswick's own CAR, 8 Way Santa, the Sweatermen, Helen Counts, Some Pig, the Watermen, Rosecrucian, Glass Onion Blues, McButter, Tractor and Burnt Sienna. BearAIDS will begin at 10:00 a.m. on Saturday, May 7, and end with Jimmy Cox's performance in the Bear Necessity Pub, located in the basement of the Moulton Union, Saturday night. All Bear AIDS events are free and open to the public.

### BearAIDS Schedule

9:45 a.m. Burnt Sienna  
10:00 a.m. Sweatermen—Campus Band  
10:30 a.m. TRACTOR—Campus Band  
11:00 a.m. Some Pig—Portland  
11:45 a.m. 8 Way Santa—Campus Band  
12:30 p.m. Watermen—Portland  
1:15 p.m. Rustic Overtones—Portland  
2:00 p.m. CAR—Campus Band  
3:00 p.m. Satan & Adam  
5:00 p.m. Rosecrucian—Portland  
5:45 p.m. Glass Onion Blues  
6:20 p.m. Grover—Bath  
6:40 p.m. Helen Counts—Campus Performer  
7:00 p.m. Raffle Drawing. Prizes include 5 pizzas from Pizza Hut, 20 Subway coupons, a night for 2 at the Inn at Bath and gift certificates from Richard's Restaurant, Wild Oats, TCBY and others.

Note: Times subject to change without notice.

## Baroque trio performs Monday

By MAGGIE CHARTIER  
STAFF WRITER

The English Baroque period spans from 1585 to 1775. Out of this time came a type of music that can only be described as "harmonic inventiveness"; to the unseasoned musical ear this means a series of bold chords and progressions that create an exciting musical experience that in no way resembles the all too familiar classical music associated with the England of the past.

Bowdoin's Baroque Trio consists of Henry Bronspits '97, Eliza Moore '97 and Anya Schoenegge '97. These three talented musicians were brought together last semester by the Gibson Consort. As three of the five members of this musical group, they branched off and started their own Baroque group. Bronspits, originally from Connecticut, was

the major instigator for this move, and he describes this type of music as "the most intuitively appealing" to him. For the concert on May 9, he will be playing the harpsichord, his favorite instrument, as well as the organ and bass viol. Moore, originally from Vermont, will be playing soprano and violin, and Schoenegge, from Massachusetts will be playing three different size recorders; tenor, alto and soprano.

Getting back to The Baroque Trio who will be playing the Music of Baroque England on May 9, 1994, in the Chapel at 7:30 p.m. (with free admission). With a wide range of composers like Gibbons, Playford, Purcell and Stanely, they will be covering various facets of English life from the Church and the Court to Country as well. So come experience this fascinating time period with Henry, Eliza and Anya, as they take us back through the annals of history to Baroque England.

## Ferré speaks on women's relationship to literature

By ALISON BURKE  
STAFF WRITER

Reading from a twenty-five page personal bibliography, Professor Viviana Plotnik had a difficult time introducing the internationally-celebrated author Rosario Ferré. "She's a novelist, literary critic, professor and poet," said Plotnik. Ferré has published poetry, novels and collections of short stories as well as essays and literary criticism. Her work, translated to several languages, deals with women and colonialism in Puerto Rico, and with women's relationships to the literary canon. Her writings challenge the traditional positions of women in a machismo society through textual revenge. Ferré possesses a powerful and creative command of both Spanish and English to build strong literary images.

Ferré's lecture, entitled "Literature and Identity in Puerto Rico," focused on Puerto Rico's environment, which serves as an inspiration to many contemporary writers. She utilized Puerto Rican literature to explore the question, "How safe is our American citizenship?" According to Ferré, the American passport means economic stability, civil liberties and democracy for Puerto Rico. A lack of national identity, however, is a price Puerto Rico pays for its patriotism. The search for self-identity creates a rich environment for writers to explore status issues. Ferré cited authors who utilize the Puerto Rican streets to lend an interesting perspective to barbarism, fragmentation and colloquialism.

"Americanization has changed our lives," said Ferré. "We used to eat food that was much more in common with our sister countries, but now we eat processed potatoes, steaks, apples, melons, etc." (All foods that are imported from the mainland.) *La gran familia* ("the big family") has also changed, along with the *barrios* ("neighborhoods"). Family life used to be intertwined with community. "Now, immediate family ties are not as strong... although they are still an important part of our national identity," explained Ferré. "The future for the family

is not bleak."

Ferré does not foresee state independence for Puerto Rico's future. "Only 5% of the vote wants independence," she said. She desires for her people a more complete awareness of what it means to be Puerto Rican. This entails "making use of English to our best ability. Why limit ourselves to one perspective, one language? Being bilingual is an enriching way of life—to be able to dominate two worlds."

Her most recent book is entitled *La batalla de las vírgenes* (1993). The book deals with something dynamic: a battle between two fanatical religious followings. Throughout

*"Why limit ourselves to one perspective, one language? Being bilingual is an enriching way of life—to be able to dominate two worlds."*

the work, she alters traditional myth to challenge societal norms.

Ferré's fiction combines issues of Puerto Rican identity with a feminist awareness. She closed by explaining how women writers give an important perspective to literature. "Women have a greater ability to build bridges in a culture. They bring children into the world, understanding that each person has a right to be heard. We don't have an either/or mentality like men—we understand the truth of history is made up of a thousand threads." Weaving these threads into a tapestry, Ferré believes, can save Puerto Rico.

Ferré skillfully demonstrated that a country in turmoil can create meaningful literature. Puerto Rico is a land in constant transformation, its people's sense of identity is rendered problematic. Her writings expose bitterness and pain, while challenging established notions of hierarchy, gender and class. Ferré leaves no stone unturned.



Carey Jones / Bowdoin Orient

It's musical chairs—with a twist—as the Bowdoin Dance Group prepares for Museum Pieces XIV.

The VAGUE show scheduled for Tuesday, May 10, has been cancelled. We apologize for the inconvenience.

See you next year!

# We're pissed off.

As students on this campus, we are angered and frustrated by what we have seen and experienced during our time here. This is only a partial list of occurrences which drive us to action. We're pissed off because:

- students are intolerant of different people and different lifestyles.
- students can get away with making racial slurs, drawing swastikas, and tearing down signs supporting gay pride.
- it took a report on the status of women at Bowdoin to make known the status of women at Bowdoin.
- the Governing Boards make decisions concerning students after the students have left following finals .
- student voices are stifled—as when certain phrases chalked near the Admissions office were erased.
- Bowdoin's sexual assault policy—3 years and counting.
- alcohol is used as an excuse to do stupid things.
- the Administration has told students who have experienced incidents such as racial slurs and sexual harassment to “just forget about it.”
- many people don't believe these problems exist.
- *many people just don't care.*

If you're not part of the solution, you're part of the problem.

Signed,  
The members of ADAPT  
(Appreciation of Differences Among People Today)

# A & E Week in Preview

## Friday, May 6

**12:45 p.m. Performance:** Museum Pieces XIV, directed by Paul Sarvis and performed by the Bowdoin Dance Group. Walker Art Building and the Quad. Sponsored by the Museum of Art and the Bowdoin Dance Group.

**9:00 p.m. Dance:** Spring Fling, Ivies Weekend ball. Sargent Gym. Admission \$5.00. Sponsored by SUC.

**9:00 p.m. Film:** "Body Heat." Sponsored by the Bowdoin Film/Video Society.

## Saturday, May 7

**10:00 a.m. - Dusk. Concert:** BearAIDS festival to benefit Merrymeeting AIDS Support Services. See related article.

**10:00 a.m.-1:00 p.m. Sale:** Mother's Day sale at the Bookstore. Save on selected books, clothing, jewelry and other gifts.

**10:00 a.m.-5:00 p.m. Sale:** Mother's Day Sale at the Museum Shop. 20% off all jewelry and boxed notecards. Walker Art Museum.

**9:00 p.m. Film:** "Rambling Rose." Sponsored by the Bowdoin Film/Video Society.

## Sunday, May 8

**2:00 p.m.-5:00 p.m. Sale:** Mother's Day Sale at the Museum Shop. See above for details.

**2:15 p.m. Gallery Talk:** "Revisions: New Photographs from Antique Processes," by Justin G. Scheutz '94, Andrew W. Mellon

Foundation Research Fellow. Walker Art Building. Sponsored by the Museum of Art, in conjunction with an exhibit of the same title.

**3:00 p.m. Concert:** Bowdoin Symphony Orchestra, directed by Robert K. Greenlee. Includes works by Fauré, Bizet, Stephen M. Francis '94 and Elliot Schwartz, professor of music. Chapel. Sponsored by the department of music.

## Monday, May 9

**7:30 p.m. Concert:** "Music of Baroque England from the Church, the Court and the Tavern." The Baroque Trio, including Henry Q. Brondshpits '97, Eliza J. Moore '97 and Anya Schoenegge '97. Chapel. Sponsored by the department of music.

## Tuesday, May 10

### Last Day of Classes

**Solar Eclipse:** First Contact at approximately 12:00 p.m. Maximum Eclipse, 1:42 p.m. Last Contact, 3:24 p.m. Remember: Don't look directly at the eclipse!

## Wednesday, May 11

**10:00 a.m.-5:00 p.m. Sale:** Museum Shop Sale. 20% off all books (some restrictions apply—go figure). Walker Art Museum. Sponsored by the Museum of Art.

**9:00 p.m. Film:** "The Crying Game." Sponsored by the Bowdoin Film/Video Society.

## Thursday, May 12

**10:00 a.m.-5:00 p.m. Sale:** Museum Shop Sale. See above for details.

**3:30 p.m.-5:00 p.m. Open House:** David Saul Smith Union open house. Come see how construction is progressing.

**9:00 p.m. Dance:** BWA Dance Party. Main Lounge, Moulton Union. Sponsored by the BWA.

## Friday, May 13

**10:00 a.m.-5:00 p.m. Sale:** Museum Shop Sale. See above for details.

**7:00 p.m. Concert:** Spring Sing, featuring Miscellania. Foyer, Hubbard Hall. Sponsored by Miscellania.

**9:00 p.m. Film:** "Bull Durham." Sponsored by the Bowdoin Film/Video Society.

## Saturday, May 14

**10:00 a.m.-5:00 p.m. Sale:** Museum Shop Sale. See above for details.

**9:00 p.m. Film:** "Honeymoon in Vegas." Sponsored by the Bowdoin Film/Video Society.

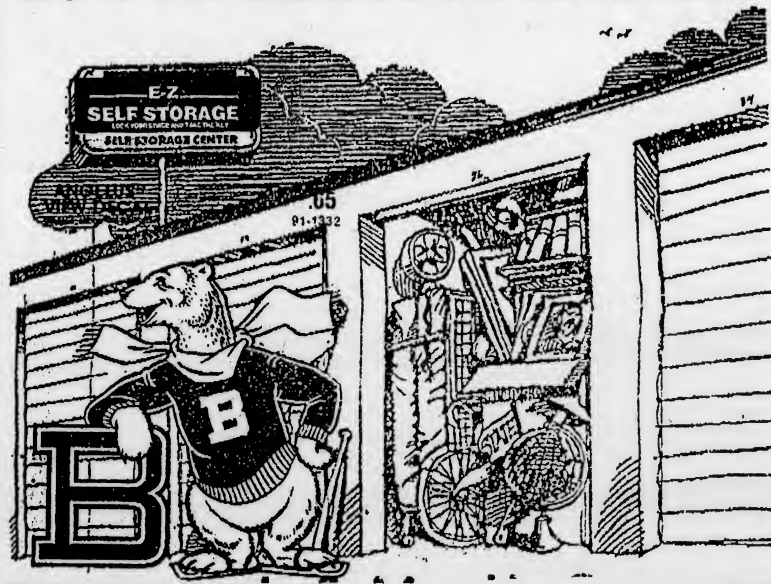
## Sunday, May 15

**Exams Begin**

**12:00 a.m. Primal Scream.** Quad.

**10:00 a.m. and 4:30 p.m. Service:** Mass. Chapel.

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# Student Opinion

## Sin Saber

by Mike Johnson

*Sin Saber* can be translated as meaning "without knowing." It was without knowing that I set out across parts of South America; it was without knowing that I arrived at Bowdoin College several years ago. Just as I guided myself across South American countries with information gleaned from a travel handbook, I had guided myself to Bowdoin based upon the pages of the Bowdoin Viewbook.

While traveling through Peru, Bolivia, and Chile, thoughts of Bowdoin often crossed my mind. I contemplated the varied opportunities which the school offered through classes and activities. I was eager to return to Maine and begin to make use of the vaulted resources of which I had read so much as an entering student. I returned, but the spark within me grew cold, the environment simply didn't seem to match the glowing phrases of the viewbook.

The events of last Friday, the twenty-ninth of April, served to cap my growing feelings of disappointment in Bowdoin College. In an attempt to explain myself, I have recounted a few of the events of the evening. I would like to emphasize that while the first incident is absolutely true, those which follow it are excerpts from a dream.

It all started at about ten in the evening when I arrived at a large party with my friend Dan Pearson. A band was playing. People were dancing. I grew thirsty and went in search of something to drink. A bad move. On my way to grab a beer, I was accosted and then insulted by a student I did not know. Over the course of the next two hours, a group of students with whom I was not acquainted, repeatedly insulted me with such phrases as "Hey Pussy, you got a fuckin' problem?", "Nice fuckin' haircut," and "This fag's got a fucking problem?" all while crowding around me, "bumping" into me, and "hassling" me. I didn't understand the reason behind this harassment but assumed that the treatment I was receiving was meant to intimidate me and possibly culminate in a fight. As the evening progressed, I assessed the situation as going from bad to worse. I was faced with superior numbers (6 to 1) and superior brawn; my newfound friends were members of the Theta Delta Chi fraternity. Eventually, after an extended period of such niceties, the situation was resolved when the students finally told me that they believed that I had been "hitting" on the girlfriend of a fraternity brother. After discussing with this student the relevant facts that (a) I did not know his girlfriend very well (b) that I certainly hadn't flirted with her and (c) that I held no romantic intentions towards her, I tried to rejoin the festivities but was unable to reconjure my feelings of joy and excitement. I left the party angry and annoyed, wandering home while wondering aloud...

Why hadn't this "rocket scientist" simply asked me if I was hitting on his girlfriend?

Why hadn't he just talked to his girlfriend?

Just what type of environment is being offered by Bowdoin college when the manner in which students solve a problem is to try and beat it to death?

After spending some time pacing the pavement of College street, I returned to my room in Coles Tower and fell into a troubled sleep. It was at this point that my dream began, seemingly picking up right after I had left the party. I found myself back out on the street, puzzled and annoyed by the turn which the evening had taken. In fact, I was so disturbed that I stopped by the house of President Edwards to discuss it with him. I knocked on the door and rang the ornate brass doorbell several times, but there was no answer. I pointed my feet towards downtown Brunswick and before long found myself sitting in the front room of the abandoned Deering restaurant, longing for a cup of coffee. I heard someone approaching and leaned into the shadows until I saw who it was...my favorite professor of all time, the man who knew too much and so had been forced to leave the hallowed halls of the Bowdoin Philosophy department. "Professor Sweet," I said happily. "Wow! How are you doing? How's the new job? What are you doing in my dream?"

"Hi, Mike," he replied, taking off his tweed coat and planting his new Levis on the plastic seat across from me. "First things first, don't you have some questions for me?"

So my evening began anew, a search for Truth in what had seemed a night so deceitful. Upon learning of my disappointment with this College, Prof. Sweet reprimanded me and said that I was overly bitter and negative. He continued to say that if I would just relax a little and try to see the inherent good in all things... I would be much happier. "But Prof. Sweet" I said, "that's just what my friend Dan Pearson says and I've tried but it just doesn't work. There's no Bowdoin College like they say there is. It's just a myth, a bundle of lies." and with that I grabbed a Bowdoin Viewbook that was lying on a nearby table. "Look," I said "I'll show you."

Together we paged through the peaceful pictures of sunny days on the quad, of students engaging in lively banter over a meal in the Tower, of a small class held spellbound by the lecture of their Nobel prize winning professor. We flipped hurriedly through the sections on academics and the honor code... the sports section was waiting. Ahhh, there it was, thirty two and a third pages devoted to the impressive exploits

of Bowdoin's athletic elite. I tried to reminisce at the smiling unity which graced so many pages, for I had once longed to experience that intoxicating happiness of being part of the community of scholars which is Bowdoin College. At that glorious moment, it seemed to me that my life here at Bowdoin had coincided almost exactly with the utopian description provided within the viewbook.

I awoke abruptly, shaking off the stupor into which I had fallen, and placed a clothes pin upon my nose for protection from the flowery-sweet smell of the viewbook. Seizing an opportunity, I asked Prof. Sweet to address some of my doubts about Bowdoin College. He agreed and so we began, returning to page one of the viewbook.

"Bowdoin resides in the peaceful community of Brunswick, a tranquility reflected in the easygoing nature of the student body... Bowdoin students are selected for their intellectual promise, character, and their desire to be part of a community..."

My new professor replied that this was an easy matter to answer and when addressed with the proper *pearsonesque* outlook on life, would doubtlessly result in a positive conclusion. He refused to parrot the official party line that incidents of vandalism and violence rarely happen at Bowdoin, that we are such an embracing and understanding student body that hate-filled acts such as homophobic and anti-Semitic graffiti as well as basement brawls are something out of the ordinary. Instead, he used my recent unfortunate confrontation with the TD fraternity brothers to answer the question.

"Too often college students are criticized for 'living in a bubble' and being out of touch with the 'real world' he said. "Bowdoin College is doing its best to address these accusations. By allowing situations of violence, such as your near brawl this evening, to continue unchecked, Bowdoin is actually contributing to your education. Every student will learn how to take a punch in the kidneys and develop a strong stoicism for enduring insults. Just as some students are accepted to the school for their ability to paint or play the piano, some are being accepted for their ability to raise havoc, to teach you a little something which you can't get in a book, as well as for their ability to pay twenty five thousand dollars a year." He took a breath then continued "No longer will Bowdoin students be exempt from the hate crimes and violence which plague everyday citizens. No longer will you feel safe and comfortable in the surroundings of this campus, believing wrongly that the students of Bowdoin are in favor of using the voice before the fist. Bowdoin is enrolling you in a course focused upon the real world to insure that you will know how to deal with these non-academic problems." he concluded, his voice ringing out in righteousness.

At this point I realized the error of my ways. If I had originally viewed the confrontation at the party with the perspective advocated by Professor Sweet, I would have easily seen its value. I realized that I should have extended my hand to the students who had wished to bludgeon me and said "Thank you for trying to make me a better person." and that I should now extend my hand to the Administration of this College, which has allowed situations such as this to flourish on our campus, and that I should say "Thank you for allowing me to enjoy the privileged learning environment that is Bowdoin College."

We both sat in silence, the town kids in the parking lot the only sound in the silent night. "Do you really believe that?" I asked him finally. "Hell no," he chuckled bitterly "but it sure would make life nicer." I stood, tucked the viewbook under my arm, and made my way to the door. I turned to thank Professor Sweet but faced an empty room, already he was gone. He'd never felt very welcome in Brunswick.

The night seemed even darker than before as I started the walk back to the campus, pushing my way through the wind while pondering some of my remaining doubts. I thought back to some of my experiences here at the College, concentrating upon the ones which troubled me most. What is the role of the professor at this school? I asked myself. Why are the same "gut" classes offered every year by the same teachers when it is common knowledge that they are popular only because of their lack of difficulty? Why are so many decisions made without apparently taking into account the needs of the students? Why are admissions standards lowered

to such a degree for students whose "special talent" usually consists of hitting something? Why is there such an intolerance for differences? How can we have a "community of scholars" when for example, the majority of the teachers in the English department don't even bother to pick up or much less read, the school newspaper? How can we even be a community when the student body is so strongly divided into homogenized groups by the fraternities?

With these questions swirling in my head, I failed to watch where I was going and soon became lost in the darkness. I stopped and looked around but was unable to penetrate the depths of black night. I raised my handy pocket torch and cast it about, looking for anything, anyone. I knew I was near to campus but... There! A house on the left of the street! I approached from the downhill side, moving against the wind to conceal my scent, and pressed the door buzzer, sending electronic chimes echoing through the empty vastness of the house. After a minute or two, the door opened and a tall form materialized before my eyes. After a quick introduction, he invited me into one of the many sitting rooms and we sat, sipping hot chocolate from white cups that appeared quite similar to those used by the Bowdoin dining service. I asked him why he was awake and he said something about not being able to fall asleep at night. "I'm not surprised" I muttered "seeing what goes on at this College" and read to him from a page in the viewbook.

"An exceptional faculty, generously available to students who seek collegiality, makes a first-rate education possible...the approaches to learning are those we have developed over nearly two centuries."

"Don't tell me you swallow all of that?" I said half-laughing. "There are definitely some great teachers here but I'd say the emphasis was much more on the qualifications of a professor rather than upon teaching ability. What's worse is that there are so many knowledgeable and interesting professors who simply don't have one of the most vital teaching skills, the ability to lecture. You have to admit as well that Bowdoin would rather hire a recent graduate from the Ivy League than a skilled and experienced professor who attended a school of less renown."

He turned a great ostrich-like neck and grey head in my direction and with a smile on his face murmured "of course we would" then continued "you see, the actual teaching ability of the professor simply isn't that important. Bowdoin wants professors with extensive resumes and impressive reputations. The school wants professors that are doing their own research and publishing it."

He paused at the puzzled look on my face and said "Let me explain. If you were taking a course on the Mexican Revolution and the teacher did an excellent job of preparing lectures, presenting the material in an organized and interesting manner etc, you wouldn't have to do anything. However, if you were to take a course in Caribbean forms of government or Islamic politics, and it was extremely crowded due to the 'powderpuff' nature of the material and the corresponding 'gut' label attached to it, wouldn't you be frustrated and go to the library and do the learning on your own? The role of the professor is exaggerated" he said. "Bowdoin needs professors with resumes that can be shown to impress people who want to donate large sums of money. Sometimes we hire professors who have great resumes and are talented teachers but if not, the students here at Bowdoin are bright and if given a course outline, they are more than capable of doing the learning independently of the professor."

I sat in a stunned silence, grasping for something to say, and managed to blurt out "Oh yeah, well what about the lack of a creative writing program at a school with such distinguished authors as alumni?"

He chuckled softly as if I amused him and then answered "of course we don't have a creative writing program. We do however, offer a class on writing every two years to pacify the troublemakers. What need do we have for such a program? We teach more literature classes than you could name authors. Hawthorne and Longfellow weren't taught how to write, no one sat down and said 'Name her Hester Prynne!' They learned from experience. If it was good enough for them, it is certainly good enough for you."

I leaned back in my chair and sipped at my hot chocolate, wishing for something stronger so that I could swallow what he was saying. The silence dragged on. I didn't know what to say. Finally the tall grey-headed figure leaned forward and said "Look, it is my job. What we both see as a school and as a community, I see first as a business."

"So it's all money?" I said softly, realizing the enormity of what had just been said. "I hate to put it in those terms" he answered, "but yes, it is. Even if we wanted to stiffen the punishments of the Board or eliminate the special admissions standards for athletes, we really couldn't do much because the school counts upon the tuition money paid by those students and the funds donated by boosters of those athletic programs."

Police use chemical spray to clear party

Frat melee results in officer injury, bad press

Frat woes may change Bowdoin's Social Climate

Status of Women report stirs controversy

Football ties Colby in thrilling season finale

Multi-million-dollar science

College

arks art department protest

Women's Tennis go to 7-

# BOWDOIN'S 200TH



## YEAR IN REVIEW

d \$14million gift

Common Good Awards announced

Faculty votes to reinvest in

The Common Good"

Spande '94 held in connection

Salem State downs

er of Gettysburg

Calhoun's history of the C

ilding celebrates 100 years

estival celebrates of Bowdoin Coll

Polar Bears get the Blues  
... BB King style

Campus undertakes comprehensive recycling plan

Computing Center move frustrates many

Chi Psi corporation leases house, evicts members

Men's Squash repeat as national champs

ly blues: Wynton Marsalis

David  
candida



Legislature

After 7 years, Ana Brown bids ju



Carey Jones / Bowdoin Orient  
Kristen Ekman '95 with balloon headpiece at Casino Night.



Winters Weekend '94: Broomstick hockey on the quad.

Erin Sullivan / Bowdoin Orient



Umbreen Khalidi / Bowdoin Orient  
Bowdoin's Bicentennial was a celebration for all ages.



"Oh What a Beautiful Morning" it was with Miscellania on CBS. Erin Sullivan / Bowdoin Orient



Ken Netzorg / Bowdoin Orient  
Amy Aselton '94 makes a great out at third in a recent softball victory.



Ken Netzorg / Bowdoin Orient  
Nick Browning '95 sinks top-ranked Colby.



College receives record



Erin Sullivan / Bowdoin Orient  
Brunswick hosts world premier of Gettysburg.





Charlie Gaffney '95 celebrates as his goal brings the Bears closer to another victory. Carey Jones / Bowdoin Orient



Wynton Marsalis brings jazz to the Bowdoin campus Sheridan Kelley / Bowdoin Orient



Mike Gawtry '95 limbos at southwestern night during rush. Carey Jones / Bowdoin Orient



\$14 million donation from alumnus Druckenmiller.

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Polar Bear Mascot embraces four Bowdoin students

Umbreen Khalidi / Bowdoin Orient



Women's Soccer Repeat: Polar Bears capture second consecutive ECAC championship. Maya Khuri / Bowdoin Orient



Student thespians perform "Electra."

Sheridan Kelley / Bowdoin Orient



Women's cross country runners have first chance to compete in NESCAC's.

Suzanne Hahn / Bowdoin Orient



Brian Zipp '93 displays his prize-winning party hat.

Umbreen Khalili / Bowdoin Orient



Supporters of the artists whose work was destroyed.

Erin Sullivan / Bowdoin Orient



Tom Moore '95 enjoying the lobster bake.

Erin Sullivan / Bowdoin Orient



Vaughn Kaizer '95 promoting the new recycling initiatives.

Maya Khuri / Bowdoin Orient



Top-scorer Emily LeVan '95 leads her team to the playoffs.

Office of Communications

# Student Opinion

## \* ~ Letters to the Editor ~ \*

### Kurlander responds

To the Editor,

I have never been one to take offense at a difference of opinion. Mr. Allen's letter was both fair and well put. Still, I would like to clarify two minor points. First of all, my and Mr. Sullivan's March 4th letter was not written to emphasize the need for a more detailed sexual misconduct policy, but simply to show that instances of sexual harassment, contrary to popular belief, do occur to members of the male gender. Second of all, it is self-evident that sexual harassment is detrimental to the college community. I never said that it was not. Yet due to the relative scarcity of such instances, both within and without the Bowdoin community—one reported rape in all of Brunswick over the past year and none at Bowdoin—it seems silly to forge needless addendums to an already seldom used policy. Besides these two small misinterpretations, however, I feel that Mr. Allen's letter displayed an equanimity, lucidity, and facility for language rarely seen within the generally laughable discourse of the more rabid liberals on campus, which brings us to the regrettable letter of Mr. Dewey McWhirter.

Mr. McWhirter's letter displays that predictable tone of overblown indignance, intellectual arrogance, and bad irony which has become so typical of Bowdoin's student body during my four years here. He begins with a personal attack, assuming that I have failed to gain a suitable education and am in fact "flailing in ignorance" due to my inability to comprehend "the most fundamental issues facing the world today" such as sexual harassment. Sorry, Dewey. I must apologize for my ignorance, incapable as I am at recognizing the "roots" of such problems as Civil War, drug abuse, inner-city violence, crime, unemployment, illiteracy, racism, anti-Semitism, AIDS, insufficient health care, and presidential scandals "in the oppression of women by men." Perhaps Mr. McWhirter is capable of linking the hole in the ozone layer to "the oppression of women by men" as well. After all, isn't it obvious that men force women to use the hairspray, deodorant, and other aerosol products which cause that nasty hole. I'm sure a genius like Mr. McWhirter might also explain to us how "men's oppression of women" caused Viet Nam, Watergate, and the Cold War.

What is more amusing than Mr. McWhirter's political rhetoric, however, is his ironic condemnation of Bowdoin College, an institution which has become so bloated by politically correct B.S. that it has ceased to provide the diverse, provocative intellectual community which one would expect from an institution of higher learning. For within the paranoid recesses of Mr. McWhirter's deluded psyche, he actually believes that Bowdoin College somehow remains a right-wing institution, despite the fact that the Administration has banned single-sex fraternities (and pursues co-eds), pours millions of dollars into "interest" houses, promotes a "greener" campus, tolerates any kind of inane graffiti, repeatedly sounds the mantra of diversity, and supports so many "God knows what" weeks that they all begin to overlap (e.g. Gay Week and Earth Week). Finally, Mr. McWhirter reasons that by washing the sidewalks Bowdoin is purposely trying to attract white, Anglo-Saxon, anti-Semitic, homophobic, sociopathic students who play hockey and cheat on tests. All I can say is how in the hell did he get in?

In conclusion, Mr. McWhirter states that "Bowdoin's top priority is the promotion of the white, middle-class, heterosexual, male." Of course, most Bowdoin students are not middle-class. Middle-class students do not own their own Volvos, BMW's, or Chevy Blazers. Their parents are not doctors, lawyers, and CEO's. Middle-class kids don't summer in the Poconos and they don't own three hundred thousand dollar houses in towns named after London suburbs. Like it or not, Mr. McWhirter, with his sprawling plantation, conservative southern values, and a name like McWhirter, is probably a "white, middle-class, heterosexual male" himself. Thus it would seem that Mr. McWhirter truly represents Bowdoin quite well. And just like Bowdoin, he is desperate to purvey the most doctrinaire of politically correct twaddle in order to cover up his soft, WASP-ish underbelly, even when his and others' hypocritical diatribes only corrode the intellectual foundations of our nation, neutering our speech, warping our logic, and destroying the very impetus for provocative thought towards which every college should strive. Instead of merely disagreeing with my opinion, as Mr. Allen did, Mr. McWhirter seeks to make me an example.

Nevertheless, in doing so, he only makes an example of himself. For Mr. McWhirter represents all that is wrong with Bowdoin, and ultimately, all that is wrong with the intellectual atmosphere throughout our country. Rather than critique my argument, he engages in the personal attacks and diversionary tactics so typical of contemporary liberals. By resorting to such blatant exercises in baseless polemics and predictable sloganeering Mr. McWhirter unwittingly presents us with the true meaning of the phrase, "flailing in ignorance."

Sincerely,  
Eric Kurlander '94

### The Implications of Harrassment

To the Editor,

We are writing in response to Eric Kurlander's letter in two week's past *Orient*. First of all, Bowdoin does not need a longer sexual assault policy in order to compete with Amherst, Williams, and Cornell, but because the current policy is incomplete and must cover many more points—such as consent, proceedings, rape and assault—in as many pages as it takes. Until these crucial areas are dealt with, our policy will not be adequate. Our policy must provide clear and judicious ways for women to feel comfortable speaking out against the crimes that occur on this campus.

Moreover, harassment and assault should not be ignored—nor should they be demeaned. By characterizing harassment as a "pat on the fanny," Mr. Kurlander not only fails to recognize the true seriousness of sexual violence, but also belittles the whole nature of sexual harassment. Sexual harassment is destructive and threatening because it indicates a complete lack of respect for individuals based on their sex and also carries the threat of rape. Harassment, assault, and rape all stem from the same paradigm of fear and domination—a power structure which is linked to the "more important issues" that Kurlander identified as "drug abuse, inner city violence, crime, unemployment, illiteracy, racism, anti-Semitism," etc. These are all important problems and should all be dealt with; they are not mutually exclusive and addressing one only helps address the others. In short, it is not necessary to suppress important efforts which confront one cause, in the name of some "higher, more important" cause.

In addition, to clear up Mr. Kurlander's confusion about where the "one in four women are raped" representative statistics comes from—these are provided by rape crisis centers and hotlines which have access to data and actual cases.

Mr. Kurlander then argues that "one cannot legislate romance," because "relationships revolve around trust, not legal contracts." Where does sexual violence fit into this definition of "romance"? If trust actually characterizes all relationships, how does Mr. Kurlander explain rape? The hint of legislation should not be threatening to relationships which truly are regulated by trust and mutual affection because these legislations simply insure a minimum guarantee of justice. It is for the benefit of those in relationships that do not meet this ideal that protective measures are necessary. Far from stripping relationships of their virtues and pleasures, certain legislations ensure that trust will prevail.

We would also like to address Mr. Kurlander's statement that, "Those most likely to commit sexual assault, like those most likely to commit murder, are also the least likely to be deterred by arcane codicils in a college guidebook." This societal myth—that sexual assault is a rare occurrence that happens to a tiny number of women by a small group of deviant, abnormal men—is proven false by numerous clinical studies and statistics. Furthermore, most women know their assailants and sexual assault happens to a far greater number of women than previously known. (It is also important to acknowledge that murder is not exempt from this misconception since one of the leading causes of female deaths is domestic violence.) Education, awareness raising and a strong policy will only help address this problem.

In conclusion, we would like to register annoyance at Mr. Kurlander's method of playing on popular misconceptions about sexual assault awareness. Such writings only serve to silence legitimate concerns and to hurt women and men, more than help them.

Sincerely,  
Melanie Spriggs '96  
Lyla Kuriyan '94

### As Bowdoin Parents...

To the Editor:

When our son departed for Bowdoin, late in the summer of 1993, we understood and acknowledged his deep commitment to participating in a rigorous and, hopefully, rewarding academic program. At the same time, we recognized that the Bowdoin experience would not be limited to scholarly pursuits, especially in light of the rich diversity that contributes significantly to defining the Bowdoin community. All of us who are Bowdoin parents become a part of the same community, in that our sons and daughters have, inescapably, brought some part of who we are with them. While we would like to believe that we are not burdened by the issues of prejudice, bias, and just plain ignorance, clearly, such is rarely the case. And when, on occasion, we do make the often difficult effort to see ourselves vis a vis such issues, the emergence of related behaviors, such as gay bashing, racist slogans, and desecration of Jewish symbols is more easily understood. While such behaviors are rationalized and/or redefined as prankishness, such is not the case. And it should not be. Such behaviors are malicious and not only destructive for those targeted individuals and groups, but also the entire Bowdoin community. As parents and community members, we deplore such acts and call upon the Bowdoin family to bring them to an end with a quickness and finality that leaves no doubt but that Bowdoin is a physically, intellectually and emotionally safe place to explore and embrace its own diversity.

Sincerely,  
Fred and Marilyn Rohlfing

### The Exec. Board condemns violence

To the Editor,

The past three weeks have seen a shameful spate of hate crimes on the Bowdoin College campus. We condemn the defacement of B-GLAD posters and the swastika graffiti found on campus buildings. These hate crimes are absolutely unacceptable in an environment intended for the thoughtful and open discussion of issues. The anonymity of the perpetrators is troubling and the fact that some of them are Bowdoin students is profoundly disturbing. It is the responsibility of Bowdoin College to make every effort to ensure that each member of our community is able to live their life free of intimidation and fear. These acts of hatred should give pause to all of us and upon reflection our resolution to make Bowdoin a more open campus must be strengthened. We as students must take a more active role in the Bowdoin community and so we applaud the forum this past Wednesday in Kresge Auditorium and the role the student initiated Commission on Violence and Destructive Behavior has played in addressing these issues. Not only must organizations and committees provide leadership for the College, but every one of us must exercise our leadership potential and cease to be a part of the silent mass which averts its eyes at what is wrong in our community.

Sincerely,  
The Student Executive Board

The Student Admissions Volunteer Organization (SAVO) would like to extend a HUGE thank you to all of the students who generously shared their time and enthusiasm in introducing prospective students to Bowdoin this past year. SAVO conducted many successful outreaches, including return to high school visits, writing personal letters to welcome accepted early decision applicants, the Bowdoin Experience Weekend, and, most recently, the three accepted students' Yield Days.

Interaction with current students is an integral part of the college decision-making process. We greatly appreciate all of your help this past year, and look forward to welcoming the class of 1998 in the fall.



# STUDENT SPEAK

By Sheridan Kelley and Matthew Brown

## What is your favorite word?



**JEFF SMITH '96**  
MANCHESTER, MASSACHUSETTS  
"Rugged."



**TAMARA BAXTER '97**  
REDDING, CONNECTICUT  
"Inconceivable."



**JONATHAN SCHOLES '96**  
ALBANY, NEW YORK  
"Spontanudity."



**MOYA R. GIBSON '96**  
BROCKTON, MASSACHUSETTS  
"Geist-" it's the secret power behind the track team.



**SARAH ROSS '97**  
KANSAS CITY, MISSOURI  
"Funky-" it describes my life at this point.



**DAVE CARROLL '97**  
EASTON, CONNECTICUT  
"Succulent."



**RACHEL RUDMAN '96**  
BOCA RATON, FLORIDA  
"Depraved."



**JOHN GHANOTAKIS '94**  
ARLINGTON, MASSACHUSETTS  
"Cheaposity."

# Student Opinion

## Past, Present and the Polar Bear

By Daniel A. Pearson

An alumni once told me that I would never have truly graduated from Bowdoin College until I had spoken with the Polar Bear. Being a senior and having figured I'd gone through every rite of passage possible, I asked him to inform me of what he meant. According to him, it was a little known Bowdoin fact that if you spent one entire night seated at the feet of the Polar Bear statue in front of the gymnasium that at dawn the Polar Bear would momentarily come to life and tell you your destiny. As anxious as any senior as to my future in society, I decided immediately, therefore, to spend a night of verbal or telepathic communication with Bowdoin's friendly phallic mascot.

As would be expected with any story so fantastic, I spent the first part of my night with the Polar Bear feeling similar to Linus in the pumpkin patch on Halloween as students and Security walked by with looks of confusion and disbelief. Nonetheless, I persevered through the evening imagining what future this Delphic creature could portend. Part of me dreamed that the clairvoyant bear would bestow me with honors of untold greatness as an author, an athlete, or a humanitarian. Part of me feared that the bear would leech its concretehead in my direction only to whisper, with restrained laughter, "Stay golden, Pony Boy." But, most of me wished that the bear would remain silent to let me live out my days in constant expectation. By the fifth time Security had flashed its lights on my weary frame, somewhere after two a.m., I mostly just wanted dawn to come so I could get a couple of hours of sleep before my first class.

But, as I sat there as vigilantly as possible, shivering in the chill spring late night of southern Maine, my mind, nonetheless, began to wander back over my four years spent in Brunswick here at Bowdoin College with nostalgia and vestiges of regret. Conversations, facts, and faces all began to cloud my memory as one shapeless and colorless nebula of interchangeable instances and reactions. Looking out across the campus from Sills Hall to the Tower, Bowdoin College itself evaporated into an unconscious mist as fine as any of the purest air I ever remembered breathing. Forgetting about my appointment



with Admiral Peary's concrete Arctic Pet at my side, Brunswick, as a town, presented itself more clearly in my mind than it had ever before. From the dead-end dirt trails along the Androscoggin to Sam the Florist's florist shop, every inch of pavement and every crack in the sidewalk appeared to me but an extension of my own body. Engines revved, skateboards crashed, someone lit a cigarette, and, for a second, I almost thought I felt Bob the barber take a bit off of the side; But I opened my eyes only to find myself alone in front of the gym staring at the bear's frozen expression of indifference. But, I wondered, since my eyes had been closed, if maybe it was the bear itself who had created those rattlings in my head.

Nonetheless, in this instant, Bowdoin, as well, became clear in my mind. Imagining all the times that the echo of my heels in Bowdoin's vacuous academic halls had drowned out reflections of another place, Brunswick's significance reappeared before me. There I was thinking that four years of Bowdoin College had molded the four corners of my mind into something of expansive spherical circumference, when, in fact, every instant I sat there I realized, more than ever, that I truly knew nothing except for Brunswick itself. There I was,

face to face with the Polar Bear, temporarily hibernating in his frigid realm recounting in my winter slumber the infinite places that education had allowed my mind to travel to, when, in reality, my head had never moved a mile beyond the faded grass where the skating rink resided in the winter on the village green. Four years of rooming with Shakespeare, Napoleon, and Martin Luther King had given me quite a cataloging of human nature. But, again, there beneath the imposing shadow of the Polar Bear, all words, numbers, and facts meshed into mud.

But as the night grew darker, faces began to finally emerge before my eyes. There was Rocky, the third shift waiter at Deering, who had told me over hot chocolate one slow Tuesday night of all the undiscovered sledding hills he knew of from Brunswick to Mexico, Maine. There, as well, were Brunswick's skateboarders smoking cigarettes on the train tracks nervously pulling on their chins hoping to spontaneously generate a goatee. As if within arm's distance, someone appeared motioning to me to pass the mustard to put on a steamed Danny's hotdog. Little kids in last minute Halloween costumes holding hands in pairs were parading by the farmer's market to the smiles of patrons and parents in the process of purchasing cider and peppers. Someone in the gazebo cut a coupon for soap while someone somewhere else honked their horn at two kids playing street hockey. Imagining the sunset over Grand City as it cast its long shadow right up to the tip of my toes, for a second, all I could smell was Rosita's.

Finally, the Bowdoin senior class crystallized before me wearing graduation gowns and talking knowingly not of the future or of books, but of people they had never met in places they had never seen.

At that moment, I awoke to find that it was dawn. As I had intended, I had spent the entire night awaiting my destiny to be told by the Polar Bear. As had been predicted by that optimistic alumni, the Polar Bear had indeed spoken to me. For the first time, I felt that I had truly attended Bowdoin College in Brunswick, Maine. Elevating myself off of the worn pine bench which had supported me for the night, I retraced the steps back home.

## The Gadfly- "All is not Well" By Tom Leung

I believe Bowdoin College is slowly descending along a subtle but genuine downward institutional slide. I believe this deterioration will be unrecoverable as long as we simply applaud at every Bicentennial gala celebration, content with our noteworthy past and possibilities of a distant future, while we blindly ignore where Bowdoin stands today. The future of this College is inextricably linked with that of our present condition - a condition that is unacceptable for any first-rate liberal arts institution.

I believe that academically we are fast on the way to becoming nothing more than a Dartmouth safety, comparing ourselves more and more with the likes of Colby and Bates. I do not believe the D.S.S. Student Union will magically transform Brunswick into Boston and render fraternities obsolete. I believe students perceive a top-down command control Administration whose priorities are markedly divergent from those of the general will. Bicentennial year or not, Bowdoin is trending on thin ice.

In terms of academics, one must wonder why Bowdoin tolerates classes enrolling over 150 students while simultaneously touting the benefits of small freshman seminars in its glossy viewbook. One must wonder why Williams spends \$11,259.00 per student annually on faculty costs while Bowdoin spends only \$8,814.00 per student on its faculty. One must wonder why Bowdoin needs to spend \$7,924,000.00 annually on its Administration while a school like Mt. Holyoke, (with a 34% larger enrollment) has administrative costs that are actually 2 million dollars less. Is academic instruction a high priority at Bowdoin? Our comparative position vis-a-vis all the big three (Williams, Amherst, Swarthmore) founders in nearly every category: AAUP computed faculty-student ratio, instructional spending per student, budgetary portion directed to instruction, etc. [Data collected from the March 3, 1994 (FY93) report to the Governing Boards by the Office of Institutional Research.]

Statistics aside, ask any student if he's satisfied with Bowdoin academics. He will only give a lukewarm "yes". Complaints about problems with course entry, class size, and an embarrassingly shallow curriculum have thus far gone unheeded. Certainly, the situation has far from improved in the past 2 years.

Socially, despite the posturing on both sides, the Greeks and the Administration both know fraternities at Bowdoin are a dead issue. Nevertheless, it is difficult to imagine droves of students running to the D.S.S. on a Saturday night to rage in the new lounge, no matter how aesthetically pleasing it may be. There is a certain je ne sais quoi about fraternity life that is difficult to reproduce in any student center. The Greek system boasts a membership of almost half the College, and Bowdoin has historically been

significantly Greek for one reason: for many, they offer a variety of unique communal atmospheres that one big shiny student center simply cannot provide. Regardless of whether you think all fraternities are dens of iniquity or your home away from home, the fact of the matter is they have a right to exist here and serve much of the College in a multitude of capacities. If one is faced with a choice between (X) options and (X-8) options, he should always choose the situation with the most alternatives, regardless of whether he actually uses all of them or not. When Bowdoin fraternities are gone, there will be 8 fewer places to live, eat, party, visit or even consider as an occasional social outlet.

Lastly, the general community spirit at Bowdoin has become unnecessarily adversarial much because of the aforementioned academic and social issues the College faces, and the manner in which it deals with them. There seems to be a widening gulf between students and Administration on the philosophy of College governance. One side wants to act as both full time students and full time administrators while the other side tries to manage Bowdoin from above without any idea about the day today affairs, trials, or priorities of Joe and Jane Bowdoin. Resulting is a stalemate where the most that ever gets accomplished in terms of consensus governance is a few show committees and forums whose efficacy at producing real results on campus is questionable.

Students at Bowdoin are apathetic, but part of the reason is because they feel as though they have absolutely no influence on their own College's affairs (i.e. changes to grading policy, elimination of fraternities, growing the size of the college, priorities of the capital campaign, etc.). Dissension within the Bowdoin community may have been around as long as Mass Hall; nevertheless, given the impressive talent and tiny size of the College, Bowdoin should be able to govern itself through at least quasi-democratic and not command control management.

Bowdoin is a great school, but it has immediate problems that need to be addressed lest they slowly rot away what was once a premier liberal arts institution. The classes are too big and there is no selection; the social scene will only become more limited with the abolition of fraternities; and the observer status relegated to students in College decision making breeds unnecessary apathy and distrust.

As Bowdoin closes out her Bicentennial year she looks with ambitious eyes into the 21st century. My question is while everyone is clapping and cheering for the great Bowdoin of the past and speculating about the utopian Bowdoin of the distant future, is anyone concerned about the Bowdoin of today? The College must rectify its most pressing problems at once; ultimately, if these areas don't get any better, they will only get worse. And if they do get worse, so will Bowdoin College.

## SIN SABER (Continued from 12)

Unable to stand the conversation any longer, I rose to my feet, thanked this mysterious man for his time and the hot chocolate, and made my way out the door. I stood for a moment on the front stoop and breathed a bit of the chilly air, holding it in to clear my head. I stepped down off the stairs, into the darkness, and began striding home, confused and a bit bewildered by all that had happened. I understood why students who have started brawls, pulled knives, threatened, sexually assaulted, intimidated, been convicted of assault, and cheated openly on tests have not been expelled from our fair College. I also realized that upon graduation day, these students will take the stand and I, if I do not pay that parking ticket I received as a sophomore, will not. According to Bowdoin policy, a diploma will not be awarded if the student possesses outstanding parking tickets. You can break the honor code. You can ignore the Judiciary board. You cannot ignore your parking tickets. I continued walking, searching for a glimmer of light in the darkness. Then suddenly, I spied the lights of the Tower rising in front of me, a beacon to guide me home. I homed in on this point of light in the easing darkness, less bitter than before but still not content. I recognized that the fault lay within myself. I had arrived at Bowdoin with an idealized concept of the college experience. I had forgotten that the same rules that apply in the real world, apply as well in the world of higher education. I recognized that Bowdoin was indeed an amazing institution of higher learning, that it was much better than the majority of schools in the world, that an identical situation probably existed at other schools. I was no longer angry at the state of Bowdoin College but instead disappointed that it failed so badly to live up to the standards it had set, becoming instead a parody of what it claimed to represent.

"Some editors are failed writers, but so are most writers."

-T.S. Eliot

**BOWDOIN ORIENT**

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The BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached. All letters must be signed by the original author (s) of the piece.

Letters should address the Editor, and not a particular individual. The BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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**Editorial****A Subversive Fashion**

Kresge was packed. People were flowing in and out of the backdoors, tripping over spectators squeezed onto the steps while professors stumbled to find their seats next to students dressed in blazers and ties. After a few introductory remarks, the show began. The music pounded out of the speakers while models dressed in everything from chicken wire to iron cast hats gallantly skipped, loped, pranced, jumped, marched, flowed, and skated across the stage. Of all honors projects, this one was, by far, the most exceptional. It was marvelously subversive with a twist of the elegant; it showed that aesthetics could assume any form; it was a simple, straightforward presentation with no airs or pretensions. What made the ceremony glorious, however, was the fact that it was, as it's host pointed out, extremely well-attended.

The images in the fashion show are all wound up in one glorious rejection of sterility, stoicism and dullness: the L.L. Bean uniform of the gray hiking boots, plaid shirts and white baseball caps were all, for one precious night, abandoned for barbered wire and velvet. The heterosexual rules governing clothing were blasted as men walked out on stage in elegant ball gowns and flowing dresses. People peeled off their wool sweaters and embraced the bodily, the carnal, in a mode of Saturnalia that thumbed its nose at traditional forms of academia.

For many, the evening was one shock after another: the models, the clothes, the music were, in terms of an Honors Project, unprecedented. While many produce papers or artworks contained within the

traditional confines of an honors thesis (e.g. form paintings, literary interpretations, etc.), Rebecca Fields dared to produce and thrive upon the object of her passions- clothing. Is her marked break from tradition a sign of the "new academia" or, rather, an indication of what the Honors Project should be- a courageous and ambitious project that not only explores into the depths of unorthodox territory, but also runs the risk of failing? Projects like the fashion show and the art work on the quad should be the ultimate goal of the liberal arts institution. An expression that hasn't been made before, a feeling that has never been conveyed, a sentiment that has never been tapped should be the roots of an Honors Project. The noticeable paucity of projects like Fields' seems to suggest that, at a liberal arts institution, students are afraid to take chances, due to the prospect of failure. Grades have overshadowed risk in the quest for knowledge.

What lacks most in the "everyday life" of a small College in Maine is subversive and inverted behavior that breaks from the "get your tray for a Tower dinner" and seeks an existence that radiates with the sheer magnificence of living. This subversion stems not from some beer-frolicking, group bonding, animalistic rite-of-passage, but rather from the individuals' willingness to look at something differently and to see the "canker in the heart of every rose." The power behind Rebecca Field's presentation was the awesome magnanimity of the performance. It reveled in the glories of academia while at the same time stripping traditional Honors Projects of their previously unshakable stability.



# Student Opinion

## The Making of a Greenworld

By Nicole Devarenne

I've always hated this time of year. When the warmth begins in earnest it means something's about to end. In South Africa school finished for us in December, which was the onset of the summer. You knew it was really the end of the year when the boarders packed their trunks and brought them out to Bear's Gate, which was the gate up by the hospital and the street where someone had once said you could get drugs if you tried hard enough.

We rarely left the school during the school day (and if we did it was in buses) so few of us ventured out that far. The gates were large and metal and spiked but I don't think we ever thought we were in a cage. At any rate, by the time we were in Matric the world had become a thing which was larger than our ability to imagine.

At that time the failure rate for first year university students at Wits, where most of my friends would be going, was fifty percent. The horizon had suddenly expanded and the obstacles were daunting: we were so used to this place where we could be what we wanted to be if we put in the effort. We were ready to go, but we didn't necessarily like where we were going.

The thing about Roodepan was the flowers. It was what had drawn me to it when I was nine and changing schools: those wonderful passageways and their habit of turning suddenly into alcoves, into courtyards with ponds and statues and harem lilies. Down by the Junior School there was lavender, loved by the bees, and in the Senior School we dawdled in the rose garden, walled on one side by classrooms and a plaque which said something about the dangers of going places too quickly.

Now that I'm gone I even miss the classrooms, and the Library, and the books we read in English lessons that always



dragged on too long before lunch. I hated it when adults told me I would look on these days as the best days of my life:

anything had to beat doing geometry every night at ten o'clock when I only wanted to go to bed. Why couldn't we just take algebra and forget trying to figure out the intricacies of triangles? And then there were Matric exams and students across the country were so riddled with anxiety that some of them even killed themselves.

About a year before Matric I had gotten to know Daniel on a political awareness weekend at a school on the outskirts of Johannesburg. We wrote to each other for a while afterwards. He lived in Hillbrow, in the city (almost everyone I knew lived in the suburbs) and went to political rallies (which everyone I knew was too frightened to do). He told me once he knew that the government had been opening his letters ever since he'd been involved with the Mamelodi Comrades. His letters stopped coming in February. When he finally wrote to me again he said he'd dropped out of Matric to hitchhike around the Cape for a few months. I was filled with admiration for someone who could defy the established order like that: dropping out of Matric was like refusing your future.

But he disappeared into his future and I found one that was just as safe as the one I'd come from. I have an English professor who says that small college communities these days are greenworlds, green for their beauty and green for the color of the money people pay to send their children there, to be indulged as consumer-students, kept young longer by over-adequate nourishment and an utter ignorance of life's hardships.

And sometimes I'm foolish enough to wonder if it's really all that bad out there after all.

## The Best of the Best of Opinion

### Best Answer to a Student Speak Question-

**Gold Medal-** Q. Do you sleep naked?

A. Brooke Mohnkern-"I do more things naked in one day than most people do in their entire lives!!"

**Silver Medal-** Q. Do you sleep naked?

A. Kate Kloosterman-"There's an easy way to find out."

**Bronze Medal-** Q. If you could be any piece of sporting equipment in the Winter Olympic Games, what would you be?

A. Kevin Munnelly- I'd like to be Nancy Kerrigan's sports bra because I'd like to give her my support in Lillehammer.

**Honorable Mentions-** Q. Where's Waldo?

A. Aixa Kidd-Waldo Who?

A. Calee Lucht- Waldo? Il est dans tes rêves, cheri.

Q. Do you sleep naked?

A. Lisa May Giles- ABSOLUTELY.

### Best Roommate who brings Hostess Apple Pies to starving Opinion Editor at 3:00 in the morning-

Robert Williams Ellis.

### Best Line From a Column-

"The snorkel is my connection to the air, clear and lit by the sun, but I am not aware of it."

Nicole Devarenne, *A Day in the Caribbean*

### Best Quote from a Copy Editor on Opinion Editor's Wall of Fame-

"I'm as photogenic as a tree stump." 4/14/94, 11:43 p.m.  
Suzanne Brady

### Best Last Line From an Editorial-

"The choice is done: it is better to have loved as long as you can embrace the power of loss." *A Crisis of Hope*

## A last look at Durer



If once a man indulges himself in murder, very soon he comes to think little of robbing; and from robbing he next comes drinking and Sabbath-breaking, and from that to incivility and procrastination.

-Thomas De Quincey

# Student Opinion

## Letters to the Editor (Continued from page 17)

### Beta Apologizes to Edwards

(Editor's note: Sections of this letter have been omitted due to spatial constraints.)

Dear President Edwards,

I write you today representing and on behalf of, the members of Beta Sigma.

Although this letter has been a long time in coming, we have been given a considerable amount of time to reexamine ourselves in terms of how we want Beta Sigma to be represented in the future. It is evident to all of us that Beta is at a crossroads of sorts. The unfortunate and inexcusable incident involving a group of our members and the Theta House on March 12 is admittedly a part of this situation. Since that day, coupled with incidents of the past, there has been a growing tangible, common concern about the future of our House.

On April 6, I received a letter from the Office of the Class Deans, care of H. Roy Partridge, informing me of where the College stands in terms of the fate of Beta Sigma along with several guidelines to be followed from that time until the end of the semester. I called a general House Meeting for Sunday the 10th in order to immediately respond to the conditions of the letter. Starting with guideline (5) which required the appointment of a "community service representative" we named Brandon Lynch '95 and Andrew Boyle '94 to this task. Along with the Theta representative, Mary Zierak '97, they have been working with Ann Pierson, the Community Service Advisor for Bowdoin College, in regards to integrating an Inter - Fraternity Community Service Organization with the existing Community Service Program at Bowdoin College... Nick Browning '95, Sara Michelmore '95, and Brian Wedge '97 were named and subsequently met with Dean Partridge. After a discussion of different concepts and activities, Dean Partridge excused them until after he could meet with a similar representative group from Theta. Ultimately this is going to be a collective effort between Beta Sigma and Theta to make the College and the Brunswick Community aware of the abuse of alcohol and the types of remedies needed to help curb this rather tragic act of young adults which has encompassed College and University campuses across the United States. As of now, our representatives are awaiting further contact from Dean Partridge. Condition (3) spoke to the proscription of any kind of party sponsored by Beta through the end of the year. We agree to this condition, and to the concept included in item (2) that any new violation of the College's Social Code by one of our members will establish grounds for the College's immediate revocation of its recognition of Beta Sigma.

Item (1) of the letter I received from the Office of the Class Deans is the main motivation behind this letter. It calls for a discussion between the College and the undergraduate leadership regarding establishment of grounds for the College's revocation of its recognition of the fraternity. On Wednesday the 13th, we met as an entire House again, this time with several alumni attending...

The overall result of the meeting of the 13th was as follows: we agreed that the incident involving the Thetas was inexcusable, and as such any individuals involved had to be sanctioned by the House. We fought, frankly, over the nature of these sanctions. There was a strong sentiment towards the concept that one does not respond to a negative with a negative. Hence, a punitive response would be inappropriate. This led to a lengthy discussion of community involvement and volunteerism, from which we all agreed could be accomplished. We agreed to commit to a higher degree of community involvement through the end of the year which would also extend into next year... The key idea which evolved from this meeting was the agreement that there has long existed a need for the membership to monitor and manage its own affairs both appropriate and inappropriate, and that this time was upon us.

We met again the following Sunday night, April 17. At this meeting it was decided that the 16 members involved in the Theta incident were to be suspended from the House for the remainder of the year. Regardless of their "level of participation," all involved were sanctioned in this manner. This suspension included the transformation of their board bills on Tuesday, April 19 after undertaking to confirm that the kitchen budget could sustain this action. Additionally, we created an informal - meaning that anyone with interest and time was welcome - committee to develop some sort of

framework by which we could undertake to manage our own affairs in a mature and responsible way.

This committee has met three times as of today, and I am rather pleased to inform you of our determinations. We have come to believe that a major part of the problem here is that, since our affiliation with the national fraternity Beta Theta Pi was severed in 1989 because it was recognized that females were part of our membership, there has been no real statement of principle and values which reflect what the Beta Sigma House represents and aspires to be. This lack of a foundation has afforded a few - and I would like to stress few - the room to act in manners detrimental to the many without serious concern for recourse...

Ultimately, we wish to draft a formal Charter or Constitution. This document will reflect the values and principles upon which to base our corporation. It will do a number of things: first and foremost, it will empower an "Executive Board". This seven person body will be comprised of two members from each of the sophomore, junior, and senior classes and the President of the House. Each class will elect its own representatives, and there will be one male and one female from each class. This body will exist primarily to enforce the Disciplinary Code, an aspect of the Constitution that will address inappropriate actions on the part of members, both internal and external.

The past is behind us, we can only press forward. We hope that there is a future for Beta Sigma at Bowdoin College. We feel that we have much more to offer that will benefit the College, the Brunswick community, and especially ourselves than we have displayed in the past.

Sincerely,  
Christopher B. Margraf  
President, Beta Sigma

### Chadwick responds to Beta

To the Editor:

I enclose a copy of the letter given this week to the president of the Beta Sigma fraternity as a final step in the process of responding to the fight which occurred before Spring Break. I take the unusual step of making this letter public in order to be perfectly clear about the conditions laid down for all fraternities at Bowdoin College. As the letter emphasizes, students who are members of fraternities are expected to be part of the College and to live by the same Academic Honor and Social Codes that all Bowdoin students have agreed to follow. I have every expectation that members of Beta will live up to their responsibilities.

I have taken the additional step of placing on reserve, in the H-L Library, a binder marked "Fraternity Papers." In that binder, anyone interested will find the complete set of sanctions applied to Beta by the Dean's Office this year, as well as other materials from Beta. There is also a copy of a recent letter sent to Kappa Delta Theta, since it is clear that it takes two sides to have a fight, and since standards set for one fraternity must be consistently applied to all. These materials do not include correspondence or records concerning individuals.

For the record, both fraternities have been sanctioned and two students have been subject to J-Board hearings under the Social Code. Under the terms of the Code, such proceedings must guarantee fundamental fairness for students whose conduct is under review. One result of this reasonable provision is that J-Board review takes time and is confidential. The letter you see is a result of careful dealings over the last month with students, alumni representatives, and with the judicial process. What remains is for those students who were part of the fight to demonstrate a sense of responsibility for their actions and for Bowdoin community life.

I urge all students to take heart from the recent intense discussions on campus among students, with faculty, in meetings and forums, and on the editorial pages of the *Orient*. Bowdoin is alive with concerns, ideas and opinions right now, on the eve of final exams. That's as it should be at the close of a busy Bicentennial year. We will work hard - and we are counting on your help - to see that this momentum is not lost.

Sincerely,  
Elizabeth Chadwick  
Dean of the College

The Letter to Beta:

I am writing to summarize recent actions of the Beta Sigma fraternity and their effects on the College, and to set forth conditions that will determine the future of the fraternity at Bowdoin College. I do so in response to a broadening pattern of individual and corporate misbehavior by Beta Sigma involving vandalism, physical violence and open disregard of the College's alcohol and residence hall policies.

I also thank you for your letter of April 29 to the President. Its tone and content are encouraging. My colleagues and I have read it with care and hope that it will lead to future cooperation. But you will understand that the actions of Beta, which are summarized below, have shattered trust, and it will take time and further actions to rebuild that trust.

Beta Sigma, because of its members' past violations of College policies, has been under deadly review and sanction since November 2, 1993. Individual members of the fraternity have also been sanctioned by the deans. More recently, in the early morning of March 13, a large number of Beta Sigma members participated in a violent altercation with members of the Kappa Delta Theta fraternity on the lawn at Theta. Bowdoin Security and ultimately police from Brunswick and Topsham intervened in the melee, during which a Bowdoin Security officer was struck and injured and other students were assaulted. This group and individual behavior constitutes a flagrant violation of the College's Social Code which specifically forbids "physical abuse... and/or other conduct which threatens, insults fear, or endangers the health or safety of any person." (Student Handbook, p. 32).

Responding to apparently clear violations of the Social Code, Security and the class deans sought information concerning students involved immediately following this event. Cooperation was grudging.

Given limited information from uncooperative students, the J-Board has adjudicated only two cases involving combatants. At hearings on April 18 and 20 Bowdoin students who had earlier witnessed misconduct either refused to testify or recanted their own written testimony. College officials have reason to believe that witnesses were induced not to testify and even feared reprisals by some members of Beta. This behavior, apart from the violence displayed on the lawn at Theta, has subverted Bowdoin's Social Code, which "requires the active commitment of the College community" in preventing and responding to possible violations. (Student Handbook, p. 31).

In summary, Beta has been involved in a pattern of misbehavior which has led to a series of sanctions in 1993-94, culminating in March. The violent acts of a significant portion of its membership have created apprehension and disruption on campus and damaged the College's public reputation. More recently and most serious of all, by refusing to accept or admit responsibility for violation of the Social Code, and by actions affecting J-Board hearings, members of the fraternity have acted so as to obstruct its enforcement. These are actions which gravely injure Bowdoin as an academic institution. Because they indicate that a portion of Beta's membership stands in opposition to the values of the College and is prepared to flout and subvert the rules to which Bowdoin students subscribe, these actions bring into question the right of Beta to exist further at the College.

The College therefore requires the following actions of the Beta fraternity:

- Members of the fraternity who participated in the March 13 melee will make themselves known to their class deans and will if appropriate appear before the J-Board to testify honestly and forthrightly about their actions; they will receive sanctions as appropriate;

- Members of the fraternity with knowledge of the actions of Beta members at the melee will give forthright testimony about the actions of Beta members;

- Members of Beta who participated actively in the melee will be disciplined by the fraternity. Given the gravity of this case, exclusion from membership is an appropriate sanction.

- If Beta's officers and members do not give full and forthright cooperation in the manner outlined above, the College will infer from this behavior that Beta and its members refuse to take responsibility for their actions under the Social Code. In this case, the College will conclude that Beta has forfeited its membership in the Bowdoin College community. The College will withdraw its recognition and, working with members of the alumni corporation, immediately begin proceedings for the closure of the fraternity.

- If Beta's officers and members give full and forthright cooperation to the Dean's Office and the J-Board in the manner outlined above, the fraternity will remain for the period 1994-95 on the terms of probation imposed on April 6, 1994. During this period Beta will develop and utilize a system for disciplining house members and insuring conduct by members that is consistent with the values and rules of Bowdoin. If probation is violated or the fraternity fails to take disciplinary responsibility for its members, the College gives notice here of its intention to proceed with closure.

The above conditions represent both a challenge and an opportunity for Beta. I ask that you consult with the membership and with your alumni representatives and arrange to meet with Dean Partridge before May 10 to report on the course of action the fraternity will follow.

Sincerely,  
Elizabeth Chadwick

## BOWDOIN POLAR BEARS SCOREBOARD

## BASEBALL (10-10)

April 29, 1994  
at Brunswick, Maine

Colby 000 000 001 -1 6 2  
Bowdoin 080 141 22x -10 12 1

Repeat hitters: C - Rygalak 2, B - Flaherty 2, C. Gaffney 2, McCormick 2, Palmer 2. Batteries: C - Frasier, Panio (7) and Rygalak 1, B - d'Entremont and C. Gaffney. W - d'Entremont (3-3), L - Frasier (2-6). 2B: C - none. B - O'Sullivan, Palmer. 3B: none. HR: C - none. B - Meehan, Palmer.

May 3, 1994  
at Windham, Maine

Bowdoin 000 102 200 -5 6 3  
St. Joseph's 000 000 312 -6 11 3

Repeat hitters: B - none. S - Ogilvie 3, Kearney 2, Mayo 2. W - Northrup. L - Ryan. 2B: B - none. S - Kearney, Mayo, Ogilvie. 3B: none. HR: B - none. S - McNally.

May 4, 1994  
at Farmington, Maine

Bowdoin 004 112 333 -17 19 2  
UMaine-Farmington 004 000 000 -4 13 3

Repeat hitters: B - McCormick 3, Seeley 3, J. Gaffney 2, Gibson 2, Margraf 2, Meehan 2, Palmer 2. U - Drinkwater 4, Campbell 3, Marden 2. W - Coggins. L - Chambers. 2B: B - C. Gaffney, Margraf. U - Hammonds, Moody. 3B: B - McCormick. U - Drinkwater. HR: none.

## SOFTBALL (7-10)

April 29, 1994  
at Biddeford, Maine

Bowdoin 300 300 0 -6 8 2  
University of New England 002 221 x -7 12 4

Repeat hitters: B - Schuler 2. U - Hansen 3, Harakall 3. Batteries: B - Collins, Strohmeier (6) and Schuler. U - Janczek and Corti. W - Janczek. L - Strohmeier. 2B: B - Bowdoin. U - none. 3B: B - none. U - Boudreau. HR: none.

April 30, 1994  
at Medford, Mass.

## Game #1

Bowdoin 011 010 1 -4 4 4  
Tufts 041 201 x -8 11 4

Repeat hitters: B - Aselton 2, T - Arruda 3, Lima 2, Pedersen 2. Batteries: B - Strohmeier and Schuler. T - Lashvey and Arruda. W - Lashvey. L - Strohmeier. 2B: B - Coyne. T - Lima 2, Pedersen. 3B: none. HR: none.

## Game #2

Bowdoin 021 010 0 -4 9 5  
Tufts 002 008 x -10 9 1

Repeat hitters: B - none. T - Arruda 3, Lima 2. Batteries: B - Collins and Schuler. T - Lima and Arruda. W - Lima. L - Collins. 2B: B - Aselton, Meryman, Schuler. T - Lima, Pedersen. 3B: none. HR: none.

May 3, 1994  
at Brunswick, Maine

## Game #1

St. Joseph's 212 000 0 -5 10 3  
Bowdoin 000 021 0 -3 5 2

Repeat hitters: S - Rodgers 2, Kamszik 2, B - Ziegler. Batteries: S - Waterman and Bernier. B - Strohmeier and Schuler. W - Waterman. L - Strohmeier. 2B: S - Kamszik 2, Rodgers. B - none. 3B: none. HR: none.

## Game #2

St. Joseph's 000 301 3 -7 12 4  
Bowdoin 101 111 0 -5 6 3

Repeat hitters: S - Burns 3, Bernier 2, Kamszik 2, Smith 2. B - Bowdoin 4, Walsh 2. Batteries: S - Zanfagna, Kamszik (7) and Bernier. B - Collins and Schuler. W - Zanfagna. L - Collins. SV - Kamszik. 2B: S - Buotte. B - none. 3B: none. HR: S - Burns. B - none.

## MEN'S LACROSSE (4-7)

April 28, 1994  
at Brunswick, Maine

Bates 1 3 2 1 -7  
Bowdoin 5 4 4 -17

Goals: Bat - Kokoruda 4, Jones 1, Ingram 1, Toomey 1. Bow - Schuetz 3, Rand 3, Wysor 2, Haley 2, Fitzgerald 1, Newkirk 1, Huke 1, Wood 1, Bland 1, Crocco 1, Schuh 1. Assists: Bat - Toomey 2, Kokoruda 1. Bow - Schuetz 2, Fitzgerald 2, Newkirk 2, Huke 2, Rand 1, Wood 1. Goaltending: Bat - Arseneault 12 saves. Bow - White 10 saves (6 goals against, 52 minutes), Hunt 1 (1 goal against, 8 minutes played).

April 30, 1994  
at Brunswick, Maine

Amherst 3 2 1 3 -9  
Bowdoin 5 1 4 2 -12

Goals: A - Battaglia 4, Carr 1, Gibbon 1, Burling 1, Fitzpatrick 1, Thomas 1. B - Newkirk 5, Huke 3, Fitzgerald 1, Schuetz 1, Sheehy 1, Rand 1. Assists: Carr 1, Gibbon 1, Vratos 1. B - Huke 2, Fitzgerald 1, Schuetz 1, Sheehy 1. Goaltending: A - Schoyer 5 (30 minutes, 6 goals against), Delay 5 (30 minutes, 6 goals against). B - White 19 saves.

May 5, 1994  
at Waterville, Maine

Bowdoin 2 4 2 3 -11  
Colby 1 7 4 1 -13

Goals: B - Schuetz 3, Newkirk 2, Rand 2, Wysor 2, Crocco 1, Fitzgerald 1. C - Bush 5, McLean 5, Sanley 2. Assists: B - Huke 1, Rand 1, Schuetz 1. C - Bush 3, McLean 1, Smith 1, Higgins 1. Goaltending: B - White 12 saves. C - Talbot 9 saves.

## WOMEN'S LACROSSE (7-4)

April 30, 1994  
at Brunswick, Maine

Middlebury 8 8 -16  
Bowdoin 4 5 -9

Goals: M - Morbeck 6, DiAdamo 3, Kassissieh 3, Heffner 2, B - Michaud 4, Wilmerding 4, Davessea 1. Assists: M - DiAdamo 4, Morbeck 2, Kassissieh 1, B - Mitchell 3, Gorton 2, Davessea 1, Frekko 1, Poor 1. Goaltending: M - Gipson 14 saves. B - Ballen 15 saves.

May 1, 1994  
at Brunswick, Maine

Plymouth State 2 3 -5  
Bowdoin 10 8 -18

Goals: P - Kendra 1, McCauley 1, Meservy 1, Shepard 1, Walker 1. B - Poor 5, Davessea 2, Gorton 2.

Hill 2, Mitchell 2, Trees 2, Ahrens 1, Buchanan 1, DiGaetano 1. Assists: P - Shepard 1. B - Ahrens 2, Davessea 1, DiGaetano 1, Gorton 1, Kim 1, Poor 1, Ward 1. Goaltending: P - White 10 saves. B - Ballen 10 (4 goals against, 56 minutes played), Arnot 0 (1 goal against, 4 minutes played).

May 4, 1994  
at Brunswick, Maine

Colby 3 2 -5  
Bowdoin 4 3 -7

Goals: C - Sullivan 2, Amstutz 1, Matzkin 1, Sicchitano 1. B - Gorton 3, Poor 2, Ahrens 1, Mitchell 1. Assists: C - May 1. B - Gorton 1, Poor 1. Goaltending: C - Pope 11 saves. B - Ballen 8 saves.

## Baseball Leaders

## Hitting

Mark McCormick 443  
Chris Margraf 420  
Jeremy Gibson 373  
Dave Palmer 306  
Chris Seeley 305

## RBI

Mark McCormick 23  
Charlie Gaffney 17  
Jeremy Gibson 16  
Dave Palmer 15  
Tim O'Sullivan 15

## Runs

Mark McCormick 30  
Mike Flaherty 21  
Joe Meehan 17  
Dave Palmer 16  
Four tied 12

## Stolen Bases

Mark McCormick 11  
Mike Flaherty 7  
Chris Seeley 8  
Jeremy Gibson 6  
Charlie Gaffney 3

## ERA

Dave Palmer 1.35  
Jeff d'Entremont 4.44  
Rich Dempsey 4.66  
Pat Ryan 4.93  
Ben Jenkins 6.08

## Softball Leaders

## Hitting

Jenn Bowdoin 387  
Amy Aselton 352  
Allie Walsh 351  
Donna Strohmeier 306  
Jen Fortin 296

## RBI

Kelsey Albanese 14  
Jenn Bowdoin 14  
Camy Schuler 12  
Amy Aselton 10  
Two tied 5

## Runs

Jenn Bowdoin 15  
Amy Aselton 12  
Allie Walsh 11  
Sam Coyne 10  
Kelsey Ziegler 9

## Stolen Bases

Kelsey Ziegler 7  
Jenn Bowdoin 5  
Allie Walsh 4  
Ali Kelly 4  
Jen Shannon 4

## ERA

Donna Strohmeier 3.55  
Erin Collins 3.69

## Men's Lacrosse Leaders

## Goals

Judd Newkirk 30  
Justin Schuetz 24  
Adam Rand 13  
Zach Huke 11  
Brian Crocco 6

## Assists

Zach Huke 21  
Justin Schuetz 11  
Judd Newkirk 9  
Tim Fitzgerald 6  
Adam Rand 4

## Women's Lacrosse

## Leaders

## Goals

Maggy Mitchell 31  
Sarah Poor 24  
Nan Gorton 18  
Eliza Wilmerding 12  
Two tied 8

## Assists

Nan Gorton 12  
Sarah Poor 8  
Eliza Wilmerding 6  
Maggy Mitchell 5  
Three tied 3

## Athletic Outlook

	FRI 5/6	SAT 5/7	SUN 5/8	MON 5/9	TUE 5/10	WED 5/11	THU 5/12
Home games shaded							
Baseball		Wesleyan (2) 1:00 p.m.	Trinity 11:00 a.m.		Bates 3:30 p.m.		
Softball	Colby (2) 3:30 p.m.	Middlebury 1:00 p.m.					
Men's lacrosse		Trinity 12:00 p.m.					
Women's lacrosse		Trinity 3:00 p.m.	Springfield 2:00 p.m.				
Men's tennis			State of Maine Championships 9:00 a.m.				
Men's track		New England Division III Championships @ WPI 7:00 a.m.					
Women's track		New England Division III Championships @ Tufts 7:00 a.m.					

## Bowdoin Sports Trivia

At the NESCAC championships last weekend, first-year track sensation James Johnson ran the most impressive 10,000 meters by a Bowdoin athlete ever. Johnson's time of 31:19 shattered the old school record of 31:52 set by Nord Samuelson '79. Ironically, the competition was so strong in the meet at Williams that Johnson's performance was only good enough for second place.



# The vague reluctance of being a Red Sox fan

by Dan Pearson

New England sports fans are obsessed with tradition.

From John Havelick to Steve Grogan to Larry Bird to Terry O'Reilly, Boston sports fans revel in the comfort of familiar faces and familiar forums. Yet, as much as I am a stickler for dedication to hometown traditions, the Red Sox sense of tradition has left me feeling empty. No matter how many incredible moments of Red Sox brilliance I've witnessed, no matter how many Fenway Franks I've purchased, and no matter how hard I've tried to give myself wholeheartedly to the Red Sox institution, I have always been repelled by an underlying sense of stagnation inherent to the Red Sox name.

Deep down I have always wanted to be a Red Sox fan, but something has prevented me from ever making the conversion. Whether it has been the racism previously synonymous with the Red Sox organization, the inability of the team to retain key players once they have acquired them (see Carlton Fisk, Fred Lynn, Dennis Eckersley, etc.) or the inevitable hubris and obstinance Red Sox fans display whenever waxing dogmatic about their beloved BoSox, something has always stepped between me and what I imagine is my baseball destiny.

The incentives for crossing over the Red Sox camp are overwhelming—the Red Sox and Fenway Park symbolize a baseball tradition nearly unparalleled in professional sports. From Babe Ruth to Ted Williams to natural grass to the thick Medford accents of the beer vendors, everything about Fenway Park represents pure baseball, as timeless and classic as Mr. Doubleday intended it. Even the Red Sox simple uniforms represent a New England Puritan austerity that I admire. Unfortunately, the numerous organizational blunders, the new executive boxes behind home plate, the departure of Dick Stockton from the announcer's booth in the early 1980s, and Wade Boggs' infidelity and all around

repulsive personality have all tainted an otherwise ideal baseball team.

But in reflecting on the history of the Red Sox, in my lifetime alone, these negatives fade into oblivion in comparison to the positive images and events that consume my imagination in the incipient days of this 1994 baseball season. Indeed, all Bostonian baseball blemishes fade as I recall a pudgy Carlton Fisk willing his homerun over the Green Monster, Fred Lynn's MVP rookie season and Carl Yastrzemski, hurtling and hunched, connecting for his 400th homerun as thousands of fans let out a collective sigh, knowing that Yaz could finally retire his weary frame and allow some young blood to figure out the left field corner. Even Bill Buckner's infamous error, imprinted in my mind as clearly as my ABC's, dissipates into a hazy recollection as I survey the faces of the long lost Red Sox that I have grown up with. It is with admiration that I remember George Scott, for example, whose coral necklace, batting helmet in the field and acrobatic splits at first base brought me never ending joy before he was traded to the Yankees in 1979. It is with air-brushed nostalgia that I recall Mike Torrez consistently stepping to the mound only to walk in run after run. It is with similar pleasant frustration that I recount in my head the number of times I watched Jim Rice ground into inning-ending double plays due to his lack of velocity down the base paths. Running the history of Red Sox line-ups in my mind I have to pause to remember Luis Tiant, whose 360-degree pitching motion provided hours of worthy

imitation on the whiffle ball field in front of my friend Hunter's house. Indeed, the Red Sox have employed a cast of characters worthy of every drop of ink every sportswriter has put to paper in praise, confusion or condemnation. Still, something has always prevented me from becoming a Red Sox fan—something unclear, something intangible and non-descript.

But there is something new about the Sox that is forcing me closer than ever to reconsider my past hesitations. Maybe it's the fact that a great deal of old Red Sox brass has left the organization, paving the way for new general manager Dan Duquette to put the old agenda aside in order to get talented players with speed and charisma. For, in all

honesty, the Red Sox farm system has never been a hot bed for talent as evidenced by the underwhelming mediocrity of players like Gary Allenson, Dick Drago and Glenn Hoffman (for whom no one could even think of a better nickname than "Hoffy"). Maybe my enthusiasm is because Wade Boggs has gone to the Yankees, taking with him his infinity of chicken recipes and the two ton ego that has made him so little in my eyes despite his obvious hitting talent. Maybe my new interest is related to the hiring of Leslie Sterling as the Red Sox new PA announcer, a job held by only one other woman in professional baseball. In these changes, there is a new vitality which has carried onto the field and is evidenced most clearly by a Red Sox victory last week sparked by Billy Hatcher's stealing of home, an act formerly unthinkable with the

lumbering limbs of past Sox line-ups. More likely, though, the Red Sox new-found charm has something to do with the fact that Big Mo Vaughn has raised himself back out of the minors to become one of the premier players in the league, not to mention one of the most active athletes in the Boston community with charity and inner-city groups. Players like Vaughn, Otis Nixon, Frank Viola and a revitalized Mike Greenwell are giving the Red Sox a new look on and off the field. Whereas in the past, talented players like Roger Clemens, Fred Lynn and Wade Boggs always perpetuated the stereotype of the self-involved and greedy modern baseball player, the new Red Sox, under Dan Duquette, are trying to assume the identity of a team that the community can respect, win or lose. The Red Sox are trying to create a team that reflects the tradition embodied in the steel and pine of Fenway Park, while simultaneously not letting this strong sense of tradition stifle necessary attempts at revitalization. The new Red Sox, in other words, have not only tradition, which has often been their only way of bringing people into the ballpark, but speed, power, character and savvy. With a little stronger pitching, the Red Sox could become a complete baseball team. Now that Butch Hobson is getting the protruding belly worthy of a professional manager, maybe the Red Sox can continue their recent winning trend to show that victory and class are simultaneously possible.

Moreover, if George Mitchell is selected as baseball commissioner, maybe his intelligence, virtue and love of the game, combined with the Red Sox new-found character, may set a precedent that will finally reform baseball before capitalism and greed put it to rest. In this case, New England sports traditionalism will not, for once, be a stagnation, but a living monument to America's pastime.



## YEAR

Continued from page 28.

managing to overshadow the fact that their male counterparts were not so successful. The football team tied Colby in a thrilling season finale to create the first-ever two-way BBC tie on the grid iron. After the season, however, several players were arrested for stealing Christmas wreaths off of neighboring homes. The field hockey team fought valiantly toward another attempt at playoff victory, only to be foiled by a lone goal with less than 30 seconds remaining in the first half of the semifinal game. The crew team held a 24-

hour ergathon to raise team spirit and money for the team—unfortunately, the money was necessary in part because vandals had ruthlessly damaged team equipment.

The winter season saw a similar blend of ups and downs. The men's hockey team proved dominant and impressive once again, seeing its offensive line break record after record, yet the players' efforts fell just short against Salem State in the ECAC final. Furthermore, a section of fans was ejected from Dayton Arena after throwing grilled cheese on the ice and several students were injured in brawling which occurred between Bowdoin and Colby students in a 6-1 Polar Bear victory. The women's hockey team

fought to enter the ECAC ice hockey conference and backed its aspirations with an inspirational season turnaround. However, the ECAC's acceptance of Bowdoin left the players without what they had been looking for: more convenient scheduling. The men's

basketball team overcame Colby for the first time in six years, yet still fell a few victories shy of a playoff appearance. Men's squash reveled in repeat glory, but the women—in many ways more promising—failed to get the job done late in the season. The women's track team sent three athletes to Wisconsin in accordance with the new national

postseason policy enacted by NESCAC. Unfortunately, more teams could not take advantage of this change of NESCAC rules.

Things continued in very much the same vein for spring sports. The story of the season was the softball team, which strung together seven straight victories to wipe out an 0-4 start. However, the team soon reverted to its early-season ways by dropping the next six contests. Men's tennis showed flashes of greatness, but lost easy contests to the likes of Colby. Women's lacrosse improved upon its previous season, but men's lacrosse struggled to maintain its championship form, no longer drawing the likes of George Bush to its playing field.

The past year also saw some of the scariest injuries or potential injuries to befall a Bowdoin athlete. Fans jumped to their feet in shock as they watched Marcello Gentile drop to the ice in convulsions, finding out only later that the star forward was choking on his mouthguard rather than having a seizure. Jen

Bogue was smacked in the head at close range by a field hockey ball, escaping serious injury only by a lucky twist of fate. This time fans breathed a collective sigh of relief—this time.

Because that's really the important thing. Beyond the big game, it's the well-being of the individual athlete which really means the most to the fans, their friends.

*The Bowdoin sports experience is made up of a web of different athletes and their special individual talents.*

The Bowdoin sports experience is made up of a web of different athletes and their special individual talents. Nan Gorton, whose three-sport dominance frustrated opposing teams all year long. Mike Turnelle, who was honored for his contributions to football as well as his

contributions to the classroom. Katie Gould, whose clutch game-winning shot earned women's soccer its second straight championship. The line of Gaffney-Gaffney-Gentile, who still have one year left despite all they've accomplished. Chris Seeley, who overcame a serious football injury to captain the baseball team. Nick Browning, who helped end a six-year curse against the Colby basketball team. Staci Bell, Rachel Cleaves and Darcy Storin, who represented Bowdoin track in national competition and fulfilled their dreams. Pete Nye, whose dreams may still lie ahead in a career in the NFL.

Everyone who played in the black and white this year did it for one reason: because they wanted to. There was no scholarship involved. There was no—or very little—prospect of making a career out of athletics. It was the pure love of playing, the pure love of sweat and effort.

That's what makes every year of Bowdoin sports unique.

The Bowdoin Orient would like to wish the spring sports teams good luck in the playoffs this reading and finals period. And to the average, but aspiring athlete out there...  
**PLAY HARD OVER THE SUMMER!**

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## Women's Lacrosse

## Two out of three late-season wins aim Bears toward playoffs

■ ECAC berth? Team hopes to make the most of its remaining games.

By JAMES LAZARUS  
STAFF WRITER

Two out of three isn't bad, especially when the Polar Bears' one loss came from the 12-0 Middlebury Panthers. "They're strong, extremely talented and have confidence," remarked Maureen Flaherty, head coach of the women's lacrosse team. The Polar Bears lost Saturday's game 16-9, but went on to pound Plymouth State 18-5 the next day, and defeat Colby 7-5 on Wednesday.

Middlebury and Bowdoin played a hard fought game against each other on Saturday. The Middlebury goalie had 14 saves and Bowdoin's Sasha Ballen '96 had 15. But, Middlebury seemed to hold the lead against the Bears throughout the afternoon. The Bears tied the score at 22:51 in the first half with a goal by co-captain Aileen Daversa '94, assisted by Maggie Mitchell '95. Mitchell netted the

Bears' first three goals, with assists by Ann Frekko '96, Nan Gorton '96, and Daversa. In the second half, Eliza Wilmerding '97 scored the Bears' first four goals, with two assists by Mitchell, and one each by Sarah Poor '95 and Gorton. "Eliza Wilmerding and Maggie Mitchell had their best games ever against Middlebury," noted Coach Flaherty. After Mitchell scored Bowdoin's last goal at 18:11 in the second, the Panthers called a time out, and subsequently netted five straight goals.

The Polar Bears didn't let Saturday's tough loss keep them down the following afternoon. The team had a great showing against the women of Plymouth State, calling on their JV players to share in the win. "It took us a while, but once we got into the flow, some nice things happened," Flaherty commented. "It was a nice team effort." Kristin DiCaetano '95 played a strong defensive game against Middlebury and Plymouth State. Among those who scored for the Bears were Poor (5), Daversa (2), Gorton (2), Sarah Hill '97 (2), Mitchell (2), Wendy Trees '97 (2), Jen Ahrens '94 (1), DiCaetano (1) and Sarah Buchanan '95 (1). Ballen had ten saves for the Bears.

Coach Flaherty observed that Wednesday's home game against Colby seemed strange.

"We didn't look like we ever got into our flow because of Colby's aggressiveness but we certainly did win." Gorton had three goals, Poor had two and Ahrens and Mitchell each had one. Ballen had eight saves in goal.

With the Bears' win over Colby, their record moved to 7-4, with two games left in the regular season. This means they have fulfilled the prerequisite of having a minimum record of .500 in order to be considered for one of the six ECAC division playoff spots. Asked about the team's chances of securing one of those positions, Flaherty responded, "The league is extremely competitive; it's too early to tell. Right now we're just focusing on each game as it comes."



Aileen Daversa '94 maneuvers the ball.

Carrey Jones/Bowdoin Orient

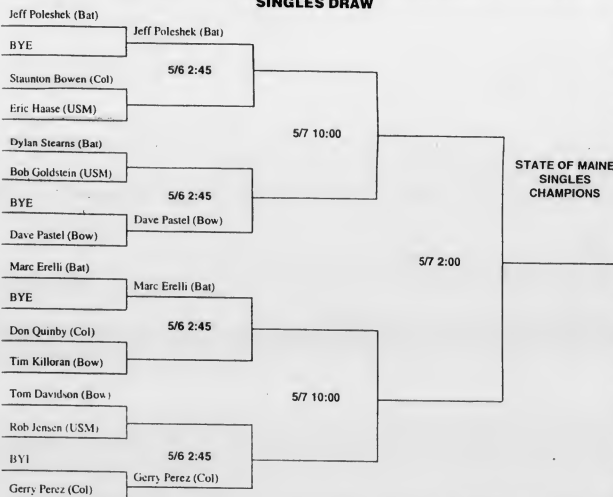
Flaherty will be notified on Monday as to if the team has been invited to play in the post-season.

This weekend, the Bears face their last two competitors of the regular season. On Saturday they travel to Hartford to face Trinity College, and then Springfield College on Sunday. These last two games could seal the women's fate for post-season play.

## Men's Tennis

## STATE OF MAINE MEN'S TENNIS CHAMPIONSHIP

## SINGLES DRAW



## AWARD

Continued from page 28.

tennis for 33 years (1937-70). Each NESCAC coach may nominate one player for the award, and the recipient is selected by NESCAC coaches and team members.

Davidson is the first Bowdoin men's tennis player to win the Chaffee Award. Previous winners of the Chaffee Award have included: 1985 - Carl Soane (Connecticut College), 1986 - Chris Clarey and Tim Petersen (Williams), 1987 - Ram Prudencio (Middlebury), 1988 - Paul Gastonguay (Bates), 1989 - Doug Hall (Amherst), 1990 - Smith (Connecticut College), 1991 - Kishor Malavade (Wesleyan), 1992 - John Hosbein (Middlebury) and Lee VanBlerkom (Amherst), 1993 - Blake Inouye (Tufts).

"Winning the Chaffee Award was quite a surprise," said Davidson. "I have respected the previous award winners a great deal. The award is also special for me because my father

played for Coach Chaffee during his career at Williams."

Davidson was the captain of the Bowdoin men's tennis and squash teams during his junior and senior years. He was a member of two national championship men's squash teams and will be competing for the Maine State Singles Men's Tennis Championship from May 6-7.

Davidson holds a double major in African studies and history with a minor in government. He is a dean's list and high honors student, and has been recognized as a James Bowdoin Scholar twice.

Davidson has served as the editor-in-chief of the student newspaper *The Bowdoin Orient* and the student yearbook *The Bowdoin Bugle*. In 1993, Davidson was awarded the Samuel A. Ladd Tennis trophy, given to the "member of the varsity team who, by his sportsmanship, cooperative spirit, and character, has done the most for tennis at Bowdoin during the year." He was awarded the Paul Andrew Walker Prize his sophomore year, given to "a member of the *Bowdoin Orient* staff whose ability and hard work are deemed worthy by the Award Committee chosen by the dean of the College."

## Bears place sixth in NESCAC championship tournament

By TRACY BOULTER  
ASSISTANT SPORTS EDITOR

Semifinal performances from co-captain Mark Slusar '95 in singles and Dave Pastel '97 and Paul Hindle '97 in doubles led the Bowdoin men's tennis team to a sixth place finish in the 1994 NESCAC championships. "We were seeded ninth or tenth, so this was a good result for us," said coach Dan Hammond. The Polar Bears gained an additional measure of satisfaction by finishing a half-point ahead of Bates, a team which had defeated them twice this season.

Bowdoin's success was further recognized when co-captain Tom Davidson '94 was selected as the winner of the prestigious Clarence Chaffee Sportsmanship Award for 1994. This award, presented annually at the New England, honors a senior who best exemplifies the combination of fair play and competitiveness. Davidson, a four-year letter-winner and two-year captain of the tennis

team, became the first Bowdoin tennis player to win this award.

The play of #3 Slusar and #4 Hindle highlighted Bowdoin's singles effort. Slusar advanced all the way to the semifinals of the #3 singles draw, overwhelming his opponents

with sensational volleys and blistering groundstrokes. Slusar recorded victories over players from

Trinity, Middlebury, and Tufts before falling to #1 seed Kenny Leng of Amherst. Hindle made a big impact at his first New England in the #4 singles draw. Hindle scored an upset victory over Carl Hutchins of Amherst in the first round, then defeated Dylan Stearns of Bates in the round of 16. Hindle's run was

finally stopped in the quarterfinals by Rich Yung of Williams.

The first-year doubles team of Hindle and Pastel capped an outstanding season by advancing to the semifinals of the B doubles draw. Hindle and Pastel, seeded third in the 16-team draw, beat the #2 doubles team from Trinity, then scored a big win over Amherst's #2 doubles

team, proving that their regular-season victory over this pair was no fluke. Unfortunately, the excellent play of the two first-years was not enough to overcome the #2 doubles team from Tufts in the semifinals.

Seniors Davidson and Joe Grzymalski ended their careers on a positive note by advancing

to the quarterfinals of the #3 doubles draw. In the first round, they won a tough three-setter 7-5, 6-7, 6-4 against the #3 team from Connecticut College. The seniors played competitively in their quarterfinal match, but succumbed 7-6, 6-3.

The 1994 season was a successful one for the men's tennis team. Their season record of 8-6 was not indicative of the overall competitiveness of the team, as several of the team's losses came in close matches against very strong teams. Finishing with a winning record and a sixth place finish in the New England with such a young team is a great accomplishment. Though he will be hard-pressed to replace the leadership of Davidson and Grzymalski, Coach Hammond believes that the outlook for next year's team is positive. "We will have four top players back: Pastel, Slusar, Hindle, and Clem Dobbins '97, who missed this season due to a knee injury. Additionally, players like Tim Killoran '96 and Nick Keyes-Grevelis '97 are capable of stepping up and playing well for us. We should be tough," said Hammond.

"We were seeded ninth or tenth, so this was a good result for us."

—Dan Hammond

## Softball

## Bears slip toward disappointing finish

By BEN WOLIN  
ASSISTANT SPORTS EDITOR

With one game left in the season, the Bowdoin softball team has a current record of 7-10. While on paper the season might seem disappointing, a closer look at the year tells a different story.

The season was highlighted by a seven-game winning streak, which began after a thrilling 5-2 victory at home against Bates College. As for the 10 losses, seven of them were by two or less runs, and all of them were games that could have gone either way. Therefore, one might conclude that labeling the season a failure would be unjustified. With their last game against Colby right around the corner, the Bears hope to end their current six-game losing streak and finish the season on a high note.

On an individual level, the team was guided by a group of quality performers. The three seniors on the squad were Amy Aselton and co-captains Angela Merryman and Camy

Schuler. Merryman, a three year letter-winner from Lynn, Massachusetts, played left field for all but three games of the entire season. She finished up her softball career with a batting average of .229 and tied for second in doubles.

Schuler, who hails from Buckfield, Maine, caught all 17 games, an imperative leader behind the plate. Finishing with 12 RBIs, second on the team, she also had an impressive defensive year, allowing only four passed balls and committing only six errors.

Aselton, another senior from Maine (Milbridge), had a fantastic year at the plate. Second only to Jenn Bowdoin '96, Aselton batted .352 with three doubles and 10 RBIs. Playing all 17 games at third base, she also dominated the field, finishing the season with a fielding percentage of .902.

While each senior led the team with fielding, offensive production, and leadership, Jenn Bowdoin stole the show when it came to hitting. Bowdoin, who also played every inning of the entire season at shortstop, finished the year with a batting average of .387 to go along with her 14 RBIs and five doubles, all first among active players. She

also managed to strike out only twice in 62 at-bats and score 15 runs—two more categories in which she finished first. Nonetheless, Bowdoin's most impressive feat came during a three-game span, in which she hit a home run in each game. Bowdoin became the first player in school history to accomplish this.

On the mound, the Bears were led by Donna Strohmeier '97 and Erin Collins '96. Strohmeier (5-6), who also batted .306, pitched 65 innings, giving up 33 earned runs on 74 hits. Strohmeier dominated her opponents with a minuscule 3.55 ERA in 12 appearances. Collins (2-4), pitched 49.33 innings, while giving up 26 earned runs on 70 hits. Since the Bears' two pitchers are only a first-year and a sophomore, Bowdoin can expect quality pitching from these two starters in many seasons to come.

If the softball team can defeat Colby today, the season will not only end with an enthusiastic finale, but the Bears will finish the year 3-1 against their interstate rivals, Bates and Colby. Regardless of the final result on Friday, this young team should be eager to prove itself next year with a season of experience under its collective belt.



Carey Jones/Bowdoin Orient  
Camy Schuler '94 swings for the fences.

## Men's track hits skids in NESCAC

By DAN SACCO  
STAFF WRITER

On Saturday, the men's track team competed in the 1994 NESCAC Track and Field Championship and, despite a decent regular season, performed at a level not representative of its past competitions. The Polar Bears' 40 point total just surpassed Wesleyan's 36 points to finish seventh out of the 11 competing teams. The Bears also finished ahead of Amherst, Hamilton and Connecticut College.

Despite the team's unimpressive overall performance, there were several outstanding personal achievements. On the first day of the two-day event, first-year James Johnson ran his way into the Bowdoin College record books with a phenomenal race in the 10,000 meter run. Johnson's time of 31:19 broke the old record (31:52), which was held by Nord Samuelson '79, by more than 30 seconds. His effort placed him second in the event. In another distance event, Phil Sanchez '96 performed incredibly. Sanchez placed third in the grueling 3000m steeplechase after running an extremely tactical race. He avoided

being seduced into a fast pace early in the race, thus making it possible for him to come back strong in the last 800m of the contest, using both his impressive speed and hurdling ability to help him. Sanchez' time, 9:49, was ten seconds better than his previous best time of the season. Another great performance came as a result of the ever-improving running of junior Pat Callahan. Callahan ran his best time of the season, 16:02, and missed placing in the stacked field by a mere three seconds.

Bowdoin's only first-place finish was by tri-captain Scott Dyer '95 in the javelin. Dyer, who has yet to be beaten in the javelin this season, won the event with a throw of 180' 8". Along with his spectacular finish in the javelin, Dyer finished fourth among an impressive field in the shot put. Dyer hurled the shot 44' 5". Like Dyer, Hiram Andrews '97 continued on a string of excellent performances in last weekend's meet. Andrews placed third in the high jump, clearing 6' 3". His third place finish marks his lowest finish in the high jump in any of the team's meets this season.

The men's track team's best athletes travel to Worcester Polytechnic Institute this afternoon to compete in the New England Division III Championship.

## Men's lacrosse splits on the week

■ No repeat: Playoff hopes disappear for 1993 champs.

By JOHN ANDERSON  
STAFF WRITER

The men's lacrosse team ended the week with a 500 record in two games after defeating Amherst at home on Saturday, but losing to a tough Colby team in Waterville on Wednesday afternoon.

Bowdoin 12  
Amherst 9

The Polar Bears faced off against the Lord Jeffs on Saturday afternoon for what would prove to be a strong performance for the home team. The Bears opened the scoring with five first period goals. Tim Fitzgerald '97 scored to begin the Bears streak just 1:31 into the first period. Four goals were quickly added by Judd Newkirk '97 and Zach Huke '97, who had two apiece. Amherst answered with three goals before the period ended. In the second, Newkirk scored the only Bowdoin goal at 2:45. Amherst netted two before the half expired. In the second half, Bowdoin again went on a run, scoring four goals to Amherst's one. Goals were provided by captain Justin Schuetz '94, Huke, Newkirk, and T.J. Sheehy '96. The Bears finished it off in the fourth as they scored two goals courtesy of Newkirk

and Adam Rand '95. The final was 12-9, Polar Bears.

Colby  
Bowdoin

The scene was not as bright at Colby on Wednesday afternoon as the Bears were edged out by the White Mules. Bowdoin opened the game early with goals by Schuetz and Rand. The Bears' defense held the Mules to one as the period ended with the Bears on top. Yet Colby had much more to come. The Mules opened the scoring in the second with two quick goals. Bowdoin countered with four from Newkirk, Nat Wyssor '97, Schuetz, and Brian Crocco '97, but it wasn't enough to stop the powerful Colby attack that ended the period with six goals. The third period saw the Bears score two more from Wyssor and Crocco, yet the Bears were again outscored by Colby, which netted three goals.

The Bears almost caught the Mules in the fourth with a huge effort. Schuetz, Rand, and Fitzgerald each added a goal in the catch-up attempt, yet it was not enough as Colby added a final goal before the game ended and sent the Bears to the 13-10 loss.

At this point in the season, the men's lacrosse team's chances of making the ECACs are bleak at best. With an overall record of 4-7, the best the Bears can hope for is to end the season with a win on Saturday at Trinity, and to come back next year with a more experienced and stronger team.

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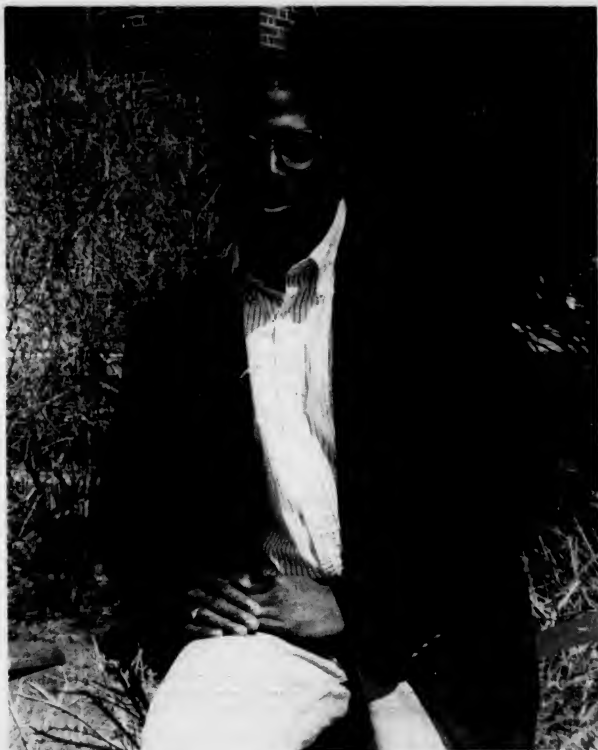
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## Baseball

## Polar Bear Profile: Chris Seeley

by Tracy Boulter



Chris Seeley '94 has been important to both football and baseball.

Carey Jones/Bowdoin Orient

One of the most inspirational athletic stories of the year has been Chris Seeley '94.

Last summer, Seeley, a standout football and baseball player, was diagnosed as having a degenerative hip disorder and was advised not to play football. For many athletes, being sidelined for their final season would be a devastating blow, but Seeley made the most of the situation, attending every practice and helping out the receivers coach. "I still wanted to contribute to the team," said Seeley. "And it was interesting and helpful for me to work with the coaches and learn about strategy as I will be coaching next year."

Head football coach Howard Vandersea described the extent of Seeley's commitment to the football team, saying, "Despite his injury, he came to every practice and helped us out at the games. He had the character to stick with it. He served as a great role model for other players by showing that even if you can't play, you can still contribute to the team," he said.

Seeley's selfless devotion to athletics extends to baseball as well. Seeley worked tirelessly on his physical therapy throughout the fall and winter so he would be able to captain the baseball team this spring. He has had a successful season offensively, with a .305 batting average, an on-base percentage of .431, and seven stolen bases. He prides himself most, however, on his defense. "I think defense is the best part of my game. This is a team that has struggled defensively, so I

have tried to show the importance of playing good defense by example," he said. In addition to his solid offense and airtight defense, Seeley has brought intangibles to the team like leadership and experience. "Chris does all I ask him to and more," said head baseball coach Harvey Shapiro. "He is truly a team player and a delight to coach."

*"Despite his injury, [Chris] came to every practice and helped out at the games. He had the character to stick with it."*

—Howard Vandersea

Seeley has enjoyed the challenge of captaining the young baseball team this season. The team has had an up-and-down season, compiling a 10-10 record. "We have been inconsistent this

year. We have played some great games, but made costly mistakes in other games. If we are able to stay focused, we should reach our goal of finishing the season with a winning record," said Seeley.

Seeley has contributed his talents to many activities at Bowdoin. He has been a three-year member of the Meddiebempsters, a proctor, and an honors student in religion. Next year, Seeley will teach religion at the Groton School, where he will also coach football, basketball, and baseball.

Seeley has valued the role sports has played in his life at Bowdoin. "Athletics have been a great complement to my academic and extracurricular activities at Bowdoin. I am glad I went to a school like Bowdoin, where I could play two sports," he said.

The impact that Chris Seeley has made at Bowdoin will not soon be forgotten. "I don't think there is a better person on this campus than Chris Seeley," said Shapiro.

## d'Entremont mastery of Colby highlights 2-1 week

■ **Season sweep:** Dave Palmer '97 and Joe Meehan '97 also homer as Bears down Mules again, 10-1.

By TODD SHAW  
STAFF WRITER

A dominating performance by sophomore pitcher Jeff d'Entremont led the baseball team to a convincing win over the rival Colby White Mules last Friday. This win highlighted a week that also saw the team blowout

UMaine-Farmington and lose a heartbreaker to St. Joseph's.

d'Entremont had no problem picking up his third win of the season as he allowed only six hits and one run in a complete game 10-1 gem against the Mules. He struck out three while walking none, and the lone blotch on his record didn't come until there were two out in the ninth. In addition, in five of the nine innings, he sat the Colby batters down in order, 1-2-3.

Offensively, Bowdoin was also frustrated for the first 3-2/3 innings. Then First Year shortstop Joe Meehan stepped up to the plate and put a 1-0 pitch over the left field fence to give the Polar Bears the lead for good, 1-0. In

the next inning, the Bears proceeded to run away with the game. Following a single and a walk, Tim O'Sullivan '95 pulled a two-run double down the left field line and David Palmer '97 drilled a homer to put the team up 5-0 after five. One run in the sixth and two each in the seventh and eighth finished off the scoring for the home team to complete the 10-1 romp.

Mike Flaherty '96, Mark McCormick '96, Charlie Gaffney '95, and Palmer all had two hits to lead the 12 hit Bowdoin attack.

The Polar Bears traveled to St. Joseph's on Tuesday to try to continue their dominance. For the first six and a half innings they did, as strong pitching by Ben Jenkins '97 and some

timely hitting led the team to a 5-0 advantage. Then three St. Joe's runs in the seventh and one in the eighth pulled the home team within one going into the last stanza. With Pat Ryan '96 on the mound after having replaced Jenkins in the eighth, the Monks threatened. A walk and a single put the winning runs on base with no outs. Then a ground ball to O'Sullivan

appeared to be the first out of the inning as he threw to third to cut down the lead runner. But when the throw skipped by third baseman Mike Treat '97 both runners were able to cross the plate to hand the Bears the tough luck 6-5 loss.

When the team headed to Farmington the next day to do battle with the Beavers of UMF, they bounced back in a big way. Getting 19 hits and scoring in each of the last seven innings, the Polar Bears ran all over the Beavers 17-4.

Junior pitcher John Coggins had a solid outing to up his record to 2-1. In seven and a third innings he scattered eleven UMF hits to allow only four runs. Palmer then came on in relief to shut down a late Beaver threat and proceeded to pitch 1-2/3 shutout innings. Meanwhile, Captain Chris Seeley '94, and McCormick were each 3 for 3 to lead the Bears on their offensive rampage.

The 2-1 week has moved the team's record for the season back to the .500 mark at 10-10. They have been able to stay around this mark thanks in large part to some great offensive output from a lot of players. Five of these hitters are batting for averages above the magical mark of .300, while two are amazingly well above .400. These top five consist of Seeley (.305), Palmer (.306), Jeremy Gibson '95 (.373), Chris Margraf '95 (.420), and McCormick (.443).

Bowdoin finishes off its season this week with four home games. They face Wesleyan in a double header on Saturday, Trinity for a single game on Sunday, and Bates for the season finale on Tuesday.

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## Women's Track

### Bears sprint past slew of NESCAC rivals in conference championships

■ **Three times the leadership:** Women's track, led by its tri-captains, places second behind Williams.

By ANITA PAI  
STAFF WRITER

It was another successful day for the Bowdoin women's track team, which competed at the NESCAC meet last Saturday at Williams College. The Bears' performances earned them a second-place finish behind the dominant home team. The Bears did finish

ahead of in-state rivals Colby College and Bates College as well as Trinity College, Tufts University, Hamilton College, Middlebury College and Connecticut College.

Bowdoin was led by junior tri-captains Rachel Cleaves, Amy Toth and Staci Bell. Cleaves, one of the strongest 800 meter runners in the league, placed second in the event with a time of 2:19. Toth continued to lead the team with her high ranking performances in diverse events. She placed second in the 100 meter hurdles and fifth in the 100 meter dash with a time of 13.6 seconds. Toth also placed second in the high jump with a jump of 5'1".

Bell, who has been distinguishing herself as one of the best throwers in the history of

Bowdoin track and field, was again one of the team's leading scorers. She easily won the shot put with a throw of 39' 6.75" and surged ahead of the competition to win the hammer. She also placed fourth in the discus with a throw of 100' 3".

Kristen Adams '97 continued to have a strong debut season as she placed fourth in the 5000 meter run with a time of 18:54.39, only 18 seconds behind the winner, Michelle Severance of Colby. Bowdoin had a strong showing in that event, as Janet Mulcahy '96 placed ninth and Darcie McElwee '95 finished 12th.

Darcy Storin '96 ran two good races during the NESCAC competition as she finished both the 800 meter and 1500 meter runs with a good showing. Storin easily won the first heat of the 800 with a time of 2:25.49 and placed second in the 1500 meter run with a time of 4:49.45. First-year Jennifer Connor ran a strong race in the 400 meter hurdles and placed fourth.

For many of the athletes, the 1994 outdoor track and field season is over. However, for those successful enough to be competing in the New England Division III and ECAC meets, the season continues onward. The New England Division III meet will be held at Tufts University in Medford, Massachusetts this weekend.

### A year at the helm

#### The Game Considered

by Derek Armstrong

In breaking with the age-old tradition of leaving the post of sports editor after one semester, I am likewise perhaps the most qualified of any *Bowdoin Orient* sports editor to reflect on the year gone by. So here I go.

Like in any year, we have seen the highlights and the lowlights in the 1993-94 academic year. There were moments of exhilaration and moments of horror. There were moments of confidence and moments of doubt. There were wins and there were losses, and of course, there was every kind of commentary, ranging from the profound to the stupid, in between.

The women's soccer team brightened our fall with their repeat ECAC championship.

Please see YEAR, page 24.

### Davidson wins Chaffee award

Bowdoin College men's tennis player Tom Davidson '94 was awarded the Clarence Chaffee Award during the 1994 New England Small College Athletic Conference (NESCAC) Men's Tennis Championships held at Williams College.

"It is a real honor for Tom to win the Chaffee Award," said tennis coach Dan Hammond. "Tom is well-liked and respected throughout our league, and it is a nice recognition of all that he has done on and off the court."

The Clarence Chaffee Award is awarded annually to a member of a NESCAC men's tennis team whose sportsmanship, character, and leadership best exemplify the extraordinary combination of fair play and competitiveness set by Clarence Chaffee during his tenure as coach of Williams College.

Please see AWARD, page 25.



Jennifer Connor '97 clears another one in recent practice.

Umbreen Khalidi/Bowdoin Orient

## Women's Hockey

### ECAC invites women's hockey as a provisional member

■ **Bittersweet triumph:** Team faces new challenges now that its most formidable task is over.

By CRAIG CHESLOG  
SPORTS INFORMATION DIRECTOR

The Eastern College Athletic Conference (ECAC) Women's Ice Hockey League has invited Bowdoin College, Boston College, and Middlebury College to become provisional members for the 1994-95 season.

The members of the Bowdoin women's ice hockey team asked the Athletics Committee for permission to join the ECAC League. After considerable discussion, the Athletics and Faculty Affairs Committees recommended to

President Robert Edwards in late March that the College should seek membership for the women's ice hockey team in the ECAC League.

President Edwards accepted that recommendation based on the understanding that Bowdoin and New England Small College Athletic Conference (NESCAC) rules regarding travel and number of games would be strictly adhered to after joining the league. It was hoped that membership in the ECAC Women's Ice Hockey League would make scheduling easier while providing for a higher level of competition.

The ECAC, however, has left scheduling for next season up to the provisional members. Bowdoin, Boston College, and Middlebury must schedule each of the 12 original members of the ECAC Women's Ice Hockey League by June 1 in order to gain membership. At the time of publication, Bowdoin has been able to

schedule games with Colby, Cornell, Harvard, New Hampshire, Rochester Institute of Technology, and Yale. Bowdoin still needs to schedule games with Brown, Dartmouth, Northeastern, Princeton, Providence, and St. Lawrence.

Bowdoin is still committed to gaining ECAC membership for the women's ice hockey team despite the fact that one of the major reasons for joining — easier scheduling — did not materialize for the 1994-95 season. The 12 original members of the ECAC Women's Ice Hockey League signed contracts for home-and-home series over two years. The ECAC was unwilling to make changes in that scheduling agreement with one year remaining in it, and as a result Bowdoin, Boston College, and Middlebury have been forced to try and schedule games when the 12 original members have open dates.

If Bowdoin or the other provisional members are not able to schedule the required games by the June 1 deadline, the ECAC may intervene and work out a solution that is equitable to the institutions involved.

As a provisional member, Bowdoin (along with Boston College and Middlebury) will not be eligible for the ECAC playoffs following the 1994-95 season. The one year provisional period is standard in the ECAC (for example, Buffalo State was not eligible for the State University of New York tournament in men's ice hockey this season, and Amherst and Trinity were not eligible for the ECAC East men's ice hockey tournament during their first seasons in the league).

Bowdoin players will be eligible for weekly player and rookie of the week awards, post-season all-star teams and end of season awards.